The TORCH

1947 1948

The TORCH

USQUE AD ASTRA

Ed. Olechuk

"Usque Ad Astra"

DEDICATION

O brother man! fold to thy heart thy brother;
Where pity dwells, the peace of God is there;
To worship rightly is to love each other,
Each smile a hymn, each kindly deed a prayer.

Follow with reverent steps the great example
Of Him whose holy work was "doing good";
So shall the wide earth seem our Father's temple,
Each loving life a psalm of gratitude.

Then shall all shackles fall; the stormy clangour
Of wild war music o'er the earth shall cease;
Love shall tread out the baleful fire of anger,
And in its ashes plant the tree of peace!

This book is dedicated to the men who fell in World War II and to the ideals of truth, Justice and Freedom for which they fought.

Badams, Fred
Bailey, Harry
Baskerville, John
Beattie, Don
Benzie, Jack
Berlin, Yale
Betts, Garnet
Bieber, Eddie
Birkett, George
Bishop, Denis
Blatt, Louis
Breen, William
Broder, Gordon
Brownie, Jim
Butterworth, Fred

Campbell, Donald
Carberry, Sam
Chambers, Henry
Chappell, Doug
Charlat, Ernest
Chawanski, Adam
Chess, Jim
Chmielowiec, Theodore
Chopp, Stanley
Clasper, Bob
Cohen, Lawrence
Collins, Russell
Condie, Jim

Davie, Jim
Dewar, Neil
Dobesch, Hans
Dobish, Peter
Dowling, Douglas

Earley, Jack
Eddie, Lawrence
Edy, Allen, D.F.C.
Eppler, Clifford
Epstein, Max

Falconer, Lloyd
Felstead, Clive
Fetherstonhaugh, Brian
Foster, Phil
Frederick, Walter
Freedman, Sam

Gant, George
Goody, Henry
Greenberg, Hymie
Gresham, Burt
Griffith, George
Grisdale, Jim
Guthrie, Lindsay

Hamill, Art
Hardesty, Benet
Harrop, Frank
Hatton, Art
Hay, Colin, D.S.O.
Henderson, Bob
Hesp, William
Holyk, Peter
Hooper, George
Horne, Leslie
Howarth, Bill
Huffman, George

Jordan, Ned, D.F.C.

King, Arnold
Kirschner, Irving
Kolomic, John
Kucera, A. J.
Kuzenko, Harry

Law, Jim
Lewis, Dick
Low, George
Lucki, Albin
Lupinsky, Jack

Maconnell, Douglas
MacKellar, Alex
Majchrovicz, Frank
Mallindine, Russell
Martin, Burnett
McDonald, Milton
McIntyre, Don
McLaughlin, Kenneth
McMudry, Gordon
Millon, Lloyd
Motriuk, Stanley
Mynarski, Andrew, V.C.

Newcombe, Jack
Nicholls, Fred
Niznick, Harry

Olson, Alvin

Panko, Michael
Paul, Lavey
Pearson, William
Penn, Lloyd
Perry, Harry
Peters, Frederick
Peterson, Lawrence
Peterson, Sidney
Platson, Paul
Polec, T. L.
Porter, Reginald

Ratner, Harry
Reeves, William
Rempel, Walter
Rich, Frank
Robinson, Curran
Roper, Frank

Scanlon, Richard
Scarth, Art
Scholey, Jack
Scott, Jack
Secter, Jack
Shanas, Ben
Shannon, Bob, D.F.M.
Sharman, Cyril
Sheps, Sam
Shnier, Clifford
Smook, Harry
Sokol, Bill
Soronow, Morris
Spector, Joe
Steinberg, Hymie
Stern, Max
Strachan, Edward
Sucharoff, Max
Sutherland, Peter

Tanuck, Gordon
Tarbuth, Lyle
Temple, Albert
Thompson, Harold
Thould, Thomas
Tomlinson, Gordon

Van Vliet, Wilbur

Walton, Roy
Ward, Leslie
Watson, Fred
Watson, James
Watters, James
Webb, Horace
Webb, Vere
Webster, George
Welbanks, Ted
Wolch, Theo
Wozniak, Peter

Yeo, Jack
Yonkers, Zenon
Yudell, Isador
Yuffe, Hymie

G. J. Reeve, M.A.

FOREWORD

FIFTY years ago very few of our young people went to High School. Today almost all of them go.

This new situation has led to a re-examination of the purpose for which the High School exists.

The most recent authoritative statement in the matter is that the central purpose of the High School is to preserve and extend the democratic way of life as it should be lived.

Progressive High Schools seek to achieve this purpose by training their students to live at the highest level of which they are capable, and by training them to accept responsibility not only for their own welfare, but also for that of every member of their group.

To do this effectively, the student must develop a philosophy of life which will set the pattern of his life, a philosophy that will enable him to answer such questions as: What is the purpose of life? What things really matter in life? What am I trying to get out of life? What place does God occupy in my philosophy? What do ideas such as truth, beauty, goodness, happiness mean to me?

The answers that you give to these questions are of more importance to you than life itself, for life without a philosophy is meaningless.

Youth's first task is this search for a philosophy. This goal achieved, life presents no serious problems.

I wish you well in your search.

G. J. REEVE

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David Brodovsky

Sheila Sokolov

Jack Adelman

Frank Moser

Ruth Weitzel

Maurice Steele

Elsie Shamota

Jack Chmelnitskr

Joyce Trepel

Morris Block

Norman Stein

Doris Gorstein

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Ruth Coodin

Sally Wohl

Eddie Danchuk

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EDITORIAL

AS a book which symbolizes truly democratic living, the *Torch* shines forth as brightly as its name suggests.

When we glance hurriedly through the pages of this book we fail to discover any emulation of great literary characteristics. But if we allow our mind's eye to search beyond the glossy surface of the book's pages we find the book to be more than a review of the past year. We are struck by the depth of its contents! The book possesses all the prerequisites of a great literary work.

The book has a theme — the development of resourceful, thinking, considerate youth, the molding of a generation, the achievement of twelve hundred school years. The author of this work has been gifted with an unusually broad outlook. He is not one single mind, a tiny cell in civilization's great organism, but a host of youthful efforts. The plot is even more fascinating. It revolves about a miraculous machine, whose body is of steel and stone and yet possesses a soul. Day after day this machine grinds and hacks away at the human material which passes through its innards, in an effort to produce individuals fit to live with their fellow men.

The universality of the book amazes us. For it confines itself not to one hero, but presents twelve hundred heroes — twelve hundred youth who are heroically preparing themselves to live — then it reflects the conflicts of a generation. In the simple stories of games won, successful activities, persevering graduates, are reflected the efforts to meet the challenge of responsibility, the greatest conflict of our age.

And to the heroes of the *Torch*, let not their heroics end with their inscriptions in this book, but let them go on to build a brilliant and understanding era. *Usque ad Astra.*

MORRIS LOFFMAN

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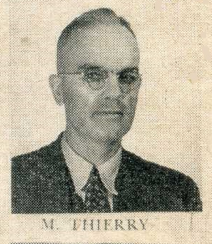
M. THIERRY

M. VANT

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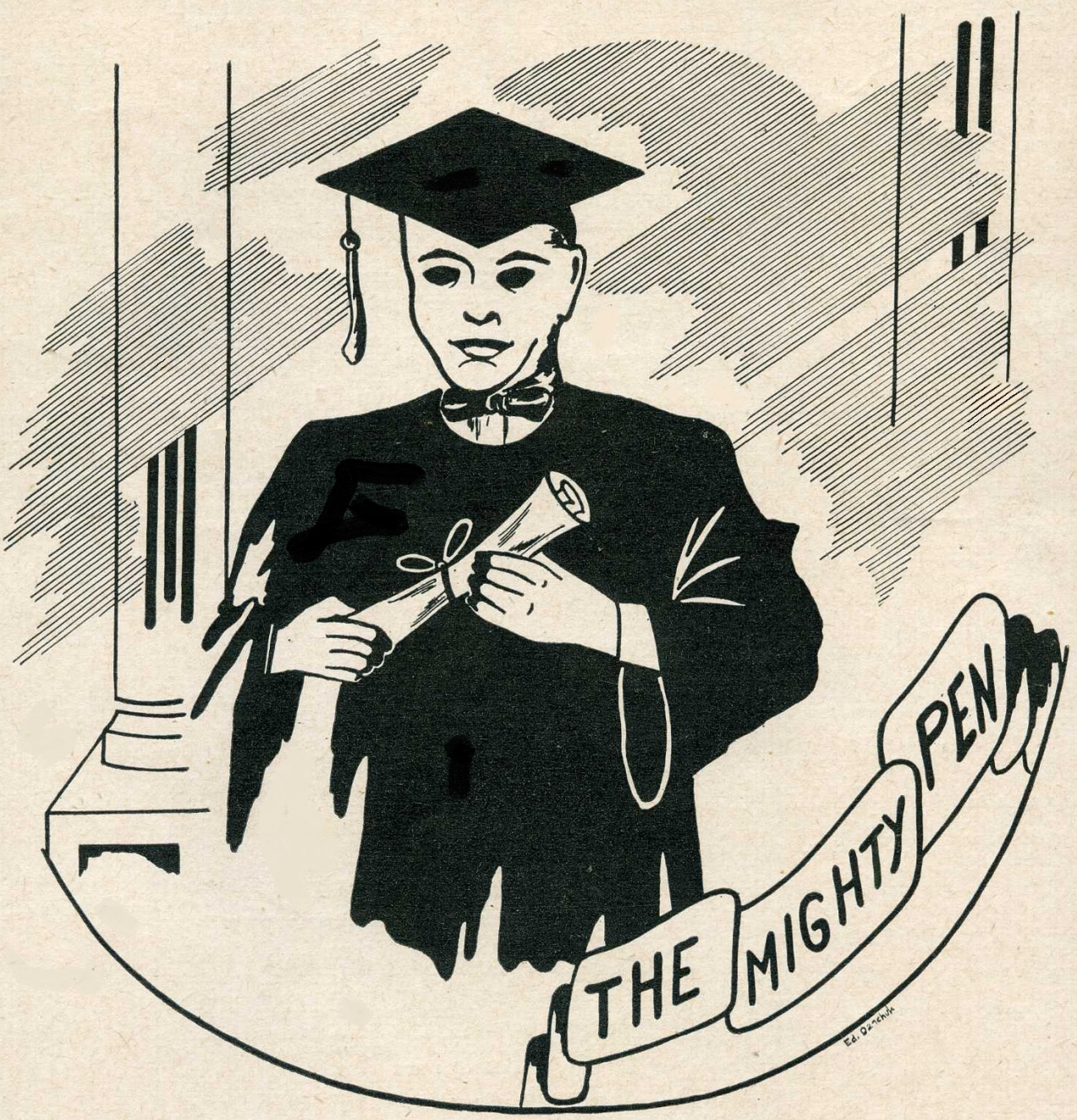
J. WILKINSON

M. WOODS

MISS FRITZ

MRS. McGRATH

the GRADUATES



Leonard Andree

John Barret

Rose Bondarenko

Margaret Beggs

Elizabeth Coggins

Nancy Dolgoy

Wilma Fill

Helen Fronchuk

Mae Greenberg

Sylvia Katz

Joyce Kuppers

Nora Lancaster

Rose Lavitt

Eleanor Lewington

Frank Loch

Janet Macdonald

Helen Okipnak

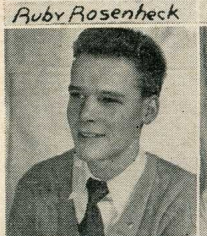
Stella Piasecki

Jack Prodanuk

Shirley Rombon

Ruby Rosenheck

Daria Sawchuk


Eddie Shearer

Chrissie Shewchuck

Joe Trochin

Stella Wierbicki

Bill Wise

Charlotte Wellbrock

Shirley Wolodarsky

Bernice Lysak

XII-28

LEONARD ANDREE

Leonard is our blonde drummer. We hear he's competing with the Western Hour with Joe. Leonard likes to go north, as far as West Kildonan, anyway. How's Lois?

MARGARET BEGGS

This blonde petite lass was custodian of the supply room until she left for a position. Mardy's witty remarks and her unusual laugh endeared her to all of us while she was here.

WILMA FILL

Happy go-lucky Wilma has a lovely soprano voice. Although our little expert locksmith can usually keep in key when singing, she has yet to find the key to a certain lock.

SYLVIA KATZ

"Sunshine" is the possessor of an infectious laugh and an equally sunny disposition. Pretty Sylvia holds in her pleasing personality and happy smile the key to everyone's heart.

ROSE LAVITT

Rose is fondly referred to as "Cookie" by all her intimates. Cookie is an ardent debater and can convince you of almost anything—eh, Sylvia/ Don't get me wrong, Cookie is a good friend and a really nice person to know.

JANET MACDONALD

What's in a name- No, she's not the famous movie star, although she is a very good musician. This lass does her school work with as much zest as she plays her violin. Janet is a very friendly person.

JACK PRODANUK

"Card" is one of the few males in 28. Keeps telling us the St. Louis Cardinals will win the World Series. Doesn't like girls (much), but lights up when the moon shines.

DARIA SAWCHUK

"Soch" scores many hits with us, not because she's an excellent basketball player who plays on a city team, but because she's a swell kid and a kibitzer de-luxe!

JOE TROCHIM

Joe is our wavy-haired sports captain. He also gets fair marks and is always ready to help in room activities. He doesn't come to the class parties, though. What's her name, Joe?

CHARLOTTE WELLBROCK

Char is our contribution to Eaton's Junior Council. This tall, slender, lovely lass possesses a pair of sparkling eyes and a winning smile which radiate all the warmth and beauty of her personality.

JOHN BARRETT

Johnny's five feet five and a half of sparkling effervescent sunshine. He helped the class welcome in the New Year. (Poor house! Poor John!)

ELIZABETH COGGINS

Although Bobo is petite and pretty she does everything with vim and vigour. In her quiet way Bobo does and says more than most of us do.

HELEN FRONCHUK

"Lanky" is a regular "Joe." Her motto must be "a friend in need is a friend indeed," for she's always willing to lend a helping hand.

JOYCE KUPPERS

Our blonde, blue-eyed Vice-President, divided her time between "Bob"-sledding and writing letters. She can usually be seen rushing home at four to see if the "male" has arrived.

ELEANOR LEWINGTON

Louie is one of our pretty basketbelles. Her southern drawl fascinates members of the opposite sex, even to the extent of their giving her lovely gifts—eh, Tommy?

HELEN OKIPNAK

"Kippy" is our "good - humour man" who laughs most of the time, until you mention "Danny," when she stops to blush very prettily.

SHIRLEY ROMBON

Shirley is our "little eager beaver." She works hard and her efforts seem to bring results. Socially everything is J.L. (just lovely) with our Shirley.

ED SHEARER

Ed is our blonde president and is one of Lord Selkirk's Settlers. Has a brush cut and was a Marine in the Great Uproar. Room 28's avid basketball, bowling, etc., fiend.

STELLA WIERBIKI

Take a pair of sparkling eyes and a figure trimly planned and behold Stella! Our class secretary is a very gay person who is always singing her favourite song — My Curly-headed Beeby.

SHIRLEY WOLODARSKY

Shirley is any teacher's delight. Because of her sincerity in her work as in everything else, Shirley seems to meet with continued success.

ROSE BONDARENKO

Rose always does more than her share in any school or class project by handing over her shekels for any worthy cause. But she still maintains that "The best things in life are Free!"

NANCY DOLGOY

This blonde versatile Miss is a good student and a hep little athlete. Although Nanc is kept busy with opera work, she still manages to be one of the prettiest and best-liked members of our class. It Max no difference fellas, she's taken.

MAE GREENBERG

Mae is an ardent student whose success can be accredited to her theory of work before play. She's a joy to both teacher and student because of her pleasing personality.

NORA LANCASTER

Nora's one girl who says little and yet seems to have a great following of male admirers. How she does it is a mystery to most of us.

FRANK LOCH

Another of 28's blondes, Frank is our bowler de luxe. Not heard from often, but worth listening to. Likes parties, flowers (roses), pool (swimming), etc., eh, Frank?

STELLA PIASECKI

Stella was one of the pretty girls who really kept busy while she was here. Although she was very active in opera and athletics, she still managed to be a very efficient class secretary. Stella's literary abilities were greatly admired by a certain Ed.

RUBY ROSENHECK

Ruby's bubbling personality is one of the reasons why she was elected our Torch Rep, Inter-High Rep, etc. . . . Wherever there's something doing there's Ruby. The New Look hasn't completely hidden her. A pair of the shapeliest gams in the room are revealed by a "cute" tunic.

CHRISSIE SHEWCHUK

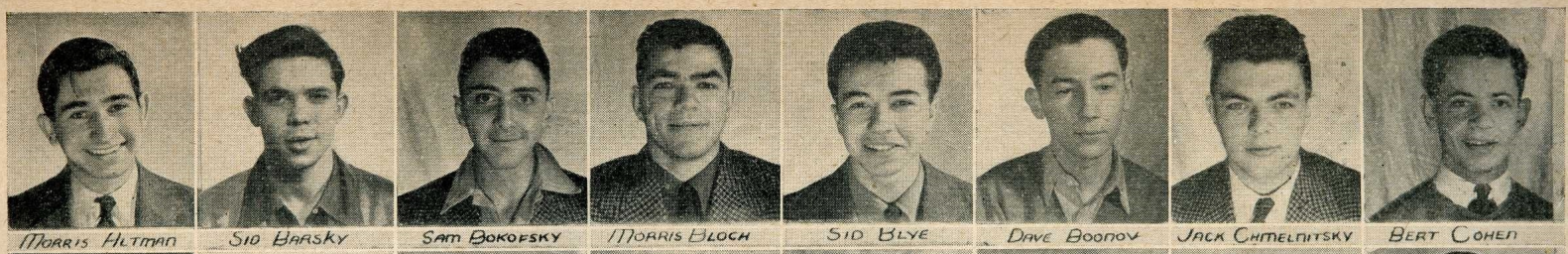
Can usually be seen at the back of the room laughing with Kippy and Booby. Chris reminds us of delicious delicacies—sweet as icing but full of nuts.

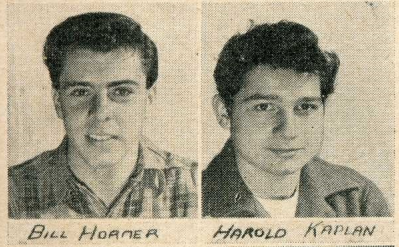
BILL WISE

Room 28's practical joker. Gives great party support, but still gets good marks and will go far (out the door). Bill is our Torch Representative and plays the squeeze box.

BERNICE LYSAK

Bernice is a petite, dark-haired lass, possessing an enchanting smile and a slim figure. "Bobby" has an amiable personality and is not particular about men. She likes blondes, blondes and blondes.





XII-29

MORRIS ALTMAN

Morris was a leading member of the school make-up group. It is said that he owns many volumes of a popular type of literature. Could this be true?

MORRIS BLOCK

When you have an opera singer, a rugby player and a mathematical wizard, all in one, you really have something, namely Morris B. "Shoulders" also specializes in getting A's.

JACK CHMELNITSKY

A true lover of grade 12 history is Jack. He and Mr. Pastuk get along just fine, when they're apart. Another noon-hour whist player. Whose deal?

ALAN DEL BEGIO

Al has that sparkling "Colgate Smile." He spends his winters skiing with "Red" and his summers working with "Swede." What is the attraction at the "Y" on Saturday nights, Al?

KEITH DIXON

Keith makes the long jaunt from Morse Place to Tech every morning with nary a complaint. Such stamina! Quiet, studious and hard-working, that's our Keith.

GERALD FORSBERG

The tall, fair-haired lad of the Elmwood foursome. "Swede" excels in sports and seems to enjoy attending room 28's parties (?). Intends to go through "U".

BILL HORNER

"Red" is popular, good-looking guy who likes his hair cut short. A skier "par excellence," Bill doesn't have a steady girl yet (he plays the field).

HAROLD KOWALL

Here we have one of the Fort William boys. Harold is our capable vice-president who loves to get into arguments with anyone, about anything.

MORRIS LOFFMAN

Editor-in-chief of both the Torch and the Interhighlights. This eager beaver, always on the go, was voted "hardest person to find in study periods." He gets top marks too!

HENRY METELNICK

Henry possesses a fine sense of humor but is generally too quiet and studious to let it betray him. Seems to get a kick out of working with Joe in the chem. lab.

SID BARSKY

Sid is to Kappy what Frankie is to Phil Harris. Most pleasant two weeks of no school were spent in Montreal. What made you come back west, Sid?

SID BLYE

Syd is one of 29's many contributions to the rugby team, and Mr. Manishen's favorite French student. He and Jerry may cause a catastrophe yet. Affectionately known as the "Terror of 29."

BERT COHEN

This fella is always full of gags, some good, some not so good, but most of them worth listening to. Bert works hard and incessently and is bound to succeed.

OREST DERNIUK

Orest is popular with the teachers because he always has his work done. (This kind of person is scarce.) Sees all, hears all, but says as little as possible.

NESTOR DOLYLNCHUK

Nestor is that happy-go-lucky fellow who always seems to be thirsty. He must have an inside track on his father's car; we often see him with it. To Nestor, school work is just a necessary evil.

PAUL GRANOVSKY

"Fire" is that tall, aggressive basketball whiz who is also a proficient soccer and baseball player. Paul doesn't let his studies worry him, he just has fun.

HAROLD KAPLAN

Kappy excels in rugby, soccer and basketball. He is a likeable chap with a winning smile, who collects his best marks in poetry. (That's a joke, son.)

WALTER LAMPE

Our popular school president with the double A average, was also captain of the school soccer and junior basketball teams. He'll go places, that lad!

CHAIM MAYMAN

A good-humored guy who was there when brains were handed out. He is the kind of student teachers enjoy teaching.

FRANK MOSER

Here we have a goodly portion of the brains behind 29. Frank is a lover of glass-breaking in the chemistry lab. His favorite subjects are Maths, Physics, Chemistry, etc., etc.

SAM BOKOFSKY

Honorary member of the "Louder's Club," Sam is always the life of the party. Mechanically-minded, he even built his own motor-scooter (so he tells us).

DAVE BOONOV

"Doody" is partial to bow-ties (there must be a reason). This southpaw has a tough time trying to control the class in study periods. He should get a medal.

GERRY DAIEN

Gerry was 29's star goalie during the hockey season. A kibitzer of the highest order. "The Great Dane's" ambition is to drive the teachers crazy. He leads a dangerous and "Peril" ous life.

EDDIE DIAMOND

Eddie's black wavy locks fill us with awe and wonder. Every hair in place! Our class president is also a very capable musician. No wonder the girls are attracted.

JACK FAINMAN

"Mr. Zero" was the star goalie on the champion Senior soccer team. He's also quite a whiz at basketball. Favorite subject—Maths. 'Tis also said that he is a de luxe chess player. (Ha!)

MORTON GREENBERG

Our boisterous sports captain adds more color to room 29 than Olson and Johnson ever could. Mort plays rugby, hockey and soccer. Also has the makings of a comedian, and how!

JACK KAPLAN

This well-built specimen is as good-natured as they come. Rugby, swimming, tumbling and basketball are his main interests, but we suspect there's a girl in his life, eh, Jack?

JACK LAVITCH

Jack spends his noon hours playing cards with "Fire" and the boys. He is Mr. Allyson's favorite student. (Oh yeah?) and spends his favorite periods in room 29.

BILL MACHILINSKY

"Mach" spends his spare time in school. His main interests centre around sports, girls, and being the first to finish writing his exams.

NORMAN OMAN

"Poulk" can talk out of the side of his mouth just like Bogart. Another rugby enthusiast. Despite the fact that he is a kibitzer, he still pulls off good marks.

EVEHAN PRENOZUK

Another frequent visitor to room 28. He must have other attractions? Known to be a person who never exerts himself. Smart man!

TOM ROTHWELL

Tom is a quiet lad who seldom speaks until spoken to, but is always ready with the answers. Good luck to you Tom!

ALBERT SINGER

Don't let that name fool you. No one has heard him sing a note yet. His marks prove that he has intelligence, but we don't hold that against him. Always busy in French periods.

HELEN TAYLOR

Petite Miss Taylor has had a lead in the opera for three years—(she leads the chorus). All kidding aside, she's a great gal and fun to have around (although she isn't around very often).

GERALD TURBOVSKY

As 29's social rep., "Pinky" found that he was always messing with a room-full of women. Some fun! Basketball is his dish, and he performed for the junior team.

HARRY PROSEN

Another one of the brains in 29. Besides being business manager of the Interhighlights, Harry also found time to sing in the chorus of the opera.

MORLEY SILVER

Morley surrendered his vocal talents to the opera (it was still a success). Silver spent the latter part of February nursing along the latest addition to his facial contours —a mustache!

JOE STEFANICK

Joe is that broad-shouldered stoic, who always lurks in the back seats. Quiet and unassuming, Joe is tops with us. We hear that he's not so quiet after school hours (?).

PERIL TENENBAUM

The girls look at Peril and wonder why the boys look at Peril and wonder. But boys, don't get ideas because there's a "Great Dane" watching over her.

EARL WHITE

Earl works like mad getting his work up to date in study period, so he won't have to do it at home. Why does he want his evenings free? (We hear there are lots of pretty girls in E.K.)

SAM ROOTE

This "brute" is actually a very easy-going guy, if you can ever get him going. Stellar rugby player and kibitzer, whose ambition is to get out of school.

ELEANOR SIMKIN

Keeps her books with Room 38; takes her classes with Room 3.; gives her heart to Room 29. As official money-collector, she is one of the reasons why 29 is always broke.

GEORGINA STEFANYK

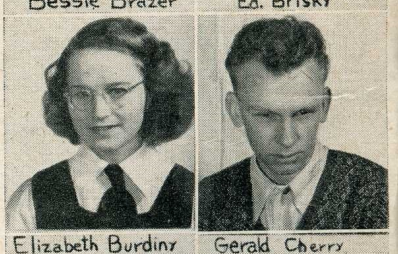
Georgie is an internationalist. She started the year at Kelvin, spends some of her time at Tech, and somehow manages to combine "Gordie" with Daniel.

DOUGLAS TESCH

Doug is the room chess-nut. Have you won any games yet, Doug? Acting as room secretary keeps him pretty busy, but he still has time to think up those corny jokes he comes up with.

SID YAMPOLSKY

Sid is so silent that one never knows when he is in the room. He's a hard worker and deserves success in his chosen field.



XII-31

ALMA BESSLER

"Pee Wee" works with Joanne in the library. Enjoys crashing into people in the halls. She's one of room 31's future nurses.

MIKE BOZOZUK

Track star, scholar, basketball player of merit, and illustrous ticket rep., Mike is our idea of a regular guy. Favorite saying, "But Mr. Harder, I usually get my hundreds in June."

BESSIE BRAZER

Bessie's ambition is to travel the world and look over the field (not a grassy one). She likes to take part in choir work. Favorite saying is "Gee Whiz."

ED BRISKY

Eddy's classy drapes and wavy hair make him the object of admiration of many a class mate. Also a starry basketball forward, he has performed notably for the school team and our own ill-fated senior squad.

ELIZABETH BURDENY

"Elsbeth" is frequently found conferring with Elsie about those geometric progressions. She knows a little bit about everything. This girl from Ethelbert plans to be a schoolmarm.

GERALD CHERRY

What Gerry dosn't know about basketball, pool or curling (reputedly the best curler in Tech.) just isn't worth knowing. Rumored to be very popular with the opposite sex (just a rumor).

JEAN CHRISTIE

Jean's favorite saying is "One no Trump." This gal from Morse Place is a member of our school basketball team. Her ambition is to become a nurse.

GRACE COLLINS

Grace is a petite blonde from E.K.C. She scares her partners out of their wits with her bridge bids. Ambition—a nurse of high degree.

ANN CROSS

"Granny's" ambition is to be a school teacher, but not to live up to her name. "Jo" and she plan to start a two-room schoolhouse. She dreams of getting "A" in maths.

DONALD EBY

Don, our former president, gets our vote for "the one most likely to succeed." Besides keeping his marks in the upper brackets, he still found time to help keep the Pinafore afloat. Also provides many enlightening opinions during Englist class.

JOHN ENNS

Johnny is the class president, a chess player par excellence and a talented opera singer (he held a lead). Also adept with either the 'cello or piano, his sometime ambition is to play in a symphony orchestra.

GORDON FINGLER

Gordon, another member from up, we mean, across the river, was a strong player on the room hockey team. His good looks and disarming modesty combine to make him well liked by everyone.

HOWARD GERBER

Howard hails from Saskatchewan and Room 31 hails him. He spends most of his time maintaining his position as President of the Joke Circle. Favorite sports: Basketball, curling and playing pool.

JERRY ISHERWOOD

A handsome import from Lord Selkirk, "Ish" can usually provide you with any of the latest sports news. Also adds to the general confusion in history class with his well-timed wisecracks.

Isabel Karlinsky

Lorne Kilsch

Bennie Loewen

Evelyn MacNeill

Grant McPherson

Joanne Manson

Doreen Mastin

Wilma Mathews

Mary McPhail

Maxine Medoff

Julia Pawluk

Tom Peterson

Shirley Pike

Hilda Platner

Elsie Prokopenko

Mary Robb

Ronald Lazar

Wesley Smith

John Stugerwald

Thelma Steinberg

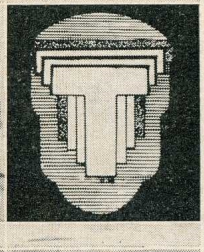
Joan Sharpe

Anne Tymochuk

Joyce Webster

Walter Ziolkoski

Helen Kohuska



Marianne Archer

Arnold Bass

Frank Both

Dave Buckingham

ISOBEL KARLINSKY

Isobel is a member of the Bessie, Hilda and Issie Incorporated. She excels in playing boogie. She thinks French and History periods should be spent in room 29.

EVELYN MacNEILL

This blonde from E. K. C. is Grace's twin. She's especially good at playing a six bid at bridge. Evelyn plans to be a secretary.

DOREEN MASTIN

"George" is frequently seen with "Granny" and McPhail. The F.B.I. has put in a bid for her. "George's" writing is an unbreakable code. She's the best-natured girl in the class.

MAXINE MEDOFF

Maxine aims to major in psych? She is an enthusiastic ping pong player. Maxine is room 31's make-up expert. She helps to make Inter-highlights and the Torch a success.

SHIRLEY PIKE

"Spike" hails from East Elmwood. She is an hororable member of room 31's N.H.C. Uses her SPARE TIME/ typing chem. notes. She, too, will be a Florence Nightingale.

MARY ROBB

Mary is very interested in "Royalty." She holds down the full-time job of class secretary. She was also one of our brightest attractions in the operetta.

JOHN STEIGERWALD

Artist de luxe, John can usually be found making unusual (!) sketches. When not drawing his spends his time reading the dictionary (you should hear his vocabulary). Ambition: to become a successful commercial artist.

ANNE TYMOCHEK

This lass with the lovely voice took an active part in our operetta. She's also a violinist in our school orchestra. One day we may see her on the concert stage.

HELEN KOHUSKA

"Here today, gone tomorrow," that's Helen's motto. She spends most of her time at St. Andrew's. We wonder why. Kidding aside, Helen is really a swell person.

ARNOLD BASS

Smiling, thoughtful Burtie is just what every teacher looks for. He's "co-fair representative," member of Chemistry Club, and one of the best amateur photographers in Winnipeg. Hopes people will stop bothering him for his assignments.

LORNE KELSCH

Lorne, Mr. Harder's logical successor, is destined to become a great chemist (he attends the Chemistry Club regularly). His persistent efforts as councillor and Torch rep. have merited him the esteem of all.

GRANT McPHERSON

Tech's Junior Executive, "Mac" is also an A-1 athlete, starring in rugby, basketball and hockey. Mac attracts girls the way honey attracts bees, but his specialty is in room 28.

WILMA MATTHEWS

Who helps room 31's students keep up in their French assignments? "Willa" is one of those lucky girls with brains and beauty. She's our capable room vice-president.

JULIA PAWLUK

Julia is one of our more diligent students. Judo exhibitions have a strange attraction for her. We wonder why she prefers them to be "SUCCESSful."

HILDA PLATNER

Hilda is room 31's super basketball player. One of our operetta's expert prompters, she is frequently heard saying "I want to go to Chicago."

RON LAZAR

Ron is room 31's refugee from Birds Hill. Besides being a staunch supporter of the room junior basketball squad, he is also renowned for his tastes in pretty girls and fine literature. Favorite saying: "I bid four spades."

THELMA STEINBERG

Thelma is the girl with the beautiful soprano voice. Frequent visitor to room 31, she has a pleasing personality and is always willing to lend a helping hand.

JOYCE WEBSTER

This attractive girl is Esther Williams and Eleanor Holm rolled into one. She's the girl with the most restful influence in room 31. Joyce is Joan's shadow.

XII-38

FRANK BOTT

Frank, 6 ft. 2 in. philosophical, class president for first term. German scholar par-excellence, not to mention stellar standing in other subjects. He has aimed high and will achieve his aims.

BENNY LOEWEN

Benny, a diminutive blond lady-killed from Lord Selkirk, was our interhighlites rep. Shows marked ability in basketball, hockey and needling hapless Miss Cumming. Constant companion and co-conspiritor of Fingler.

JOANNE MANSON

"Jo" is famous for her waffles. We often wonder what's the magnet that draws her to room 28. She's a regular fee collector for the library.

MARY McPHAIL

Every time "Schnookie" gets the bid when room 31's N.H.C. plays bridge; all she can say is "Well, sir." Another girl from across the river, her favorite greeting is "Hi, pal."

TOM PETERSON

Made a fortune in blackmail by extorting blood money from innocent classmates. Otherwise unsuccessful. However, he will probably be in Tech. for a long time.

ELSIE PROKOPENKO

Elsie is one of our more brilliant English students. She also excels in chemistry, physics, etc., etc. One of the inseperable trio of Elizabeth, Julia and Elsie.

WES SMITH

Wes, a mainstay of the school swimming and skiing teams, may be often found seated before a piano giving forth some equally terrific renditions of either Chopin or boogie woogie. A swell fellow, universally liked.

JOAN SHARPE

This lass is one of Tech.'s crack swimmers. The fastest two-fingered typist in the school, she spends her Tuesday nights with her cub pack (lucky boys). Also hat critic de luxe.

WALTER ZIOLKOWSKI

Between serving on the school rugby and room basketball teams, Walter aided in the sailing of H.M.S. Pianofore. Is also willing to discuss anything from marriage to Communism. Favorite saying," Well, in my opinion ———."

MARIANNE ARCHER

Our secretary was called upon to lend her vocal talents for the success of the opera and on short notice she did a wonderful job. Besides singing, she teaches poetry and is the object of constant ribbing by a certain English teacher.

DAVE BUCKINGHAM

Bucky, room 31's gift to room 38. Mr. Burrow's own ideal. Seen constantly with F. Bott, big blond Bucky is bound to become a sage. Dave will certainly make good.

LOUISE CHAIKEN

Louise set a precedent as far as holidays are concerned when she took a 21-day jaunt to New York. Apparently she doesn't like the brand you get here because she brought her mumps all the way from New York.

PAULA DARBY

A carefree blonde whose only difficulty is getting up in the mornings. Enjoys books with titles that read, "The Case of The ———." In her case, quiet and popular go well together.

PEARL GREENAWAY

Always ready to laugh at a good joke. Always ready to tell you when a joke's not good. Nursing lies ahead, and with her endless store of good humor she can't help but succeed.

LAWRENCE KLAPECKI

The ultimate criterion of a scholar. A fixture St. John's can be proud of. Larry is very active in all athletic activities. He's room 38's able sports captain.

ZINY KUBACZKOWSKI

"George" left us early, much to our dismay. He inspired all the teachers, Maurice Steele, and one particular English substitute to great new heights. The room is not the same without "belcher."

LEONARD LANG

"Scholarly Lang" is greased lightening on the basketball court as in the classroom. Seldom heard, always seen (6 ft. 2 in.), he is an energetic fellow of whom the school can be proud.

DORIS MANWEILLER

Keeping the class quiet is the thankless task of our popular vice-president. She'll make a charming nurse and will cause many a heart to beat faster. Nursey, is that good or bad?

JOAN MIKI

Her hair's so black,
Her eyes so brown,
In physics and chem, she
Sure goes to town.

Her wit is quite pleasin,
Tho her humor is dry,
Her brother's the reason
Her marks are so high.

COLEMAN ROSEMAN

Rosy came in from rural parts. We don't hear very much from Rosey; he just sits quietly and absorbs knowledge. At his present rate, he will certainly be successful.

TED SEMENUIK

Very active in sports (he moves) (daily) especially hockey. Enjoys women, school, life in general. Teddy personifies the adage that brains and beauty go together. We are proud of our Teddy.

MIRIAM "MIGGY" COOP

Miggie says she's a good-natured girl
And is always happy its easy to see,
But she can get in a whirl,
'Cause though her room's 38, 29's where she'll be.
(Modern poetry.)

JOE DIMENTBERG

A hard worker in all his subjects. He convoys Labovitch to and from school daily. Joe doesn't say much; is one of the few in 38 content to let the rest of the world be.

LILLIAN HUBER

Our pretty, blue-eyed make-up artist makes up for the dullness of school life by enjoying her after 4's. While she's in the room she's our busy door answerer, notice reader, etc.

BILL KOTYK

Our newcomer from Fort Frances. Occasionally seen peering out from underneath his hair. He's a good fellow. Aim in life to beat Dmytriw in just one game of snooker.

JACK LABOVITCH

Speed is the silent manful type; continually heard muttering "Woman, how can you do that to me?" Appreciates bass, dogs, and prefabricated houses. Blondie's an able, well-liked student.

MARVIN LAVITT

Marv is the class lady-killer, with a steady girl friend in every classroom. In addition to that he's one of the finest athletes in the school, excelling in all sports.

ROBERT McMILLAN

In his spare time Bob is a mathematician trying vainly to find "Kay." He looks natural on a ski slope, in the late room, or leaning over a pool table. Part of McMillan & Restall Co. Ltd.

BLANCHE NEMEROVSKY

Blanche has to bowl 10 pins to knock off some of the blonde obstacles she set up for herself. How high her average is we're not sure and we don't know who to ask.

HARRY RESTALL

Harry plays basketball, soccer and hockey like very few others in the school. The better half of McMillan, Restall & Co. Ltd. Harry's sparkling repartee has lit up many a drab English period.

CARL SMITH

Belongs to Chemistry Club, best bass in opera and boys' ensemble. Undie's bard and sidekick, Miss Handel's pride and joy. Carl has good marks and the heart of every girl in Tech.

ROBERT DAW

Bobbie is the ideal student. Doesn't work too much or loaf too much. Enjoys life, opera, Procter and Mr. Johnson.

MIKE DMYTRIW

Mike is an active member in all sports activities — soccer, hockey, basketball, skipping and pool (swimming). An ardent member of the dangerous duo (Dmytriw and Kotyk). Mike will be a success.

BILL HRYCIW

(Gesundheit). The only one who laughs at Wittman's jokes. Rations himself to breaking three test-tubes per chemistry period. In bound to go far (back to E. Kildonan). We are proud of Bill.

VERNA KRAYESKI

Verna's an ambitious girl looking forward to a career in science, but her present desire is to drive her own car to "U." Claims she's an introvert, sometimes. Well, we've never met a more friendly one.

SHIRLEY LANDER

A perfectly normal girl because she likes to giggle and laugh away her worries. Abnormal because she loves Maths and finds it interesting. She gets along well with everybody, especially Mr. Allison.

MORLEY LERTZMAN

Humor editor of the Torch, room "co-fair representative" seaman in the Pinafore, member of chemistry club, and spends his spare time doing these write-ups.

PAT MIKI

Our able president. Pat's superlative costume work MADE the opera. (Where would they be without costumes? In their underclothes?) A member of the chemistry club. Has a B, glider certificate. Pat's marks are very good. We all think he's a swell guy.

DICK PROCTER

A chemistry clubber, and a man after Mr. Johnson's own heart (a fiend). Did good work for the opera costumes, last seen heading for Mars (his lab. blew up). He's bound to go far (has B gliding certificate).

LORNE ROBINS

A member of Physics group, chemistry club, and costume committee, the only boy ever to work in girl's costumes. A very good basketball player. Says Sonny, "Sharp, I want to be a pharmacist."

MAURICE STEELE

Maurice did a marvellous costuming job, and is an ardent member of the chemistry club, almost captain of the rugby team, sports editor in Interhighlites. Wants to be a chemist.

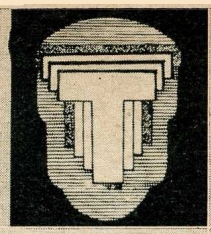
Mary Stewart

Harold Unterschultz

Gordon Wittman

Roy Yamasaki

Sima Zailig



Joan Anderson

Ken Audrain

Roy Barron

Anne Bondarenko

Sandy Boychuk

Steve Burak

Keith Cathcart

Alex Czubaty

Brian Duke

Pat Herbachuk

Roy Hromada

Nadia Kowalyk

Pat McMillan

Harvey Millon

Mike Pelishaty

Ben Pitlack

Walter Proskin

Walter Proutt

Joan Reay

Ken Roberts

Mike Rohotynski

Ed. Smorang

Myrtle Stowychny

Irene Stoykewych

MARY STEWART

A busy girl. She clerks at Eaton's, swims at the "Y", reads novels in school and still finds time for her homework. She has some difficulty convincing people she's not Scottish, despite her name.

ROY YAMASAKI

A's with Roy are standard equipment. He knows infinitely more Maths, Physics, and Chemistry than almost any teacher in the school. He wants to go in for Science. A member of the elite Physics group and the Chemistry club, Roy will be a success.

JOAN ANDERSON

Blonde and pretty, sweet and gay,
This is what the fellows say.
Her marks rate high and so does she,
Especially with a fellow in the Navy.

ANN BONDARENKO

A member of that terrific trio, Naz, Add, and Ann. Another example of now you see her, now you don't.

KEITH CATHCART

Our wavy-haired blonde. Excells in roller-skating and women. He is willing to lead any girl down the aisle. (In the College Theatre that is.)

PAT HERBACHUK

This girl is always sweet and gay,
She chases all our blues away;
She's blonde and knows her ABC;
But most of all she thinks of "D."

PAT McMILLAN

Patsy's our dream girl of XI-5,
On her roller-skates she twirls and jives.
We wonder who will bring her joy;
Will it be Walter, Miller, or Roy?

BEN PERLAK

Mr. Pastuck's idea of a complete physical failure. Still can't afford to pay his penny for chewing gum in Miss Whiteside's period.

JOAN REAY

Little Joan Reay has eyes of blue,
She thinks we don't know that certain "who."

ED "SHMOE" SMORANG

He's a whiz at shorthand but never there. He spends most of his time making the girls giggle when Mr. Heys leaves the room.

HAROLD UNTERSCHULTZ

Andy is our little pet,
Over him the girls do fret.
We all think that eventually.
He will get to the top of the tree.

SIMA ZAILIG

Our 1st-term vice-pres. was almost wholly responsible for the success of the book-stall which she has managed for 3 years. Although she is very efficient her favorite saying is "Oh, I'm so lazy today."

KEN AUDRAIN

Started the year as a very quiet and studious lad. Participates in various sports, including snooker. Lately "Rumors are Flying" that he intends on getting hooked with a certain "Red Head."

SANDY BOYCHUK

Sandy's very quiet and somehow manages to get his work done on time. Has great prospects in the machine shop.

ALEC CHUBATY

Very quiet and studious. Participates in all games of chances, including snooker, dice and cards. His great talent in the woodworking shop. Main ambition is to become a show man.

ROY HROMADA

Our Casanova of XI-5. He is a fellow who seems to get all his work done on time. Future: Chief Competitor to Charles Atlas.

HARVEY MELLON

A member of the Atoms. Usually quiet but when he does say something it's intelligent.

WALDIMAR PROSKIN

A quiet, studious lad with a great yen for the machine shop. Everyone runs to Waldimar for his assignment.

KEN ROBERTS

Room 5's dream boy, always has his assignments done. Favorite saying, "Where's my lunch?"

MYRTLE STOWCHNY

Blonde, petite Myrtle was much too clever to remain at St. Johns. The business world snaffled her.

GORDON WHITTMAN

Iambic Whittman is our joy,
He's an East Kildonan boy;
Altho' he's quite a thorn in side,
He is every teacher's little pride.

XI-5

ROY "ROCHER" BARRON

Our wavy-haired brunette. Another who excels in roller-skating and women. How's that strawberry blonde, Roy?

STEVE BURAK

Tall, dark character from XI-5. Has a great ambition in becoming a draftsman. Spends most of his evenings at home reading books. Has a passion for street-car tickets and gelt.

BRIAN DUKE

Silent and towering Brian became a pillar in school government. A member of the School Council for a year and a half, Brian served us well. He never said a word—agin' us.

NADIA KOWALYK

Nadia puts her heart to backetball. But when she hears the beat of the drum, she gets that "Greene" in her eye.

MIKE "MISKO" PELESHATY

Able president of our fair domain. Very quiet, hard-working and full of ambition. Miss Whiteside's chief source of information on "Dirt." Future, unknown.

WALTER PROUT

Excels in hockey. XI-5's room-skipper. But he still gets his work done. When are you going to grow, Walter?

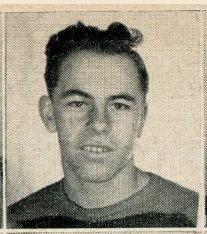
MIKE ROMATYNSKI

You'll find Mike talks very little but gets a lot done.

IRENE STOYKEWYCH

This pretty lassie is our secretary—very popular with everybody. Still got that dreamy sailor in your locket, Irene? Favorite saying, "Are you coming down the lane, Johnnie?"

Herb Sttubs


John Styles

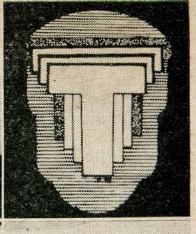
Jim Sywal

Hillel Taylor

Adele Terry

Jim Whitman

Bill Wozny



Alyce Borys

Shirley Blore

Phylis Burdzy

Jean Drobrowski

Isabel Mae Elliot

Barney Gorenstein

Frank Klemchuk

Margaret Kubesh

HERB STUBBS
Our handsome and outstanding sports captain. What will Social Studies be without him? You'll always know him by his whistle.

JOHN STYLES
Prefers spending his time in shops but usually is found debating with Miss Whiteside in Social Studies.

JIM "MUSCLES" SYWAK
Our brain in mathematics, will always be found weight-lifting on Friday nights to develop those muscles.

HILLEL TAYLOR
Our blonde, brown-eyed character who specializes in collecting "A"s. A fugitive from Isaac Newton.

ADELE TERRY
Room 5 is very fond of their red-
head,
Her smile **and** laughter are quite a
boon,
To lift the dreariness of our room.
"Ken" she do this all the time?

JIM WHITMAN
Excells in sports and loves roller skating with that certain one in XI-22.

BILL "SWEETHEART" WOZNY
Our dear friend Buzz
Is a good little jerk,
His biggest trouble
Is getting to work.

XI-16

ALYCE BORYS
Appears to be quiet, but wait until you get to know her. Alyce's favorite song is, "I'm a Lonely Little Petunia in an Onion Patch." Ambition: to reach five feet.

Steve Krasicki

Bill Konyk

Denisse Loeb

Eleanor Niechart

SHIRLEY BLORE
Tall, golden-haired Shirley is another of Rm. 16's athletes. Shirley often gets herself in a "Stew" with Mr. Holmes because of her ability to crack her gum. Ambision: to own Wrigley's.

PHYLLIS BURDZY
Sincere and friendly, she's always ready to lend a helping hand. As an artist and a student Phyllis excels.

JOAN DOBROWSKI
Our dynamic social representative. Joan worked hard all year but succeeded in finding some time for her correspondence and her weekly excursions to Selkirk.

Edna Popaduk

Jack Slater

ISABEL MAE ELLIOT
A recent addition to our fair institution, and a swell kid. Isabel lives many miles away; her reason for leaving school at 3:15. Ambition: to pass in Maths.

BARNEY GORENSTEIN
Soccer team, hockey team, room basketball, president of the room. Need we go on in order to prove that Barney is a regular guy? Barney's sweaters are the envy of everybody.

FRANK KLEMCHUK
Mr. Holmes' brilliant English schclar. One of Rm. 16's numerous councillors. talkers, janitors, etc. Another lover of shops, he can always be found hollering for his companion—"Hey, Zach."

Margaret Speechly

Harvey Shuster

MARGARET KUBESH
"Muggs" is an all-round athlete. This tall, blonde beauty intends to make nursing her profession. Ambition: to find a good-looking interne.

STEVE KRASICKI
This "lovable," good-looking chap is sports captain of 16, excels in everything. Steve is very fond of gems, especially a certain "Pearl." Ambition: to win one of his bets with Konyk.

BILL KONYK
A charming fellow, loves school and its many opportunities. One of the main reasons Mr. Durnin's hair is getting thinner. Another champ in the field of sports (especially horse racing).

DENNISE LOEB
Amos and Andy go together like Dennise and Norma. Dennise is one of the quieter members of the class—when Norma's not there.

ELEANOR NIECKARZ
"Nick" is the pride and joy of Mr. Allison. Her knowledge of chemistry is amazing. Eleanor has helped out the rooms basketball team in many a tight spot.

EDNA POPADUK
Edna is seldom seen but often heard. Her 100's in Algebra astound everyone, even herself. Favorite saying, "We can try to get into the gym without Mr. Dack seeing us."

Saul Shuster

Richard Stokoloff

JACK SLATER
This handsome troubadour, former captain of the Pinafore, can always be found moaning some lovely ditty at the back of the room. Jack is a "Stern" member of the room when at school.

MARGARET SPEECHLY
This pert little blonde, a teacher-to-be, is one of the reasons many boys will be coming back to school. Terrific make-up artist. Favorite story: Black "Sam-beau."

HARVEY SHUSTER
A cute little Casanova who is always singing songs about "Nellie." Good in sports, excels in tumbling and gymnastics. Thinks he's got some acting ability, 'cause we know he's trying for an "Audrytion."

June Smith

Anna Sorenson

SAUL SHUSTER
This husky brute has been voted most likely to (your guess is as good as ours), bowling champ who can be found more often at M.A.C.'s than at Dacks.

RICHARD STOKOLOFF
Rich is a hard worker who can constantly be found talking to a Tennenhouse called Norma. Well liked by everyone, Rich is an ardent reader of books, especially a book titled "Nana."

JUNE SMITH
Personality "A" plus, that's our June. She worked hard all year collecting money for the orphan fund. As vice-president, she did a swell job.

ANNA SORENSON
Anna's gay laughter and beautiful red hair are the envy of all the girls. Very active in sports and a most likeable student. Anna left early for the business world.

HELEN SKORODENSKY
Being sports captain of the room, a member of the school volleyball and basketball team, and having a B average all proves that Helen is an all-round good student. Ambition: to overcome her shyness. Always shy Helen?

NORMA TENNENHOUSE
It can't be said Norma is lazy, but she is trying to get through the year with as little work as possible. Norma can usually be heard saying, "Which one, David or Jerry?"

Helen Skorodensky

Norma Tennenhouse

XI-17

IRENE WURTAK

Cute and petite. Irene's cheery smile and pleasing personality make her tops with everyone. Irene is usually seen casting glances at room 15.

BERNICE BARASCHUK

Bernie is a quiet? diligent? and likeable person with a hidden sense of humor. Her motto is, "Silence is golden," but believe us, Bernice, talking is much more fun.

HYMIE COHEN

One of the more ambitious lads in the room, he aspires to become an architect. Best friends — teachers. Favorite pastime: explaining photography to the class.

EDWARD DANCHUK

Besides being Art Editor of the Torch, Eddy is probably one of the cleverest boys in Tech. One might say he has "A" complex. Who needs Einstein? Who needs Lincoln? When Ed's around he'll do our thinkin'.

NATHAN FRANKEL

"F. A. Frankel-American" is Mr. Allison's protege. Nooky's favorite saying is, "How did you pass that exam?" Ambition: "A" in Physics.

MATTHEW GLASS

"Parlez-vous Francais, Matz?" — Time of translation for Matz is two days. Never seen without a comb. His favorite flower is "Lila-c." Also playing basketball well enough to be a member of our room team.

PAT GREENE

"In a Swedish hospital on St. Patrick's Day, Patrick Greene was born to Jewish parents"—unquote Ripley. Pat can usually be seen around the school with a pair of drumsticks in one hand and a pair of green suspenders in the other.

CHARLES HERMAN

George's straightman, one can always find them in a corner telling jokes which they insist are funny. Ambition: to be a pro hockey player. Ultimate fate: bush-wacker?

LILLIAN KUZNIANKOWSKI

"Lil's" ambition is to dance with Gene Kelly. We didn't appreciate her talents until she joined our variety show—successful thru' her efforts. Soon we'll be saying "I knew her when ——."

BUD WILLIAMS

This remarkable (?) lad has a perfect attendance record. Never comes later than 9:05 and usually remains at school for two whole days a week. Where have you been lately, Bud. Having a "Gloria"-us time?

PEARL ARTENSTEIN

Pearlie has such an obsession for school that she manages to live across the street from it. Petite and pretty, she excels in playing the piano, typing, and holding open-house for Rm. 17 (1:30-4:00).

SAUL CALNITSKY

Discovered the universal solvent and almost succeeded in dissolving the whole school—including a certain History teacher. Saul knows about everything from Pagliacci to politics.

MORLEY COOPER

"Kipper" is another case of "now you see him—now you don't." Staunchly convinced that he's the best hoopster in Tech., he also makes a good fourth in bridge—says Barry. When the bowling alley closes, Morley's theme song is "Homeless."

JUDY FELDMAN

A prospective Rockette, Judy was a chorine in Rm. 17's Variety Show. The designer of the new look should have seen Judy before she lowered hem-lines. Just like Chase & Sanborn coffee — fresh, and always dated.

BETTY GALE

"Lanky" spends all her spare time —1:30-4:00—at the theatre, especially if Glenn Ford is playing. A member of the "4 B's" she's always talking, full of fun — swell gal, liked by everyone.

ISRAEL GOLDBERG

Insists that a relation of his starred in "Body and Soul"—could it be Yankel Garfinkl? A supersonic salesman, Izzie can sell anything from photographs to groceries. H-Edith very well!

KENNY GUTNICK

Kenny sparked the room Junior basketball team and also found time for the opposite sex. What gives him the idea that school starts at 9:05? "Pickles" is a promising student — always promising to do better.

PHIL KOSLOVSKY

Phil is very "Stern" about his Stude. One of the class wits, he also doubles as Social Rep. Like toast, witty? remarks pop out of Phil at any time and any place.

NORMAN LAMPE

Voted the most gentlemanly player in Midget hockey, he also dabbles in basketball and soccer. Furthermore, he assisted in coaching the championship Junior girls' basketball team. Norm has had the most original idea for not writing exams so far—he broke his arm.

ARTHUR ZACHENKO

"Zach," as he is commonly known, is our Bible-reading student. Can always be found down in shops building things, or in the library destroying things. Ambition: to become another Krysler.

LILA BAKALINSKY

5 ft. ¼ in. of sunshine who is always surrounded by male shadows. A charming hostess, she helped make our second social a success. Winnipeg's loss is Los Angeles' gain —we'll miss you, Lila.

STEFFIE CHYKAILO

Steffie is an all-round girl—she's a star sprinter, she led our baseball team to a school championship, played basketball and volleyball, and dazzled the crew of H.M.S. Pinafore. Of Steffie we are very fond—she draws interest like a bond.

MARGERY COVAL

Like coffee—dark, sweet, and easy on the nerves, Margery was kind enough to lend us her house for our first class party. She has a sparkling personality, intelligence plus, and two, too strong brothers.

MICHAEL FOGEL

Many people have realized that it is hopeless to count Mike's freckles. One of those fellows that is generally seen but not heard, his ambition is to become a millionaire—so he can go bowling with the boys.

BARRY GINSBURG

We don't know whether photography is "Doc's" best friend, or vice-versa. What we do know is—that if he didn't do his, several Latin and German students? would be short equations. Doc never puts off until tomorrow what he can put off till the day after tomorrow.

ZANE GORDON

Zane spent his History periods threatening to fly away—Dumbo has nothing on him. His "Joy" in lfe is a certain Miss Shibou. By the way, Zane, did you like your Chemistry seat?

SAUL GUTTMAN

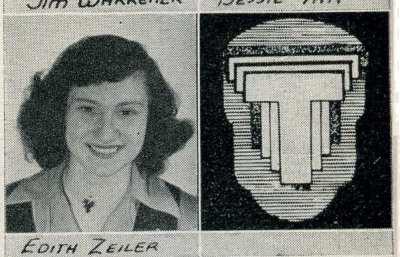
"Gutz" is one of the most faithful habitants of M.A.C.'s bowling alleys—he's good at that game, too. Mr. Heys pronounces Saul as a mathematical genius—in cute numbers and additional figures.

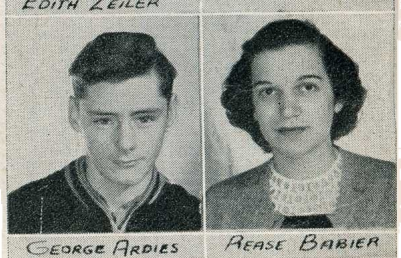
JENNY KOWAL

This pretty Miss is Rm. 17's secretary. Lovely face and figure to match make Jenny very popular with the boys. She played basketball, baseball, volleyball, and also was a cheerleader. Favorite saying, "Elsie, I think we're late again."

BEVERLY LITMAN

This girl is our choice for Miss St. John's Tech. of 47-48. Besides being a zealous member of our school council, Bev staunchly supported the Tigers by being a cheerleader. We love her, Mr. Holme loves her, and so does Sid.





ISABEL LAPESKO

"Izzie's" accomplishments include an "A" average, a friend like Olga, and the heart of a certain boy in Kelvin. She played violin in the school orchestra — the only difference between Heifitz and her being that she's prettier.

OLGA MATEYCHUK

This sweet and demure young lady is always ready to lend a helping hand when it is needed. She's sugar 'n' spice and everything nice that's why we all love her.

BROWNIE PIERCE

"Great big sparkling eyes of blue. Sweetly tempered thro and thru," will best describe our Brina. A class council member, she is one who doesn't believe in "mob rule." Made a very good guard on our girls' basketball team.

MORLEY RYPP

Besides acting as sports captain, Morley played on the school basketball taem. Makes a good Englishman, debator, or ladies' man. What is it that the girls see in Morley's jacket?

EDDY SMEREKA

One of the bulwarks of the school Junior basketball squad. Eddie is also an excellent student—excels in Maths, and an outstanding track and field man.

GNESSIE SPERLING

Slim, svelte, and sweater-girl Gnessie is the only one in the school who does justice to horn-rimmed glasses. That personality of hers has also caused several boys to vie for her favor, (but Gness prefers to play the field).

GEORGE WALKER

Designs everything from women's hats to cars. An exceptional artist, his ambition is to design a super-de luxe car with all the conveniences of ship, plane, house and train. George is usually seen with Chuck way off in a corner—having a good time.

BESSIE YAN

Another sports enthusiast, Bessie was a member of all the class teams. Favorite song, Bubble Gum Song, Un-favorite song, Serenade of the Bells.

GEORGE ARDIES

Georgie, Porgie Puddin' an' Pie,
Girls look at his freckles,
And oh! How they sigh.

SHIRLEY BEMI

Swell kid who keeps social reps busy getting her tickets for all the dances. Models the latest hair do's.

BARRY MARANTZ

Our president dazzled one and all with his wit, wisdom and rainbow-hued sweaters. Basie's choice of careers is varied—comedian, politician, or criminal lawyer. Favorite saying, "Mr. Reeve—give us one more chance."

MONTE NATHANSON

Monte's red hair, nice clothes, pleasing personality and looks are the joy of every girl in St. John's—but his heart belongs to Naomi. Monte is a radical. He comes to school to learn (and does a good job at it, too).

DAVID PLUMTON

This handsome kibitzer not only plays hockey, he also coaches championship teams. Dave's heart is sailing for Ireland this summer—with Mary, of course.

LILY SEDUN

"Dusty," our capable girls' sports captain, participated in all sports including basketball, volleyball and baseball—being on all the school senior girls' teams. Another radical. Lily goes to the games to see the game, not the boys (exception—Gordie).

JACK SHROM

Quiet, unassuming Jack is an N.H.L. fan—knows all the scorers. Always ready to lend his hockey scores to one female and his History assignments to another.

DICK THOMPSON

Black Hawk's star goalie, Dick almost had a shutout this season. Rm. 17's own mighty mite. If Dick did as well in school as he does on the ice, we'd have a genius in our midst.

BOB WICKETT

Bob is one of the few who combines sport with study. He played on the school Junior basketball team, and is an exceptional artist. We think Bob is most happy surrounded by geometry problems (he certainly knows his figures).

EDITH ZEILER

Like the icing on a cake we save "Zei" for the last. Besides getting her homework done and participating in girls' sports, she also found time to be a cheerleader. Edith is one of the most ardent supporters of the "Citizen."

RISA BABIER

The humorous touch to our not so funny English periods. Risa, born in the depression, has depressed her parents since. Risa is also a member of our class council.

ALVIN BERNHARDT

Lazy good-for-nothing genius. Has a terrible habit of grabbing A's in all his subjects. This boy is very unusual, he never skips periods!

DAVID MARGOLESE

"Doodie" pumped in points for the Rm. 17 basketball team, and is one of the few 17-onians who does his own assignments. He also does well at market dealings — knowns his stocks and blondes.

HAROLD PECHET

Torchy is the idol of the school—he's been idle for the last two years. Star defenceman for the Junior Black Hawks, he may sail for England to play summer hockey and to become a teetotaler. Favorite pastime -- sports, girls, school and more girls. He also dabbled in rugby (enough to become all-star quarterback).

HARRY RUBINFELD

Harry's ambition is to become a radio singer — b e f o r e television. "Speed" was prominent on the class basketball team, and was secretary of the St. John's Bowling club. He may be small, but so was Napoleon.

ELSIE SHAMOTA

One of the room's prettiest damsels, Elsie managed to have her finger in every one of 17's pies. On all the girls class teams, she also helped to bolster the rugby squad by being a cheerleader. Accomplishments — permanent subscription to the late-book.

BOB SMYTHE

M.C. of our variety show, vice-president of the class, and ardent supporter of Hamlet's insanity, Bob is Wickett's bigger and we're not sure whether it's better or worse half.

RUTH TRILLER

This dark and vivacious little brunnette is like Pepsi-Cola—she hits the spot. Ruthie has everything Dinah Shore has except George Montgomery.

JAMES WARRENER

Silent Jim is silent in all ways except his shirts and ties. One of the swellest "fellas" in the room, he is one of the few who is capable of attending school and making good grades.

XI-22

JACK BEDDER

Harpo of Room 22. Favorite phrase, "But Mr. Thierry!" Well liked by his cellmates.

NORM BERNHARDT

Brother to Alvin. Winnipeg Light Infantry's contribution to XI-22. Has a hearty laugh, and girls, he's very, very cute.

Hazel Starnik

Reasa Heler

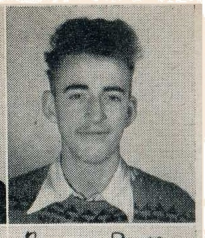
Ann Bialik

Rony Bloom

Jack Burden

Eddie Chuchmala

Norman Clarke


Norman Down

Bob Duff

Joyce Fedish

Gordon Felotick

Ruth Skibitzky

Percy Guest

Eleanor Gussin

Allan Hoffman

Arille Johnson

Nana Kagan

Charlie Klapecki

Frank Main

Sheila Magid

Ruth Mandel

Marjorie Marks

Irene May

Vic McKee

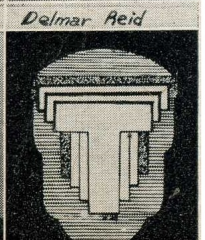
Nick Miller

Mary Ann Nynych

Margie Polischuk

Delmar Reid

Molly Shayne



HAZEL STARINK

This little girl always has Macbeth under her nose (the book that is). A hearing aid is needed to hear her soft voice.

REASA "JITTERBUG" HELER

A quiet but very active member of the class. Takes part in all of our social events. Swell kid our Reasa.

ANN BIALIK

Long-tressed Annie, one of XI-22's gayest personalities, is a threat to the shampoo ads with her lovely hair. Likes listening to "Vic"-tor records.

RONY BLOOM

Official notice and Bible reader. Authority on gems, especially "Diamond-s." Imitator of a well-known figure in the school.

JACK BURDEN

Tech. Review Rep. Nice boy, well liked. He's no slacker and when anything has to be done Jack does it. Hard worker, our Jack.

EDDIE CHUCHMALA

A quiet member of our class who is very co-operative. Very well liked. Often found running from "Wild Bell."

NORMAN CLARKE

Opens our delightful mornings with his rendition of "O Canada." XI-22's Nelson Eddy, who offered his services to the opera. (He was accepted.)

NORMAN DOWN

Another sweater enthusiast. Very quiet boy who winks at all the girls. Keeps busy after school by working in a grocery store. (No wonder the well-fed look.)

BOB "SLEEPY" DUFF

Outstanding basketball player. Casanova of XI-22. Bob is also known as "Froggy." (Want to know why? Ask Bob.)

JOYCE FEDISH

Here's a girl by the name of Joyce.
Too bad men, she doesn't like boys.
All kidding aside, this wonderful gal,
Is a swell kid, and to all, a pal.

GORDON FELOTICK

XI-22's contribution to Mr. Pastuck's tumbling class. Can usually be seen chasing Bloom around the room. Also noted for A's in B.K.

RUTH SKIBITZKY

We can say with pride that there is not another Ruth who is equal to ours. "Pet" subject is "Maths," isn't it, Ruth.

PERCY "SPEED" GUEST

Dubbed "Sir Percival" by Mr. Thierry. Gallant Percy manages to squeeze into the room just when the door is about to be closed.

ELEANOR "GUS" GUSSEN

Drags all the mutts into the room and cries, "But Mr. Thierry they followed me." Hers to Mr. Newfield's favorite name. Keeps the record shops in business.

ALLAN "OOLAY" HOFFMAN

Class secretary. Favorite saying, "Man-o-Man." Mother is very good friend of Mr. Reeve due to her frequent visits. Why? We don't know. Oolay is always at school??

ARILLE JOHNSON

She's blonde and knows her A.B.C.'s. Would probably faint if she got a B. Room 22 is very fond of this well-liked and brainy blonde.

NANA KAGAN

Here's a swell kid. Has a fetching smile and a twinkle in her eye. Can be identified by her giggle. Favorite hobby—R. S.

CHARLIE "CHAS" KLAPECKI

Room sports capt. May be small but contains a lot of energy. Always seen on the run (?).

FRANK MAIN

Vice-president of the room. Easy-going guy who is well liked. Can be found in shops leaning on a lathe. Frank's hobby is collecting late slips.

SHEILA MAGID

Sweater-girl of XI-22. The envy of all girls with her luscious sweaters. This little lassie is a pleasure to have around.

RUTH MANDEL

Envy of all girls with her fur coats (muskrat-no less). Noted for her sweet, refined (?) laugh.

MARJORIE MARKS

Very industrious girl. Quiet, is seldom found talking, Should do well.

IRENE MAY

Tower Drugs "Gift of Heaven." Best soda-jerk in town. Pretty lass who obtains high marks in all subjects.

VIC McKEE

Another member I.O.F. Ski enthusiast. Skies Sunday. Monday, XI-22 sports a lame student (coincidence). When sick we recommend an aspir-"Ann."

NICK MILLER

Popular Torch Rep. of XI-22. Took an active part in room sports. One of the terrible four. Nick is tops with everyone.

MARY ANN NYNCH

Here's another case of country girl making good in the city. She's Hazel's better half.

MARGE POLESCHUK

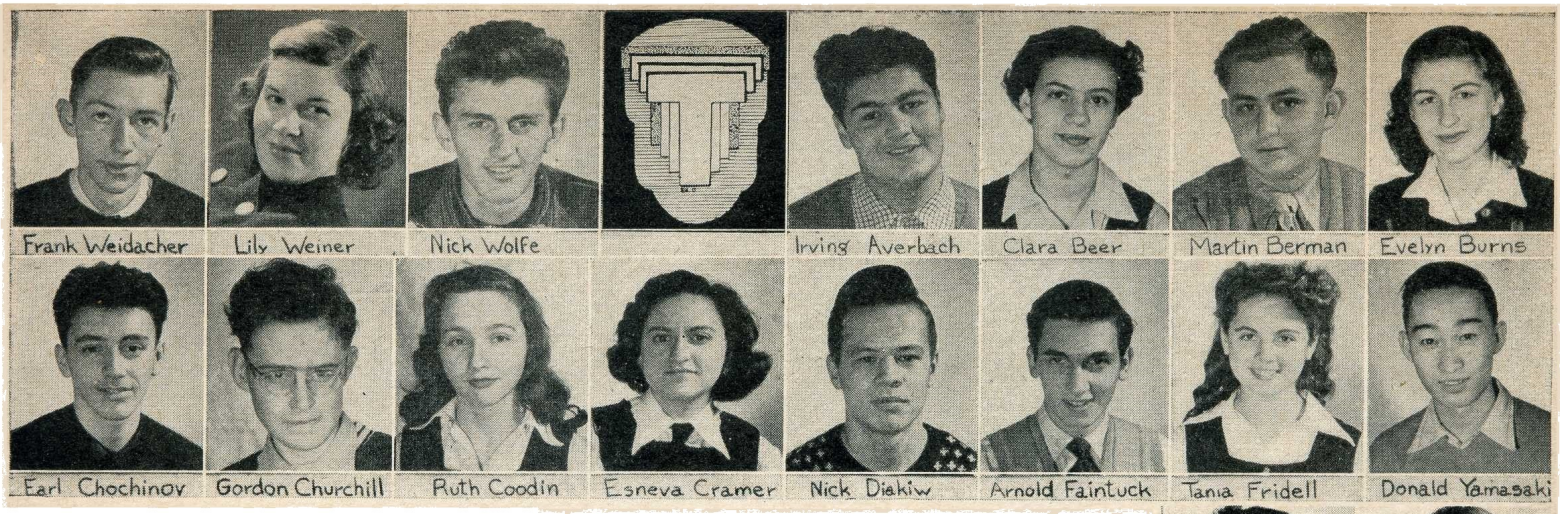
This very pretty girl is amazing. Any connection with "Wilson-s" and Marge is purely "Basil-dental." Social rep., also very well liked. Favorite hobby—B.W.

DELMAR REID

Member of school council. Voted best dressed boy in the room by the fairer sex. Acts as bouncer at school dances.

MOLLY "MOISH" SHAYNE

Molly with the Laughing Face. Weighs down her books with all the latest trinkets. Always seen with Lily.



XI-25

FRANK WEIDACHER
Here's a boy as smart as can be. He has a certain quality. He gets his work right up to date. Won't he ever come in late?

LILY WEINER
Another member of the "short crop" girls. For the boys who believe that looks are everything, here's the girl for you, she's Molly's other half.

NICK WOLFE
Our class president. A likeable guy who always seems busy. "Where?" Down at the lodge, Nick is also a lacrosse enthusiast.

IRVING AVERBACH
The silent member of our class. Because he never speaks, we wonder what goes on in that complex brain of his.

CLARA BEER
Room 25 kept Clara busy "doctoring" the late slip. She further proves the old adage that good things come in small packages.

MARTIN BERMAN
The big, blonde bomber of Room 25 is still trying to teach the girls to curl. Ambition—to see the Leafs go through an undefeated season.

EVELYN BURNS
It didn't take us long to realize that our import from Kenora was a Norm—al student. She's our budding chemist — just wait till she blossoms.

EARL CHOCHINOV
Earl has an overabundance of energy which he uses up watching other people work. Favorite saying — "You like that one, don't you?"

GORDON CHURCHILL
Gordon is one of the more serene students in the class. His future vocation drifts between music and psychology.

RUTH COODIN
An apt sense of humor, and a pleasing personality helped to compose our "Boris." Our maths genius (avec dimples) is a permanent lunch-eater (amazing!).

ESNEVA CRAMER
Our little Heifetz contributed her talents to the school orchestra and did very nicely, too. Yes, music's her dish, but oh, that chemistry!

NICK DIAKIW
The boys' sportsman de luxe, can usually be found fighting with Irene for the possession of the mirror. Nick, "Uncle" Joe, and Mr. Dack are just like that.

ARNOLD FAINTUCK
Heil Faintuck! Fuhreur of the New Order in 25's study periods. Ambition—to be a burp on a Spike Jones record.

TANIA FRIDELL
Tania of the beautiful locks spent the better part of the year trying to keep Murry in his place, which is some task. She sang in the opera, too.

DONALD YAMASAKI
Donald is a quiet, studious boy who is one of the few sane people left in the room. Checkers are his dish.

EVA GOLDBERG
This quiet, intellectual student is seldom heard above the uproar of the class. Because she always accomplishes what she sets out to do, we predict a bright future for Eva.

DON (DONALD) OWEN
The world trembles at his feet (army boots). Donald thinks a woman is like a newspaper because each man should get one of his own, and not look at his neighbor's.

HENRY KATZ
Henry "Adler" is busy composing a concerto for harmonica which he hopes to play in Carnegie Hall. We hope the other janitors enjoy it.

DAVID L. KETTNER
Each morning our Basso Profundo de luxe gives out with a very hep version of "O, Canada." This joker's main ambition is to be taller than Norm.

ALVIN KLASS
Alvin, the Klassiest boy in the room, has blossomed into a dapper young man-about-town. He can very often be seen with a plenty smart fellow—but it ain't necessarily Moe.

WILLIAM KONOPELNY
Bill has a very well-rounded course consisting of shops, shops and more shops. Moose also found time to play rugby—well enough to make all-stars.

THEODORE KUZMUK
Long after most of us have turned to dust, Theo of the long legs will run down the pages of history, with Don Juan, Valentino, or Casanova, running a close second.

ELEANOR LEVIN
We wonder how Eleanor gets those high marks. Could it be more than her interest in Science that makes Eleanor look forward to her Chemistry periods.

MURRY LEVINE
Murry goes very far out of his way to come to Tech., which proves that it's a wonderful school. He's the lad with the even temper, never raises his voice.

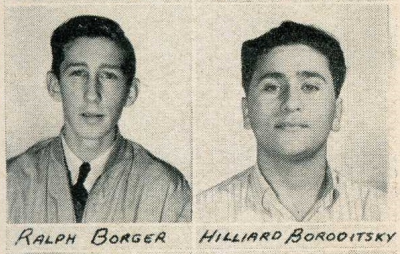
ERNIE BRIDGES
We never knew Ernie had a voice until he burst forth one French period. (He's been popping ever since.)

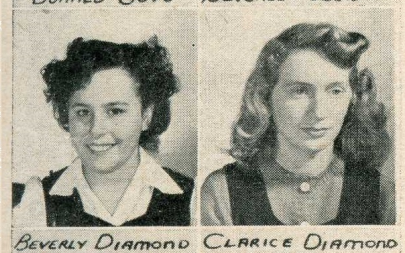
NINA PANKIW
Nina need never worry about difficulties in life because if she encounters any—all she has to do is smile.

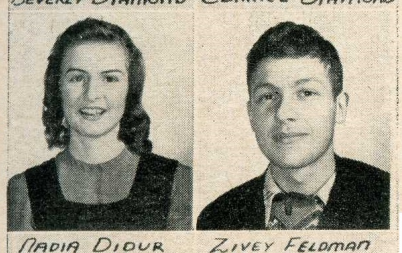
HARVEY POLLOCK
That big hunk of man aspires to be an engineer. Besides singing in the opera, Harvey has decided to become a sport—and we aren't referring to athletics.

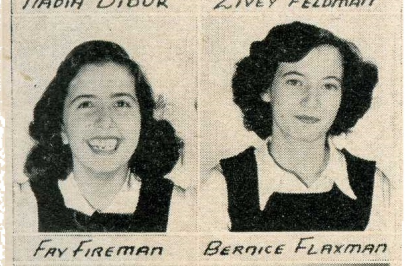
ELSIE PRODAY
Elsie is the junior partner of Doris and Elsie Unlimited. Elsie is our star basketball player who never gets penalties.

JOYCE RIESENBERG
Chickie is slightly befuddled about the school week; she thinks it starts Monday afternoon. What is there in the drafting room which so enthralls our Joyce?









IRWIN SCHATZ

From the time he comes to school at 9:05 until he leaves at about 3:30, Itsy's right on his toes (high heels). This boy certainly en-Joyce orchestra practices.

DORIS SCHIEWE

Because of her superior athletic ability, the girls elected Doris as sports captain twice. (She knows what a baseball bat looks like.)

MORLEY SLONIM

Morley tries to teach Leila maths because he finds it easier than learning himself. He's a good boy who doesn't drink, doesn't smoke—just curls.

TONI TYMCHYSHYN

Toni was sent to us to disprove the old adage that beauty and brains are never combined. She is entirely normal—she wears the same size stockings on both feet.

ALVIN ZIVOT

The only boy in the room who looks like "after" on a Charles Atlas advertisement. When Bush says, "Let's skip German," Zivot replies, "Can't afford to lose the sleep."

JOYCE ANDERSON

Busiest girl in the room. Sold 40 opera tickets, slaved for the fair, guarded the gym at noon hours, and played on the school basketball and volleyball teams.

RALPH BORGER

Always drops into Salter Drugs on his way to school. Borger, who played on the school soccer team, gets a kick out of tumbling periods and talking back to teachers. How do you do it, Ralph?

BEVERLEY DEL BIGIO

We're not sure whether this immigrant from Elmwood takes a different course or just skips, but she appears occasionally with a big smile.

NADIA DIDUR

"Bobs" around school, playing basketball and volleyball, getting high marks and making friends.

BERNICE FLAXMAN

Wore herself down to the point of a breakdown trying to get us to sell fair tickets. She also added her bit to the opera ticket sales.

HELENE SCHMIDT

Helen does her own assignments, and so does everyone else. Our capable vice-president can generally be seen with her better half—Clara.

LEILA SILVERMAN

Leila can be seen constantly giggling with Irene over some non-evident joke. The demon of the lunch hour's main ambition was to corner Daikiw and brutally attack him!

NORMAN TATLEMAN

Norman too, should have lived in the time of the Normans so that there'd be enough of him to go around.

IRENE YAMRON

Anything edible?—Irene will eat it. Our little gourmand is usually in and out of hot water, but she still manages to get those A's.

XI-27

DENNIS BEEBY

Room 27's threat to Kozak's crown. Beeby is an excellent rugby player, speed skater and swimmer. We know that our president will go far with his engaging smile and winning personality.

HILLARD BORODITSKY

Yet another immigrant from Elmwood, Hillard took part in the opera and came out regularly for basketball practice. A jovial fellow, never caught with his smile drooping, Hillard was well liked by all of us.

BEVERLEY DIAMOND

Half of the insufferable pair of Freedman and Diamond. Although she has no love for flowers she likes a certain "Bloom."

ZIVEY FELDMAN

Poet laureate of Room 27. Zivey's poems send us into fits—of merriment? Zip, a first-stringer in rugby, point-getter in basketball and track events, is an all-round athlete. He also took part in the opera.

MIRIAM FREEDMAN

The better third of Freedman, Freedman and Diamond, who intends taking the U. of M. by storm. Confidentially, that's why President Trueman resigned.

ELEANOR SHATSKY

This Miss was born many years too late, she should have lived in the time of the Normans. Eleanor believes that the way to a man's heart is through his mother.

SANDRA SINGER

Sandra is writing a book on American history, and devoting a long chapter to "Sherman." Don't judge a book by its cover, and don't judge Sandra by her innocent look.

MONTE TOOLE

Our school council member, Monte, the lifeblood of the school, is the reason why Tech. got a transfusion.

TED ZELINSKI

He may be near the end of the roll call but he's at the top of the "co-operation" list. Ted is one of the two artists in our room.

MARY LOU ALLAN

To write of her looks, would require many books
And fill up the space I'm allotted.
So I'll just say that she's very gay,
'Cause she has her boy-friend spotted.

LUCY BIRCH

The only member of our room who can get up at ten to nine and still make it to school on time. Incidentally, she lives right across the street.

DONALD BOYD

In the basketball season, Donald is Mr. P.'s right-hand man—as equipment manager. Don excels in both sports and studies alike. He plans to be a doctor, but right now his ambition is to find a girl his size—(5 ft. 3½ ins.)

CLARICE DIAMOND

Is very quiet and friendly and has that unusual combination of brains and beauty.

FAY FIREMAN

Fay has a very open mind. If she can't make the "Met" to sing opera she'll be content with farming and a guy named "Joe."

ARVID HENDRICKSON

Tall, blonde, and terrific, Arvid is Room 27's best-dressed man. Although he looks intellectual, he will probably be one of our representatives at the June exams. Ambition — aha!! — good luck anyway, Arvid.

HARRY KING

FREDA LEVIN

MERLE MARGOLIS

LORNE McCULLOUGH

NANCY McKAY

LEONARD MORHALO

PAUL MYERS

PETER MISKEW

WARREN PARKINSON

IRWIN PLOSKER

RALPH SCHWARTZMAN

BARBARA SHAMES

RUTH SKINNER

JIM SMITH

LIBBY STALL

REVA FORDMAN

HARRY KING

Harry is speedy in everything except answering questions in French periods. He plays fast hockey and basketball and is also a track star. Ambition—to be an educated bum. (Miss McCord thinks he already is.)

LORNE McCULLOUGH

Has brains, an amiable personality, an affinity for sports and a long walk to school. We wish him the best of luck in Chartered Accountancy.

PAUL MYERS

Our capable room secretary, Paul never fills out our absentee slip until he's asked for it. Always seen chewing gum and reading the latest pocket novel. Percy also played on our room basketball team.

IRVIN PLOSKER

Mr. P's star tumbler, Irvin surprised everybody but himself with his history mark. A quiet fellow, Irvin was well liked by his classmates.

RUTH SKINNER

When not swimming, Ruth spends her time skiing, playing basketball and volleyball and looking for men over six feet tall. Also hobnobbing with the Eaton's Fashion Club.

REVA FORDMAN

Writes viciously all day but is always trying to borrow assignments. We are all very curious about this but to no avail.

DAVE VINSKY

One of our more privileged students—he comes to school when he feels like it. Dave plays in the school orchestra and in class. Here's to a great future in dress designing, Dave.

MORRIS WISEMAN

One of our quieter students—even when the teacher's out. Morris is also one of our fencers. Morris is trying to decide whether to be a mechanical engineer or a surgeon—here's to a wise decision, Morris.

GORDON (VETERAN) COHEN

Always has an answer ready in Algebra and Geometry. Can usually be seen swapping jokes with the other room's "Vets." Favorite saying: "Whose got my books now?"

MURRAY (NEVER-SEEN) COOPER

Another of the room's veterans who practically lives in the school (across the street), but still comes late. He alternates from Saan's, the pool room and Elmwood. Murray was away from school on a two-week vacation last winter.

FREDA LEVIN

Our favorite brunette and a "gem" of a girl. Took part in make-up, Review, etc. Usually seen with her other half—Libby.

NANCY McKAY

Just a wee lass frae Scotland. Spends her nights at Viking Ski Club and her days trying to play basketball and volleyball. But where are those assignments, Nan?

PETER MISKEW

Peter is seen in most classes only occasionally, but can always be counted upon to attend French classes (he gets a good sleep there).

RALPH SCHWARTZMAN

When Ralph's away our room feels empty. Ralph rambled on the rugby field and also annexed the St. John's curling trophy. One of Mr. Woods' bright boys, Ralph intends to be an architectural engineer. Good luck, Ralph.

JIM SMITH

Jim is an all-round athlete who played on the school soccer team and room basketball team. Jim spends maths periods conversing with Harry and Arved. Ambition—to find an excuse for not doing his French homework.

HELEN LECHAEZ

Has many pen pals but finds time to get all her assignments done.

GEORGE WILTON

George hails from Fort Garry and is proud of it. One of our swimmers, skiers, and basketball players, George manages to get his French done despite the perusal of several pocketbooks per day.

HY (THE-NOSE) BERMAN

Mr. Beer's protege, air cadet de luxe and janitor of Room 35½. Hy "nose" it all, another budding, but wait till he blossoms.

TED (WALTER WINCHELL) CHARACH

Can often be found fighting with Goldberg on matters concerning Russia. Good orator and an asset to any room. Favorite saying: "Do you know which club won the "Y" award last year?"

NORMAN (NISSEL) GOLDBERG

Our class president (for two terms), leads the class in prayer and singing every morning. Norm is working for an exemption (how many are you down, Norm?). Favorite saying: "You got your warning now."

MERLE MARGOLIS

Never misses a Wednesday afternoon matinee. Although not a four-legged animal has she a strange liking for Barnes. Also our teacher's favorite gum-chewer.

LEONARD MORHALO

Who left their hairbrush in their hair? Oh that's Leonard, brush-cut boy of Room 27. Our foremost swimmer and a classy tumbler, Leonard plans to be a mechanical engineer. We hope the "U" is strongly built!

WARREN PARKINSON

Warren Parkinson is seldom heard from but always knows what's going on. Ambition is to be an engineer. We hope he gets through "U" as effortlessly as he does everything else.

BARBARA SHAMES

A typical member of room 27. Always has her homework done and utilizes all study periods.

LIBBY STALL

Our lovely contribution to the cheerleaders, make-up, field day, and the dress design trade of tomorrow—we hope.

ROY VERNON

Roy played on school and room soccer teams and comes to Saturday morning basketball practices. Roy never hesitates to ask questions in class and is known by all the teachers. Ambition is to get to school before nine.

JACK "SHARK" WINESTOCK

Jack changed his school hours to 9:05 to 4.45 and now holds the room record for late slips. Jack played soccer on school team and basketball on the room team. Favorite expression — "I'll flip ya for a quarter."

ELSIE (IT) BOBYK

Here is an example that brains and beauty do go together. Plays for the school senior basketball and volley-ball teams. Ambition — to reach five feet.

ANDY (SLEEPY) CHINONIK

The studious type, so quiet one might suspect he had a record. A latecomer to Rm. 32, but how the boys got hi madjusted. Often seen loaning out assignments and money.

GERRY (Who stole my books) GOULD

Our immigrant from Brandon is an all-around Einstein and athlete combined. He specialized in track and field events. Can be found looking for his books or discussing Chemistry with Nelko.

HELEN LICHIAZ

ROY VERNON

DAVE VINSKY

GEORGE WILTON

JACK WINESTOCK

MORRIS WISEMAN

HY BERMAN

ELSIE BOBYK

GORDON COHEN

TED CHARACH

ANDREW CHITONIK

MURRAY COOPER

NORMAN GOLDBERG

JERRY GOULD

Gerry Gray

Steve Hucaluk

Harry Kaplan

Shirley Kowall

Shirley Lanin

Earle Laveman

Pearl Lerner

Cyril Marantz

Issy Maslowsky

Harry Melnyk

Berry Minuk

Sam Minuk

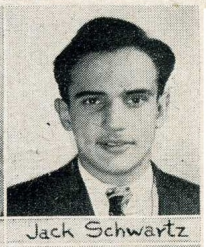
George Nikarz

Ai Otsu

Lucille Rostek

Dorothy Rudolph

Peter Schierich


Jack Schwartz

Rudy Scraba

Jack Scazinetsky

Marion Skryha

James Smegal

Eleanor Sturn

Earl Stringer

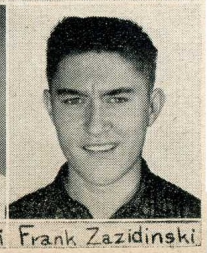
Walter Urban

Margaret Wise

Leo Walitzer

Rose Yakimovitch

Walter Zarowski


Frank Zazidinski

GERRY (7-UP) GRAY

Our rather large donation to the rugby team. Usually found sitting at the back of the class with a smile on his face. He's forever saying "Goldberg you're wrong." Gerry is a swell kid, a pleasing personality. Sorry girls he doesn't believe in going steady.

SHIRLEY KOWALL

Our faithful Interhighlight rep. who is forever collecting nickels, well-dressed, cheerful girl whose favorite saying is: "Wow, what a class."

PEARL LERNER

Our dark amazon of 32 can usually be seen fighting with the "Big 3." I wonder who puts that gleam in Pearl's eyes? Could be (I won't tell). Favorite saying: "Tough apples."

HARRY MELNYK

Another member of Rm. 32's "Veterans' Association." Mr. P's tumbling genius. Harry stars in answering Mr. F. physics questions. Review rep. and room politician. Friend to all (especially the girls).

GEORGE (ALCOHOL) NIECKARZ

Veteran of Rm. 32, and refugee of the Art Room. Claims if he puts in another year at Tech. he can get his B.A. (Bachelor of Art). Ambition; not to pay rent in the Art Room.

DOROTHY (PUDGY) RUDOLPH

Our capable secretary who is forever looking for a seconder to some motion. Crazy over blondes (not girls). Can always bank on Dot. to laugh at Norm's jokes.

RUDY (I'll type it for you) SCRABA

An ardent debater, who can often be seen driving around in his Packard, trying to run over Rm. 32 students. Another of the Three Musketeers. A good friend to have.

JIM (SHORTY) SMEGAL

Our import from Stonewall. A hockey player who stars with the Monarch Juveniles. Often you can see our little friend day-dreaming. Favorite saying: "Stringer, cut it out."

WALTER URBAN

Our tall, fair chap who forgot when to stop growing. One of our trio who belongs to the famous organization of "No Work." Favorite saying: "Wonder if I'll get clipped for skipping?"

ROSE YAKOMOVITCH

This dark-haired beauty is quite a gal. (Don't rush, boys). Happy-go-lucky girl who can always be seen smiling in class. Lucil and Rose get along fine (could be because of the U.S.A.)

STEVE (BABY-FACE) HUCALUK

Tall, dark and handsome are the words for this boy. Girls. Unlike most of our other boys, Steve is hardly ever heard. Although playing for the room's junior basketball team, his great interest is hockey.

SHIRLEY LANIN

Pert, petite and pretty member of Rm. 32, who is very well acquainted with color schemes and paint brushes. Favorite saying: "Which picture should I finish today?"

CYRIL (ZEKE) MARANTZ

The room's cave-man and bone-crusher expert. Here is a lad that will go places (the teachers have told him so already). Our social rep. (when will we have a party?) Zeke, what do you do over on Sherburn St., trying to "Peg" her down?

BERRY MINUK

Mr. Clague's favorite pupil. Our genius of the room who can always be found discussing chemistry with Nelko or playing bridge. Excels in history, chemistry, physics and maths (any more?).

AI OTSU

Our pint-size bundle of energy who believes in nothing less than "A's" is always around when you need a helping hand (assignments to you). Mr. Beer's pride and joy when it comes to German.

PETER SCHIERICH

Now you see him, now you don't. Our opera rep. who got us the best seats in the house (behind a pole). A-1 bookkeeping student, eh, Mr. Newfield?

JACK SCAZINETSKY

We often wonder if Jack is trying to see how many late slips he can get. Quiet and industrious, Jack should get through this year (who am I kidding). Favorite saying: "Did the bell ring yet?"

ELEANOR STERN

Better half of Pearl (dynamite) Lerner, can usually be found in the halls with Captain "Jack" Corceran. Ambition: to be able to answer all of Mr. Beer's questions. Favorite saying: "I hate men." (??)

MARGARET WISE

Margaret believes in being quiet and is a hard worker. She warbled for the opera and did a good job, too. Always has her assignments up to date (how do you do it, Margaret?)

WALTER ZARAWSKI

Another of the trio who always has an evil smile on his face. You'll never know what he'll do next. Ambition: to see what he can get away with.

HARRY (SHEIK) KAPLAN

If Harry slept as much at home as he does in school he would never be tired. He played for the Junior inter-room basketball team and is an all-around student.

EARLE LAVEMAN

Our up and coming Caruso who starred as Ralph in the opera. Worries about the "e" on his name. Has the gift of the gab. Favorite saying: "I've got writers' cramp."

IZZY (LOVER-BOY) MASLOWSKY

Otherwise known as Sir Joseph, who always manages to be at school at 8:59 after reading the want-ads. Takes pride in his appearance, mainly his hair. Favorite saying: "But I've got will-power, Pearl!

SAM MINUK

Boys' sports captain who doesn't believe in sitting still for a moment. Sam played for the Junior basketball team. Can always be found reading a pocketbook. Ambition: to grow another two feet (then he'll have four).

LUCIL ROSTIK

When Lucil's away so is Rose. We often wonder where they stay. Lucil is an ardent fan of all that goes on in the U.S.A. She's crazy over Johnny Lujack — (wonder why?)

JACK (FLASH-BULB) SWARTZ

Our fun-loving guy who looks at the world through camera eyes. Forever showing pictures of his cousin Hilda. Ambition: to compete with Al Capp with his cartoons of "Lippo."

MARION SKRYHA

A friendly, good-naturad kid with a rare sense of humor. Marion, who knows how to get "A's" without studying (let us in on your secret) loves sports, especially basketball.

EARL STRINGER

Donated his penthouse for Rm. 32's only party of the year. The last of the Musketeers. Favorite saying: "Have you seen my brother?" Ambition: to be Notre Dame's quarterback.

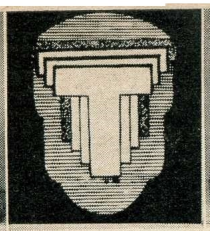
LEO (Handsome) WOLIZTER

Here is God's gift to women. Leo's motto is: to do as little work as possible. Ambition: to be a gentleman of leisure. Favorite saying: "Do you want to shoot a game of pool, Jack?"

FRANK ZAZADZINSKI

The last of the famous leather jackets trio, who, surprisingly enough, can be seen doing work now and then. Quite a character is our Frankie boy. Favorite saying: "Honest, I haven't a cent."

Sidney Nelko



Ina Acheson

Thelma Adamson

Marie Anderson

Rose Andrusku

Jennie Baranowski

Lillian Block

Olga Boychuk

Shirley Bown

Bertha Brenan

Mona Brown

Helen Budzan

Audrey Bychuk

Helen Davies

Bernice Deering

Barbara Dick

Doreen Epps

Alfreda Gould

Hilda Gutnik

Lille Hann

Virginia Hoski

Shirley Humbey

Rita Kogan

Ann Kolof

Helen Kubiski

Diana Kurnarsky

Eva Law

Joy Liscombe

Olga Loyuk

XI-34

SID "A" NELKO
Spends all his time studying for next year's exams. A genius whose hobby is collecting "A's". Took an active part in the opera (chorus). Favorite subjects: chemistry and physics.

THELMA ADAMSON
This wee Scottish lassie has real literary ability. So don't be surprised if you pick up a best-seller written by our Thelma in the near future. Won't her picture look beautiful on the front jacket?

JENNIE BARANOWSKI
Jennie and Olga believe that fresh air is very healthy, so they try to get as much of the stuff as possible. She deprives her class of a great deal of pleasure when she takes her pretty face from our midst.

SHIRLEY BOWN
Our whiz-bang social rep. We haven't seen much of her lately and we still haven't discovered his name. Shirley is our moral upkeep in the room and always has an interesting "tale" to tell.

HELEN BUDZAN
When Helen goes "Martin" up to the employment agency she is sure to get a job right off the bat. Helen has her picture taken in the opera in the marriage scene.

BERNICE DEERING
As the Torch leaves the press, Bernice will be packing grips for Merry England. We sure hate to see you go, but we wish you lots of luck. Bon Voyage!

ALFREDA GOULD
This pretty miss with her Colgate smile captures the heart of many a lad. Alfreda is a make-up enthuiast. She must be pretty good, too. Look at the job she does on herself.

VIRGINIA HOSKI
Virgie has kept the class in suspense by refusing to divulge the meaning of those initials D.S.M. that grace her lovely shoulder. Come on, Virgie, break down and tell us. You're driving us CRAZY!

ANN KOLOF
Ann started a sweater in September and is just putting the finishing touches on it now. Hope you never get caught in a cold spell and have to depend on your knitting speed to furnish you with warm clothes, you'll freeze!

EVA LAW
Though Eva is an enthusiast where sports are involved, she occasionally reveals her hidden intellectual side. A gal with a terrific sense of humor. Eva is a pleasure to have in the classroom.

MARIE ANDERSON
"A friend in need, is a friend indeed." This was written just for Murphy. Murphy has done a terrific job on the council, but I'm afraid that at times her mind has wandered to another high school. E.g., Gordon Bell.

LILLIAN BLOCK
Lillian's motto is "Silence is Golden," and to this idea she sticks. But just because she is quiet does not mean that she has gone unnoticed. Good luck to you, Lil.

BERTHA BRANAN
A small whirlwind, with a timetable all her own. At four she can be seen gaily skipping down the street to Robinson's where, as she says, she "slings hash."

AUDREY BYCHUK
Tall, blonde and languid, Audrey is any teacher's pride and joy. With her appearance and good sense, Audrey is sure to go a long way.

BARBARA DICK
"Muscles," is one of the librarians at St. John's library. Barb is small in stature but big in personality. She is a perfectionist at heart, and is trying to be "Wright" in everything she does.

HILDA GUTNIK
Hilda has talent that has gone to waste. Hilda had a chance to take part in the opera, but felt that she couldn't spare the time from her studies. What are you studying, Hilda, chess?

SHIRLEY HUMBY
This is one girl that believes in education. She goes after it the hard way. She comes all the way from St. James after a commercial course then takes a Latin course "just for the fun of it!" You deserve a medal or a straitjacket, we haven't decided yet.

HELEN KUBISKI
Helen would walk away with top honors if there was ever a contest for kibitzers. She never forgets a joke, and never gives anyone else a chance to forget it either. But we love her just the same.

JOY LISCOMBE
Joy believes in keeping up a poor lonely sailor's moral so she writes to the whole British Navy. I don't blame any sailor, lonely or otherwise, writing to this golden-haired damsel.

INA ACHESON
Whenever music is called for, Ina's names comes out in the next breath. She is the belle of all music periods. With her jovial personality, it isn't only her ability to play the piano that makes her popular.

ROSE ANDRUSKO
She hails from down Winnipeg Beach way, but this does not mean that she is a farmer. Far from it! This gal is really solid in everyone's books.

OLGA BOYCHUK
"My Man" is sure to come up at least every third sentence when you are talking to Olga. So far, we haven't been able to see the man in question, but we are quite sure he won't be any too good for our Olga.

MONA BROWN
Tech. would be a reformed institution if all the students took Mona's example of a quiet and industrious student. On second thought, it wouldn't be such a bad idea.

HELEN DAVIS
Helen, with her cheery smile, would brighten up any dark corner, especially when she sees Sam-body she knows. For the past year Helen has been one of the tastier morsels behind the T. Eaton cake counter. She is some cookie.

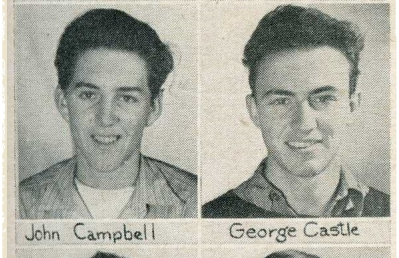
DOREEN EPPS
"Sammy's" favorite story is "For Whom the Gordon Bell Tolls." She is a swell sport both socially and athletically. All this sums up a very short story of a very popular girl.

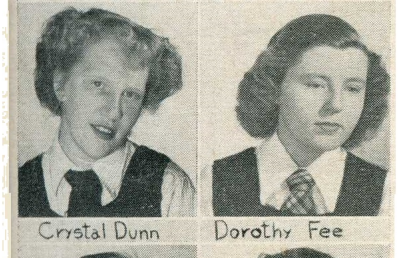
LILLE HANN
Lille is trying to get a job as advertising manager for SCHICK company. If, by any chance, she doesn't get that job, she will get references from 35 people as to her ability as a first-class secretary.

RITA KOGAN
Is a very easy girl to entertain. This is, of course, if the other party is a lad named Shep. On a date with Shep, Miss Synder would never know it was the same girl. Honest, Miss Snyder, she is quiet!

DIANA KURNARSKY
Diana is very good at figures. Too bad hers doesn't show on her report. If they did, she would be sure to go to the head of the class with an A.

OLGA LOYUK
We can be quite sure that Olga doesn't spend many nights at home playing the mandolin. She is far too busy. Boys always find a cute little girl like Olga.





ELSIE MOSKAL

Miss Owen's ideal student. No matter what she tries, Elsie seems to reach the top. She is pretty far up in our estimation, too. She's swell.

CARSON SHUGALO

A very vivacious personality. She has travelled to nearly every country in the world. We all hope Carson will travel through life as easily. Good luck, Carson.

ROSE SPANNER

What girl causes all heads to turn, as she walks down the hall? Why our little Rosie, of course. This girl is a great reader. But you may be quite sure that Rose doesn't spend many nights at home, depending on a book for company.

SAKAYE TANABE

Sakaye can accomplish more by just keeping quiet than any other member of the class can by screaming their lungs out. She has such a wonderful way with her that the class would do anything for her. She is one in a million.

JEAN WEISS

Jean is a great lover of nursery rhymes. Especially the one that goes "Peter, Peter, Pumpkin-eater."

SYBIL ZIMBERG

Her vital personality and sparkling laugh are contagious. We think that she is a fugitive from a fruit basket—a peach.

JOHN CAMPBELL

Is always seen with a smile on his face. Lots of fun and an asset to the class. In maths class he can often be heard saying "But Mr. Durnin, I still don't see why LI = L2."

NOREEN DRYDEN

Easy to look at—delightful to know, that's our Noreen. She played the violin for the opera but I think her interest lay more with the Captain than with her music.

DOROTHY HARDY

Diligent worker, delightful to know. One can't help noticing her blonde hair, blue eyes and magnetic personality.

KEN JACQUES

The lad with the oh! so pleasing smiles. Seldom can be heard in class but he delights Mr. Holmes with his essays.

MARION ROSS

Our little Marion has developed a sudden passion for music. She informs us that she has decided on the trombone. Why that instrument?

BERNICE STOBOGEN

The girl with the ready smile. She refuses to divulge any of her personal life, but we are quick to realize that only when you have something really special do you guard it so carefully. Of course Bernice is something pretty special anyway.

TANNIA SUMBERG

It took a great deal of courage on Tannia's part to cut her long, shining tresses, but we all agree it was well worth the sacrifice. She looks even cuter (if possible).

TOBY TESSLER

Toby has no outstanding characteristic that makes her peculiar. In fact, she is one of the few NORMAL people in the room.

RUTH YOUSSIEM

Ruth is always on time for all her appointments. Not that she is a clock-watcher though. It's just that she doesn't want to keep "Sam" of her friends waiting.

LEN ANDERSON

Daniel Mac's gift to St. John's takes a lively interest in politics and just try and find a book he hasn't read. Though he is a newcomer we all agree he's more like an old friend.

GEORGE CASTLE

George is a faithful member of the sea cadets, he's good-natured, witty and full of fun. Main interest—Rm. 26.

CHRYSTAL DUNN

A sunny personality with hair to match. Friendly and well liked, she's popular with the opposite sex and there's no need to wonder why.

MARY HOWIKA

Mary is a sparkling-eyed bundle of smiles. Mary is a faithful member of the orchestra and such a brilliant violinist is bound to go far.

RUTH JOHNSON

Ruth wasn't with us very long, but her pleasant smile and cheerful ways will long be remembered by the other members of the class.

RUTH SEGAL

Ruth is the Inter-highlight rep, of this room. She would be a highlight in any room. She is that type of person.

BETTY SOTOLOV

This dark-eyed beauty's trade-mark is her perpetual giggle. No matter what the situation, Betty is sure to come through with a giggle to save the day. Long may she giggle.

EDNA SUTHERLAND

We found out the reason for Scotty's quiet, demure manner at school. It's school. It depresses her. Just you see her outside of school, though, she isn't so quiet.

ADELIA WAKURUK

This lass, I fear, has a persecution complex. She feels that someone is after her. Adelia, have you looked in the mirror lately? With your charming smile there is bound to be someone after you.

PEARL ZARNEY

Pearl has a bad habit of leaving a trail of broken hearts behind. We have, from a reliable source, the information that there are two such cases in Morse Place. With her beautiful hair and pleasing personality, it's only natural.

MONTY BINDER

One of 35's witty fellows. He's quite a guy around the women but the women have quite a time getting around him. Wonder why? He's red-headed and red-blooded (we know, 'cause we've seen both).

ROSEMARY DREWE

Petite, sweet and curvacious describes our Rosemary. Her chief pastime—collecting late slips. Always found around Room 29. Who is he, Rosemary?

DOROTHY FEE

Dorothy does her share of giggling in Room 35. She also did her share of pounding the ivories for the opera. From Dot we can get anything from Bach to Boogie.

VICTORIA JAKIMOWICH

Vicky is a wonderful violinist and no doubt will go far in her career. An enthusiastic student, in short, an all-round good kid.

YVONNE KNUDSON

The quiet girl who sits in the corner. Her ambition is to be a radio announcer and we think she will go far with her pleasing voice.

Shirley Kobrinsky

Gladys Kreise

Olive March

Dave McMullan

Walter Mynarski

Barbara Passman

Lorna Paton

Allan Rogowski

Mildred Rosen

Paul Ruta

Eleanor Sechman

Jim Sedun

Jack Shapiro

Jack Sirulnikoff

Dan Smith

Margaret Stanley

SHIRLEY KOBRINSKY

A slim, blue-eyed blonde, Shirley's gracefulness and charm are a special attraction in Room 35. Like the bees, Shirley is always "Buzz"-ing around, and oh, what a honey!

DAVE McMULLAN

Liked by boys and girls alike. The room's chief kibitzer and joker. His pleasing personality will take him a long way.

LORNA PATON

"Laugh and the world laughs with you," seems to be her motto—always "fulla gags." Lorna has a cheery smile and dimples to offset it. Need I say more?

PAUL RUTA

Cheerful deacon of XI-35. We all agree he's an awfully nice person to have around.

JACK SHAPIRO

Jack has that not too pleasant job of collecting money for the all too many demands which are made on our room. Carrying all that money around makes Jack a popular guy with us, but, of course, that isn't the only reason.

MARGARET STANLEY

Soft-spoken and petite Margaret is another proof that good things come in small packages.

ROSEMARY WHYTE

Did a fine job of helping out the opera chorus. Her ambition is to be a nurse, but I fear her patients will never wish to recover. Rosemary ranks most decidedly A-1 in our books.

JANIE ASHKIN

Flirtatious and vivacious—is Janie's dazzling smile. A gal with loads of sparkle and personality, Janie is tops with us.

HAROLD CHARLAT

Violin virtuoso, Harold runs the orchestra. A great chemistry genius. Harold is searching for a removal of nicotine stains. (Solution—don't smoke). Harold's curly hair is envied by all girls.

HARRY COHEN

Harry is the little man who almost isn't here. Curly has a steady job—wiping the boards for Jack. He always has a different method of doing Maths . . . Surprise—it works!

GLADYS "BUTTERCUP" KREISE

One of the girls who did a great job of putting over H.M.S. Pinafore. We all agree that Gladys is an all-round good kid.

WALTER MYNARSKI

Walter is the quiet type who never says a great deal, but is willing to do anything he is asked (well practically anything). We all agree, he's a swell fellow.

ALLAN RAGOWSKI

Rm. 35's Casanova has a word for all the girls (whether he knows them or not). Allan is the butt of many jokes. We often wonder why.

ELEANOR SECHMAN

Is our competent secretary. She spends most of her time fencing, playing basketball and studying, but manages to find time for a certain I.O.F. who keeps her "Bob"-ing.

JACK SIRULNIKOFF

Daniel Mac's contribution to S.J.T. A good student, is easy to get along with and is a budding artist, with a fine future ahead of him.

GLORIA STOKES

Hear a whistle, hear a sigh,
It must be Gloria going by;
Now see the corpses, that were too daring.
That's what you get for your staring.

XI-39

HARVEY BLAND

"Veteran" Bland can be depended on to crack the jokes heard on the Bob Hope show the night before, but we laugh anyway. Harvey's heart is in Minneapolis. Girls? Ask Harvey.

SAM CIRULNIKOV

Sam is noted for his timely remarks at the most untimely moments. Sam is at his best drawing high marks and girls.

CLARICE CUTLER

Kissy's peaches and cream complexion is the envy of all the girls. Besides, high marks, a trim figure, and an excellent Fair and Torch rep., make her a very popular member of the class.

OLIVE MARSH

Very quiet and not too tall,
We hardly know she's there at all.
Dancing eyes and an adorable way
Of chasing the gloom and sorrow away.

BARBARA PASSMAN

Babs is our cheerleader de luxe with someone special to cheer for. Never absent or late—never? Well, hardly ever.

MILDRED ROSEN

Full of fun and loads of spark, that's our Mindle. Another one of the girls who helped put over the opera.

JIM SEDUN

Our good-looking president. Manages to keep the class in a modified riot. He's the type of person you always like to have around. Main interest, Rm. 26.

DANIEL SMITH

Dan's a talented pianist of whom we are very proud. He's quiet, but manages to speak to us very pleasantly on frequent occasions.

WILLARD WARD

Another member of the sea cadets, Willard is a nice fellow to have around. Although he's quiet, we'd miss him if he wasn't there.

REVA ANGEL

An angel with many vices—one being vice-president of 39. Sole appreciator of 39's corny jokesters, makes her "full of fun and fancy free."

ARTHUR "BUZZ" BROWN

Buzz is interested in Shirley, hockey, Shirley, school council, Shirley, and his studies. "Shirley" Buzz's interests vary? Although Buzz is official kibitzer in French, he still "manishes" to get A's.

FREDA COHEN

Our petite bouncer manages to procure A's by staying away mornings. We wish we could "see more" of you, Freda. Her varied interests include singing in the opera.

ARNOLD FAINSTEIN

Arnold has a full-time job as secretary of 39. His one desire is a "Clinging Vine." His other love—Susan (his horse). The "little man" is the better half of "Frenchy and Fainstein Unlimited."

Gloria Stokes

Willard Ward

Rosemary Whyte

Reva Angel

Janie Ashkin

Harvey Bland

Arthur Brown

Harold Charlot

Sam Cirulnikov

Freda Cohen

Harry Cohen

Shirley Freed

Joe Gelmon

Sid Gladstone

Doris Gorstein

Rosemarie Gren

Rennie Grosser

Pamela Hallis

Bill Hanec

Harold Harvey

Dorothy Hrushka

Ken Katz

Zack Kay

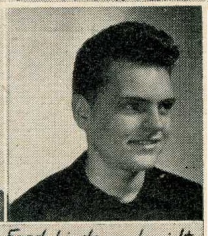
Sheila Keston

Lily Kligman

Evelyn Knapp

Roberta Krempin

Maurice Lafeele


Fred. Lindenschmidt

Faye Mittleman

Evelyn Mozart

Claire Priesel

Marvin Raynes

Isolde Rehwald

Irvin Shiffman

Sheppy Silverman

Cathy Sinclair

Ken Smith

Sheila Sokolov

Stewart Spiers

Cliff Swartz

SHIRLEY FREED

Chemistry is " confusin. " but not amusin' " to our bewildered Shirley. Don't worry, Shirl, you'll soon be "Freed" of it. Another member of the class with a yearning for the metropolis of Minneapolis.

JOE GELMON

By its cover you can't tell a book, nor can you tell Joe by his innocent look. Newspaperman de luxe and literature connoisseur.

SID GLADSTONE

The friendship of Sid and Harry will never be broken. Sid can be seen on his hands and knees every morning begging the members of the class to bring their Torch money.

DORIS GORSTEIN

Doris developed a strange fascination for curling and rugby this term. Doris is proof enough that all blondes are not dumb.

ROSEMARIE GREN

Flashing dimples and a catchy laugh make up our Rosemarie. Besides getting high marks, Rosemarie is a top-notch athlete and a swell kid. We've never seen her angry.

RENIE GROSSER

Renie's caustic quips amuse 39'ers during the more boring periods. Her bright green bicycle carries her to school every day. Her summers are "Indian Summers."

PAMELA HALLIS

One of the few lady curlers we know. Takes top honors in academics, but oh, that geometry!

BILL HANEC

Tall, strong and silent man of the room. He gets a "kick" out of tumbling. Bill doesn't say much, but when he does it's worth listening to.

HAROLD HARVEY

Interested in politics and science, Hank is hardly ever caught "Knapping." A maths genius, he spends all his time getting that wavelength in his hair at the right angle.

DOROTHY HRUSHKA

There's no one like our Dorothy. As Mr. S. says there "must be a name for something like that." Maybe its her pretty face and winning smile, or maybe Dorothy's got the "itch." A cheerleader de luxe.

KEN KATZ

The ideal or idle student. Doesn't loaf too much, doesn't work too much. A former Danielite, Ken finds St. John's girls appeal to him.

ZACK KAY

Champion curler and a sargeant of marines in the opera, Zacky is responsible for most of the outbursts in the room.

SHEILA KESTEN

Exception to the rule "Brains and beauty don't come together." Here's a gal with a yen for "Artie," an interesting intellectual side, and a sense of humor.

LILY KLIGMAN

The best exponent of Danny Kaye, and a born actress, Lily's versatile contralto is equally pleasing in the roles of Buttercup, Anatole of Paris, Jolson. Instigates loads of fun at parties.

EVELYN KNAPP

"Harvey" ever has her work done. Ev is an enthusiastic and amiable class member. One of the chorus girls of the Pinafore. Very neat, seldom seen without her hank-y

ROBERTA KREMPIN

Roberta's lovely black hair is the envy of every girl in the room. Her friendly personality is displayed even on the gloomiest of days. A faithful member of the opera chorus.

MAURICE LEFEELE

President of the chess club, and an authority on the Good Book. He can quote the Bible backward. His favorite pastime is arguing with the teachers.

FRED LINDENSCHMIDT

Handsome, blonde Fred is the circulation manager of the Torch. Ambition—who's got ambition in XI-39?

FAY MITTLEMAN

Like boracic acid, Fay is soothing to the eyes. Her neat anr accurate assignments are a boon to the less ambitious class members, and her marks—whew!

EVELYN MOZART

Lovely to look at, a delight to know, Evelyn is no relation to the other Mozart, but is still an excellent pianist.

CLAIRE PRIESEL

Essayist de luxe, former secretary of the room, and our little bundle of fun, Claire is partly responsible for the literary end of the Review.

MARVIN RAYNES

Dimples and strawberry blonde hair make up Mr. Silverberg's protege. For Marvin, it will always be Rayne's.

ISOLDE REHWALD

What's the formula for getting along with teachers? Isolde waxes enthusiastic about skiing, the Torch, opera, photography, and still manages to get marks in the higher brackets.

IRVIN SHIFFMAN

Room 39's rugby hero, good-looking "Itch" harmonizes in Angelina, thrills the girls, and is an all-round "dotty, dotty boy."

SHEPPY SILVERMAN

The harassed president of 39, Sheppy usually kept the class in a modified riot. A sarcastic wit, a basketball player, and an above-average student, Sheppy works Harder in Chemistry.

CATHIE SINCLAIR

Tender, slender and terrific describe Cathie. When not giggling with Rosemarie, she plans our class socials. We're still waiting.

KEN SMITH

The perfect student, Ken's ambition will carry him far. He "waits" for a living. Favorite saying: "You women are useless"—but we know otherwise.

SHEILA SOKOLOV

What makes little Sheila run? Maybe its the Fair, Torch, Review, Variety Show, etc., etc. "Socky" packs a punch in more ways than one. Where does she get that energy?

STEWART SPEIRS

Our favorite redhead, noted for his neat trousers, loud sneezes and beet-red blushes. He isn't so sharp in maths, but he sure knows his figures.

CLIFF SWARTZ

Cliff's experience with cars makes him an expert in picking the best "chassis." A photography bug, Cliff developed an interest in schooi this year.

IVAN SYMCHYCH
Pounds the ivories, star of the senior soccer team, and the other half of the pellet-shooting combo of 39. Ivan handles the boys' sports department.

XI-40

RICHARD BEVAN
Bevan was noted for the different stages of bewilderment his face would register and his quizzical manner of scratching his head. However, "Baldy" is a good sport, as anyone on the Junior basketball team could tell you.

IRVING BUCKWOLD
Bucky's favorite occupation, talking to himself with a French accent, was unappreciated by our French teacher, who couldn't understand him. Versatile Bucky can also do intricate Palestinian dances and eat with chopsticks.

DOROTHY DYSON
Dasha insists that she, Evelyn, and Shirley be described either as the Gleesome Threesome or the Gruesome Throosome. Dasha is always in a good humor, except when annoyed by some "Gabby" person.

TOBY FLEISHMAN
Well liked by all her friends and foes, Toby is the possessor of a pleasant personality. Toby has a claim to fame as organizer of the Study Period Bridge Parties.

PHYLLIS GOLDSTEIN
Phyllis thinks life is very complex but nevertheless seems to enjoy life by laughing at its peculiarities. (People). Phyllis' greatest source of pride is her little nose which Lloyds of London have advised her to insure.

ADELE KELM
The reason for Adele's dreamy facial expression is still a mystery to us. (Lack of sleep — could be). Though she may look a dreamer, Adele's excellent school work and her position as capable vice-pres. of XI-40 are a reality.

LEON LEVINE
"Meatball" is the co-originator of the Cha-Cha-Cha-Cha song, the greatest masterpiece ever to hit Tech. Meatball, or Eli's other wife, can be summed up in these famous words, "There's just one Meatball."

LONA MOONAY
Lona "Holy-Joe" Moonay is XI-40's official Bible-reader, and the sophisticated half of the Olin-Moonay team. Faithful exponent of the New-Look, Lona has had it ever since she got her Christmas report.

MAURICE TAUBER
"Frenchy" Tauber is the best basketball player and the handsomest boy in the room. Please stop twisting my arm now. Also excels in, excels in ———.

SHIRLEY BASS
"A Bass with class," Shirley leads a very interesting social life, judging by the length of those whispered accounts to Dasha and Evelyn. Busy as she is, Shirley still finds time to grace XI-40 with her presence.

DAVID BOGDONOV
Though he is tall and dark, Boggy has that "Nordic" look. Because he possesses some strange appeal, Boggy is not only "one of the boys," but also "one of the girls."

RICHARD CARR
A petty officer in the sea cadets and a bosun aboard the Pinafore. "Buster" is 6 ft. 1 in. of sunshine and salt water. Interested also in literary pursuits, Buster might some day write a great saga of the seas.

BATYA FAERMAN
Batya, who sat on stacks of books to reach an XI-40 desk, has a lot of knowledge behind her. Batya smeared for the makeup group, bolstered egos at the chess club by losing every game, and wrote numerous humorous articles.

BERYL FOX
Beryl is one Fox that has not yet been tamed or domesticated. Though she prides herself on being unconventional, Beryl has the same conventional interest common to all females.

EDDY GREENBERG
The secret Life of Eddy Greenberg would make interesting reading, because it would cover both his school and outside activities. In the meantime we have to be content with imagining, because Eddy don't talk, see?

ART KELM
The only reason Art wouldn't give anyone the shirt off his back would be because his sister Adele was wearing it. Besides his wardrobe, Art also shares honors with his sister for school work.

ELI KOHM
The poor man's poor man, "Mouse" manages to keep his finances well balanced—penny lollipops (which last all day), and travelling. (He's seen more of the other side of the door than any other XI-40'er.)

LILY MYNARSKI
Though Lily is interested in pharmacy, she is no pill. Lily, who sang in the opera chorus, played an even greater role in monopolizing the class mirror. (This is no reflection on her character.)

SALLY WOHL
School council member, scholar, Torch and Review worker, Sally still has time for numerous other activities. Sally puts her best into everything she does. It's hard to find her type, expecially in XI-39.

TED BERARON
Ted is the modest, unassuming type, except when practising Ju-Jitsu on the weaker sex (the boys, that is). Ted is very responsive to Shakespeare. He invariably fell asleep during Lady Macbeth's sleep-walking scene.

PAT BROOKBANKS
Pat, as "Josephine," added glamor as well as talent to H.M.S. Pinafore. Pat and Ruth, inseparable companions, have for many years been making beautiful music together.

ARLYNE COHEN
A veritable spirit of good will and a walking Who's Who of local personalities, Arlyne could be found diplomatically bopping people over the head in search of excitement and money for opera tickets.

EVELYN FAINMAN
Evelyn "The Giggle" Fainman claims to have lost her faith in men, if not her interest. An enthusiastic swimmer, Evelyn has learned to sink into the water and to amuse people by coming up only twice.

DIANE GILMAN
Diane is the inventor of the Gilman Portable Library. These books whiled away the weary periods (all eight of them) for Diane, but when the teachers caught on, it was a different story.

MALEC JURAVSKY
You could be fooled by his mild manner and sweet smile, but "Mad-Man" Juravsky is a tower of strength and XI-40's champion wrestler. When not stomping on his victims, Malec is wrestling with his school work, in which he also emerges as winner.

JACK KLEIN
Jack claims he is a cynic, but that's hard to believe since he does believe in nothing. The day Jack made the opera chorus be celebrated by generously handing out squares of chocolate.

HADDIE LISS
Where Maths was concerned, Haddie led a well-balanced life as Mr. Silverberg's favorite guinea pig and the toast of geometric circles. Besides being social rep., Haddie managed, with a lot of pull, to squeeze into costumes for the opera.

WALTER NAUMKO
Walter was one of those furtive characters who lurked in the back seats during his favorite periods,, and who never bothered lurking all the rest of the time. Walter started a fashion called "the New Lurk."

JOY NITTIKMAN

"A thing of beauty is a Joy forever." Forever Joy is a whiz at Maths and an important factor in cheering up depressed class-mates with her happy smile and "Dum-Dot" song.

DON POLESCHUK

Donny (who was our secretary) and his absentee slip, were usually absent. Needless to say, Donny was a very popular secretary. Donny also did well as class janitor, his long eyelashes sweeping the room at a glance.

IRENE ROMBOM

In Irene's case, being seen and not heard is altogether in her favor, for Irene is a sight to beheld, (NO misprint) and also a very clever girl. We don't understand why Irene is always humming, "I can't sleep."

MORTON SHORE

The answer to Who's Yehudi? Like the little man on the stair, Morton was also never there. We would have liked to see more of the mysterious Mr. X, our unknown quantity.

PETE SZINGARA

Pete used to come to school on a scooter which was the envy of all his friends, until they convinced him to donate his scooter to them so that he could save his pennies for a helicopter.

SARA GRUBER

The lady without a notorious past. Present? Future? After all, American males are a puzzle. Ambition —to take the States by storm. Ultimate fate—deportation.

COREEN OLIN

Coreen Olin can be found in many interesting situations such as walking around the school bare-footed looking for her shoes, convincing people she is beautiful but intelligent, etc. As Social Rep., Coreen's famous saying was, "I have tickets for the Dance. They're Orange."

MIKE PYTEL

Known to his enemies as "Michel" Pytel (it rhymes), Mike once offered to sell his Torch picture to any girl for a quarter. He now has this to say, "Sister, can you spare a dime?"

MATTHEW SCHAEFER

Mat is the strong, silent type. He even spends his after fours at the library so that he won't have to do any talking. Mat was unanimously elected Mr. Hush of XI-40.

JOHN STADNICK

John is so secretive that he went underground during classes to conduct his activities. These he managed unsuspected, undisturbed and unsuccessfully (He couldn't fool Walter).

SEIJI TANABE

Seiji carried on a continual battle with French grammar. French periods were always rendered more interesting by Seiji's Last Stand. What Seiji thought of it all was heard only by his closest friends and is hereby censored.

GORDON PALMER

Perhaps those cries of "Gordon's got a girl friend!" from his henchmen account for that permanent blush on Palmer's cheeks. Gordon is very helpful and is continually being asked, "How's your student, Palmer?" by Mr. Johnson.

ALBERT RIDLEY

After travelling to Tech all the way from Middlechurch, Albert never had wind left for lengthy conversations. Those little tappings at the back of the room were probably Albert's thoughts being conveyed to the world via Morse Code.

PAUL SHINOFF

Even if Paul doesn't go into business with his father, he will still get a "kik" out of life. Paul was always returning to school weary from weekends of . . . listening to good music.

VICTOR SYMONOVITCH

"Honest Vic," the people's choice, was XI-40's contribution to the senior basketball team. Guarded only by three councillors, Victor would face the class and make impassioned pleas for silence. Yes, he was the best president we ever had.

RUTH WEIZEL

Ruth's musical ability earned her the part of "HEBE" in the Opera. Also an accomplished pianist and a good cook, Ruth could make her way to any heart, through any stomach.

MANLY RUSEN

Despite his late arrival, Manly deserves a capital A for his achievements. He displayed his versatile talents in, among other things, the room hockey and basketball teams, the opera chorus and in the school Variety show.

HARVEY SCHWARTZ

Handsome Harvey, gag man extraordinary, is another of the more active members in 31. For "Midge," as he is better known, can stop a goal, score a basket, sing a chorus, or skip a period with the greatest of ease.

MINNIE FRANK

The gal who keeps the conversation going. If Minnie can't be found in her classes, its not that she is skipping, she is just catching up on the latest gossip, in the art room.

BILL HICKLING

"Wild Bill Hiccupp" is well known for his quaint laugh. Any person with good eyesight can spot Bill a foot away.

DON WINKWORTH

Member "Famous Player's Theatre" clan. Keeps the Met in business with his fine ushering.

BERNIE BLASCO

Left end on rugby team. Played on all room teams. Left us early to enter into the business world.

JACK GRIFFITH

Our repair man, this lad sits in a seat, breaks it, and then begs Mr. Thierry to let him fix it. And, much to our surprise he does.

MARY CHERKO

Quiet, demure and pretty too, She is a brunette of 5' 2".

JENNIE GRONA

Petite flaxen haired Jenny made our room happy with her tinkling laughter and jokes. This well-liked girl took an active part in our room social life.

OSCAR HALPERIN

Oscar's ambition is to take the leading part in the "Thin Man Series." Oscar's a swell guy. But keeps everybody worried about the knife he carries around.

HAROLD BUSH

Harold is an intelligent boy who will go far, but the question is—which way?

STEVE MIHILL

Our Interhighlites rep., is particularly adept at wiggling his ears. We don't know what Steve does at night, but because he comes late every morning we often wonder.

CAMERA SHY GRADUATES

SONIA DANYLEYKO

Pretty Sonia is one of the few 28er's who can really type and take shorthand. Because of this, Sonia was one of the first to leave for a job. Although we are glad to hear you enjoy your job, we all miss you.

IRENE FERLEY

Blonde, statuesque Irene is Room 28's "Glamazon." Not only is Irene beautiful to look at but also to listen to; for she is the possessor of a glorious soprano voice.

ROSE HALBICKI

Dark and vivacious Rose of the twinkling brown eyes is really a charmer. She's a lover of good foods and really goes for "pork" in a big way.

ALICE PASIKOV

Alice's real name is America; but since it was discovered so long ago she doesn't go by that name. However, her pleasing personality has merited her many more Columbuses.

MAIMIE ROSENBLAT

Maimie is a pretty girl who takes her education seriously. While most of us girls like rugby stars and such he-men, Maimie constantly dreams of professors.

ERNIE LABOVICH

Ernie, a hep cat with his tenor sex, aspires to become another Tony Pastor. In the meantime, when not playing with the school orchestra or Jack Shapira, he preseveres with his studies.

JOE RISSIN

Joe believes "if you can't be famous, be infamous." Consequently Joe and his wares are known far and wide. This school needs more boys like Joe (Heh, heh).

ERNIE KUZ

Another member of XI-5 and also of the School Senior Basketball team. Mr. Pastuck's pride and joy. A slow worker but manages to get things done.

BERNICE BLOCK

Bernice's cheery smile is always the first to greet you in the morning. How she gets to school so early is a great mystery to all of us.

MENDY KIRSH

Mendy a newcomer to Tech. He hails from Fort William where reports state he's a regular fella. To him the power of speech is an asset. It's okay Mendy, we all love you.

ROBERT MOORE

Bob is one boy who'll never get stumped by complicated machinery. A good curler who wiggles a mean broom. Lots of fun and full of corny old gags. Favorite saying—"Hey Louis, lend me a nickel."

GRADUATION PROGRAMME

MARCH OF THE GRADUATING CLASSES

(Guests will please remain standing while the march is taking place)

CHOIR

The Lord's Prayer ..... *Mallotte*

THE PASSING YEAR

The Principal.

STRING ENSEMBLE

Largo ..... *Veracine*
Rondo ..... *Dunhill*

VALEDICTORY

Morris Loffman.

VOCAL

Fairy Lullaby ..... *Roberton*
By Dimpled Brook ..... *Dunhill*

PRESENTATIONS

School Letters, by Mr. D. N. Ridd.
Staff Award, to Pat Miki by Mr. J. W. Beer.
Honorable Mention: Harry Prosen.
Governor-General's Medal, to Walter Lampe, by the Principal.

CHORAL

John Peel ..... *Andrews*
Lonely Woods ..... *Lully*

ADDRESS TO THE GRADUATES

Dr. A. W. Trueman, President, University of Manitoba.

THE PASSING OF THE TORCH

Walter Lampe to Yvonne Watson.

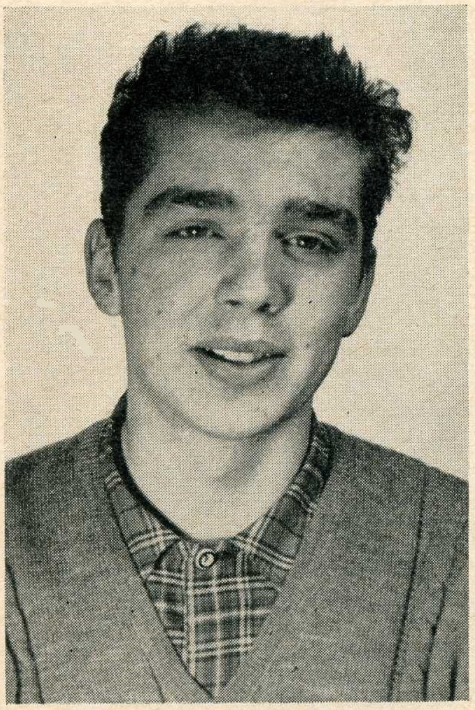
Jerusalem

God Save the King

AT GRACE UNITED CHURCH
FRIDAY, JUNE 4th, 1948
2:45 P.M.

AWARDS

The Governor-General's Medal is awarded annually to the school's outstanding student in Grades X and XI. The award is made on the following basis: Academic standing 50%, citizenship participation 25%, athletic participation 25%.



GOVERNOR-GENERAL'S MEDAL

WALTER LAMPE

Our School President and Governor-General winner. When the Governor-General decided to award a medal to the outstanding pupil in each High School, he must have had a pupil like Walter Lampe in mind. If His Excellency had in mind an outstanding scholar, he could wish for no one better than Walter. If he had in mind an outstanding athlete, leader, orator or worker, he would find that Walter more than fills the bill. In addition he would find in Walter a heart as big as Walter himself, and in that heart a burning desire to help his fellowmen at any personal sacrifice. Walter is indeed a worthy winner of the Governor-General's medal. The Governor-General should be proud that a boy like Walter wears the medal.

The Staff Award is made to the student whom the teaching staff votes most worthy of receiving it. The award has been instituted entirely on the initiative of the St. John's teaching staff and is financed by the staff.

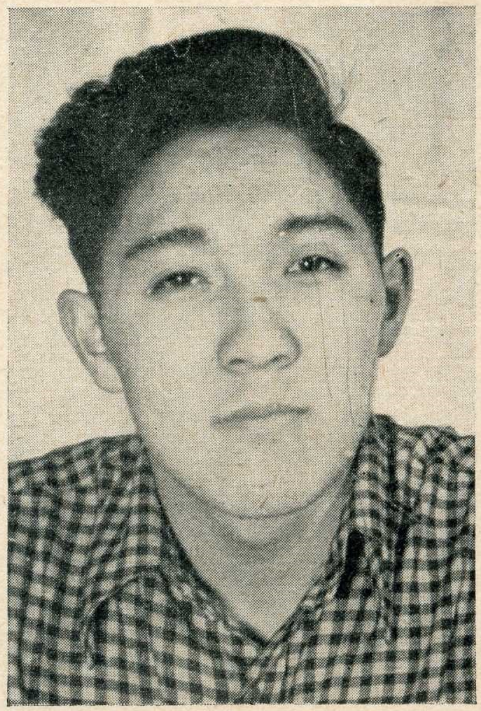
STAFF AWARD

PAT MIKI

Very fittingly Pat Miki has been chosen to receive the staff award.

Besides being a good student, Pat has been a leader in every class of which he has been a member. Never forward, he has always been forced to the front by his classmates, because of his qualities of real leadership. In the cadet corps, he worked his way up from the ranks to a sergeantship within a year. For three years he was in charge of costumes for the opera, and out of roughly 2100 pieces that were in his custody, not one was lost, surely a mark of exceptional organizing ability. In his zeal for public service, he rebound many of the books in the library without remuneration.

Academically, his Grade Ten average was a high B and his Grade Eleven, A. His Grade Twelve standing holds promise of equalling his record in Grade Eleven. The staff has made a suitable choice.



Honorable Mention Staff Award—Harry Prosen.

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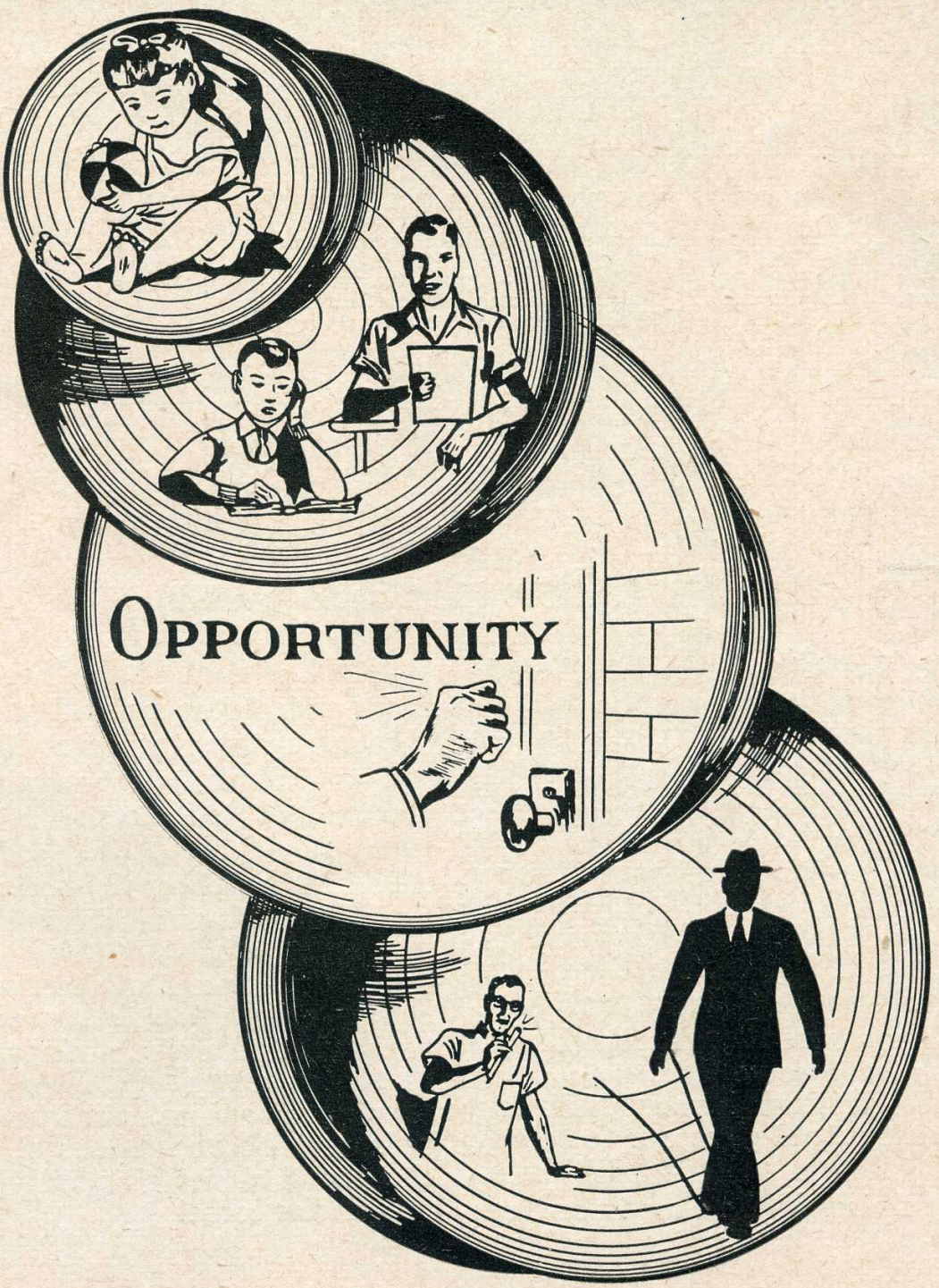


BOTTOM ROW (left to right)—Lorne Blair, Fred Martens, Lorine Besel, Norma Ellison, Phyllis Shurbin, Iris Spicer, Lillian Macklis, Clarice Bubis, Olga Urbin, Shirley Stuart, Harry Enns, Leslie Varga.

2nd ROW—Pete Zallack, Eddie Koska, Wm. Kolas, Florence Kenis, Lillian Krochuk, Doreen Morisson, Judy Bursnick, Linda Pubans, Olga Slabodian, Dorothy Brown, Lenore Erickson, Irma Soyger, Lawrence Smith, Angus Curry.

3rd ROW — Marvin Johnson, Al Krause, Eddie Neparko, Herb Krause, Gordie Johnson, Mr. Dack, Roy Liete, John Duda, Wiliam Lee. Milan Malus.

X-3
DISPLACED PERSONS' CAMP

X-3 is the little closet in the cellar of Tech, where the janitors leave their mops and garbage cans. To this meek abode, all of us, excepting a few bright individuals who originate from the North, make our daily pilgrimage over Salter Bridge, from the far-away South.

We have proven, however, that we are more than what the name implies, X-3—huh! Aided by athletes such as Lil Krochuck, Johnson, Malice and Duda, we placed 2nd in Field Day. Also, our girls' volleyball team was impregnable.

We had a good representation in the school's opera. Names such as Lenore Erickson, Norma Ellison, Evelyn Thorvaldson, Doreen Morrison, J. Duda and R. Leite would go under the above heading.

Here's a birdseye view of the class in session:

A look of agony over our respected Mr. Dack's face, amidst the painful procedure of looking through our assignments. At one table the girls are still in a flutter about a volleyball game. At the other table the conversation varies from the "New Look" to "Latin." Ed Goska, the butler, obligingly reads us the notices that come to the door. Our able president, Blair, is engaged in a conversation with "Silent" Currie. We'll skip the "intelligencia" of the class and go to the far corner, where Johnson, our ace athlete, is pondering over the wise sayings of "Confucius." We also catch a glimpse of Kolas and Zallack as they sneak out of class. This studious, peaceful and serene scene of scholars at work is broken by the sound of the sick bell—and the "Polecats" are on the loose!

BOTTOM ROW (left to right)—Nick Graboski, Lillian Kagan, Ruby Leibl, Bernice Federgreen, Gloria Kobusiewicz, Olsa Yakymeu, Nellie Lutz, Eddie Walski.

2nd ROW—Arnold Eisbrenner, Caroline Wawruk, Ethel Barsky, Clarice Gershman, Dorothy Oberman, Nettie Swiatecki, Elsie Farnia, Joyce Olenkin, Roy Grock.

3rd ROW—Stan Olenkin, Ken Wadsworth, John Olensky, Robert Smith, Lorne McGhie, Frank Schmidt, Gordon Schultz.

MISSING — Bill Barganda, Walter Berganda, Polly Bereznicki, Bill Chick, George Chorney, Rachel Granovsky, Audrey Haddad, Annette Korman, Jerry Olenick, Adeline Strembicki.

ENJOYABLE YEAR OF X-12

After two months of lazy vacationing the students of X-12 came back to school on September 4. We had a jolly reunion with old friends, and met a lot of new people too.

September and October were filled with confusion. Elections came up for the school councillors, and our candidate, Gloria Kobusiewicz, was elected.

Since many of us were strangers to each other, our social rep., Frank Schmidt, suggested that we have a hike in order to get acquainted. This proved to be a great success. We also ended our year with an outdoor activity.

"That exam was too hard"—this is typical of the remarks heard in our room at exam time. Some of our class had good marks, and others had—well? Our next hurdle, academically, will be the June exams.

At our second term elections, Ken Wadsworth was re-elected president. Again we began the sports term. This time a little more successfully. Class spirit was boosted and a really enjoyable second term was the result.

Looking back on our school year, we discover a pleasant, hard-working class with a lot of spirit and a good-natured teacher, Mr. McAllister. We wonder how he puts up with us.

FRONT ROW (left to right)—Juliet Trudeau, Claire Altman, Beverly Kashton, Irene Storozuk, Geraldine Grushko, Sheila Permack, Verna Hnatychyn, Rosie Altman, Bessie Bakalinsky, Freda Roytenberg, Sara Chapnick, Betty Blakely, Anne Greenblat.

SECOND ROW—Gordon Adelberg, Alex Schlontz, Norman Kaufman, Fred Pospiech, Allan McBride, Louis Wolfin, Ted Romanek, Myron Mischuk, Anthony Butschler, Morris Schreiber.

THIRD ROW—Alf Lewsey, Andrew Paul, Don Frame, Doug Trager, Alfred Kroeber, Albert Koniuk, Peter Turko.
MISSING — Shirley Cooper, Ruth Shames, Ed Lyon, John Klassen, Leslie Granovsky, Betty Cooper, George Budnick.

X-13's CHATTER CORNER

Rap, rap, Mr. Newfield pounds his gavel on the desk.

"Everyone take your places, Rm. 13's court is about to commence."

Several trembling students take their seats, while Gerry Grushko slips out the door, unseen. "Skipping has its advantages, hasn't it, Gerry?"

"Peter Turka, why did Mr. Harder send you out of the room?"

"Well, uh, sir, it was this way, etc., etc."

Several minutes pass; finally the jury of four class council members (John Klassen, Sara Chapnick, Shirley Cooper and Irene Storozyk) are ready to pronounce the verdict. Two hours' detention is the cruel sentence. The next victim, Gordon Adelberg, was let off easily. He was to wash all the desks in the class-room.

"Well, that's that," says Mr. Newfield as he prepared to leave, "See you at the next session on Thursday."

* * * *

Eddy Lyon: "Wow, did you see that line up of girls in Rm. 13?"

Allan BcBride: "What are they waiting to see, Van Johnson, Larry Parks or Alf Kroeber?"

Leslie Granovsky: "Oh no! When you finally come to the front of the line you can see it's only ? ? ? ? ? ? room 13's pin-up, the mirror.

But what are those frightful sounds issuing from Rm. 13,—namely Verna Hnatyshyn, our singer and athlete harmonizing with Ted Romanek (Dick Deadeye) in Sir Joseph Porter, K.C.B., from H.M.S. Pinafore, while a chorus of girls made up of Clara Altman, Bessie Bakalinksy, Anne Greenblat and Sheila Permack accompany them.

"Buy an Interhighlight. C'mon it's only 5c, and, by the way, while you're at it, buy a Tech Review too." That's Freda Roytenberg, our Tech Review and Highlight rep.

By the way, if you didn't know, there's also a very elite association in Rm. 13, complete with top hats and all, called the "Aristocrats." Some of the members are Albert Koniuk, Alf Lewsey and Doug Trager, who, among others, make up the industrious (perish the thought) students of 13.

P.S.—Newcomers are Natalie Freedman, our charming English girl, and Juliette Troudeau, who speaks French so fluently.

1st ROW — Clara Tenenbaum, Lily Muryn, Harriet Kussin, Deloris Ball, Jenny Ohirko, Alice Drobot, Marion Slusarenko, Irene Yaldernick, Sophie Yerek, Minnie Bay, Frances Bilanski.

SECOND ROW—Nate Levson, Myrna Graeb, Jennie Baryluk, Shirley Segal, Naomi Beer, Denah Shore, Margaret Marcyniuk, Evelyn Janke, Irene Symonovich, Jenny Bilanski, Hugh Cunningham.

THIRD ROW—Morris Brown, Charles Brower, Bruce Linney, Jack Spevack, Tad Shimizu, Mort Corrin, Philip Lipson, Leo Romaneck, Douglas Quirk, Ralph Gordon.

MISSING—Alan Lock, Stanley Rondo, Bill Boone, John Condra, Sidney Freedman, Bill Kochanowski, Paul Silver, Valerie Wolchuk, Peter Zentner.

X-15

ALL THIS AND HEAVEN TOO!

This title explains itself, since the proper name for Room 15 is "Heaven." One bright September morning, in a lonely corner of Heaven, a band of "morons" assembled together to form a room to be known as X-15.

Paul Silver became the president of this band of idiots. His capable assistants were John Condra and Jenny Ohirko. Our president became extremely fond of one of his assistants and council meetings were held regularly every day after four.

The room 15 idiots scattered to every corner of St. John's. Some "fell" into the Fair work and a Fortune Telling Booth was set up. The members of this group worked very hard and this project was a great success.

Still others chose a different course and contributed towards the cast in the opera. These include Nate Levson, Ralph Gordon, Alan Lock, Bruce Linney, Jenny Bilanski, Frances Bilanski, Valerie Wolchuk and Marion Slusarenko. Shirley Segal became supervisor of the girls' costumes.

Poor Hugh Cunningham accidentally passed a room in which the school council was having a meeting. He fell into the vice-president's chair and immediately filled the vacancy.

When the rugby season was in session Mort Corrin and Charles Brower bewilderedly found themselves as members of the team. Then the basketball season came along and Brower once again found himself chasing after the ball. As for the girls: Irene Yaldernick and Delores Ball were talked into the girls' Junior School Team. And speaking about sports—the girls' team placed first in the relay during Field Day. They also became the Grade X baseball champs.

Then these idiots put their heads together and made up a raffle, the proceeds going to the memorial fund and the "Children's Aid." As for room socials, this room didn't omit anything, having two tobogganning parties, a roller-skating party and several other affairs.

We now leave this wonderful room, say goodbye to Miss Ross, and we award her with a "diamond-studded Thank You" for her guidance throughout the year.

BOTTOM ROW (left to right)—Marjorie Cohen, Maxine Dolgin, Dorothea Mollenbeck, Judy Green, Ruth Coodin, Patricia Prokopenko, Esther Telpinsterin, Renee Zale.

2nd ROW—Gloria Zakus, Beverley Matlin, Adeline Derback, Marjorie Collins, Pearl Grubert, Eleanor MacDonald, Adeline Kosubal, Perle Flam.

3rd ROW—Sidney Kahana, Bill Gall, Norman Stein, Bob Feldman, Shloima Mayman, Sid Perlmutter, David Mayman, Joe Adelman.

4th ROW — Monty Polsky, Larry Katz, Eddie Perfeniuk, Hartley Galsky, Jack Adelman, Harvey Feingold, Ken Elstyne, Leo Kamensky.

5th ROW—David Brodovsky, Arnold Bookbinder, Herb Fitterman, Mr. V. Dotten, John Gatshuff, Barry Kaufmen, Frank Burshtein.

MISSING — Lyold Jacobsen, Lucy Schwartz, Orest Pohorecky, Alex Stone, Joyce Trepel.

X-18

SCINTILLATING TIDBITS

Like a meteor tracing its path through the heavens, so Room 18 traces its erratic course through the halls of St. John's Tech. In order to give a proper impression of X-18, let up portray a typical day in the life of a Room 18 student—Angus Shapiro.

Our hero arrives at school at 9:03, and after collecting his late slip he is ready for a day in school.

First he ventures into Maths. period without his homework done, crawls to his seat in the hope that Mr. Heys will not notice him. For once he is successful, and with a sigh of relief, he speeds upstairs to Social Studies, only to become involved in the usual complicated political discussions that infest X-18 and which never solve any of the world's problems. At the conclusion of the debates, Mr. Dotten can be seen furtively swallowing aspirins. Then our hero, reversing his peaked cap and taking his pocket-glass, trails the footprints to Mr. McAllister's English class. Next comes P.T., where Angus, egged on by Mr. Pastuck, strains and struggles at tumbling. At last it's 11:50 and Angus rushes home to imbibe some calories.

He returns to school and miraculously does not collect a late slip. During the study period he copies his assignments, interrupted only by the reporter for the "Noose" (our paper), who asks for a statement on Rm. 18's soccer record, played, 1; tied, 1; lost, 2. In Latin period he helps Mr. Burrows discover what became of Proserpina's girdle. At last her girdle is found and he leaves for French period. However, his happiness is short-lived for he is caught chewing gum and is forced to give his autograph to Miss McCord. He then receives a welcome rest in science period, being disturbed only once when Mr. Harder's fire extinguisher blows up. At last school is over and he proceeds to "Ye olde detention room."

In conclusion, we sincerely hope that Mr. Dotten enjoyed having us as his class at least half as much as we enjoyed having him as our class-teacher.

FRONT ROW (left to right)—Margaret Fastershank, Marquerite Russell, Gladys Ginsberg, Lillian Block, Eleanor Sodomsky, Miriam Brodsky, Thelma Bernstein, Anita Borger, Helen Melynchuk.

2nd ROW—Eleanor Siwek, Marion Kolomic, Helen Shrutwa, Joan Proctor, Mary Doulter, Margaret Turk, Evelyn Hryhorchuk, Marion Norris.

3rd ROW—Stan Badowski, Gordon Kahan, David Chochinov, Leonard Rayter, Stan Poleschuk, Morris Marushak.

4th ROW—Lorne Furst, Mr. Clague, Bill Harynuk.

MISSING — Bill Marushak, Dorothy Sasely, John Koraluk, Thelma Johnson.

X-23 VARIETIES

In our room we have many different types of students, and, surprisingly enough, a teacher —Mr. Clague.

The racket heard in the early morning is usually due to Thelma, Eleanor and Mary murdering the latest tune. President Gordon Kahan is usually found vainly trying to keep the class quiet, sometimes even succeeding.

Yes, even Rm. 23 has its scholars and Helen leads the way. Our scholars also hold important class positions. Joan Proctor produced our room plays and Miriam Brodsky is our secretary.

The room manages to drive most teachers insane. A conglomeration of students of different outstanding characters (each trying to be the most outstanding) is our answer.

Leonard Rayter, our glamor boy, is type number one. Anita, Stan and Bill would be placed in the "energetic" category.

Love blossoms in the adolescent hearts of some of X-23's inhabitants. Surprisingly enough, the love centres in the females' hearts most. Doreen, Margaret and Velma are very good examples of this.

Here we have X-23 in all its glory, following the daily routine of school and the usual routine at night (homework, that is).

Nevertheless, a swell bunch of students and a grand teacher make up Room 23.

BOTTOM ROW, left to right)—Juliet Fedush, Esther Schecter, Marcia Slobinsky, Zora Ditlove, Sondra Werier, Yvonne Watson, Pearl Fiterman, Anita Mellon, Estelle Rosen, Deborah Steiman, Renee Roseman.

MISSING—Bernard Glow, Les Bursten, Bill Abrams, Joyce Anderson,

SECOND ROW — Ronald Emslie, Gerry Lavitt, David Brazer, Maureen Robinson, Betty Gunn, Betty Margolis, Lorraine Martin, Maurice Gutnick, Alfred Skowron, Fred Stewart.

Jack King, Bill Millard, Sam Muchnik, Harvey Wolchuk, Paul Zeglinski.

LAST ROW—Melvin Rose, Jim Barrett, Walter Kushka, Ernest Randall, Joe Minarik, Walter Laschuk, Edward Blazewicz, Percy Cutler, Haskell Greenberg.

THE CASE OF X-24

Looking through the files of "Case X-24" we find that the patient was suffering from some form of "insania." When the patient was introduced to the attending doctor, Mr. Storch, he was heard to say: "I can only do my best."

Excelling in sports, X-24 won the Grade X soccer and hockey championships. At this time the patient was showing signs of a quick recovery. But, on examining the results of the first set of exams, Mr. Storch knew that the patient had suffered a relapse. After seeing the results of the second set of exams, he pronounced the case pratically incurable, but added that special treatments might help cure the case. He introduced Mr. Ridd (who specialized in absentia and all other school maladies) and the attendance figures showed signs of recovery.

Now, as we observe the reports of the patient once again, we find that he had quieted down and was returning to normal. He no longer pitched pennies during the study periods (only at noon) and was now devoting his time to the more interesting subjects of anatomy (taught by Esquire), mathematics (taught by "30 puzzles for the Intellect"), and the classics (taught by "Forever Amber").

Taking everything into account, we may arrive at the conclusion that the patient has led a life that could be expected from any intellectual moron, and this probably accounts for his delicate condition. At the end of June the patient was released and in the records was written, "Condition at the time of release—Questionable."

FIRST ROW (left to right)—May Ostopowich, Gertrude Bessler, Jean Pondo, June Ostopowich, Luba Oneschuk, Rosylyn Feldman, Olga Kuzenko, Gloria Ribenick, Adele Selch, Ruth Hopolak, Victoria Stefanko.

2nd ROW—John Andrews, Norman Whincup, Jenny Zelonka, Jean Dupchak, Hilda Goldberg, Judy Shiffman, Eileen McNamara, Lillian Fleming, Sylvia Blitz, Lily Laschuk, Monty Freedman, Ronald Bryant.

3rd ROW — Albert Roberts, John Buckley, Meyer Boroditsky, Donald Marasa, Jack Kozuska, Lyle Scott. MISSING—Ken Varinhook, Shirley Ludwig, Walter Serchuk, Joyce Meagher, Eileen Murphy.

X-26

"INTELLIGENT AND ACTIVE"

Room 26 established itself in the heart of Tech and proceeded to elect a responsible government. Its activities showed it to be one of the better classes, for which we may thank our efficient leaders: Norman (Windy) Whincup (the people's choice); Ken Varinhook (vice-president), and Joyce Meagher (secretary).

There is no Grade X class in the school that can boast about a pride such as ours.

The room proceeded to establish a reputation in many fields. The girls at once became active in Fair work, taking over the flower exhibit. The girls won more than their share of laurels in sports, with four girls, members of the school junior girls' basketball and volleyball teams. They attained an unblemished record due to the skilful guidance of Eileen (Murph) Murphy.

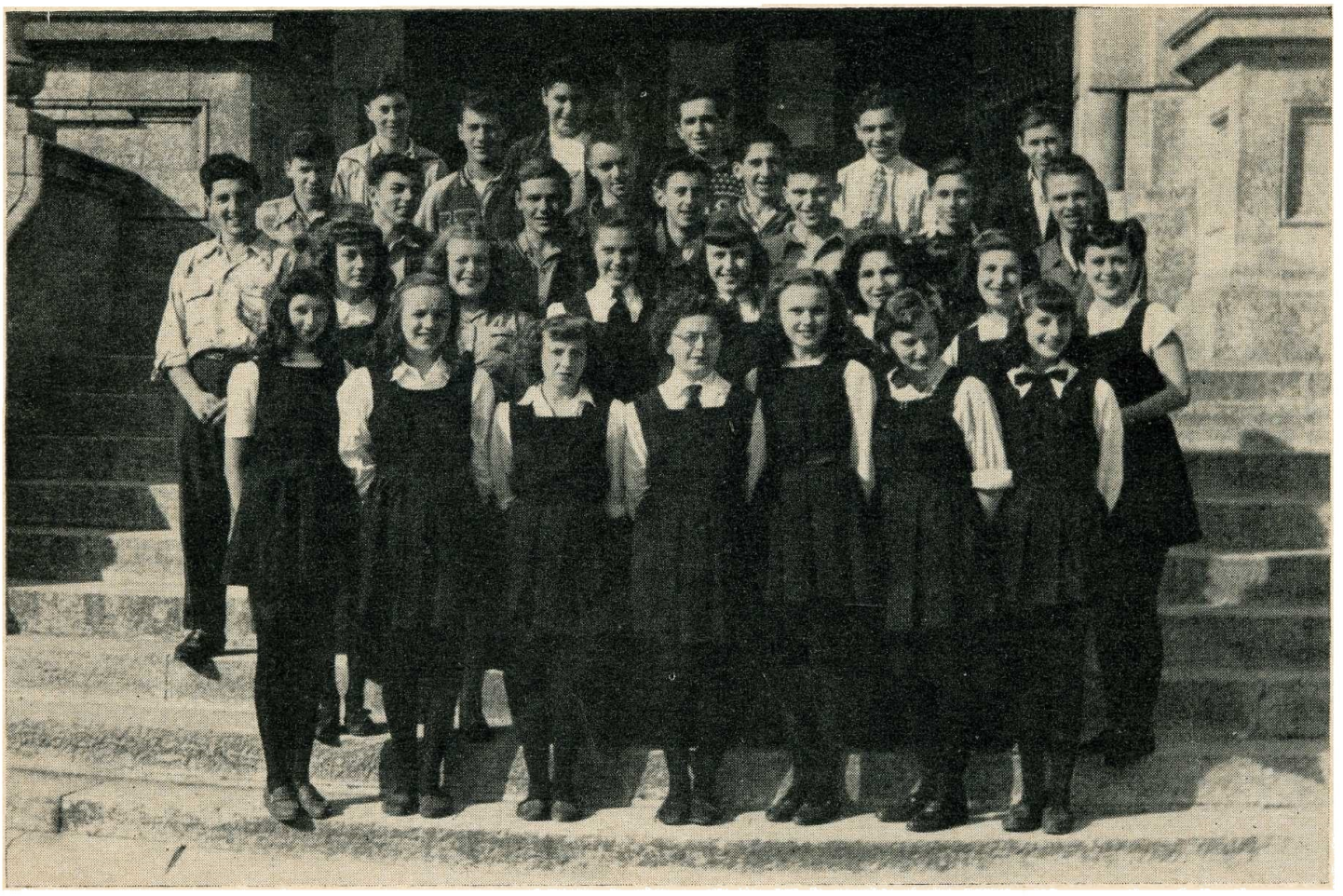
The boys, under the leadership of Jack Kozuska, kept pace with the girls in the sport's department, capturing the "Booby" prize in each field.

Lillian Fleming, Adele Selch and Jack Kozuska contributed their talents to make possible the presentation of the opera, "H.M.S. Pinafore."

We do not have all the scholarship material of the school in our room, but there is a goodly smattering of grey matter present.

We, the 21 beautiful girls and 13 handsome boys, who compose Room 26, have enjoyed a successful year mainly due to the supervision of Miss Whiteside.

And to you future X-26'ers we bequeath our room. We leave you joys, and not too many sorrows. We leave you the future year to make it one of the happiest of your lives.



FRONT ROW (left to right)—Rosalie Fox. Jennie Polischuk, Julie Kashmar, Phyllis Smith, Mary Bilinski, Violet Klein, Elaine Sawchuk.

SECOND ROW — Stella Zalowski, Ethel Famalever, Mary Maryniak, Mary Luckie, Shirley Margolis, Annette Schneeberger, Muriel Kells.

THIRD ROW—Allan Adelman, Lionel Slavin, Tommy Gelfond, Donald Din, Herbert Letwak, Harry Minuk, Jack Raber, Irvin Tessler, John Korpa, John Stefanyk.

FOURTH ROW—Allan Devins, Len Meltzer, Sydney Cohen, Israel Shapiro, Sydney Zipursky, Norman Chyz.

X-30 DELIVERS THE GOODS

Our class this year has been under the thumb of Joe Schlontz II who was railroaded into the job. The class council was very efficient in breaking up dice games in the lobby. A bouquet of roses to the council for keeping in check such bad boys as Jack (is that his nose or is he eating a banana) Raber and Herby (light fingers) Litvak.

Our room was comprised of such ambitious souls as Annette Schneeberger, whose ambition is to be a Gossip Columnist, and who could forget the pranks of jokesters Harry Minuk and Allan Adelman (who is fast even when not on skates).

In sports we did very well and our room boasted many fine athletes such as Leonard Meltzer, Allan Chisvin, Helen Romanek, and Elaine Sawchuk, and we almost forgot Lionel Slavin. Our basketball team snaffled the grade ten championship only to lose to XII-29 in the school play-offs. The girls, headed by Phillis Smith and Mary Luckie, raffled of an afghan which they had made and also held a successful candy sale.

In the scholastic field we had such quiz kids as Jennie Poleschuk, Marry Maryniak and John Karpa, artist Norman Chyz and songsters Mary (Josephine) Belinsky. With such popular figures as the above mentioned, plus students like Tom Gelfand, Julie Kashmark, Muriel Kells, Donald Din, and Violet Klein, you may well see X-30 was the pride of St. John's and their teacher, Mrs. Mackay.

FRONT ROW — Rhoda Kennedy, Frances Bosackis, Joyce Bowman, Shirley Savage, Joan Gilbert, Helen Baraschuk, Daisy Baranowski, Georgina Rodway, Valerie McAmmond, Lillian Thomas, Florence Tuby, Margaret Duff, Elsie Heuchert.

2nd ROW—Allan Shulo, Edgar Rosmussen, Harold Wiffin, Isadore Sapper, Roy Miller, Mr. Woods, Dan Pitrie, Lawrence Anderson, George Sinclair, Jim Edwards, Ted Sharpe, Ted Chadley.

MISSING—Maurice Bokofsky, Mark Carnigie, Thelma Dunka, Marjorie Harrison, Bob Schleining, Pearl Wylie.

X-33

"THE TIME AND PLACE"

Time, 1947-48 A.D. Place, Room X-33, St. John's Tech.

Well, here we are at the close of another year with not only failures to take home, but also memories enough to put you into an asylum for the rest of your life.

Now, this room was councelled by risk, and, of course, we had to pick someone who had nothing to live for and no one to leave behind (that is in case we got violent with him), so we looked through a pair of binoculars and saw little Bob Schleining running into the lobby. Of course we had to pull him out of an overshoe, which he was hiding in, but he's adjusted now. We have a cute girl who has worked with Bob to make the year a success, namely, our Daisy Baranowski. Without them Rm. 33 would have been transferred to a reform school long ago. Our room has taken an active part in socials, sports, the fair, opera and other affairs. Although we don't take an active part in working, we appreciate the teacher's patience.

We have such a quiet room that our limit of stretcher cases is two per day; Pearl Wylie is one, Pinky being the other. Strange occurrences take place in our room. Someone even put a snake near the broken glass of the transom. Then again, someone locked our girls in the room during lunch hour. Wonder why anyone would do that to our girls.

Now we'll give you a glimpse of some of the "morbid" characters in this room. Daisy, our cute little secretary, has great hopes of becoming a figure skater some day, and, believe me, she'll be a good one, too. Bob, our president (poor boy) has just about "had it" for the year. He'll probably get an easy job during the summer, something to relax his nerves—like pushing box-cars over and counting the wheels. Isadore usually takes a week or so after a social thinking of what we could have done instead of going to Skinner's.

This is our Room X-33.

FRONT ROW (left to right)—Ida Wees, Cathrine Jones, Beatrice Scarth, Margaret Procter, Pat Doland, Toby Swartz, Audrey Blume, Phylis Mantell, Reva Friver, Barbara Pollick, Jenny Trochluk, Noreen Souter, Janet Myers, Violet Houston, Yvonne Jacques.

2nd ROW—Len Syme, Israel Klieman, Sybil Kare, Sue Victor, Ruth Letinsky, Agnes Bender, Valerie Lane, Pat Hayes, Gerry Owsher, Ollie Kowalchuk, Sally Shultz, Sylvia Adelman, Anne Gomola, Joe Raisin, Jack Rubinfield.

3rd ROW—Abram Globerman, Coleman Kaufman, Richard Stillwater, Mike Silverman, Sid Segal, Morris Fainman, Bob Picken, Stanley Ross, Alec Finkelstein, Rubin Helman, Stanley Sass.

X-36
NEWS AND VIEWS

As the year draws gradually to a close and we reminiscingly reflect back on the amusing and interesting happenings which dominated our 47-48 school semester, we always like to have memories of just what "the gang" was like then, and so, in the following synopsis, you will find a general conception of just what the X-36 gang was like.

The class officers (you know who they are; they are the ones who are supposed to establish peace and quiet in the room but usually are the noisiest law-breakers of the whole forty-three students combined) are Richard Stillwater, president; Bea Scarth, vice-pres. The Cabinet representatives of the X-36 constituency are Al Finkelstein and Jenny Trowlchuk, sports captains, and Collie Kaufman, social rep.

Thus, taking care of the governmental part of the room, we now approach the social life of X-36. First, sports: Soccer—our boys won one match out of three. Basketball—the junior males experienced repeated successes in their Interroom schedule. They won a large percentage of their games. Volleyball—the feminine section of X-36 emerged with a sole victory out of their four encounters. Hockey—we had not entered a team. And that is the connotation of X-36's athletic endeavors.

Second-Literacy. X-36 students, on the whole, have punctuated their examinations with a fair degree of success and efficiency, and we are now proud to exclaim that every member of our organization can read and write!

BOTTOM ROW (left to right) — Selma Sinainsky, Phyllis Wilder, Naomi Pleskow, Cynthia Goldenberg, Adeline Pollock, Joan Bergman, Rhona Leich, Edith Magee, Annette Shiffman, Shirley Fleisher, Elsie Woytko, Anita Pappel, Helen Hilderman, Joyce Brady, Eileen Jacyk.

2nd ROW—Lloyd Lazar, Ronnie Aftanas, Nina Globerman, Anita Main, Estelle Mierzwinski, Genevieve Maurage, Joyce Martin, Dorothy Fromchuck, Connie Kostelnick, Emily Korbailo, Olga Solotki, Helen Dallinger, Lillian Guberman, Ramond Cramer, Bill Kristanovitch.

BACK ROW—Keith Stinson, Sam Klapman, Harold Charach, Sam Marko, Bob Didur, Jim Hilderman, Abie Rosenberg, Ronnie Kay, Lawrence Levi, Aaron Markusoff, Eddie Kleiman.

X-37
MEMORY ALBUM

Hunting through the attic, we came across our old album of X-37. As we dust off its ancient, cracked cover, and turn the yellowed pages, we stop at a faded photograph of Pres. Cramer conducting a class meeting in his usual "gentle" manner.

Turning over another page, we see our room steadies, "Abie and his Irish 'Rhona'." On the opposite page we find a snapshot of Dorothy F., who directed our plays, presenting the class "Oscar" to Aaron M. for his "brilliant" portrayal of "Father Daley" in "The Valiant."

Our room also displayed its B.T.O.'s (Big Time Operators), namely, Eddie K., Sheppy B., and Harold C. These boys were so fast and smooth (bless their pointed little heads) that the Gilette Razor Blade Co. lost a lot of sleep worrying over their competition. Coming to the sports page we see a picture of the boys' hockey team, consisting of many stars. Among them were Lawrence L., Jim H., Keith S., and Bill K. They lost the school championship by the narrow margin of 50-2 (joke). While on the subject of sports, we remember with pleasure Joan B., Barbara Ann Scott's rival in 1950.

Flipping a few more pages we can't overlook the musicians of our class, among them Dave S., a great operatic tenor, and Sam K., who took the place of Vaughn Munroe in our hearts. Also here we see a picture of Naomi P., whose hysterical laughter greeted us first thing in the morning, and was the last thing we heard as we left the school at 4 o'clock.

Last in our album, but not least in our hearts, was Miss Cumming, under whose guidance we had many good times, both in and out of school.

Going to University Next Year?

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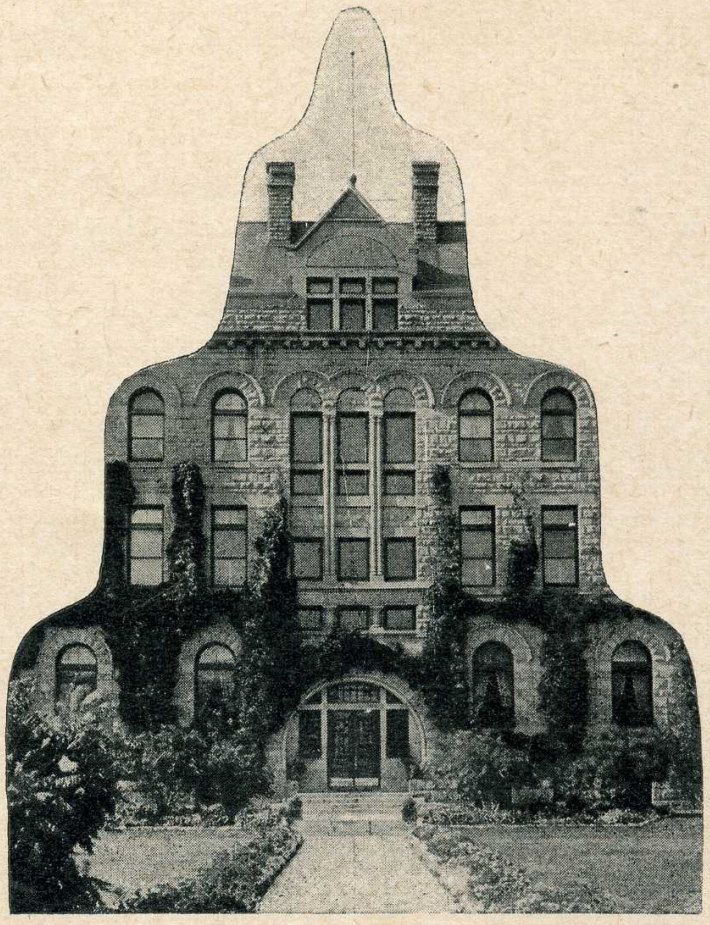

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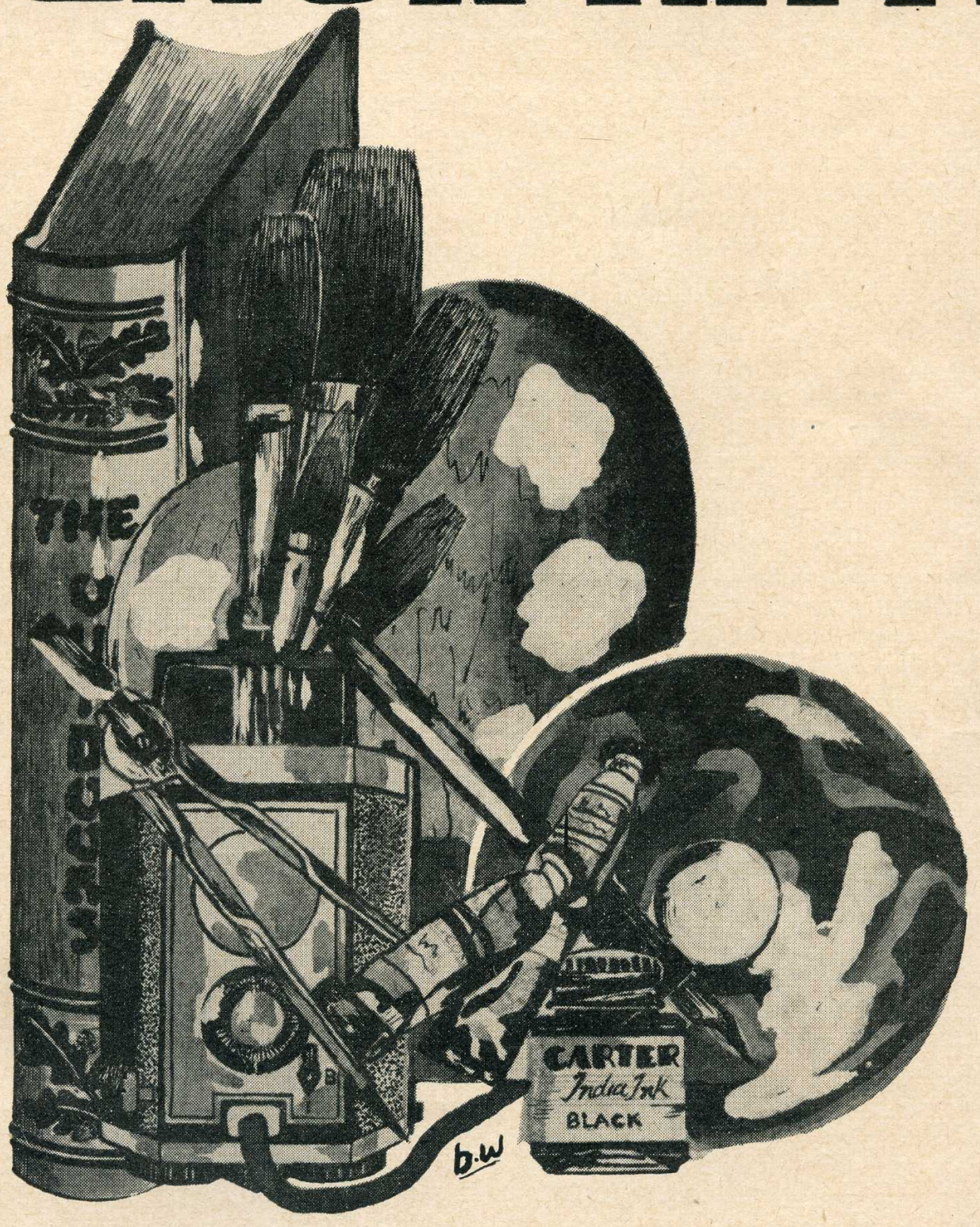


LITERARY

FIRST PRIZE

HOW TO ENJOY LIFE

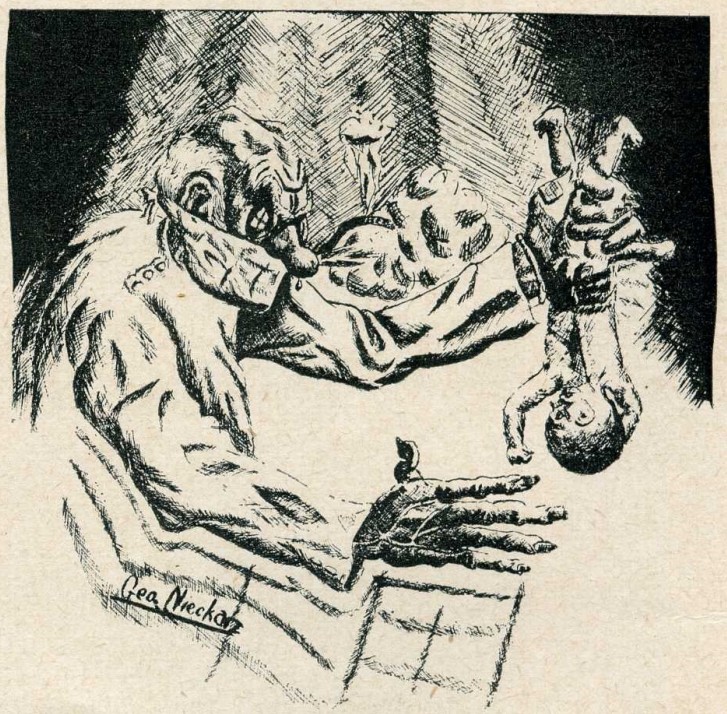
By Batya Faerman

The topic, "How to Enjoy Life," reminds me of the numerous pocket-books published nowadays which will teach you, if you are willing, anything from correct breathing to table manners in the Fiji Islands. I always imagine that the exceedingly clever people who write these books must have ended their brilliant careers by committing suicide, because after searching, one never seems to find any of that all known species in existence. Now, after some criticism of our well meaning Polly Annas, I find myself tempted to give them a taste of their own medicine. I too, shall write a "How to . . . . "

If you do not enjoy life, the first thing we must do is delve into the recesses of your mind and discover the unhappy reason for the miserable existence that you lead. The process we shall call analytical psychology, a process developed by the late (too late) Dr. Hans Gustaf Vanderfogel. (They're usually called Dr. Vanderfogel or something similar). Now look deep into the flame—oh—I beg your pardon, that's hypnotism. Anyway, if you dig as deeply into your mind as you possibly can (for some people a very brief process), you will discover that when but a baby, you were dropped on your head by a nurse. You resented this. What is worse, you developed a distrust of people, especially your mother, who you subconsciously felt was responsible for your fall. The tragic result of this unfortunate childhood incident is the present You. Now that Dr. Vanderfogel has come to the roots of your problems, his logical advice to you would be to solve it in any way related to the manner in which the problem was created. In short, learn to walk on your head. Once you discover what a delightful pastime this is, your subconscious grudge against mankind and your mother will disappear. You will enjoy life. Dr. Vanderfogel also gives lessons on "How to Walk on Your Head."

But if you have abnormally matured, that is, minus inhibitions, complexes and psychoses, chances are that you don't enjoy life because you don't know where to find the source of enjoyment of life. The answer, in one word is, people. To enjoy people, be an interested spectator. Probably, while you are sitting in your corner, fascinated by the die-hard who is trying to balance a tennis ball in his snub nose, he will pause a moment and murmur in your direction, "Poor fellow in the corner, he isn't getting much out of life." You smile and think, "Poor fellow, you don't realize how much I'm getting out of *your* life."

Did you say you *are* an interested spectator? Well then, maybe you're not enjoying life because of American reasons. Does Charlie use "Wildroot Cream Oil," has Mabel got "the skin men love to touch," has your brother-in-law



halitosis, or are you out of step with the world because you don't wear Adler elevated shoes? At last, as any radio announcer can tell you, we have discovered why nine out ten fail. However, if you are the tenth person, read on.

Another way to enjoy life is to act on impulse, but if you do not wish to find yourself impulsively thrust behind bars, remember that it is safest to act on only two out of ten impulses. A practical example of how to do this is the following sentence. This is my concluding sentence because I have just impulsively decided that my essay on "How to Enjoy Life" shall never become a book.

SECOND PRIZE

FOUR YEARS IN THE BUSH

By Yvonne Jacques

I wonder if you city slickers realize the difference between life in the city and life in the bush? We lived four years on the north side of the Winnipeg River, about a mile away from the town of Great Falls, which is on the south side.

In the summer months my three brothers and I all went to school by boat, and in the winter, when the ice was strong enough, either walked or were hauled on the toboggan by our husky dog, Fido.

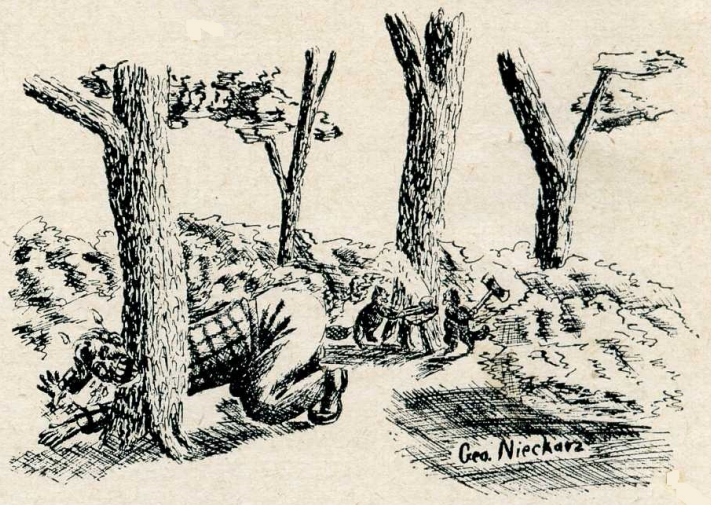
However, this dog had a good deal of fox in his make-up, because if he could possibly manage it, he wouldn't be available when needed. There was often a great deal of fun when he was hauling us down the river bank, because very often the toboggan caught up with Fido and gave him a none-too-polite shove; sometimes, in fact, the toboggan got ahead of the dog, and when that occurred we all landed at the bottom in a most glorious heap of lunch-kits, toboggan, kids and dog. If the dog unscrambled himself before we did, he beat it for home as fast as he could go, trailing the toboggan behind him. If this happened when we were returning from school, we had a long walk home, and by the time we reached there, and had picked up all the cushions, lunch-kits, groceries, etc., that the darn dog had scattered on the way, we looked for all the world like a bunch of pack-horses, or maybe pack-RATS would be better.

There was one glorious thing, though, about living across the river. In the fall and spring we couldn't go to school for about three weeks, because during break-up and freeze-up the ice was too treacherous to risk crossing on.

We had a lot of fun, too, in the summer, when we crossed to school in the boat. My oldest brother was the captain during the voyage. He did all the work, rowing, and bossed us about like nobody's business. Occasionally we'd start a fight in the middle of the river, and Mom would be standing on the bank watching with her heart in her mouth, wondering if we'd ever reach shore. They say that Satan looks after his own, though, and he always did. Once in a while it would be so foggy on the river that we could'nt see a boat-length ahead, and then we had a marvellous time, arriving sometimes an hour and a half late at school, after having rowed around in circles, and landing maybe a mile or so from where we intended. However, our teacher was a genial old chap, so understanding, and we always got away with it, just as we do at Tech.

Any of you who are familiar with the Winnipeg River will know that it's an extremely swift and treacherous stream, so I think a great deal of credit is due my oldest brother for making the trip safely in all kinds of weather and under all sorts of conditions.

On windy days even my oldest brother enjoyed the trip, because we used a sail; and I



don't know of any more pleasurable experience than sailing before a good breeze.

But alas! All good things had to end, and there came a day when we had to leave for more urban centres, and so at last we became civilized like the rest of the students in this fair Hall of Learning.

THIRD PRIZE

LIFE'S PURPOSE

By Jenny Kowal

The much debated purpose of life, hidden under countless disguises, is just the pursuit of happiness. Throughout the ages, people have discovered innumerable ways of pursuing happiness which is so elusive. Many have not yet found it and many never will, for happiness is not acquired by worldly possessions. A king may have gold and jewels but lack the more important treasure of happiness which his lowly brother is blessed with.

Perhaps the best way to obtain happiness is to give it to others, and although it may seem very strange, it is true, nevertheless. There is no greater joy than seeing a child's face light up after he has been given a toy. Does one not secure more pleasure and satisfaction in giving, rather than receiving presents?

Everything we do, every force in our being is motivated by this powerful drive. The miser, in his own way, is trying to find happiness. He never grasps it completely, for the little he does gain does not even begin to compensate for all that he has lost.

The teacher, also, is searching for the bluebird! He has one of the best chances in the world of finding it, if he would only look right in his own backyard. Most people take up teaching as a profession, a means of making money. It is indeed a profession, one of the building of human lives. Teachers influence, if only they would care to use that influence to an advantage. There is a reward in that occupation, and that is happiness. Every once in a while some gems are found. Some of these just need polishing; the rest are made from raw materials. Of course, some have flaws, but the others are priceless. Teaching is indeed a noble way of giving and obtaining happiness.

Everyone is seeking for his own kind of happiness. Some are satisfied with a simpler kind while others desire more. Most of us would not change places with others who have true happiness, for our conception of it is not the same as theirs. Perhaps some of us may find it in its most sublime form just listening to the radio, building or creating, dancing, singing, reading, of painting; the list is as never-ending as the horizon. Others wish happiness in a more complex form.

Yes, we are all looking for it, but when we find it we may not even realize it. It is true that we have a whole life in which to reach our objective, but life is very short and we are not allowed much time. Life can be compared to such an immaterial object as a cigarette. It slowly burns away by itself, or else it is smoked quickly. Sometimes it is even snuffed out, accidentally or otherwise, but as it burns slowly away, we try to derive as much pleasure as we can from it; sometimes we succeed.

HONORABLE MENTION

THE CLOCK TICKED ON

By Richard Carr

I wish the clock would stop ticking. It goes on and on incessantly, a monotonous tick-tock that can drive you mad. It's funny how it's just another noise when you firse notice it, all else is silent. Then it grows and grows, like crest upon crest of tremendous waves beating the rocks in unceasing fury, until the room seems to be filled with a mad chaos of sound. You listen and listen until you could tear the clock from the wall and dash it to bits.

Yes, the clock ticks on, just as it did that day in Ben's office. I well remember how it happened, and better still how it ended . . . .

Expansion! That's it, Ben! You've waited a long time, haven't you Ben? Now that you've got it you feel strangely calm and eager. The perfect murder, Ben, and you thought of it. It came to you in a flash when you saw the sun streaming in the window, and felt its warmth on your hand. How simple to seat Al beneath the filing cabinet, then place the heavy office vase on its top with a bar of brass under it, leaving the vase quite overbanlanced. But when the sun expands the brass, Ben, then the vase topples. Yet, the perfect murder, Ben. But wait! Will the sun be out tomorrow? The paper, Ben! Find the paper! Ah! there it is.

"*Forecasts* Fair and warm." You heave a sigh of relief, Ben, all that stands in your way now is time.

There's Al, Ben, just as you planned. See! He's weaving through the desks in the outer office. Is everything ready, Ben? The vase, the brass bar, the chair? Yes. Now all you need is Al,

Ben, and he's coming! He's coming! Remember, Ben, you haven't got much time, the sun is beginning to fall on the brass. Ah! there's Al coming through the door. Act natural, Ben, act natural!

"Al! Glad you're on time!" you exclaim, Ben.

"Thanks, old man," replies Al. "Now, what was it you wanted to see me about?"

What was it you wanted to see him about, Ben? Think! The excuse, Ben, the excuse, what did you ask him up here for?

"I . . . I wanted to see you about some shipments of paper." You lie, lamely. "The stuff we've been getting isn't as good in quality as we would like."

Sit him down, Ben, sit him down! You haven't much time, Ben, it's getting warmer by the minute.

"Sit down Al, in the easy chair by the filing cabinet, it's the most comfortable. Now about this paper . . . . . "

"Yes, agrees Al, "I will admit the paper is not as good as it was, but it can't be helped. You see, my company can get only so many rolls of the finer stuff from the mills, and we try to distribute it fairly. You'll just have to be patient, Ben."

Yes, Ben, you'll have to be more patient, you're getting nervous. Have a cigarette, Ben, a cigarette.

"I could do with a cigarette, Al," you say casually. "How about you?"

"Thanks, Ben, don't mind if I do," returns Al. "I'll try to get some better paper for you. Well, I must be toddling, business you know."

"No! You can't go!" You exclaim, Ben.

Al stares at you in surprise, Ben. Why not?"

"Oh . . . . no reason," you stammer. "You must excuse my conduct, I 'm feeling rather low."

Al offers the conventional replies, Ben, he turns and goes to the door, reaches for the doorknob, turns it and goes out. You watch him, hypnotized, as he walks down the aisle between the desks and disappears around the corner.

You've failed, Ben! All your planning is as naught! You lost your wits at the last moment.

Think, Ben, think! That's it, sit down. . . . No! Ben! Not that chair! Ben!

But Ben did not think. There was a dull thud, a muffled cry, and then . . . silence. Did I say silence? Well, perhaps not, for—the clock ticked on.

A STORY

By Tom Peterson

The heavy, oppressive silence in the crowded courtroom was broken only by the harsh voice of lawyer for the defense. All attention was riveted upon his every word—his every motion. An observer might have remarked, and justifiably so, that the speech was taking effect on both the audience and the jury to a remarkable degree. The jury, especially, seemed to be listening intently despite their obvious reluctance at their task. Finally the young attorney concluded his summary of the case and tiredly resumed his seat beside the defendant, thus closing the first act of the tense drama of the State of Illinois vs. Edward Barnes.

After the judge had instructed them as to their duty, the twelve hesitant men and women who comprised the jury shuffled slowly out of the court. Almost simultaneously a deafening din of eager conversation arose and filled the room. The decision as to whether the woebegone little man in the defendant's dock should live or die could no longer be influenced. Nothing more could be done. This sudden finality after so long a period of uncertainty excited the spectators and officials alike to an electric tension, and they became so engrossed in their own emotions and theories that no one seemed to notice the frail figure who was huddled on the prisoner's bench and who was the cause of all this furore.

It was obvious from the accused's appearance that his life had not been an easy one. The sharp lines of his under-developed body were only accentuated by his threadbare blue serge suit. Numerous bruises discolored his pinched, sallow face and his nose, which had apparently been recently broken, was bandaged with a soiled strip of white tape. His eyes, set deeply into his head, were two red-rimmed cavities in which only a particle of watery blue color could be discerned. The final touch to his rueful appearance was supplied by a pathetic patch of gray-black hair which had withdrawn its meagre growth from his forehead, laying bare a stretch of yellow, parchment-like skin. Altogether, his attitude was a contrasting mixture of guilt, resignation and a singular air of self-satisfaction. He seemed like one shut off from the outside world, existing only in a realm of deep recollections. . . . . It did seem strange to the little

man that he was not experiencing any pangs of regret. Despite the fact that he would probably lose his life for his actions, he persisted in his feelings of exultation. For, at long last, after many years of nursing his hatred, Fate had enabled him to overcome his submissive disposition and to accomplish his revenge against the man who had rendered his life a miserable farce. All that remained now could merely be an anti-climax to this deed, the sole success of his hazardous existence.

It had all began on the first day that he had attended Public School 18. Of course, his father (in one of the few interludes when he was not hopelessly drunk) had warned him that he would feel out of place (their slum shanty had, by some hard-hearted twist of Fate, been included in that district comprised of the richest families in the city), but it is doubtful if even he had realized the full import of his words. For, as soon as he had entered the school yard, Rogers had pointed out his shabby figure in ridicule and everyone had laughed in derision. From then on, he had been persecuted constantly. Eventually, innumerable cruel pranks, at Rogers' instigation, had smashed his morale, and finally he left school, disheartened and disillusioned.

Despite these early handicaps, however, he remembered, with a small measure of pride, he had been able to obtain a position as office boy in an uptown bank, and it was not long before he began to feel that he had some purpose in life. Then the depression, with all its financial collapses and Wall Street suicides, had made its appearance. The bank president, facing failure, was forced to sell out, and Rogers' father, who had been powerful enough to keep afloat in the river of finance, bought it. The former office boy, through hard work and perseverance, reached the position of head teller. Here, however, his fortunes met a reverse, for Rogers, after a youth spent in idleness and dissipation, was made manager of the bank. His subsequent embezzling had naturally resulted in an investigation and ultimately the honest but unprotected head teller was made scapegoat for the class. A hastily prepared and obviously fixed trial was put through and efficiently hushed up to avoid scandal. As a result, he spent the next seven years of his life in the State Penitentiary . . .

At this point the little man smiled abstractly to himself. The hushing up of his trial had destroyed the only tangible link between himself and Rogers that might eventually prove to be his salvation. Not that it mattered now, though . . .

The years in prison had, by no stretch of the imagination, been pleasant, he thought, but nevertheless, they compared favorably to the years of wretchedness afterwards. For it had taken him a long period of futile searches for employment to discover the old maxim that no one hires an ex-convict. For that reason,, since he was of a too retiring nature to become a true criminal, he had become a transient, travelling from city to city and remaining in one place only as long as the local police force would allow.

Then came that night, several months ago, when he had arrived via a cattle car, back in Chicago, his former home town and the original scene of his misfortune. It had been a cold autumn day and the biting wind which had come in from Lake Michigan provided an icy welcome to his homecoming. Unable to sleep in his usual bed, a park bench, he had decided to look over the old familiar sights and then, the next morning, hop a freight for more southern regions. Fate, however, had different.

From there on the little man's memories became increasingly clear. He remembered how he had walked through Soldier's Filed, avoiding his fellow tramps who laid sleeping peacefully, free from the cares of making a living, through the famous Loop where the numerous night clubs blared forth the raucous music which accompanied the tired parties within, and along the many boulevards, flanked by expensive dwellings which housed a people, seemingly satisfied with their materialistic way of life. Then, finally, a few hours after dawn had broken, when the great city had began to awake, and hurried to its business, he turned sadly and about to head for the railroad yards, he had stopped and stared in wonderment at a squat, red bricked building which boasted the sign, "J. P. Rogers Munitions and Armament Co."

Slowly his bewildered brain took hold of the situation. Apparently the business man had become successful during the tramp's absence. His thoughts thus occupied, he stepped from the curb, intending to cross the street and proceed upon his way. Too late, he heard a warning shout and only caught a glimpse of the large munitions truck which was turning out of a driveway across the street. The back of the heavy truck, swinging around viciously, had smashed against his face and knocked him to the pavement, momentarily unconscious.

A few minutes later he had come to to find a crowd of faces, empty of emotion, gazing in distaste at the dirty bedraggled creature. Feeling an acute throb in his face as he stirred, he realized with a start that his nose had been broken. Then, dazedly, he regained his feet and, oblivious to the curious stares, he stumbled off into the cold remorseless morn. The icy wind froze the caked blood on his battered face, and after wandering without purpose until nightfall, he was compelled to retreat into the comforting darkness of the park. There he settled himself to await the coming of the dawn and the working out of his plans . . .

It was not clear to the little man just when it was that he had decided to kill Rogers. Doubtless, since it had never occurred to him before that fateful episode, the incident of the truck must have, in some way, forced his decision.

As soon as dawn had barely made its appearance, he had hurried to a pawnshop and, break-

ing the window with his arm in a frenzy of excitement, he grabbed a large calibre army revolver and in an accompanying box of cartridges from the dingy counter. Here the scenes, in their eagerness to thrust themselves forward from his memory, crowded together in a confused jumble and he was forced to stop a moment to clear his mind and prepare it for the climax of his recollections.

Unfortunately his moment of triumph had been brief. Nevertheless the memory of Rogers' paunchy face, the result of his unwholesome life, as it became livid with the terror at the recognition of his nemesis, still brought a smile of satisfaction to the countenance of the little man. . . .

Suddenly he was startled into reality, as he became aware that the jurors were filing back into the courtroom. Then the foreman stood up and immediately deep silence fell over the crowd. Finally his voice broke the stillness. "Your Honor," he said slowly, "in view of the fact that all the evidence presented has been of a circumstantial character, the absence of any motive, whatsoever, naturally assumes a more important aspect. Consequently, we have arrived at a verdict of not guilty."

Amidst the uproar, the little man arose from his chair and walked slowly out of the court. His quiet outward demeanor was in no way indicative of the confusion that existed in his mind. Could all of it, he thought, when outside in the warm spring air, have been the intricacies of Fate's workings? Then, perhaps as an answer, he heard in the distance the shout of a newsboy: "Extra — Government closes the Rogers munitions factory — discovered to be supplying enemy dictatorships with armaments. Read all about it . . . Extra! . . . Extra ! ! "

"OUR FATE"

By Doug Tesch

In this modern age of atomic bombs, political battles, and the "Marshall Plan," the average man-on-the-street is totally unconcerned with the coming consequences, awaiting his doom as a mere matter of fact. He seems to realize that sooner or later his end will come by atomic radiation or a cloud of "man-made" bacteria, conjured up by the little man with the thick glasses —the scientist. And yet a more serious fate faces him, one which may be governed by men of his own calibre, not the scientist.

The material for this article lies in a popular magazine which I have just purchased and whose proud cover displays the by-line: "Can We Survive the Coming Atomic War?" No doubt the article was interesting, but before reading it I chanced to glance through the Mail Order Want Ad section in the front of the book. There a series of innocent looking ads impressed upon my mind a fate which perhaps could be more terrible than a future war.

The first of the ads dealt with a mystic art known to few, a powerful art controlled by the mind. The article read: "Hypnotize anyone instantly; control the minds of others—self taught in three weeks, 25 lessons, only $3.00." Yes, for only $3.00 you would be able to hypnotize anyone—not just any special type of people, but ANYONE, and INSTANTLY! The opportunity here for any person with initiative is astounding. The results of a movement to learn the art might prove devastating. And yet any person may learn hypnotism in only three weeks. Fearful of the consequences, my eyes slithered on down the column.

A second equally astounding article appeared: "Learn ventriloquism the easy way; startle others; learn in a few days—send $1.00 for ten-lesson course." Here again we can imagine what will happen when, in a few days, for only $1.00, the average man or woman will learn the art of ventriloquism — as the article says, "startle others."

Now the above two ads described appear innocent enough, but what is to happen when, in due time, those hundreds of people who have mastered the arts of instantaneous hypnotism and ventriloquism are turned loose on the world? No scientists are required to teach these arts, no geniuses to learn them—only a total of $4.08 including stamps. But the Coup de Grace is yet to come.

In the third and last ad of importance is a proposition which may be more significant than either of the two previous. This ad describes how a puny, weak individual may become (in just three months) a muscular giant with the strength of three men! The article reads: "Build your body, your muscles to enormous size in just three months, have the strength of three average men; be admired by women; entire course for $5.00 (dumbells, bar-bells extra). It must be understood at this point that this course will not just give you the strength or one or two men, but the strength of THREE MEN! The situation created by a large reply to this ad would be phenomenal. The consequences of any number of men (or women) attaining such power would change civilization to a point yet unheard of—either in a forward or backward direction.

The coming catastrophe is inevitable. When, for the small sum of $9.12 (including postage) any person may easily and quickly become a hypnotist, a ventriloquist, and have the strength of several men, what will become of law and order? What will become of those unfortunate, defiant souls who refrain from reading those magazine want ads? I didn't bother to read the article on "Can We Survive the Coming Atomic War?" What was the use? When the inevitable happens, even the little man with the thick glasses will be helpless.

VISIT OUR STORE AND SHOWROOMS
NOTRE DAME AVE. EAST

See our display of

Sunworthy Wallpapers

The Winnipeg Paint & Glass Company Limited

Congratulations . . .

to the

Graduating Class
of 1948

THE DREWRYS LTD.

Best of Luck
Grads of '48

Compliments of

MAX FREED

(*Pres. 1929*)

Compliments of . . .

WALTER WOODS LTD.

WINNIPEG, MAN.

KAGAN
ELECTRIC CO.

Electrical Installations
Wiring - Repairs
Alterations
Fluorescent Lighting
Appliances - Sales - Service

For Prompt, Efficient Service

Phone 56 665

166 JEFFERSON AVENUE

Compliments of . . .

ZELLERS LIMITED

Compliments of . . .

DR. T. BLIGHT

1404 Main Street

Phone 53 737

FOR THINGS DELICIOUS . . .

THE CHOCOLATE SHOP

WINNIPEG

Next to Birks-Dingwall

BROADWAY FLORIST

• *The House of Flowers*

E. CHOLAKIS

277 Portage Ave. Phone 94 331

HANSEY
Chick Hatcheries Limited

Phone 56 030

1190 Main St. Winnipeg

Compliments of . . .

JACOB - CROWLEY

"YOU CAN ALWAYS DO BETTER"

at

WOLCH'S DEPT. STORE

(Opposite the Market)

ADELMAN PAPER BOX CO. LTD.

WINNIPEG CANADA

Compliments of . . .

THE VICTORIA LEATHER JACKET CO.

DAYLITE BUILDING

Winnipeg

Compliments of . . .

CROSSTOWN DRUG

(DAVE LEVEN, Druggist)

Selkirk at Salter Phone 55 888

ART

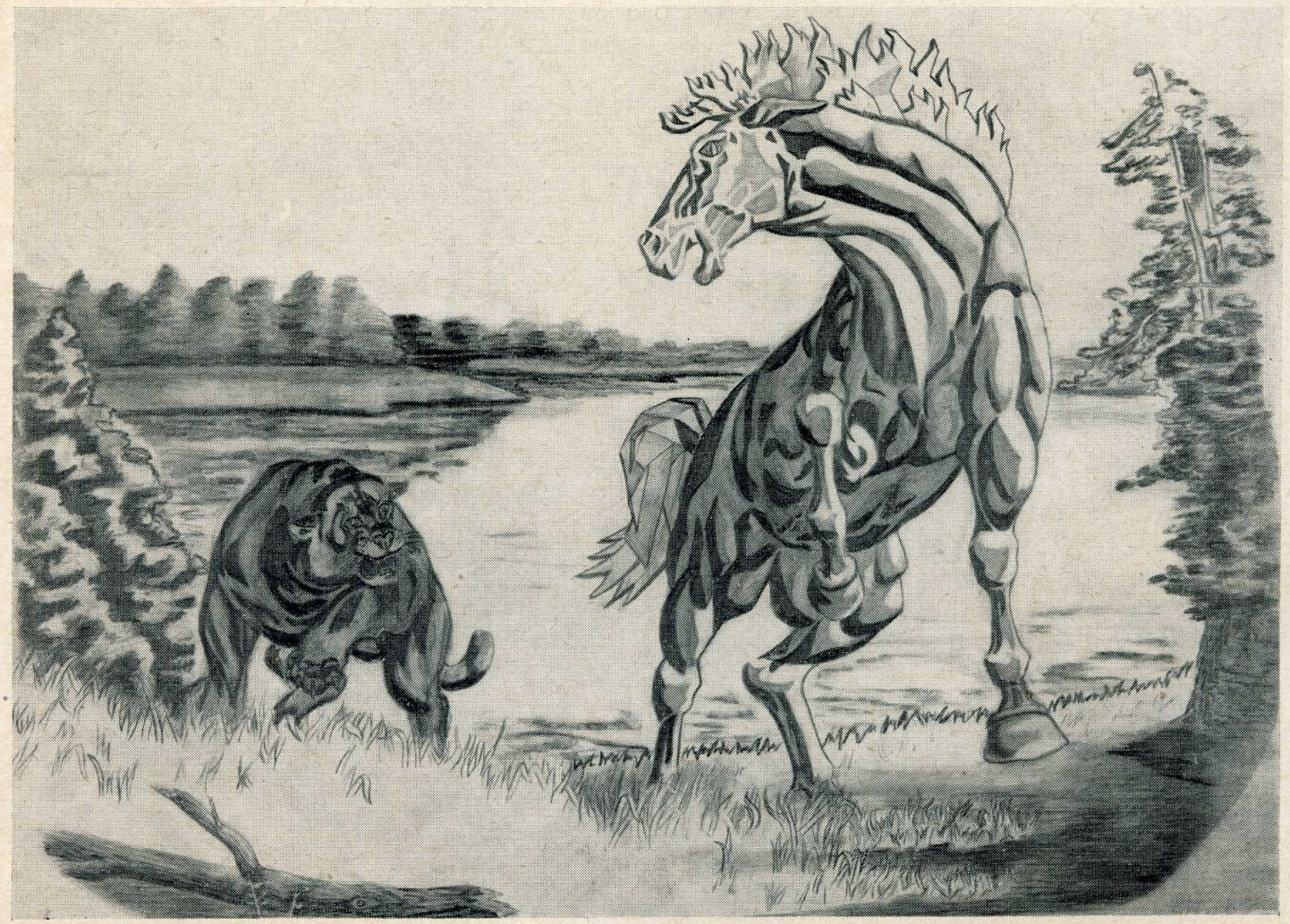
HAVE you ever attempted to create a masterpiece? Undoubtedly once, twice, thrice, nay a thousand times everyone of us was set on originating an extraordinary bit of imagined brilliancy. A masterpiece that would surpass all that could ever be dreamed of or hoped to exist. Through the hours of the years you nursed this particular brainchild, constantly reinforcing its supposed ingeniousness, clinging to its unreality lest you lose its mysterious charm of greatness. Yet obsessed by your gnawing ambitions, you vainly strive to once and for all reveal this incredibility to the world. But does it ever emerge from the confinement of your conscience into reality? Scarcely ever. Rarely does that which merits great recognition beget the opportune moment to astound us vain hypocrites. As is most common, trumpery is unfortunately the usual evolution. Imagine the instance a master completes his piece; the unexcelled joys, the wealth of embellishment the mastermind wins on unfolding his particular gift of creative beauty.

The fine arts as depicted in the various sections of this year book are intended to mean all that the creative artist, author, photographer, desired them to be. This unsatiated mass of bewildered dependents implores you, talented artist, create what you will, so it be unquestionably noble to the right ones, and set yourselves to the desired goal, for soon the fruits of your labor will bear the label "Immortality."

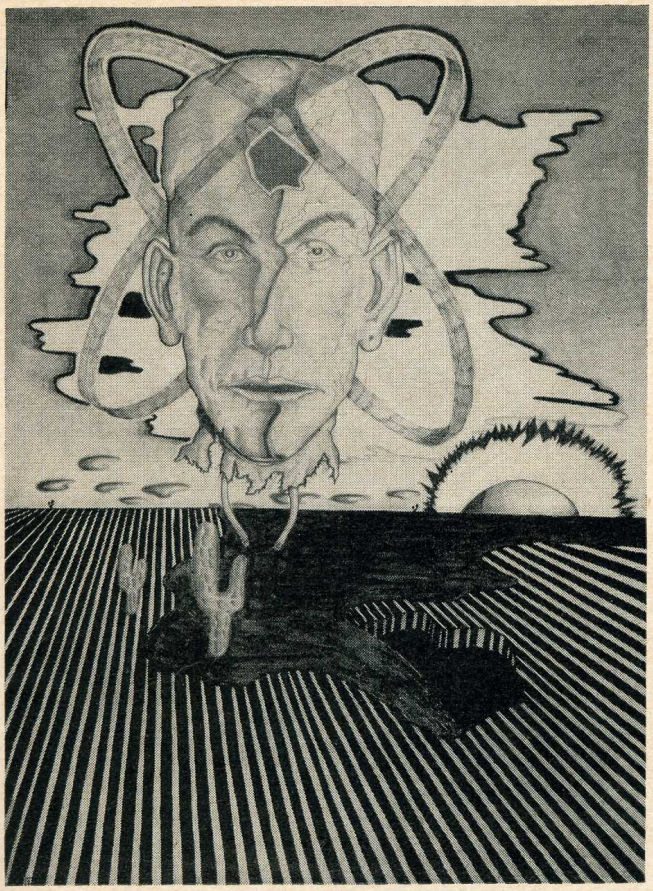
Sincere thanks to Mr. Bailey and judges who do much to encourage the advancement of fine arts.

FIRST PRIZE

HORSE AND LION—GEORGE NIECKARZ



SECOND PRIZE



ATOMIC ENERGY—JOHN STIEGERWALD

THIRD PRIZE

ROMAN HEAD—SHIRLEY LANIN

HONORABLE MENTION

REHEARSAL—HELEN KOHUSKA

Phone 95 108 Optical 95 650

MITCHELL-COPP LTD.

DIAMOND MERCHANTS

JEWELLERS - OPTICIANS

PORTAGE AT HARGRAVE WINNIPEG, MAN.

Compliments of . . .

THE MODEL CLOAK CO. LTD.

263 Fort Street Winnipeg

PUBLIC PARKS BOARD

Operated for Your Health and Enjoyment:

- Windsor Park Golf Course
- Kildonan Park Golf Course
- Sargent Park Open Air Swimming Pool
- Sherbrook Swimming Pool
- 22 Kiddie Playgrounds—16 with Wading Pools
- 26 Supervised Skating Rinks

and

- Over 1,000 Acres of Park and Recreational Lands

Compliments of . . .

SANDERSON'S DRUG

Phone 54 689

ATLANTIC and MAIN

Compliments of . . .

S. Stall and Son LIMITED

PECK BUILDING WINNIPEG

Compliments of . . .

SHUMSKY FUR CO.

FUR MANUFACTURERS

90 Albert St. Phone 89 684

Compliments of . . .

THE ARCADE KOSHER RESTAURANT

346 Donald St. Phone 25 513

Congratulations and Best Wishes to
1948 Graduates

SINCLAIR'S DRUG STORE

DISPENSING CHEMIST

Cor. Inkster and Main Phone 56 055
WINNIPEG

MILADY CHOCOLATES

L. GALPERN CANDY CO.

Compliments of . . .

SOUDACK FUR AUCTION SALES LTD.

294 William Ave.

WINNIPEG MANITOBA

Compliments of . . .

JOEY I. TESSLER

TAILORS

614 TIME BUILDING

Wittman: "Gingerale, please."
Waitress: "Pale?"
Wittman: "No thanks, just a glass."

★

Joan: "My dad takes things apart to see why they don't go."
Hymie: "So what?"
Joan: "You'd better go."

Jas. W. Beer says: "Hollywood shoots too many pictures and not enough actors and critics."

★

Rusen: "My wife says she'll leave me if I don't do better in Maths."
Mr. Durnin: "Hard luck, I say."
Rusen: "Yes, I'll miss her."

Compliments of . . .

DR. CLEAVE — DR. SHINOFF

MAIN and CHURCH

Compliments of . . .

CHESTERS HARDWARE

950 MAIN STREET

Phone 51 157

H. SURES & CO. LTD.

Wholesalers and Manufacturers Agents
Ladies' and Children's Wear

227 McDermot Ave. Winnipeg, Man.

Compliments of . . .

SIMKIN'S FUEL CO.

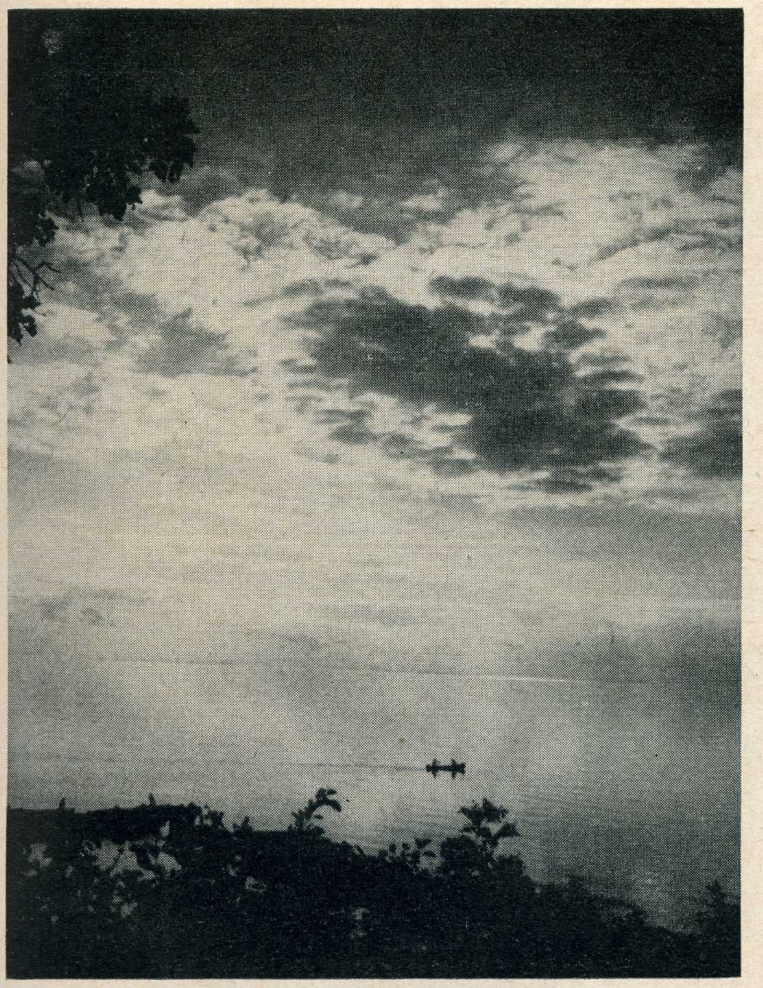
Andrews and Jarvis Sts. Phone 57 377

PHOTOGRAPHY

"Leslie"
FIRST PRIZE—MONTE NATHANSON

"Snow Fence"
SECOND PRIZE—ARNOLD BASS

"Storm Clouds"
THIRD PRIZE—LORNE ROBINS



HONORABLE MENTION:
"Dusk"
CARL SMITH

HONORABLE MENTION:
"Saturday Night at the Beach"
ARNOLD BASS

ELECTRICITY . . .

Your Willing Servant!

For a few cents a day, ELECTRICITY cooks your meal, preserves your food, lights your rooms, washes your clothes, cleans your house, brings you entertainment. These and many other tasks it does at your bidding, saving you time and energy.

An untiring servant, ELECTRICITY is your constant aid for better living.

CITY HYDRO

Is Yours — Use It!

WHAT PLEASES THE YOUNG SET?

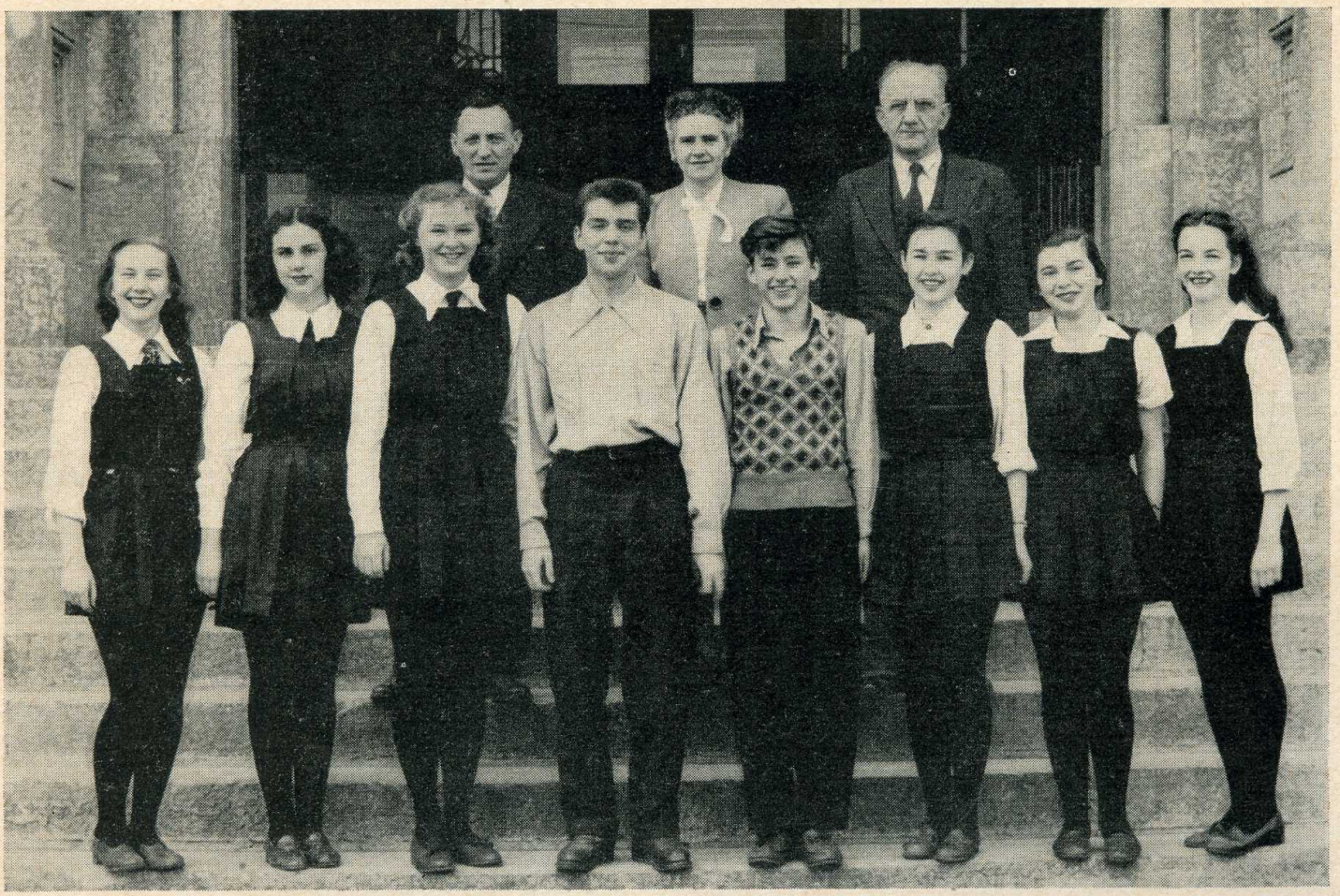
whatever it is . . .
the girls will find
it in the Teeners' Shop,
Fourth Floor—
the boys, in the
Boy's Clothing,
Main Floor.

Hudson's Bay Company.

INCORPORATED 2ND MAY 1670.

ACTIVITIES

THE SCHOOL COUNCIL



FRONT ROW (left to right)—Yvonne Watson, Marie Anderson, Anne Cross, Walter Lampe, Hugh Cunningham, Beverly Litman, Sally Wohl, Gloria Kobusiewicz.

BACK ROW—Mr. J. Silverberg, Miss Pettingell, Mr. G. J. Reeve.

MISSING — Monte Toole, Lorne Waite, Brian Duke, Ed Lyons, Arthur Brown, Delmar Reid.

ONE of the most important bodies in the organization of the school, the Students' Council, carried on the traditions of previous groups of the same kind, showing initiative and a willingness to work to help make the school year a success for the student body.

Following the elections in the fall, the first meeting of the Council was attended by the following representatives of the student body — President Walter Lampe, Vice-President Hugh Cunningham, Secretary-Treasurer Anne Cross, Marie Anderson, Monte Toole, Lorne Waite, Brian Duke, Sally Wohl, Yvonne Watson, Gloria Kobusiewicz, Ed Lyons, and Beverly Litman. Later in the year the positions vacated by Lorne Waite and Brian Duke were filled by Arthur Brown and Delmar Reid. Ably assisting the Council were the staff advisors — Mr. Reeve, Mr. Silverberg, and Miss Pettingell.

Projects undertaken by the Council this year were both numerous and worthwhile. Among other things accomplished were the supervision of school socials, this task being undertaken by the Social Committee headed by Hugh Cunningham; the drawing up of a constitution to aid future Student Councils; the undertaking of a project known as the St. John's Christmas Cheer Fund, supervised by Walter Lampe; and the attempt to aid Europe's needy inhabitants by staging drives for clothing, soap and money in north end schools, this latter project was ably taken care of by a group of St. John's students under the leadership of Monte Toole.

The following excerpt from a letter from the Shriner's Hospital will perhaps be the best method of illustrating the worth of some of the work undertaken by the Council:

"It is very difficult to adequately express to you and your associates our appreciation for the wonderful entertainment you put on for one little patient's Christmas Eve. We realize that you spent much time and effort in preparing for this event and surely it was a great occasion.

"On behalf of our Board of Governors and your little friends, please convey our sincere thanks and appreciation to all those who made this happy occasion possible."

The torch has been kept burning brightly by this year's student council. Its members worked tirelessly and unceasingly in an attempt to be worthy of the trust placed in them. The torch is now being handed on to next year's Council — may its members make it burn with a steadier and brighter flame than ever before.

MUSIC

ON the main floor of St. John's there is a bulletin board on which various notices pertaining to extra-curricular activities are posted. A special section reserved for music notices monopolizes this board. By occasionally glancing at it, we can deduce that, just as the music section monopolizes the bulletin board, so music activities monopolize a great deal of the time students spent on extra-curricular activities. Almost as soon as the school term begins, notices for Radio Choir rehearsals appear. Later began intensive work on Opera, followed by preparations for the May Day Festival which involves the training of various choirs and ensembles. At about the same time notices appeared for a Music Appreciation Club, a new venture in the school, organized by the students themselves. Towards the end of the term, graduation choir and ensemble rehearsals were called, and so we ended our school year as we had begun it — with music.

At this point we may rightfully ask, "What is this thing which is so much of a part of our curriculum — that curriculum which holds, as its basic aim, the training of youth to enter society prepared for good citizenship? Is music merely a sound with 'periodic vibrations,' or something which provides a good background for ballroom dancing? If it is, then certainly it has no place in our school curriculum. What, then, is it? Music appreciation books give us extravagant definitions, with flowery phrases and poetic descriptions. To the student music is a means of self-expression, even though it is written by others. His joys, sorrows, and conflicts can be found in the fascinating world of music. An appreciation of fine music completes his life, and is essential to his individual happiness. He can learn, too, many things from the stories that music tells. Folk song is an expression of a nation, and through national music and understanding of a people can be developed. Music of the classical, romantic and modern periods all reflect the historical eras in which they were born. Music, then gives us an understanding of other peoples, and helps to produce a new, intelligent individual, ready to take his place in society."

If this be true of the art we call music, then it is important that we in St. John's widen our already broad sphere to bring music and musical activities to more students in the years to come.

★

THE ORCHESTRA

Fortunately, included in the extra-curricular activities of St. John's High School, we find requirements for would-be musicians who are admirably organized into that branch of music, the orchestra. Under the competent direction of Miss Elsa Handel, with Harold "Howie" Charlotte in the presidency, these general practitioners of music, so to speak, have emerged from their early chaotic condition to be noted as the finest high school orchestra in this city. This group prepared and played the entire orchestral accompaniment for the "H.M.S. Pinafore" and for the Graduation Exercises. Hard work and hours of practice brought them the renown they so well deserve. Laurels to these disciples of Orpheus!

SECOND ROW—Joe Schlontz, Jack Sirulnikoff, Ernie Labovitch, Harold Charol, Isadore Sapper, Eddy Diamond, Irwin Schatz.

FIRST ROW — Freda Roitenberg, Anne Tymochek, Mary Howika, Isabelle Lepeska, Victoria Jakimovitch, Noreen Dryden, Dorothy Fee, Joyce Trepel, Sylvia Adelman.

MAY DAY FESTIVAL

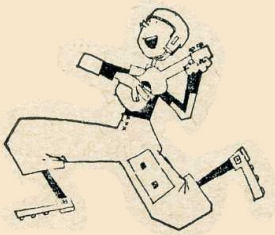
The May Day Festival, this year the second in Tech's history has been a second triumph, and as a result, it is certain to become a tradition followed in the years to come. Lack of time for sufficient rehearsals for the Manitoba Festival, due to the late date of the Opera, was the reason for this original enterprise. The May Day Festival is a miniature form of the Manitoba Musical Festival. Vocalists, class-room choirs, ensembles, pianists, and violinists from St. John's are the contestants, and a prominent musician from the city is adjudicator. The audience is made up of parents, friends and graduates of the school, and in this way a friendly, homey atmosphere is created. Indeed, we could almost say that the May Day Festival was a reunion, meeting under such fine circumstances as a musical festival.

The classes of the May Day Festival were varied and entertaining. The first and largest class was the Folk Song Solo. The fact that folk songs of many different nations—Scottish, English, Hebrew, Ukrainian, Spanish—should be sung at a St. John's musical festival symbolized the spirit of the school itself, for it was the moulding of so many different cultures into one rich culture. Margaret Wise, singing the Fairy Lullaby, headed this class with 86 marks. Rooms 18 and 24 won the grade ten class-room choir competition singing "To Music," by Schubert, and "I Would That My Love," by Mendelssohn. They received 89 marks, one mark higher than their only other competitor, Rooms 13 and 15. In the Grade XI class-room competition there was only one entry—Rooms 39, 27, 35, and 5. This choir, one of the highlights of the evening, received 90 marks for their rendition of the "May Day Carol" and "Pastoral." The Junior Ensemble class sang Humperdink's "Evening Prayer" and "A Lake and a Fairy Boat," by Dunhill. Ensemble 2 placed first with 88 marks. Perhaps the most interesting class of the evening was the Male Ensemble, conducted by David Silverman and Harry Enns. They sang, "Ye Banks and Braes," by Dunhill, and "The Admiral's Broom," by Bevan. Solos were sung in "The Admiral's Broom" by Harry Enns and Isadore Maslovsky. Ensemble 2 placed first with 88 marks. The last class of the evening was the Senior Ensemble, in which some of the most beautiful singing was heard. Both ensembles did fine work, with Ensemble 1 receiving 90 marks and Ensemble 2 winning with the highest marks of the evening, 92.

Besides these classes, instrumental solos were played. The school is fortunate in having such fine musicians as Victoria Jakimowich, violinist, who played "Concerto," by Rode; Joyce Treple, pianist, who played "Brahm's Intermezzo," and Marvin Johnson, the Aikens Memorial Trophy winner, highest award for instrumentalist at the Manitoba Musical Festival. Marvin played "Beethoven's Appassionate Sonata." Pat Brookbanks, Ruth Weizel and Pat Murray sang, "My Heart Ever Faithful," by Bach.

Credit for all choral singing and the organization of the festival is due to Miss Handel, without whose dynamic guidance the festival would not have been possible, and also to Mr. McNutt, organist of All Saints' Churst, who adjudicated the May Day Festival.

The evening was closed by Mr. Reeve, who expressed the sentiments of the entire audience when he said that the May Day Festival has provided a thoroughly enjoyable evening. We hope that May Day Festivals in the future will be as successful as the May Day of 1948. Indeed, if the school is blessed with such talent at is has been in the past years, the tradition of May Day can be carried on each year improving in quality for many years to come.



OPERA CANDIDS

★

Clockwise:

Don't press your suit.

For crime unknown.

He said it himself.

Love comes alike to high and low.

Of chorus.

One Beer for MacAllister.

Either in sixes or in sevens.

Five o'clock shadow.

Shall we stoop to insults?

Three little maids from school.

I was terrible!

His throat should growl.

Sister, cousin or aunt.

Mamie.

OPERA

The St. John's Technical High School production of H.M.S. Pinafore made its sensational opening performance Thursday afternoon, Feb. 19, and followed through with equally brilliant performances Thursday evening, Friday, Feb. 22, and Saturday, Feb. 21. On every occasion the cast was greeted with a capacity audience.

The opera was colorful and entertaining from the opening scene, in which the sailors sang their hearty sea-faring song, "We Sail the Ocean Blue," until the last "joyous, rapturous, blissful" chords of the finale.

Taking the soprano leads, Mary Belinski and Pat Brooklands were charming Josephines. Both girls are gifted with sweet, clear, high soprano voices, and had the appearance of beautiful, young English captain's daughters. It was a pleasure to watch their graceful movements and dancing.

Earl Laveman and David Silverman both showed unusually fine tenor voices, and were convincing in their role of Ralph, the poor lovesick sailor, who, in the end, becomes Captain.

Lily Kligman and Gladys Griese, as the "plump and pleasing" Little Buttercup, were definite assets to their respective casts, and on all performances much credit for the tremendous success can be awarded to these two girls. Lily's superb acting, plus her fine voice, and Gladys's rich contralto voice and good characterization were outstanding.

Jack Slater and Harry Enns, as the dignified "Captains of the Pinafore," both showed extremely mature baritone voices and a great deal of dramatic ability. The comedy role of Sir Joseph Porter was played by John Enns and Isadore Maslovsky, whose interpretation, acting and singing were excellent throughout. Both boys avoided over-acting the part, as is frequently done, and their performances added a great deal of sparkle to the opera.

No one will ever forget Ted Romanek's characterization of Dick Deadeye, as he did it in on all four performances. His good voice, plus his splendid acting, to say nothing of his realistic make-up and posture, all added up to one of the finest performances of the cast. Richard Carr and Nate Levson, as the Bo'suns, were convincinf in their roles, while Marjorie Collins and Ruth Weizel showed mellow mezzo voices and acted their parts with ease. Harold Untershultz was the assistant Bo'sun.

Chorus work by all three choruses was commendable, not only for their excellent singing but also for their well done "stage-business" and acting, which added color and life to the opera.

The attractiveness of the young ladies and handsome sailors can be accredited to the make-up and costumes. Mr. Holmes was in charge of make-up, assisted by Morris Altman, while Miss Collison, Miss McKercher, Pat Miki and Maurice Steele were responsible for costumes.

Orchids to Miss Handel for her fine work in directing all musical aspects of the opera; to Miss Gauer for her direction of movement and dancing, and to Miss Ross for her direction of dialogue. It is to these three people that St. John's can be grateful for producing one of the finest high-school operas that Winnipeg has ever seen!

DRAMATIS PERSONAE

JOSEPHINE ..... Mary Bilanski—Pat Brookbanks
BUTTERCUP ..... Lily Kligman—Gladys Kriese
HEBE ..... Marjorie Collins—Ruth Weizel
RALPH RACKSTRAW ..... Earl Laveman—Dave Silverman
CAPT. CORCORAN ..... Harry Enns—Jack Slater
SIR JOSEPH PORTER ..... John Enns, Isadore Maslowsky
DICK DEADEYE ..... Ted Romanek
BOATSWAIN ..... Richard Carr—Nate Levson
BOATSWAIN'S MATE ..... Harold Unterschultz

CHORUS OF LADIES

Chorus I—Ina Acheson, Marianne Archer, Paule Bereznicki, Thelma Bernstein, Helen Budzen, Steffie Chykailo, Perle Flam, Bernice Federgreen, Lillian Flemming, Juliet Fedush, Renie Grosser, Toby Helman, Verna Hnatyshyn, Anette Korman, Joy Liscombe, Ruth Letinsky, Dorothea Mallenbeck, Doreen Morrison, Lily Mynarski, Margaret Marsyniuck, Shirley Pike, Joan Reay, Mary Robb, Mildred Rosen, Elaine Sawchuck, Adele Selch, Carson Shugalo, Esther Telpinsterin, Adele Terry, Valerie Wolchuk.

Chorus II—Frances Bilanski, Jennie Bilanski, Elsie Bobyk, Joyce Bowman, Freda Cohen, Norma Ellison, Nancy Dolgoy, Wilma Fill, Fay Fireman, Lenore Erickson, Miriam Freedman, Tania Fridell, Evelyn Knapp, Roberta Krempin, Joanne Manson, Joyce Marten, Estelle Mievzwiesnki, Anita Pappel, Stella Piasecki, Isolde Rehwald, Mary Robb, Ruby Rosenbeck, Marion Slusarenko, Helen Taylor, Evelyn Thorvaldson, Anne Tymocheck, Yvonne Watson, Rosemary Whyte, Stella Wierbeck, Margaret Wise.

CHORUS OF SAILORS

Morris Block, Hillard Boroditsky, Donald Boyd, Norman Clarke, John Duda, Don Eby, Zivey Feldman, Hartley Galsky, Ralph Gordon, Sam Klapman, Jack Klein, Jack Kozuska, Morley Lertzman, Bruce Liney, Alan Locke, Ed Lyon, Syd Nelko, Sam Nisenboim, Syd Perlmutter, Bob Picken, Harvey Pollock, Harry Prosen, Manly Rusen, Harvey Schwartz, Morley Silver, Carl Smith, Norman Stein, Len Syme, Ken Wadsworth, Walter Ziolkoski.

Marines—Ray Leite, Zack Kay, Ed Shearer.

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"Boyibus kissibus sweeta girlorum
Girlibus likebus wanta somemorum
Papabus comibus seea pairorum
Kickibus boyibus outa front dorum."

Lorne M. Robins says: "If all the students who slept in Chemistry class were laid end to end, they would be much more comfortable."

★

Literal translation:
It is better to have loved a short man than never to have loved a tall.

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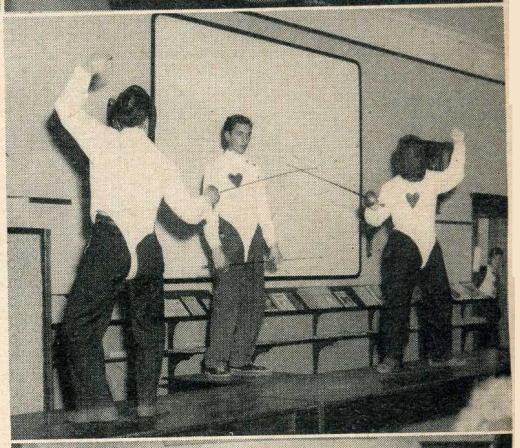
O'KUM INN

FAIR CANDIDS

Clockwise:

It's a bird, it's a plane . . .
I now declare the Fair open.
Hungarian No. 1.
She uses Ponds.
Don't fence me in!
Sold.
Everybody comes to the Fair.
After the Fair was over.
Has anyone seen Figaro?
Better than iniquity.
Looks fishy.
Handling the goods.
Your father's mustache.



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SECOND ROW — Zivy Feldman, Ted Semeniuk, Sid Blye, Bill Hanec, Tom Peterson.

FRONT ROW—Lawrence Klapecki, Maurice Lefeele, Jack Silverberg, Maurice Steele.

CHESS CLUB

The time is Thursday afternoon after 4 p.m. The place is Room 25. As we open the door to the remains of a once beautiful classroom, the hinges squeak, "Pawn to king four." You now have had a formal introduction "to the domain of Tech's Chess Club." The club consists of sixteen members (an increase of six from last year).

The most recent competition was a Rapid Transit tournament with highest scores obtained by David and Shlomo Mayman. Both had won four out of five games. The final playoff was not held at the time of this writing.

Visitors to the Chess Club this year were Leo Moser and Abe Yanovsky, chess "masters." The University of Manitoba has challenged the Chess Club to a chess and checker tournament, and recruits have already been taken. Mr. Silverberg is the ever-absent director of the club. Could he be more interested in factoring equations? Mr. Manishen is the kind-hearted fellow who allows the players to drive him out of his mind with the kibitzing during the quiet sessions of "brawn" over "brain."

CHEMISTRY CLUB

Being of a curious nature and armed with a gas mask, I ventured into Room 31 one Tuesday after four. As I opened the door the enticing aroma of hydrogen sulphide greeted me. (Not even a gas mask can protect you from H_2S). Through a cloud of smoke I made out the figures of people working diligently with the usual chemical apparatus which includes bunsen burners, beakers, test-tubes, etc.

The Chemistry Club does not include in its activities exciting experiments of dangerous and explosive natures. On the contrary the members of the Chemistry Club have turned their time, efforts and abilities to quantitative and qualitative analyses. These experiments are more of a practical nature. The study of this, however, involves such tedious labors as acquiring measurements and working with complicated equations.

The Chemistry Club, under the able leadership of Mr. Harder, has twenty-three members. The members are ambitious and capable and are gaining valuable experience and information from the experiments performed at the club meetings.

BACK ROW—Dick Procter, Robert Daw, Lorne Kelch, Eddie Danchuk, Harry Prosen, Harold Unterschultz.

SECOND ROW—Morley Lertzman, Frank Moser, Arnold Bass, Lorne Robins, Charles Herman, Bill Hanec, Harold Harvey.

FRONT ROW — Mike Bozozuk, Roy Yamasaki, Carl Smith, Maurice Steele, Pat Miki, Ken Smith.

FRONT ROW — Ken Cormack, Miss Owens, Don Boyd, Mr. Dotten, Mr. Birley.

BACK ROW — Morris Wiseman, Marian Diamond, Gordon Palmer, Rosemary Gren, Roy Wright, Sadie Singer, Monty Binder, Eleanor Sechman, Arnold Feintuck.

MISSING — Iz Rehwald, Carson Shugalo.

FENCING CLUB

St. John's Tech is a school which makes a point of providing for the finer points in the lives of its students. So, naturally, for those students who are interested in fencing and the dexterity involved in mastering this sport, St. John's has provided a fencing club.

This year's club has a membership of eighteen (six girls and twelve boys), all of whom are devoted to the sport. Since the spring of 1947, the club has almost doubled its membership. Those of last year's members who realized the merits of the sport, returned for their second year course, and have improved greatly with the six months' training.

The first group, composed of Grades XI and XII students from St. John's and Lord Selkirk, have gone through all the fundamental steps and are almost ready for the spring bouts.

Last year Ken Cormack was the school fencing champion. This year's champion will be decided in the bouts during April and May of 1948.

This club, under the capable instruction of Mr. Birley, has existed for many years and each year seems to be gathering new and more interest. Who knows but some day, from the membership of St. John's 1947-48 fencing club, may come an Olympic star of the future?

The club owes its existence to the untiring efforts of its instructor, Mr. Birley, and convenors Miss Owens and Mr. Dotten.

CHEERLEADERS

Win or lose, they always cheered. The pretty peppy cheerleaders of forty-eight never failed to be on hand to bolster the fighting spirit and morale of the orange and brown color bearers. Braving sharp, biting winds, wolves and weather, they led hundreds of St. John's students in mighty cheers. Even greater cheers might have rent the air had not many spectators been left speechless by the radiant personality and paralyzing beauty of the Ki Yi Yip girls. For the last time this year, let us, together with those girls who served faithfully at muddy Osborne and sandy Sargent, join in an ear-splitting cheer for St. John's Tech:

Ki Yi, Ki Yi,
Ki Yi Yip,
St. John's, St. John's
Zip, Zip, Zip.
Are we in it
Well I guess
St. John's, St. John's
Yes, yes, yes.
O for Orange, B for Brown,
St. John's, St. John's
Beat 'em all around.
S-T-J-O-H-N-S—St. John's.

Jenny Kowal, Beverly Litman, Ruth Segal, Edith Zeiler, Elsie Shamota.

BACK ROW—Bill Hanec, David Burdovsky, Arnold Bookbinder, Martin Berman, Ralph Schwartzman, Irwin Schatz, Sam Nissenbaum, Alvin Klass.

SECOND ROW—Ken Wadsworth. Alex Stone, Andrew Paul, Bob Feldman, Howard Geber, Sam Klapman, Marvin Raines, Gordon Churchill, Sid Kahana.

FRONT ROW — Sol Guttman, Billy Gall, Larry Katz, John Klass, Bob Moore, Bob Picken, John Gutsaf, Fred Lindenschmidt, Barry Kauffman, Louis Levine.

CURLING CLUB

Comprised of over forty enthusiastic members, the Curling Club, this year, met every Saturday morning, at the Maple Leaf Curling Club, and enjoyed the most successful season since its inception three years ago. Under the watchful eye of Mr. Hutchison, the future "Ken Watsons" looked forward to and enjoyed their regular Saturday morning sojourn.

A "knockout" tournament, operated by Louis Levine and Bob Moore, was instituted, with ten rinks competing. After much struggle, Schwartzman's rink, consisting of Ralph Schwartzman (skip), Martin Berman (third), Zack Kay (second), and Arnold Bookbinder (lead), eked out a victory in the school final over G. Cherry, thus annexing the school championship.

Highlight of the season—Schwartzman, challenging the teachers to a game, was greatly amazed to find himself on the short end of a 10-4 count. The teachers' rink, composed of Messrs. Reeve, Silberberg, Hutchison and Allison, enjoyed themselves and even bought the boys coffee after the game.

WRESTLING AND WEIGHT LIFTING CLUB

This year the wrestling and weight lifting club boasted many highly improved novices. These boys met on Tuesday and Thursday nights.

Everyone in the club was a novice with the exception of Leon Levine, Eli Kohm and Malack Jurvasky.

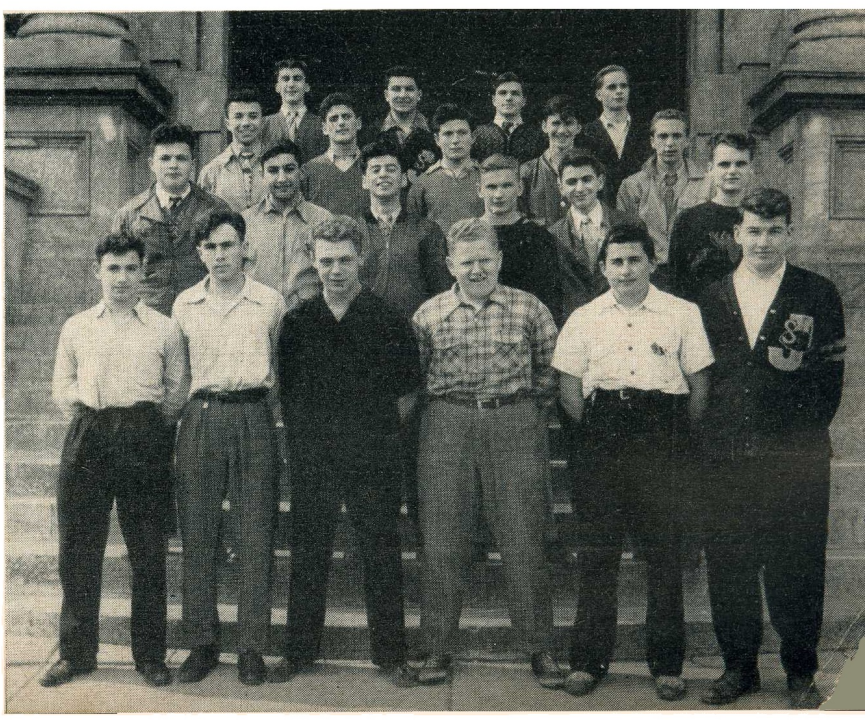
The club was taken over by Malack Jurvasky when Lorne Waite left this year. The instructor this year (and probably next) is Jimmy Love, Manitoba Featherweight Champ.

Jimmy Love stated that the size of the club is just right, as he could not hope to instruct more members and get as good results.

The new members of the club are: Leo Romanek, Jack Spivak, Al Ragowski, Ken Wadsworth, Alvin Zivot and Mayer Boroditsky.

The school may well be proud of this club, as it is the only one of its kind in city high schools.

The Wrestling Club is ready to take on all comers, so try it some time.



BACK ROW—Ken Gutnick, Jack Kaplan, Morris Block, Lorne McGee.

THIRD ROW—Sid Blye, Leo Levine, Eli Kohm, David Margolese, Norman Lampe.

SECOND ROW—Jack Chmelnitsky, Harold Pechet, Gerry Daun, Leo Romanick, Barry Marantz, Fred Lindenschmidt.

FRONT ROW—Males Guravsky, Ken Wadsworth, Jack Spivak, Philip Lipson, Mayer Boroditsky, Mort Greenberg.

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Dimentberg: "But isn't it expensive."

Labo: "No daddy, it's not the gown that costs money, it's the upkeep."

Mr. Johnson says: _____

★

Evelyn: "You remind me of the ocean."

Harold: "Wild, restless, romantic and reckless?"

Evelyn: "No, you make me sick."

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Freshie Dance

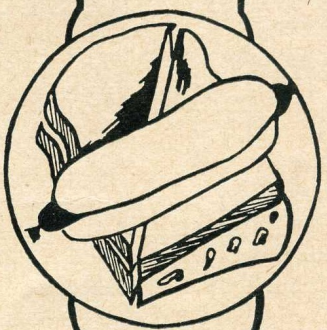
The initial dance of the school years, held on October 31, started the social calendar off with a bang. The Freshies had looked forward to this event with great expectancy. The faces glowing with the thrill of their first Tech dance were proof indeed that the evening was a success. The highlight of the night was reached when attractive Hilda Oberth, representing Room 27, was crowned the Freshie Queen of 1948 by Walter Lampe, president of the student body.

Leap Year Dance

That fateful day coming "once in four" was celebrated by St. John's students with a Leap Year Dance on February 26. The girls took the lead by escorting their partners and consequently the affair was most enjoyable, particularly for the boys. A novelty skit presented by Base Marantz and Jerry Halparin had the entire audience in stitches. The girls took advantage of the opportunity by seeing that there were no wallflowers on the sidelines. Music by name bands provided the rhythm for dancing.

Christmas Cheer Fund Dance

Friday, December 5, was the scene of gay festivities, as both Tech's students and teachers gathered in the school for a dance which officially closed the Christmas Cheer Fund Drive. This project, conducted by the School Council, was the medium by which money was raised to purchase gifts in the hope of bringing cheer to the veterans of Deer Lodge Hospital. The wind-up social, held from 8:30 to 11:30, was extremely successful — this due not only to the prevalence of the Yule-tide spirit, but also the smooth organization of Hugh Cunningham. Music was supplied by Ernie Labovitch and his band.



Opera Frolic

The successful staging of "H.M.S. Pinafore" was feted at a dance held at the school on May 7. The Opera Frolic brought together all the hands aboard the good ship "Pinafore" for a grand reunion. Stage hands, make-up men, orchestra members, the Buttercups and the Captains, were entertained by pianists Dorothy Fee and Joyce Trepel, and also by sons of the leads of the operetta itself. It was indeed a fitting way to give three cheers for the captains and crew who sailed the "Pinafore."

Tramp and Dance

Tech students took advantage of the winter season as they held their annual tramp and dance on Friday, January 15. Originally planned to go to Kildonan Park, the courage of the group was daunted by the zero weather and about 9:30 they made their way back to the school to dig into a plentiful supply of steaming hot dogs and cokes.

Dancing followed an entertaining skit presented by Mort Greenberg, Manly Rusen, and Harvey Schwartz. Credit is to be extended to both Miss Gauer and Miss Handel who did much to further the success of the evening.

Graduation Dance

The final date engraved on our Social Calendar is June 4, the all-important Graduation Dance. For many this event will be the last formal gathering of old school friends. Students with mingled feelings of joy and regret will take leave of their high school associations and begin a new phase of living. The dance itself promises to reach the peak of this year's social activities. The picture of couples dancing to the strains of the orchestra will remain fixed forever in the minds of the graduates. It will indeed be a day to remember!

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MIKE BOZOZUK—

Track and field star. Distance runner de luxe, winner of the half-mile and mile, and trainer of potential distance runners.

JACK FAINMAN—

Basketball star. Defenceman extraordinary and point-getter a la Tech. A clean, hard player and a good kid.

WALTER LAMPE—

Soccer star. Captain of the Inter-High champs, and soccer player, Old Country style. Played a leading role in building up the championship squad.

DENNIS BEEBY—

General all-round athlete. Track and field, rugby, hockey, basketball, swimming, skating — in all these Dennis was outstanding.

JOYCE ANDERSON—

Captain of the senior basketball team, and one of our most responsible students. She was in charge of the refereeing of inter-room games and made an excellent job of it.

LILY SEDUN—

Assisted Joyce in the gym during noon hours supervising inter-room games. Played on the senior volleyball and basketball teams.

EILEEN MURPHY—

Captain of the junior volley- and basketball teams and of her room teams. All teams won championships under her captaincy. At the school field day, she was first in D class high jump and ball-throw—a first class athlete and a reliable leader.

VERNA HNATYSHYN

Member of the junior volleyball and basketball teams, a winner in the ballthrow on field day, was captain of her room and vice-captain of the junior basketball team.

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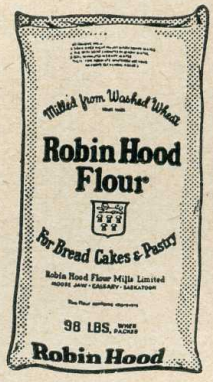

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DR. M. BROOKLER

Dr. Brookler, during his years at St. John's, was an all-around personality. In scholastics he was particularly good, and a star in the 100-yard dash. He is now a practicing physician and surgeon.

MR. A. E. CANTOR

Mr. Cantor was a member of the first class to graduate from St. John's. A successful lawyer, he holds the position of honorary president of the St. John's Home and School Association.

MR. I. D. RUSEN

Attended St. John's from 1910-1913. His favorite subjects were maths and English and he took an active part in the musical circles of the school. After serving in World War I, he continued his studies at the University of Manitoba, where he graduated in law. He is now a prominent lawyer practicing in Winnipeg.

DR. LEONARD GREENBERG

Attended St. John's Tech 1938-40. While there he was active in sports, being a member of the track and basketball teams. Graduate in medicine from the University of Manitoba — class 1946. Now a physician and surgeon in Winnipeg.

MR. BENJAMIN ADELMAN

Graduated in 1930 from St. John's, from Arts in 1934 and from Law in 1938. Now practicing at 201 McIntyre Building.

MR. H. E. MICHEL

Graduated in 1924. He has been a practicing barrister in Winnipeg since graduation from University of Manitoba.

DR. SOL KOBRINSKY

Dr. Kobrinsky attended St. John's during its first years. Now a successful physician, he graduated from the University of Manitoba in 1913. He is now associated with the Kobrinsky Clinic. Lately he has been lecturing at the University.

DR. SAM KOBRINSKY

A graduate from St. John's High School in 1933. He was a member of the track team in that and the preceding year, and set new records for the primary broad jump and 100-yd. dash. He served in the R.C.A.M.C. for four years and is now in practice with the Kobrinsky Clinic.

DR. S. S. PEIKOFF

Graduated from the Manitoba Medical College in 1925 and is now assistant surgeon at St. Boniface Hospital. He is also a demonstrater in surgery at the Manitoba Medical College, and a Fellow of the Royal College of Surgeons of Edinburgh and Canada.

DR. TUBBER KOBRINSKY

Dr. Tubber Kobrinsky graduated from St. John's in 1931. While at St. John's he was sports editor of the "Torch" and took an active part in school affairs. He was awarded the Governor-General's Medal for general proficiency. He served five years in the service and is now successfuly practicing medicine.

DR. LOUIS KOBRINSKY

Louis Kobrinsky attended St. John's from 1924-25. He was enrolled in the first class which took the Grades X and XI course in one year. It was called "The Sharks." Now he is Dr. Kobrinsky, M.D., F.R.C.S. (Edin.) and is practicing very successfully in Winnipeg.

MR. M. GOLDBERG

Mr. Goldberg was at Tech during the years 1924-1926. Although he did not like any subjects, he did like the teachers. At present he is a pharmacist.

DR. S. H. CHURCHILL

Dr. Churchill graduated in 1916. He admired Mr. Reeve's ability to be "one of the boys." Dr. Churchill graduated from the University of Manitoba in 1920 with a degree in dentistry.

DR. I. EASTON

Graduated from St. John's in 1916, and went on to University of Manitoba, where he earned his B.Sc. He was in the Army during the last World War, and is now a practicing physician at the Mall Medical Centre.

DR. GEORGE H. SHAPERA

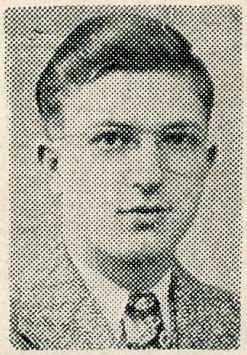
Dr. Shapera was in the first class to graduate from Tech. He received a scholarship in second year of medicine, and graduated with honors in 1920. He completed three years' post-graduate study in London, England; Chicago and Philadelphia. He has been practicing pediatrics since 1930.

BEN PASCOE

Attended St. John's from Sept. 1921 to June 1923. A quiet chap with a keen sense of humor, he gave the impression of one who enjoys thoroughly his life at school and at home. He left an excellent scholastic record at St. John's and is now practicing Law in our city.

DR. J. LANDER

Dr. Lander graduated from St. John's in 1927. Here dramatics was his favorite activity. Dr. Lander is an ardent admirer of Mr. Reeve. He graduated from the Manitoba Medical College in 1933 and is now practicing in the city.



MR. MISCHA POLLOCK

Graduate from St. John's and the University of Manitoba — Science. He is now a successful business man, managing "Mischa Pollock."

DR. J. ROSOVE

Dr. Rosove, now a successful dentist, graduated from St. John's in 1921. He liked science and took an active part in sport activities of the school. His favorite teachers were Miss MacDougall, Miss McCord, and Mr. Reeve, the History genius. Dr. Rosove attended the University of Manitoba and received his degree at the University of Minnesota.

ALD. E. A. BROTMAN, M.A., L.L.B.

Alderman Brotman is a member of the first graduating class of our school. He had a brilliant university career, winning the University Gold Medal Scholarship in Economics. One of our leading lawyers, he is also a member of the Executive Council of the Manitoba Bar Association. Since 1942 he has been an Alderman for Ward 3.

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Elaine continued to walk around the room doubtfully, pausing occasionally to look admirably at her shapely legs.

Lavitt: "It's easy money."

Elaine (with a sigh): "I was just wondering how I'd get the paint off."

★

Reporter Steele: "I've got a perfect news story."
Editor Loffman: "How come? Man bite dog?"
Steele: "No, but a hydrant sprinkled one."

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STRICTLY FROM HUNGER

A woman who had been Barsky's steady accused him of being untrue. Sidney Barsky snapped: "I am too good to be true."

* * *

Wedding notice in the Tech Torch: The bride's father had a lovely bow of white ribbon tied around the shotgun.

* * *

Bass says that the only difference between a snake and a flea is that a snake crawls on his own stomach, but a flea isn't so particular.

* * *

Mr. Pastuck: I do not like dogs yet they love me. When I walk down the street they jump up and lick my hands. How can I prevent this?

Miss Ross: Try eating with a knife and fork.

* * *

"That's the man I'm laying for," said the chicken as the farmer went by.

* * *

Grade XII boy's opinion of Grade X girls: All the polish they have they wear on their fingernails.

* * *

Procter had just taken Helen home, and she asked him to sign her autograph book. As he left she said: Perhaps you can tell me what this means. Daw wrote after he took me out (she indicated a page bearing the words) "Quoth the raven . . . . "

* * *

Mickey: What's a panther?

Walter: A panther is a perthon who maketh panth.

* * *

Of the Grade X girls: They don't tell white lies; theirs are in technicolor.

All summer they are seen at the beaches in their bathing suits. Most of them are in their early nicoteens.

* * *

Mr. Storch is beginning to wear his hair departed in the middle.

* * *

Klass: I like maths except when it's over my head.

Schatz: That's the way I feel about pigeons.

* * *

"Mother sent me to get a package of diapers for the new baby."

"Here's the package," said the store-keeper, "that's 50 cents for the diapers and 2 cents tax."

"Never mind the tacks," said the boy, "Ma uses safety-pins."

* * *

Beryl: Youth has a right to be confused.

Phyllis: Well, if youth has a right, I certainly have.

* * *

If you don't get Allison for chemistry its "Harder."

MacPherson brought only one spur. He figured if one side of the horse went, the other was sure to follow.

* * *

First Cow: What do you think of the new farm hand?

Second Cow: I think he's an awful jerk.

* * *

Joey Adelman: I bought a dog for $2000 yesterday.

Bob Feldman: What kind is it?

Joey: Part bull, part terrier.

Bob: Which part is bull?

Joey: The part about the $2000.

* * *

Carl Smith got up and talked for about an hour. Then he said to the audience, "I'm sorry I spoke so long, you see I haven't got a watch."

"Yes," yelled Miki, "but there's a calendar behind you."

* * *

A gambler died. The funeral was attended by hundreds of his playmates. During the eulogy the speaker exclaimed: "Our dear Butch is not dead—he only sleeps."

Whereupon Len Syme, in the rear, yelled, "I got a hundred bucks that says he's dead."

* * *

Frank Bott came home one hot summer night and started complaining that his supper wasn't ready. His wife went into rebuttle with, "The likes of you complaining; me here in the kitchen over a hot stove, and you in your nice cool sewer all day.

* * *

Teacher: . . . But two positives will not make a negative.

Unterschultz: I can tell you where you're wrong. Yesterday I went home and said, "Papa, you're going downtown and you're going to buy me a car." My father answer, "Yeh, yeh."

* * *

Burtie says: The bees do it, the birds do it, the bats do it, so I joined the air corps.

* * *

Sheppy Silverman says that a snuff manufacturer is a man who goes around putting his business in other people's noses.

* * *

Schwartzman says that a university is an institution that will lower its standards with an end in view, or a halfback, or a tackle.

* * *

Moser claims that a flea is an insect that has gone to the dogs.

* * *

Announcement in the auditorium: If Mr. Maurice Tauber, who left his wife and baby twenty-five years ago, is in the audience, I've been requested to tell him that if he returns home the baby will kick hell out of him.

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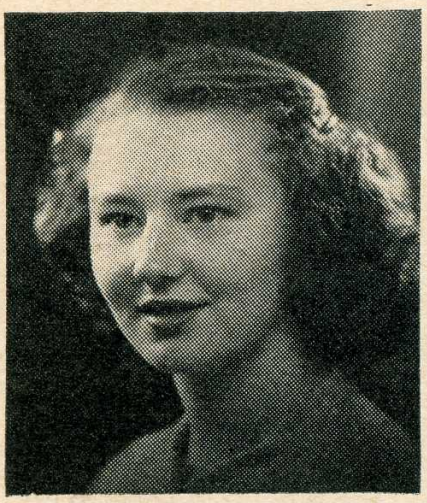
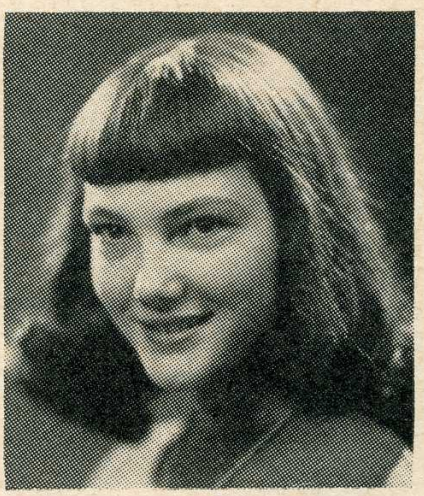


Junior Councillor
RUTH SKINNER

Junior Councillor
CHARLOTTE WELLBROCK



Our Sincere Thanks

to the

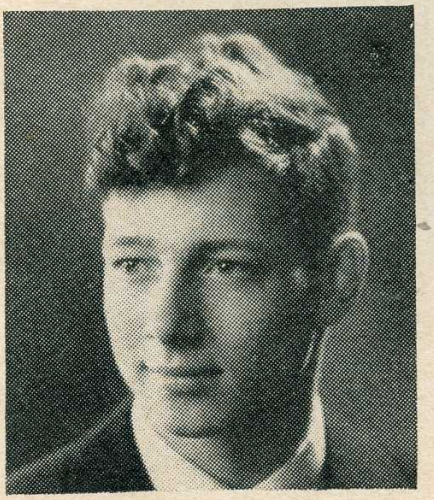
JUNIOR COUNCIL and JUNIOR EXECUTIVE

EVER since last September, we've had our weekly meetings . . . we've discussed projects and fashions . . . we've worked hard and enjoyed it! Now, at your graduation, we wish you the best for the future.

You've been enthusiastic members of the team of fifty-nine Junior Councillors and Junior Executives who keep us posted on the likes and dislikes of the Hi-Crowd . . . who help us to maintain the kind of service you like to receive.

Again . . . thank you and may success be yours in whatever career you choose!

Junior Executive
DENNIS BEEBY



Junior Executive
GRANT McPHERSON

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WINNIPEG CANADA

SPORTS

Ed. Oanchuk

FRONT ROW (left to right)—Alf Kroeber, Charlie Brower, Leonard Meltzer, Lawrence Levy, Morton Corrin, Raymond Kramer.

FOURTH ROW—Ralph Swartzman, Roy Leite, Henry Katz, Maurice Gutnick, Nick Miller, Bob Schleining, Dennis Beeby.

SECOND ROW—Steve Mihill, Bill Konop, "Torchy" Pechet, Irvin Shiffman, Maurice Steele, Sid Blye, Walter Ziolowsky, Tom Peterson.

BACK ROW—Norman Lucy, Norm Bernhardt, Jerry Gray, Morris Block.

THIRD ROW—Mike Kolochyn, Paul Hrynchuk, Zivy Feldman, Norm Oman, Sam Roote, Jack Kaplan, Percy Cutler, Gordon Johnson.

RUGBY 1948

When sunny autumn days roll 'round a young man's fancy fondly turns to the football fields, with the chief aim in life a berth on the "first string" squad. With that view in mind, in fair weather or foul, 40-odd ardent young students turned out for the daily work-outs to perform those back-breaking gymnastics and bone-jarring blocking and tackling, supposedly more for their body-conditioning values than for the benefit of the admiring females on the sidelines. Thus, after a few weeks of conditioning, the Tiger hopefuls, with spirits high and enthusiasm undampened, were anxious to prove themselves under fire.

And how that fire singed the Bengals! For the under-estimated M.D.C.I. Maroons proved to be a formidable foe to Tech's initial encounter. After Tech had opened the scoring with a powerful touchdown march spearheaded by Paul Hyrenchuk and "Torchy" Pecket, the game gradually settled down and the St. John's supporters were disheartened to see a desperate Tech line strive in vain to halt the MacIntyre onslaught. The game ended with St. John's on the short end of a 17-6 count.

The Tiger clash with the Norsemen was a carbon copy of their first attempt. Hardly giving the crowd time to get seated Harold "Torchy" Pechet grabbed the ball on a through-tackle quarterback sneak and scampered 90 yards for a touchdown. Pechet was as slippery as an eel and more elusive than the famous "Pimpernel" as he romped through the Newton team for the longest run in High School rugby for many a year. This magnificent effort, however, appears to have incited the Norsemen to greater exertions, for they completely subdued the Techmen for the rest of the game. St. John's succumbed to a 15 to 5 score.

St. John's Tigers sprang a major upset of the season by defeating a highly favored and previously unbeaten Gordon Bell outfit 16-12. Tech's "triple-threats," namely McPherson, Hrynchuk and Pechet displayed some hipper-dipper ball-handling and came through with two touchdowns. But that wasn't all. A fumble on the Tech 5-yard line was picked up by nimble Leonard Meltzer, who scooted 96 yards for a touchdown. A Gordon Bell rally almost turned the tables, but a stubborn "front wall," bolstered by stalwards such as Irv Shiffman, Norm Oman, Sam Roote, Jack Kaplan, Steve Mihill, Sid Blye and Ralph Swartzman, stemmed the Panther tide.

St. John's won the tilt against the Katies 17-13. After giving up eight early points to the Clippers, the Techmen opened up and played the type of ball that had defeated Gordon Bell. The redoubtable Pechet, aided by backs Beebe, Hrynchuk and Greenberg, rode rough-shod over the Katies in order to chalk up three markers for St. John's. Kelvin made a desperate bid for points but time and a stubborn Tiger line prevented them.

Fighting for a second place spot in the final standings, Gordon Bell edged out St. John's by a close 12-10

(Continued on Page 92)

SENIOR INTER-HIGH SOCCER

"The winnah and new champs . . . . . "

This resounding phrase echoed over the St. John's campus when the St. John's Senior eleven copped the Inter-High Crown, emblematic of Winnipeg High School supremacy. The inter-high champs then went on to annex the provincial title which they last possessed in 1942.

After dropping their initial encounter by a close 2-1 decision to D.M.C.I., the St. John's boys roared back and racked up an amazing record of four straight victories and one draw, that being a 1-1 deadlock with the high-favored Gordon Bell aggregation.

Much credit must be given to Mr. Laycup, manager, and Allen Rouse, a Tech soccer star of yester-years, who held the coaching reins to this workhorse team. Aiding goalie Fainman to achieve his four shutouts were steady Ivan Symchych and capable captain Walter Lampe. Spearheading the attack on the forward line, which garnered a total of 16 goals for the season, were Messrs. Jim "Smitty" Smith, Larry Klapecki and Norm Lampe.

The Saints proved to be too powerful as they unleashed a furious attack against a totally outclassed West Kildonal Collegiate team and blanked them by a 6-0 score This won Tech the Provincial Crown! Sparking his team in their final victory was centre-forward Jim Smith, who bagged four goals. This brought to a close a very successful year for the St. John's Senior Soccermen.

JUNIOR INTER-HIGH SOCCER

Although they did not achieve as high honors as their elder brothers, the Seniors, this year's Junior soccer team nevertheless displayed a rugged brand of football that was well-worthy of St. John's. For, out of their nine-game schedule, the Juniors succeeded in winning three games and tying four, thus gaining

(Continued on Page 92)

FRONT ROW (left to right)—Jim Smegal, Al Chisvin, Ralph Borger, Bob Duff.

SECOND—Stan Polischuk, Dave Chochinov, Al Finkelstein, Bill Abrams.

THIRD—Roy Vernon, Steve Krasiki, Bill Konyk, Nick Dakiew, Walter Mynarski.

SENIOR INTER-HIGH BASKETBALL

With the Senior Inter-High Basketball shifting to the Civic Auditorium for the first time in high school history, the St. John's hoopsters, masterminded by the capable Mr. Pastuck, started off the 1947-48 cage season looking like a minor edition of the professional Minneapolis Lakers in drubbing a sharp Kelvin squad by a 26-21 score.

Prospects for a good season looked very bright, but the Tech bucketmen ran into trouble on the road to the title and dropped the next five contests. They were no exception to the old adage, "Here today—gone tomorrow." However, the decisions of two of these games might easily have been reversed (the 40-37 overtime loss to Daniel Mac, and the 22-20 defeat by Kelvin). Nevertheless, the team did show some refurbished spark near the end of the season by turning in their best display of the season in their final skirmish. Coming through in a spirited last-half rally, the Techsters won a 35-34 victory over the second-place Gordon Bell five, whose defeat enabled Isaac Newton to cop the loop championship.

The Tech machine was sparked by its "Payoff Twins," Paul Granovsky and Captain Jack Fainman. Granovsky was the high scorer for this low-scoring team and was a constant threat because of his deceptiveness and the accuracy of his shooting when near the basket. Jack Fainman followed close behind in the scoring parade and was the backbone and playmaker of this, at times, lackadaisical team. Leonard "Giant" Lang, and first-year men Zivy Feldman, Gord Johnson and Charlie Brower were other cogs in the Bengal machine that displayed a spirited brand of basketball throughout the season.

With the return of most of these players, along with such stalwarts as Morley Rypp, Vic Simonovitch, Ernie Kuz and Ed Brisky, St. John's promises to have a very capable squad for next year's competition.

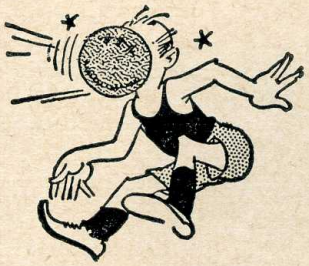
INTER-HIGH JUNIOR BASKETBALL

Another year rolls by and St. John's still finds itself without the Junior basketball crown. However, this year's team, despite early setbacks, managed, under the able coaching of George Bevan, to succeed in annexing second place in the final team standings.

Greatly strengthened by the return of several regulars from last year's squad, the Junior bucketmen nevertheless showed inexperience and lack of teamwork in the early stages of their light schedule. As a result, the first two games with Kelvin and Gordon Bell were both dropped by close scores of 26-22 and 22-20 respectively. Then a short break in their losses followed and the St. John's boys trounced a hapless Isaac Newotn team to the tune of 17-10. They ended the first half of the schedule with another loss, however, as they went down before a strong Daniel MacIntyre team which later gained the championship.

Then, suddenly showing a complete reversal of form, the Tech quintet developed a new brand of basketball which swept all before it. The first team to fall before the rejuvenated St. John's squad was Kelvin, who suffered a 27-22 defeat. Next a luckless Gee Bee squad was overwhelmed by a 26-16 score. Still in a red-hot winning streak, Tech took Isaac Newton into camp with a score of 27-18. In the final encounter, a highly rated D.M.C.I. team lost to St. John's by a 27-22 count.

As can be seen from their record, the St. John's team was comprised of boys who were tops in their class. Among others, outstanding players on the court were Rich Bevan, who constantly led the scoring race; Jerry Turbovsky, a skilful forward who was adept both under the basket and at setting up scoring plays; Capt. Walter Lampe, a tower of strength at guard and a cool player at all times; Marv Lavitt, a speedy left-winger who was a terror to his checks; and the two sturdy defencemen, Sam Minuk and Norm Lampe, who possessed a fighting instinct and a grim determination to win. Other players who provided wholehearted support to the team were Al Chisvin, Maurice Tauber, Ed Smereka, Bob Wickett and George Budnick, all of whom showed marked playing ability.



RUGBY

(Continued from Page 90)

decision. Displaying the most stubborn fighting spirit of the season the Tigers attempted to overcome a 12-point deficit by a series of successful aerial and ground attacks, which were only thwarted by two unsuccessful converts.

St. John's finally bowed out of the rugby picture by dropping an 18-6 decision to a pint-sized Newton squad.

Before leaving this little dedication to posterity, the members of the rugby team would like to express their sincerest appreciation to coaches Johnny Reagan and Bob Smith, who worked so hard and willingly to mould the team. Johnny and Bob have truly won the hearts of the entire school. The players also wish to thank Mr. Reeve, Mr. Burrows (a very capable manager), Mr. Silverberg (equipment manager), Mr. Pastuck (who ably assisted in the training), and also all the students who so warmheartedly supported the team.

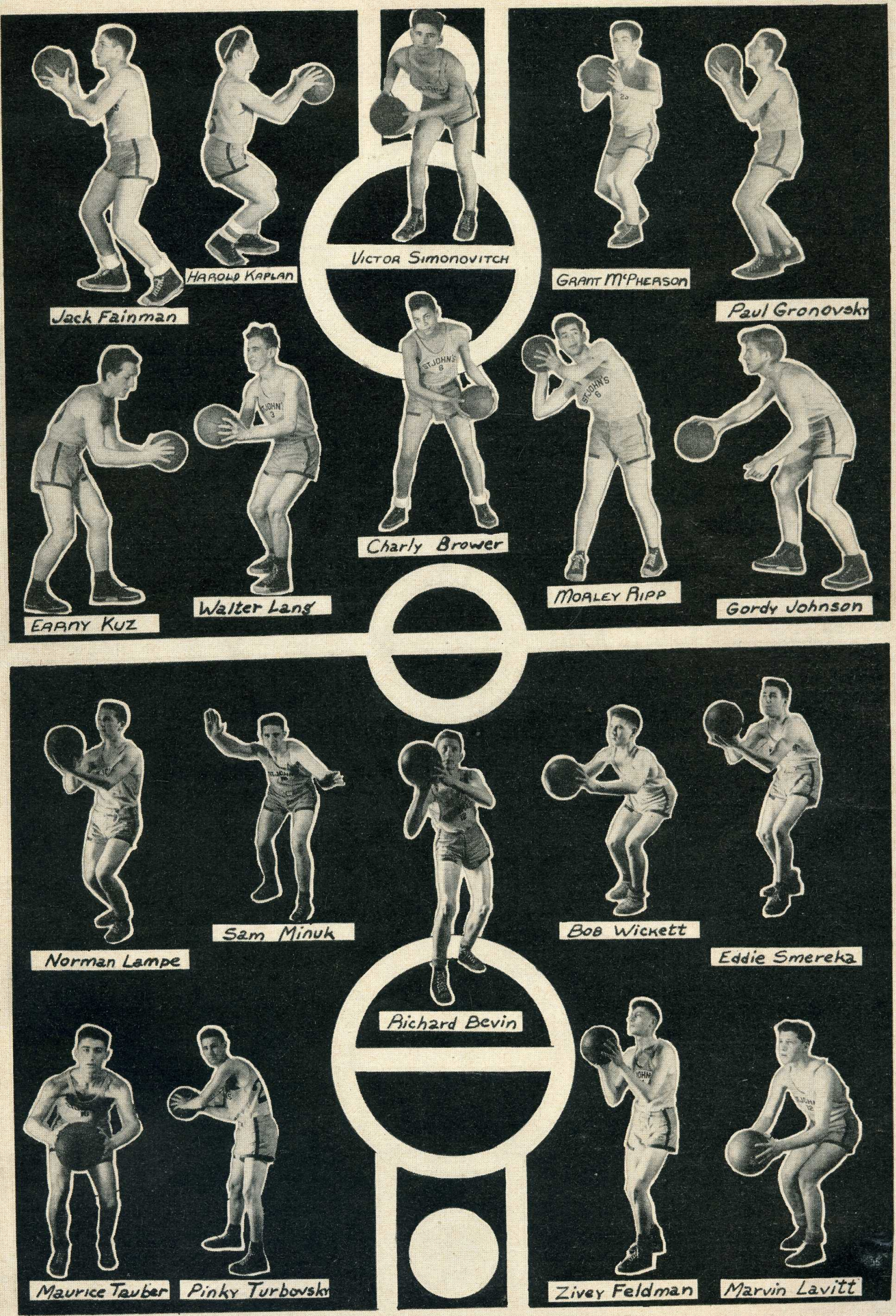
JUNIOR INTER-HIGH SOCCER

(Continued from Page 91)

second place in the league—falling four points short of the champion Isaac Newton team.

Since every player on the Junior eleven showed marked ability and a strong determination to win, it is extremtly difficult to pick out individual stars. There are, however, several players who should not go without mention. For example, Captain Steve Krasicki, a veteran from last year's team, who paced the Junior squad throughout the season. Other outstanding boys on the playing field were Nick Dakiew, Ralph Borger and Al Finklestein, who played a standout game in goal.

Also, a great deal of credit must be given to Mr. Dack, the patient and persevering coach, who so skilfully directed the Junior team during the year. It is acknowledged by all that his persistently hard work was the main cause of the Junior squad's success.


Jack Fainman
Harold Kaplan
Victor Simonovitch
Grant McPherson
Paul Gronovski
Early Kuz
Walter Lang
Charly Brower
Morley Ripp
Gordy Johnson
Norman Lampe
Sam Minuk
Richard Bevin
Bob Wickett
Eddie Smereka
Maurice Tauber
Pinky Turbovski
Zivey Feldman
Marvin Lavitt

BOTTOM ROW (left to right)—Helen Romenek, Betty Blakely, Lillian Macklis, Pearl Wylie, Margaret Harrison.

BACK ROW—Ken Wadsworth, Don Frame, Dennis Beeby, Ted Chudley.

INTER-HIGH SPEED-SKATING

A small but plucky contingent represented St. John's this year in the Winnipeg Schools Speed-Skating Races. St. John's entered two relay teams as well as two individual contestants.

Girls' Relay Team:

Margery Harrison, Helen Romanek, Pearl Wylie, Lillian Machlis, Betty Blakely.

Boys' Relay Team:

Teddy Chudley, Don Frame, Ken Wadsworth, Dennis Beeby.

Individual Entries:

Dennis Beeby, Betty Blakely.

Dennis Beeby, "Phantom of the Ice Lanes," who lost the North American championship by the proverbial hair, glided around the Amphitheatre speed track without any apparent effort to bring the Senior Boys' title back to his beloved "alma mater."

In the Individual Girls' final, Betty Blakely, another aspiring Betty Mitchell, gave St. John's a third place.

The gods were unfavorable, however, as far as the relay teams were concerned. It seemed that the ice was more treacherous than usual, the competition was more keen than usual, and St. John's lost.

INTER-HIGH SWIMMING

From the members of the Swimming Club last autumn, were selected several of the more experienced mermaids and mermen to represent our fair school in the Inter-High Swimming Gala which was held Dec. 9.

Although the St. John's swimming team did not come near to copping top honors, one of their individual entries, in the person of comely Ruth Skinner, stole the whole show with a brilliant display of freestyle swimming. Showing her heels to the other competitors, Ruth placed first in three events: the 50-yard open freestyle, the 100-yard open freestyle, and the 100-yard senior freestyle.

In the boys' events, Ted Churley placed second in the 15 years and under 50-yard freestyle, while Leonard Morhalo failed to place in the 16 years and under event.

The relay teams, although composed of very capable performers, met with stiff competition and only the Grade XII girls' relay team was able to place, garnering a second-place spot in their event. This team was composed of Joan Sharpe, Joyce Webster, Rosemary Gren and Shirley Pike.

BOTTOM ROW, left to right—Jack Spivak, Ken Wadsworth, Rosemarie Gren, Joan Sharpe, Joyce Webster, Toby Swartz, Leonard Morhalo, Don Boyd.

SECOND ROW—Barry Marantz, Ted Sharpe, Jerry Daien, Jack Kaplan, Mort Greenberg.

THIRD ROW—Jack Chmelnitsky, Haskell Greenberg, Kenny Gutnick, Harry Prosen, Syd Blye.

FRONT ROW—left to right—Miriam Freedman, Lily Sedun, Elsie Bobyk, Edna Popaduck, Hilda Platner.

SECOND ROW — Shirley Blore, Helen Skorodensky, Margaret Speechley, Eleanor Lewington.

THIRD ROW—Mary Lou Allan, Rosemary Gren, Stephie Choykailo, Helen Budzan.

FOURTH ROW—Sheila Sokolov, Doreen Epps, Virginia Hoski.

SENIOR INTER-HIGH VOLLEYBALL

For a while it looked as though our Senior girls were really going to cop the title in the inter-high volleyball competition. Triumphantly opening the season with a terrific showing against Gordon Bell, the Tech girls emerged victorious by the narrow margin of one point.

Sparked by the excellent performances of Captain Nora Lancaster and Mary Lou Allan, the Seniors continued their winning ways by racking up their second and third straight victories, successively defeating the outclassed Daniel MacIntyre and Lord Selkirk sextettes.

Hopes of capturing the championship received a rude jolt in the last two games. The Seniors engaged a classy Kelvin squad in a close, hard-fought exhibition only to be nosed out by a two-point margin. Then, in the final game of the season, they went down to defeat before a powerful Isaac Newton team, who, by virtue of their victory, captured the city championship.

Though not champions, this year's Senior team was tops, putting on a spirited display in each game. The girls should be commended for their excellent volleyball skills and good sportsmanship.

Sincere thanks are extended to Miss Gauer, who did a bang-up job in training the girls.

JUNIOR INTER-HIGH VOLLEYBALL

For the first time in many years the Junior Volleyball Championship has come to rest in St. John's. The Juniors, whose spiking, passing and general team-play left little to be desired, breezed through the stiff schedule without a loss.

The first games were played on home grounds, and the Juniors played like champions from the very beginning, disposing very easily of the Gordon Bell and Lord Selkirk squads, then taking the Daniel Mac. sextette into camp in an evenly-matched contest which was in doubt until the very end.

The most thrill-packed game of the season was played in the Kelvin gym, when the two hitherto undefeated teams met in the contest which was to decide the final champions. There was little to choose between the two teams as the score stood at 18-18 at half time. The last half of the game was equally close with the St. John's girls just managing to squeeze out a 36-35 victory.

The last game of the season was strictly anti-climax as St. John's defeated Isaac Newton 45-39 to cop the bunting and bring to a close a very successful season.

The orange and brown standard-bearers were ably sparked by the fine play of Eileen Murphy and Verna Hnatyshyn, and the indominable spirit of Gertrude "Squirt" Bessler and June Ostapowich throughout the entire season. However, the expert guidance and direction of Miss Gauer must also be taken into consideration when handing out the laurels to the St. John's Junior Champions.

FRONT ROW (left to right)—Clare Altman, Joan Bergman, Gertrude Bessler, Betty Jones, Verna Hnatashyn, Helen Romanek, Dorothy Sasley.

SECOND ROW — Deloris Ball, Irene Yalderneck, Agnes Bender, Bea Scarth, Ruth Coodin, Thelma Bernstein, Eleanor Sewiuk.

THIRD ROW — Noreen Souter, Renee Zale, Lillian Krowchuk, June Ostopowich, Joyce Martin, Annette Shiffman, Mary Coulter, Norma Ellison.

RACK ROW — May Ostopowich, Eileen Murphy (captain), Pearl Wylie, Marge Harrison, Jenny Trochluk.

GIRLS' SENIOR INTER-HIGH BASKETBALL

Under the guidance of coaches Jack Fainman and Walter Lampe the Senior girls' team was slowly moulded into a smooth functioning basketball squad. Led by captain Joyce Anderson the girls displayed a fighting spirit and deft ball-handling while on the courts. Their shooting and passing was at times erratic and if it hadn't been for this fault the St. John's quintette may have ended up on top of the heap.

The first game of the season for the yellow and brown standard bearers was played against the Daniel MacIntyre girls. In this game the Tech team outplayed their opponents, defeating them 15-10. The general know-how of a powerful Isaac Newton team spelled defeat for the Seniors in a rough game which ended up in a lopsided score of 27-9 for the Newtonians. The Seniors also dropped the next match against Kelvin. A slippery floor and periods of over-anxiousness resulting in many fouls against them, were the undoing of the Tech quintette as they lost 14-7. In the last game the girls played unusually vigorously and trounced a bewildered Gordon Bell quintette by a 28-14 count.

The Senior girls this year gave very creditable performances and achieved a great deal of benefit from inter-school contests. They have developed their sense of initiative, co-operation, and sportsmanship, and have also helped to create a feeling of goodwill among the girls of the different schools.

The girls would like to express their deepest appreciation to their coaches and to Miss Gauer for the fine work they did in directing the team.

GIRLS' JUNIOR INTER-HIGH BASKETBALL

The St. John's Junior girls won the 1948 city Junior Basketball tile. The squad, playing its first season of high school basketball, overcame old man experience and whizzed through the season undefeated.

In the first game, playing before sympathetic St. John's spectators, the girls defeated Daniel MacIntyre 13-10. Sharp-shooting May Ostapowich paced St. John's to down the determined Daniel MacIntyre squad.

Their morale spiraling upwards, St. John's girls again entrenched in their home grounds took on the league terror — Isaac Newton. For the first half the game was nip and tuck, the score being tied at the half-way mark. However, in the second half the St. John's team exploded, blasting the Isaac Newton basket mercilessly. Leading the St. John's attack were Ruth Coodin, June Ostapowich and Verna Hnatyshmyn. St. John's walked away from that game with a 22-12 win.

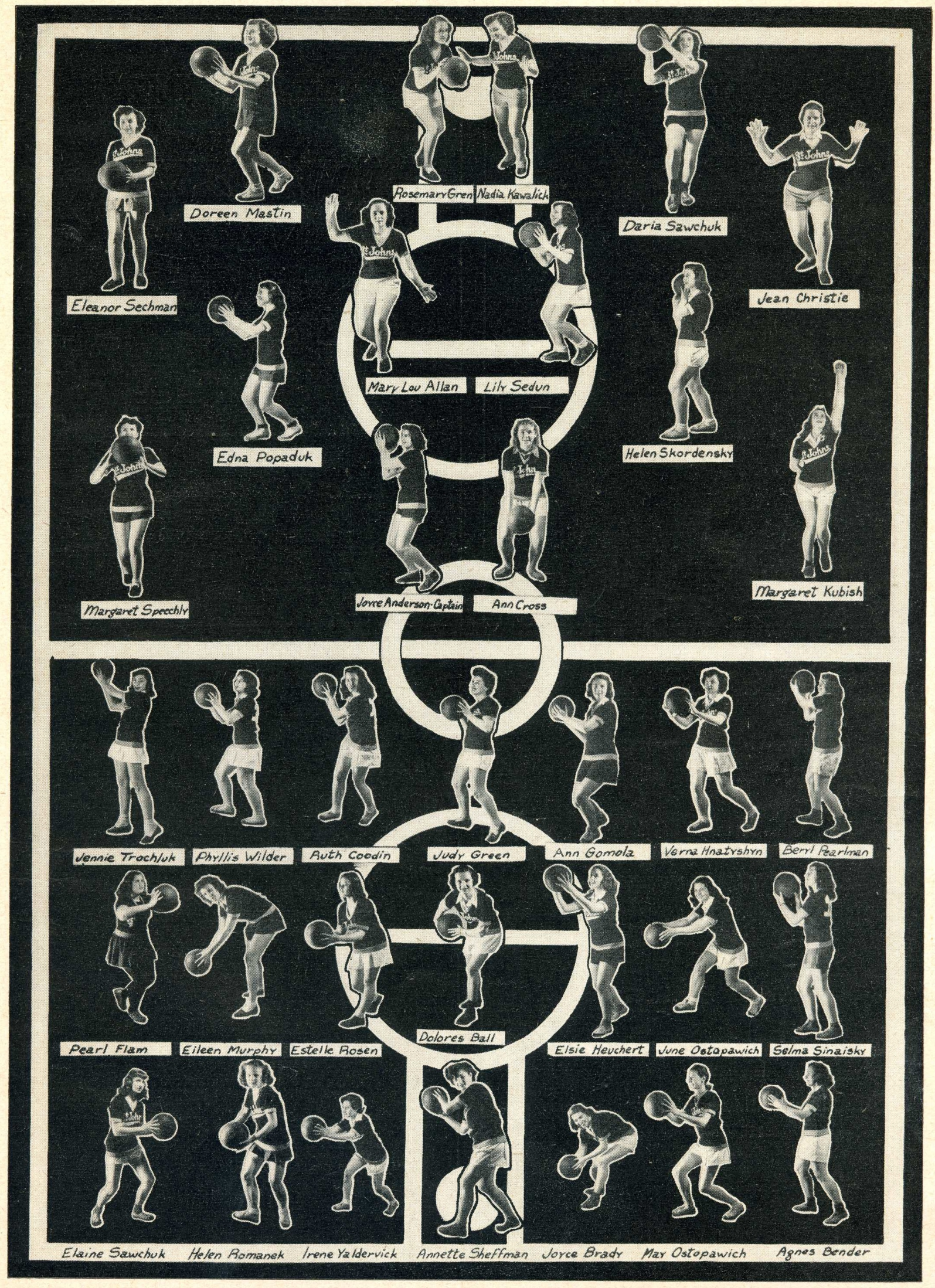
Next to be crushed by the St. John's steamroller was Gordon Bell. Little Owie, the jump-ball specialist; Beryl Fitterman, and Helen Romanek never ceased driving into the Gordon Bell zone, piling up points after points. Gordon Bell succumbed to a 27-4 defeat.

Now roaring along in high gear the St. John's girls whipped General Wolfe 32-4. The team, over-confident, was pulled through by cool, calm and point-collecting Captain Eileen Murphy.

"Onward to Kelvin, onward to victory," was the Junior team's battle-cry as it prepared to meet Kelvin in the final and deciding game of the series. The girls displayed all their ability and marvellous teamwork in this encounter. The game was the best of the season, as both teams played fast, clean, "cagey" ball. The St. John's girls were too much for Kelvin and again victory was theirs—17-12.

Such is the unblemished record of the Junior basketball team who in its first year of school basketball play came through with the stuff that great teams are made of.

The Junior basketball team wishes to thank coaches Jack Kaplan and Norm Lampe who helped produce a winning team.


Rosemary Green
Nadia Kawalick
Doreen Mastin
Daria Sawchuk
Eleanor Sechman
Jean Christie
Mary Lou Allan
Lily Sedun
Edna Popaduk
Helen Skordensky
Margaret Speechly
Margaret Kubish
Joyce Anderson-Captain
Ann Cross
Jennie Trochluk
Phyllis Wilder
Ruth Coodin
Judy Green
Ann Gomola
Verna Hnatyshyn
Beryl Pearlman
Pearl Flam
Eileen Murphy
Estelle Rosen
Dolores Ball
Elsie Heychert
June Ostapawich
Selma Sinaisky
Elaine Sawchuk
Helen Romanek
Irene Yaldervick
Annette Sheffman
Joyce Brady
May Ostopawich
Agnes Bender

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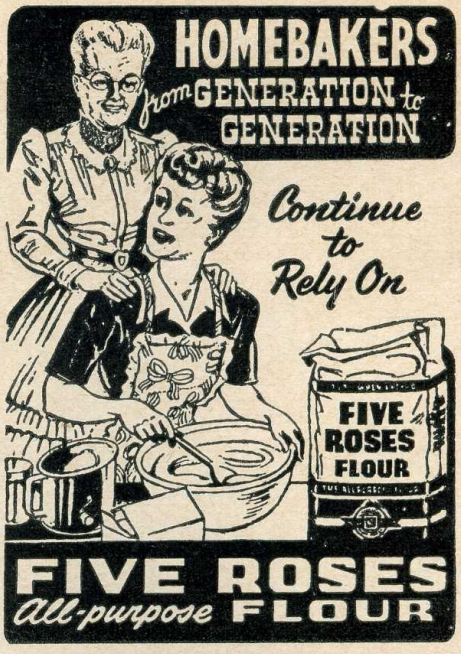

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•

"Always a Good Show . . .
Often a Great Show!"

FRONT ROW (left to right)—Jack Kaplan, Jerry Daien, Syd Blye, Paul Granovsky, Harold Kaplan, Walter Lampe.

BACK ROW — Morris Loffman, Jerry Tubovsky, Jack Fainman, Mort Greenberg, Morris Block.

Senior Inter-Room Basketball Champs

After establishing themselves as inter-room soccer victory, XII-29 rolled through for their second title by triumphing over all in the inter-room basketball loop. Room 29 went through their schedule undefeated and won a majority of their games by very one-sided scores. In the Grade XI and XII play-offs they downed a plucky XI-26 quintette by a 25-20 count. XII-29 finally gained school supremacy by soundly trouncing a badly outclassed XI-30 team by an overwhelming score of 26-8.

The champs proved to be a smooth functioning aggregation, and although at times they appeared to be in scoring slump, their great defensive play and endless spirit carried them through a spotless season.

The crew that toiled for this smooth-sailing squad were as follows:

Mort Greenberg, Harold Kaplan, Jack Fainman, Morris Block, Jerry Daien, Jack Kaplan, Gerald Turbovsky, Paul Granovsky, Walter Lampe, Syd Blye, Morris Loffman, Bill Brownstone.

Boys' Inter-Room Junior Basketball

Displaying a fast, crowd-pleasing brand of play, the XI-17 five breezed through the regular schedule consistantly racking up victory after victory, to cop the Grade XI and XII championship. In grade X section, Room 13 similarly dominated play to gain the play-off berth against Room 17.

Pre-game predictions revealed the XI-17 squad as heavy favorites. However, the X-13 quintette matched their opponents basket for basket and, had time not run out, they might have scored a surprise upset. The final score was 13-12 and the one-point margin was sufficient to bring victory and the Junior Championship to Room 17.

The champs were a well-balanced outfit, showing plenty of spirit, ability and team-play. They displayed a desire to win, which greatly aided them in their championship hunt.

Left to Right—Matthew Glass, Morley Cooper, Kenny Kutnick, Bob Wickett, David Margolese, Harry Rubinfeld, Norman Lampe.

FRONT ROW (left to right)— Dave Boonov, Jerry Turbovsky, Jack Fainman, Mort Greenberg, Morris Block.

SECOND ROW — Jack Kaplan, Jerry Daien, Syd Blye, Harold Kaplan, Syd Barsky.

BACK ROW — Morris Loffman, Paul Granovsky, Harry Prosen, Walter Lampe.

MISSING—Gerald Forsberg.

INTER-ROOM SOCCER

The powerful XII-29 eleven annexed the inter-room soccer crown this semester after many hard-fought battle along the victory road.

The XII-29 squad achieved this title by downing a plucky but less soccer-wise X-24 group to the tune of 5-0. This match was highlighted by the performance of Gerald "Swede" Forsberg who sent the ball through the defenders' posts no less than four times.

In order to gain the coveted championship, XII-29 had the task of downing three Grade XII squads. This they did in convincing fashion. In a three-way round-robin semi-final series, 29 belted XI-25 and XI-27 to the identical scores of 3-0. On the other side of the ledger X-24 disposed of X-30 and X-13 after a similar round-robin series.

Boasting an undefeated season are:

Jack Fainman, Morris Block, Morris Loffman, Syd Barsky, Walter Lampe, Tom Rothwell, Jerry Daien, Mort Greenberg, Dave Boonov, Gerald Forsberg, Jerry Turbovsky, Harold Kaplan, Paul Granovsky, Sid Blye, Harry Prosen.

INTER-ROOM HOCKEY

As December rolled out, the St. John's Tech pucksters rolled in, to participate in another inter-room hockey series.

This year the league was divided into two groups. The Grade XI and XII teams combined to form one circuit, while the Grade X's clamored for top spot in the other.

After a long, hard-fought series which was marked by many extremely close contests an numerous upsets, the strong teams, XI-17 and X-24, emerged victorious in their respective divisions and clashed for the school championship.

In the sudden-death play-off, however, XI-17 proved too powerful and too hockey-wise a team for the plucky X-24 squad and the finad score read 6-1 in favor of the XI-17's. The winners were paced by Torchy Pechet and Dave Plumpton, who each garnered three gials, and Norm Lampe, who consistently provided able assistance. For the losers, Percy Cutler netted the lone tally while Bill Zeglinski turned in a steady performance between the pipes.

Thus, once again the St. John's ice lanes were closed after a very exciting season. Many thanks must be given to Mort Greenberg, Ted Seminiuk and Larry Klapecki, who contributed so much to the success of this year's hockey season.

Left to Right—Charlie Herman, Barry Marantz, Torchy Pechet, Norm Lampe, Barney Gorenstein.

FRONT ROW—Helen Skorodensky, Alice Borys, Edna Popiduk.

BACK ROW — Shirley Blore, Phyllis Burdzy, Jean Dobrowski, Margaret Speechley, Margaret Kubesh.

SENIOR INTER-ROOM VOLLEYBALL

As school commenced in the fall of '47 so commenced the battle for honors as the Senior Inter-Room Volleyball schedule got under way. Instead of a peaceful noon-hour, the hardy girls of Tech engaged in a slam-bang encounter between two teams, utilizing a net and a ball, which is commonly known as a game of volleyball. Could their masculine admirers have seen some of these savage donny-brooks they might have revised their opinions of the so-called "weaker sex."

When, finally, the last game was written into the records, a cry of victory was raised by the winning XI-16 sextette, who repeatedly racked up victories during the season.

In the final game of the season, the senior winners clashed with the junior champions for the school championship. The XI-16 squad shellacked the outclassed junior champs (X-13:30) by the lopsided score of 64-40. Helen Skorodensky, Margaret Speechley and Edna Popiduck were outstanding for the winners, while Eileen Murphy showed to good advantage for the losers.

GIRLS' INTER-ROOM BASKETBALL

When the end of the basketball schedule was finally reached, the XI-16 and XII-28 quintettes were declared finalists for the senior girls' championship. This promised to be a close game so that it was very disappointing to find that Room 28 could not produce a team due to the fact that so many of their players had left school.

So it was that the Room 16 girls were declared the senior champs. This team was well-balanced and played a steady game all season, being composed of such experienced performers as Shirley Blore, Margaret Kubesh, Margaret Speechley, and Captain Helen Skorodensky. Their very able (and amiable) coach was Harvey Shuster.

The brand of ball that was dished out by the senior girls this year was entertaining, fast-moving, and at times very rugged (this latter remark may be considered a masterpiece of understatement).

A bouquet of roses should be awarded to the persons who acted as referees for three games and supervised the gym during the noon hours.

BACK ROW — Shirley Blore, Eleanor Nieckarz, Alice Borys, Margaret Speechley, Edna Popiduck, Phyllis Burdsy, Jean Bobrowsky.

FRONT ROW—Harvey Shuster (coach), Helen Skorodensky, Barney Gorstein (coach).

MISSING—Margaret Kubesh.

St. John's Inter-High Track Team

BOYS

INDIVIDUAL EVENTS

	Primary	Junior	Intermediate	Senior
100 Yards	Rusen	Boone	Duda	Johnson
220 Yards	Faintuck	Boone	Duda	Johnson
½ Mile	Enns	Bozozuk	Wadsworth	Beeby
	Boyd	Morhalo	Buckwold	Henrickson
Mile			Bozozuk	Beeby
			Wadsworth	Kachinowski
Hop, Step	Shuster	Smereka	Kaplan	Meltzer
	Faintuck	W. Lampe	Stubbs	Koniuk
R. B. Jump	Rusen	Rayter	Kaplan	Meltzer
	Gelfand	Lavitt	Stubbs	Feldman
Shot Put	Boyd	N. Lampe	Perlmutter	J. Kaplan
	Stillwater	Burstein	Barsky	Semeniuk
R. H. Jump	Borger	Lewsey	Kroeber	Feldman

RELAYS

Primary	Junior	Intermediate	Senior
Corin	Schwartz	Katz	Block
Budnick	Goldberg	Yee	Kaufman
Charach	Abrams	Parfeniuk	Malus
Bookbinder	Lazar	Cunningham	Loffman
Fainstein	Kristanovich	Brisky	Sedun
Zipursky	Groboski	Kuzmuz	Enns
Lazar	Feldman	Dakiw	Peterson
Krause	Gorenstein	Varya	Harvey
Cunningham	Smegal	Steele	Menarik
Chisvin	McKee	Brown	Hanec
Petrie	Margolese	Symonovitch	Forsberg
Schatz	Leite	Shearer	Melnyk

GIRLS

INDIVIDUAL EVENTS

	A Class	B Class	C Class	D Class
Sprint	Gloris Stokes	Helen Romanek	Steffie Chykailo	Helen Melnychuk
High Jump	Betty Jones	Audrey Jones	Margaret Kubesh	Eileen Murphy
	Gertrude Bessler	Eleanor Nieckarz	Shirley Kobrinsky	Shirley Blore
Ballthrow	Daisy Baronowski	Helen Romanek	May Ostopowich	Virginia Hoski
	Gertrude Bessler	Jennie Trochluk	Joyce Anderson	Eileen Murphy

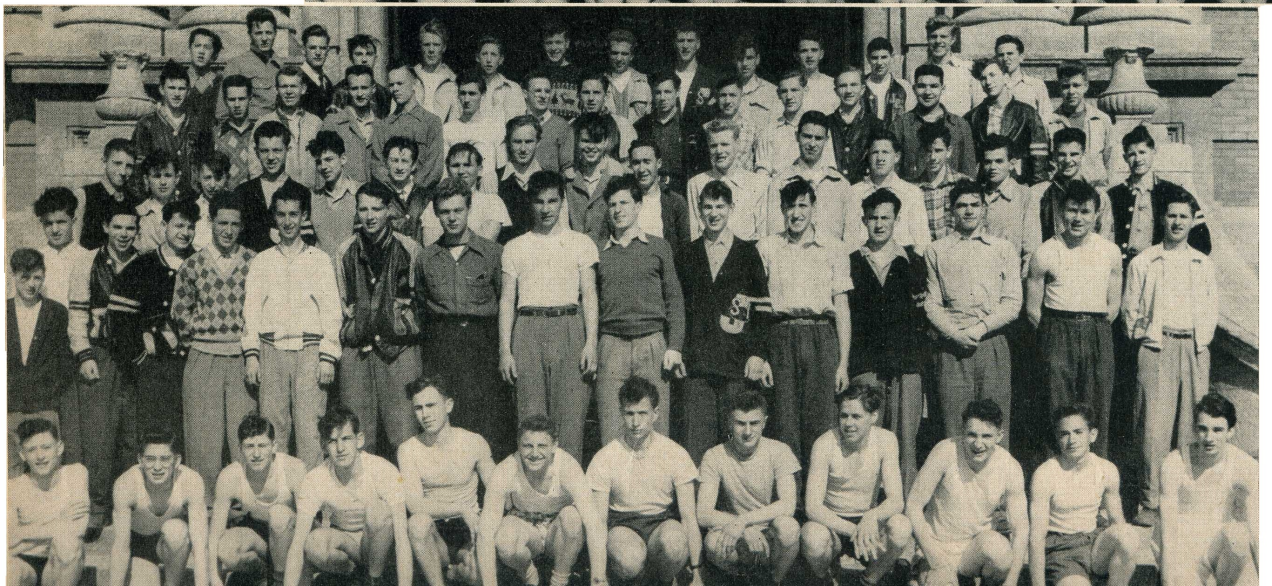
SHUTTLE TEAMS

A Class	B Class	C Class	D Class
Lillian Kuzniakowski	Elsie Farina	Marjorie Poleschuk	Cathie Sinclair
Bernice Baraschuk.	Lenore Erickson	Verna Krayeski	Helen Kohuska
Loraine Besel	Selma Sinaisky	May Ostopowich	Ruth Skinner
Helen Dallinger	Irma Sarger	Cynthia Goldenberg	Doris Gorstein
Libby Stall	Joyce Martin	Margaret Speechley	Adelia Wakaruk
Annette Shiffman	Beryl Pearlman	Harriet Kussin	Sheila Sokolov
Thelma Bernstein	June Ostopowich	Verna Hnatyshyn	Beverley Kashton
Lily Sedun	Edna Popaduck	Helen Skorodensky	Hilda Platner
Sandra Werier	Joyce Brady	Eileen McNamara.	Marie Anderson
	Corinne Olin	Norma Ellison	Jennie Kowal
	Muriel Davis		

HURDLES

Nadia Didur	Jenny Trochluk	Elsie Shamota	Ann Cross
Elsie Bobyk	Beryl Fox	Florence Luby	Ruth Weitzel
Irene Yaldernick	Ruth Segal	Frances Bilanski	Pearl Wylie
Elaine Sawchuk	Elizabeth Burdeny	Fay Fireman	Blanche Nemerovsky
Janet Meyers	Judy Green	Jennie Bilanski	Wilma Matthews
Joan Bergman	Diana Kurnarsky	Doreen Epps	Mary Lou Allan
Thelma Adamson	Julia Pawluck	Joyce Anderson	Rosemarie Gren
Maxine Dolgin	Miriam Freedman	Arlyne Cohen	Daria Sawchuk
Florence Kenis	Polly Bereznicki	Phyllis Wilder	Arille Johnson
Gloria Kobusiewicz			Elsie Heuchert
			Jean Christie

GIRLS' TRACK TEAM



BOYS' TRACK TEAM

INTER-HIGH FIELD DAY 1948

Hail to Conquering Heroes! The gallant braves of St. John's! They have finally vanquished the dreaded enemy on the Cinders of Osborne and brought back coveted victory to rest in the Council Halls of the tribe. Theirs were the heroic strivings, the sacrifices, the countless set-backs and reverses, and theirs now is the glory. It is they who have reaffirmed the tribe's chosen position among the Six Nations which is the heritage left us by our ancestors.

BOYS' RESULTS

	Points
HIGH JUMP	
Primary—R. Borger, second	2
Junior—A. Lewsey, second (tie)	1½
Senior—Z. Feldman, second (tie)	1½
MILE	
Intermediate—M. Bozozuk, third	1
HALF-MILE	
Junior—J. Buckwald, third	1
220 YARDS DASH	
Primary—A. Faintuck, second	2
Junior—W. Boone, first (25 5-10 secs.)	3
Senior—G. Johnson, second	2
100 YARDS DASH	
Primary—M. Rusen (new record) 10.9	3
Junior—W. Boone, first, 10.7	3
Intermediate—J. Duda, third	1
Senior—G. Cordon, second	2

	Points
HOP, STEP AND JUMP	
Junior—E. Smereka, 37 ft. 5 ins.	3
Intermediate—H. Stubbs, second	2
H. Kaplan, third	1
Senior—L. Meltzer, 41 ft. 4½ ins.	3
SHUTTLE RELAY	
Primary—Second	3
Junior—First (new record, 1:32.9)	5
Intermediate, First (new record, 1:32.2)	5
1:32.2)	5
Senior—Second, St. John's	3
BROAD JUMP	
Primary—M. Rusen, second	2
T. Gelfand, third	1
Junior—M. Lavitt, second	2
Intermediate—H. Stubbs, first, 17 ft. 7 ins.	3
Senior—L. Meltzer, first, 19 ft. 4½ ins.	3
Total	61

GIRLS' RESULTS

	Points
BALL THROW	
Class A—G. Bessler, first, 157 ft. 4½ ins.	3
D. Boronowski, second	2
Class B—H. Romanek, second	2
Class D—E. Murphy, third	1
75 YARD DASH	
Class A—G. Stokes, third	1
SHUTTLE RELAYS	
Class A—Second	3
Class B—Third	1

	Points
HURDLE RELAYS	
Class A—Second	3
Class B—Third	1
HIGH JUMP	
Class C—M. Kubesh, second (tie)	1
Class D—E. Murphy, third (tie)	½
Total	18½

J-WHIZZES

or

Where Good Little Techsons Go

The great deserving Norsemen reaped their reward in beautiful Valhala, the peaceful, humble Indian was destined to live in eternal luxury in the Happy-Hunting Grounds, and the able, hard-working, talented student at St. John's has J-Land. There he ambles through emerald parks and sits together with the famous alumni of St. John's, sipping saraspirella from shimmering silver slippers in the soothing shade. There all is peaches and cream, and misery, hardship, discomfort and exams are as foreign as a Hottentot on Mars.

The dwellers of J-Land are not all permanent residents. Only after one has earned three excursions to J-Land does he become an eternal offendi in that ethereal kingdom. Those who have not yet experienced their third trip to J-Land live there only for a few months of the year and then must return to their earthly regions.

This year to the elite of J-Land are added **Walter Lampe** and **Morris Loffman.** Clothed in badges of recognition—the big yellow chenilly J, the little J-pin and the massive J-ring, they can be seen every morning flitting hither and yon about the great marble palaces. Walter hop-steps and jumps, having just led the J-Land soccer smashers to victory in the Inter-Heavenly League play-off. While Morris, the fiery editor of the "Bon-Fire" (a Torch that went big-time) delivers a brilliant address to the Inter-Cosmos convention of successful editors.

There are a great number of bearded entrants to J-Land, experiencing its ecstacies for the first time at the ancient age of twelve school years. They run about among the lotus blossoms and splash through the fountains in this J-Land paradise in their shiny new yellow chenille J-strings. There sits **Frank Moser** in the shade of a mushroom, playing with gold nuggets and shooting thousands-dollar bill pellets. He is general business manager of generally all manageable business in J-Land. What are all those orange jays Ki-Yi-Yip-ing about? **Jack Fainman** has just scored a shutout and sunk thirty baskets in the annual "Foot'n Basketball" classic! Yes, he plays heavenly, even the angels haven't got a chance. Sleeping in a water-lily absorbing the sun's rays, is Smilin' **Jack Kaplan.** As king of the mermaids, Jack's Herculean strength makes the excavation of lakes and streams very easy.

One can't pass through paradise without meeting **Harry Prosen.** Harry's St. Peter's right-hand man. But Harry maintains that you have to know either the angels or the angles to get to J-Land.

The whirling and buzzing comes not from jet-propelled heavenly messengers but from Morris Block's magnet. "Solid" Block strolls singing through the wooded glens, feeding the squirrels currants so that they light up in the dark. True, life's a song in J-Land and there in the Jangel Chorus, bursting with song is **Nancy Dolgoy.**

Of course there are younger visitors to J-Land. Under the good St. John's watchful eye for only two years **Eleanor Sechman** and **Elsie Bobyk** have come to this blessed land. Eleanor has great fun sharpening her wits in sessions at the Fencing Club as well as applying her remaining energies to wafting golden basketballs through platinum hoops suspended from silvery spider-threads. And here comes Elsie Bobyk, romping through this playground bedecked in laurel wreaths, carrying away all athletic honors. As we continue to wander about, we come upon the youngest member of this congenial colony, **Noreen Souter,** curled up in a peanut shell, producing Ability—abilities of every kind.

Thousands flock to the gates of this fanciful land, but few pass through them. And it is not to be wondered that every mother, putting her darling two-hundred-pound son to bed, gazes wistfully at the sun sinking in North-End skies and caressing her son's chubby, bearded face, hums:

"Rock-a-bye Johnny in your wee little bed,
Work always hard and you may develop a head,
Then you will drink milk with the St. John's elite
And enjoy the warmth of J-Land's sweet heat."

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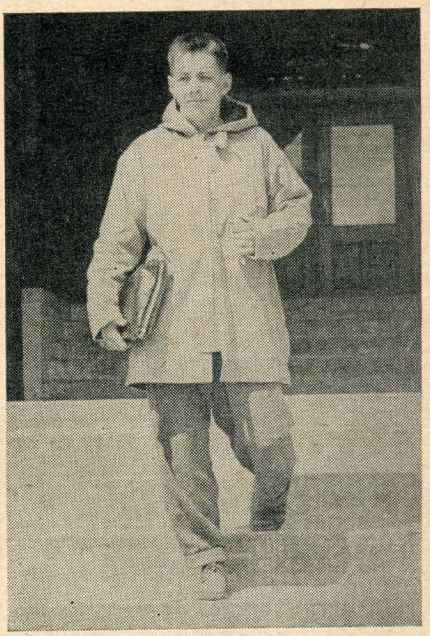
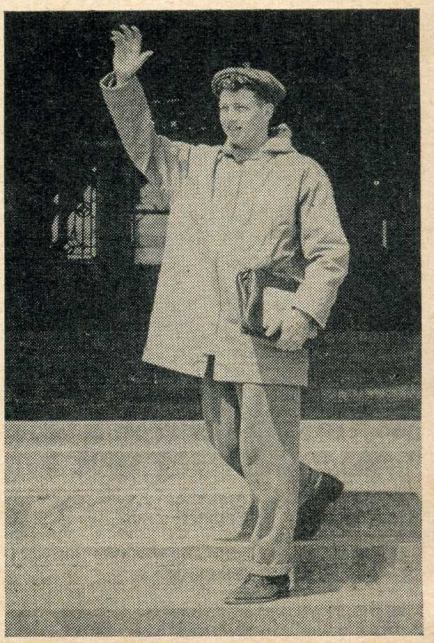


GRANT MACPHERSON
Eaton's Junior Executive and Rugby Star.

SID BLYE
Centre for St. John's Rugby Team.

Senior Students of St. John's wearing "INSUL-PACA" Parkas.



DENNIS BEEBY
Member of Eaton's Junior Executive, and Track and Field Star

HISTORY OF ST. JOHN'S

St. John's had meagre beginnings. In September, 1909, as the city of Winnipeg fanned outward from the junction of the Red and Assiniboine, it was decided to build a high school in the newly developed northern section. Mr. E. A. Garrett was given the job of organizing this school and, with a staff of four teachers and the facilities of the second floor of Luxton school, a new high school was created. Luxton Collegiate, the school was called. The school spirit of that year was unbelievable and the staff and 98 students worked as one big, happy family. In the middle of that year Mr. Garret was transferred to the principalship of Kelvin High School. Mr. A. C. Campbell succeeded him.

The new school needed colors and the next year classes chose orange and brown as the school colors. In the same year Sam Hellman composed that tonsil-tickler, "Ki-Yi, Ki-Yi, Ki-Yi Yip." The first graduating class left St. John's in the same year.

The school became overcrowded and, in the March of 1912, it was moved to the present building on Salter and Machray. While the classes occupied five rooms on the second floor, builders were rapidly laying bricks and installing desks to complete the rest of the school to accommodate the many more students of the district. At that time St. John's did not restrict itself to mature senior high school students but had classes for everybody from little grade oners to husky grade twelvers. It was not until 1926 that St. John's became a senior high school; and even then it was diluted with a Grade IX. The next year the staff was greatly strengthened. There were thirteen academic teachers and nine technical teachers. In that year a dashing young teacher, who was destined to shape the future of the school, came to St. John's. It was Mr. G. J. Reeve, a year out of Oxford.

Crucial years followed. With the outbreak of World War I many students and members of the teaching staff joined the armed forces. Among the graduates who enlisted and later returned to positions on the teaching staff was Mr. D. N. Ridd, present vice-principal. Great changes took place in those war years. No longer did the boisterous laughter of husky boys echo through the corridors; the school consisted mainly of girls and in most activities St. John's was represented by girls. At the graduation dance that year, held in the school auditorium, it was not uncommon to see one boy dancing with five or six girls.

The year 1925 was a memorable year in the school's history. Mr. A. C. Campbell, who had capably directed St. John's for fifteen years, was transferred to the principalship of Daniel McIntyre. In his fifteen years as principal of St. John's Mr. Campbell had left an indelible impression upon the character of the school. He had imbued the school with a school spirit—that intangible thing which stays with the graduate long after grammer rules, theorems and formulae are forgotten. Under him the school grew from an enrolment of eighty to over one thousand.

In that year Mr. G. J. Reeve was moved up from the ranks of the teaching staff to the principalship of the school. Mr. Reeve, an old favorite with the boys, was enthusiastically welcomed to his new position and received the loyal support of both students and staff. "Student responsibility" became the by-word and the first student council was organized. The purpose of this student body was to be responsible for and to direct all student activities, and thus provide the students with the ideal training in good citizenship.

A year later the first school yearbook was published. From a pocked-size edition published almost entirely by teachers, the book has grown to become the greatest student activity of the year and the finest high school yearbook in the province. The next issue of the Torch appeared in 1931 and since then it has appeared annually to this year. In the fashion salons it was the day of the "flapper" but at St. John's the girls made high school history by adopting the middy and skirt as the school uniform. Seven years later the middy and skirt yielded to the tunic and blouse. That year, 1926, St. John's, as in 1921-22, made a clean sweep of inter-high sports events, winning city high championships in football, basketball, hockey, curling and track and field.

From the latter 'teens through the twenties and into the early thirties St. John's reigned as king of the high school sports world. The football team won the city championship fourteen times in the eighteen years between 1918-1935. Maybe it was due to the fact that Mr. Reeve as coach used to don a pair of shorts and boots and go out and show the boys how to handle that soccer ball. In that period the boys' basketball team was leader for 13 successive years. Some of the finest hockey players in Western Canada were produced at St. John's. And from 1921-1926 the high school hockey trophy stayed at St. John's. In the years 1920-28 the track and field team failed to bring home the field day honors only twice. This is the enviable sports record which lives at our school.

During the early thirties more commercial classes were introduced and the industrial course was expanded. Progress really came in 1935. That was the year of the New Experiment and one thousand guinea pigs. After a re-evaluation of the objectives of high school education this new method was tried. Since the main objective was to prepare good citizens and since good citizenship can come only from sound judgment and sound opinions, the experiment was introduced to give the students unlimited opportunities of exercising their judgment. The

effects of the experiment remain today. The assignment system, the formal and informal periods, the re-establishment of the school library and the "skipping problem" were all part and parcel of that experiment. Its worth has been proved by its longevity.

The lean years forced the suspension of Grade XII in 1932 but later it was again introduced.

The year 1938 was one of great changes. For various reasons a number of teachers on the old staff left and their places were filled by a group of new teachers—in this group were Mr. Newfield, Mr. Dotten and Mr. Burrows. However, the staff came through with flying colors and soon the school ran as smoothly as ever before.

Life at St. John's might have continued at its normal pace, but in 1939 world history and the history of St. John's crossed. For the second time in twenty-five years student and graduates were called to fight. This time it was a fight against the darkest forces that had ever appeared on the world's horizon. From 1939 until 1946 the war made itself felt upon the daily life of the school. A cadet corps was organized at St. John's in 1940. Every able-bodied male (and many females) learned the ins and outs of army routine. Later, in September 1943, cadet corps became the John Baskerville Air Squadron. The school had a student's War Effort Committee which busied itself activating the student body in salvage collections, Red Cross work, buying war savings stamps and sending parcels to St. John's graduates serving in the armed forces. The first school fair was held in 1943 to raise funds to send parcels to the graduates fighting overseas.

Even during this trying period, the everyday school activities continued, operettas were presented, rugby championships were won in 1941, '42 and '45, Courtesy Day was established, and a permanent award system devised. It was in 1941 that one of the most beneficial and far-reaching school institutions was founded—The St. John's Home and School Association, with Alistair Stewart as its first president.

The year 1946 marked the return to normalcy. The War Efforts committees disappeared, cadet training was abolished and Fair money was to be used for the establishment of a North Winnipeg Recreation Centre. The school's attention was turned to positive values. In September, 1945, another experiment was undertaken. The Grade X classes of that year were the guinea pigs. It was decided that the school in all its activities would emphasize character building. Greater opportunity was given to these individuals to receive personal responsibility, and the courses were planned to develop the student's ability to think and to reason, and thus aid in developing a character fit to live in a democratic society.

In the years that followed the courses were altered until today the school has reached a happy medium. During the past three years the school has seen the appearance of the "Hi Freshman," a guide to the perplexed new-comer, and the institution of Student's Day. In September 1945, the school had grown to such proportions that a vice-president was needed to help Mr. Reeve in its administration, and in that year Mr. D. N. Ridd, a former graduate and teacher of St. John's, became the school's first vice-president. The year 1948 will be remembered for the great St. John's track and field triumph when the boys' track team shattered a twelve-year losing streak to carry the orange and brown to victory.

In its thirty-nine years of service tof the community, St. John's has been unequalled. As an aducational institution it has progressed more rapidly than any other in the city. Through its inspiring history St. John's had become the melting-pot of nations, the vanguard of experimentation, the protagonist of student democracy and the seed-bed of co-operation.

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VALEDICTORY

Delivered by *Morris Loffman*, June 4, 1948, at Grace Church

Mr. Reeve, Dr. Trueman, teachers, fellow graduates, ladies and gentlemen:

As we say farewell to two or to three years of living at St. John's, a flow of emotion is released within us and flash-backs of a hundred and one memorable incidents flit through our minds. But our sentimentality is only a delicate covering which envelopes the essence of our life at St. John's. An evaluation of its essence dispells any feelings of uncertainty, reluctance or regret which may now lay heavily in the recesses of our minds. This day becomes a day of challenge — a challenge to build upon and to expand the basis we established at St. John's until that basis is the great, strong, everlasting edifice of better living.

It is difficult for a school and a student to live in perfect harmony because of the inherently different outlooks of youth and its instructors. At St. John's no such difficulty exists. The school is obsessed by the spirit of youth — a spirit of fervent optimism, a spirit which refuses to endure a static existence, a spirit which impells itself ever upward, straightway to the stars. This spirit manifests itself in the character of the school. The history of St. John's has been marked by a continual re-examination of its objectives, followed by continual experimentation in a relentless search to determine the true purpose of our education. As a result we enjoyed the broadest student liberties. Through our student government and through an awareness of our responsibilities we attempted to develop into considerate, intelligent, responsible citizens — people worthy of living with their fellow men. And therein lies the essence of our education at St. John's. From this has sprung the spirit of St. John's — youth possessed by a simple, lucid sense of truth and justice, bothered by pangs of conscience; youth radiating the warmth of sincere and genuine comradeship, accepting its companions for their integrity and character and not on grounds of economic or racial prejudice. Such is the motivating force of St. John's and such a power transcends the old decadent university ideal of the passionless pursuit of passionless intellect.

We are very fortunate indeed to have been reared in a school under the guidance of a man with such foresight and understanding as Mr. Reeve. For it has been Mr. Reeve who has stoked the fires of the burning spirit which permeates St. John's. Directed in our daily activities by the anxious care and congenial counsel of our teachers, we express to them our deepest gratitude. To them fell the lot of our daily instruction, stripped of all its glamour and fanfare, filled with many strained and weary moments, but they performed their tasks well.

We cannot say farewell without singing of our adventures at St. John's. The hustle bustle as we prepared for the fair; long evenings of practice as the opera drew near; the moment costumers, ushers and directors watched with baited breath as the curtain slowly ascended; tingling ears and flushed cheeks as we muffed *the* questions, to have our intellectual supremacy toppled. The days of scrapped schedules, self-restraint and rigid self-discipline as we prepared for the fateful examinations, the late hours and brain wracking which accompanied every "Torch" assignment; the classroom parties where awkwardness and stiff formality crumbled in the wake of extraordinary courage and dreamy music; the well-meaning classroom pranks and their ignominious ends; hurried lunch hours to allow for weighty noon hour council discussions; the joy and pride we felt to belong to the 1948 track team which after eight barren years captured the Inter-High Field Day laurels. Today we leave St. John's, but St. John's can never leave us. of this song of heavenly existence.
And everyone of us shall carry in his heart snatches

We say farewell to St. John's where idealism, optimism, liberal opinion, truth and justice are nurtured and revered, and step into a world devoid of such thought. A world which is split into big powers and little powers, where leading nations juggle the balance of power so that it may weigh favorably on their side, where great thinkers direct their thoughts to predictions of a third world war while the hearts of men of goodwill everywhere are numbed as they read of the present "cold war." Every day we are bombarded through the press and through the radio with the indecisiveness of world conditions and are told of hundreds killed in war while diplomats haggle as to whether such acts are a transgression of the peace. Yes, even we at St. John's who have led such sheltered lives, who have never felt th impact of hardship or discomfort are aware of the depths of stagnation in which the world wallows today. For we know that if suspicion, greed and selfish interests dominate world action, we personally, together with youth all over the world will suffer. We will be forced into the armies of tomorrow; we will suffer the deprivations rampant in a chaotic world. Our futures hinge upon the state of the world today.

The situation appears very grim, but we face the future with optimism and resolution for we have breathed the spirit of truth and justice, we have tasted the fruits of good living, we have been taught how to live and know how to live — and we are determined to call such a world into being. We ask only for the strength of will to perform this deed.

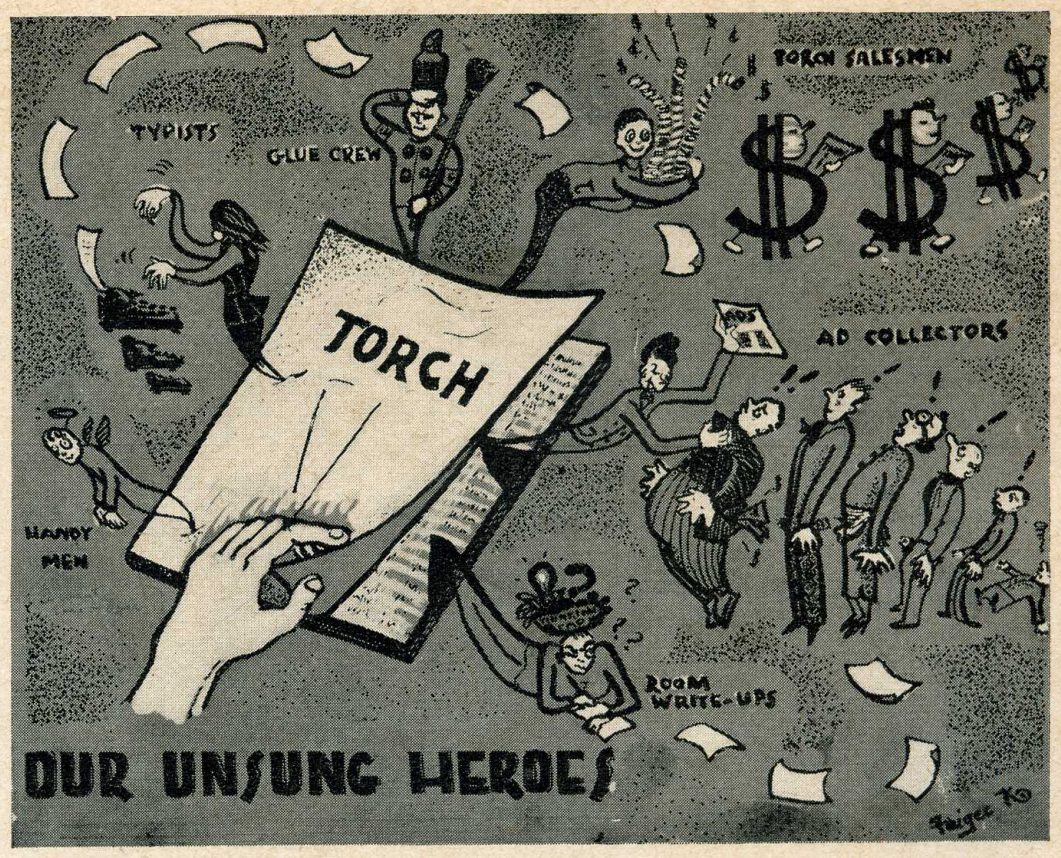
"Grant us the will to fashion as we feel,
Grant us the strength to labor as we know,
Grant us the purpose, ribb'd and edg'd with steel,
To strike the blow.
Knowledge we ask not — knowledge Thou hast lent,
But, Lord, the will — there lies our bitter need.
Give us to build above the deep intent
The deed, the deed."

Unsung Heroes

To our unsung heroes, they also served . . .

No glamor is attached to the many jobs involved in the production of the Torch. But these very mundane jobs are the backbone of the book.

To the ad solicitors who doggedly pursued advertisers; to the Torch representatives who wrung Torch subscriptions from reluctant subscribers; to the write-up men who collapsed with mental exhaustion in the attempt to immortalize the classes of 1947-1948 — to all these, the Torch says THANK YOU!



AD SOLICITORS

(In order of merit)

Paul Silver
Paul Mishko
Hy Berman
Irving Averbach
Shloima Mayman
I. Kleiman
S. Kahana
B. Kaufman
M. Fainman
M. Greenberg
R. Angel
S. Rombon
S. Kobrinsky
H. Davis
L. Stall
E. Shearer
R. Spanner
J. Prodanuk
R. Youssiem
H. Gutnik
E. Coggins
E. Gussin
J. Barrett
C. Marantz
B. Wise
M. Anderson
M. Marks
N. Kagan
S. Brown
C. Sewchuck
R. Mandell
J. Weiss
L. Hann
R. Lavitt
T. Tessler
C. Wellbrock
G. Sperling

TORCH REPRESENTATIVES

X-3 —Harry Enns
XI-5 —Pat Herbachuk
X-12—Gloria Kobusiewicz
X-13—Sara Chapnick
X-15 Clara Tenenbaum
XI-16—Margaret Speechly
XI-17—Torchy Pechet
X-18—Barry Kaufman
XI-22—Nick Miller
X-23—Olivia Rakowski
X-23—Haskell Greenberg
XI-25—Irene Yamron
X-26—Jean Pondo
XI-27—Lorne McCullough
XII-28—Bill Wise
XII-29—Orest Derniuk
XII-31—Lorne Kelsch
X-31—Lorne Chisvin
XI-32—Berry Minuk
X-33—Daisy Barenowski
XI-34—Sakeya Tanabe
XI-35—Shirley Kobrinsky
X-36—Leonard Syme
X-37—Ronnie Kay
XII-38—Morley Lertzman
XI-39—Sidney Gladstone
XI-40—Art Kelm

WRITE-UPS

Room 28—Bill Wise, Ruby Roseheck
Room 29—Gerald Forsberg, Jack Kaplan
Room 31—Lorne Kelsch
Room 38—Morley Lertzman
Room 5—Pat Herbachuk
Room 16—Margaret Speechly
Room 17—Elsie Shamota
Room 22—Nick Miller
Room 25—Irene Yamron
Room 27—Lorne McCullough
Room 32—Barry Minuk, Pearl Lerner
Room 34—Sakaya Tanabe
Room 35—Shirley Kobrinsky
Room 39—Clarice Cutler
Room 40—Batya Faerman
Room 3—Harry Enns
Room 12—Gloria Kobusiewicz
Room 13—Sara Chapnick
Room 15—Clara Tenenbaum
Room 18—Barry Kaufman
Room 23—Olivia Kakowski
Room 24—Hank Greenberg
Room 26—Jean Pondo
Room 30—Allan Adelman
Room 33—Daisy Baranowski
Room 36—Al Finkelstein
Room 37—Rhona Teich

The Torch Staff wishes to express its thanks for the assistance given in the publication of the 1947-1948 Torch. The assistance given by the following people is truly indicative of the co-operative spirit which enveloped the entire production of the book.

Mr. Reeve — for his patient and sincere attempts to solve the many crises with which the staff was presented.

Mr. Silverberg — for his constant advice and direction in the publication of this work, for his swift and speedy execution of delinquent deadline data.

Mr. Newfield — for his financial acumen and ceaseless vigil on the business front.

Mr. McAllister — for the innumerable hours spent in the dark-room developing the many graduate photos in this book.

Miss Collison — for her willing assistance and efficiency in preparing the typewritten copy.

The staff and management of The Wallingford Press Ltd. — for their prompt and friendly service.

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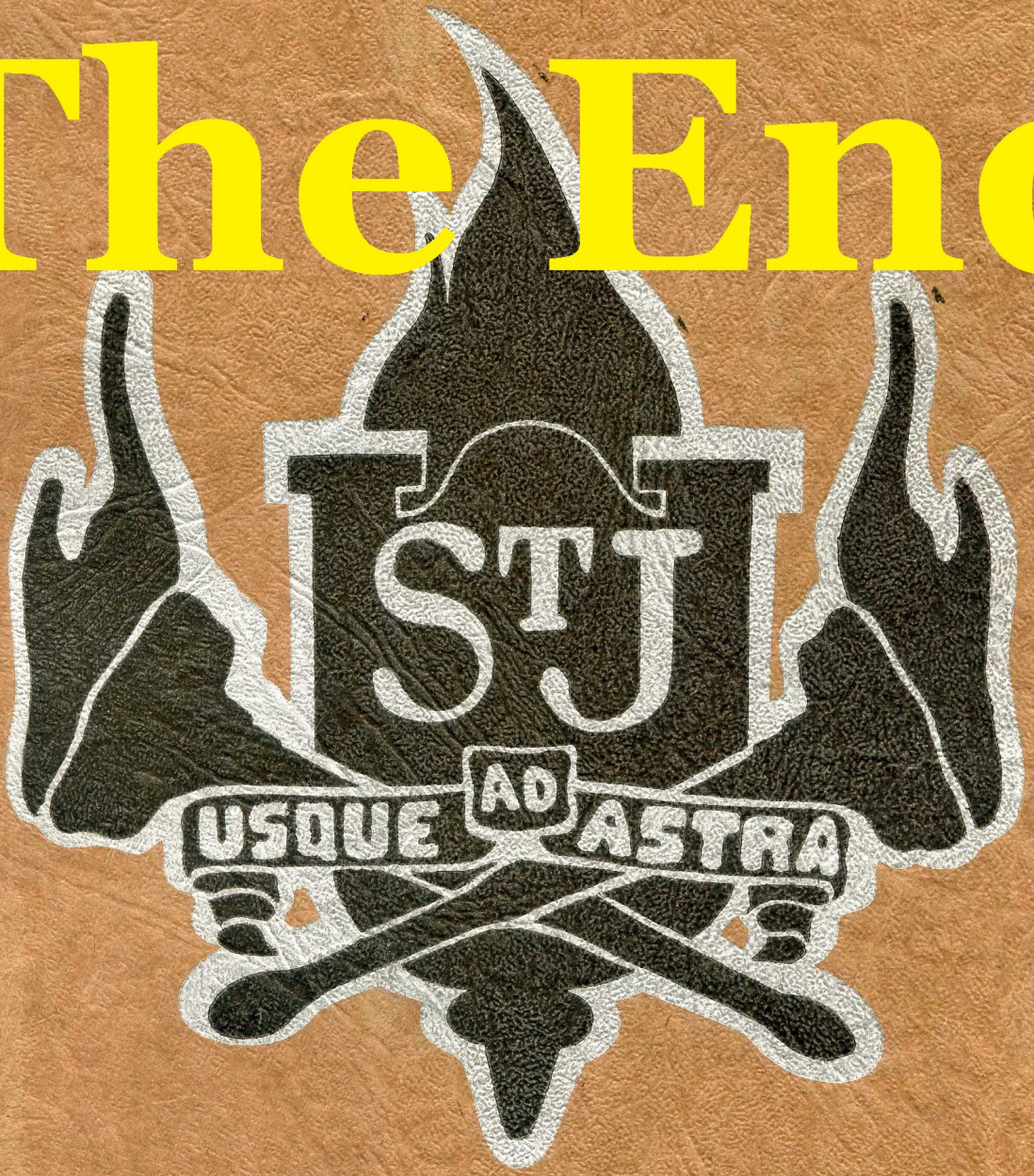
The End



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