

THE



FORCER



St. John's High School



ST. JOHN'S
HIGH SCHOOL

The

TORCH

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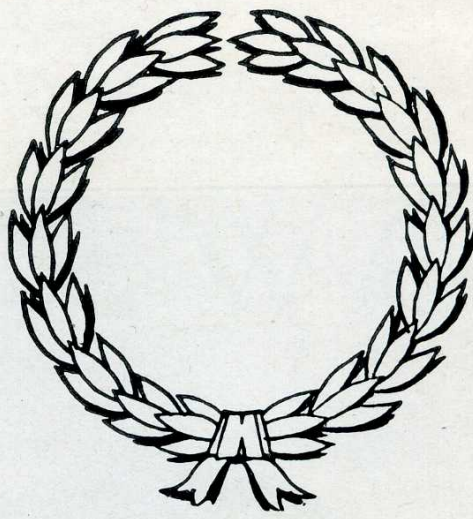
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*Soldier rest! thy warfare o'er,
Dream of fighting fields no more;
Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking.*

—SIR WALTER SCOTT.

In Memoriam

- | | | |
|--------------------------------|------------------------|--------------------------------|
| Baskerville, John | Griffith, Allan George | Porter, Reginald Frank Charles |
| Beattie, Don | Hamill, Art | Reeves, William |
| Benzie, Jack | Hardesty, Benet J. | Robinson, Curran |
| Betts, Garnet | Hatton, Art | Scanlon, Richard |
| Birkett, George Allan | Henderson, Bob | Scarth, Art |
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| Carberry, Samuel S. | King, Arnold | Sutherland, Peter |
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| Condie, James | Low, George | Temple, Albert John |
| Davie, James | Lucki, Albin | Thould, T. F. |
| Dewar, Neil A. | Maconnell, Douglas | Van Vliet, Wilbur |
| Dobish, Peter | MacKellar, Alex. | Walton, Roy H. |
| Earley, Jack. | Martin, Burnett J. | Ward, Leslie |
| Edy, Allen | McDonald, Milton | Watson, Fred S. |
| Epstein, Max | McLaughlin, Kenneth | Watson, James C. |
| Fedirchyk, Michael | McMurdy, Gordon A. | Webb, Horace |
| Fetherstonhaugh, Charles Brian | Newcombe, Jack D. | Webb, Frederick Vere |
| Foster, Phil H. | Olson, Alvin | Webster, George H. |
| Frederick, Walter | Panko, Michael | Wolch, Theo. |
| Goody, Henry | Penn, Lloyd | Yeo, Jack L. |
| Greenberg, Hymie | Peterson, Lawrence H. | Yuffe, Hymie |
| Gresham, A. B. (Burt) | Platson, Paul | Yudell, Isador N. |
| | Polec, T. L. | |



Mr. G. J. Reeve

FOREWORD

WE STAND on the threshold of Victory.

In the crossing of this threshold, the flower of our young manhood will find graves on foreign soil. Those who survive, their duty done, will come back tired and bewildered, thrown off balance by frightful experiences, wholly unready to adjust themselves to civil life.

The war has been fought so far from our shores that in our complacency we may fail to appreciate the magnitude of the sacrifice our young men have made for us. When the drums of war were beating, we promised them a land "fit for heroes to live in." When peace comes, we must keep this promise.

Nor dare we blind ourselves to the possibility, probability even, of World War III. The shadow of this fear will stalk the earth until such time as affairs are directed by "men of good will," men of high character and lofty aims, who seek the enthronement of justice, peace, and good will not only in their own lands, but the world over.

Rulers reflect the character of the ruled. Only men of good will are ruled by men of good will. The slogan of the future, then, must be: "Every man a man of Good Will." And the school must play its part, training its students to be men of good will who will order their lives by the Golden Rule, and freely accept their responsibility for the welfare of each and every one of their brothers no matter what his race, creed, or language.

G. J. Reeve

EDITORIAL

SOMEDAY, a group of grim-faced men will walk stiffly into a room, sit down at a long wooden table, sign a piece of paper—and the war will be over.

Our soldiers, sailors, and airmen will come back from the ravaged battlefields of Europe and Asia, full of hope and expectancy for the future. In their minds they will visualize a world free from unemployment, a world without breadlines, a prosperous Canada teeming with post-war jobs. It is the responsibility of the high school graduate of today to prepare this kind of world for those who will come home from the wars.

This can only be accomplished if the high school student is trained for the coming era, made aware of the necessity for sound economic conditions, and taught to live with his fellow-men. Today's graduates must receive this training at school.

President Roosevelt, in a recent address to a youth conference held in Washington, remarked, "We cannot prepare the future for the youth of America, but we can prepare the youth of America for the future."

At St. John's High, students receive this essential training for the post-war world. They learn the principles of self-government, and are made thoroughly acquainted with the functions of a democracy. Students begin to comprehend the deep meaning of the word "co-operation." Young men and women realize that the resources of the school, both developed and potential, must be so employed that the greatest number are able to derive the maximum benefit from them. In our school there is no room for petty grievances, prejudices, intolerance and hatred. All the requisites necessary to prepare the youth of today to become the men of tomorrow, are to be found on the St. John's campus.

Yes, the graduate of today leaves our institution fortified against any of the vital problems with which the future will challenge him. The post-war world holds no fears, no doubts for us. We are prepared!

FRANK MOSER.

H O N O R R O L L

R.C.N.V.R.

A

Ahoff, Ernie
Allen, Hugh G.
Anderson, Bill
Anderson, Carl
Andres, Arthur
Anstruther, Jim
Arnst, Henry
Arsenych, Myron

B

Badams, Harry
Ballentine, Herbert
Bassington, A. W.
Bates, Jack
Bates, Jim
Becker, W. P.
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Bell, Thomas
Benzie, Jim
Bieber, Carl
†Bieber, Eddie
Bowes, Kenny
Boychuk, Nick
Brown, Bruce
Brown, Harold A.
Brown, James
Brown, William

C

Campbell, Bruce
Campbell, Hugh C.
Carter, Walter J.
Cartridge, H. B.
Cassidy, Clifford J.
Castling, Bob
Chapman, John A.
Chappell, Frank
(Merchant Marine)
Charleton, J. H. M.
Chipka, Michael
Coghill, George
Coghill, Jack
†Condie, James
Cooper, Leonard
Corley, C.
Corley, Fred
(Merchant Marine)
Corley, G. J.
Cowley, H. E.
Cowley, Mervin

D

Dakin, A. C.
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Derie, C. F.
*Dewar, Neil
Diamond, Maurice
Dixon, Jack
Dobesch, R. R.
†Dobish, Peter
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Donnett, Allan

Donnett, J. S.
Dryden, Edgar

E

Elwick, Neville
English, Herb. W.
Eppler, C.

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Feldman, Harold
Fenson, Morley
Ferley, Nestor
Flock, Geo. R.
Flock, H. W.
Fraser, H. B.

G

Glenn, J. E.
Graham, John C.
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Greenberg, Allan

H

Hatton, Ed.
*Hatton, Art
Hayes, Chas.
Henderson, Bill
*Henderson, Bob
Henderson, James W.
Henderson, Ralph
Henderson, Wilfred D.
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Hoogstraten, J.
*Horne, Leslie
Hughes, Sidney

J

Jenkyns, Stanley M.
Jones, Frank
Jordan, Gerald
(Merchant Marine)
Keith, George F.

K

Kolomic, Paul
Kushner, Eddie
Kushner, Gordon

Kuzenko, H. W.

L

Laidlaw, Kenneth
Law, Wilson
Luce, Fred
Lutz, Andrew

M

MacKay, W. W.
Mackie, H.
MacLean, John T.
Martin, Stanley
McKay, Donald
McKeown, Douglas
McKeown, Edgar
McLaughlin, J. J.
McLennan, Dan P.
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McMurray, Jack
McMurray, Raymond
McTavish, Douglas
McTavish, Gordon
McTavish, William
McWhannel, Douglas
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Minuk, H.
Mitchell, Murray
Montgomery, Lloyd J.
Montgomery, W. T.
Murray, Jim

N

Nemy, Morton

O

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Patterson, J. C.
Peters, Orville B.
Poleschuk, Victor

R

Rabinovitch, Kopple
Reeve, Jack

Reeve, Jim
Rouse, Allen
Ruskin, George J.

S

†Scanlon, Richard
Scholes, Kenneth J.
Sebastian, F. J.
Shave, Harry
Sherk, D. W.
Simpson, Robt. L.
Skidmore, Bob
Spigelman, Norman
Spohr, Wally
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Stewart, N. M.
†Strachan, Ed.
Sutherland, Ben

T

Temple, Wilfrid
Third, James
Thomas, Eric A.
Thomson, Howard
Troughton, R. R.
Twells, Jim

V

Veale, E.

W

Walker, Wilfred
Walters, Irene
Watson, Jack
†Webb, Horace
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Williams, J. S.
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Williams, Reg.
Willie, Bert
Wilson, Wm. B.
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Woodfield, Fred
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Workman, Willard D.
Worobey, W.

Z

Zickerman, Carter
Zlotnick, Ab

ARMY

A

Abra, John
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Abramovitch, Morris
Adams, Sol
Allen, H. A.
Ames, Cecil



Ames, J. D.
Anderson, Len
(Discharged)
Anderson, R. J.
Anderson, Vern
Anderson, Vic
Angle, Sam
Arnst, Otto
‡Arsenych, Paul
Ash, Nathan
Ashton, Bill
Atkinson, Harold
Audrain, Laurie
Avren, Sam

B

‡Babiak, Ed.
Babson, Eric
Bachman, Gerhardt
Bailey, Harry E.
Baker, E.
Baker, Philip
Barclay, Jack
Barnes, Norman J.
(American)
Barrett, Vince
Bass, Joe
Bass, Louis
Baswich, Sandy
Bawden, W. C.
‡Baxter, David
Belcher, Kathleen
Belkin, Alex
‡Belsham, Chas. G.
Benaron, Thos.
Bennett, W. W.
Bereskin, A. I.
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Berlin, Yale
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Bernstein, M.
Bespolka, J.
Betts, Harry
Betts, Lorne
Bieber, Andy G.
Binder, H.
*Birkett, George A.
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Blankstein, Fred
Blatt, Louis
Bleeks, Cherry K.
Bliss, Donald
‡Block, Bob
Blonski, Stanley
Blumberg, S. H.
Bookbinder, Harold
Bookhalter, Ethel
Boroditsky, Sam I.
Brass, Abie
Brass, I.
Brook, Joe
Brown, A. T.
Brownstone, S.
Bruce, D. S.
Brygyder, Adam
(D.C.M.)
Burr, Chris.
Burr, Joe

C

Campbell, H. A.
Capelle, William
Carberry, Jas. C.

*Carberry, Samuel S.
Cerat, Marguerite
(U.S.A.)
Cesar, Alex
Chaikin, Ben
Chapman, C. Gerald
Chappell, Doug.
Chappell, Phil.
Cherry, Melvyn
Child, Stanley
Chochinov, Jack
Chodirker, Morris
Chomiak, Myron
Christie, James
Churchill, E.
Churchill, Gordon M.
Civkin, Sidney
Claman, Ben
Clark, Alvin B.
Clark, Roy
Cleland, David
(Discharged)
Cohen, J.
Cohen, Lawrence
Cohen, Ralph
Collins, Ernest R.
Colvin, B. A.
Connon, F. U.
Connon, G. B.
Connon, J. D.
Cooper, Ed. H.
Cooper, J. H.
Cooper, William K.
Copeland, Elma
Coppinger, Stephen
Corley, William
Coulter, R. L.
Craig, Gordon H.
‡Crawford, Jack N. B.
Creighton, John O.
(Discharged)
Creighton, William
Cumming, R. J.

D

Dack, John E.
Dakin, R. W.
Davidson, C. R.
Davidson, John
Davies, Geoffrey
Davies, Ronald M.
Decter, Percy
DeKoven, Percy
Delaney, Robert N.
‡DePencier, Charles
DePencier, Ed. L.
Dewinter, Jack A.
Diamond, Ernest
Diamond, Sid.
Dinicol, Joe
Doig, Jas.
Donaldson, Thos.
Donnett, R. C.
Dowling, D. K.
Dowling, G. W.
Doyle, R. E.
Drinkwater, A.
Duboff, Milton
(U.S.A.)
Dunwell, W. Ray.
Dutzak, Orest P.
Dvorchik, Sam
Dyson, H. Arthur
Dyson, Chris

E

*Earley, Jack
Edmonston, R.
Edmonston, Jim
Elhatton, Leslie G.
Elhatton, Norman
Eppler, E. R.

F

Fainstein, Harry
Farr, Robt. C.
Feldman, Gertrude
Feldman, Philip
Felstead, Clive
Ferley, Boris
Ferley, J.
Ferley, Zenon
Ferns, Don
Fieldbloom, Moses
Finkle, Harry
Fletcher, Art
Fogel, Sidney
Forrest, Harry
Forzley, George
Freedman, David
Freedman, Max
Fulton, Robt.
Fultz, Rupert

G

Gallimore, G. H.
Gardiner, Jim
Genik, Alex
Gershuny, Phil
Gerstein, Nathan
Gidlow, Roy
Ginsburg, Sam
Glinka, Alex.
Glinka, Walter
Globerman, A. A.
Goldberg, E.
Goldberg, W.
‡Golden, David
Goldstein, Issie
Goodman, Art
Goodman, Sam
Goodman, Sid
*Goody, Henry
(U.S.A.)
Grabowski, Eddie
‡Graham, Alex H.
Graham, Gordon
Grainger, Fred
Granovsky, Albert
Grant, Henry
Gray, David
*Greenberg, Hymie
Greenberg, Silas
*Gresham, A. B.
Grey, E.
Grimes, Warren
Gutkin, W.

H

Hall, Manser
Halparin, Norman
Hamilton, Ian
Hares, Leo
Harrod, Harry
Harrod, Jack
*Hatton, Art
Havelock, Wm.
Haverstock, George
Hay, J. L. G.

Hay, Walter
Herstein, A.
*Hesp, Wm.
Hicks, Horace A.
Hitchcock, Ray. G.
Hodge, Wilfred
Hollenberg, Chas.
Holyk, Peter
Horne, George
Howlett, Jack M.
Hubar, B.
Huffman, Wm. D.
Hughes, W. Woodrow
Hunter, J. C.

I

Isenstein, Alex.
(U.S.A.)
Israel, H.
Iven, Milton (U.S.A.)

J

Johnson, D.
Johnson, S. M. D.
Jones, Harry
‡Jordan, D. W. G.

K

Kamensky, Ralph
(U.S.A.)
Kare, Morley
Katz, Leon
Keddie, G. A.
Keddie, R. J.
Keele, Donald M.
Keele, Wallace H.
Keslinsky, Sam Lee
Kettner, M. E.
Kibbens, Mike
Kirby, J.
Knowles, Fred
Knowles, Jack
Koblinsky, Elliott
Kobrinisky, Sam
Kobrinisky, Taffy
Kobrinisky, Tubber
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Komus, Joe
Kopanski, Thos.
Korn, David
Koster, Alex.
Kowal, John
Kowal, Peter
Kowalsky, Clifford
Krinkle, Harold
Krivoshea, Morley
Kyle, Mary
(C.W.A.C.)

L

Labow, J. L.
Labow, L. F.
Lackie, T.
Lancaster, Wm.
Lander, H. A.
Lander, Saul
Lank, Joe
Laudinsky, Harold
Lavitt, Jack
Lavitt, Joe
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Lerner, Arthur I.

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Leven, D.
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Logan, R. W.
Ludwig, George
Lyons, Robert N.

M

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Mackie, Wm.
Macleod, Fanny
Mainster, R.
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Mallin, J.
Mallin, Sidney
Mamott, Morley
Manby, J. Del
Manby, Phil
Manke, Peter B.
Mann, George B.
Margolies, S.
Marlyn, Frank
Martin, A. A.
Martin, G.
Martin, Raymond
Matas, I. J.
Matheson, Stewart
McCreehy, Albert J.
McDonald, Steve
McDonnell, Gordon
McDougall, J.
McIvor, K. M.
McKenzie, Ken
McKinley, R. Scott
McLean, Nelson
(Discharged)
Melnyk, Walter
Meltzer, Herbert
Merritt, J. S.
Mesbur, J. B.
Metcalf, Kenneth
Millar, Archie
Millar, Thos. A.
Millard, R. F.
Miller, Art
Millom, Lloyd
Mitchell, Eric
Mocheruk, R.
Moglove, Sam R.
‡Moody, Bud
Moody, Roy
Moore, Alan S.
Morrow, Nora
(C.W.A.C.)
Mullan, James
Murkar, Clark
Murray, Donald

N

Naskar, Ben
Nemerovsky, Archie
Nicholson, Don
Nicholson, Gordon
Nickel, Leonard
Nitikman, Herbert

O

Ogroskin, David
Olinkin, Ted
Olson, Fred R.

P

Panar, Howard
‡Panko, Michael
(Died)

Parris, Leonard
Passman, A. H.
Paul, Art
Paul, Lavey
Peabody, A. E.
Peabody, Arnold
Penner, Norman
Penner, Roland
Penner, Ruth
(C.W.A.C.)
Penwarden, Reg.
Percy, J.
Perlmutter, Martin
Picken, Hugh S.
Pierce, Max K.
Pierce, Maurice M.
Portugal, Aubrey
Preston, G. H.
(Discharged)
Preston, E. A.
Preston, Randolph A.
Prost, F.
Prost, J. M.
Pytlak, Tony

Q

Query, Alda
(C.W.A.C.)

R

Rachlis, Jack
Randal, Allan A. P.
Reeve, Peter E.
Remis, Lawrence
Resch, B. P.
Restall, Jack
Reynolds, Jeff S.
Reynolds, Les
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Romanov, A.
Rosen, Bernard
Rosenbaum, I. L.
Rosenblatt, Morris
Ross, Helen
Rothstein, Pat
(C.W.A.C.)
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Rusen, Charles
Rusen, Sam D.
Russell, W. C.
Ruthig, Leonard
Rykiss, H.

S

Saltzman, A.
Saunders, Matt
Saunders, R. M.
Saunders, Vernon B.
Savery, Robert
*Scarath, Art
*Scholey, Jack R.
Searle, A.
Secter, A.
Secter, Allan A.
(U.S.A.)
Secter, Jack
Secter, M. B.
*Shanas, Ben
Shanas, Messalah N.
Shannon, S.
Shantz, Gilbert
Shaw, Beatrice
Sheps, Earl
Sheps, Jack

Sheps, Lucy
Sheps, Sam
Shaheidow, E. A.
Silver, Jack
Silver, Joe
Silver, Myer
Silverberg, Harry
Silverman, Sidney
Sinclair, Wm. G.
Sirkis, Reuben
Slipetz, B.

‡Smith, A.
Smith, J. R.
Smith, M. G.
Smithen, Harold
Sneesby, J. M.
Sokol, Mike
Solomon, M.
Spector, Walter
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Stannard, R.
Steiman, Boris
Steiman, M. T.
Stein, Archie
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Steindel, L. C.
Stevenson, John R.
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Swartz, S. L.

T

Tait, G. C.
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Thomas, Ivor
Thomson, Lorne
Thorne, Leslie
Thould, Jim
Townes, Leonard
Townsend, Jack
Treasure, Wm. S.
Troughton, W. A.

U

Uhryniuk, Eugene
Uhryniuk, W.
Unger, E.

V

Vanderlip, E. A.
Victor, Maurice,

W

Wachnow, M. E. L.
Wagachuk, Joe
Walder, A.
Walker, G. Rupert
Walker, J. M.
Wall, Joe
Watson, Chris
Weir, H. R.
Wilder, Edmund
Wilder, Emmanuel
Wiley, L. W.
Williamson, R. G.
Winegratsky, Bill
Winrob, Harry
Wodlinger, L.
Wolinsky, Sam
Woodfield, A. A.
Worton, Gilbert A.
Wright, Walter

Y

Young, F. A.
*Yuffe, Hymie

Z

‡Zaidman, Fred
Zamick, Morris B.
Zelickson, Ralph B.
Zipursky, Max
Zlotnick, L.
Zuke, Wm. (U.S.A.)

R.C.A.F.

A

Abrams, M. H.
Abrams, P.
Abramson, Max
Acheson, Glen
Adams, D. J.
Ahlbaum, M. G.
Albert, John
Albin, S.
Anstruther, A.
Antenbring, Stanley
Arnold, R. M.
Atnikov, Bill
Atnikov, Murray

B

Bager, Wm.
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Baker, J.
Ballentine, George
Barlin, Herb.
Barr, Lawrence M.
‡Barr, Robert B.
Barsky, Leonard
*Baskerville, John
Basovsky, Joe
Bass, Eddie
Bassman, Aaron
Bate, Bill
Bater, R. Harvey
*Beattie, Don
Beckett, Fred
Beckwith, Harry
(D.F.C.)

Belcher, Bill
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Bellan, Reuben C.
Bender, Eddie
*Benzie, Jack
‡Betts, Garnet
Bieber, Gordon
Bieber, Harold
Birley, Vernon
Birt, William
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Bishop, Leonard
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Branigan, Andy
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Brown, Ralph D.
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Brownstone, Ben
Brownstone, Jack

Brownstone, W.
Brune, L. D.
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Burke, Brian
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Butler, L. S.
Butterworth, Arthur

C

Caithness, Bill
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Callan, Harry
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Cassidy, Earl J.
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Chapman, Kenneth
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Chappell, Sid
Chawanski, Adam
Chechik, Max
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Cherry, Douglas
†Chess, Jim
Chisick, Max
*Chmielowiec, Theo.
Clasper, Robert
Cohen, Lou
Colborne, L. C.
Cooper, David
Coppinger, John
Corkan, Tom
Coulter, W. Edwin
Czay, Larry

D

Daien, Herb.
Darnell, William E.
Dart, Andrew S.
Davidson, Fred S.
†Davie, James
Dehod, Frank
Denike, Emerson
DePencie, Robt. D.
Devins, M.
Diamond, Mitchell
Diamond, Nathan
Diamond, Percy
Diamond, Sam
Dickie, Jack
Dobesch, H. B.
Doctoroff, M.
Donaldson, Eric
Douglas, Jas. U.
Dozar, Harold
Dubovsky, Harry
Dudeck, Jack
Duff, Andrew
Dunn, Kenneth
Dunn, Robert
Durnin, Cecil
Durnin, William

E

Eddie, Lawrence
*Edy, Allen (D.F.C.)
Edy, J. Harrington
Elder, Ethel

*Epstein, Max
Etkin, Jack
F
Fache, Richard
Fader, Sid
Falconer, Clarence
*Fedirchyk, Michael
Fee, William
Feldman, Philip
Fenske, Edward F.
Fenson, Les

†Fetherstonhaugh,
Chas. Brian
Fingold, Nathan
Fleishman, E. H.
Fleishman, Lawrence
Fleishman, Sidney
Flint, Eleanor
Fochuk, Walter
Fogel, Lou
Forbes, James
Forgie, H. A.
*Foster, Phil. H.
Fradkin, Aaron
Frame, H.
Franke, James Barrie
(U.S.A.F.)
Fraser, Bill
*Frederick, Walter
Freed, Isaac
Fuller, Gordon

G

Gallant, Jos.
Gallimore, Robt. F.
Gant, George
Gelfand, R.
Germaine, Paul
Gibson, Dave
Gillespie, Alfred
‡Gillespie, Bill
Gillies, Wilfred
Gillson, Campbell
Gitterman, Allan
Glass, Dave
Globerman, Morley
Gold, Al
Golden, Don
Goldin, Max
Goluboff, Nathan
Gonick, Sidney
Goorevitch, S.
Gorbovitsky, Morley
Gorbovitsky, Sam
Gordon, A. G.
Gordon, Louis
Graham, Chas.
Grand, Alan
Grand, Morris
Gray, Jas. E.
Green, M.
Green, R. B.
Greenaway, John
Greenberg, Louis
†Griffith, Allan George
Gunn, Alfred
Gunn, Douglas
Gussman, Harvey
Guthrie, Alfred
Guthrie, Lindsay
Guthrie, Wm.
Gutkin, Isadore

H

Hall, Garry

Halparin, Wm.
*Hamill, Art
Handkamer, P. J.
Hardesty, Benet
Harlow, Ed.
Harris, Jack
Harris, Nerman
Harrop, Albert
Harrop, David
Harrop, Frank S.
Hauser, Jack
Hay, Colin M.
Hay, Philip L.
Hechter, Joe
Hembroff, Durward
Herman, C.
Hershberg, C. J.
Hershfield, Jack
Hershfield, Syd
Herscovitch, Reuben
Heuchert, T. W. R.
Hilton, Ernest
Hodges, Jack
Holloway, Dave
†Hooper, George C.
Hopaluk, Joseph
Horne, Alex
Horne, Jas. T.
Hornstein, Gordon
Hornstein, Harold
Hourd, Wilbert
Hudon, Genevieve
*Huggman, George L.
Huget, A. F.
Hughes, George
Hughes, G. W.
Hughes, James
‡Hunter, Willson
Hunter, W. A.

I

Itzkow, Wm.
Iverach, John

J

Jacobsen, Eddie
Jacobsen, Garnet
‡Jacobsen, W. L.
Jacobson, Charlie
Jacobson, Max
Jarvis, A. H.
‡Jenkin, D. W.
Jenkin, T. M. (R.A.F.)
Jenkyns, Stanley M.
Jones, Lloyd J.
Jones, Trevor
Jordan, Ned
Jordan, Ted
Juzak, A.
Juzak, E.
Juzak, F.
Juzda, W.

K

Kaplan, M. Max
Kaplan, Morris
Kaslofsky, Z.
Kennedy, Jim
Keseluk, G.
Kimak, Louis
Kimball, D. J.
Kimelman, Ed
*King, Arnold
King, Harold H.
Kleinfeld, Barney

Klempner, Harold
Klempner, Jack
Kolomic, J. P.
Korody, Edward
Kosteniuk, Demetrius
Kowall, David
Kowalsky, T.
Kowtun, W.
Kraglin, Leonard
Kraitberg, C.
Kravetsky, P. M.
Kruger, G. M.
Kucera, Joseph
Kuch, P.
Kucharsky, Walter
Kushner, Arthur
Kushner, Bernard
Kushner, David

L

Landa, Louis
Lank, M.
Latawiec, S. J.
Lavitt, Lenny
Law, Jim
Law, Fred
Lazer, Wm.
Lebansky, Joe
Lechowicz, Ted
Lees, Wm.
Lenoski, Ted
Lerner, Arthur H.
Lerner, Sam
Levadie, Myer
Levitt, Max
*Lewis, Richard
Liberson, Albert
Liberson, David
Lloyd, Fred D.
Lloyd, Herbert J.
Logan, A. E.
Logan, Patrick
*Low, George
Lowry, George H.
*Lucki, Albin
Ludwig, Robt.

M

MacGregor, Larry
Mackie, N. J.
*Maconnell, Douglas
Maday, Joe
Main, John
Mallin, H.
Maluta, Bernie
Manos, Homer
Marantz, A.
*Martin, Burnett J.
Martin, John
Martin, Norman
Matthews, Clarence
Mazo, Jack
McCallum, T. V.
McClure, Alex
McConkey, Robert T.
McConnell, Grant
McDonald, Edward
*McDonald, Milton
McDonald, Ross C.
McIntosh, Charles
McIntosh, Fergus
McKay, Robert H.
McKay, William
McLaren, Gordon

McLaren, John
 McLaughlin, Harold
 *McLaughlin, Kenneth
 McMullan, Alex.
 McMurdy, Doug.
 †McMurdy, Gordon A.
 McMurray, George
 McTavish, John
 McTavish, Ken R.
 Meder, Charles M.
 Melnick, John
 Merritt, Ivan J.
 Metcalfe, Garth
 Meyers, Barry
 Milroy, Andrew
 Miltchin, Murray
 Mindess, Ralph
 Minorgan, Gilbert
 †Mitchell, B. E.
 (D.F.M.)
 Mittleman, Max
 Molotsky, Alex
 Molyneux, L. T.
 Monk, L. H.
 Moore, E. W.
 Moscovitch, Ed. S.
 Moser, I.
 Mowat, Bill
 Muir, G. A.
 Muldrew, Cecil
 Mundell, Wm.
 Mussell, Mervyn A.

N

Nash, Culver
 Nepon, D.
 *Newcombe, Jack D.
 Nelson, Louis
 †Nicholls, W. Fred

O

†Olson, Alvin
 Olson, Jack
 Olson, R. C.
 Omson, Alan
 Ormerod, Albert
 Osborne, Wm.
 Ostrow, Jack
 Owen, Bob

P

Paghis, I.
 Palatnick, Sam
 Park, D. A.
 Parker, C. H.
 Parkinson, Roy
 Penn, Harold
 *Penn, Lloyd
 †Perry, Harry
 Peters, Don
 Peters, Lloyd
 Peterson, Gordon
 Peterson, J. A.
 †Peterson, L. H.
 Peterson, Sidney G.
 Peterson, Walter
 Peterson, Warren
 Petrowski, Walter
 Pickering, James H.
 Pitzek, Art
 *Platson, Paul
 Podwysocki, John E.
 †Polec, T. L.

Pollock, Joe
 Porter, Larry
 *Porter, Reg. F.
 Porth, Wilfred A.
 Portigal, David
 Posen, A.
 Pound, Tom
 Presch, Matthew
 (Discharged)
 Preston, D. G.
 Priesel, Harry
 Procopchuk, F.
 Prost, G. J.
 Pullan, Gordon
 Pullan, Max
 Pura, Paul
 Purchase, G. T.

Q

Quinn, Robert T.

R

Raber, Ben
 Rachlis, Morris
 Ramsay, A. Douglas
 Ranson, Gordon
 Ranson, Jim
 Ratner, Harry
 Rawluk, Mike
 *Reeves, William
 Reid, W.
 †Rempel, Walter
 Repa, Stan
 Reshitka, Gerald
 Rhodes, G. H. Ellis
 Riddell, Stanley
 Riesenberg, E. M.
 Riesenberg, H. M.
 Rittiburg, Dan
 Robertson, Dave
 Robinson, Bill
 *Robinson, Curran
 Robinson, Harold
 Robinson, Julian
 Rodin, E.
 Rooke, Norman
 Rosenbaum, Eli
 Rosenberg, Bernard
 Rosenberg, Isaac
 Rosenberg, Leo
 Rosenthal, Jack
 Ross, James
 Rothstein, Isadore
 Roytenberg, Abe
 Rubin, H.
 Rusen, Hart
 Ruskin, Allan
 Russel, K. A.
 Russell, Norman
 Rykiss, Max

S

Sadwick, Jim
 Saltzman, H. L.
 Saltzman, Leo
 Sanderow, Errol
 Sarner, Wilfred
 Saunders, T.
 Sayles, W. M.
 Scarth, H.
 Scarth, J. R.
 Scarth, R. C.
 Schiffer, Ernest
 Scholes, Raymond I.

Schwartz, Ben
 Scott, Robert
 Seatter, Ronald
 Secter, John (R.A.F.)
 Segal, Gerald
 Shankman, Allan
 †Shannon, R. A.
 (D.F.M.)
 Shantz, Russell
 Shecter, A.
 Sher, W. G.
 Shewan, C. N. W.
 Shibley, J.
 *Shnier, Clifford
 Shinoff, Bill
 Showler, Jack
 Shuster, Izzy
 †Shusterove, Sam C.

Silver, Dave
 Silvert, Edward
 Simkin, R.
 Sinaisky, S.
 Skene, Mary
 Slemon, C. Roy
 Smith, Durward S.
 Smith, Kathleen
 Smith, Kenneth
 Smith, Len. O.
 Smith, Norman
 Smith, Wm. M.
 Smook, H.
 Snochaski, Nick
 *Sokol, William
 Soloway, Chas.
 Spack, Mike
 Spector, Joe
 Spiers, Jim
 Spiers, Wilbur
 Spencer, Clifford
 Stalker, Chas.
 Standil, J.
 Starink, E. N.
 Starkle, Arnold J.
 Steiman, Harold
 Steiman, Meyer K
 Steiman, Sam E.
 Steinberg, Hymie
 Steinberg, Sam
 Sterin, Wm.
 Stern, Max
 Stewart, Cecil
 Stewart, C. M.
 Stoffman, Nathan
 Stolback, Jack
 Stoller, H.
 Stone, Joe
 Strange, Jack
 Streifler, Nathan
 Strobel, Chas.
 Sturrey, B.
 Sturrey, Leo
 Sucharoff, Max
 *Sutherland, Peter
 Sutoff, R.
 Sutton, Robert
 Sutton, T. H.
 Swain, Roy

T

Tatelman, Martin H.
 Tatham, Eric
 Tatham, Gerald
 Tatham, Vernon

Taylor, Jim
 *Temple, Albert
 Temple, Victor
 Thomson, Malcolm
 †Thould, T. F.
 Thurston, George
 Tisdale, Stanton
 Toal, Arthur V.
 Tolchinsky, J.
 †Tomlinson, Gordon
 Tough, W. J.
 Travis, Larry
 Troughton, Frank
 Troughton, J.

V

Vanular, Henry
 *VanVliet, W.
 Varnam, G. S.

W

Wagner, M.
 Waldman, Morley
 Walker, G. H. M.
 Walker, Lavergne
 Wall, Bert
 Wall, Maurice
 *Walton, Roy H.
 *Ward, Leslie
 Warnick, Bill
 Watamaniuk, F.
 *Watson, Fred S.
 †Watson, James C.
 Watt, Bob
 Watt, Wm. B.
 †Watters, J. F.
 Watters, R. G.
 *Webb, Fred Vere
 Werier, George J.
 †Webster, George H.
 Werier, Val
 Wertleb, Ben
 Westmacott, Gordon
 Westmacott, Mark
 Westmacott, T. S.
 White, F. M.
 White, J.
 White, Stan. H.
 Wickberg, Howard
 Williams, Walter E.
 (B.E.M.)
 Willie, Ray
 Winiarz, Ed.
 Winiarz, Elmer
 Winiarz, Julian
 Winrob, S.
 Winter, Bill
 †Wiseman, Wm.
 *Wolch, Theo.
 Wolfson, Arnold
 Woodward, Marg. B.
 (Discharged)

Y

*Yeo, Jack L.
 †Yonkers, Zenon
 †Yudell, Isador

Z

Zack, Esau
 Zacour, Norman
 Zacour, Wally
 Zielinski, Wallace
 Zlotnick, H.

N.B.—*Killed †Missing ‡Prisoner of War

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Naomi Shubin



*Membership is open to anyone of High School
age or over, who is interested in education.*

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Secretary-Treasurer:

MRS. F. G. MANSON

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Tel. 51 354

Asst. Secretary-Treasurer:

MISS C. K. McLEAN

St. John's High School

Tel. 51 672

The Chinese were right!

壹紙畫值壹千言

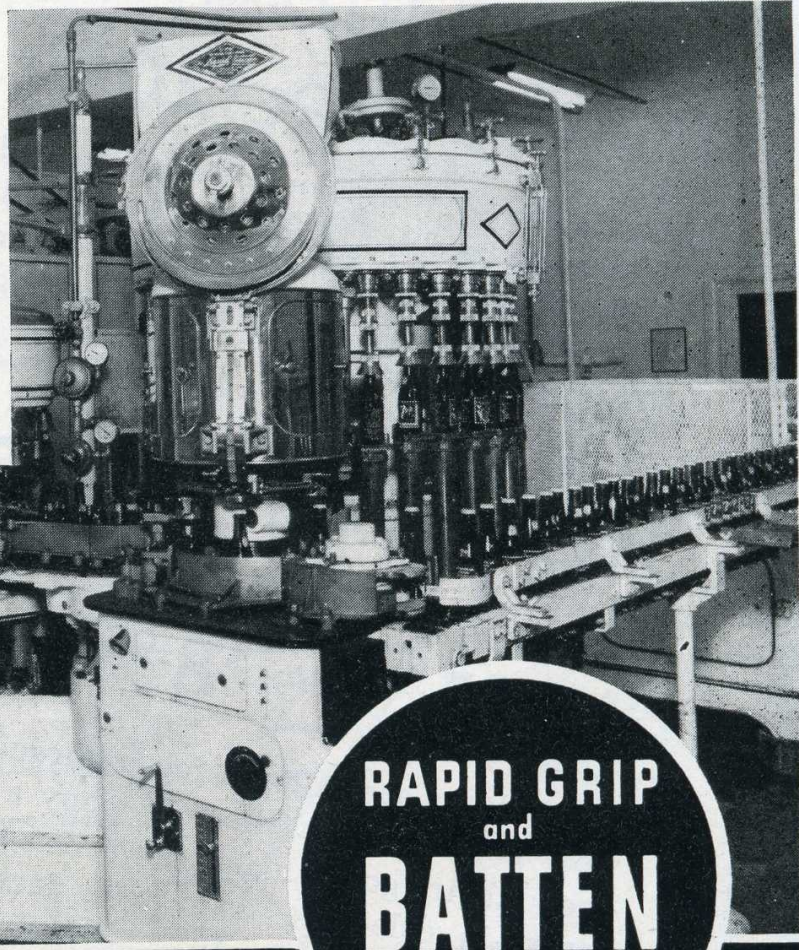
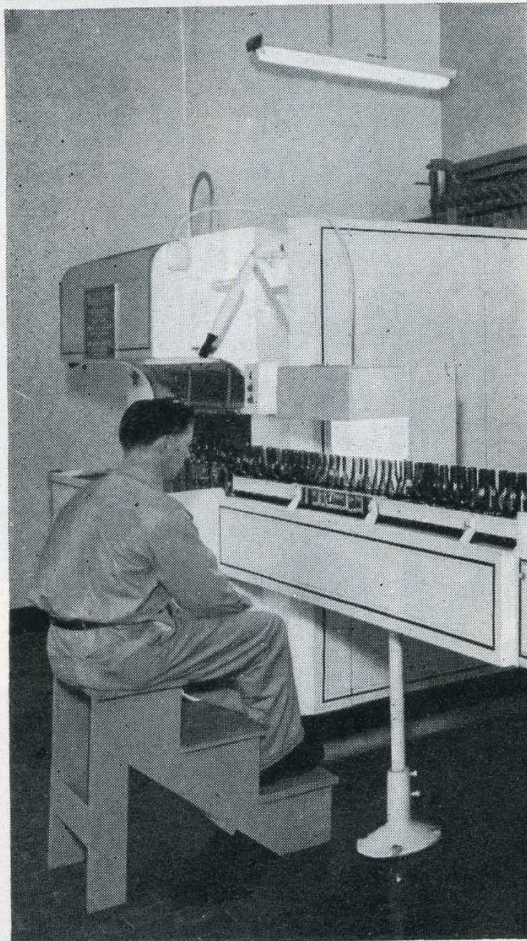
Their picturesque writing quotes that old Chinese adage: "A picture is worth 10,000 words."

The Chinese were the first paper manufacturers, and they knew how to conserve it by the use of illustrations.

Today our paper supplies are rationed . . . our paper has to go further and we still have a story to tell. So let us follow the Chinaman's advice: "Use illustrations to save paper."

Our accompanying illustration surely tells 10,000 words. A story of cleanliness or perhaps a story of manufacturing—or is it machinery in action? Yes, all these and a hundred and one other stories are all told in this one picture.

The combined skill and knowledge of those in our various departments can illustrate the story of your merchandise or service in black and white, or in true color, which will conserve your paper supply and create a lasting impression on those with whom you wish to do business.



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Good Mixers

WHEREVER the sun shines, there you'll find casuals. Matched or contrasted, they're such good mixers. Live in them when you hear the call of the open, feel the urge to go.

SPORT JACKETS

Priced from
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Jackets are a natural for holiday life, and their importance has been definitely recognized. This season their patterns are bolder, the tones are brighter, fabrics rougher. Tweeds, herringbones, polos. Sizes 33 to 37.

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Priced from
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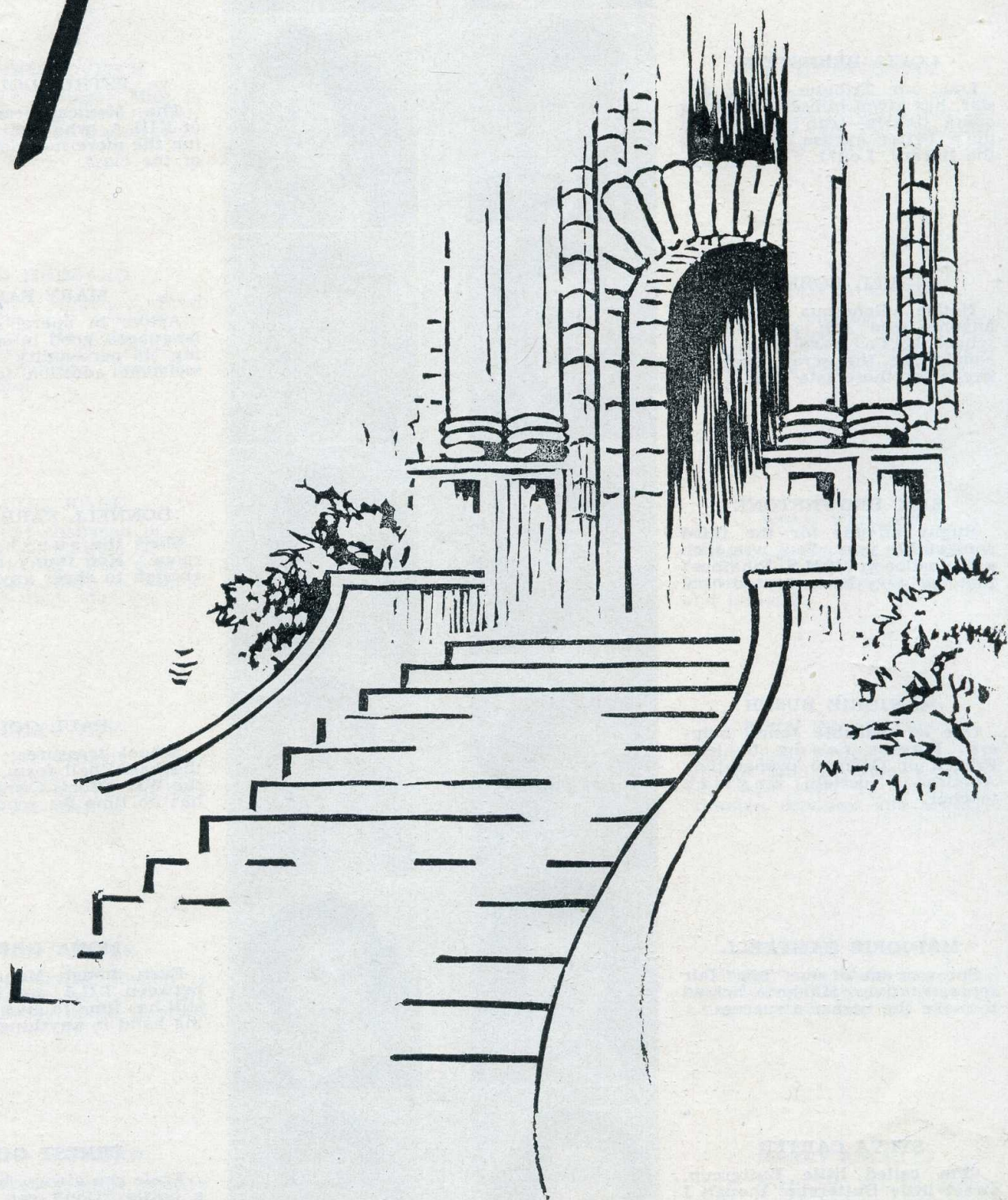
Sport slacks are tailored for endurance—they'll wear long and hard through many a game and keep their good looks. Tweeds, gabardines, cords—in colors to team with jackets. Sizes 28 to 32 waist.

Boys' Clothing Section, Fifth Floor



THE T. EATON CO. LIMITED

The GRADUATES



XII-A

DONNA BARNES

What would the Badminton Club do without Donna? We agree that fixing badminton schedules is more interesting than school work. Good luck in your nursing career.

PAMELA BAKER

Lord Selkirk's gift to St. John's. Pamela can parley francis, and is known to jump a mean hurdle.

HELEN BRAGG

Dainty — sweet — extremely neat. Helen can clear that bamboo pole no matter how high it is.

LOUIS BERNSTEIN

Lou, our Tribune rugby all-star, has given himself to selling opera tickets—(can't you think up a better excuse to get into the library, Lou?)

BILL BOBEY

Notice: Generous reward to anyone who can get Bill to school before roll-call. You should see the scrap book he keeps for those late slips.

SAM BROWNSTONE

Rugby all-star for the third consecutive year. Sam was such a fine sailor in "H.M.S. Pinafore" that the navy has accepted him.

MARJORIE BUSCH

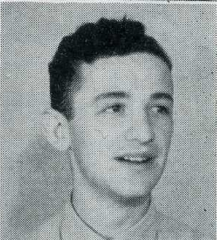
One of available Jones' helpers. Forever ready to lend French or German preparation. Admires a certain English teacher.

MARJORIE CAMPBELL

She was one of our "fair" fair representatives. Marjorie helped to make the bazaar a success.

SYLVA CARTER

"I'm called little Buttercup, sweet little Buttercup, though I could never tell why?" We can. Lead in Tech. Opera.



LAWSON CATHRO

A musician who prefers Brahms to Glen Miller, but occasionally indulges in waltzing. Is waltzing himself straight into the Air Force.

JACK CHISVIN

His interest wavers between hockey and filling out temperature reports. In the classroom his interest just wavers.

SAM COVAL

His name may be seen in the rugby section, basketball write-up, and in the late-room book. Thinks that school work is an extra-curricular activity.

ESTHER DOLGIN

The Mexican-bean president of XIII-A, who is always shushing the more notorious members of the class.

MARY FALK

Active in opera, excellent in languages, good in sports, pleasing in personality. Mary is a welcome addition to any class.

DONNELL FARBROTHER

She's the sunshine in our room. Her funny remarks are enough to cheer anybody up.

PAUL GOLD

School treasurer, member of the basketball team, member of the War Efforts Committee. Paul has no time for school work.

MONA GREEN

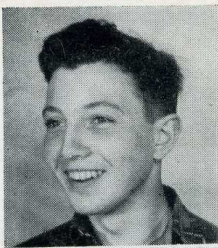
Even though Mona is thrown between T.C.A. and English, she still has time to give you a helping hand in anything.

ERNEST GULD

Ernie can always be seen with a bottle. Don't get us wrong—it's full of pennies for the Red Cross.

BOB HALPARIN

Our first citizen was one of the sailors aboard the "H.M.S. Pinafore." Bobby is an authority on sports, crooners, and blondes.



HELEN MCGOWAN

Fond of badminton, dancing, and sailors (anyone in particular?) Somehow she and Chemistry just don't agree.



JEAN HATAMENKO

People like Jean, with their quiet and pleasing personalities, make XII-A seem human occasionally. A nursing career is waiting for Jean.



PAT MEDNICK

Pat's always seen carrying a Maths book in one hand, a pen in the other, or plugging madly away at German. And her clothes, wow! ! !



GRANT HENDERSON

An ardent swimming, curling, and fencing fan; he appreciates both popular and classical music. Also a promising success in the engineering field. Good luck, Grant.



OLIVE MILLAR

Olive has a great affinity for learning. Reason? . . . she wants to continue her teaching career. She really enjoys it, especially in Fairford. I wonder why?



MAX HERSCOVITCH

Mr Bailey's protege; Max is the man to draw that poster. Point-getter on the Junior basketball team.



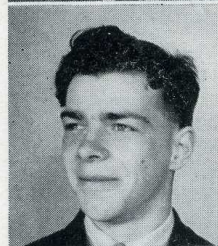
HARVEY MITCHELL

A walking dictionary, no less. His ideas are certainly not orthodox. No one can recognize the tunes he whistles. (Neither can he!)



FRED HUBBARD

A prospective engineer, Fred prefers maths and sciences to other subjects. He goes in for skiing, hockey, and basketball, as well as dancing, brunettes and the piano.



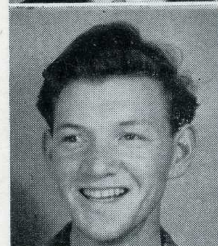
MARIAN MUCHNIK

A terrific pianist. She comes from Lord Selkirk and if she's a typical Lord Selkirkite, they must have a swell bunch of kids there.



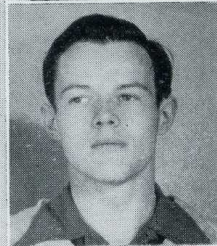
SAMUEL KARE

The assistant chairman of the War Efforts Committee is the dark cloud in Mr. Beer's ordinarily happy day. A rugby, hockey, and track star.



STAN PEDLAR

Rugby all-star and point-getter on field day, Stan also finds time for maths, art, chess, ping-pong, and billiards.



SHIRLEY LEV

We'd be lost without her in P.T. Another of our nightingales. When French period rolls around "ou est-elle?"



RUTH PROMISLOW

Ruth finds it difficult to spare enough time for homework, as her date book is filled up—"Sunday, Monday, and always."



EASTON LEXIER

Our vice-president, Easton is a perfect example of a self-made man. He always makes himself work.



GLADYS PULLAN

Gladys can't understand how the Metropolitan has gotten along without her for so long.



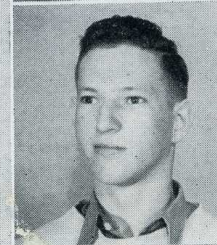
FANNY LOFFMAN

Fanny's cheery smile always greets you from the little store next to the library. Her pet hobby is working to gain that scholarship.



HARRY RACHLIS

Star goalie on XII-A's hockey team. Social representative who socializes a certain cutie of the class. He wears his recently deceased cat on his head.



SHIRLEY ROSENBAUM

She can always be counted on to bring the wrong French book. Shirley drives teachers and students mad with her unanswerable questions.



XII-B

SID BAGEL

The "Frenchman" of XII-B. He is the answer to a French teacher's prayer. Sid, parley-vous francais?—sometimes.

JEAN ROSS

Nicknamed "beautiful eyes," Jean is at home whether she's dancing or playing basketball.



GORDON "CASANOVA" BONNEY

Potential air-gunner, sergeant in C.O.T.C., and perfect student in school. Where's the catch?

BERNARD RUBIN

A tall, lanky member of XII-A's highly reputed basketball team. A whiz in Physics, he specializes in induced currents.



RUTH BROOK

Finding the tune to that song is Ruth's everlasting ambition. For all we know she may become another "Zorina" in the ballet circles.

HAROLD SEREBRIN

Another of Lord Selkirk's gifts to St. John's. A track star and rugby fiend, "Blackie" wields an expert pen in English.

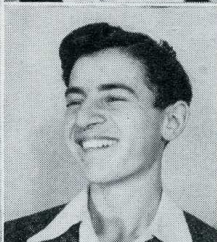


MARGARET CHAMBERS

A recent addition to our fair institution, and a good sport. She has been voted "Miss Tunic Girl" of 1944.

JACK SHAPIRA

Cheerful deacon of XII-A. He's the man who reads the Bible every morning. A corporal in the C.O.T.C.



ALLEN CHAMISH

"Zoot-suit" McChamish, our gift to the jitterbug world, indulges occasionally in African Dominoes. He has revolutionized the life of the average pupil by doing some work (occasionally).

DOROTHY TOYER

XII-A's beautiful sports captain. Always has a cheery smile for everyone (especially a certain red-head).

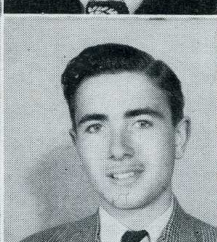


BILL CHIPKA

This "boastful cassanova" is also the able sports captain of XII-B's weaker inmates. Likes all sports except swimming. He claims the water's so-o-o wet!

ELSIE WACH

Wonder what she'd look like without a smile on her face. We all agree that she's an awfully nice person to have around anytime.



BRUCE "HEP" DAVIS

Our energetic first citizen who diligently collects pennies, magazines, scrap metal, girls, bottle tops, etc. Come on "Citizen Pain" raise that right eyebrow.

EVELYN ZELINSKI

Evelyn wants to taste every known chemical. In the meantime she satisfies herself with collecting 25c on Wednesday morning.

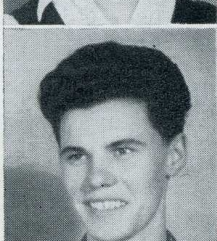


RUBY FELBEIN

Otherwise known as Buttercup, she will be another Lily Pons (of slightly different proportions, however).

DAVE "DABAD" PETERSON

That all-round athlete and swell fellow, takes part in all sports, socials, the opera and anything else worth while. Dave is also Sports Editor of the "Torch."



NATALIE "NANA" GOLDBERG

Natalie certainly "sticks" to her job of selling war stamps. Another title for her could be "Miss New Coiffure Daily" Girl.

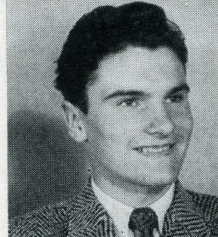
MITZI GREEN

Our dynamic social representative. Mitzi hopes to be a wireless operator some time. She is the "spark plug" of XII-B's social activities.



JOHN JESTADT

Our illustrious president is a nice guy even if he has a craving for red-heads. He also finds a little time for Chemistry.



NANCY LIPEN

When Socrates pondered, he paced the streets at Athens. Nancy, however, runs her fingers through her wavy hair when meditating.



CECILLE "SICILY" MARGOLIS

Always ready to lend a sympathetic ear to the "loves labors lost" of others. She is XII-B's piano virtuoso.



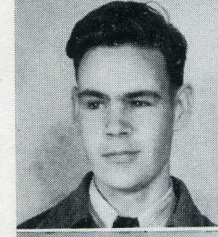
HAROLD "DIZ" MARTIN

Martin—one of our hockey stars, affects the girls, as does Frank "Swoonatra." (Could this be the reason for the nickname, "Diz?")



GEORGE MORRO

That tall, dark and—er . . . fellow. Not known very well, but he seems to be quiet and refined. A second Gunder Haegg? ?



GERALD NICOLSON

The "Dreamer" who often awakens with a bright remark to the amusement of the rest of the class.



PAULINE NISENHOLT

Slender, tender and of medium height. A really swell girl who'll do anything for a friend . . . well, nearly anything.



ANNIS OMAN

The glamorous Miss Oman is a whiz at French, English and perhaps other things of which school chums do not know.



LILLIAN RIDDELL

That brilliant student and human dynamo whose pet hobby is getting A's and A+'s. Lillian has now taken over the presidential duties of St. John's.



ARNOLD ROGERS

We didn't mind him getting 98 in Chemistry, but when he walked out in the middle of the exam, that was the last straw. (Unlike most students, Arnold is an asset to St. John's).



HARRY ROSENBERG

Not that we mean to be personal, but may we suggest that Harry spare a little time from his arduous studies to try Gillette blades.



TASHA "TOBY" RUBINFELD

Toby is the girl who isn't here when it comes to Tuesday afternoons. She is a good student, a swell sport and a nice girl. (One man's opinion).



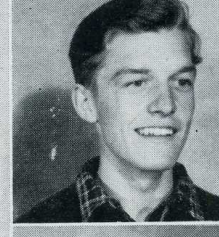
JOAN SANDERS

The capable sports captain of XII-B's feminine athletes! A studious girl but her mother is of the opinion that Joan is over-worked.



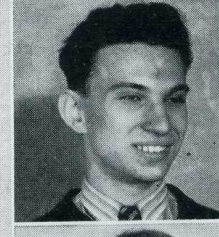
GEORGE SHAW

Hockey and swimming are the two things in life that take up most of his time (that is, of course, next to women and the opera).



MORDECAI SHORE

Another "sprouting" mathematician. He's always reading some scientific magazine. Who knows what his profession will be in the future? (The Shadow knows!)



BETTY "BILLIE" SILVER

Billie is a ravishing blonde, a beautiful sweater girl, and a perfect lady besides. But to top it all off she's a good student. (Beauty and the Brain).



LUCY "LAYA" STANDILL

Without her the College Theatre would go bankrupt. Because of her motherly instinct, she is continually slapping someone's hand.



PAT WATERMAN

Pat Waterman, M.D. — M.D. stands for "Mairzy Doats." Pat's favourite topics of discussion: "Chemistry and Physics."

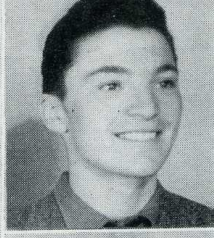


BERNARD "BOOKIE" CHERATNICK

If Bookie were shipwrecked, on a deserted island, all he would ask for would be a game of chess. (Unlike some other people we know).

JUDY ZOLFE

Commonly called "Wolf" but only because her name resembles it. She upholds the tradition of XIIB's bevy of beauties.



HARVEY CHOCHINOV

W.O.2 in the cadets—Marine in the opera—rugby and basketball star . . . remedial teacher in Geometry, "Choch" doesn't stick to the book for figures.

AGNES "AGGIE" SEMENIUK

Our blonde bomber left a good job with the City Hydro to come back to school. Isn't that one of the first signs? (Of What!)

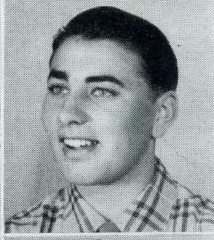


HELEN CRAWFORD

One of our tiny girls with cinderella-size feet. Helen did her share to make the opera a success.

SID GARFINKLE

Might be called a "budding mathematician." Just a few more years of Jack's friendship and he may win a scholarship????—.



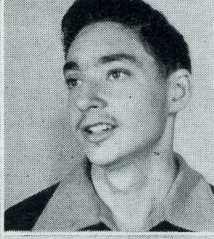
WILLIAM "EXPANSIVE" DERECHIN

What runs but doesn't move? The room's ink spot. A teacher's dream pupil. Opera ticket seller.

XI-A

RITA ASHKIN

One of our honour students. She takes an active part in sports and socials. In short, an all round swell kid. That's our Rita.



MORRIS DESHELL

Although he's one of those kids who come to school in their spare time, Morris manages to excel in French and Latin.

RUBY BREGMAN

Sincere and friendly, she's always ready to lend a hand. Popular with teachers, girls and boys. Latin and Geometry are her specialties.



PAUL DIVINSKY

The little guy with the big heart. You can see Paul at any school dance. Ambition—to be a lawyer.

MORRIS BURKE

This genial lad is the bugler in the cadet corps, and incidentally he, like Irving Berlin, hates to get up in the morning.



NORMA DRYDEN

XI-A's budding authoress and Miss. Cumming's pride and joy. Norma is the girl most likely to succeed.

JOAN CALOF

Talkative, full of life—Joan our vice-president, is small. But this doesn't bother her—the bigger they are the harder they fall for her.

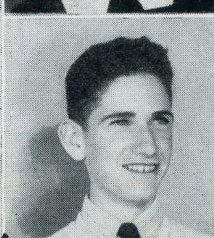


DOREEN DUNCAN

Doreen is a girl with hair like Lana Turner's. Although she isn't a movie actress she's able to hold her own in school activities.

PHYLLIS CANTOR

A talkative young miss, Phyllis is our social representative. "Tu-zie or not Tu-zie," that is her question.



RALPH FELDMAN

This sea-cadet, our first citizen, got the kids working after the beating we took in January. Sammy shines for the Junior Basketball's (shoes).

FRANCES FERNS

Here's another girl who helped to put over the opera. Frances utilizes her maths periods—since she can't work in them she talks.



HARVEY KLASSER

Dante took one look at Harvey and then wrote his "Inferno." Now you know why we're all insane.

LORELEI FILKOW

A few minor details, such as a gorgeous figure, face ditto, and a terrific personality make Lorelei very, very popular with the male sex.



HAROLD KOSASKY

A sergeant in the cadet corps. Harold is an associate editor on the Torch Staff. Ambition: To socialize the school.

ALICE FOGEL

The little woman who is never here. The interest she shows in chemistry periods makes one think she actually understands the work. Very strange indeed.



DORIS LEVITT

Like Tennyson's brook Doris could "go on forever." When she goes out with boys she prefers them to be "manly." Actually she doesn't "Kare."

ADELE GOLDBERG

The girl who is seldom heard from. Hard working, a good student, and well liked.



HENRY MANCHULENKO

Henry's taste in sweaters appears to be so well liked that some of the feminine students of St. John's copy from him.

FRANK "SWOON CROONER" HAMATA

Frank Sinatra has nothing on the Captain's golden voice. A bathtub sailor, Frank gets seasick watching the waves in Sargent Baths.

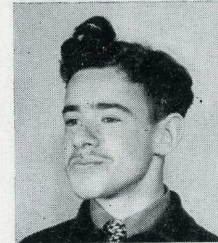


PHILIP MALTZ

"Phishy" can be seen determinedly walking around to each student—a club in one hand, the other extended for donations to the war effort.

LEO KAHANA

One of the Literary editors on the Torch. Leo tries dramatics occasionally. Teachers are still attempting to decipher his handwriting.



MARJORIE MAZUR

XI-A's own "Pistol Packin' Mama." Where energy is concerned her score is A. Marjorie constitutes a one-man basketball team.

HOWARD "ZEKE" KARASICK

A guy who can't find his way around Winnipeg, but knows, where to find metal and (?) . . .



JOAN McPHERSON

Joan's golden voice was not lacking in the opera, as well as in all singing groups. Boy—is she a tall story!

SHIRLEY KASLOFF

Delightful to know; Shirley is a favourite with everyone. (Any similarity between her assignments and the rest of the class's is purely coincidental).



JOHN MURREL

The way John throws around the sodium in the Chemistry room, you'd think his only concern was to blow up the room (maybe it is).

JOE KETTNER

We suggest that Joe study Judo in self-defence against "Muscles" Mazur. Joe's theme song, "Praise the Lord and pass the "nutrition."



IDELL NITIKMAN

Smooth on the dance floor, Swift as a deer. On Sadie Hawkin's Day, She's something to fear.

JEAN PACHKOWSKI

Our able girls' sports captain is outstanding in sports and music. Performed as Cousin Hebe in the opera.



HARRY PLATTNER

No novice in any department of learning. In fact we're still wondering where "Twerp" got that terrific French accent.



MORLEY ROSENFELD

In study periods Morley is occasionally seen in Room 16. "Moose" is determined to make a certain junk dealer go bankrupt.



JOYCE SCHWARTZ

Doesn't anyone laugh at your jokes? Joyce will do so for a small fee. It is rumored that Joyce derives enjoyment from the Happy Gang.



BARRY SHTATELMAN

5' 4" of sunshine. We thought we pulled "Fesel" out of X-A last year, but there still seems to be part of him there.



JIM SISLER

A top notch basketball player. Jim tries to fly a P-40 all day. School is so boring! He's allergic to evenly-matched socks.



ALEX TOMCEJ

Art Editor on the Torch. Alex, one of the room's madmen, leaves the Chemistry room looking like the Johnstown flood. (The Chemistry room, not him).



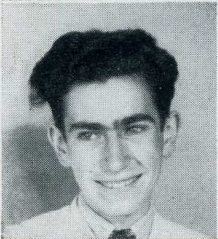
HELEN UHRYNIUK

The very talented pianist in the orchestra. Glorifier of tunics. Helen's pin-up figure is definitely easy on the eyes.



DONALD WALDMAN

Our able president shows his best to keep order in a room about as quiet as a boiler factory. He composed the room song.



SIDNEY STOLLER

The trumpeter of the cadet band who lent a hand to the art section of the Torch.



HARRY YANOFSKY

Following in his brother's footsteps, Harry is already the city's chess champion. This doesn't stop him from being a wizard in languages.



XI-B

ROY ALLEN

An industrious student who is well-liked by all members of the class. Roy is so quiet his own voice disturbs him.



ISADORE BARSKY

The lad with a drawl who might be referred to as the connoisseur of Esquire, Judge, etc. Ambition — to be a sergeant in cadets.



JACK BERMACK

His outstanding achievements in basketball make him a credit to his ole' Alma Mater. Jitter-bugging, French, and (?) are his main interests.



MARJORIE BICKELL

The Miss Einstein of XI-B is apt to succeed in anything she attempts. We'd walk a million miles for one of her smiles.



ROSIE BOBBIE

Brilliant linguist of our class whose main interests are Geometry, languages, sports, and "Little One." In any language she's swell.



PEGGY BOOKBINDER

Generally speaking, Peggy is generally speaking. Friendly and energetic, she spends most of her time convincing Miss McCord that XI-B is a good class.



SHELDON CHERRY

A living advertisement for Ovaltine. His infectious laugh is familiar to everyone. Like Pepsi-Cola, he hits the spot.



DAVID COHEN

After filling out the position of Business Manager on the Torch, Cohen eats vitamin pills before an exam to pat himself on the back.



MAXINE COHEN

"Has anyone seen my wallet?" This diminutive miss who is Mr. Silverberg's problem child is also the Social Editor on the "Torch."



EDWARD DERBACK

Tall, blonde, and easy to look at, Ed is the sort of fellow who'll reach his goal without much interference. No, not only in rugby.



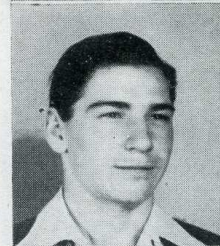
"BUBBLES" FINGARD

The popular blonde of XI-B. She's just a fugitive from a fruit basket—a peach.



ALLAN GREENBERG

One day school, two days rest, that's when Allan's at his best. He's the nemesis of the three pigs—a wolf.



LILY HALPARIN

Lily resembles coffee — dark, pleasing and hard to get. Her face is her fortune and it runs into a nice figure.



SHAINDELLE MANISHEN

As well as her name is rare. She's fascinated by work; stares at it for hours. Confucius say—she's O.K.



BEN KOPELOW

Benny "Fulla Gags" Kopelow, zoot - suiter and store keeper extra-ordinary. If his humour were prosperity there would never be a depression.



DONALD HENDIN

Behold! The room is quiet! In walks "Sleepy" and there's a riot. Donny has made a name for himself on sport pages and late slips.



CLARICE MARANTZ

Always talking, full of fun, a swell girl liked by everyone. Clarice gets our vote for the girl who did the most for XI-B.



VINCENT MEHMEL

Silence is a virtue, find it if you can, it's never in a woman, and seldom in a man. We've found that man.



SAUL MORANTZ

Caesar was killed because he was ambitious. Saul will live forever. Motto: "I'll have to work all my life—why bother now."



FRANK MOSER

Popular, conscientious, versatile, handsome, clever, member of XI-B, he can be found in any school activity. The fact that he is the editor is purely coincidental.



WILLIAM MOSER

Willy is president of the chess club, half term president of XI-B, sergeant in the Cadets, and Mr. Silverberg's pet. Yes, he has time for school.



DAVID PERMACK

Dave, our red-headed Latin student, is known as a kind guy—the right kind.



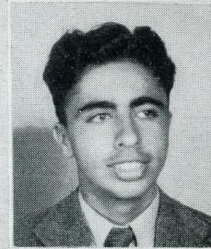
GERTRUDE PIERCE

There isn't much of her, but whatever there is is extra—specially nice. Shy and reserved—but for whom?



JERRY PINTO

Here's the guy who enters the room voice first. His versatility is astounding. Opera—Sir Joseph Porter; Torch—photography editor; Track — sprinter. What a man!



SAM PLATTNER

Sam's very versatile — sleeps and listens at the same time. He'll always remember his school "daze."



MYNA RASCHKOVSKY

It's nice to be natural when you're naturally nice. Like boric acid she's soothing to the eyes.



JOAN REEVE

Member of school council, singer and fencer super-excellent. Joan ought to be called hinges because she's something to a-dore!



SAM ROITMAN

Possessing a humorous outlook and pleasant personality, Sam gets along with everyone. Cadet-sergeant, basketball star, Geometry genius. There's little that Sam misses.



ANNE RUNDIO

Cute and petite, she's plenty sweet. "Little One" is another example of good things coming in small packages.



CY SALTZMAN

By its cover you can't judge a book. Nor can you judge Cy by his innocent look.



HAROLD SEYCHUK

The only difference between Harold and Heifitz is a contract. If he'd pick up his studies as he does his women, he'd be a genius.



WILFRED SCHWARTZ

The original "Great Profile" who persistently denies the rumor that his jokes originated in 45 B.C. Like a game of bridge, Wiffy is full of tricks.



SIDNEY SCHREIBER

Sid's a quiet fellow and a good student. His opinion carries a lot of weight—about 180 lbs. of it.



GORDON SKINNER

Some think the world is made for fun and frolic—and so does Gordon. He's the type of guy who thinks he's a bargain because he's half off.



MERVYN STONE

Personality, looks and pep. Our president has earned a wonderful "rep." He gets into more things than a head of lettuce in a sandwich shop.



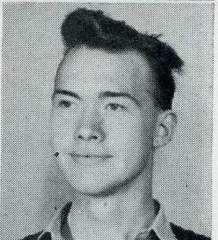
RITA TEMPLE

A nicer girl is hard to find. The three "P's" fit her to a "T"—Pep, Poise and Personality.



KEN VARNAM

The teachers all love this sweet little boy, but we know better. His motto: The Prime Minister of today is the postage stamp of tomorrow.



ZITA WALDMAN

A piano virtuoso, accompanist in the opera, Music Editor on the Torch, Zita also dabbles in poetry à la Ogden Nash.



BETTY JOYCE WINOGRAD

An accomplished pianist, a quiet girl and a good student, Betty Joyce is like a good book—bound to please.



XI-C

JERRY BERMACK

Jerry is always found at the head of the class (roll call). He likes Geometry, athletics, and (?), and they all like him.



WALTER "DEADEYE" BOHAYCHUK

One of the school's indispensable opera stars. Drummer extraordinary, good natured and a great guy—all 174 lbs. of him.



MEYER COHEN

He may seem insignificant but don't let that fool you. Meyer is a boy with many talents and knows how to apply them to everyday life.



OSHER CHAIKIN

Osher never seems to work and appears to accomplish everything. An active member of the public speaking club, curly haired, cheerful — a leap year specialty.



BILL CHASNEY

Greatly talented at tickling the ivories. His Colgate smile is appreciated everywhere. It charms even a certain Mr. G—. And that's something.



AUBY CHERNIAK

Debater, par excellence. His quick wit is one of his most amiable faculties. Never misses a chance for an extra parade.



TOM CHMILEWSKI

Our president, Tom can be seen in the study room with pen in hand, and loose-leaf ready—so what! He's reading a magazine.



ELLIOTT DOWBIGGIN

His sincerity and friendliness may very well be his secret of a successful magazine collector. His main objective, however, is to understand Proposition III.



RONNY FAIAD

Has recently suggested that the teachers must be the gremlins we all talk about. Ronny is one of the most amiable members of XI-C.



RAY FAIAD

Ray is a carbon copy of Ronny. A fine cadet and a credit to his corps. A good sport and everyone's friend. Maybe he's perfect!



CHARLIE FREMMING

From early Monday morning until 4 o'clock Friday afternoon, Chuck tirelessly collects pennies for the Red Cross. Charlie is proud of his Navy Blue.



MANLY GELLER

Manly is quiet and, in direct contrast with the other members of the class, gets his work done. How strange.



CON GENICK

Con is the head of the room's successful scrap metal drive. Only a boy of Con's size and perseverance could do such a swell job!



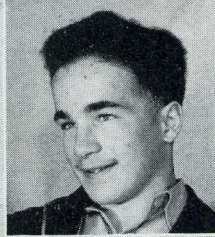
RAY MACKIE

Recently revealed his diabolical scheme of working during two study periods a week. Ray is noted for his conscientiousness about the welfare of his fellow classmates.



KEITH HALL

Flight Sergeant Hall is one of the more industrious cadet workers of the room, judging by the monicker. Fine work, Keith, best of luck.



RUSSELL KOWELL

Did a fine job at the Fair. His great talents in Maths and mechanics have won him a creditable reputation. Ambition — to destroy the lie detector.



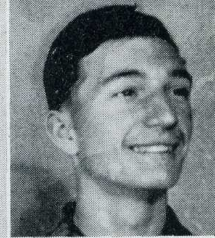
SAM KLEIMAN

Another Confuscious in the making. Great believer in proverbial expressions and creator of Kleiman's fiction Maths, (36-9=23). The only gentleman of XI-C.



WILLIAM KLUNER

Miss Thompson's primary problem in life. Bill is a conscientious war-worker whose face is his redeeming quality. Ambition — to hand in an assignment on time.



TEDDY KRUSZELNICKI

Another one of our enthusiastic chemistry fiends. He has a hobby of pouring sulphuric acid into ink wells. ("Such a pretty color").



HARRY LAZER

Runner—terrific; Basketball — ditto; Soccer — dynamic. Here's one fellow who is glad that athletics aren't rationed. He aims to attain great heights—about 5' 6" will do.



CHARLES LAW

Charlie possesses scholarship potentialities and is an all round student of XI-C except that he is sane. Can it be me!



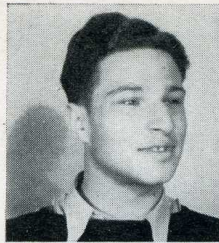
JACK LEVIT

A persistent salesman of War Stamps, a conscientious (or rather unconscious) student, and a bowler in the upper brackets.



IRVIN MAEL

Our hard working vice-president. The fact that he always sympathizes with the teachers, has made him XI-C's most amazing as well as admirable personality.



CHRIS REID

The first citizen who has led XI-C to great war effort achievements. Cheers for Chris. Also a great success in the geometry class.

ALVIN MANTELL

Now here's a heck of a lot for 5' 3". Conqueror of Mathematics, Master of Chemistry, King of the typewriter and above all, a winner of friends.

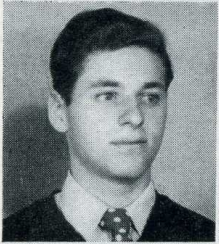


EDDIE SHELL

Daydreamer in person! But that doesn't say he doesn't get his work done. It doesn't say he does, either.

ARNOLD NYDIS

His talent in sketching, his neat and slick appearance, and his cheerfulness, have all combined to make him a typical XI-C'er. What a catch!

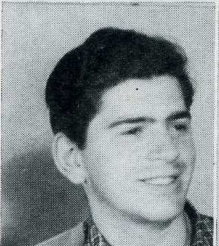


DAVE SILVERT

Take a bit of scholastic interest, add some athletic ability, mix well with any number of smiles, and out pops Dave Silvert.

MANLY POTTER

Presenting the man of XI-C. Rugcutter—one of the best (?); basketball—not bad at all; German—so long, everybody.

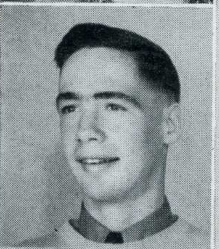


SAM STEDMAN

Sam is a smooth skating player for the Air Cadets. Although he thrives in the sporting field, he by no means neglects his school work.

CLIFFORD POIDEVIN

Student—par excellence; cadet—still better. His average is "A" and rank of W.O.I is good enough for anyone. Good work, Cliff.

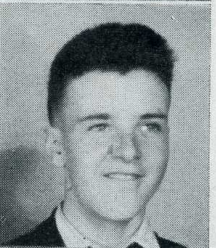
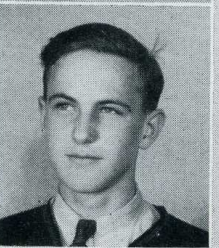


ELLIOTT "TUBBY" LANDER

Possesses the key to scholastic success. Elliott insists that he is no dreamer but an idealist. Hobby—writing.

GEORGE PROCTOR

Introducing our most efficient secretary. Efficient because he gets the most done with the least work, and as capably as one could wish.



HARRISON WILKIE

Harrison is a quiet, reserved lad (in class). He claims to be an accomplished linguist (no comments, Miss McCord!)

MURRAY ROBBINS

A little fella' always getting underfoot. Boy, for a guy his size, he certainly gets around — on skates.

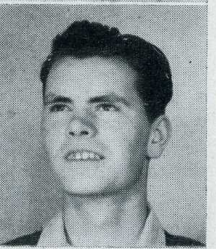


MARSHALL WILDER

Funny how a guy so big, does so little, gets credit for so much, falls so heavily into trouble, and so nimbly dodges the consequences.

GEORGE ROMANSON

Sea Cadet George is certainly a help to his corps and to his class. He's an ardent war worker and a competent (?) student.

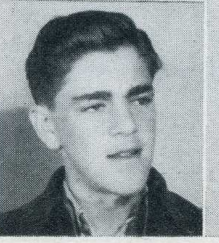


IRVIN WEISS

A studious lad who possesses an airy outlook on life—6' 5". Hobby—getting B's in German. The strong, silent type.

HARRY ROYTENBERG

Quiet and reserved is this mysterious man of XI-C. Seems to be everywhere and nowhere at the same time. Enjoys a practical joke any time.



HARRY WASYLYK

Have you noticed a change in Mr. Silverberg's disposition lately? Don't blame him, he's only human. Harry's ambition is to become a truant officer.

WALTER ZATORSKY

A persevering chemistry bug who is forever getting into Mr. Allison's hair. Walter, the class spark plug, excels in the electrical field.



DOREEN HENDERSON
Doreen Henderson, sweet as honey, Will marry a man with loads of money. Forever tired she seems to be, For she stays home two days in three.

XI-D

SHIRLEY BLUMBERG

Hear a whistle, hear a sigh, It must be Blumberg going by. Now see the corpses that were too daring, That's just what you'd get for your staring.



SHIRLEY JOHNSTON
Shirley Johnston, our opera singer, In our minds her notes long linger; We often wonder where she gets her zest— Good girl Shirley, always doing her best.

TEENIE CHUBATY

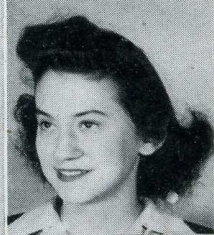
Teenie Chubaty with no home-work done, Thought sitting round was lots of fun. Maths seemed hard while Physics still worse And that's what made poor Teenie curse.



ANNE LYPKA
Ann, our secretary by unanimous selection, Was installed in our council in the second election. Her school work, to which Maths is no exception, Is fine, and that is not deception.

FRANCES CRAIG

A red-haired coleen is Frances, Likes skating and jitterbug dances; Her wrist is tied with an air force crest From the boy whom she likes best.



SYLVIA LIPKIN
Sylvia Lipkin, tall and thin, A certain man would like to win. At least that's what it seem to be To watch that girl in Chemistry.

JEAN GRUSZ

Eyes of blue and hair of brown, Knows sailors and airmen from all over town, To top it off she's five foot two, Laughing and happy the whole day through.



IDA MALTZ
Ida Maltz, a dark-haired lass, Often in humour leads the class. She is charming, sweet and kind, Just where she got that, never you mind.

BERYL HIBNER

Beryl Hibner, tall and fair, Gathers pennies with a flair. Because of her charm and affability They pay up, with tranquility.



MARJORIE MARCOE
Marjorie, a girl brave and true, Was away from school the whole term through. Because she has been sick in bed Though we prayed she were here instead.

AILEEN HIGGINS

Aileen Higgins, our first citizeness, Gives the answers like they ought to be, Always busy at her work in school. The fellow who wins her is no fool.



PATRICIA MELSOME
Pat Melsome is our Red Cross rep., Who tries to fill us with lots of pep, Who helps to speed the victory That's ambitious Pat of XI-D.

MONA KARR

In the very hall of fame, There shall live our Mona's name, For we know her as friend and sport, And one who gets the best report.



PEGGY METCALFE
Peggy Metcalfe, a glamour girl, Keeps her chums in a dizzy whirl. Now she's here, now she's not, Not much that girl hasn't got.

GLORIA KOBRINSKY

A little singer, dancer, talker, Won't let anyone try to mock 'er, Who's ever busy across the aisle, But always has the time to smile.



PATRICIA MOLYNEUX
Pat Molyneux, a merry girl, Talks and sings in a dizzy whirl. Often heard from the farthest nook Gaily reading that story book.

JEAN MATTHEMS

Jean Mattheims is a lady sedate
Who often wishes assignments
could wait.
In Mr. Allison's class she's dandy
For she's always found passing
the candy.



SYLVIA WINROB

Sylvia Winrob, tall and dark,
Isn't missing any spark.
Full of fun and loads of vigour,
She certainly has a streamlined
figure.

OLGA PITCH

Olga Pitch, who in her stride,
Takes sports and school side by
side;
As a citizen of the next genera-
tion
These help to fit her for her
station.



MARGARET WHITE

Margaret White appears quiet
and calm,
Often surprises us by becoming
a bomb.
Always behind us, rooting for us
Is a popular member of the opera
chorus.

ROWENA ROSENBLAT

Rowena Rosenblat from the
country this term,
Came to Tech to try to learn.
How successful she may be
We will have to wait and see.



GLADYS YOUNG

Gladys Young a girl with vigour,
On roller skates can cut a figure,
Interested in a gallant "homme"
Could it be a man named Tom?

BARBARA SCHATZ

A girl with vigour and lots of
punch,
A girl that's liked by all the
bunch;
A girl with whom we're proud
to be,
It's Barbara, president of XI-D!



MARGARET YOUNG

Margaret Young, 5 foot 5 and fair
Dislikes suggestions about her
hair,
Usually wears a merry grin
And impatiently waits 'til the
fleet comes in.

MYNA SHINEWALD

Myna Shinewald, fair and sweet,
Certainly is very petite,
For one so tiny, she's full of vim,
And keeps her appearance very
trim.



NETTIE PENZWOL

Although her home is in the
sticks
Nettie Penzwol never kicks.
She cheerfully comes to school
each day
However long and hard her way.

ANNE STATKEWICH

Ann Statkewich is a happy miss,
She is always in a state of bliss,
Her schoolwork seldom is neg-
lected
And worry in her is not detected.



CLARE KATZ

Dark-haired Clare with hazel
eyes
Has an interest in which there
lies,
A patriotic ego, fine and true
Hurray! for War Savings, a bow
to you.

JOYCE TAYLOR

"Hail to thee blithe spirit"
Whose laugh doth fill the room
And good luck in your cheerful
effort,
To help chase off the gloom.



CELIA THOMPSON

Celia Thompson, a winsome lass,
Is an active member of our class,
She pleads with us to bring some
metal
An issue which she cannot settle.

FLORENCE WATTERS

Florence Watters of the golden
hair
Causes the boys in blue to stare,
She's good in school as well as
sports,
And always takes home good
reports.

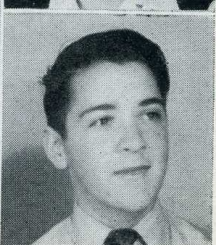


DOREEN ALLEN

Second term vice-president.
Frequently heard asking "Hey,
how many magazines?"

SYLVIA WENER

Sylvia Wener sits up at the front,
For Algebra answers she must
always hunt.
In Shirley, she's forever confid-
ing,
My goodness kid, what are you
hiding!



CLIFFORD BASLER

A tar from the H.M.S. Pina-
fore. Clifford is an easy-going,
steady worker, and a popular
member of the room.

XI-E

VILMA BEHRENS

Thanks to Vilma we have someone to start our singing each morning, but does she always start in the right key?

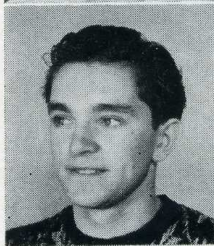


JOHN INGRAM

An all round good fellow. "Soft-hearted John" is well liked by the feminine members of the class.

MICHAEL BOLITSKY

Mike is always seen in a corner with his Physics book trying to figure out who's right, the book or himself.



REBECCA KAMINSKY

Better known as "Becky"; is a good student and a willing worker. Her rosy cheeks are envied by all the girls.

MORLEY CHESSE

Morley suits Sir Joseph to a "T". He is also a great proponent of Mathematics and Science.



ROSE KANOVSKY

Rose is Room 18's financial expert. She is constantly asking questions, but she knows all the answers.

EVA CIRULNIKOV

A member of the operetta cast who thinks "Leap Year" is very helpful for girls.



LUBA KAY

The girl who is constantly trying to give herself the latest "coiffure." She is a great admirer of men. Vera Vague has nothing on her.

DOREEN COHEN

Red-haired Doreen is a capable member of our class, always willing to do anything for anyone.



MARSHA KERSHNER

This year Marsha was one of the "Tyrants" who ruled Room 29 with an iron hand. (Don't get us wrong Marsha!)

ROBERT FERGUSON

"Bob" as he is generally called, is always running around collecting scrap metal on Friday.



THELMA KREMPEN

One of the quieter members of the class. A girl who knows all the answers.

REVA GELMON

Our black-haired beauty whose wit and knowledge make her a delightful person to get along with.



HAROLD LYON

The male lead in H.M.S. Pinafore. It must be thrilling to have three leading ladies.

MAY GARFINKEL

A quiet but efficient member of our class who gets her work done on time. How does she do it?



GOLDIE MEYERS

Our former room secretary; a specimen of efficiency and ability; a girl who is always ready to hand in assignments on time!

GLADYS HIGGINS

"Blondie" who always has a "Colgate Smile" is generally seen behind the desk at St. John's Library.



RAYMOND MIDDLETON

Our loyal councillor and one of XI-E's sweater boys. An ardent worker and a swell guy all-round.

CECILIA NELSON

Our capable first-citizen. Cleo is a popular member of our class. What say fellas?



FRANCES PROSKÉN

The girl who is always ready to collect pennies for a present for an absentee, but who never stays away herself.

ABIE "GUM" PERMAN

XI - E's expert draughtsman. Abie is a firm believer in the adage "Silence is Golden."



XI-F

JOE CANTOR

What's Romeo without Juliet, Mutt without Jeff, Tech without Joe? The school's own "walkie talkie." Joe's voice may be found behind every school activity.

MIRIAM RODIN

The room glamour girl. Is constantly seen in front of a mirror. Keep trying Miriam!



OSCAR CANTOR

Popular and a good rooter for the home team. Although not as energetic as brother Joe he still gets around.

SHEILA ROWSE

Sheila is our social representative. She's a girl that everyone wants to have as a friend, especially the male sex.



JACK CHESLEY

Is our "answer the door man." He's not very big but Ray Harris and Earl Bay know his punching power.

LUCILLE SCORER

Our Red Cross representative. She is a very cheerful member of the class.



SANDY GIBB

Known as the "Flying Scotchman." He was an important cog in the Scottish Senior team. On the track he's too fast to be seen.

JOHNNY "COME LATELY" SILVERMAN

A merry-maker who is constantly jumping from the frying pan into the fire.

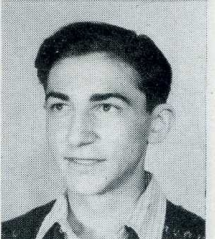


HAROLD GORDON

Made a hit with the fellows on the rugby field. They sit and he sits. Always smiling and chewing gum.

JUDITH SOKOLOV

A very ambitious and helpful person. She can tell stories of the Wild and Woolly West. P.S. She was there.



PAUL GUTNICK

Noted for falling asleep during History periods. Always asking for someone's pencil. Surprisingly, he has quite a brain.

PHYLLIS SZEWCZYK

Room 18's efficient secretary and dead-pan artist. Phyllis would be an asset to any office.



RAY HARRIS

Brother Ray is one of the best dressed men in Tech. He trumbles his feet like a dream on both basketball and dance floors.

ESTELLE WARHAFT

Another member of the operetta and a little bundle of T.N.T. (She smiled beautifully when she asked to see her picture.—The Editor).



PAUL HARRIS

A quiet, respectable and well-liked young man. We love to hear him talk with that soft voice. What a commentator he'd make!

UDELLE HERMAN

An accomplished clarinet player. When is he going to raise his voice just a little? (When she lowers her's).



VICTOR ZAMICK

The most modest boy in the school. "Vic" played hockey for the Air Cadets and soccer for Scottish.

WALTER HICKAWAY

Liked by boys and girls alike, he has received a well-earned reputation for his hockey and soccer achievements. He's just one swell person.



XI-C

BERNICE ABERBOM

Bernice, a nurse by her ambition, We hope to see in that position, Another wish of her's we know: Past five feet, she wants to grow.

RALPH HOWELL

Ever popular in the sports world and elsewhere. A real whiz on skates and one of our Scottish stars.



EDITH ABRAMSKY

Edith Abramsky, a new class-member, Is a person to remember. Isaac Newton's loss is our gain, In the world of music she will reign.

EDDIE KESSILOFF

He is either doing some work for Mr. Thierry or discussing Shorthand. He played for our hockey team and excels in Typing and Shorthand.

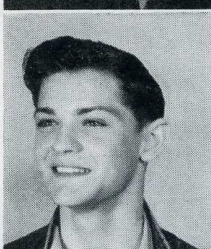


NORMA ANBINDER

Norma Anbinder, decreed by fate, Every night to stay up late. A sailor's company she likes to keep, That's her reason for lack of sleep.

DON MILLER

One of the quieter boys of the room. Ranks as a Flight Sergeant in the Air Cadets.

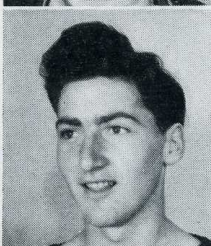


IRENE ARCHUK

A good Sports Captain, believe me, Always loses her locker key. Of course the girl whom we mean Without a doubt is our Irene.

HAROLD MILOFF

The youngest member of our class, although you wouldn't know it. Prominent in basketball, always chewing — no, not tobacco, silly.

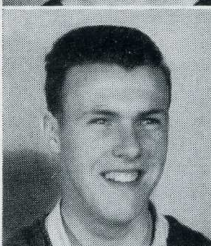


GLADYS BASSINGTON

Gladys Bassington, our War Savings girl, Her head is seldom in a whirl, Says she: "Let's have the victory won, Buy War Stamps and let's beat the Hun."

GORDON QUINN

Our lovable Irishman. Gordie played soccer for Scottish. Plays good hockey also. Very talkative, and always smiling. (When in a good mood).



SHIRLEY BELCHER

Shirley Belcher likes sailor boys, About her they make a big noise. A stenographer she wants to be, But a sailor she will probably marry.

SYD ROSENBERG

The champion typist of Room 32. Always doing some kind of work for the school. Get's in trouble with girls because of his bad memory.



KATHLEEN BEAN

Our penny-fund maid is Kathleen Bean, On music she is very keen, Reading is another one of her hobbies, And she never gossips in the lobbies.

MYER SILVERSTEIN

One of the better cornet players of the school who just loves Tech. He would rather read a book than go to a show.



VIOLA BUSDY

Viola Busdy's (If we may say) Sweetness and beauty will last each day, A sporty girl is she, Social Rep for XI-C.

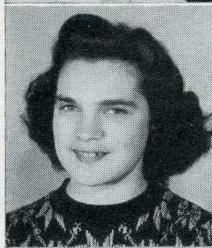
DIANA BRODSKY

Diana Brodsky has a sweet Face and figure; trim and neat. Her main feature is her eyes Most conspicuous by their size.



BELLE BREITMAN

Belle Breitman with dark hair Does not often take a dare, There is no other like our Belle, Having brains and looks as well.



NORA BENNETT

Nora Bennett our rep. for Red Cross, Acts so little like a boss, An opera chorister, class president too, To her there is much credit due.



JUNE CORLEY

June Corley likes to wear red, Often goes quite late to bed. Enjoys schoolwork, in gym has fun, And yet is fresh when day is done.



OLGA DANYLUK

A patron of Wrigley's gum, Always has on hand some. Postcards she has from o'er the sea, A bookkeeper she'll probably be.



MARJORIE DRUCKER

Margie, citizen number one, Usually has her duties done, With the help of forty-one Who think she is a lot of fun.



GRACE ETTERMAN

Grace Etterman, singer to be, Sings "Shirley please do come with me." Betty Grable isn't here to stay, Grace will push her out some day.



EVELYN GUNCHANSKY

Evelyn's goal is Hollywood, There she really should make good; Meanwhile, here we hope she'll stay, 'Till that very lucky day.



ELEANOR HILDERMAN

Eleanor will be a typist Whom no sane employer could resist, In this room each girl is her friend To whom many favors she does rend.



FRANCES JABLONSKI

Frances Jablonski, a very good cook, Often looks at her full date-book, An opera singer she want to be, Meanwhile she works in a bakery.



STEFFIE KACINEC

Steffie Kacinec, a happy young maid, Away from school has seldom stayed. Her "Colgate Smile" spreads good will While at her typing she does drill.



SARA KNELLER

Sara Kneller, a promising poet, Questioned in History says, "I know it." Movies, hot-dogs, books, and Gable, Life without them would be unstable.



AUDREY LINK

Audrey Link, our basketball star, Will travel wide, and travel far; Always a laugh, or at least a smile, On her face, all the while.



HELEN LOCH

Helen Loch, our usherette, Hopes to be a singer yet, "Go 'way," says she, as in a trance, Is there "Clay" in her romance?



JOYCE MURRAY

Joyce is active in more ways than one, Swimming and skating are her fun, Hopes to be a nurse; With her 'tis a pleasure to converse.



THERESA OTTENBREIT

Another girl is T. Ottenbreit Who really is a pleasant sight, Active sports she seems to like, But mostly she prefers to hike.



BETTY OLSHANSKY

Betty, on her work is keen, Seldom here; she's often seen At a frequent job we know of hers, Gathering poems from the papers.



CONNIE REZZELL

The balance of nature in our class Is Connie Rezzell, a quiet lass, A smart, young lady and petite, We all think that she is sweet.



ALICE SERBIN

Alice Serbin, on the outside row,
Sits and dreams of her Romeo.
Collecting snapshots is her hobby
Her gossip place is in our lobby.



DOREEN SILVERT

The apple of the airman's eye,
Boogie-woogie makes her sigh.
Playing the piano and telling
jokes,
Makes Doreen popular with all
the folks.



MOLLY SITNER

Molly Sitner, a friendly class-
mate,
Has a habit of coming late;
Friday show, Saturday skating,
The rest of the week, the air-
force dating.



LORRAINE SHORE

Lorraine is so very neat,
Very brainy, very sweet—
She is loved by boys galore
And does she love them all?
Why Shore!



MIRIAM SHORE

Miriam Shore, our secretary is,
In bookkeeping she's sure a whiz
She always wears ribbons in her
hair,
At her beautiful eyes people
stare.



LUCY STUPACK

A "champeen" bowler is L. Stu-
pack,
Things called beauty she does not
lack,
Besides these (enough, we feel)
Music interests her a deal.



MARY SYRNUK

Mary Syrnuk, our jitterbug,
Sure knows how to cut a rug;
To her you are not much alive
If you're not hep to her jive.



SADIE WALDER

Sadie Walder, our "Gal Sal",
Is to us a real pal.
Having fun is her belief,
So school is not quite her relief.



AUDREY WIKEEM

A pleasing girl is Audrey
Wikeem,
Of Ronald Reagan she does
dream,
Her ambition is to marry a
crooner,
Meanwhile she's a Sinatra
swooner.



JEAN WILLIAMS

Jean is surely liked by all,
Will hasten when her duties call,
Responsibility is her middle
name,
Working hard is just a game.



ANNE WISE

If one took after his name,
For which he is not to blame,
All the gals, and all the guys
Couldn't be as smart as Wise.



ESTHER WOLOVICK

Here's a girl who loves a tank
Any man of any rank
Is dear to her if only he
Loves a tank as much as she.



XI-H

GLORIA BILLINGS

Gloria's fleet-footedness pulls
in points on field day—and her
attractiveness evidently pulls in
men for her any day.



AUDREY BERNSTEIN

Audrey isn't lazy, she just
wants to make the grade with as
little work as possible.



ANGELA BLAINE

I wonder why Angela always
finds a reason to go by Room
35. Her ambition—you guess!



SHILAMUS CHOSLOVSKY

Shilamus has done a splendid
job in backing the school war
effort. This is in addition to be-
ing a fine pianist.



PAULEE DUDECK

Has dark hair, dark eyes and
a weakness for airmen but an
army private means a little bit
more.



OLGA DMYTRIEW

If brains are worth anything,
Olga can afford to be generous—
at least her report card shows
this.



LILLIAN GOJAN

Who are all the letters from, Lillian? Lillian's ambition is to be a stenographer. Is there a "steno" epidemic?



RUTH LEVI

Has Milton (the poet) come to life? That's what Ruth wants to know. Ruth is an ardent fan of Harry James.

MOLLY GLOW

Molly comes all the way from Stonewall. Her perpetual smile makes everybody happy and gay.



MARGE LEWINGTON

First term president. Ambition—to be Chuck Skelding's private secretary. A terrific personality and a very pretty face.

ANNE GLOBERMAN

XI-H sweater girl. Judging from Anne's good singing we think she'll turn out to be another Deanna Durbin.



AUDREY MIKUSH

The little girl who is always doing wrong things at the right time. Ambition—marriage.

EILEEN HASK

Eileen is always seen spending her lunch time in the hall with a certain male from Room 36. Who is he, Eileen?



FLORENCE NIESEN

Florence is a good student who takes part in school activities. She is a faithful member of the Public Speaking Club.

MARJORIE JONES

Marjorie has a weakness for Australians and hopes to go to Australia some day. "Bon Voyage," Jonesy.



EVELYN NYDIS

Petite with dark hair and dark eyes. Evelyn loves an airman, Harry James and Boogie-Woogie.

IRENE KONZELMAN

The only girl in Room 38 who admits she wants to get married. However, she must keep up her shorthand for her career.



PAULINE PLEXMAN

Pauline wants to spend her life as a nurse. We foresee the revival of the song "Nursie, Nursie."

ALICE KOWAL

If you liked the chorus in our opera, perhaps it was because Alice was in it. Alice also wants to be a stenographer.



RUTH RUSSELL

The little girl with the big dimples. Ruthie is XI-H spitfire and the able manager of the penny fund.

VERA KRIST

Vera is very accomplished in designing clothes and hopes to open a shop of her own.



VERA SHEBAYLO

Vera, virtuoso violinist, someday may make her way to Carnegie Hall. Don't the best girls of all go to Carnegie Hall.

HELEN KRIST

She also has ambitions to be a stenographer. Helen also brandishes a needle very ably.



MARGARET SEMATIUK

A real swell gal who made up part of the chorus in the Tech opera.

KAY SHRUTWA

5' 2 and a half of sunshine. Kay's ambition is to be Robert Sterling's leading lady—in marriage, Kay?



EMILY TISH

Our lass with the artistic touch. Emily's ambition is to draw for Esquire.

OLGA YAREMCHYK

Her ambition is to become a stenographer. The sixty-four dollar question is,—why? Living far from school does not daunt punctual Olga.



ERNA ZOLLER

Erna's ambition is to be a steno, and judging from her good work as class secretary we think she can do it.

Camera Shy Graduates

XII-A

AVIVAH LIFTMAN

What could bring our little Yankee back to New York? Eh Avivah? Who are you writing all those letters to?

GORDON PULLAN

The "Lou Costello" of XII-A. Can't control the hinge on which his tongue rattles, but we'll soon see if this keeps him out of the R.C.A.F.

JOE STEINBERG

Insomnia forces Joe to catch up on his sleep in two-week hibernations. Regardless of this, he is a connoisseur of knowledge.

XII-B

JUDITH CALOF

Displays unusual energy in her school studies but unlike us, her marks compensate for it.

JACK FELDMAN

Our great mathematician, who 'tis said, plays chess with mathematical precision. It seems he has a good knowledge of figures.

SAM STERN

Better late than never seems to be Sam's motto. He's the little fellow who comes to school regularly—at 9.05 a.m. (Sam isn't on daylight saving time yet).

XI-B

AILLEEN BASS

Although seldom seen, Aileen is known to be attractive and clever. You're so very, very quiet, are you on a talking diet?

ALAN GLAZERMAN

Alan is the strong silent type. He's the idol of the class; he's been idle for so many years.

ALICE PUDAVICK

"Here today and gone tomorrow." Alice is as nice as they come but she should come more often.

AB ZLOTNICK

Our "skipper" is a favorite with the class. A sea-faring lad, whose closest contact with the great waters has been Winnipeg Beach. Till now at least.

XI-C

MICKEY CHAMBERS

Here's a boy who can smile his way through five maths periods a week, meaning that he can smile his way through anything.

VICTOR DURNIN

Vic's ability in Maths is inversely proportional to that of another fellow we can think of by the same name.

MORLEY GORBACK

Morley is the pride of the Royal Rifles. Houdini's successor — now you see him, now you don't. How does he do it?

RAY HATTON

The man with the perpetual grin. What other lad can get into two weeks' worth of trouble in one short day?

Camera Shy Graduates

BILL HODGINS

An occasional visitor to XI-C. A swell guy from what we hear of him. He gets along with the teachers (so we've been told).

WALFRIED KLASSEN

There is a sinister rumor going about that Walfried does a considerable amount of homework each night. One look at his report is sufficient proof.

FRANK McLASH

Why teachers turn grey. Frank knows all the answers. He's also the guy who had his air cadet buttons shined. Most incredible!

MORTON NEMY

Six feet of rip-roaring mirth. A swell guy to have around at any time, but especially during one of "those days."

MIKE OSTAFCHUK

What has Eddie Cantor got that Mike hasn't got? Mike is often seen in the gym amazing his friends with daring and unbelievable athletic stunts.

HARVEY SIRULNIKOFF

Quiet but by no means inconspicuous, his one comfort appears to be that Napoleon started as a corporal, too. "The Dreamer."

XI-D

RITA ROBSON

Rita Robson, our pride and joy,
Hopes and dreams of a certain
boy;
Miss Thompson keeps her ever
squirmin'
Trying to teach that girl some
German.

DOROTHY McLOUGHLIN

Dorothy McLoughlin with hair
of red,
Would like forever to remain in
bed;
Most of the family wears navy
blue,
But Dot prefers the air-force
hue.

XI-E

STEVE BASCHUKY

Our "Peck's Bad Boy." We wonder how he gets his assignments in, but that's too deep for us.

PETER CALL

A regular absentee from school he found pleasure in getting into trouble. Could that be why he left school?

MERVYN COWLEY

The sea cadet who has now joined the fighting navy. Was a good man to have around the school.

BELLE FRADKIN

Stopped school to attend business college. Was liked by boys and girls alike.

JUNE HOWARD

XI-E's glamazon; our former vice-president. June is a very popular member of the class.

PETER PERCHAL

He says he left school to join the navy. His chums miss his classroom wit.

GEORGE SEDUN

Our president and billiard expert. A good worker and an advocate of peace and quiet. "Agreed?"

ANDREW SPACK

A star on the rugby field, he found the opposition too tough at school and left to take a war job.

ROBERT THOMAS

Another fellow who left school to help the manpower shortage. Was well liked by fellow students.

SYDNEY TOLSTOY

Our efficient and versatile sports captain. Sid is a good imitation of Bob Hope with his rapid-fire jokes.

Camera Shy Graduates

FRANK WOODMASS

Art and building plane models took up Frank's time. Won several prizes in model building competitions.

LEO SAWCHUK

His secret ambition—to join the navy. He was seldom seen but always heard.

NICK BOYCHUK

Joined the navy several months ago. Was first citizen of the room before he left school.

XI-F

EARL BAY

This substitute for Frank Sinatra is our irresistible president—I wonder why? ? ? Earl has a wonderful "eye" for both hockey and girls.

STAN BILYK

"Sh, don't talk too much," may well be Stan's theme song. Stan's so mechanical minded you can almost hear his train of thought.

GEORGE BODRUG

Here's one fellow who has found a substitute for height—mechanical ability.

BILL BORTHWICK

Now here's a typical "20th Century Fox" who's neat and tidy work is such a mystery that even Sherlock Holmes is baffled.

JAMES CALLOPY

The perennial Irishman who's always arguing that the Irish are better than the Scotch. But where can you get Scotch in 1944.

BILL DUFF

Came to Tech late in February. He is a hockey player and a rival of Callopy and Elmhirst in looks. Wool! Wool!"

HARVEY ELMHIRST

Star soccer, hockey, and baseball player and in addition a handsome lad.

NIEL GRAHAM

Outstanding soccer, hockey, rugby, and baseball player. Destined to be a great athlete like his brother John.

LOUIS GORDON

He and Chesley make a good "Mutt and Jeff." Fairly good soccer player. "Pack up Lou" is one of our many likeable fellows.

JOHN KARWACKI

Likes to read aloud in history. Always one of the first to raise his hand when Mr. Thierry asks us a question. "No, you can't leave the room."

NORMAN MOWATT

A trombone player in the cadet band who spends his spare time in Machine Shops repairing his shotgun.

BEN MURYN

Loves running the half-mile. Can run a good 100 and 220, too. Not afraid to fight anyone twice his size.

RONALD LORD

The guy with the curly hair. Likes imitating Mr. Hutchison's—"Time, Boys." Russell and Lord are inseparable.

RONALD SINCLAIR

A tall, broad-shouldered young Scot, simply adores girls (vice-versa, too). He may frequently be seen in the company of Supeene.

RAY RUSSELL

A well liked guy who knows his way around in a hockey game. Always laughing and joking.

Camera Shy Graduates

HARVEY STEIN

"The late room kid" has a dislike for haste, especially in getting to school.

LAWRENCE SUPEENE

Likes to argue with "Haggis Bill." Makes the screwiest noises sometimes. Tall and attractive—oh boy!

VICTOR TYMCHYSHYN

A good looking "gob" who taught the Air Cadets how to tie the bow knot. What a dream!

TED VELIN

A quiet, ever smiling lad who came from Isaac Newton. He's crazy about Air Cadets and school. (What, no girls!?)

WALTER WALDICK

One of Tech's outstanding artists, who reads detective stories when he's not drawing.

JOHN WAKS

John is always drawing pictures of girls. He takes up fencing in order to defend himself.

FRANK ZIOLA

Frank's always getting hauled up from Machine Shops to attend English periods. Somehow a lathe and compound clauses don't mix.

XI-G

EDITH BROWNSTONE

With her its strictly lack of sleep
When to school she tries to creep,
The reason she's so often late
Is a very special date.

NORA FREEDMAN

Nora's eyes are very green,
The nicest color you have seen.
Australia her future home will be
'Cause that's where R. H. lives,
you see.

EDNA CLARKE

Of all the girls in the room
Edna will in life assume,
The role of a dress designer,
In her line there'll be no finer.

XI-H

JERRY AMES

Jerry dreams on Monday of
the "G.I. Joe" who kept her out
late on Sunday. What about the
rest of the week, Jerry?

MARY BEITZ

She certainly knows her wood
carving. Maybe that's why she
can cut herself such a fine figure.

ANN BRISKI

Ann is often seen jerking
sodas at the drug store. Her
favorite sports are swimming,
baseball, and basketball.

MARIE BUCKLEY

Marie is a blonde damsel who
excels in athletics. She is usually
seen casting her glances at
Room 40.

MOLLY LUDWIG

Molly's at school one day out
of five. Where are you the rest
of the time? Anyway, Molly's
O.K.

PAT SMART

The gal who keeps conversa-
tion going. Pat seems to be very
popular with the Air Force.

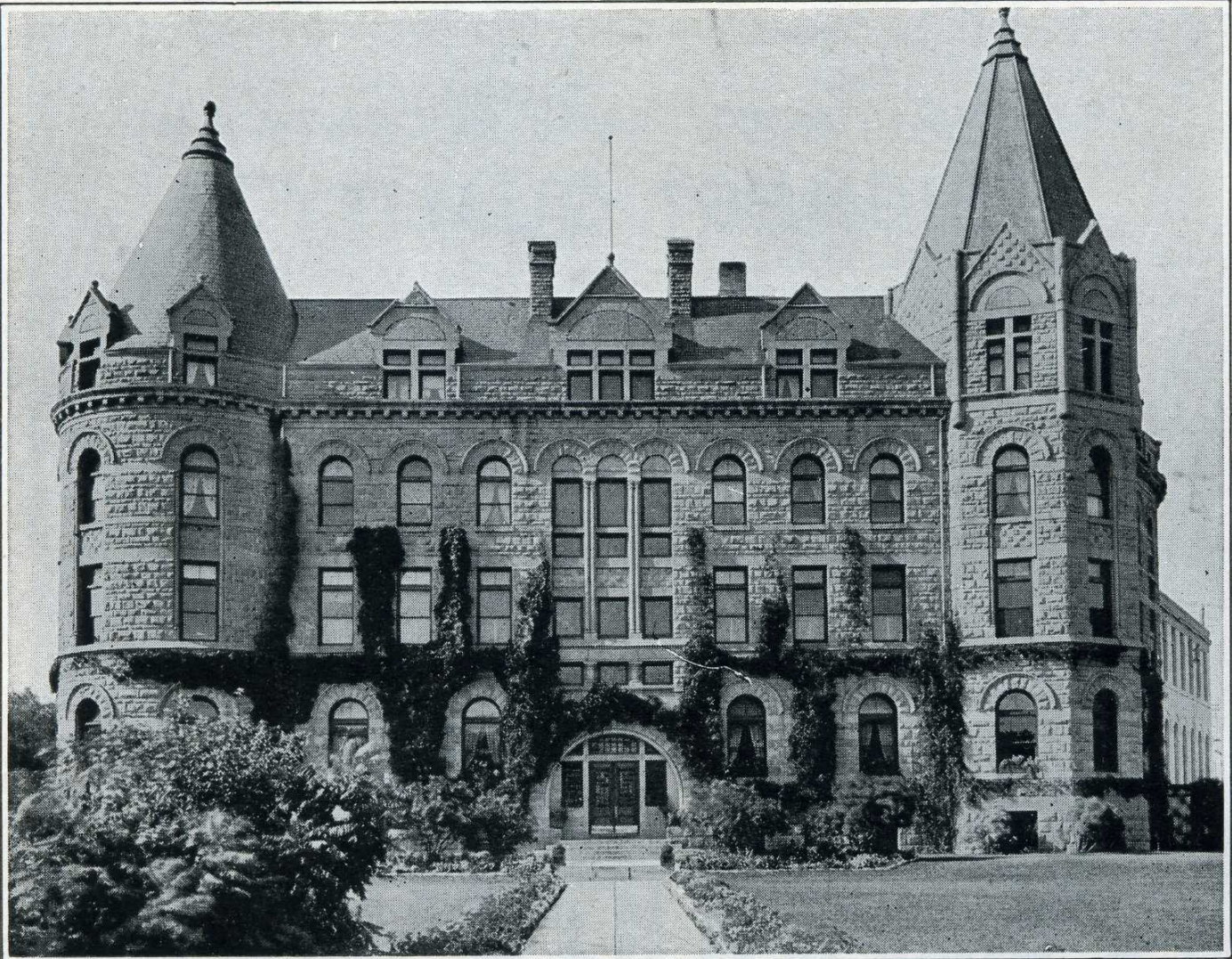
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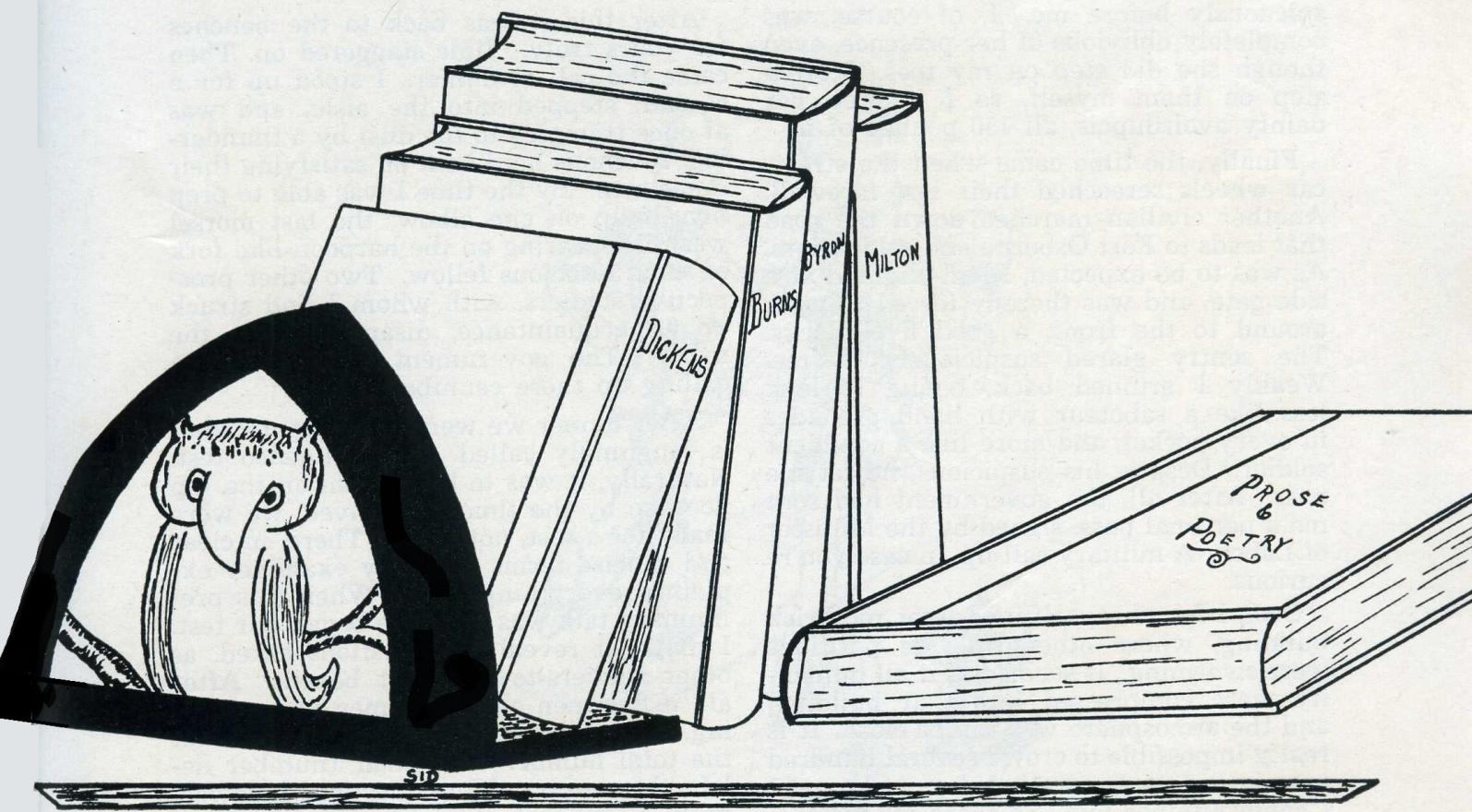
Correspondence is requested

WINNIPEG

-

MANITOBA

Literary



FIRST PRIZE

You're in the Army Now, or Are You?

ARNOLD ROGERS, XII-B

ONE must have the patience of Job to endure the agonies of an army induction. Another indispensable qualification is a well-padded rear. In the first day of army life, this portion of your anatomy undergoes more wear than in any previous period of a completely sedentary life. You sit and sit, and then, to break the monotony, you sit some more. But my story has a beginning, besides being a tale with an end. Therefore I should like to take you with me through the preliminaries leading to induction in the Army.

The ride to Fort Osborne, on a typically slow street car, takes at least an hour's time. Naturally, I sat. If I had only known what was in store for me, I would certainly have given my seat to the bright young thing who parked herself so conspicuously before me. I, of course, was completely oblivious of her presence, even though she did step on my toes. I often step on them myself, so I ignored her dainty avoirdupois, all 150 pounds of it.

Finally, the time came when the street-car wheels screeched their last farewell. Another civilian marched down the road that leads to Fort Osborne and soldierdom. As was to be expected, I had alighted at a side gate, and was thereby forced to walk around to the front, a good five blocks. The sentry glared suspiciously at me. Weakly I grinned back, trying to look less like a saboteur with hand grenades in every pocket, and more like a confident soldier. Despite his suspicions, he let me pass. After all, the government had sent me a personal pass, signed by the Minister of Labor. A military call-up, in case you're curious.

Soon I found myself in a great red-brick building, where others in like positions were swarming. It seemed as if all humanity were compressed into that building, and the atmosphere was rather close. It is really impossible to crowd several hundred men in one room on a hot day, and expect Chanel number five. So there we were. I

handed in my call-up, and was then told to be seated. Oh, the innocent face of that sergeant as he invited me to be seated! He knew! He knew! And in his mind he was gloating over my imminent ordeal. After sitting one hour, twenty-six minutes and eighteen seconds, by actual count, someone shouted a name that sounded like the name of that town in Wales that stretches for miles and miles. As the vowels bore a faint resemblance to those in my name, I answered. It really was for me, and before I knew it, I was on my way with a score of others for chest X-rays. Hah! Three X-rays had to be taken before they managed to track down my chest in the approximate vicinity of my stomach. Tricky things, chests! They are often found below the waist line.

After this it was back to the benches for yours truly. Time staggered on. Then came the call to dinner. I stood up for a second, stepped into the aisle, and was at once trampled to the dust by a thundering, ravenous herd bent on satisfying their inner men. By the time I was able to prop myself up on one elbow, the last morsel was disappearing on the harpoon-like fork of some ferocious fellow. Two other prospective soldiers, with whom I had struck up an acquaintance, disappeared in the mêlée. The government will persist in calling up those cannibals.

After dinner we were led away to what is laughingly called an intelligence test. Naturally, it was to be written on the top floor, so by the time we arrived, we were ready for a rest, not a test. There, in clear and concise terms, an army examiner explained everything to us. When this preliminary talk was over, we began our test. I may not reveal the questions asked, as other soldiers-to-be might benefit. After all, if five men and eight men were walking down a road, no one must know that the total number was—men (number deleted by censor). More questions followed, with a gradual gradation to the more

difficult ones. All-in-all, the examination took about two hours, and then we were through, for the time being.

On the second day we were sent to the doctors for our medical examinations. First, though, everyone stripped and had a refreshing shower in order to smell nicely for the medicos. There were several fellows taking a shower at one time. Every once in a while a choking gurgle announced that another good man had been trampled underfoot and washed down the drain pipe. Then, clad in our birthday suits and one clean towel, we made the rounds. The first doctor stared unbelievably at me and asked disgustedly, "When did you happen?"

Cheerfully I looked back, and gave out with "Eighteen years, six months, seventeen days, and a few inconsequential hours and minutes ago. And I'll have you know I didn't just happen."

Sadly the doctor shook his head and passed on. As for us, we were investigated, delegated, relegated, and incubated. (poor eggs!); we were whanged and banged, hustled and bustled, led and bled, but in so efficient a fashion, that before we knew it we found ourselves dressed again. Whether or not you are to be ac-

cepted depends, of course, on your health. They did catch one fellow breathing, though, and he was inducted at once. Rumor had it that some fellows, who had been sitting for a few days, were rejected because of callouses—you know where. For this, however, I cannot vouch. All I know is that, if they were not rejected because of this, they should have been. One last visit took us to the psychiatrist, and then we went back to the benches to await the verdict.

The verdicts soon came, and mine went like this. T.B. test—no T.B.; intelligence test—no intelligence; health examination—no health. Really, I had a surfeit of everything a soldier should not have, all-in-all as perfect a specimen as one could find with the requirements exactly reversed. I am not able to trace the tale of an inductee any longer, as after the medical, I was the "out" of "in or out."

On the third day, along with the other rejectees, I received private's pay of \$1.30 a day for each day spent in barracks. My last thoughts of Fort Osborne were mainly these. The system of induction as it stands is well run, but when, oh when, will the padding of those wooden benches be made compulsory!



SECOND PRIZE

Incident

ADELE WISEMAN, X-B

JACOB was not thinking of the basket of overturned daisies when he said, "I want to help you," but her coy, giggled, "Do you really think you should?" blended so ironically with his thoughts that it sent a queer, twisted smile fleetingly across his face. He had blurted the words impulsively as, watching her extravagant gestures and listening to the nearly unintelligible twittering which accompanied them, he was once again overcome by the almost physically painful desire "to help" which had made him a psychiatrist.

Blushing, she had turned again to her flowers. Again the disconnected, singing words issued from her lips—"My garden—my birds—my flowers—my lovely flowers!" She laughed, a high quick laugh, as her hands fluttered among the blossoms.

Jacob already knew that now he was the knight in shining armor that had ridden into her life. The hospital was her palace. To the nurses, "Her Ladies," she was graciously kind. The doctors and attendants, as each in turn entered the narrow confines of her world, became her "Princes," to be treated with blushing shyness or coy amour. The other patients, "Mere Subjects," she condescended to ignore.

"Do you really think you should?"—how curious, he thought, that she should thus unconsciously voice the question by which she justified her condition and rejected his aid. It was hard to realize that this most pitiful of all creatures, this madwoman, had, in her madness, found escape. This being had found her defences too weak to meet life's endless barrage, and,

because her mind had sickened and she could not bear the world into which she had been placed, she had created for herself one of her own. In this world she was not Eliza Barkley, a bewildered human atom in an infinity of space, bumping and being bumped, bruising and ever being bruised by myriads of other equally bewildered atoms. Like a child that hides beneath the bedclothes for fear of the darkness, she had drawn the covers of her imagination over her mind. Unlike the child, however, who must come out to breathe, although perhaps to fear again, she fastened the covers firmly about her, and while somewhere within her unconsciousness her sanity remained stifled, she emerged, in her own world, the fairy princess.

Somewhere sanity was ever being held at bay by the curtain of enforced innocence which was, he knew, in some strange way, backed desperately by the woman herself. Perhaps, the nervous, sometimes irrational movements and the often incoherent wording were some indication of the struggle that the doctor knew was always within her. As clearly as flesh in agony will twist itself into any shape to escape the source of pain, Jacob saw the grotesque shape into which her anguished mind had been twisted. Here, it had found artificial alleviation, knew only that it had found alleviation and did not want to return to the pain, even though its twisted shape left her the most helpless creature on earth.

"Yes," said Dr. Jacob pityingly as he bent to the daisies, "I really think I should help you, but . . . can I?"

THIRD PRIZE

A Teachers' Meeting As I Imagine It

LILLIAN RIDDELL, XII-B

I HAVE never been at one of the secret meetings held by teachers and, because I do not expect to be a teacher, I suppose I am doomed to go through life without ever attending such a gathering. How exciting they must be!! Why, just last week I came up to my class-room for my coat, after a basketball game, and there was such a lively discussion going on inside that I dared not even knock. So, I sat down on the stairs, took up my poetry book, and prepared to enjoy the beauties of Tennyson until such time as the fate of the school, for the coming two weeks, was decided.

I could not concentrate on Tennyson; the voices behind the closed door were rising in crescendo. What on earth were they arguing about? (By this time I was sure it was an argument that I heard.) There was Mr. Reeve, banging on the desk and shouting at the top of his voice, trying to restore order; at last the din subsided. Since I had no way of finding out what was going on, my imagination began to form a picture of its own. Back in the right corner four of the ladies were busily knitting up the latest shipment of Red Cross wool, and at the same time discussing the latest changes in Canada's ration program. In the other corner one of the gentlemen was whispering to his neighbour about his baby's measles. Of course, a few of the teachers in the front seats would be taking part in the meeting, simply because they were in the front seats. I supposed they would about then, be discussing those dreadful examinations—and it is a necessary discussion, too. Students have to be examined and teachers have to examine. The torture for both may as

well be got over as quickly as possible. "Exams next week, then," Mr. Reeve would be saying.

"And now that this part of the business is over, there is this item about the new awards system that the council has presented. What are we going to do with it?" Mr. Reeve would read the outline and the Upper House of St. John's would begin to discuss it. There! another hubbub was breaking out. I could imagine the reception our plan would get.—"Wouldn't work—no school spirit," a dissenting voice would grumble.—"It's true we would have to create, in the students, a desire for this type of recognition."—"The standards are too high; nobody could reach them."—"What's a piece of ribbon to a student? He wants a party."—But surely we would have some supporters.—"It must be what the students want; they suggested it."—"Yes, certainly, let's give it a trial."—There was still a great deal of noise behind that door. It was evident that no decision would be reached that day. I supposed they would appoint another committee—just the eleventh one this year.

At five o'clock the door opened and out they filed, still discussing. They looked absolutely worn out and I thought it little wonder after that animated meeting. I am sure that Winston Churchill, with all his cabinet ministers, in deciding the fate of the nations, never had a more heated discussion. Then I laughed to myself. What if they did get excited over the meetings? They get things done, do they not?—and does the school not run smoothly under their leadership? Certainly; teachers' meetings must be quite necessary and quite successful in spite of it all.

HONORABLE MENTION

Portrait of A Londoner

ANNIS OMAN, XII-B

THIS is a story of the London Blitz of 1940, and of the effect it had on one woman. She was in her late forties, slight and frail-looking, but her appearance belied her character. She was a Cockney charwoman, but she was not ashamed of her calling; on the contrary, she was independent and proud. She was pretty, in a vague, faded way, and wore a melancholy look when her face was in repose. Her clothes were always black, inexpensive, but immaculately clean, and the only spot of color on her Sunday dress was a brooch with her Christian name on it.

When she was working, however, she lost her vagueness and was efficient and thorough, never talking much, except to comment on an air raid warning by saying, "That was the 'Serene'." She seemed to deliberately mispronounce that word, taking pride in that trait of British stubbornness. This little Londoner had two vices, though. She insisted on singing highly romantic and highly unsuitable songs in a tuneless voice, as she worked, and nothing seemed to dampen her spirits. Her other "vice" was telling bomb stories in a very melodramatic way, casually mentioning that this store or that picture-house was gone. But that was all she ever had to say about the war. In fact, when someone mentioned that a little Viennese maid was suspected of being a fifth columnist, the charwoman angrily told that person to prove it before spreading such rumours. There was only one real interest in her life, her fifteen-year-old son, Reg. She was always running him down, but anyone could tell that the boy meant everything to her. She lived in a cottage which she was going to give to Reg when he grew up, and she once mentioned having saved twenty-odd one-pound notes to help him start a business after the war.

But, one day she was late for work at one of her "places," the first time that had happened since she had had pneumonia, several years previously. When her employer came home at noon, however, she was at the kitchen sink washing dishes. The house had been cleaned spic and span, but something was missing. She wasn't singing. It was too quiet. Her employer, alarmed, went to the kitchen, and saw the charwoman standing, motionless, her hands in the soapy water. She turned around and smiled at him, a ghost of a smile. Then, her story came out, a bit at a time. She had her own bomb-story now, and she glanced at the pitifully charred remnants of two one-pound notes, all that was left of her little cottage. She had not been hurt, but Reg had gone off to help put out a fire in the next street during the raid, and a wall had fallen on him. He was in the hospital now, cheerfully joking with the nurses. As she spoke of him, one lone tear trickled down her cheek, and she said, "You know, sir, 'e's a small boy for his age, but 'e's got spirit." Then came her only comment on the war, and it struck right to the heart of her employer, "That 'Itler, dropping bombs on Reg and me an' such . . . youn know, 'e's a bad loser." The man persuaded her to take off the rest of the day, and as if she were in a dream, she finished a few tasks, put her quaint little hat on her head, and went.

Her shoulders drooped, and she seemed to be crushed by the calamity which had befallen her. Then she stopped, adjusted her hat firmly, squared her shoulders, and walked on. That little charwoman seemed to symbolize the quiet courage, the grit and the determination of the little people of England, the very heart of England.

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POINTS OF VIEW

(Original contributions)

A TEACHER THINKS ABOUT YOUTH

God gives you talents—talents to treasure,
Ability, brain, power, health.
You waste these so often on real useless pleasure,
In search of a monetary wealth.
You haven't a goal, you haven't an aim,
You're content to be happy—to drift.
You treat many things in this life as a game,
In real treasures you practice no thrift.
You save nothing now, because the next day,
You can always pick up something more.
Why work for tomorrow, today you can play,
Why make this one life such a chore?
But today is the time when you need to prepare
For tomorrow and what it may bring,
And young people should treasure with infinite care
Each day, each trivial thing.
Tomorrow may not be as good as today,
Tomorrow may bring something sad.
Good God! Can't young people hoard something away
From each lesson, each teaching they've had?

—Anonymous.

A YOUTH THINKS

Is it our fate to always be
Suppressed beneath senility?
How can we strive for greater things
When held like puppets worked with strings?
They tell us we should venture far,
And yet, each groping effort mar
If we should fail to please their taste
By progressing with undue haste.
Then they with almost frightened wrath
Suppress each Hamiltonian path,
So, if we children cynics be,
What fault—but their hypocrisy.

—Anonymous.

THE PSYCHOLOGY OF SKIPPING PERIODS

We find, after much investigation,
That skipping periods is by far
As great a science as, for example, navigation.
Of the various methods, tested by experiment,
The escape to the study room or library
May prove successful, but is a source of no merriment.

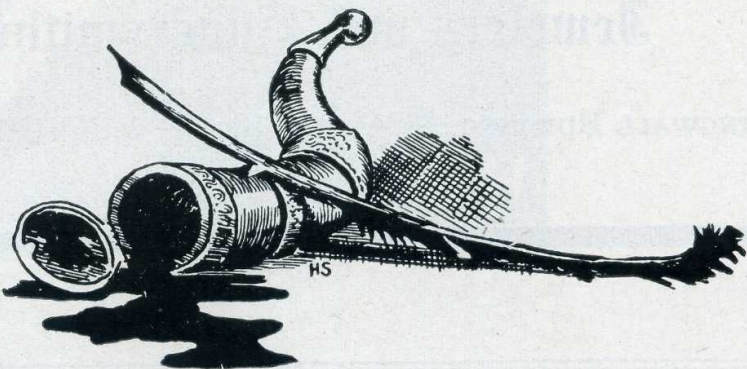
And so there was formed a plan more successful
And indeed more restful:
The key to it all is a nonchalant expression
Which warrants no confession:
You start at the third floor, a congenial look on your face,
Descend to the second at moderate pace,
(If you pass a teacher, you'll smile if you're sensible,
And even saunter past the office of the principal)
Down to the first floor
And out the south door,
Cross the road (look out for a car)
You're headed for the Salter Drug Bar.
You fling open the door, and even start humming,
Sit down and find beside you—Miss Cumming!

—Zita Waldman.

EPITAPH

So many things are now extinct
One hears of them by fable;
Perhaps the rarest of them all
Is gum, beneath the table.

—Mervyn Stone.



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Front Row (left to right) — Bernice Rosenstock, Clarice Cohen, Adeline Hackie, Eileen Borodovsky, Ruth Joy Lockshin, Naomi Walters, Cynthia Bookbinder, Miss Macdougall, Ruth Pearlman, Arnice Kozack, Doris Korn, Olive Hunter, Lily Karlinsky, Miriam Selchen.

Second Row (left to right) — Morris Miller, Sam Callan, Leonard Pearlman, Stanley Mindess, Danny Brody, Philip Barnes, Harold Fleishman, Ted Naskar, Lorne Wolch, Ronald Polinsky, Jack Fox, Harvey Levy (Pres.).

Back Row (left to right) — Michael Silverberg, Jack Cooper, George Tough, Norman Kox, Philip Benaron, Fred Bogoch, Irvin Cutler, Allan Greenfield, Dick Bell, Henry Dallinger, Edward Nieckarz, Norman Hill.

Missing—Louis Haskell, Norman Hersch, Jennie Margolis, Harvey Mindess, Bernard Nieckarz, Herb Rosove, Evelyn Shinoff.

TEN-A

Thanks for the Memory

Thanks for the memory,
Of one year packed with fun; we pupils,
everyone,
Want you to know, we'll miss you so,
When all our work is done.
We thank you so much.

I know that I speak for all the students of Room 39 when I say, "Thanks to you all, teachers and classmates alike, for a very enjoyable semester."

Individually we would like to express our gratitude to: Mr. Silverberg, who, after ten months of labor and toil, finally brought us to the conclusion that $X=O$. (Just think, all that time wasted.) Mr. Dotten, whose free-and-easy style of teaching we enjoyed most—most when he was free and easy with our marks. Mr. Johnson, whose favorite example of density to next year's class will probably be given to this year's class. Mr. Burrows, the man that really taught us our English—and finally in this writing, but foremost in our thoughts, to Miss MacDougall, under whose excellent jurisdiction we were able to progress another year closer to freedom; we know that she loves us, too, for

why else would she put those kisses (X) all over our work? So—

Thanks for the memory
There's naught else we can say; but for
you to repay,
We'll try our best, to pass the tests,
That life may send our way.
And thank you so much.

TEN-B

Our recipe for today is a 40-minute special. First, roll a certain amount of scholastic ability and a fair amount of boisterousness together with a dash of rowdiness or shall we call it vivacity. Mix gently with extracts of opera, add the "nine ladies" for taste, put to heat in a hot oven, and what have you?—X-B—Oops, there go our appetites.

During the year, you saw X-B everywhere, no matter how hard you may have tried to avoid us. In the opera, Ted Zwirkoski and Maxine Carter were appreciated warmly as they starred in their respective roles. While we're on the subject of music, don't forget to mention our distinguished violinist, Lloyd Blackman.

Although we won no titles, one couldn't help but know that X-B was always in

Back Row (left to right)—Lloyd Blackman, Ken Merret, John Gray, Bill Spivak, Jack Beckman, John Crawshaw, Eddie Zulkoski, Alvin Cera, Aaron Freedman, Morris Herson, Ken Mesbur, Abie Chutorian, Irvin Lehmann.

Centre Row (left to right)—Irvin Kanovsky, Morley Gorsky, Manuel Morry, Hymie Shilkowsky, Ken Brank, Mike Heimback, Ted Zwirkoski, Mr. Johnson (Teacher), Irvin Sera (President), Jack Chmelnitsky, Walter Lone, Moses Dimentberg, Jack Wasserman.

Front Row (left to right) — Wilfred Kravetsky, Leo Levine, Maxine Carter, Iris Mason, Fay Matlin, Sylvia Gunn, Annette Kaplan, Laye Braverman, Shirley Swailes, Agnes Kriese, Morris Broder, Sid Bakalinsky.

Missing—Sam Gelbfarb, Harvey Weisman, Adelle Wiseman.



Back Row (left to right) — Gilbert Gregory, Charlie Abramson, Harold Loster, Graham Lubasky, Allan Shnier, Cecil Feldman, Joe Berman, Sidney Jacobson, Charlie Iskow, John Moon, Gerry Genik, John Griffin.

Centre Row (left to right) — Sylvia Labovitch, Riva Saltzman, Fred Schneeberger, Alvin Goldman (President), Velvl Greene, Harry Fenson, Leonard Karp, Max Jacobson, Vernon Wickberg, Rosaline Shuster.

Front Row (left to right) — Ruth Nitikman, Phyllis Gorelick, Pat Golden, Arline Mogul, Selma Abrams, Mr. Heys, Esther Kliffer, Adeline Wdoviak, Lillian Zeavin, Josephine Merie, Stella Poberzny.

Missing—Lily Korunsky, Tom Kovnats.



there fighting. In hockey, our speedy, tricky captain, Jack Beckman, was either setting up plays, backchecking, or putting a few in himself. In Basketball, our stars were dashing Alvin Cera and “lanky” Ed Zulkoski.

No report of X-B’s activities would be complete without giving our appreciative thanks to our friend and class teacher, Mr. Johnson.

TEN-C

We think that Room 28 is the most harmonious class in the school. This harmony may be due to the fact that no two people in the class have the same timetable, everyone talks all the time at class meetings (until our president threatens to tell a joke), and so many of our double talking geni (Lorne and Harry ought to get together) are continually displaying their arts.

Observations are completed, conclusions tabulated: next in line to Alvin, our energetic president, we have our half-pint vice-president, Adeline, and Esther “secretary” Kliffer. Now our “never-idle” council which occupies the time of our able councillors, Selma Abrams, Gerry Genick and Jo Merie. X-C wouldn’t be

X-C without our own Syd Jacobson for social representative, Gilbert Gregory for war work, and Arline Mogul and Harold Loster managing all sports angles.

Bronnie “Romeo” Konarsky’s main interest lies in hockey, Joe Berman is our model air cadet and Vernon is our Admiral.

Anyway, X-C does agree whole-heartedly on one thing (altogether kids)—Three cheers for Mr. Heys.

TEN-D

X-D, the room that overflows with zip and punch, has just shown that we can “Back the Attack.” What with collecting magazines, metal, and pennies weekly, buying War Savings Stamps and knitting for the Red Cross, we are proud to “Speed the Victory.”

Neither has X-D shirked her part in the dramatic world of St. John’s. We were well represented in the H.M.S. Pinafore and we faithfully supported the ticket sales.

We believe in the old proverb “All work and no play makes Jack a dull boy,” therefore sport plays a prominent part in the school lives of our members. We may have no world record breakers but we have boys’ and girls’ basketball teams that do



Front Row (left to right) — Shirley Williams, Gloria Koven, Zella Frankel, Bette Stewart.

Second Row (left to right) — Clara Lowe, Bella Litvak, Goldie Zamick, Malke Katz, Toba Pascal, Esther Ludwig, Minnie Levant, Miss Scholes, Loretta Burka, Ruth Lentz, Ettie Rubinfeld, Merle Koffman.

Third Row (left to right) — Evelyn Lewsey, Evelyn Riddell, Esther Fainman, Shirley Harper, Kay Chamberlain, Yvonne Scott, Molly Schultz, Jacqueline Rice, Fay Gruber, Helen Baransky, Gertrude Jones, Shirley Silver.

Back Row (left to right) — Don Sandford, Gordon Reid (President), Wallace Trotter, Howard Matheson, Ray Liscombe, Albert Etterman, Jerry Moscovitch, Ernest Kyryluk, Ezna Budnitsky, Gordon McKone, Walter Boskawitch, Lawrence Singer.

Missing — Nathan Binder, Rose Ziskraut, Lillian Meyers, Alice Sommer, Albert Shapiro.



Back Row (left to right)—Ken Simpson, Gerald Waldman, Percy Devins, Morris Frankel, Jim Swain, David Sokolov, Mike Kachulak, Charles Femple, Manly Rubin, Myer Thompson, Jim Mowat, Bernard Golsoff, Dave Wiseman.

Centre Row (left to right) — Frank Mico, Max Reisch, Albert Promislow, Dennis Pedeschuk, Walter Olensky, Fred Shapiro, Emil Kurdydyk, Walter Schultz, Bill Krawitz, Harry Zinger, Morris Katz.

Front Row (left to right) — Muriel Peabody, Joan Clark, Peona Klenchuk, Mary Bass, Ina Grant, Sophie Luckie, Eleanor Rosen, Helen May Lexier (President), Mary Kuzulyn, Jarry Bass, Betty Flock.

Kneeling (left to right)—Lillian Lewis, Fay Fink, Shirley Gorbach.
Missing—Alice Hogg, Doreen Leckley.

our room credit. Although the boys' hockey teams, composed of X-D and X-E, have no players of N.H.L. calibre, they do put up a good fight.

Leading the room, and making an excellent job of it, is Gordon Reid ably assisted by Vice-President Fay Gruber, Sec. Ray Liscombe, and counsellors Ettie Rubenfield, Gloria Koven, and Ester Kainman.

TEN-E

In the following lines we shall endeavor to present the activities of X-E in such a manner that they will appear normal. However, we must warn the reader that this is a difficult task, and allowance must be made for any idiocies which appear in the write-ups.

X-E was not a normal class. Its normality was upset by certain perplexing individuals, namely Bernard Golsoff, Manly Rubin and Percy Devins, who tended to make the classroom a haven of hilarity. Since this trio spent more time in the halls than in the classrooms, it might be unfair to judge the entire class by their actions.

Abbey "Einstein" Promislow kept high the scholastic reputation of X-E by presenting geometry problems to his Maths. teachers which they were unable to solve.

Strangely enough, Abbey couldn't solve these problems either.

Nevertheless, the students of X-E spent an enjoyable year under the mentorship of Mr. Holmes and are looking forward to another year, or more, at St. John's according to the discretion of the teachers.

TEN-F

Social Highlights

Hiking from school to Crow's bush, bonfire, weiner-roast, gramophone—swell opportunity to get acquainted, wasn't it, kids?

At Christmas another class party: Walter Klapecki as Santa Claus, gifts, lunch and a presentation to Mr. Newfield. No mistletoe, but plenty of fun.

Then on December 29 an invitation to Mr. Newfield's home for the entire class. Solos and duet by Joyce Newfield and Dorothy Henteleff, accompanied by Sadie Gorenstein. Then refreshments and a completely enjoyable time.

Congratulations, Social Committee!

Sport News

We are proud of our soccer team which won the Grade X championship, entered

Back Row (left to right)—Jim Dyson, George Hudon, Walter Klapecki, Bill Dyson, Norman Blank, Conway Kaake, Don McPhail, Neil Greene, Don Hutchinson, Stan Smith, Ralph Newcombe, Arnold Tennenhouse.

Centre Row—Marguerite Krescy, Ruby Shieve, Juan Corkan, Stan Roslinski, Zenan Pohorecky, George Miller, Bill Durnock, Ernie Magee, Allan Zipursky, Harry Gilman, Ken Cormack, Doreen Watson, Bernice Roberts.

Front Row—Elizabeth Storozuk, Eleanor Richelieu, Rose Poberezny, Doreen Speechly, Dorothy Henteleff, Meile Mandell, Mr. Newfield, Rosalind Woladorsky, Bernice Rutman, Sadie Gorenstein, Chris Nielson, Helen Blight, Mary Cullen.

Missing—Lilian Bloomfield, Iris Cleave, Bill Dalzell, Joyce Holt, Bernice Kuzmuck, Claude Plaxton.



Front Row (left to right)—Edith Johnson, Helen Rudnisky, Lena Worobey, Miss Collisson, Gloria Kibler, Hazel Sutherland, Annie Moskal, Ernestine Griffith.

Back Row—Albert Razzell, Bob Burns, Walter Zunick, Tom Grande, Lawrence Collins, Sidney Sutel, Walter Sochaski, Bill Kosmuk, Ed Andrews, Charles Restkowski, Walter Gloven.

Missing — Carl Atamanchuk, Shirley Baker, John Franchuk, Alex Grapko, Paul Junghans, Evelyn Tuxa, Bill Makuch, Walter Popowich, Mickey Pruden, Izzy Robluns, Harry Rosenbaum (President), Helen Stefanson, Peter Tkachuk, Frank Wierbicki, Bill Sonosilo, Dick Reynolds.



the school finals and lost by a very narrow margin. Watch for them next year!

Our girls' volleyball team did well and deserves credit for their efforts. Naturally the flu at that time helped—affected quite a few players. Hm-m-m?

The hockey and basketball teams are progressing as the season advances.

TEN-G

Some might think Room 13 an unlucky spot in which to spend the year, but we of X-G have found it a very enjoyable one.

Scoring in the field of sports, we boast such members as Pete Tkatchuk, room hockey captain, who also majored on the rugby team; Tom Grande, sports captain, who made a good job as a member of the Junior basketball team; and Harry Rosenbaum, our room president, who is a "flash" on any sports field.

Then in our room we have such members of the "weaker sex" as Hazel Sutherland, who is never at a loss with her tongue; Shirley Baker, who is everyone's best pal; Edith Johnson, who speaks only when spoken to; Gloria Kibler, who is our "blonde bomber," Helen Rudnisky, who is

Room 13's enthusiastic sports captain; Lena Norobey, who is one of the many navy rooters; and Anne Moskal, who is an "all-round" girl.

Miss Collisson, our very tolerant teacher, must be congratulated for her extreme patience with the students (?) of X-G throughout this trying term.

TEN-H

Gossip, Gossip, Gossip. Want to peak into our room? You will probably hear, "What do you think of her new sweater?" or "Did she really go out with him?" Yes, such queries constitute the majority of conversation in Room 25. Our class officers tried all year to develop a peaceful atmosphere, but . . . they are still trying.

Our War Effort drive was not at the top, but the girls all did their best, which is the right spirit.

The girls were extremely keen on socials and extra-curricular activities. Several of them took part in the opera and must be congratulated on their fine work. Others helped with the ticket sales to make our class the first one to go "over the top" in sales. Could that free matinee have been the reason?



Back Row (left to right) — Dorothy Freedman, Jean Fremming, Grace Rempel, Marjorie Weiss, Lesia Pankiw, Mary Niven, Zelma Greenberg, Ruth Ratson.

Centre Row — Eleanor Bessler, Ruth Schwartz, Patricia Hurlbut, Joyce Engel, Helen Wikaruk, Elenore Meder (President), Miss M. Cumming, Stella Scherbaniuk, Steffie Rudan, Edith Lyman, Ruth Senes, Mimi Finkle.

Front Row—Olga Pankiw, Dora Blinder, Ruth Zipursky, Estelle Yomstock, Zelma Mindess, Ethel Ardies, Shirley Elhatton, Norma Chamish, Estelle Smith, Thelma Travis, Polly Shefrin, Diane Teare.

Missing—Joyce Bawden, Wilma Blake, Kay Dolan, Thora Donaldson, Claire Glazerman, Eleanor Lorimer, Dorothy Metz, Helen Watt, Agnete Bagger, June McTavisch.



Back Row (left to right)—Monte Simon, Philip Lieble, Richard Sutton, Gordon Westman.

Centre Row — Sara Oberth, Beverley McPhail, Shiela Lenoff, Betty Resnick, Leba Spiller, Anne Kushner, Leona Gorevitch, Lorraine Adams, Freda Belinsky, Gloria Rosen, Gertie Weiner.

Front Row—Etta Asrican, Clarice Riesenber, Sybil Shuster, Evelyn Kurtz, Miss Snider, Doreen Magel, Winifred Koch, Betty Romanick, Anne Kowalchuk, Elizabeth Alexander.

Missing — Bernice Allman, Thelma Bagel, Anne Bernstein, Rebecca Bronor, Florence Heindle, Corinne Mitchell, Florence Plaxton, Anne Snider.

In conclusion we would like to thank Miss Cummings for her kindness and understanding to her "noisiest class."

TEN-J

We will keep many memories of our school life at St. John's. The hall—the stone steps—the old footworn track encircling the athletic field where we won honors—the library with its books—the biology room with its stuffed crow and eagles—the gym where we worked hard to win the volleyball championship—and last but not least, the art room, with works of long-since-departed student artists lining the walls. These things have become personal to us, and I am sure we shall never forget them.

But aren't we getting "long-haired"? Ah—X-J, what a room! As president we have Flo Plaxton. Our contribution to the School Council is Beverley McPhail, the "Blonde Bomber," and what about our social life? Well, to date we've had quite a few parties. Ann B., our social representative, has "largely" been responsible for their success and has entertained us with her torch and boogy-woogy singing. She is often likened to Dinah Shore. Monte S., the "lone wolf" of X-J, is one of our

four boys among twenty-nine girls, so his nickname is well earned.

TEN-K

Have you read the book of the month by Miss Owens, called "Ten-K"?

The opening chapter was a general introduction to the many characters who wander in and out of the book. First, there was Rose Stern, who appeared once in every five chapters. Then we met Lorraine (Shorthand) Hutchison and Iris Branam, who later on in the book develop into high-speed typists. One of the intellectual persons introduced in this chapter is Betty Spaner, who is willing to answer any question asked over "Treasure Trail." Later on in the book we met Marg Williams and Hilda Cooper, who showed that they could balance any cash register, provided there was no money in it.

The climax of the book is reached in chapter twenty-three, where we meet the ravishing blondes who are deeply implicated in the plot of "Ten-K." No other current biography boasts such a stirring plot and continuity of action.

We advise all literary fans to read "Ten-K," by Miss Owens. It can be purchased by writing to the publisher, "St. John's High School, Winnipeg."

Back Row (left to right)—Irene Bratho, Edna Pfeifer, Ethel Danechuk, Lorraine Hutchison, Audrey Geisler, Olga Kawton, Margaret Greschner.

Centre Row — Miriam Polsky, Hilda Cooper, Miss Owens, Margaret Wilson, Amy Miklash, Rita Rimer, Mary Leson, Olga Lackoski.

Front Row—Dorothy Mathern, Sally Stern, Ann Forostiak, Polly Sorokan, Betty Spaner (President), Dorothy Scarth, Violet Purzniak, Ann Siry, Frances Syrnyk, Iris Branam.

Missing—Adeline Zolna, Rose Stern, Doris Schaefer, Alice Olynyk, Do-



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SPORTS



HIGH SCHOOL FOOTBALL



RUGBY TEAM

Front Row (left to right)—Harry Gilman, Jack Chisvin, Sam Coval, Sam Brownstone, Harvey Chochinov, Jack Bermack, Lorne Wolch.
Second Row—Harold Seychuk, Irvin Mael, Willy Kluner, Don Hendin, Mervyn Stone, Manly Potter, Jim Swain, Harold Miloff (Trainer).
Back Row—Meyer Thompson, Ed Derback, Marshall Wilder, Norman Hill, Louis Berstein, Stan Smith, Harold Serebrin.

Thumbnail Sketches

SAM BROWNSTONE, 3RD YEAR GUARD—Sam's blocking and dynamic defensive play in the centre secondary position earned him a spot on the All-Star Team for the second year. He was an ideal Captain.

LOU BERNSTEIN—3RD YEAR FULLBACK—The sparkplug of the team. A great plunger and tackler. Lou also made the All-Star Team. Lou claims that one man stopped him every time. "Gee, Kluner, get out of the way!"

ALLEN GREENBERG, 3RD YEAR QUARTERBACK—Al was one of the most colorful players on the team. His vicious down-field tackling was a feature in every game. Al's fighting spirit is now at the disposal of the Navy.

STAN PEDLAR, 1ST YEAR HALFBACK—"Daddy Long Legs" was renowned for his sweeping end runs, which won him a place on the All-Star Team.

HARVEY CHOCHINOV, 1ST YEAR FLANKER—Harvey is the fourth in the line of rugby-playing "Choches." In his first year, Harvey played with the veterans. Watch him next year.

DONALD HENDIN, 1ST YEAR TAILBACK—Don saw to it that Kelvin did not white-wash us. A beautiful passer, a lovely runner, and a great sport; he helped keep the scores fairly even.

PETER TKATCHUK, 1ST YEAR HALFBACK—Pete is a reliable man to have about in a scrape. Tackling and passing are his specialties. Incidentally, Pete's a south paw and can really throw that ball around.

FRANK WEREKICKI, 1ST YEAR TACKLE—Frank is that tall blonde fellow with the cheery disposition. His ability to take and give made him a valuable man to have on our side.

MORTON NEMY, 2ND YEAR TACKLE—Morton's weight and experience greatly encouraged the "green" men on our team. Mort has graduated from Tech's squad to a greater team, the Navy. Good luck, Mort.

ANDREW SPACK, 1ST YEAR TAILBACK—Andy's accurate passing and running style was a valuable asset to our team. Although this was his first year on the rugby field, he had the calmness of a veteran.

HAROLD SEREBRIN, 1ST YEAR END—Lord Selkirk's contribution to Tech. His hard driving tactics stopped many a ball carrier. Off field, "Blackie" is one of those quiet types.

HAROLD GORDON, 1ST YEAR TACKLE—Harold's enthusiasm is something we could use more of around Tech. Although he didn't see much action, he was always in there pitching.

EDWARD DERBACK, 1ST YEAR QUARTERBACK—Ed can play rugby as well as his fiddle. However, it seems that no amount of rugby will ever erase that peacefulness from his face which his violin has put there.

PAUL YOUNG, 1ST YEAR GUARD—Paul's height and weight made him a real "tiger." He was one of those fellows who started in the middle of the season.

IRVIN MAEL, 1ST YEAR GUARD—Irvin is one of those "never say die" men. He is, no doubt, the fastest man on the team. His sudden bursts of speed are something to be envied.

SAM COVAL, 1ST YEAR TAILBACK—Though Sam was officially tailback, he saw more action as quarterback. After Greenberg was injured, Coval ably filled his shoes.

HAROLD SEYCHUK, 1ST YEAR END—Harold with his steam-roller tactics is the nemesis of the opposition's would-be blockers. His willingness to co-operate made him an ideal team-mate.

STAN SMITH, 1ST YEAR TACKLE—He plays rugby and really puts his heart in the game . . . but, of course, he puts his heart into any game he plays.

HARRY GILMAN, 1ST YEAR CENTRE—Harry was greatly handicapped by his lack of weight. However, his accurate snapping and enthusiasm made up for the loss.

JACK CHISVIN, 1ST YEAR TAILBACK—Jack is another one of Tech's lightweights, but does not rely on his weight in a game. He has a head on his shoulders that enables him to get out of any scrape.

WILLIAM KLUNER, 1ST YEAR CENTRE—"Wild Bill" played and talked like a veteran. His interference over centre started Bernstein off on many a long run.

MARSHALL WILDER, 2ND YEAR TACKLE—Marshall is the boy who throws himself into the game. During one game he put too much of himself in and came out with a broken arm. Marshall's experience really aided the inexperienced men on the team.

MANLY RUBIN, 1ST YEAR TACKLE—Tall, blonde, and handsome, he has the makings of a real player. His weight and ability are something every coach looks for.

MANLY POTTER, 1ST YEAR FULLBACK—Manly saw limited action because of Bernstein's ability, but when he was called upon he came through in fine fashion.

MYER THOMPSON, 1ST YEAR FLANKER—Myer is a fine tackler and passer, but he is noted for his outstanding punting ability. He should really be able to make them fly next year.

DICK REYNOLDS, 1ST YEAR END—Fully capable at either end, Dick was dependable at all times. A hard worker and friendly team-mate, he is now waiting for his call from the Navy.

MERVYN STONE, 1ST YEAR QUARTERBACK—This latecomer showed up very well (at practices). He will be back next year to help form another championship squad.

JACK BERMACK, 1ST YEAR END—Coming to the last few practices, Jack showed us that he could really hang on to anybody's pass (even a girl's?)

LORNE WOLCH, 1ST YEAR END—Lorne came to the last few practices to gain experience for next year's team.

KEN UNGERER, 1ST YEAR END—A fast, tricky end, he will be back to strengthen next year's team.

JIM SWAINE, 1ST YEAR GUARD—Brownstone's understudy, he gave his best on the rugby field. He attended all practices, and was a great team-mate.

SOCCER

SENIOR SOCCER

Our senior soccer team was unable to attain last year's success. However, after a slow start, the team ended the season in a blaze of glory.

The first match against Daniel McIntyre saw our boys do everything but score, to lose by the score of 1-0. In the second encounter the team outplayed Kelvin, but lack of finesse around the enemy's goal resulted in a one-all tie. A decisive 6-0 victory over Gordon Bell featured the third game, but this was nullified by another loss to the Daniel McIntyre team. The players rounded out the season with 9-0 and 2-0 wins over Gordon Bell and Kelvin respectively. Their last triumph assured them a tie for second place. Our praise and thanks to Mr. Ross, for his excellent advice during the soccer season.

Lineup: K. Cormack, N. Graham, A. Rouse, G. Quinn, H. Lazer, W. Hickaway, H. Elmhirst, D. Peterson, R. Howell, W. Klapceki, S. Gibb, V. Zamick, B. Konarsky.

SENIOR SOCCER

Back Row (left to right) — Walter Hickaway, Dave Peterson, Mr. Ross, Gordon Quinn, Bronnie Konarsky.
Front Row—Ken Cormack, Sandy Gibb, Harry Lazer, Ralph Howell, Niel Graham.



JUNIOR SOCCER TEAM

Back Row (left to right)—Mr. Storch, Jim Dyson, Abe Perman, Don MacPhail, Walter Hickaway, Sam Stedman, Richard Sutton, Mr. Heys.
Kneeling—Lawrence Collins, Eddie Shell, Tom Grande, Dave Peterson, Teddy Naskar, Philip Barnes.

JUNIOR SOCCER

The Junior soccer team found the road very rough this season, and were unable to keep pace with the league leaders. Many of the boys on the squad were from grade ten, and will prove very valuable when another season rolls around.

The first game against Cecil Rhodes was closely contested, but the final whistle gave a 4-2 decision in favor of Cecil Rhodes. Next, a heavier Daniel McIntyre team outplayed our boys, and walked away with a 7-1 victory. In the following two games the team found their mark and scored 5-2 and 4-1 wins over Cecil Rhodes and Kelvin respectively. These wins seemed to sap all the energy from our gallant fighters, and the last two games of the season were lost; the first to the eventual champs, Daniel McIntyre, and the second to Kelvin.

Mr. Heys and Mr. Storch had their share in any success the team reached.

Lineup: E. Collins, A. Perman, Dyson, S. Stedman, P. Barnes, R. Sutton, D. McPhail, E. Shell, T. Grande, T. Naskar.



BASKETBALL

JUNIOR BASKETBALL

Under the supervision of Miss Gauer and Paul Gold, our Junior basketball team was moulded to perfection. But it seemed that the other school teams were a little better than our team, and we managed to take only two of the six games we played. Several of the games were lost by only one point and were a little disappointing to the inexperienced juniors. Audrey Geisler, centre, copped the high score of 18 points, while Evelyn Shinoff and Olive Hunter followed with 17 and 16 points, respectively. There is no doubt in our minds that the Juniors will carry on next year and prove a credit to St. John's in all sports' activities. Remember, girls, "Never give up, 'tis the secret of glory."

Lineup: Olive Hunter (captain), Evelyn Shinoff, Arlene McGul, Winnie Cooke, Florence Heindle, Mary Niven, Shirley Elhatton, Lily Karlinsky, Audrey Geisler, Evelyn Kurtz, Ethel Ardies.

GIRLS' SENIOR BASKETBALL

Back Row (left to right)—Sam Brownstone (Trainer), Jean Grusz, Jean Ross, Helen McGowan, Ruth Russell, Dave Peterson (Coach).
Front Row—Irene Archuk, Sheila Rowse, Gloria Billings (Captain), Cecelia Nelson, Margaret Young.

SENIOR BASKETBALL

In the inter-high senior loop our girls offered their opposition some real competition. Each of the games was keenly contested, and, although we won only two of the five games, the scores of all were very close. The team consisted of a group of hard-shooting, energetic girls who strove gamely throughout the season to bring the honors home to Tech. The leading scorers were Jean Ross and Jean Grusz. This opportunity is taken to thank Miss Gauer, Dave Peterson, and Sam Brownstone who lent their time unselfishly in coaching the senior team. To any of those who feel we might have had a disappointing season we say, "Our greatest glory consists not in never falling, but in rising every time we fall."

Lineup: Ruth Russell, Gloria Billings (Captain), Margaret Young, Cecelia Nelson, Dorothy Toyer, Jean Ross, Jean Grusz, Helen McGowan, Anne Brisky, Sheila Rowse, Marjorie Mazur, Irene Archuk.

GIRLS' JUNIOR BASKETBALL

Back Row (left to right)—Paul Gold (Coach), Shirley Elhatton, Mary Niven, Lily Karlinsky, Miss E. Gauer.
Front Row—Audrey Geisler, Florence Heindle, Olive Hunter, Evelyn Shinoff, Winnie Cooke.



VOLLEYBALL

SENIOR VOLLEYBALL (Inter-High)

The senior volleyball season opened early in the year. The practices were attended by many enthusiastic, hard-working girls. A team was drawn up and the schedule begun. Hard play, and much effort won the girls two games out of four. The team was sparked by such players as Gloria Billings and Dorothy Toyer.

Although the girls failed to win the championship, they displayed some fine sportsmanship, and they deserve our congratulations for their attempts.

Lineup: Gloria Billings (captain), Ruth Russell, Margaret Young, Cecelia Nelson, Jean Grusz, Jean Ross, Dorothy Toyer, Dorothy McLaughlin, Fanny Loffman, Beryl Hibner, Irene Archuk, Marjorie Mazur.

GIRLS' SENIOR VOLLEYBALL

Left to right—Beryl Hibner, Jean Ross, Gloria Billings, Margaret Young, Ruth Russell, Cecelia Nelson, Irene Archuk.



GIRLS' JUNIOR VOLLEYBALL

Left to right—Mary Niven, Audrey Geisler, Evelyn Kurtz, Olive Hunter, Ann Siry, Shirley Elhatton, Evelyn Shinoff, Florence Heindle, Winnie Cooke, Miss Gauer.

JUNIOR VOLLEYBALL

Volleyball, as always, held the spotlight in the girls' sports last fall. Early in fall the Games Club was organized which provided the girls with many pleasant hours of volleyball after four. After much practice and through Miss Gauer's efforts, a team was finally chosen. The girls on the team showed a fine co-operative spirit and they looked forward to a good season. They were not as successful as they hoped to be, for they won only two games and lost four. The games, however, were all keenly contested and we feel certain that the juniors will finish on top, next year.

Lineup: Olive Hunter (captain), Audrey Geisler, Evelyn Kurtz, Evelyn Shinoff, Arlene Mogul, Ann Siry, Evelyn Luxa, Shirley Elhatton, Gloria Kibber, Winnie Cooke, Florence Heindle, Mary Niven.





SENIOR BASKETBALL

Left to right—Manly Potter, Norman Hill, Harvey Chochinov, Don Hendin, Sam Coval, Mr. Dotten, Sam Brownstone (Captain), Louis Bernstein, Bill Kluner, Ray Harris, Stan Smith.

SENIOR BASKETBALL

Sam Brownstone (captain)—Stalwart defenceman who spearheaded the team's attack throughout the season.

Manly Potter—Manly never gave up a game, and showed up well on the defensive.

Norman Hill—A freshman, Norm should prove quite a player next year with his height and speed.

Ray Harris—A graduate from the Juniors, Ray's fancy shots netted many a point.

Stan Smith—This ambitious lad played a great game and was a free passer.

Don Hendin — An excellent defensive player, Don will strengthen next year's squad.

Sam Coval—Sam's first try at basketball proved a success. Height and speed were his redeeming qualities.

Harvey Chochinov—Learned to play the game this year. Proved a valuable substitute.

Bill Kluner—When he buckles down, Bill is a great player.

Louis Bernstein—Louis was a mountain on defence, and the opponents knew when Lou was in the game.

The Senior team had a fighting spirit, and found fun in just "playing the game."

BASKETBALL

JUNIOR BASKETBALL

Jim Sisler—Tall, lanky Jim was invaluable on defence.

Paul Gold—His motto: One basket a game. Paul has a nice left-hand shot.

Sam Roitman—This newcomer piled up 34 points for the team. Watch him next year.

Dave Peterson (captain) — A capable leader, an outstanding player. Checked in with 45 points.

Jack Bermack—The most reliable man on the floor. Spectacular shooting resulted in 47 points.

Tom Grande—An able substitute, Tom has a lovely shot and speed to burn.

Ralph Feldman — This tall lad played a rugged game. Accurate at all times.

Don Waldman—A great sportsman who never complained. Attended practices regularly.

Max Herscovitch—Helped the team at all times. An able substitute.

The Juniors couldn't beat an exceptional Daniel quintet, and ended in third place. They played great exhibition games, but this doesn't win titles.

JUNIOR BASKETBALL

Left to right—Max Herscovitch, Tom Grande, Paul Gold, Jack Bermack, Dave Peterson (Captain), Mr. Holmes, Sam Roitman, Jim Sisler, Ralph Feldman, Donald Waldman.



FENCING CLUB

Hola! Touché! Ample proof that the science of fencing did not die with the gallants of old, may be obtained by a visit to the school gym any Monday evening.

Here, in its fifth year, under the expert tutelage of Mr. E. Birley, assisted by Mr. E. Backman, the St. John's fencing club demonstrates its skill with the blade in thrust and parry and keen reposte, in this, the most fascinating of all sports.

To-date, four members have reached the finals of the annual championship: Dave Peterson (twice champ), cagey, cautious and fast; Jack Shapira, alert and aggressive. Two new girls have qualified, i.e., Ollie Kowtun, promising, (her brother was a fencer de-luxe) and Kay Chamberlain who is no mean opponent. In this quartet of fencers supreme, may the best one win the crown.

All members of the club rapidly attained a high degree of mastery of their force, and their skill and dexterity points to a bright future for the St. John's fencing club. Through constant contact with glittering steel Mr. Vic Dotten (president), will soon be the club's "Maitre d'Armee." Hola! Touché!

FLASH! In the final tournament held on May 8th, Dave Peterson was declared champion for the third consecutive year. Congratulations, Dave.

FENCING CLUB

Back Row (left to right)—Emil Backman, Mr. Dotten, Meyer Cohen, John Waks, Charles Rostkowski, Mickey Pruden, Paul Junghans, Jack Shapira, Grant Henderson, Dave Peterson, Mr. Birley.

Front Row—Kay Chamberlain, Ollie Kowton, Dot Mat-tern, Jacqueline Prescott, Miss McCord, Phyllis Cantor, Joan Calof, Joan Reeve.



BADMINTON CLUB

Back Row (left to right)—Adelle Goldberg, Lucille Scorer, Gladys Higgins, Audrey Link, Donna Barnes, Fay Fink, Shirley Swailes, Agnes Kreise, Jean Hatmanenko.

Centre Row—Patsy Mednick, Diane Teare, Evelyn Zelinski, Ruth Nitikman, Shirley Rosenbaum, Pamela Baker, Helen McGowan.

Front Row—Evelyn Zipursky, Lillian Lewis, Selma Mindess, Esther Kliffer, Riva Saltzman, Dora Blinder.

BADMINTON

The Badminton club had a flying, though rather late start this year when about 46 enthusiastic girls were introduced to that wonderful game—badminton. A president, Donna Barnes, was chosen; a committee of three — Betty Joyce Winograd, Lucille Scorer and Evelyn Zelinsky, were elected; and some birdies were acquired after a bit of bribing in certain department stores. The new net was happily welcomed, although it did prove disconcerting to the experienced player who had hitherto found the holes in the old net rather helpful. However, they quickly caught on as did the "freshie." There were a few "accidents" this year. Once, a member, mistaking a feather floating in the air for a birdie, took a flying leap for it and fell flat on her face. Then, some fractured skulls were caused by over-zealous partners — but nothing really serious. Miss I. Cumming consented to play once or twice against some of our teams and succeeded in proving that famous adage—"Teachers are just as good, if not better athletes than students." (Author prefers to remain anonymous). As yet, the results of the annual tournament held by the club are not known, but stiff competition is expected.

The entire badminton club is grateful to Miss MacDougall, whose skill in securing birdies and whose patience with the members has kept the club functioning.

FLASH! In the final tournament held this week, Shirley Lev and Fanny Loffman were declared winners. In second place, Donna Barnes and Evelyn Zelinski. In third place, Pamela Baker and Helen Bragg. In fourth place, Audrey Link and Connie Rezzell.





XII-A HOCKEY TEAM

Back Row (left to right)—George Shaw, Louis Bernstein, Sam Brownstone.
 Front Row—Jack Chisvin, Bill Chipka, Harry Rachlis.



X-A BASKETBALL TEAM

Left to right—Eileen Brodovsky, Clarice Cohen, Olive Hunter, Lily Karlinsky, Miriam Selchen, Evelyn Shinoff, Cynthia Bookbinder, Jennie Margolis, Doris Korn, Ruth Pearlman.

Boys' INTER-ROOM SPORTS Girls'

INTER-ROOM HOCKEY

Sketches of XII-A's victory over XI-F—Harry the man between the pipes, didn't let us down. "Scarface" and Bronnie were out of action due to injuries. Steve had a severe hand injury. "Dizz" led the scoring with 3 goals. "Chip," the captain, netted two goals. "Lou" collected the winning counter. Jack turned in a fine game. "Duff," a replacement, had two assists. These were the hockey champs of the school.

INTER-ROOM BASKETBALL

XI-B are the inter-room hoop champs for the coming year. Playing in a two-game total point series, the junior men proved too strong for the XII-A team. Despite the fact that they lost the first game 31-24 the XI-B squad came back strong and out-played and outpointed a fighting XII-A team, 37-14. Congratulations XI-B.

INTER-ROOM BASKETBALL

Left to Right—Don Hendin, Sam Roitman, William Moser, Frank Moser, Mervyn Stone.
 In front—Jack Bermack (Captain).



INTER-ROOM BASKETBALL (Junior and Senior)

Under the excellent direction of Miss Gauer and each room sports captain, the inter-room basketball schedule was run off with great success. The X-A's and XI-H's each remained undefeated in their respective series. The championship game left the X-A's victors with a score of 10-8.

Lineup for X-A: Evelyn Shinoff (captain), Lily Karlinsky, Olive Hunter, Jennie Margolis, Ruth Pearlman, Cynthia Bookbinder, Eileen Brodovsky, Doris Korn, Miriam Selchen.

INTER-ROOM VOLLEYBALL (Junior and Senior)

In the Inter-Room Volleyball schedule, the grade ten girls played against each other as did the elevens. Then the winners of each played off for the school championship. XI-D won the senior crown and X-J captured the junior title. The play-off game was very close, the final score being 21-20 for XI-D.

XI-D VOLLEYBALL TEAM

Left to right—Beryl Hibner, Pat Molyneux, Jean Matthews, Margaret Young, Jean Grusz.



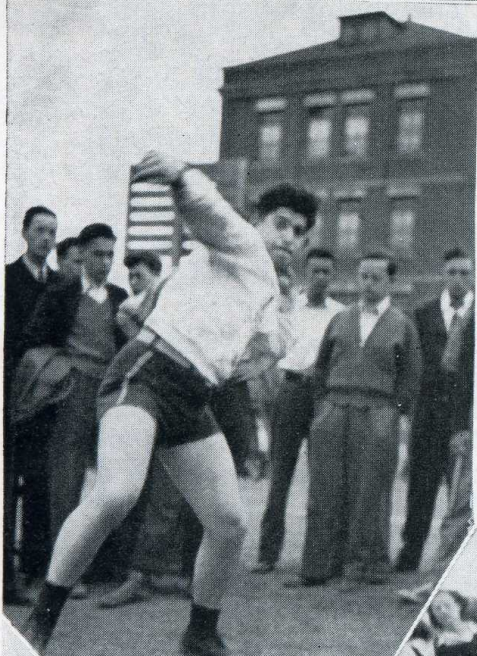


CANDIDS

INTER-CLASS FIELD DAY

★

- (1) *The Girls' Hurdles—Upsy-Daisy.*
- (2) *Gee whiz!*
- (3) *Another first for Pinto.*
- (4) *The senior relay.*
- (5) *Gibb does it again.*
- (6) *Girls' relay.*
- (7) *Gangway!*
- (8) *There's that man again.*
- (9) *"Eight firsts" Peterson they call him.*
- (10) *How much, Vic?*
- (11) *A well-deserved rest.*
- (12) *The less firma, the more terra.*





Top Row—Jerry Pinto, Marjorie Mazur, Helen Uhryniuk, Jean Grusz, Sandy Gibb.
 Bottom Row—Dave Peterson, Idell Nitikman, Eleanor Richelieu, Doreen Watson, Florence Heindle,
 Sam Brownstone.

INTER-ROOM FIELD DAY

Individual Winners

GIRLS

"A" Class

MARGE MAZUR—Marge, who is known to us all as an energetic, hard-working athlete, has succeeded in capturing the "A" class crown. She also excelled in the inter - high basketball and volleyball teams.

"B" Class

IDELL NITIKMAN, ELEANOR RICHELIEU, DOREEN WATSON—Honors in "B" class were shared equally this year among three girls. Each managed to capture a first in her event. Idell in the sprint, Eleanor in the ball throw, and Doreen in the high jump.

"C" Class

HELEN UHRYNIUK, JEAN GRUSZ — Helen and Jean have been interested in sport activities throughout the year. The class "C" individual championship title goes to both of them for a fine display of hard work and good sportsmanship on field day.

"D" Class

FLORENCE HEINDLE—Flo. succeeded in chalking up a perfect score from her class

by gaining a first in the sprint, high jump and ball throw. Congratulations, keep up the good work next year!

BOYS

JERRY PINTO—Jerry was a surprise winner in the Primary bracket. With firsts in the 100 yard dash, the 220, the hop-step-and-jump, the broad jump, and the half-mile, he will do well for Tech at Inter-High.

DAVID PETERSON—As usual, Dave took every event in the Junior division. He ran a beautiful half-mile, and, for good measure, placed first in the Intermediate mile.

SANDY GIBB — Sandy's amazing speed helped him to 6 firsts in the Intermediate class. He set a new record in the hop-step-and-jump and the 100 yard dash. The best athlete seen at Tech in many a year.

SAM BROWNSTONE—Sam's fine build and experience in athletics carried him to 6 firsts in inter-room field day. Before Sam leaves for the Navy he hopes to bring six points to Tech at Inter-High Field Day.

Boys' Track Team



INTER-CLASS FIELD DAY

STANDINGS IN BOYS' EVENTS

100-YARD DASH

	1	2	3
Senior	Brownstone	Pedlar	Mael
Intermediate	Gibb	Morrow	Karasick
Junior	Peterson	Stone	Chisvin
Primary	Pinto	Bakalinsky	Lazer

220-YARD DASH

	1	2	3
Senior	Brownstone	Pedlar	Stedman
Intermediate	Gibb	Morrow	Zwirkoski
Junior	Peterson	Stone	Feldman
Primary	Pinto	Bakalinsky	Collins

HOP, STEP AND JUMP

	1	2	3
Senior	Brownstone	Pedlar	Potter
Intermediate	Gibb	Chipka	Moser
Junior	Peterson	Stone	Bermack
Primary	Pinto	Brody	Grande

RUNNING BROAD JUMP

	1	2	3
Senior	Brownstone	Pedlar	Potter
Intermediate	Gibb	Chipka	Moser
Junior	Peterson	Greenfield	Stone
Primary	Pinto	Zamick	Mindess

HIGH JUMP

	1	2	3
Senior	Sochaski	Pedlar	Brownstone
Intermediate	Gibb	Coval	Morrow
Junior	Peterson	Boscavitch	Klassen
Primary	Naskar	Mocn	Bolitsky

SHOT PUT

	1	2	3
Senior	Brownstone	Bernstein	Serebrin
Intermediate	Gibb	Chipka	Coval
Junior	Peterson	Klassen	Pohorecky
Primary	Zamick	Grande	Pinto-Plattner

HALF-MILE

	1	2	3
Senior	Serebrin	Brownstone	Hill
Intermediate	Muryn	Coval	Hendin
Junior	Peterson	Boscavitch	Stone
Primary	Pinto	Grande	Moscovitch

MILE

	1	2	3
Senior	Brownstone	Hill	Rosenberg
Intermediate	Peterson	Gold	Pinto

Girls' Track Team



INTER-CLASS FIELD DAY

STANDINGS IN GIRLS' EVENTS

SHUTTLE RELAYS

Senior		Junior	
1.	XII-A	1.	X-A
2.	XI-C	2.	X-B
3.	XI-E-F	3.	X-C

75-YARD DASH

	1	2	3
"A" Class	Gloria Billings	Marge Mazur	Dorothy Toyer
"B" Class	Idell Nitikman	Audrey Geisler	Sophie Lucky
"C" Class	Helen Uhryniuk	Audrey Mikush	Mary Nivin
"D" Class	Flo. Heindle	Wilma Blake	Jean Grusz
			Arlene Mogul

HIGH JUMP

	1	2	3
"A" Class	Marge Mazur	Eleanor Rosen	Judith Sokolov
"B" Class	Doreen Watson	Mary Nivin	Ethel Danchuk
"C" Class	Gladys Young	Helen Uhryniuk	Jean Grusz
"D" Class	Flo. Heindle	Evelyn Shinoff	Winnie Cooke

BALL THROW

	1	2	3
"A" Class	Marge Mazur	Dorothy Toyer	Jean Ross
"B" Class	E. Richelieu	Iris Cleave	Rose Bobbie
"C" Class	Jean Grusz	Nettie Penzuval	Cecelia Nelson
"D" Class	Flo. Heindle	Olga Yaremych	Sadie Gorenstein

SHUTTLE RELAY

Senior	1. XI-A-D	2. XI-H	3. XII-A-B
Junior	1. X-H	2. X-K	3. X-B-C

HURDLE RELAY

Senior	1. XI-A-D	2. XI-B-E	3. XI-H
Junior	1. X-H	2. X-G-J	3. X-E-F



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CANDIDS



- (1) *Hep to the jive!*
- (2) *Why didn't you stop him, Dave?*
- (3) *Spot Dance. (I wonder where the spot is?)*
- (4) *Ready, aim . . .*
- (5) *What's our chances at Field Day?*
- (6) *Who's chasing her? I know.*
- (7) *Three point landing.*
- (8) *Tired of living, Joe?*
- (9) *Come on over.*
- (10) *I worked hard for those stripes.*
- (11) *Should we jump, or are we exempted?*
- (12) *Hard of hearing?*
- (13) *Atta boy, Davy.*
- (14) *Heated military conference.*
- (15) *Farewell, Tech!*
- (16) *Boy! It's good to be free!*



8



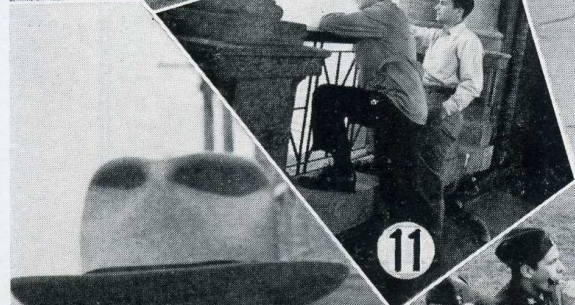
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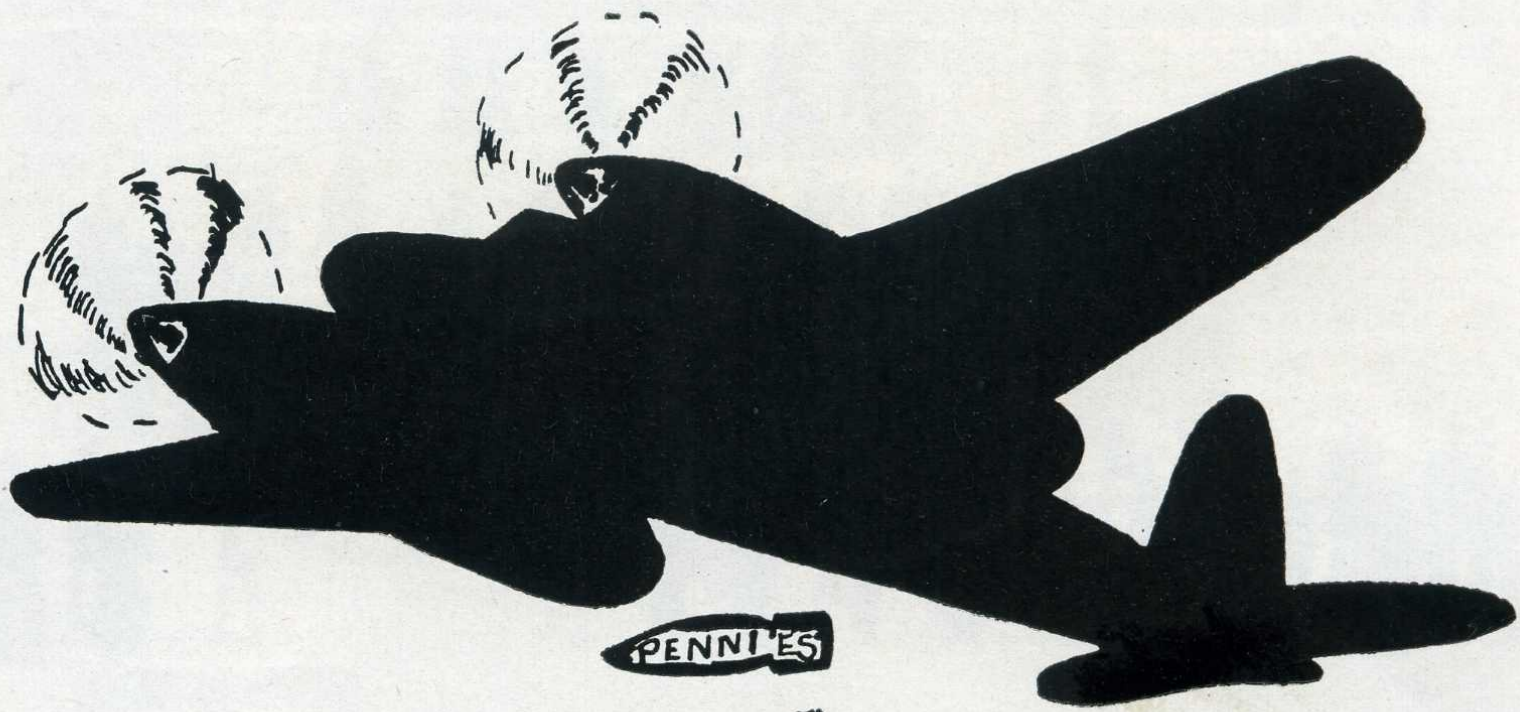
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N.C.O.'s to left of them,
N.C.O.'s in front of them
Volley'd and thunder'd:

Confronted by such stern discipline, the boys couldn't help but become first-class air cadets in a smart squadron. They were fortunate in having the leadership of Mr. Reeve and the guidance of Mr. Beer, Mr. Ross, and the other instructors. The school is fortunate in having such enthusiastic cadets.

Before the squadron was organized it had to be given a name. The one selected, "John Baskerville," provided an inspiration for the cadets. John Baskerville, one of those gallant airmen who died in the Battle of Britain, was the first student of St. John's to be killed in action in this war.

Next, the school was converted into squadron headquarters. Two empty rooms were designated as the equipment and orderly rooms and were filled with the required equipment. From the equipment room uniforms, including great-coats, jackets, trousers, boots and shirts, were

issued to the cadets. From the orderly room extra parades were issued to defaulters. Classrooms became lecture rooms; school grounds became parade grounds. Finally the boys received their medicals (provided at no cost to the squadron by Dr. Shubin), and they were at last full-fledged air cadets. All this was accomplished in a few months.

The cadets were trained very thoroughly. On the parade ground they practised ceremonial drill under the eagle-eyes of an Air Force instructor. In the classroom they were lectured on a variety of subjects, such as navigation, administration, etc. They were well equipped for this instruction at the expense of the Air Cadet League.

The inspection was the grand finale for all cadet activities and the boys spent much time training for it. Every Tuesday afternoon, during the warm spring days, the squadron drilled on the parade ground under Mr. Reeve. At last the inspection was held, complete with a brass band. The squadron put on a magnificent display and deserve much praise. It has set a standard for all future St. John's squadrons.

C.O.T.C.

You are in the army now . . . or so they say. C.O.T.C. commenced early in October at McGregor Barracks under the guidance of Lieutenant Soudack. An N.C.O. class was organized and from this group Jack Shapira, Stan Pedlar, Sam Coval, George Shaw and David Peterson were picked as corporals. Under the ever watchful eye of Sergeant Major Gelfant these corporals (?) instructed their platoons in rifle drill, squad drill and Bren Gun practice. Our Sergeant Major has . . . oh, excuse me . . . was such a good soldier that he joined the Navy. Of course, he might have joined the

Navy just to get a certain corporal out of his hair. I won't tell you his name but his initials are Jack Shapira.

Glimpses from the Q.M. Stores:

Max Shore, the only man in step in the platoon . . . Lance Corporal Rachlis' dog keeping step with the beat of his tail . . . Corporals Shaw and Peterson taking it easy in the lecture room while Shapira takes over . . . Bob Halparin displaying an extra parade slip and saying "They like my marching so much they want to see me Saturday morning."

. . . Well there's the break off so I guess we might as well go home.

Cadets at Work



- (1) The equipment room.
- (2) The orderly room.
- (3) Route march.
- (4) Mr. Reeve leads the parade.
- (5) Aircraft recognition class.
- (6) Navigation class—our future flyers.
- (7) Squadron—right dress!
- (8) Markers—fall in!



WAR EFFORTS COMMITTEE

Back Row (left to right)—Mr. Reeve, Harold Seychuk, Barbara Schatz, Miss Owens, Marjorie Druker, Mr. Holmes.

Front Row—Paul Gold, Shilamus Choslovsky, Joe Cantor (Chairman), Ruth Russell, Cecelia Nelson.

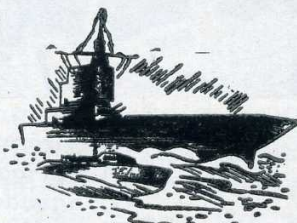
WAR WORK

The sleepy school suddenly undergoes a transformation. Students who usually employ their initiative in getting to school, now become filled with a strange, new vigour. They hurry back and forth in the halls, carrying bundles of magazines collected from literally nowhere, and loads of scrap metal collected from the nearest unsuspecting junk-dealer's yard. Soon, they fill a formerly empty basement room with salvage. This, for those of you who have not already guessed, is St. John's, at approximately 1.20 p.m. C.D.T., on any Friday.

Let us go into the above-mentioned basement room which serves as a salvage centre. Here we find energetic War Efforts Committee representatives weighing and sorting the salvage. Parts of an old Ford

car, metal bathroom installations, the squadron's bugle, and other metal objects are heaped on one pile. A male member of XI-C, industriously engaged in reading a copy of "Esquire," is heaped on another pile, along with hundreds of magazines. These and other mountains of salvage await the arrival of the truck which will carry away St. John's contribution to victory.

For the person who likes facts, here they are: The War Efforts Committee donated three hundred dollars to the Red Cross and received a pennant from the Salvage Corps for collecting more pounds of salvage than any other school in the city. They were also presented with eighty theatre passes from the Winnipeg theatres, in recognition of the school's fine work. St. John's is putting "Victory First!"




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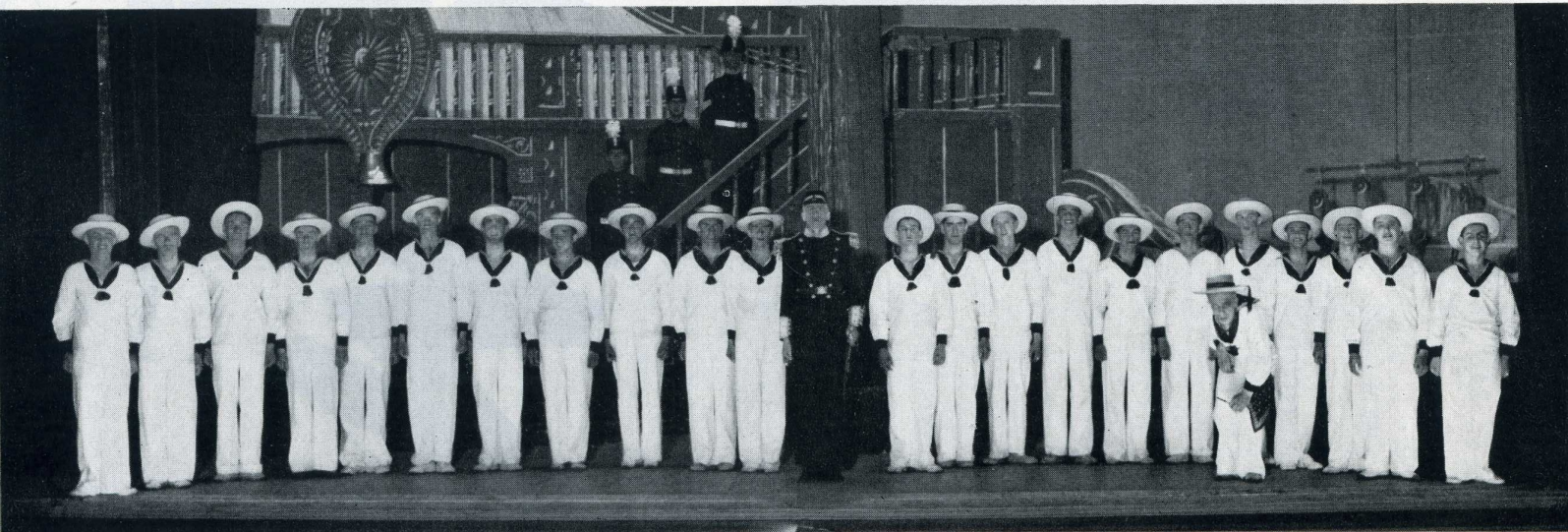


MUSIC

H. M. S. Pinafore



THE OPERA CAST



BOYS' CHORUS

DRAMATIS PERSONAE

Buttercup	Sylvia Carter, Ruby Felbein
Josephene	Maxine Carter, Helen Watt, Sadie Yoell
Hebe	Shirley Johnston, Jean Pachkowski
Ralph Rackstraw	Harold Lyon
Captain Corcoran	Frank Hamata, Teddy Zwirkoski
Sir Joseph Porter	Morley Chess, Jerry Pinto
Dick Deadeye	Walter Bohaychuk
Bo'sun	Clifford Poidevin
Carpenter's Mate	Andrew Lutz

GIRLS' CHORUSES

First Chorus

Alice Kowal	Pauline Plexman
Norah Bennett	Alice Fogel
Wilma Blake	Mary Niven
Celia Thompson	Estelle Yomstock
Viola Busdy	Margaret Semotiuk
Miriam Shore	Lucy Stupack
Jean Williams	Irene Archuk
Joyce Bawden	Erna Zoller
Marjorie Weiss	Yvonne Scott
Eleanor Meder	Iris Mason
Eva Cirulnikov	Minnie Levant
Dorothy Henteleff	Joan Reeve

Second Chorus

Mary Falk	Gladys Pullan
Estelle Warhaft	Shirley Lev
Joan McPherson	Agnes Semeniuk
Ruth Lentz	Jean Pachkowski
Loretta Burke	Helen Crawford
Ruth Joy Lockshin	Gladys Young
Esther Ludwig	Margaret White
Gloria Kobrinsky	Marjorie Bickell
Frances Ferns	Shaindelle
Luba Kay	Manishen
Frances Craig	Myna Rashcovsky
Aileen Higgins	Mona Karr

BOYS' CHORUS

Dave Peterson	Norman Hill	Clifford Basler	Lawrence Singer
George Shaw	Gordon Skinner	John Jestadt	Andrew Lutz
Robert Halparin	Sam Brownstone	Frank Moser	Bob Burns
Ken Cormack	Donald Miller	David Cohen	Jack Shapira
Gordon Reid	Jack Levit	Donald Hendin	George Hudon
			Harry Fenson

Marines	Mervyn Stone, Harvey Chochinov, Ernest Magee
Dancer	Lorelei Filkow
Director of Orchestra	Mr. Filmer E. Hubble
Accompanists	Helen Uhryniuk, Zita Waldman
Directors	Miss M. Horner, Miss E. Gauer, Miss R. E. McCord

FESTIVAL

St. John's made an admirable showing at the Musical Festival this year. The "Early One Morning" choir won its class with a mark of ninety-one and the duet, "Refrain, Audacious Tar," which was sung by Helen Watt and Harold Lyon, came first with a mark of eighty-eight. Both entries were asked to repeat their performances at the final concert. Helen Watt and Ruby Felbein also won their duet class — they sang the "Prayer" from Hensel and Gretel.

Both groups who sang the "Bell Trio" from the "H.M.S. Pinafore" gave excellent

performances. Those who took part were Helen Watt, Morley Chess, Frank Hamata and Maxine Carter, Teddy Zwirkoski and Jerry Pinto.

Eighty-six marks were awarded the girl's ensemble for each of their selections. The girls would like to thank Miss MacLean for accompanying them.

All the participants are extremely grateful to Miss Horner for her excellent training, and the whole school congratulates her on her very successful work.



CADET BAND

Back Row (left to right)—Herb Rosove, Walter Zatorsky, Leonard Pearlman, Eddy Kessiloff, Harvey Levy, Mr. Bailey, Allan Greenfield, Dave Silvert, Morris Miller, Teddy Naskar, Irvin Cutler.

Front Row—Marshall Wilder, Gerald Waldman, Sid Stoller, Sid Rosenberg, Meyer Silverstein, John Ingram, Ronald Polinsky.

Kneeling—Lorne Wolch, Gordon Quinn, Manly Rubin, Dan Brody, Dick Bell, Harold Fleischman.

CADET BAND

If, on a Monday night you chanced to find yourself wandering aimlessly about St. John's and were terrified by weird sounds coming from the auditorium, you had no cause for fear. It was only the cadet band.

But as the Monday nights slipped by, that uncommon conglomeration of sound was gradually transformed into melodious martial music.

After a suitable repertoire was prepared, the band gave two performances for the students in the Auditorium; one before the Christmas holidays and one before the Easter holidays.

The big moment for the band came at the Annual Cadet Inspection on May 30th when they made a really fine showing, of which the school can, in all sincerity, be proud.

All this could not have been possible if not for the untiring efforts of their leader and friend, Mr. Bailey.

ORCHESTRA

Due to the presence of a great many musically inclined grade ten students, there was a great improvement in the orchestra this year. We were again fortunate enough to have such a distinguished conductor as Mr. Hubble. Here we have a man who has everything that could be desired of a conductor—musical ability, patience and humor.

The most important work of the orchestra this year was their accompaniment to the Opera all the way through. We are told that this was the first time a High School Orchestra accomplished such a feat. Considering the difficulties this work entailed—playing from hand-written scores without words to follow; coming in after a twenty-three bar rest, etc.—each member of the orchestra should be heartily congratulated.

Next year, since most of the players will still be here, the orchestra should enjoy a banner season.

ORCHESTRA

Front Row (left to right) — Ann Moskat, Helen Uhrynuik, Max Herscovitch, Lorne Wolch.

Centre Row — Ruby Polinsky, Morris Miller, Herby Rosove, Harold Fleischman, Harold Seychuk.

Back Row—David Cohen, Ernest Guld, Ed Derback, Ted Zwirkoski, Udelle Herman.





ART

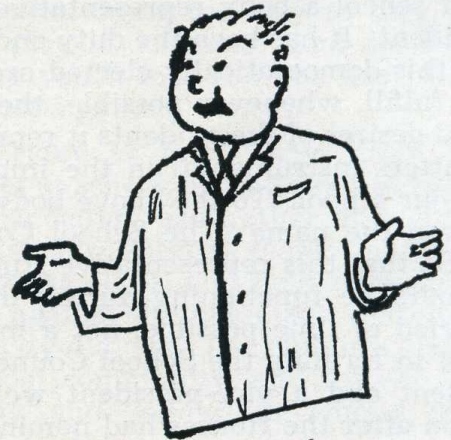


PHOTOGRAPHY

ACTIVITIES



SPORTS



PUBLIC SPEAKING



SID



SCHOOL COUNCIL

Back Row (left to right)—Alvin Goldman, Paul Gold, Beverley MacPhail, Jim Sisler, Edithe Layman, Joe Cantor, Ernie Magee.
Front Row—Frank Moser, Ruth Russell, Mr. Reeve, Lillian Riddell, Mr. Burrows, Jean Grusz, Miss Owens.
Inset—George Tomcej.

THE SCHOOL COUNCIL

During the past term, we have had in our school a body representative of every student. It has been the duty and privilege of this democratically-elected organization to fulfill, whenever possible, the demands and desires of the students it represents, on matters instrumental in the improvement of our school. To the above body has been given the name "The School Council."

So that this representative student body should be functioning during the longest period of time possible, not a minute was lost in forming the School Council. A president and a vice-president were elected soon after the Houses had nominated their captains to represent them at election. The Council was then formed, consisting of the elected representatives of all Houses, the principal of the school, and two teachers who served as faculty advisers.

You now have a picture of the formation and responsibilities of our School Council. But to have an idea as to how this body functions, it is necessary to hear a blow-by-blow (excuse me, motion-by-motion) description of one of those weird and worrisome Wednesday afternoon sessions—a Council meeting.

The meeting takes place in—where does the meeting take place? After rushing into every room except Room 3 and finding nobody everywhere, you step boldly into Room 3, at 12.30 on the dot, only to find

the president (bless her patient soul) all alone, drumming her fingers along a desk to break the unbecoming silence of a Social Council meeting place. Soon a few more of the Council filter in and take seats as near the door as possible. Looking at the expressionless faces of the Council members as the secretary reads the minutes of the previous meeting, one might almost think that the members weren't interested.

Matters move along till the report of the last dance is presented. Some members feel that the trouble lies in the fact that no outsiders are allowed, others maintain that it is due to lack of better records, while the remainder cannot see the necessity for school dances. And so the time saunters by, while the councillors remain oblivious to the fact that nothing has been definitely decided.

But seriously, fellow students, we dare not overlook the accomplishments of our School Council. As we neared the end of the term, we felt the pleasing effect of such realizations as the large, airy Lunch Room, the lively school dances, the awards system, the weekly News Bulletin, and the regular school War Effort meetings. These accomplishments serve notice that our School Council has been awake, alive, and functioning throughout, serving us faithfully, in a manner truly worthy of "the best of St. John's."



PUBLIC SPEAKING CLUB

Back Row (left to right)—Frances Niesenbaum, Molly Glow, Miriam Selchen, Mervyn Stone, Barry Shtatelman, Ken Varnam, Auby Cherniak, Dorothy Freedman, Osher Chaikin, Ben Kopelow, Jack Bermack, Marsha Kershner, Thelma Bagel.

Front Row—Fay Matlen, Adeline Hackie, Josephine Merie, Miss Thompson, Clarice Marantz, Joan Calof, Evelyn Gunn, Shirley Kasloff.

Kneeling—Pat Golden, Evelyn Shinoff, Loretta Burka, Arline Mogul, Esther Ludwig, Aileen Higgins, Ruth Joy Lockshin, Mona Karr.

PUBLIC SPEAKING CLUB

Demosthenes, the great orator, used to put stones in his mouth to develop his powers of speech. If you happen to see someone stumbling down the halls of Tech, juggling gravel in his mouth and mumbling incoherently, please don't think that he is a candidate for a psychopathic ward. Just follow him, and you will eventually find yourself in Room 17, where the Public Speaking club holds its weekly meeting.

Our program during the year covered three important phases of public speaking. At first, all our would-be Churchills and Lincolns had a chance to follow the example set by these great orators, by reading their famous speeches. Next, the club held debates which ranged from such heavy topics as "War is Inevitable" to the ages old argument that "Woman's place is in the home." Towards the end of the year we held some informal discussions on varied topics.

Two of our members, Osher Chaikin and Ben Kopelow, undertook to debate with the University on the negative side of the topic, "Resolved that the immigration laws be amended to promote further immigration." Gordon Bermack and Paul Saunders represented the University. Both teams gave a spirited debate, although the University was victorious.

We wish to thank Miss Thompson for her expert guidance and for an enjoyable year in the club. We hope that the future mem-

bers will enjoy as much as we have, being members of this club, and will make use of its benefits.

CHECKMATES

The silence of death covers the darkened room. Grim figures sit hunched over tables, their eyes downcast, their faces devoid of expression. In one corner of the room a desolate youth wipes the tears from his face with his handkerchief. In the background the clock ticks off the minutes . . . tick . . . tick . . . tick. No, this is not a cell for condemned men in prison—it is merely the scene of another meeting of the St. John's chess club. The grim figures are members, who, being too lazy to turn on the lights, play in darkness. And don't let the sobbing youth fool you—he has probably just lost a game!

Every Friday at four, boys from all classes meet at school, and attempt to mentally outmanoeuvre each other at a chess board. The club entered teams in all of the city tournaments, and held more than their own against the older and more experienced city players. The club is a credit to the school community, and fosters understanding and fellowship among students.

William Moser, the president, is largely responsible for the club's active and enjoyable year. The chess club has become an institution at St. John's.

CHESS CLUB

Back Row (left to right)—Arnold Nydis, Jerry Bermack, Isadore Barsky, Harry Plattner, Stan Pedlar, David Sokolov.

Centre Row—Leonard Pearlman, Joe Kettner, Ezra Budnistsky, Bernard Cheratnik, Harry Rosenberg.

Front Row—Leonard Karp, Velvl Greene, Albert Promislow, William Moser (President), Jack Wasserman, Sam Plattner, Allan Greenberg, Phillip Maltz.



HOME AND SCHOOL ASSOCIATION



HOME AND SCHOOL EXECUTIVE

Left to Right—Mr. Cantor (chairman), Mr. Reeve, Miss Pettingell, Miss Avery, Lillian Riddell, Mr. Procter, Frank Moser, Paul Gold, Mr. Silverberg, Mrs. Werier.

Three years ago the Home and School Association was founded. The unlimited possibilities of this organization are slowly being explored, and, each succeeding year, successful projects are crowning the labors of this body. Great is the enjoyment of the Home and School Association when they see their hopes being realized, their aspirations taking form and shape.

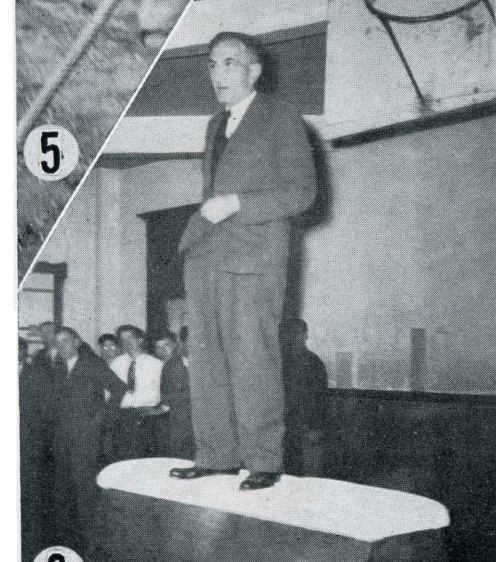
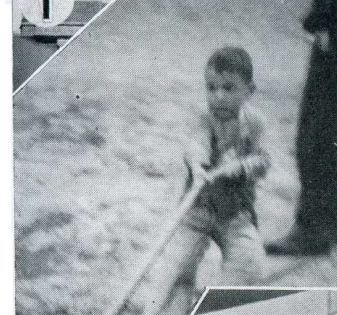
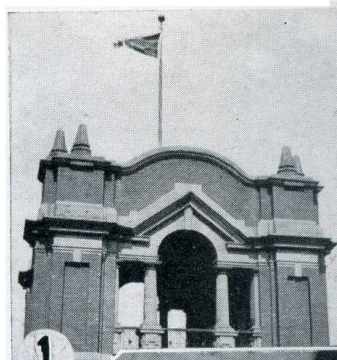
This term, under an energetic executive headed by Mr. Alex. Cantor, membership was increased, a scholarship fund was definitely established, parcels and cigarettes were sent regularly to our graduates on active service with his majesty's forces, and several interesting general meetings were held.

Parents, teachers and students, found a common footing in the association, and differences in age were no barrier as all hands worked together to make the Annual Fair a rousing success and a brilliant achievement. The \$3,000 objective surpassed the year before, was again topped, as people from all walks of life contributed generously to the final total. The feeling of satisfaction of a job well done more than repayed the voluntary labour of the student body and teaching staff.

At the next general meeting, Dr. Solomon Frank addressed a crowded auditorium on the topic, "What do we want in the post-war world?" Dr. Frank's clear insight into the future enthralled the audience, and the meeting was considered a milestone in the history of the Home and School.

The following meetings were of a discussion nature, in which the audience split into smaller groups to discuss questions pertaining to the student body, and to the community in general. Some of the problems aired were: "Should St. John's continue in inter-high rugby?", "Should the policy of mixed classes be continued?", "Should the high school course be extended?" and, "Should students be encouraged to join outside organizations?" Student, teacher and parent exchanged views and opinions and a constructive policy was reached on every question.

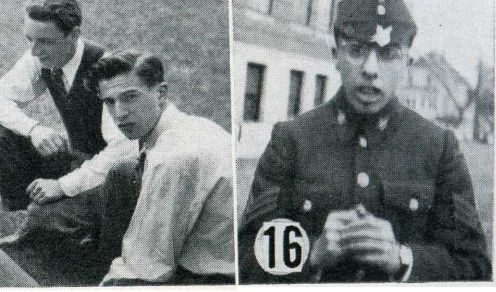
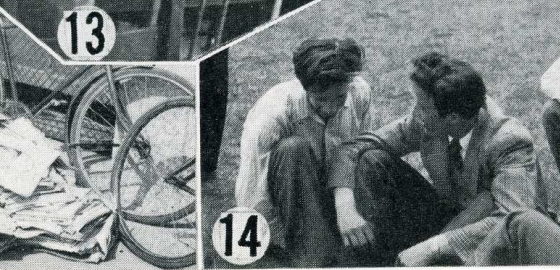
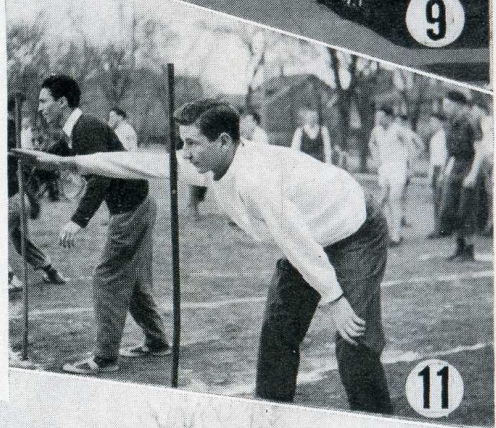
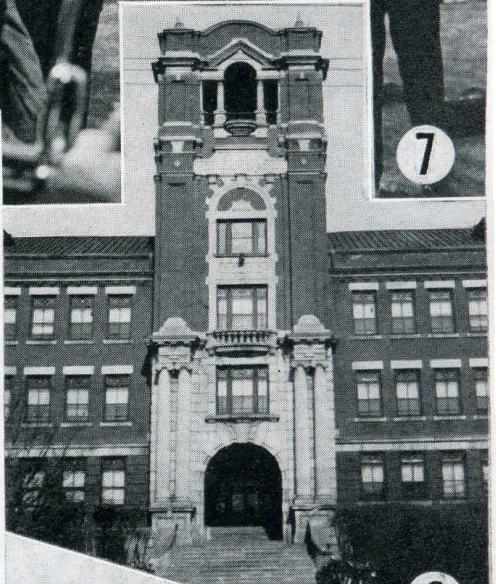
Recognition is due to Mrs. J. Manson, the unselfish friendly secretary-treasurer; Mr. H. C. Procter, the capable programme chairman; and Mr. A. Cantor, the efficient president who made every project a success. The Home and School Association will carry on its good work, working for the community, the home and the school.



CANDIDS



- (1) *The flag still flies.*
- (2) *I wonder who the boy is?*
- (3) *Prison gates, maybe?*
- (4) *Who works in the study room?*
- (5) *Mr. Holmer's helpers.*
- (6) *Laughing at yourself, Chiz?*
- (7) *Marshall music.*
- (8) *Now see here.*
- (9) *Where are all the students?*
- (10) *But will it fly?*
- (11) *Hurry up with that stick.*
- (12) *Give me Liberty or give me Life.*
- (13) *Mad at me, Zita?*
- (14) *So the book won't be out on time, so what?*
- (15) *But Cliff, I'm so-o-o tired.*
- (16) *Invasion.*



ART CONTEST

Due to the earnest co-operation of Mr. Bailey, the Art Contest was a great success this year. All the entries were judged by Mr. Sellers, Art Director of the Winnipeg School Board. He expressed his satisfaction with the work in general and gave us advice which will be of great benefit in future contests.

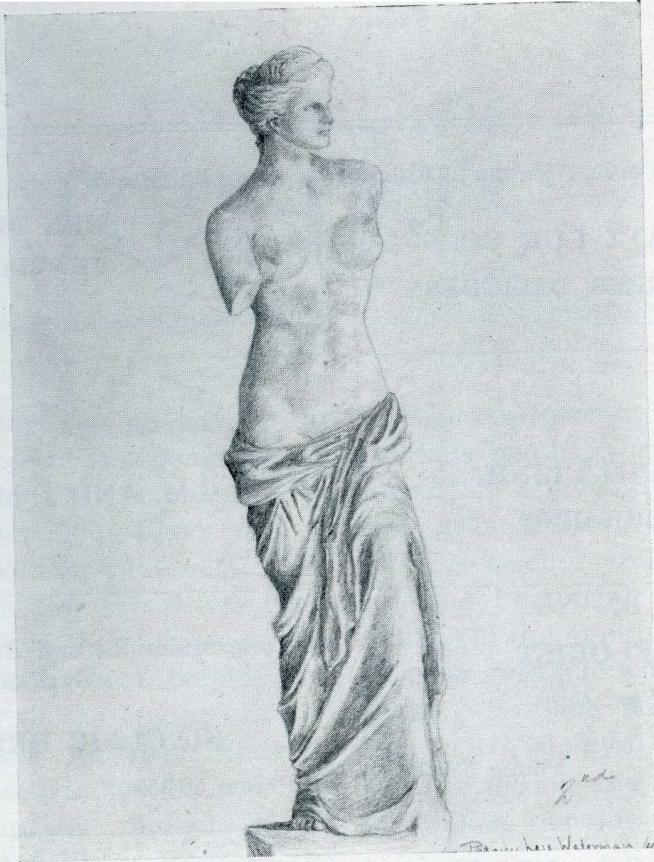
All the entries were done in the school, and were done during the term.

First prize was given to Zenon Pohorecky, and second to Patricia Lois Waterman. Conway Kaake took third, and Manly Geller was given honorable mention.

The art staff wishes to acknowledge the aid given by Mr. Bailey, Mr. Sellers, and the student body in general. The art section has become a permanent feature in the "Torch."



1st Prize—ZENON POHORECKY



2nd Prize—PAT WATERMAN

3rd Prize—CONWAY KAAKE



Honorable Mention—MANLY GELLER



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ST. JOHN'S FAIR

A treasurer's report seldom reveals the work put into a project. It is generally reserved for luncheons, accompanied by after-dinner orations. This is not true in the case of the 1943 Fair Statement. The figures contained in this report are especially significant since they represent the united effort of the school community. They tell the story of the co-operation of parents, teachers and students. Between the lines of the report, we read of the raised morale of former students of St. John's on the battlefields of Italy, in the prison camps of Germany and Japan, or on the training grounds of England. This raised morale is the reward for our "blood, sweat and tears."

Walking through the school, visiting the various booths, was a memorable experience. The school bulged with people. Gray-ing grandfathers tried their luck at the "penny pitch," while toddling tots ate ice cream. Perspiring boys advertised their games in the gym in "Coney Island" style; tireless girls sold war savings stamps in the halls; teachers supervised all over the school—in the gym, in the auditorium, and on the second and third floors. Everyone did his or her duty.

These descriptions prove that the effort was united. Letters from servicemen prove that the effort was not in vain. May next year's Fair attain equal heights.



THE FAIR

- (1) Hand-made goods for sale.
- (2) Try your luck at the horse race.
- (3) Mayor Coulter opens the Fair.

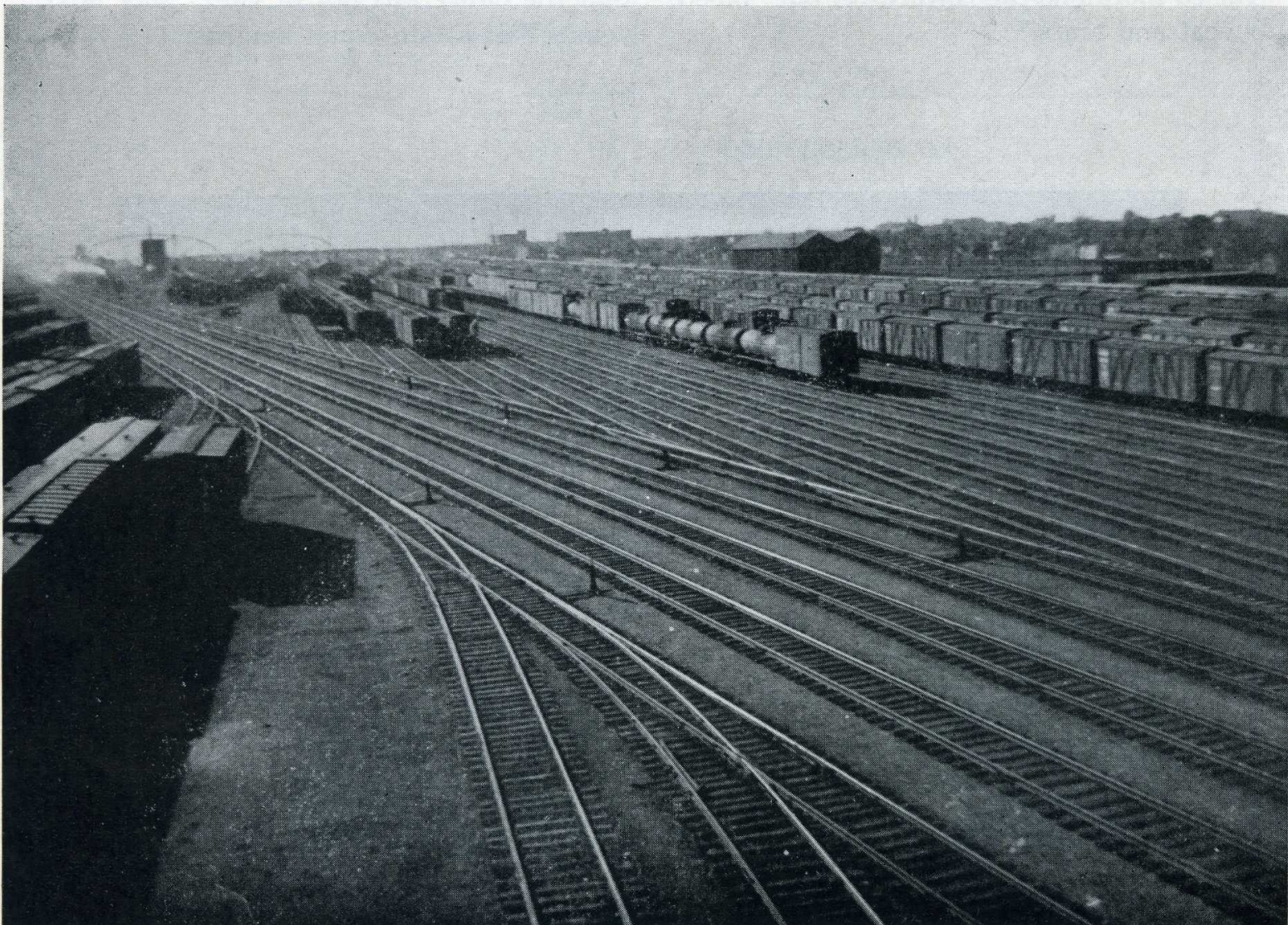
PHOTOGRAPHY CONTEST

In judging the winning photographs, consideration was not only given to originality and photographic composition, but also to technical details, such as lighting, exposure and timing. For example, the winning photographer succeeded perfectly in capturing the atmosphere of a railway yard. The perspective was an excellent one, for a large view was obtained, and the two rails veering off to the left produced effective composition.

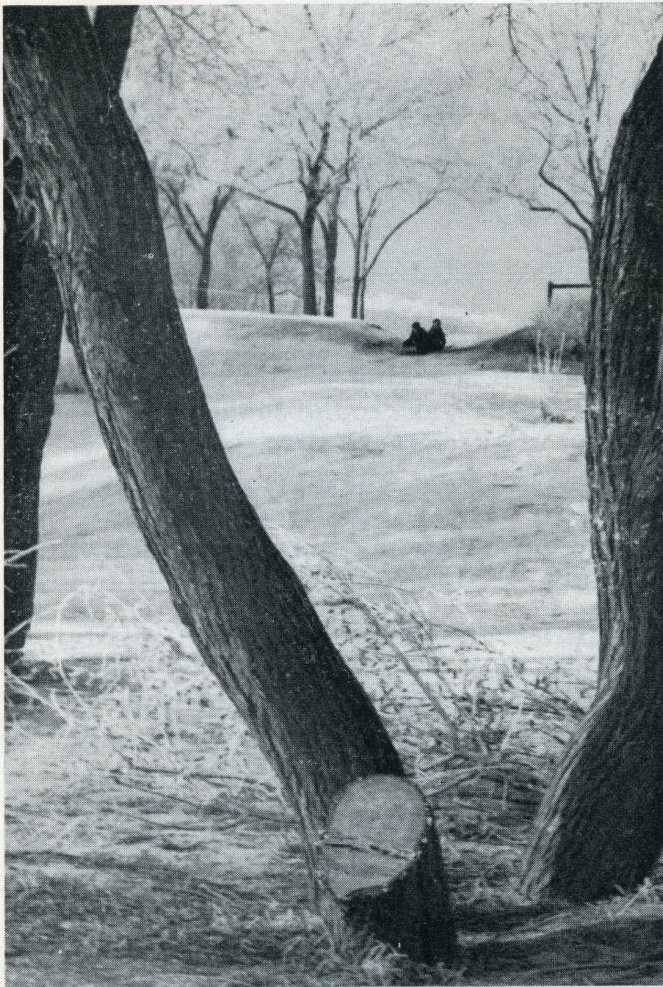
The second winner succeeded in framing the picture with the tree, making the tree at the same time a part of the picture. The picture had a third-dimensional effect, so rarely seen in a photograph.

The third photograph is very striking because of its unique lighting and the simplicity of the setting. These factors made the judges decide to give it third place.

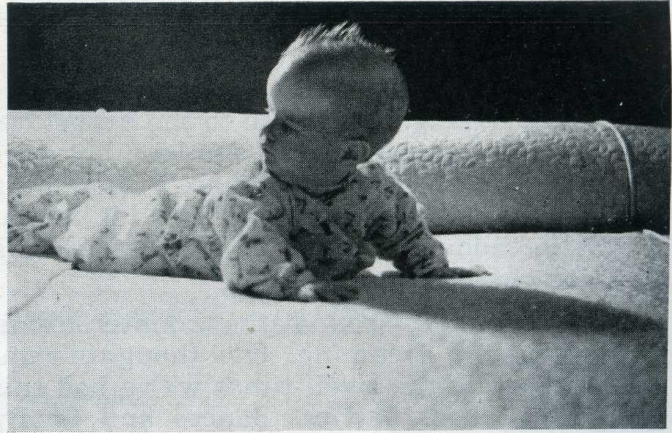
The two honorable mention photographs taken by the same photographer are masterpieces of time and lighting. The action shot was taken at the precise split second, while the photograph of the river was correctly overexposed to produce the delightful contrast and excellent composition. All in all these photographs, by talented Tech students show a relatively high standard of photography in the school.



1st Prize—JACK SHAPIRA

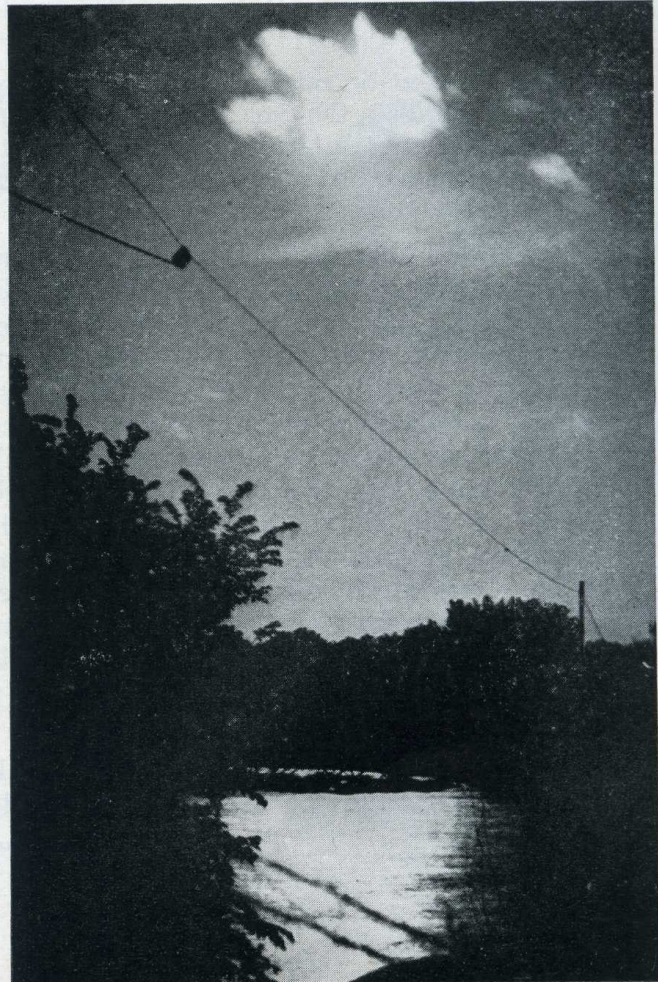
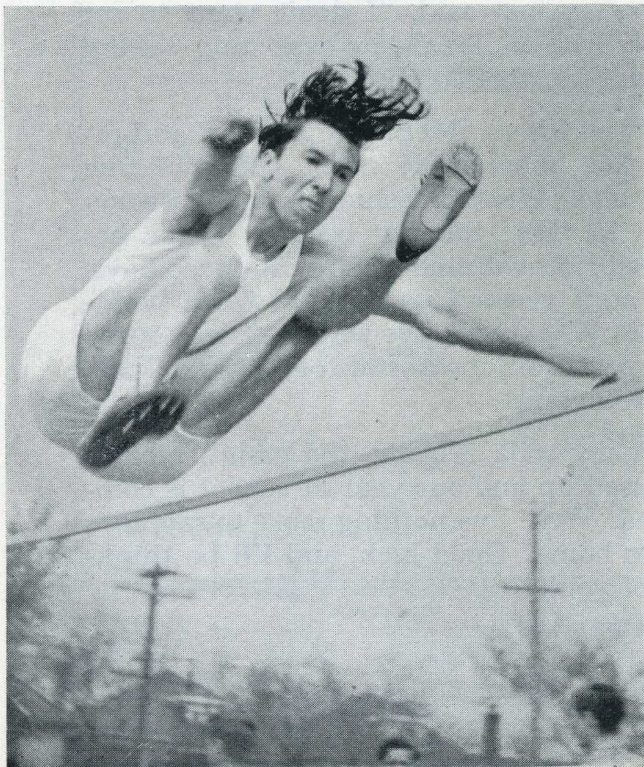


2nd Prize—SAM STERN



3rd Prize—MARJORIE DRUCKER

Contribution—DAVID COHEN



Contribution—DAVID COHEN

JAM SESSION MEMORIES

C'mon gang, let's all go to the drugstore. We rush in, order sodas, sundaes, hot dogs and drinks. Somehow there's something missing in the atmosphere. Could it be that we're saddened at the thought of leaving dear old alma mater?

We lounge around the counter reminiscing and dreaming. Our thoughts wander back to the swell times we've had this year. School parties, dances and finally graduation. But this solitude is not left undisturbed. A voice drones, "Put a nickel in the juke box." Someone else echoes this request and still another member of our "weird circle" requests that number seven be played. "You'll never know" — going back to the first dance of the term, we recall that mournful Rugby Dance. Oh woe! we certainly will never know what happened to our conquering heroes.

Next number we hear is "I'll Be Home For Christmas." That's a little out of date, but—I'll never forget that Christmas social—oh now I remember, it was the "Twelfth Night Dance"—a perfect post-card Christmas, snow falling and glistening in the light of the moon. But now I'm really dreaming!

What's next on our programme of songs and memories? Oh yes, "All Or Nothing At All," at that hilarious Grade XI party. We didn't have Sinatra, but Frank Hamata substituted ably for him.

What do I hear now? It's that famed and much talked about version of "I Can't Get Started" by Bunny Berrigan. Oh, don't tell me, that was the Grade XI-A-XI-B party—what a thrill! Students turned up en masse to dance the evening away. What a tremendous success that was; we certainly didn't have any trouble getting started! Stars of the show that night were the members of the notorious bar-room quartette. Our fair heroine pleading, "Father, dear father come home with me now," and our literary genius, dictionary in hand, wandering aimlessly across the stage to steal the show.

Is that Ziggy Elman's "And The Angel's Sing?" We might be taking an awful lot

for granted in speaking of the numerous Grade X parties as round-table conferences, but they were immensely enjoyed anyway. The song of the evening was "Nein, Nein," but I didn't hear any member of the fairer sex say that she wouldn't go dancing.

"The Prisoner's Song"—ha! The night of the Leap Year Dance, the boys were the prisoners of the girls—but, mind you, I didn't hear any complaints. This evening was especially enjoyed and the entertainment was wonderful! I wonder whether the students laughed more at X-A's orchestra or, at the contortionists of "Truth or Consequences."

There's that catchy theme, "In The Mood" — remember the "Spring Time Limp?" Not many couples were in the mood for dancing that evening. Could it have been the "Stormy Weather" or the "Ill Wind" that kept them away?

Our store of memories and tunes are fast vanishing. The Field Day Dance was well attended, for the student body turned out with eager, smiling, somewhat tired faces. After all, didn't the track team have a hard battle with Kelvin? Staff members of our illustrious year-book took time off for a well-earned "dip." Hold it! Our photographer just said, "I don't want to set the World on Fire"—he was only taking candid for the Torch.

At last I hear "Memories of You" and recall that memorable night—only a few days ago. What a fashion parade! Everybody in their Sunday best — flower bedecked girls haunted by shining-faced boys. The staff greeted us with a warm handshake. When we leave we're not only sorry to depart from the portals of dear old Tech, but reluctant!

All my soda is gone, the gang's nickels are used up and our year at school is completed. Well, I've nothing more to say, let's all go home. Good luck, and I'll be thinking of you!!

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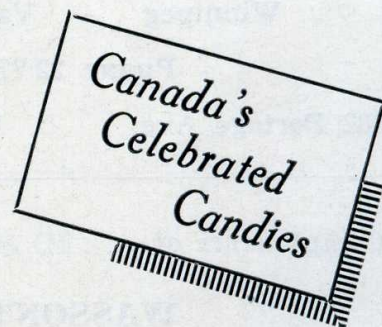
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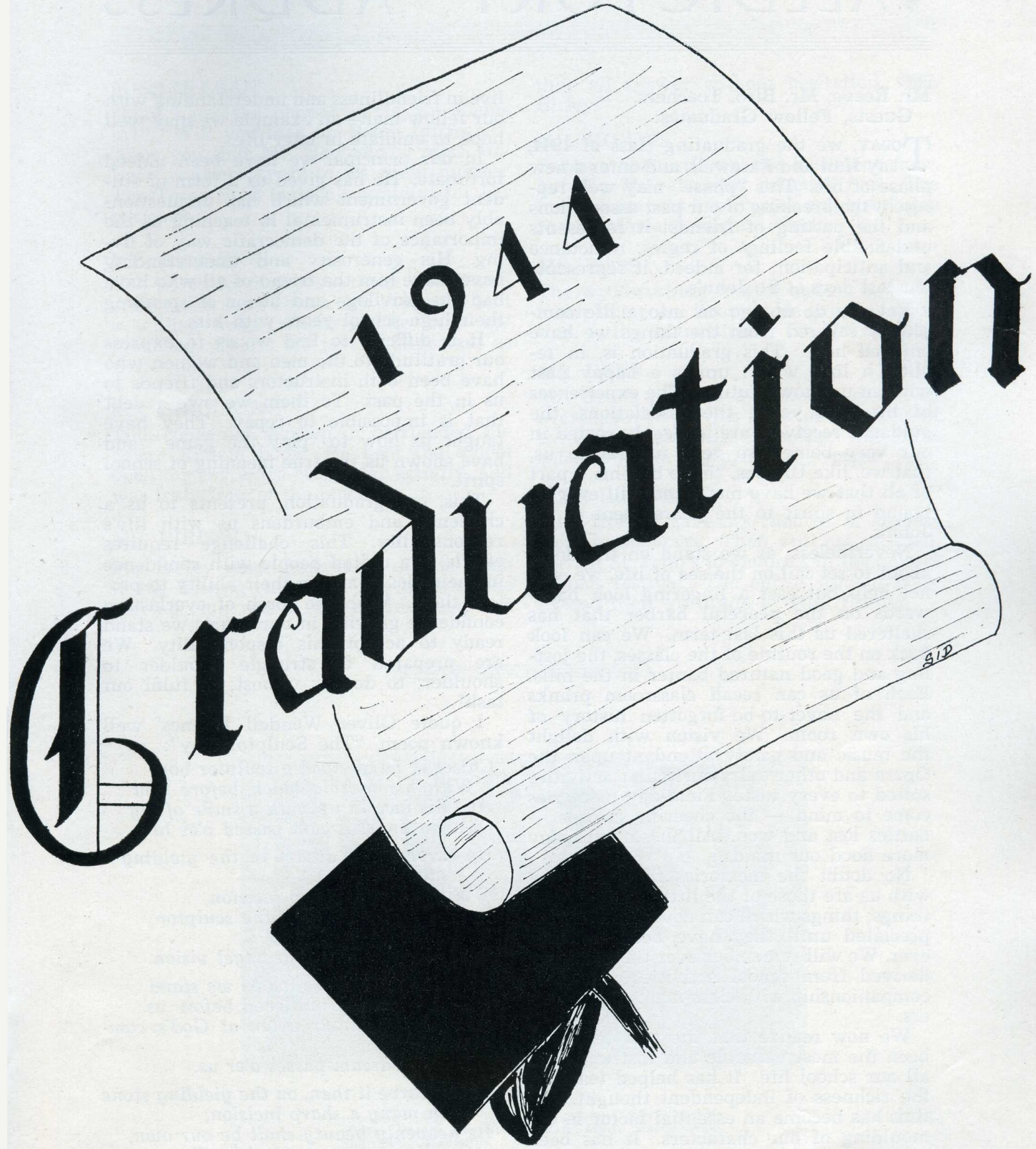
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1944

Graduation

SIP

VALEDICTORY ADDRESS

Mr. Reeve, Mr. Bird, Teachers,
Guests, Fellow Graduates:

TODAY, we the graduating class of 1944, say Hail and Farewell, and enter a new phase of life. This "phase" may well represent the breaking of our past associations and the parting of friends; it represents undefinable feelings of regret, reluctance and anticipation; for indeed, it represents our last days at St. John's.

Yet, we do not go on into a life completely severed from the things we have enjoyed here. This graduation is, in reality, a link which unites a happy past with an unknown future. The experiences of the past years, the associations, the guidance received, are so deeply rooted in our very beings, so very natural to us, that we, like Ulysses, "have become a part of all that we have met," and will ever be bound in spirit to the years spent at St. John's.

Nevertheless, as we stand on the dock, about to set sail on the sea of life, we cannot help but cast a lingering look backwards on the peaceful harbor that has sheltered us this last term. We can look back on the routine of the classes, the jostling and good natured banter in the halls. Each of us can recall classroom pranks and the never-to-be-forgotten history of his own room. We vision with delight the music and gaiety attendant upon the Opera and other extra-curricular activities suited to every taste. Field-day memories come to mind — the cheering crowds — battles lost and won. All these and many more flood our minds.

No doubt the memories that will stay with us are those of the little, insignificant things; things which can never be fully appreciated until they have been lost forever. We will remember ever the pleasures derived from school activities and close companionship with class-mates and teachers.

We now realize that the past term has been the most valuable and instructive of all our school life. It has helped teach us the richness of independent thought, and thus has become an essential factor in the moulding of our characters. It has been our "glass of fashion—our mould of life." In our school we have been shown how to

live in friendliness and understanding with our fellow-man—an example we may well hope to emulate in later life.

In our principal we have been indeed fortunate. He has given us a form of student government which has unquestionably been instrumental in teaching us the importance of the democratic way of living. His generosity and understanding have made him the friend of all who have had the privilege and honor of spending their high school years with him.

It is difficult to find words to express our gratitude to the men and women who have been both instructors and friends to us in the past. To them we owe a debt that is impossible to repay. They have taught us how to "play the game," and have shown us the true meaning of school spirit.

This, our graduation, presents to us a challenge and emburdens us with life's responsibility. This challenge requires efforts of a united people with confidence in their ideals, and in their ability to protect them. With the torch of everlasting confidence glowing in our hearts we stand ready to accept this responsibility. We are prepared to struggle shoulder to shoulder; to do our utmost; to fulfil our task!

I quote Oliver Wendell Holmes' well known poem, "The Sculptor Boy":

*"Chisel in hand stood a sculptor boy
With his marble block before him
And his face lit up with a smile of joy
As an angel dream passed o'er him.
He carved that dream in the yielding
stone
With many a sharp incision,
In Heaven's own light the sculptor
shone—
For he'd caught that angel vision.
Sculptors of life are we as we stand
With our lives uncarved before us,
Awaiting the hour when at God's com-
mand
Our life-dream passes o'er us.
Let us carve it then, on the yielding stone
With many a sharp incision;
Its heavenly beauty shall be our own,
Our lives—that angel vision!"*

MORRIS BURKE.

UNSUNG HEROES OF ST. JOHN'S

MISS McLEAN

"May I use the phone?", "Is Mr. Reeve in?", "Will you look up Room thirteen?", "Can you find Mr. Newfield?" Miss McLean answers "yes" to all these queries. The Torch Staff is deeply grateful for her patience.

MR. ADAMSON

The Torch room needs a table. The Torch room needs some chairs. Mr. Adamson lent a willing hand whenever he was approached. Chairs are just as important as write-ups.

MR. SINCLAIR

This congenial gentleman befriended the entire student body. He kept the school open for any extra-curricular activity, and was truly "one of the boys."

MR. BIRLEY

Mr. Birley gave generously of his time to the fencing club. Ask anyone why the fencing club was a success this year, and

they all answer without hesitation, "Mr. Birley!"

MR. MOWAT

Salvage cluttered up the basement floor, but Mr. Mowat never raised a fuss. The lunch room was kept "spick and span" due to Mr. Mowat's sincere efforts.

MR. ROSS

The woodworking master had no time for lunch this year. Reason: He gave his spare time to the instruction of the N.C.O. class.

MR. BEER

Mr. Beer's position as schoolteacher was overshadowed by his rank of adjutant of the John Baskerville Squadron. He did a colossal job in organizing the corps.

MISS HORNER

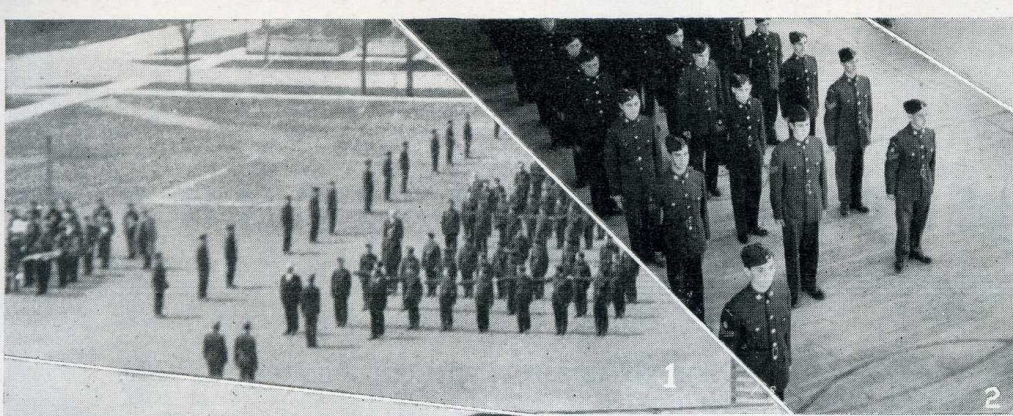
Miss Horner gave six months of tireless work to the opera. Then, still not satisfied, she led St. John's to victories in the annual schools festival. The entire student body extend their gratitude to Miss Horner.



BOWLING CLUB

Back Row (left to right)—Fay Matlin, Sadie Walder, Gloria Posen, Annette Kaplan, Myna Raschcovsky, Shaindelle Manishin.

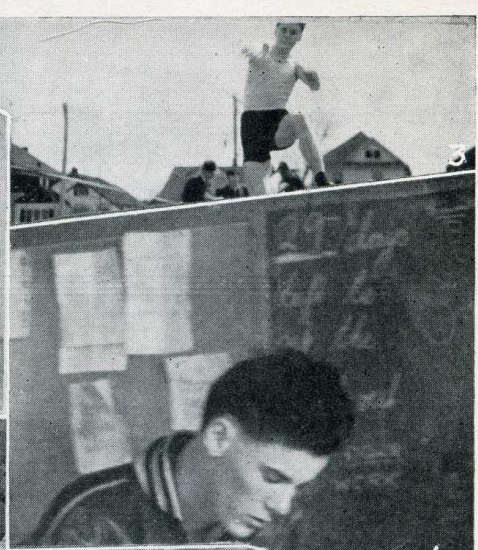
Front Row—Lillian Bloomfield, Miriam Rodin, Nora Bennett, Bernice Rutman, Helen Blight, Betty Stuart, Anne Rundio.



1



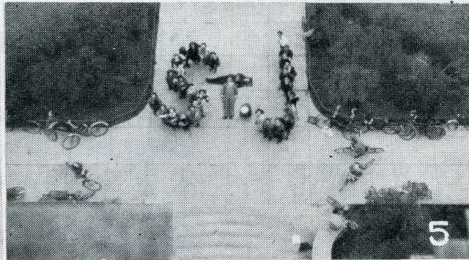
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5



15

CANDIDS



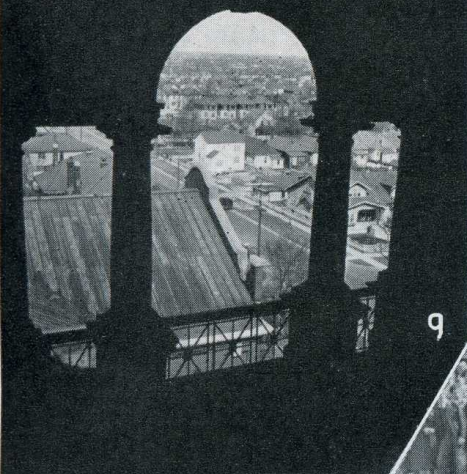
- (1) *Eyes right.*
- (2) *N.C.O. class.*
- (3) *Dave.*
- (4) *Peterson.*
- (5) *Can't you figure it out?*
- (6) *Higher and higher.*
- (7) *Now if I were you . . .*
- (8) *He went thatta way.*
- (9) *View from tower.*
- (10) *The meat shortage is bad.*
- (11) *The girls dash.*
- (12) *Love at first sight.*
- (13) *I should have listened to Mom.*
- (14) *What a tough exam!*
- (15) *Dave, Max, Claire, and Cecil.*



7



8



9



10



14



11



13

Greetings from . . .

ALUMNI OF ST. JOHN'S

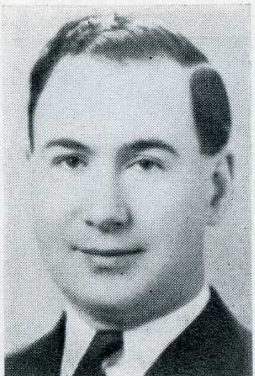


MR. A. E. CANTOR

Mr. Cantor, an active social worker, was a member of the first class to graduate from St. John's. A successful lawyer, with offices in the Curry Bldg., he holds the position of president of the St. John's Home and School Association.

DR. KOBRINSKY

Dr. Kobrinsky attended St. John's during its first years. Now a successful physician, he graduated from the U. of M. in 1917. He was a scholarship winner at St. John's and enjoyed Maths and Latin.



DR. LANDER

Dr. Lander graduated from St. John's in 1927. Here dramatics was his favorite activity. Dr. Lander is an ardent admirer of Mr. Reeve. He is now a physician.

DR. CHURCHILL

Dr. Churchill graduated in 1916. He admired Mr. Reeve's ability to be "one of the boys." Dr. Churchill graduated from the U. of M. in 1920 with a degree in dentistry.



MR. S. VINEBERG

Mr. S. Vineberg, a qualified chemist, is the proprietor of a prescription pharmacy. He left St. John's in 1917 and entered the University of Manitoba where he took his degree in Chemistry. He recalls with pleasure a picture of Mr. Reeve as his Latin teacher.

MR. C. KUSHNER

Mr. Kushner finished his course at Tech in 1921. An all round student he participated in sports and school debates. He graduated from the U. of M. in 1931.



MR. C. ZEAL

During his years at St. John's, Mr. Zeal was a violinist in the school orchestra and a hockey player. His wife, the former Miss S. Bernstein, won the governor general's medal at Tech. Mr. Zeal finished his course in pharmacy at the University of Manitoba as a gold medallist.

MR. M. NATCH

Mr. Natch left St. John's in 1931. While at Tech he played football and basketball, and Maths was his favorite subject. He remembers with pride his feat of chinning the bar 55 times.





MR. A. WERIER

Mr. Werier graduated from Tech in 1916. Besides enjoying Geometry he found time to roam around in the Shops. He found Mr. Reeve's teaching very helpful in later life.

DR. N. BOOK

Dr. Book, who in 1919, graduated from St. John's, was a basketball player and liked his school subjects. Mr. Reeve was one of his favorites. Dr. Book received his degree from the University of Manitoba in 1926.



MR. B. PASCOE

After four years of Art and four years of Law behind him, Mr. Pascoe graduated from the U. of M. in 1931. Among the teachers he remembers from his days at Tech are Mr. Reeve, Mr. Triggerson, and Mr. Gardner.

MR. S. R. MILES

Mr. Miles graduated from St. John's in 1928. After taking two years of high school in one, he studied law at the University of Manitoba, and in 1934 he received the degree of LL.B. He then went to Columbia University for post-graduate work. Mr. Miles now has a law office in the Curry Building in this city.



DR. C. HERSHFIELD

Dr. Hershfield, one of the many admirers of Mr. Reeve, graduated from St. John's in 1921. Even though he was a good student and liked his subjects, he played an active part in the athletics of the school. Dr. Hershfield graduated from the University of Manitoba in 1927.

DR. KUSHNEROV

Dr. Kushnerov attended St. John's in the early 30's. He liked Physics, and was a favorite of Miss M. Cumming and Mr. Snider. After graduating in 1932, he attended pre-med. at the University of Manitoba. A change in plans turned him to dentistry, and he graduated from the University of Alberta as a dentist in 1940.



DR. D. W. McCORD

Dr. McCord, who is now a successful dentist in the Medical Arts Building, graduated from St. John's in 1915, and received his degree at the University of Toronto in 1923. He was an ardent hockey and basketball player while at the school and got along well with all the teachers.

DR. N. CORNE

Dr. Corne graduated from St. John's in 1932. Although he liked all the teachers, Mr. Johnson was his favorite. He took part in the school play. Dr. Corne won the Isbister scholarship in pre-med. and graduated from the University of Manitoba in 1940.



DR. M. SHEPS

Dr. Sheps graduated from St. John's in 1928. Her favorite subjects at school were the languages, Maths, and Science. As one of the more ambitious students of the school she won the Isbister Scholarship. Dr. Sheps graduated from the University of Manitoba in 1936.

MR. L. PAUL

Louis Paul, a Latin student who found Miss M. Cumming a favorite, graduated from St. John's in 1931. He played on the school hockey team. Mr. Paul later graduated from the University of Manitoba.



MR. F. SHEPHERD

Mr. Frank Shepherd, who liked English, Science and lots of track, graduated from St. John's in 1924. He was captain of the Senior basketball team. He attended the University of Manitoba where he took a scholarship, and the University of Minnesota. Mr. Shepherd graduated from the University of Manitoba in 1935.

MR. S. K. WOLCH

Mr. Wolch is the proprietor of North-End Pharmacy. At St. John's he was noted as a half-miler. During his years at Tech (1919-1921) he preferred French Authors and Electrical work.



MR. E. RICE

Mr. Rice left St. John's in 1923, and is now the manager of Northern Taxi here in Winnipeg. While at school he found English and Algebra his best subjects; an unusual combination.

MR. S. DACK

A 1927 graduate, Mr. Dack found History, Physics, and Algebra on the easy side. He is now a teacher at Machray Junior High School where he takes part in all school activities.



MR. I. D. RUSEN

Mr. Rusen, now a prominent Winnipeg lawyer, attended St. John's from 1911-1913. While at school his favorite subjects were History and Algebra.

MR. S. Z. GROWER

Mr. Grower, an optometrist, attended St. John's in 1931. He was a member of the St. John's orchestra, in which he played a violin. Mr. Grower attended the University of Manitoba and graduated from the University of Toronto in 1939.



DR. W. CHASNEY

Dr. Chasney was a student of Tech in 1917. His pet subjects were Latin and Geometry. Dr. Chasney attended University of Edmonton and in 1922 he graduated from McGill as a Doctor of Medicine.

DR. J. ROSOVE

Dr. Rosove, now a successful dentist, graduated from St. John's in 1921. He liked science and took an active part in sport activities of the school. His favorite teachers were Miss McDougall, Miss McCord, and Mr. Reeve, the history genius. Dr. Rosove attended the University of Manitoba and received his degree at the University of Minnesota.



MR. A. V. PIGGOTT

Mr. A. V. Piggott graduated in 1915 from Tech where he excelled in French, Latin, History, and English. Mr. Piggott, principal of Machray School, has recently been appointed Assistant Superintendent of Schools.

MR. B. CLASKY

Mr. Clasky, who is now a successful teacher of jazz music, graduated from St. John's in 1924. His favorite subject at school was Mathematics. All other attention was directed to his music, at which he certainly accomplished a great deal.





DR. A. T. GOWRON

Dr. Gowron, who graduated from St. John's in 1926, was a very fine student. Excelling in English, Science, and Languages; he still found time for extra-curricular activities. He now practices medicine in the city.

MR. R. STORCH

Mr. Storch attended St. John's after the Great War. Now a teacher at Tech, he was formerly an engineer, having graduated in 1907 from the University of Manitoba. Mr. Reeve and Miss Thompson were his best liked teachers at St. John's.



DR. H. YAFFA

Dr. Yaffa, one of Tech's scholars, attended St. John's from 1916-1918. He excelled in Mathematics and is now a prominent Winnipeg doctor.

MR. L. SEIPP

Mr. Seipp attended Tech during the years 1909-1910. A master of languages, French and German offered no obstacle to him. Mr. Seipp is a lawyer in this province.



MR. E. A. BROTMAN

Mr. Brotman, a well known Winnipeg lawyer, is a C. C. F. Alderman. He entered Tech at the age of 13 and graduated in 1914. During his high school years Literature and Composition were his favorite subjects.

DR. I. H. BECKMAN

Dr. Beckman attended Tech for only one year, in 1918. In that short year he excelled in Geometry and Algebra. At present he is an eye, ear, nose and throat specialist in the city.



MR. GORDON KUSHNER

Mr. Kushner, once a very ordinary student of St. John's, now thrills Canadian audiences with his performances at the piano. He attended Tech from 1932 to 1933. His favorite subjects were Algebra and German.

MR. LOUIS SHENKAROW

Mr. Shenkarow was a student of St. John's during the years 1925-28. His favorite subjects and those in which he excelled were Drawing Design, and Botany. Mr. Shenkarow is now the owner of the Shenk's Drug Stores.



MR. JACK SILVERBERG

Mr. Silverberg is quite well known to St. John's students as one of our Maths Specialists. He came to Tech in 1925 and after an extremely successful scholastic year, graduated in 1928.

DR. G. H. SHAPERA

Dr. Shapera is one of Winnipeg's outstanding pediatricians. At St. John's he distinguished himself with high marks in Languages and Mathematics. He spent his years at Tech between 1911 and 1914. He was a member of the first class at St. John's.



DR. H. HERSHFELD

Dr. Hershfield was at Tech between 1912 and 1915. While here, French and Latin were his favorite subjects. Dr. Hershfield is a well known physician in the city.

DR. A. BLOOM

Dr. Bloom, at St. John's from 1923-1925, is now a dentist, with offices in the city of Winnipeg. He had good marks in Chemistry and enjoyed Public Speaking.



MR. W. WEIR

Mr. Weir was at St. John's from 1911 to 1914. He made a name for himself in French and Literature. Today Mr. Weir is the manager of the Weir Hardware Store in the city of Winnipeg.

MR. H. SCHULMAN

Mr. Schulman attended St. John's from 1919 to 1921. The subjects he preferred were Latin and Grammar. He is a lawyer now.



DR. H. GREENBERG

Dr. Greenberg was at our school during the years 1920 and 1922. While at Tech, History and Botany were his shining stars. Dr. Greenberg is a dentist in the city.

MR. M. GOLDBERG

Mr. Goldberg was at Tech during the year 1924-1926. Although he did not like any subjects, he did like the teachers. At present he is a pharmacist.



MR. J. GONICK

Mr. Gonick, at Tech from 1920-1922, as a dream pupil in English and Mathematics. Mr. Gonick now operates the St. John's Pharmacy on Main and Mountain.

DR. H. SHORT

Dr. Short, a well known dentist, attended Tech during the years 1932-1933. He was a brilliant student and received excellent marks in all his work.



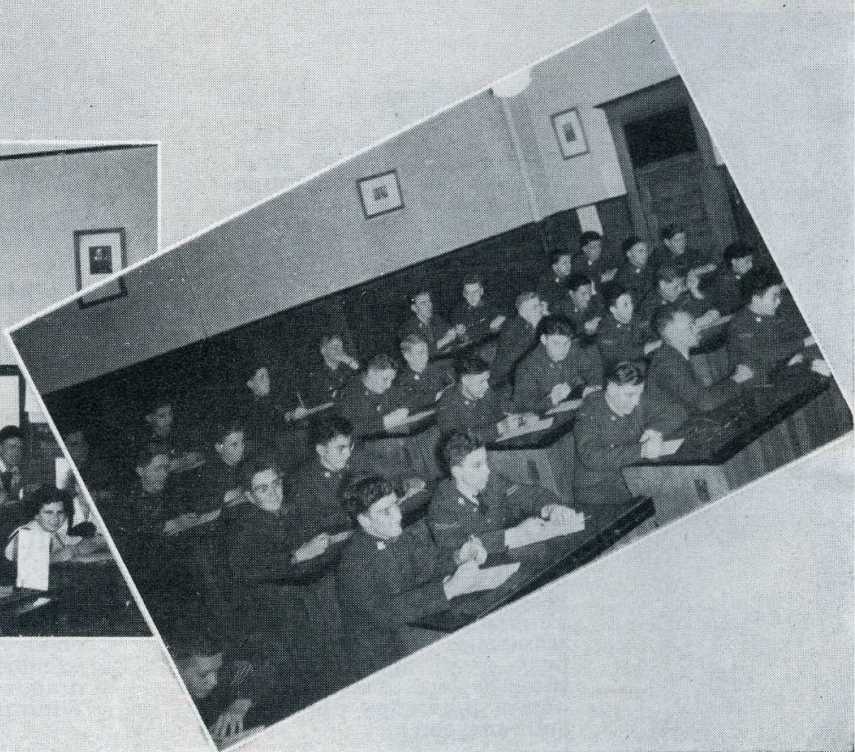
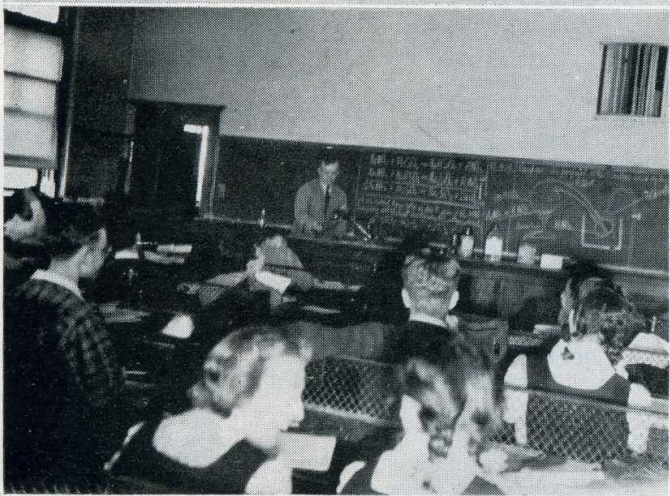
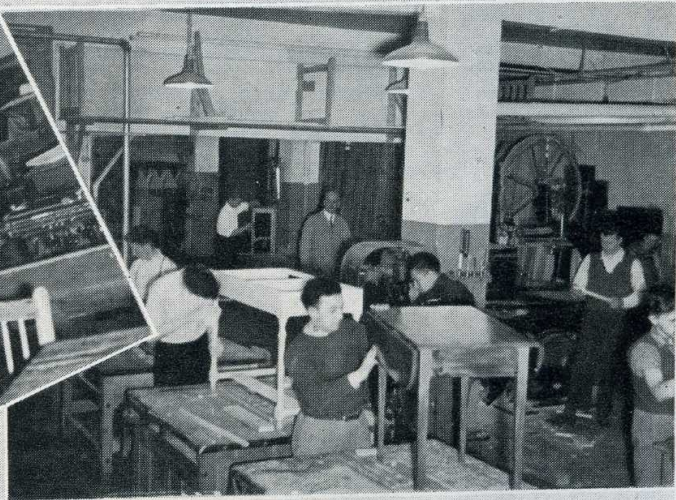
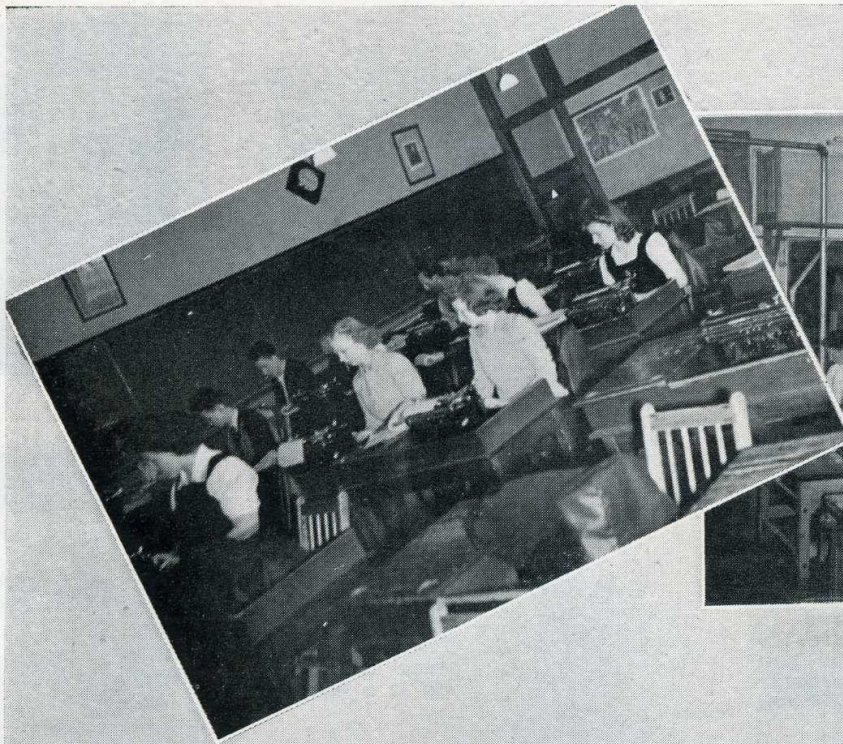
DR. M. BROOKLER

Dr. Brookler, during his years at St. John's, was an all-round personality. In scholastics he was particularly good, and a star in the 100-yard dash. He is now a practicing physician and surgeon.

MR. H. GOODMAN

Mr. Goodman attended Tech about 1926, and excelled in Literature, Geometry, and Languages. An excellent student, he now practices law in the city of Winnipeg.





STUDENTS AT WORK

Top Row (l. to r.)—The Typing Room. Wood-working.
Centre Row (l. to r.)—Chemistry Laboratory. Machine Shops.
Bottom Row (l. to r.)—Physics Laboratory. Cadet Class.

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Governor-General's Medal to Lillian Riddell by the Pnicipal.
Staff Award to Ralph Levene by Miss M. E. Owens.


THE PASSING OF THE TORCH... { School President *LILLIAN RIDDELL*
School Vice-President..... *ERNEST MAGEE*

JERUSALEM

And did those feet in ancient time walk upon England's mountains green?
And was the holy lamb of God on England's pleasant pastures seen?
And did the countenance divine shine forth upon our clouded hills?
And was Jerusalem builded here among these dark satanic mills?

Bring me my bow of burning gold! Bring me my arrows of desire!
Bring me my spear! O clouds unfold! Bring me my chariot of fire!
I will not cease from mental fight, nor shall my sword sleep in my hand
Till we have built Jerusalem in this our green and pleasant land.

THE KING

A large, decorative initial letter 'A' in a black, calligraphic style. The letter is embellished with a vertical stem of stylized leaves and flowers. The leaves are pointed and arranged in a cluster, while the flowers are small and delicate. The overall design is elegant and artistic.

AUTOGRAPHS

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Winnipeg

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Bermack-Easton Clinic	Jacob-Kilroy	Salisbury House
Blackwood's Ltd.	Jacob-Crawley	St. Boniface Abbattoir
Blossom Florists	Kay's Ltd.	St. John's College
Boroditsky, Jos.	Lake of the Woods Milling Co.	St. John's Home and School Ass'n.
Boroditsky, Max	Laurel Beef Co.	St. John's Music Store
Dr. T. Blight	Leventhal, M.	St. Paul's College
Brand, Grey G.	Lewis Shoe Repair	Salter Drug Store
Canadian Sportwear	Lyons, M. & J. M.	Sanderson's Drug Store
Capital Theatre	MacDonald Shoe Store	Schwartz Iron and Metal
Central Dairies	Madewell Garment Ltd.	Dr. Shapira
Chester's Hardware	M. A. C.	Shaw, R.
Chocolate Shop	Manitoba Drug Store	Shea's
City Dairy	Manitoba Telephone System	Shore and Sons, M.
City Hydro	McComb, Frank	Sinclair's Drug Store
City Lumber	McEown	Slater, David Limited
City Machinery	Mindess, Gilfix and Malt	Slotin, Spivak and Faistein
Clay, Law and Co.	Mindess H. J. and Co.	Smith, D. and Sons
Dr. Cleave-Dr. Mills	Mitchell-Copp	Sommers Upholstering
Clothing Clinic	Model Cloak Ltd.	Soudak Fur Auction Sales
Cohen, B.	Modern Furriers	Speed's Service Station
Cohen and Katz Fur Co.	Modern Laundry	Stall, S. and Son
College Shop	Modern School of Music	Starland Theatre
College Theatre	Mooradian	Steinkopf, Lawrence and Freeman
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Dirnfield Novelty Co.	Nerman and Co.	Temple, J.
Dolgin Bros.	New York Fur	Snack Shop, The
Dominion Cloak Ltd.	Northern Taxi	Thompson, D.
Dominion Fur Auction	Nut House	Tower Theatre
Drach, Matlin, Israels & Cutler	O. K. Packing Co.	Toronto Ladies Wear
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Esquire Restaurant	Oretski's	Wallingford Press Ltd., The
Freed, Max	Paris Fur Co.	Wasson's Bowliery
Freed and Freed Ltd.	Pepper's	Weir Hardware
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Goldin and Zlotnick	Portage Florists	Winnipeg Roller Rink
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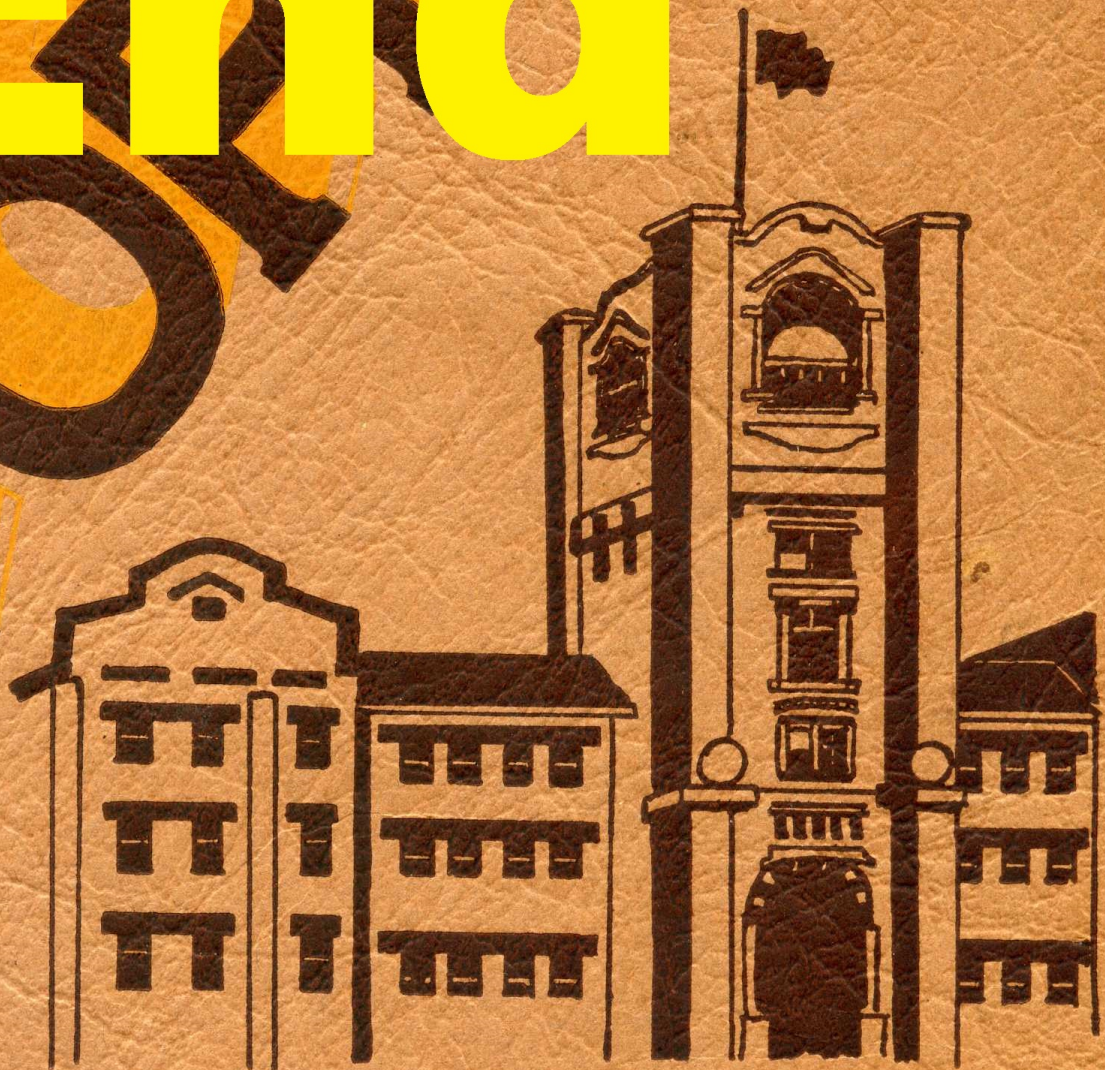
DAVID COHEN, *Business Manager*



The

End

TOUCH



St. John's High School