



**THE**

**TORCH**

**V**

**1942**

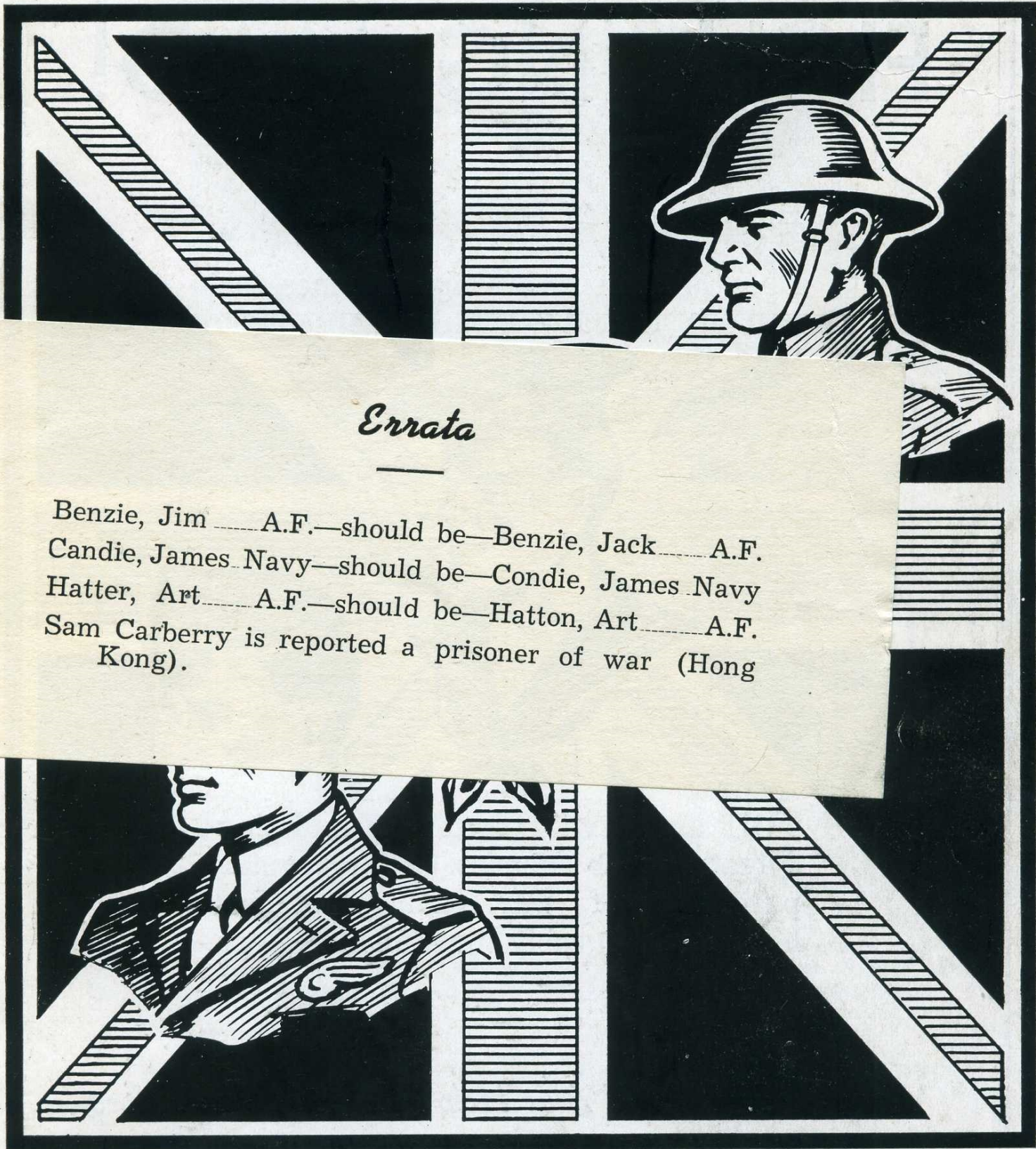
. . . *Dedication* . . .



To these graduates of St. John's who have given their lives that freedom might prevail, this book is dedicated.

Baskerville, John	A.F.	MacLaughlin, Ken	A.F.
Benzie, Jim	A.F.	Makonyk, Alex	A.F.
Campbell Ronald	A.F.	McLaughlin, John J.	Navy
Candie, James	Navy	Reeves, Bill	A.F.
Carberry, Sam	Navy	Scanlon, R.	Navy
Edy, Allan	A.F.	Yeo, Jack	
Hatter, Art	A.F.	Webb, Horace	Navy

# . . . Dedication . . .



## Errata

Benzie, Jim ..... A.F.—should be—Benzie, Jack ..... A.F.  
Candie, James Navy—should be—Condie, James Navy  
Hatter, Art ..... A.F.—should be—Hatton, Art ..... A.F.  
Sam Carberry is reported a prisoner of war (Hong Kong).

To these graduates of St. John's who have given their lives that freedom might prevail, this book is dedicated.

Baskerville, John ..... A.F.	MacLaughlin, Ken ..... A.F.
Benzie, Jim ..... A.F.	Makonyk, Alex ..... A.F.
Campbell Ronald ..... A.F.	McLaughlin, John J. Navy
Candie, James ..... Navy	Reeves, Bill ..... A.F.
Carberry, Sam ..... Navy	Scanlon, R. .... Navy
Edy, Allan ..... A.F.	Yeo, Jack .....
Hatter, Art ..... A.F.	Webb, Horace ..... Navy

# FIGHTING MAD!

How do you feel about the war?

Does the bombing of English homes, the ruthless U-boat warfare, the sadistic barbarism of the Japanese stir you to a fighting rage?

What can you do about it?

If you can't join the fighting forces, the next best thing you can offer your fellow Canadians is work — and cash.

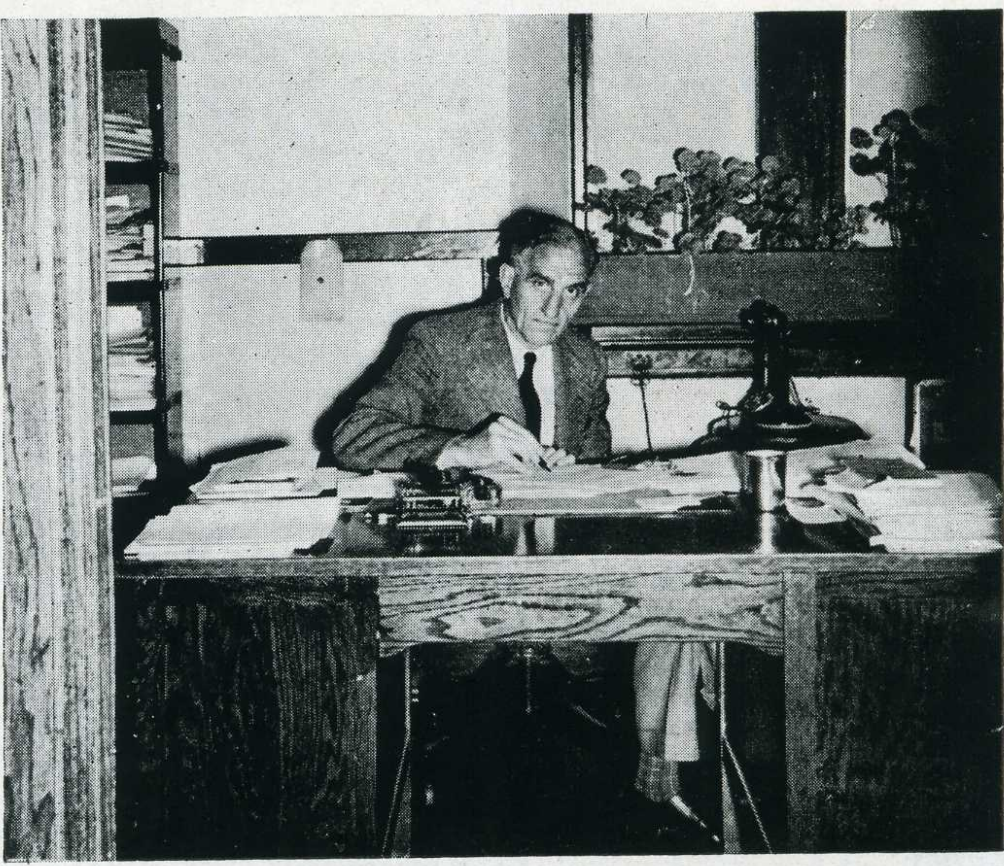
Do all you can to make sure that every particle of useful salvage is collected. Lend your quarters and dollars to buy war savings stamps.

**YOU** are a vital factor in inflicting defeat on our enemies. Your regular purchases of war savings stamps help immeasurably in Canada's war economy.

*Your Country Needs Your Help—Buy More and More*

# WAR SAVINGS CERTIFICATES

(This page donated by the Torch Staff)



## *Foreword*

**T**HE FUTURE of the world in which we live is by no means clear. The forces of light and the forces of darkness are still locked in mortal combat in every quarter of the globe, and as yet there is no certainty that the forces of light will conquer.

There is around us ample evidence that man has come a long way on the road of progress. But there is an ever-present possibility that in a few short years he may undo the work of centuries and hand over the world once more to the barbarism of a long-past age. This possibility will become a reality if we permit ourselves to indulge in wishful thinking, if we console ourselves with the thought that right must prevail.

It is the responsibility of each of us to put forth every effort within his power, to pull his weight, in the struggle that is going on. There can be no slacking, no shirking. All that makes life worth while is at stake.

The United Nations must win.

But the United Nations can win, and the world be saved from catastrophe, only if each and every one of us puts into this struggle for the better life the very last ounce of effort of which he is capable.

"Come, then, let us to the task," the task which calls for total effort from every one of us, each in his appointed place. From the student it demands intense development of his every serviceable skill and capacity, in order that as a citizen the sum total of his effort will be the greatest possible.

If we, the freedom-loving nations of the world, are to endure, we must produce individuals of the highest possible degree of efficiency. For each of you to achieve this objective is your task, and your duty.

*G. J. Reeve*

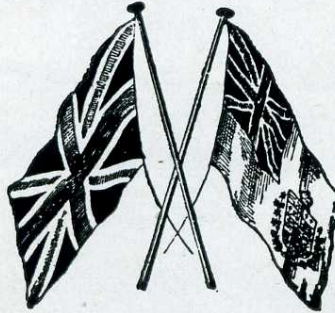
# On Active Service

## A

Abra, Jack ..... Army  
 Abromovitch, Matt Army  
 Abromovitch, Maurice. A.F.  
 Abramson Max ..... A.F.  
 Ahoff, Ernie ..... Navy  
 Albert, John ..... A.F.  
 Alexander, Jimmy Army  
 Alexander, Tucker Army  
 Allen, Hugh ..... Navy  
 Anderson, Bill ..... Navy  
 Anderson, Carl ..... A.F.  
 Anderson, Len ..... Army  
 Angle, Sam ..... Army  
 Anstrather, Jim ..... Navy  
 Antenbring, Stanley A.F.  
 Arsenych, Myron ..... Navy  
 Arsenych, Paul ..... Army  
 Ash, Nathan R.C.A.M.C.  
 Ashton, Bill ..... Army  
 Atkinson, Harold Army  
 Atnikov, Bill ..... A.F.  
 Audrain, Laurier Army

## B

Bachman, Gerhardt Army  
 Baker, Jim ..... A.F.  
 Baker, Dave ..... A.F.  
 Ballentine, George A.F.  
 Ballentine, Herbert Navy  
 Barr, Lawrence ..... A.F.  
 Barr, Robert ..... A.F.  
 Barrett, Vince ..... Army  
 Baskovsky, Joe ..... A.F.  
 Bassman, Aaron ..... A.F.  
 Baswich, Sandy ..... Army  
 Bater, Harvey ..... Army  
 Bates, Jack ..... Navy  
 Bates, Jim ..... Navy  
 Baxter, Dave ..... A.F.  
 Beckwith, Harry A. A.F.  
 Belcher, Bill ..... A.F.  
 Belcher, Kathleen Army  
 Belkin, Morris ..... Navy  
 Bell, Thomas ..... Navy  
 Belsham, Gordon Army  
 Benaron, Dr. Tom Army  
 Bender, Eddie ..... A.F.  
 Berter, Stanley .....  
 Bieber, Andy ..... Army  
 Bieber, Arnold ..... A.F.  
 Bieber, Carl ..... Navy  
 Bieber, Eddie ..... Navy  
 Bieber, Gordon ..... A.F.  
 Bieber, Harold ..... A.F.



Bishop, Leonard ..... A.F.  
 Blane, Jack ..... Army  
 Blankstein, Fred Army  
 Blatt, Louis ..... Army  
 Blecks, Cherry K. Army  
 Bleigh, John ..... Navy  
 Blonski, Stan ..... Army  
 Bobowski, Eric Army  
 Bolan, Bill ..... A.F.  
 Bonnet, Frank ..... A.F.  
 Bookbinder,  
 Harold ..... C.O.T.C.  
 Bowes, Kenny ..... Navy  
 Brass, Abie ..... Army  
 Brickman, Sam ..... Army  
 Bridges, Bob ..... A.F.  
 Bridges, Edward A.F.  
 Briton, Ken ..... A.F.  
 Brown, Bruce ..... Navy  
 Brown, Jack ..... A.F.  
 Brown, William Navy  
 Brownstone, Ben .....  
 Buchanan, Wilf ..... A.F.  
 Burke, Brian ..... A.F.  
 Burr, Joe ..... Army

## C

Caithness, Bill ..... A.F.  
 Caldwell, Jim ..... A.F.  
 Cail, Jeff ..... A.F.  
 Callan, Harry ..... A.F.  
 Calnitsky, Dave ..... A.F.  
 Cambers, Henry ..... A.F.  
 Cameron, Douglas A.F.  
 Campbell, Bruce Navy  
 Campbell, Douglas A.F.  
 Campbell, Hugh Navy  
 Capelle, Bill ..... Army  
 Carberry, George Army  
 Carberry, James Army  
 Carberry, Sam ..... Army  
 Carson, Morris ..... Army

Carter, Walter ..... Navy  
 Cassidy, Clifford Navy  
 Cassidy, Earle ..... A.F.  
 Castling, Bob ..... Navy  
 Chappell, Dave ..... A.F.  
 Chappell, Doug Army  
 Chappell, Phil Army  
 Chappell, Sid ..... A.F.  
 Chasnoff, J. ..... A.F.  
 Child, Stanley Army  
 Chamiak, Myron Army  
 Churchill, Gordon Army  
 Claman, Ben ..... Army  
 Clark, Ray ..... Army  
 Clark, Bud ..... Army  
 Clasper, Bob ..... A.F.  
 Coghill, George Navy  
 Cohen, Chubby ..... A.F.  
 Cohen, Ralph Army  
 Collerman, Maurice A.F.  
 Collier, Don ..... Navy  
 Candie, Jim ..... Navy  
 Connon, Fred ..... Army  
 Connon, Gordon Army  
 Connon, James Army  
 Cooperman, Jack Army  
 Cotton, Herb ..... A.F.  
 Crawford, John Army  
 Crawford, Jack Army  
 Creighton, Dr. John Army

## D

Dack, John E. ..... R.A.F.  
 Davidson, Bill ..... Army  
 Davidson, John ..... A.F.  
 Davidson, Fred ..... A.F.  
 Davies, Geoffrey Army  
 Dehod, Frank ..... A.F.  
 Delaney, Robert Army  
 Dekoven, Percy Army  
 Dekoven, Sammy Army  
 De Pencier, Bob ..... A.F.  
 De Pencier, Charles Army  
 De Pencier, Ed ..... Army  
 Devonos, Martin ..... A.F.  
 Devore, Harry Navy  
 De Winter, Jack Army  
 Diamond, Maurice Navy  
 Diamond, Michell A.F.  
 Diamond, Nathan A.F.  
 Diamond, Percy A.F.  
 Diamond, Sid ..... Army  
 Dickie, Jim ..... A.F.  
 Dinicol, Joe ..... Army  
 Dixon, Jack ..... Navy

Doig, J. Army  
 Donaldson, Thomas A.F.  
 Dorfman, Jack A.F.  
 Douglass, James U. A.F.  
 Duff, Andrew A.F.  
 Dunn, Kenneth A.F.  
 Dunn, Robert A.F.  
 Durnin, Bill A.F.  
 Dvorchik, Sam Army

## E

Edmundson, Jim Army  
 Edy, Harrington A.F.  
 Elhatton, Leslie Army

## F

Fache, Richard A.F.  
 Fainstein, Harry Army  
 Farrel, William A.F.  
 Feather, Mike A.F.  
 Feldman,  
 Gertrude C.W.A.C.  
 Feldman, Philip Army  
 Felstead, Clive A.F.  
 Fee, William A.F.  
 Fenson, Les A.F.  
 Fenson, Morley Navy  
 Ferrier, William A.F.  
 Fieldbloom, M. Army  
 Fleishman, E. H. A.F.  
 Flook, Grenville A.F.  
 Foulton, Al A.F.  
 Foulton, Bob Army  
 Forrest, Harry A.F.  
 Freedman, Max A.F.  
 Fletcher, Art Army  
 Frederick, Walter A.F.  
 Fuller, H. L. A.F.  
 Fuller, Gordon Army

## G

Gersham, Bert Army  
 Gibson, Dave A.F.  
 Gidlow, Roy  
 Gillespie, Alfred A.F.  
 Gillespie, Bill A.F.  
 Gillies, Bill (Wilfrid) A.F.  
 Gillman, Leonard Army  
 Gillison, Campbell A.F.  
 Ginsberg, Sam Army  
 Glinka, Alex Army  
 Glinka, Walter Army  
 Globerman, Manley A.F.  
 Godard, Ralph Army  
 Gold, Abe R.C.A.F.  
 Gold, Al A.F.  
 Golden, David Army  
 Golden, Max A.F.  
 Goldstein, Issie Army  
 Goodman, Sam Army  
 Goodman, Sid Army  
 Gordon, A. G. A.F.  
 Gordon, Louis A.F.  
 Gorol, Adolph Army  
 Grabowski, Eddie Army

Grand, Alan A.F.  
 Grand, Morris A.F.  
 Green, Andy A.F.  
 Greenberg, Hymie.R.C.C.S.  
 Greenberg, Louis A.F.  
 Greenberg, Sam Army  
 Greenway, John A.F.  
 Grimes, Warren Army  
 Gunn, Alfred A.F.  
 Gunn, Art Army  
 Gunn, Douglas A.F.  
 Gusen, Aaron A.F.  
 Guthrie, William A.F.  
 Gutkin, Isadore A.F.

## H

Hall, Gary A.F.  
 Hamill, Art A.F.  
 Hands, John Army  
 Hannaway, Walter Navy  
 Hardesty, Bennet A.F.  
 Hares, Leo Army  
 Harris, Jack A.F.  
 Harris, Norman A.F.  
 Harrison, Joe Army  
 Harlow, Edward A.F.  
 Harrop, Albert A.F.  
 Harrop, Frank A.F.  
 Haslem, Sidney A.F.  
 Hatten, Art A.F.  
 Hatten, Ed Navy  
 Hauser, Jack A.F.  
 Haverstock, George Army  
 Hayes, Charlie Navy  
 Heller, Charles Army  
 Hembroff, Duard A.F.  
 Henderson, Bob A.F.  
 Henderson, Jim Navy  
 Henderson, Ralph Navy  
 Hicks, Horace Army  
 Hictor, Joe A.F.  
 Hilton, Everett Navy  
 Hislop, Cliff Navy  
 Hodge, Wilf Army  
 Hodges, Jack A.F.  
 Hodgkins, Norman Army  
 Holyk, Peter Army  
 Homoka, Joe Army  
 Hooper, George A.F.  
 Horne, Jim  
 Hourd, Wilbert A.F.  
 Howlett, Jack M. A.F.  
 Hughes, George Army  
 Hughes, Ken A.F.  
 Hughes, Sidney Navy  
 Hugit, Allan Army  
 Hume, Norman A.F.  
 Hunter, Charles Navy  
 Hunter, Wilson Army  
 Hutchison, Herb A.F.

## I

Ingram, Stanley Army  
 Israels, Sidney A.F.

## J

Jacob, Aubrey A.F.  
 Jacobs, Aubie A.F.  
 Jacobson, Charlie A.F.  
 Jacobson, Eddie A.F.  
 Jacobson, Garnet A.F.  
 Jenkins, Bill A.F.  
 Jenkyns, Bill Army  
 Jones, Bud Army  
 Jones, Franke Navy  
 Jonksivez, Ted A.F.

## K

Kaplan, M. M. A.F.  
 Katz, Leon Army  
 Keddy, Robert Army  
 Keele, Don Army  
 Keele, Wally Army  
 Kennedy, Bob A.F.  
 Kennedy, Jim A.F.  
 Kettner, M. E. Army  
 Kibbens, Mike Army  
 Kimak, Louis A.F.  
 Kingsmill, Robert Army  
 Klemptner, Harold A.F.  
 Knowles, Fred Army  
 Knowles, Jack A.F.  
 Knowles A.F.  
 Kobrinsky,  
 Dr. "Taffy" Army  
 Kobrinsky,  
 Dr. "Tubber" Army  
 Kolomic, Paul Navy  
 Komus, Joe Army  
 Korody, Edward A.F.  
 Kosteniuk, Demetrius A.F.  
 Kovnat, Daniel S. A.F.  
 Kovnats, Tom Army  
 Kovnatz, Thomas A.F.  
 Kowalski, Clifford Army  
 Kramshinsky,  
 Walter Army  
 Krineshae, Morley Army  
 Krosnowsky, Mitchell A.F.  
 Kucharsky, Walter A.F.  
 Kuensther, Malcolm A.F.  
 Kullman, George A.F.  
 Kushner, Bernard A.F.  
 Kushner, Dave A.F.  
 Kushner, Eddy Navy  
 Kushner, Arthur Army

## L

Labow, Jack Army  
 Labow, Lawrence Army  
 Lachlies, Morris A.F.  
 Lank, Joe Army  
 Laudinsky, Harold Army  
 Lebanksy, Joe A.F.  
 Lechowiz, Edward Navy  
 Lechowiz, Ted A.F.  
 Lelian, Jack Army  
 Lelliot, Leonard Army  
 Lenaski, Teddy A.F.  
 Lennox, Ernie Navy  
 Lerver, Dr. Alec Army  
 Lerner, Sam

Lewis, Dick ..... A.F.  
 Lexer, Ben ..... Army  
 Lexer, Lawrence ..... Army  
 Liberson, Albert ..... A.F.  
 Liberson, David ..... A.F.  
 Lindquist, Paul ..... Army  
 Litonake, Max .....  
 Lloyd, Fred D. .... A.F.  
 Lloyd, Herbert J. .... A.F.  
 Logan, Alex ..... A.F.  
 Logan, Bob ..... Army  
 Lorimer, Fraser ..... A.F.  
 Lowry, George ..... A.F.  
 Luchik, Alex ..... A.F.  
 Ludwig, Jack ..... Army  
 Ludwig, Sam ..... A.F.  
 Lunk, Joe ..... Army  
 Lyons, R. .... A.F.  
 Lytsky, Alex ..... Navy

## M

MacDonald, Ross ..... A.F.  
 MacDonald, Steve .....  
 Machner, Jack ..... A.F.  
 Macintosh, C. E. .... A.F.  
 MacLellan, Don ..... Navy  
 MacKellar, Alex ..... Army  
 MacKenzie, Douglas Army  
 MacLeod, Fanny  
 (nursing sister) ..... Army  
 MacMurdy, Gordon ..... A.F.  
 Maday, Joe ..... A.F.  
 Main, John ..... A.F.  
 Makerenko, Paul ..... A.F.  
 Malkin, Ben ..... Army  
 Malkin, Dr. S. .... Army  
 Mallen, Sydney ..... Army  
 Maloota, Bernard ..... A.F.  
 Maloota, Merny ..... A.F.  
 Maltin, Bert ..... A.F.  
 Mamby, Del ..... Army  
 Mamby, Phil ..... Army  
 Mammot, Morley ..... Army  
 Manko, Peter ..... Army  
 Mann, George B. .... Army  
 Manns, Agnes ..... A.F.  
 Margolies, S. .... Army  
 Marples, Allan ..... Army  
 Martin, Bud ..... A.F.  
 Martin, John ..... A.F.  
 Martin, Norman ..... A.F.  
 Martin, Raymond ..... Army  
 Martin, Stanley ..... Navy  
 Matheson, Stewart Army  
 Matthews, Clarence ..... A.F.  
 McCallum, Bob ..... A.F.  
 McCann, Molly ..... Army  
 McClure, Alex ..... A.F.  
 McConnell, Douglas ..... A.F.  
 McConnell, Grant ..... A.F.  
 McConney, Edward ..... A.F.  
 McDonald, Edward .....  
 McDougall, Dr. Jack Army  
 McIvor, Ken ..... Army  
 McKay, Donald ..... Navy  
 McKay, William ..... A.F.  
 McKenzie, Ken ..... Army  
 McKeown, Doug ..... Navy

McKeown, Edgar ..... Navy  
 McKidd, George ..... Army  
 McKown, Amgie .....  
 McLaren, John ..... A.F.  
 McLaren, John, and  
 McLaren, Gordon ..... A.F.  
 McLaughlin, Ken ..... Navy  
 McLean, Gordon .....  
 McLean, Nelson ..... Army  
 McMillan ..... Army  
 McMurray, Jack ..... Navy  
 McNutt, Jim ..... Army  
 McPhail, Leonard ..... A.F.  
 McTavish, Doug ..... Navy  
 McTavish, John ..... A.F.  
 McTavish, Ken ..... A.F.  
 Mehner, Jack ..... A.F.  
 Melnick, John ..... A.F.  
 Melnyk, Walter ..... Army  
 Metcalfe, Ken ..... Army  
 Millar, Archie ..... A.F.  
 Miller, Art ..... Army  
 Miller, Bob ..... Army  
 Miller, Tommy A. .... Army  
 Milne, Jim ..... Army  
 Milon, Frank ..... Navy  
 Mitchell, Murray ..... Navy  
 Mitchell, Eric ..... Army  
 Mochoruk, Russell Army  
 Moglove, Sam ..... A.F.  
 Moglove, Sam ..... Army  
 Mokanyk, Alex ..... A.F.  
 Molyneux, Lawrence A.F.  
 Montgomery, Lloyd Navy  
 Moody, Bud .....  
 Moody, Rae ..... Army  
 Moore, Alan S. .... Army  
 Morris, Bill ..... Army  
 Morris, Jack ..... Army  
 Mowat, Bill ..... A.F.  
 Moscovich, Herbert Army  
 Muir, Bert ..... A.F.  
 Mullan, James ..... Army  
 Murkar, Clark .....  
 Murray, Donald ..... Army  
 Murray, Jim ..... Navy

## N

Nash, Cuthbert ..... A.F.  
 Naskar, Aaron ..... Army  
 Naskar, Ben ..... Army  
 Naskar, Willie ..... Army  
 Nemerovsky, Archie Army  
 Nicholson, Don ..... Army  
 Nicholson, Gordon Army  
 Novalansky, Sid ..... A.F.

## O

Olda, Query ..... Army  
 Olin, Gerald ..... Army  
 Olson, Fred ..... A.F.  
 Olson, Jack ..... A.F.  
 Omerod, Albert ..... A.F.  
 Ostrow, Jack ..... A.F.  
 Owens, Wesley ..... Navy

## P

Palatnick, Sam ..... A.F.  
 Parirs, Leonard ..... Army  
 Parkinson, Roy ..... A.F.  
 Passman, Allan ..... Army  
 Paul, Art ..... Army  
 Paul, "Choppy" ..... C.A.D.C.  
 Peak, Victor ..... Navy  
 Penn, Harold ..... A.F.  
 Penn, Lloyd ..... Army  
 Penner, Norman ..... Army  
 Penwarden, Reg ..... A.F.  
 Peters, Don ..... A.F.  
 Peterson, Gordon ..... A.F.  
 Peterson, Jack ..... A.F.  
 Peterson, Lawrence ..... A.F.  
 Peterson, Sid ..... A.F.  
 Peterson, Warren ..... A.F.  
 Pickett, Bill ..... A.F.  
 Podwysocki, John ..... A.F.  
 Pollock, Abe ..... Army  
 Pollock, Allan ..... Army  
 Pollock, Bill ..... Army  
 Ponick, Clarence ..... Army  
 Popiel, Walter ..... A.F.  
 Poperezni, Joe ..... A.F.  
 Preston, Allan ..... Army  
 Preston, Harry ..... Army  
 Preston, Randolph ..... A.F.  
 Price, Ernie ..... Army  
 Pura, Paul ..... A.F.  
 Purchase, Gordon ..... A.F.  
 Purdy, Wilfred ..... Navy

## R

Raber, Michael ..... A.F.  
 Rachlis, Jack ..... Army  
 Rachlis, Morris ..... A.F.  
 Ragan, Alex ..... Navy  
 Ranson, Gordon ..... Army  
 Ranson, Jim ..... A.F.  
 Rawluck, Mike ..... A.F.  
 Reid, W. .... A.F.  
 Remis, Lawrence ..... Army  
 Rempel, Walter ..... A.F.  
 Repa, Stan ..... A.F.  
 Reynolds, Jeff ..... Army  
 Reynolds, Les .....  
 Ridd, D. N. .... Army  
 Riddell, Stanley ..... A.F.  
 Robertson, Ashton Army  
 Robinson, Bill ..... A.F.  
 Robinson, Curran ..... A.F.  
 Robinson, Harold ..... A.F.  
 Robinson, Ken ..... A.F.  
 Roden, Eddie ..... A.F.  
 Rogan, Alex ..... Navy  
 Rosenberg, Bernard A.F.  
 Rosenberg, David ..... A.F.  
 Rosenblat, Jack ..... A.F.  
 Rosenblat, Morris ..... Army  
 Rosenblat, Victor ..... Army  
 Rosenthal, Jack ..... A.F.  
 Roson, Bernard ..... Army  
 Ross, Helen (nursing  
 sister) ..... Army  
 Ross, James ..... A.F.



Rothstein, Irvin..... A.F.  
 Rotstein, Isadore..... A.F.  
 Rumberg, Joe..... Army  
 Russel, Norman..... A.F.  
 Ruthig, Leonard..... Army  
 Runinsky, Aaron..... A.F.  
 Ryland, Ted..... A.F.

## S

Sadwick, Jim..... A.F.  
 Saltzman, Alfred..... Army  
 Saltzman, Leo..... A.F.  
 Sanderson, Errol..... A.F.  
 Sarahs, Percy..... Army  
 Sargeson, Bill..... Army  
 Dsechuk, Zenon..... Navy  
 Saydak, Peter..... A.F.  
 Scarthe, Mike..... Army  
 Scatter, Ronald..... A.F.  
 Schmidt, Eddie..... Army  
 Scholey, Bill..... Army  
 Scholey, Jack..... Army  
 Scholey, Reg..... Army  
 Scrym, Norman..... Army  
 Seck, Jack.....  
 Secter, Arnold..... Army  
 Secter, Jack..... Army  
 Segal, Leslie..... A.F.  
 Seifred, Arthur..... A.F.  
 Seifred, Henry..... A.F.  
 Serkis, Reuben..... Army  
 Shannon, Bob..... A.F.  
 Shanes, Bert..... Army  
 Shanes, Saul..... Army  
 Shankman, Allen..... A.F.  
 Shave, Bud..... Army  
 Sherb, Gray..... Army  
 Shea, Morley..... Army  
 Sheps, Sam..... A.F.  
 Showler, Jack..... A.F.  
 Shirk, Dave..... Navy  
 Shusterove, Reuben..... Army  
 Smith, Allen..... Army  
 Smith, Bill..... A.F.  
 Smith, D..... A.F.  
 Smith, Eddie..... Army  
 Smith, Leonard..... Army

Smith, Len..... A.F.  
 Smith, W..... A.F.  
 Sochaski, Nick..... A.F.  
 Sokol, Mike..... Army  
 Solomon, Mike..... Army  
 Spack, Mike..... A.F.  
 Spector, Joe..... A.F.  
 Spohr, Ritchard..... Army  
 Spohr, Wally..... Navy  
 Stainger, Gordon..... Navy  
 Stainger, Wilfred..... A.F.  
 Stannard, Les..... Navy  
 Steiman, B..... A.F.  
 Steiman, T..... A.F.  
 Steiman, M. T..... Army  
 Stein, Archie..... Army  
 Steinberg, Sam..... A.F.  
 Stern, Max..... A.F.  
 Stoller, H..... A.F.  
 Strange, Jack..... A.F.  
 Streifler, Nathan..... A.F.

## T

Tacham, Eric..... A.F.  
 Tart, Glen..... Army  
 Telliott, Leonard..... Army  
 Thould, Jim..... Army  
 Thomas, Ivor..... Army  
 Thomson, Gordon..... A.F.  
 Thorne, Les..... Army  
 Thurston, George..... A.F.  
 Toal, Art..... A.F.  
 Tolchinsky, Joe..... A.F.  
 Tough, Bill..... A.F.  
 Townes, Leonard..... Army  
 Townsend, Jack..... Army  
 Travis, Larry..... A.F.  
 Troughton, Frank..... A.F.  
 Troughton, Jack..... A.F.  
 Troughton, Roy..... Navy  
 Trudgin, Bernard..... Army  
 Twells, Jim..... Navy

## U

Unger, Edward..... A.F.

## V

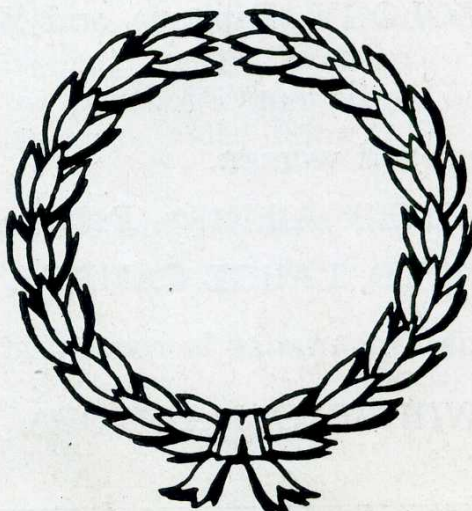
Van Kliet, Wilbur..... A.F.  
 Vilin, Emly.....

## W

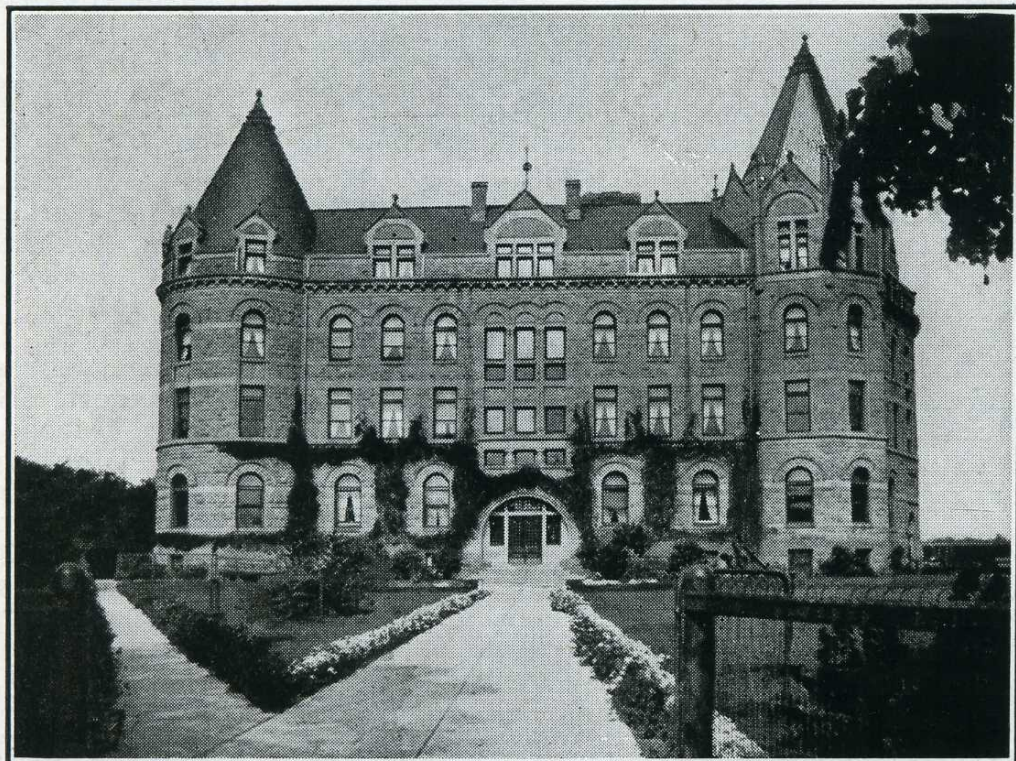
Wachnow, Max..... A.F.  
 Walker, George..... A.F.  
 Walker, Jack..... Army  
 Walker, Lanesgne..... A.F.  
 Walker, Wilf..... Navy  
 Wall, Joe..... Army  
 Wall, Maurice..... A.F.  
 Warnick, Bill..... A.F.  
 Waters, Betty..... A.F.  
 Watson, Jack..... Navy  
 Watt, Ian..... A.F.  
 Webb, Fred..... Navy  
 Webster, George..... A.F.  
 Westmacott, Tom..... A.F.  
 Werier, George..... A.F.  
 White, Stanley..... A.F.  
 Wilder, Dr. Edmund..... Army  
 Wilder, Emmanuel..... Army  
 Williams, Don..... Navy  
 Williams, Mack..... Army  
 Williams, Reginald..... Navy  
 Winiarez, Ed..... A.F.  
 Winter, Bill..... A.F.  
 Wolfson, Arnold..... A.F.  
 Woodfield, Art..... Army  
 Woodfield, Fred..... Navy  
 Woods, Edward..... Navy  
 Woods, Fred..... Army  
 Workman, Willard..... Navy  
 Wright, Watter..... Army

## Z

Zack, Edward..... A.F.  
 Zacour, Norman..... A.F.  
 Zacour, Wally..... A.F.  
 Zaidman, Fred..... Army  
 Zamik, Jack..... Army  
 Zamik, Morris..... Army  
 Zemilduck, Mike..... Army  
 Zickerman, Carter..... Navy  
 Zlotnick, Harry..... A.F.  
 Zoppa, Eddie..... A.F.  
 Zubick, Mike..... Army



*United Church of Canada*



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WINNIPEG, MANITOBA

# Editorial . . .

AS YOU READ the pages of this book, the story of the past school year will unfold before your eyes. The scenes presented are the highlights of the school year, scenes which, I hope, will recall happy memories when your school days are but a distant dream.

Herein you will find an account of a way of life which is the natural expression of a democratic and progressive people. In its principles, St. John's High School has established a precedent in Winnipeg of a self-governing student body. The all-embracing activities of the students show a freedom of expression which pervades the entire institution. Student interests range from clubs to sport, from art to dramatics, from studies to self-government. In the colorful pageant of these undertakings, the students have been guided by their instructors with an understanding and devotion which is equalled only by their enthusiasm.

We students of St. John's are fortunate indeed in attending a school where the development of initiative and responsibility are stressed. Our varied undertakings have given us a broader outlook on life. Our introduction to self-government has made us aware of the need for greater knowledge and more self-discipline. Hence we now realize that we must have a greater understanding of this complex life before we can take an active and responsible part in our country's government.

Many of us, however, must soon leave this academy of learning to take up a position in the forefront of adult life. It is inevitable that we will to a certain extent modify our youthful aspirations; that we will become more practical, less idealistic. The confused state of the world today cannot but overcloud our rose-colored vision of the future.

In our bewilderment we search for a creed to sustain our faith. Nor need we seek far afield, for in this school we have already been shown the way to a better life. Throughout the ages man has made painful strides towards this goal. Who knows? We, the youth of today, may yet realize this ideal.

We may well take our inspiration from our school leadership. If we remember the high ideals and sound principles which have been impressed upon us, and if we apply them in the same spirit, we are bound to contribute much towards the making of a better world.

"The conditions of success are easy. We have but to toil awhile, endure awhile, believe always and never give up."

*Herbert Shubin*



# LITERARY



## LITERARY CONTEST

FIRST PRIZE—"The Evolution of an Essay".....Loggia Claus

SECOND PRIZE—"Letter Home".....Evelyn Urdang

### HONORABLE MENTION

"Broadcast from Britain".....Theodore Shwartz

"Mortal Combat".....Gordon Bermack

"Imaginary Trip to Buenos Aires in 1942".....Jack Chisvin

### FIRST PRIZE

## THE EVOLUTION OF AN ESSAY

By LOGGIA KLAUS

THE essay, as defined by the Encyclopedia Britannica is a "literary composition intended to prove or illustrate some particular point or subject, a short disquisition on any subject." To enlarge upon this definition, the essay is simply an outburst of ideas from a teeming brain. There are no restrictions as to length, subject or style. The subject of your essay may be New Worlds to Conquer or The Insignificant Blue-bottle Fly. It may be written on a grassy bank, amid the whistling of shells, in the musty quiet of a library, or in the menacing quiet of an evacuated city. It is shaped by the mood of the author, be it whimsical, angry, satirical or serious. Since the author is a law unto himself, the essay is considered the purest and most popular form of English literature. The author's mind, free from all limitations, can ramble like that of a poet; it can reveal the essence of his convictions in his own peculiar style. In his essay, he may laugh at himself or even play with his own thoughts, and in so doing the author unwittingly gives us a picture of his true nature.

The simplicity and freedom of the essay are the qualities which appeal to me. Having no desire, however, to give anyone a picture of my true nature (for obvious reasons), it is always with great trepidation and under protest that I set about to write an essay. There are various stages in this process, some of which I will endeavor to illustrate.

The first stage in this delicate undertaking is the choice of subject matter. Any subject in the world gives one a pretty wide scope. The English teacher, however, soon fixes that by giving the class a limited number of topics—none of them appealing. This leads to a great deal of head scratching and heavy thinking, finally ending with the infallible system of "eeny, meeny, miny, mo."

That stage over, you come to the next, namely the search for material. Clutching the unsavory topic in one moist hand and the school-bag in the other, you make a dash for the library upstairs. Here you soon discover that it is overcrowded with your fellow-students, each having the same idea and each looking just as desperate as you feel. Being "stumped," you probably make an unsuccessful attempt to skip school and slip down to the Public Library across the street. Again you fail, because of the vigilance and positively uncanny intuition of the teacher. You are forced to restrain yourself until four (unless you have a date with the late-room, in which case you must restrain yourself till 4:45), and amuse yourself as best you can. You are much too worried, of course, to do any *work*. Finally, when you do get home, you gulp down a bit of cake and milk, make up a lunch, seize an apple and rush to the Public Library.

Here your hurried and noisy entrance immediately draws sporadic "sh's" from the scholars. Abashed, you ensconce your-

self behind a mound of books from which you hope to extract some information. In a few minutes you are lost in a sea of words, and so remain until the clamors of your stomach bring you back to the shares of reality. You are forced to recognize the superiority of nature over will-power and you appease your digestive organs with the lunch you happily were farsighted enough to bring. After a few annoyed glances in your direction, especially when you take a few furtive bites of the celery, the scholars realize the futility of their protests, and resign themselves to having a vandal in their midst. Again you attempt to concentrate and continue working until something creeps up behind you, lays its hand on your shoulder and softly whispers:

"I'm afraid we shall have to close the library in two minutes." Startled out of any wits you may have left you quickly raise your eyes and look into the gentle face of the librarian and stammer:

"Why, it's only . . ."

"Nine o'clock," she finishes.

"Holy Smoke! And I've got a date to-night!"

You tumble your information pell-mell into your loose-leaf, and gratefully accept the understanding offer of the librarian to put away the heap of books. In two minutes you are out of the library, but you arrive home only to learn that your date has just left in a murderous mood. Weakly you sit down and ponder whether to end it all or finish the hateful essay. Your mother decides for you . . . you finish the essay.

Now comes the crucial step, you are

about to make order out of chaos—you are going to make a plan. After slaving for about an hour, the plan is completed and you are now ready for the Great Moment: you are about to commence the first paragraph. With pencil poised and palpitating heart you sit there . . . for the better part of half an hour . . . for at this point the previous excitement renders your mind a blank. Once started, however, you whizz over the paper till the point on your pencil is all gone. Given a breathing space in which to think over the day's happenings, you decide that the days of slavery are not yet over, even though Lincoln did free the black slaves. You rebel, shove everything aside, choose a spine-chilling mystery novel and dive into bed.

At school, in the morning, you discover, however, that the whole thing has been done wrong. You gratefully accept the advice of your teacher and of your helpful friends, and spend the whole morning writing and rewriting. After much "blood, sweat, toil, and tears" you finally finish it. You view your masterpiece in wonder and are filled with uncertainty whether to frame it . . . or burn it! Bravely you part with it and sadly pass it into the cruel hands of cynical strangers.

After a week of suspense and torment your masterpiece, slightly dishevelled, returns to you. You steel yourself to look at the mark. Surely you must have received someone else's essay by mistake, for a beautiful "A" adorns the front page. You blink, look again and faint!

P. S.—I really *would* faint if I ever got one!



## SECOND PRIZE

### LETTER HOME

By EVELYN URDANG

Somewhere in England.

My Dear Son:

I am writing this letter to you, and I trust and pray that you will benefit by it. I hope that this reaches you in time for your birthday.

It is rather difficult to know just what to send you, now that you are almost fourteen. Fourteen! How time does fly! When I went away you had just reached eleven. You thought yourself quite a man then, didn't you, son? Do you remember the time I held you on my knee . . . the very last time? You asked me why I was going away? . . . Why it had to be your

daddy and not Billy's daddy? And I said to you, "Son, you will never know why, because you don't know England." And you looked at me with wonder. And I said to you, "But, son, some day if England should ever need you, you will go . . . readily." You wondered what I meant, but you were too young and the time was limited, so that was that. But I never forget your questions. I want you to understand why I am here. I want you to be proud that it is your daddy fighting for England.

Today I went for a long walk. I clenched my knuckles pretending there was your

little hand in mine . . . that we were both going for a stroll, just as we used to. We followed a narrow winding path. The wet earth which bordered the tiny lane boasted of daffodil buds . . . in summer the daffodils, "that stretch in never-ending line," are a picture of beauty, inciting even the dullest soul to admiration.

As we walked along, this morning, it was evident that Spring had made her annual entrance, for already primroses, bluebells and ferns were carpeting the green lawns. The stately oak trees in the thick woods towered up to the vast blue heavens, and, as we rambled at our leisure, we listened silently to the joyous sound of the lark. This was England!

As we paused for a short time, I could almost hear your voice reciting memorable lines from some great poet. For this was his home. This was the country of Shakespeare, Dickens, Wordsworth . . . of great Kings . . . of stately homes immortalized by history. This was the country where pride and tolerance conquered all . . . the country as I remembered her when I came to Canada. But as the years rolled along, our gentle England was forced to forget her glorious gardens, her magnificent palaces, her insuring cathedrals. She was again at war! Yet never would she swallow her pride. Her people were too proud to yield willingly to a barbarous race. I, too, was

proud of her. When I imagined England's precious earth tainted with blood, an intense desire to meet the enemy surged through me. I remembered well a few lines of Kipling when he wrote of the 1914-1918 World War. . .

*"For all we have and are  
For all our children's fate,  
Stand up and take the war  
The Hun is at the gate!  
Our world has passed away  
In wantonness o'erthrown  
There is nothing left today  
But steel, and fire and stone!"*

True, parts of England today have been enveloped in a mass of ruins . . . Nevertheless the daffodils, primroses and bluebells still continue to bloom. But after this nation has ended her struggle to defend these priceless liberties, she will rebuild an even greater and better England, one that you will some day visit and be proud of, too.

Well, we fathers certainly are garrulous in our letters. I guess it is because we wonder whether the letter we are writing may be our last. But I did want you to understand why I am fighting here in England, why "I" am here and not "Billy's daddy."

Keep your chin up, son,

DAD.



## BROADCAST FROM BRITAIN

By THEODORE SHWARTZ

THE snow flakes fall gently, enveloping in their caressing fold the wintry earth. The pine trees, garbed with frosty brilliance, shine forth in Christmas splendor. The earth heaves a sigh, for a moment the branches rustle—then all is still . . .

Listening intently to a radio, a young European refugee sits melancholy in his new home. The program is a broadcast between English refugees in Canada and their mothers and fathers in England.

A woman speaks to her child. Though racked with anxiety, she pours forth her motherly love, telling her little boy that all is well, and bidding him be of good cheer.

The boy from Europe sits and listens. His heart beats faster; tears well up in his eyes. More than two years have gone by since he heard his mother's voice. His

mother's voice! Can he ever forget it? He listens for it, feels for it, dreams for it, and never forgets it. To him it is all that is dear and holy, the very essence of goodness and kindness. What a brutal force it is which keeps them apart! What a fiendish barbarism it is that delights in holding them assunder! And how cold the heart that cannot stir at their tragic plight.

The mother speaks on: "And now, my child, say 'hello' to your daddy." Silence, stoney silence. The child does not answer. Perhaps he is very young and shy of the microphone. The mother repeats her message: "Wouldn't you like to say 'hello' to your daddy, dear. He's listening." The child blurts out: "Hello, daddy, how are you?" The program goes on . . .

The young European refugee thinks of his father. He hesitates to think of the

fate which may have befallen him. Fear possesses him—perhaps he is dead!

The broadcast comes to an end. The child falls back in his chair. With misty eyes he gazes out of the window. Heavy clouds hang high above in the heavens. Snow falls, blotting out all traces of the past. Then, suddenly, a dear and familiar image appears before him. How dramatic! How moving!

Exciting it is, though sometimes painful, to hear the voices of your loved ones, but even more painful not to hear them. One way of communication for him, however, is sure. No one can touch that. Often at night, deep in the quiet darkness, he listens for their voices, pictures them and embraces them with all his pent-up emotions. What a feeling of joy!

Is it a dream, or something more?

. . . . .

Tomorrow or the day after you may find a new friend in your classroom. He may be easily distinguished by his accent, or by his sitting silent in a corner while the others dance or chat. He may make the impression of being "too serious," for this he has been accused.

This is not altogether true, for he is the one who listened to that radio program. He is the one whose heart is longing for his mother. He is the one who saw the image in the clouds. The sky may be clear of clouds, but from his heart they do not disappear, cannot disappear, until the millions of people in enslaved Europe are free again.

On Mother's Day he came to me—this new friend—to pour out his grief, and on Mother's Day I wrote these words to console him.



## MORTAL COMBAT

By GORDON BERMACK

FOR the last six days I had been perched high in the tree overhanging the waterhole, and I was beginning to get rather annoyed at the uninteresting venture I had undertaken.

In the heavens, the moon was at its highest, the night was silent, only now and then shattered by the blood-curdling shriek of the hyena. This was the African jungle at night!

The animals, as usual, were drinking at the water-hole, but this was an old sight. I wanted to see something that I would be able to talk about, something worth thinking about. All at once the ridiculous laugh of the hyena stopped, the chattering monkey ran to its mother and waited. Something was about to happen! Two narrow green dots appeared out of the inky darkness, and the mighty lord of the jungle strode in. In all truth he was a lord. His head was held erect and high, his shaggy mane lay gracefully about his neck, and his tail swayed nervously from side to side. The zebra, hyena, and the alligator stepped forward and drank; the animal king majestically stepped forward to drink his fill, his green eyes rolling watchfully around. The tenseness of the situation thus relieved, the monkey chattered, the hyena shrieked, and the zebra resumed his feeding.

The light of the heavens rolled behind a dark cloud and the scene was plunged into darkness. As if in accordance with this swift blackout, the monkeys again

became silent, as if a huge hand had been placed over their mouths. But this time there was general panic in the trees for a newcomer was expected. This panic was well warranted for the new member was none other than the panther, eternal enemy of the lion, and a worthy opponent in battle.

The lion raised his eyes, gave a throaty growl which had a menacing note in it, and again lay himself down. The panther, in order to drink had to approach within a few yards of the other beast. The smaller of the two cats caught a fish and the majestic lion strode rapidly forward as if to catch the panther's prey. The panther bared his teeth and retreated as far as a large tree, and there he crouched. His tail switched slowly back and forth. The muscles of the hindquarters grew to fantastic size, his face wrinkled and his eyes became bloodshot and fierce. Then he leaped! The other cat in the meanwhile had observed his partner's actions and steeled himself for the attack. No, he was not going to retreat.

The two beasts became locked in deadly combat. First one, then the other clawed frantically at each other's face. In the moonlight, sweat gleamed on their tawny hides, and great pools of blood appeared on the ground. The larger of the two cats suddenly side-stepped, leaped to the back of his opponent, and viciously sank his deadly fangs into the neck of the panther. A shriek, a gurgle, a gasp, and the fight

was over. But the lion had paid dearly for his victory, for in his own death agonies he hurled himself once more upon the now dead panther, sank his fangs for the last time into his opponent's neck, and in this position died.

Now it was the turn of the vultures.

They swooped down and began their dastardly feeding. The eyes of the dead animals were the first to disappear. Then the haunches, flanks, until all that now remained of the two haughty lords of the animal kingdom, was a pitiful heap of blood-stained bones.



## THOMAS HARDY'S FATALISM

By ZALMAN SELCHEN

"HARDY'S characters are swayed by their own elemental passions, influenced by nature and governed by chance." This comment is very true with respect to the characters in "The Return of the Native." Every one of the main characters is swayed by his own elemental passions, influenced by nature and governed by chance. Let us take each of the main characters in turn and see how they agree with these conditions.

First of all, let us consider Eustacia Vye. Eustacia is certainly a very passionate woman, who lived almost entirely in obedience with her passions and instincts. She was very sensuous, enjoyed physical things, such as the sensation she got when her hair was combed by the heath-bushes. Her desire to leave the heath was a passionate one, caused by her love of beauty and luxury, a feeling which is elemental in most women. She also had a passionate desire to be loved, which also is an elemental female instinct, and this desire was so strong that she was willing to go to any lengths to have it fulfilled. An example of this was the hand-holding scene, which simply shows that Eustacia would do anything to get what she wanted. Her passionate quarrel with Clym and, finally, her suicide also reveal her passionate, elemental nature.

Eustacia was also influenced by nature. She hated the heath, and carried on a never-ending struggle against it. Her whole nature was affected by the heath. It made her still more passionate, more eager to live in Paris, more eager to be loved by someone whom she might consider worthy of her. Eustacia's character was of a Titanic nature: she was born to fight against the cruel gods and their equally cruel servant—nature. Like Proserpine, in Hades, she refused to be conquered; but, rather, used all her power to conquer her surroundings. She reached the stage where she had no fear of the heath, but she never stopped hating it. Finally, she gave herself up to the heath, realizing that it is impossible to win when you

have a malicious god and cruel nature against you.

Chance also played a great part in Eustacia's life. It was due to chance that she had to leave the life she loved and come to live on the despised heath. It was chance that caused Wildeve to visit her, uninvited on the very day that Mrs. Yeobright came to see her. It was chance that prevented her from receiving Clym's letter of forgiveness, which might have saved her from suicide. It was also the fact that the weather was so bad on the night of her death that made her miss Wildeve and commit suicide. (This, incidentally is another instance of the influence of nature on Eustacia.)

Thus we have seen how Eustacia fits the comment. Now let us examine Clym Yeobright's life and show that he also agrees with it. Clym was also swayed by his passions, although he was not so obviously passionate or elemental in nature as Eustacia. It was probably his instinctive love for his birth place, for the place where he had spent the happiest days of his life, that led him to abandon his excellent position in Paris and adopt the life of a furze-cutter and teacher in Egdon heath. Certainly his love for Eustacia was of an almost purely physical beauty, by the mystery which a beautiful woman has always had in the eyes of an infatuated man. He also left Eustacia because of his passionate anger after the death of his mother.

Even more than Eustacia, Clym was influenced throughout his life by nature. He was born and brought up in Egdon Heath, and spent his boyhood roaming Egdon, exploring it until he knew every inch of it. He came to love Egdon and, what is more important, Egdon came to love him. The heath exerted a tremendous influence on Clym. When he was in Paris, living a life of luxury and pleasure, it drew him back. He decided to spend his life on the heath. Then, when Eustacia did her best to tear him away from Egdon, he was partially blinded,



which made it impossible for him to leave. His whole life, his ideas and ideals all centered around Egdon, and the whole course of his life was influenced by the heath.

Chance also played a part in Clym's life. His estrangement with his mother was increased by the horrible accident of Christian's losing the money to Wildeve and Venn's winning it back and giving it all to Thomasin. It was his accidental discovery of the circumstances of his mother's death which led to his separation from Eustacia.

Let us examine briefly some of the less important characters, to see if they also had the same characteristics.

Mrs. Yeobright was a passionate woman, as shown by her outburst against Thomasin's marriage to Wildeve and her dismissal of Clym after he decided to marry Eustacia. She was influenced by the heath which, in fact, was the direct cause of her death. The great heat and the viper from the heath combined to kill her.

Chance (in the case of the money) separated her from Clym, and also caused Eustacia's failure to answer the door on the fatal day.

Thomasin's marriage to Wildeve was due to her passionate love. She had only a purely physical fear of the heath; that is, she was afraid of getting lost in it, or of being stuck in a quagmire. Chance caused the postponement of her marriage and the death of her husband.

Wildeve was a passionate man, as shown by his affairs with Eustacia and Thomasin. He hated the heath, and it caused his death by drowning. He was a victim of chance in the due games with Christian and Venn and the chance inheritance from his rich uncle gave him something which he could use to attract Eustacia.

Thus it is quite evident that for all the chief characters the comment that they are "swayed by their own elemental passions, influenced by nature, and governed by chance is very true.



## IMAGINARY TRIP TO BUENOS AIRES IN 1942

By JACK CHISVIN

**J**IMMY was an ordinary boy, at least as ordinary as they come at his age. School was as dreary and unnecessary a thing to him as it was to any other twelve-year-old. Therefore, instead of going to school on this warm spring afternoon, he went down to the river to fish. The sun overhead was shining in all its glory; the birds twittered and chattered as they went about building their nests; everything was so serenely quiet and peaceful. Before long Jimmy was fast asleep.

When Jimmy awoke, the sun was no longer shining; it was misty and dreary; there were no trees with birds singing in them; instead he was standing on the deck of a tramp steamer bound for Buenos Aires. He walked up to a sailor and asked to see the captain. The captain told Jimmy that he had been found sleeping on the far end of the deck and that he was to be the cabin-boy. In a very short time Jimmy got used to his new job and became acquainted with all the sailors.

On the fifth day the tramp steamer steamed into the quiet, tropical waters of

the Caribbean Sea. At four bells, everything was normal, when suddenly from submarine had been sighted off the port—the crow's nest the shout came that a side. Before the last of the message reached the crew below, the ship suddenly lurched as a torpedo hit it amidship.

Panic reigned over the ship! Men were yelling and shouting, trying to save themselves. The first lifeboat lowered was swept away by the current before anyone could get into it. The second one was overloaded and sank. In all this confusion Jimmy was forgotten. As he stood there aghast he felt the hungry waves sucking him down to a watery grave and, before he knew it, the ship beneath him was gone. Presently the tugging stopped and when he finally raised enough courage to open his eyes, everything about him seemed familiar. The sun was shining, birds were singing, and the river made a merry noise as it gurgled past him. But Jimmy did not remain happy long, for over him stood the truant officer with a sickly grin on his face, like that on a cat when it has cornered a mouse.

## A MOOD

Thoughts  
Aimlessly wander by.  
My mind is empty  
Save for the knowledge  
That I can conjure up  
At will  
Enough to occupy my brain.  
What worries,  
Intense thoughts,  
Superlative emotions  
Await my call!  
But  
I prefer to let them lie,  
Stagnate, perhaps,  
Till time of need  
Or desire.

Oh, the perfect, complete joy  
Of appreciating  
The humor in life!  
Man was made  
To laugh at immensities.  
Trivialities are too important  
To be greeted  
With laughter.  
Shadows overcloud my light.  
I sink again beneath the oppression  
Of today.

Reva Schacter.



## THE TONGUE

"The boneless tongue, so small and weak,  
Can crush and kill," declare the Greek.  
"The tongue destroys a greater horde,"  
The Turk asserts, "than doth the sword."

The Prussian proverb wisely saith:  
"A lengthy tongue—an early death."  
Or sometimes takes this form instead:  
"Don't let your tongue cut off your head."

"The tongue can speak a word whose  
speed,"  
Say the Chinese, "can outstrip the stead."  
While Arab sayings this import:  
"The Tongue's great storehouse is the  
heart."

From Hebrew writ the maxim springs:  
"Though foot may slip—ne'er let the  
tongue."  
The sacred author crowns the whole:  
"Who keeps his tongue doth keep his  
soul."

Mona Green.

## ME!

I know my face is funny,  
My hair is just a mess;  
My nose is always shiny,  
And my figure's glamour-less:

My teeth are dull in color,  
My skin is far too pale;  
My head is rather small, I know,  
And my voice is like a wail:

My feet are rather big and flat,  
I've freckles on my nose;  
My face is a reflection  
Of all my hidden woes:

My neck is like a swan's, I'm told,  
Because it is so long;  
I'm sure I haven't any brains  
For all I do is wrong:

But, just the same, I like myself,  
I think I'm simply grand;  
And so, what if my feet are big?  
The firmer is my stand!

And if my voice sounds like a wail,  
My school I'll try to aid;  
I'll help to give the warning  
If we should have a "raid."

Little it matters how I look,  
As long as I like me,  
For I shall always think I'm cute,  
When'ere myself I see.

Terry Mainer.



## SCHOOL SONG

### JERUSALEM

And did those feet in ancient time  
Walk upon England's mountains green?  
And was the Holy Lamb of God on  
England's pleasant pastures seen?  
And did the Countenance divine  
Shine forth upon our clouded hills?  
And was Jerusalem builded here  
Among these dark, Satanic mills?

Bring me my bow of burning gold!  
Bring me my arrows of desire!  
Bring me my spear, O clouds unfold  
Bring me my chariot of fire!  
I will not cease from mental fight  
Nor shall my sword sleep in my hand  
Till we have built Jerusalem  
In this our green and pleasant land.

# Torch Poll

"IT IS a good idea, but I doubt whether the students will like it." A dozen times Torch members re-echoed this statement as they pondered over some new idea. "Surely," they said, "there must be some way by which we can find out what reception this idea will receive."

Then, one day, one of the staff had a brainwave. "Why not," he suggested, "issue a questionnaire asking for opinions on the various innovations which we have planned for the yearbook."

The idea caught like wildfire, so much so, that the staff decided to elaborate on the original idea and issue a questionnaire on the various phases of school life. Such a questionnaire, they reasoned, would be both a lively commentary on school life and a source of great reader interest. Thus was born the "Torch Poll."

Little, however, did the staff realize the immense amount of work connected with such a poll. There were no less than one thousand students in the school and to each was issued a sheet with about forty questions. No great knowledge of mathematics was needed to figure out that there would be approximately forty thousand answers! For hours the staff searched for questions. . . . For days they gathered answers. . . . For weeks they compiled percentages. . . . For months they will remember it!

The questions cover most phases of school life. Some of them are questions which sprung into prominence during the past year. Most of them have been asked time and again during the past decade.

For the sake of greater interest the poll has been divided into sections to correspond with the sections in the book. Thus the questions on war work come in or immediately following the section on war work.

The Gallup Poll of Canada prides itself on being able to gauge public opinion to within 2% of an actual vote. The Torch Poll has recorded school opinion to the decimal.

## Literary

1. Q. Should current literature be included on the English Course?

A. Yes 84.6%. No 15.4%.

Comment—Miss Cadwell (Commercial):

Yes, I think some current literature should be in the English course. The student should be acquainted with the best literature not only of the past, but of the present. I should emphasize the classics rather than modern literature, however, as otherwise much that is fine might be missed by the average reader. The difficulties in following this course are, I suppose, the choice of books suitable for High School readers, and the high price of new books.

2. Q. Do you think that the assignment system, when properly used, is at the advantage of the student?

A. Yes 86.2%. No 13.8%.

Comment—Mr. Beer (English):

The assignment system if properly administered is certainly of great advantage to the student. It teaches him self-criticism and self-reliance and what is probably most important of all, reading and understanding what he has read. If it is the mark of an educated man, that in given time he can extract the meaning from any book of importance, then there is no substitute for the assignment system.

## Student Government

1. Q. Are you in favor of student government?

A. Yes 96.5%. No 3.5%.

Comment—Mr. Silverberg (Latin, maths):

For people practising the democratic way of life training in democracy is essential. It follows, therefore, that there is a definite place for student government in the school. How to make student government efficient is an important aspect of this problem.

2. Q. (a) Should High Schools of Greater Winnipeg co-operate on an inter-high council?

A. Yes 84.6%. No 25.4%.

Comment — Julius Karlinsky (President XII-A):

Yes, especially in times like these it would be a tremendous benefit, both for the students and for the country. By co-ordinating the social, athletic, educational, and patriotic functions we can attain greater strides not only in speed but also in economy.

3. Q. Should the Inter-High Congress be revived?

A. Yes 68%. No 32%.

Comment—Paul Saunders (Congress representative):

Definitely yes. Had the student congress been continued this year as planned it could have proved the best rallying force in creating enthusiasm for the students' war effort since the war began.

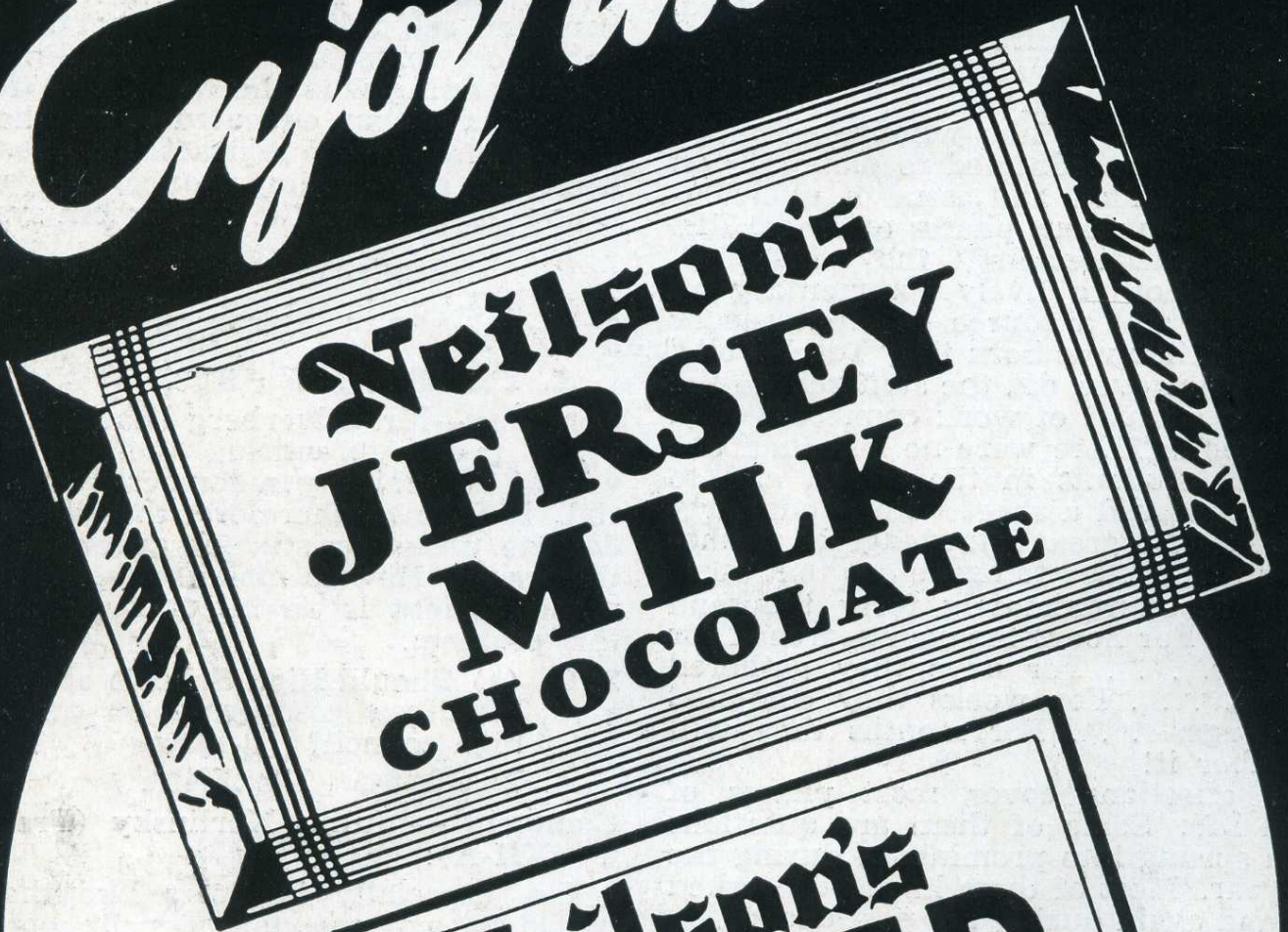
4. Q. (a) Should High Schools of Greater Winnipeg co-operate on an inter-high paper?

A. Yes 75.6%. No 24.4%.

Comment—Irvine Dubovsky (Presidents' President):

The formation of an inter-high paper would definitely be a credit to the students of Winnipeg. The same would not only instigate a now lacking school spirit but also build up a finer sense of school competition both in sports and in scholastics.

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# War Work



# War Effort

## CADETS

CANADA is at war. Whatever the outcome, the conflict plays a major part in the life of every Canadian citizen. The issues at stake are affected in no small degree by the everyday behaviour of Jack Canuck. The school Cadet Corps is a step in making four hundred Canadians fall in line with the country's War Effort.

The roots of the battalion were laid last year. This year the plant bore fruit. Many and varied were the activities of the Cadet Corps and many and varied were the worries of the correspondent: Salvage, inspection, signalling, first aid, Youth Sunday, theory of flight. Where could one put them all? After long deliberation the correspondent decided to start at the beginning and tell all.

Mr. C. J. Burrows is the O.C. of the corps. As the power behind the Powers, everything of importance comes under his jurisdiction. He plans the year's cadet work, selects the officers, and in general acts as the battalion's "Guiding Light." A visit to the cadet orderly room convinces one that army procedure is no simple matter. The widespread activities of the corps call for much work on the part of Mr. Burrows and we may say that the success of this year's battalion was due in no small degree to the untiring efforts of the O.C.

The corps was very fortunate in having Mr. O. E. Holmes as adjutant. With an eye for perfection and an encyclopaedic knowledge of military affairs, Mr. Holmes proved an invaluable asset to the corps. The instructors included: W. Korchik, V. Dotten, J. W. Beer, G. M. Newfield, W. P. Johnson, L. C. Grusz, T. A. Farenhurst, W. Baskerville and J. Duffin.

The Officers' Training Course, held in early September, provided the instructors with an opportunity for testing and selecting the officers. Lyall Powers was chosen Major, with Sam Kanterovetch, Zalman Selchen. Ernie Waller and Otto Hinkel as Captains.

## SALVAGE

The St. John's Cadet Corps has done a job they may well be proud of. A system was organized whereby the Cadet Corps took care of the district's salvage. Each cadet picked up salvage from two houses every other Thursday and brought it to school. Inter-company competition was held, with points being allotted to a com-

pany for every hundred pounds of salvage they brought in. The system worked so well that the Salvage Headquarters felt obliged to commend the corps on the quantity and quality of the salvage brought in. The commendation was well merited in consideration of the fact that the corps collected twenty-five tons of salvage—a record for a city school.

## CADET SUBJECTS

One afternoon each week was allotted to Cadet work. The boys studied some of the elementary subjects in the R. C. A. F. curriculum, thus gaining a few weeks if they enlisted in the Air Force. Fond memories of the Aero Engines course will doubtless float back to many an airman confronted with his first engine trouble. The Theory of Flight course was an eye-opener to most students. Before the course very few boys had more than the vaguest notions as to how planes flew. Came the end of the course, however, and the long belated credit due Wright brothers was duly acknowledged.

Map Reading was another interesting course. Among other things the boys brushed up on their angles of deviation. If the Allies possessed as many planes as the cadets saw in the Airplane Recognition exam, little need be feared on their behalf. Should they be lacking in planes, however, the cadets could come to their assistance with some of their models—if they would only fly.

## SIGNALLING

The dit dit dit dah dah of the signalling classes met with marked popularity in the school. Every cadet received a signalling course laid along the lines of that of the British Commonwealth Air Training Plan. Many of the boys reached six words per minute, a good speed, considering that the course lasted but three months. An advance group studied under Mr. Johnson and Mr. Grusz. The group became as proficient as any in the city. The boys took exams up to fourteen words per minute, but many could send as fast as twenty. In consideration that signalling was almost totally foreign to the Cadet Corps at the beginning of the term the strides made in this subject cannot but be regarded as immense.

## BAND

Mr. Bailey must be given credit for the remarkable job he did with the band. He had to begin from scratch at the beginning

of the year. There were few holdovers from last year and of the twenty boys who turned out for the first band practice many could not read notes, let alone play an instrument. For many months the school suffered to the strains of the new music, but faith and hard work prevailed. Came the umpteenth practice and the band members no longer slouched from shadow to shadow, but assumed their proper place in the sun. And when the battalion marched the band marched, and played too! The do or die spirit had come through with flying colors. Mr. Bailey had set out to form a band and had succeeded.

### FIRST AID

All boys' classes were given instruction in First Aid. The course covered treatment for shock, fractures, bites, sprains, wounds, dislocations, bleeding, gas poisoning, and a host of other unpleasant things. Two groups took special training from Mr. Farenhurst and Mr. Grusz. The classes showed a marked aptitude for the work, with no less than thirty-seven cadets earning their senior certificate and twenty-six their junior.

### MUSKETRY

One of the memories of the Cadet course which will linger longer than most is that of the mornings spent at the barracks. The tense atmosphere, the bark of the rifles, the smell of the powder, all blend together to form a vivid picture. The boys always looked forward with keen anticipation to firing a few rounds at MacGregor. The feeling of competition ran high and there was great rivalry to see who would win the honors. Each cadet shot over forty rounds for grouping, qualification and rapid fire. An inter-school competition was arranged in March. The St. John's entry was unable to win team honors, but one of its officers, Captain Zalman Selchen, copped the individual title with a fine score of ninety-eight.

### INSPECTION

Inspection day saw the culmination of the year's work. A brilliant sun beat down on the parade ground while the school shone beyond its accustomed lustre. In fact St. John's bore more resemblance to a military academy than to an academic institution. The battalion was first inspected by Lieut. W. Cummings of M.D. 10. After the march past an exhibition of company drill, squad drill, first aid, physical training, games, clubswinging and arms drill followed. After the battalion was dismissed, the Cadets reassembled in the school and demonstrated the various phases of their cadet work. A moving

picture was taken of the inspection and shown at a later date.

### RED CROSS

There is only one way to be happy, and that is to make someone happy.

With the motto "I serve" on four hundred lips, the St. John's branch of the Junior Red Cross has made great progress in their Red Cross effort. During the third week in September, fifteen class representatives, one from each girls' class, met and elected Donna Lauder, who was later succeeded by Shirley Luce, as President, and Reesa Sigismund, as Secretary-Treasurer.

With the officials chosen, and wool received from Red Cross Headquarters and distributed, the finished articles soon began to pour in. Colorful afghans that might have been refugees from a paint factory, baby layettes by the dozens, clothes for all ages and of all shapes and sizes, flowed from the nimble fingers of teachers and pupils alike. Socks, sweaters, helmets, mitts and scarves were produced as fast as the material could be obtained from headquarters.

Miss McKercher and Miss Scholes worked untiringly all year, and it was due to their splendid supervision that so many successful projects were undertaken. One hundred and forty-one pounds of old wool were collected and twenty blankets were made from this wool; candy sales were held (this was before sugar was rationed); one class held a white elephant sale. The proceeds of a Red Cross Dance, a dictionary draw and a basketball game, went to the same cause, as well as the money realized by one class which had been collecting coat-hangers, buttons and light-bulbs all year. By far the greatest project undertaken during the year was the Penny Drive. Several of the most winsome girls of the school were decked out in Red Cross uniforms and stationed at each entrance. The goal of One Hundred Dollars was realized.

The work did not pause for the holidays. Many classes took home extra projects, and one class met during Christmas for sewing sessions.

All in all, the representatives reported a full and successful year. For every ship sunk the click of needles increased ten-fold; for every unfavorable news report the sewing-machines hummed that much longer. Although our school year has drawn to a close, the work of the Red Cross has not ceased.

For until this chaotic world is at peace and even the most far distant corner no longer in need, until such a time will the Red Cross continue its work.

## WAR EFFORTS COMMITTEE

No Zip! No Drive! No Enthusiasm! These things characterized the attitude of the students toward the war effort at the beginning of this term. With response at such a low level, the Presidents decided that some new step must be taken. And so one bright day the War Effort Committee was formed. The War Effort Committee—Mr. Beer, Miss Owens, Miss Snider, Anita Rozensvag, Margaret McLaren, Paul Saunders and Ralph Levene.

First shot of adrenalin was the reorganization of the entire salvage plan. The essence of the plan was to make each member of the Cadet Corps responsible for the collection of salvage from one house in the district. The success of the plan was immediate, as the volume of salvage collected increased from one-half ton to nine tons every two weeks. At its peak the plan netted thirty-three tons in one month.

With this initial success to spur them on, the committee endeavoured to raise \$100 for the Red Cross. To attain this end a novel project was launched—the Penny Drive. Colorful posters were painted. Girls came to school adorned in Red Cross uniforms. Admissions were charged for auditorium periods. A tag day was held. Money was collected at the doors. And presto! 10,000 pennies! So it was that Miss Harris, Provincial Director of the Junior Red Cross, was presented with a check for One Hundred Dollars.

The latest and probably the last enterprise for the committee will be participation in the current nation-wide Red Cross drive. At the time of writing, the plans have not yet been made known, but the entire school may rest assured that the committee's latest effort will be a success.

It is a great credit to the school that such a committee exists. It is hoped that a similar organization may be formed next year.

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8. Should the girls have a Cadet Corps?

### POLL

1. Q.—Should the boys harvest during the autumn to alleviate the labor shortage?

A.—Yes 79.1%. No 20.9%.

Comment — Mr. V. Dotten (P.T. and History):

If there is a normal or heavy crop in 1942 the labor shortage will become acute, especially in Saskatchewan. If leave is not given to the boys in the services to return home for harvesting, then I believe the gap must be filled by our high school boys. Adjustments would have to be made regarding their year's allotment of work for the shorter school term, but considering the valuable war service performed by these boys, such changes would be justified.

2. Q.—Should the school pay more attention to graduates on Active Service?

A.—Yes 83.8%. No 16.2%.

Comment—Mr. Reeve (Principal):

The school needs student organization which will undertake to keep in touch with every one of our boys on Active Service. It is the duty of the School Council to set up such an organization.

2. (b) Q.—Are you willing to contribute towards comforts for our boys on Active Service?

Comment—Gloria Shingleton:

Certainly, it's the least we can do for the boys. After all they are giving their lives for us, and even though we can't do active work we can help to provide things to make life a little more comfortable for them.

93.9% of the student body signified their willingness to contribute towards comforts for the men on Active Service.

3. Q.—Should the Cadets be under military discipline during classes.

A.—Yes 10.7%. No 89.3%.

Comment—Miss F. Huntley (Maths and XI-G):

No! Military discipline means complete subordination of the individual to the group, which acts as a unit under the command of an officer—such a system is opposed to the ideals aimed at by the stu-

dents of St. John's, namely, Student Self-Government.

4. Q.—Is too much time devoted to Cadet training?

A.—Yes 24.4%. No 75.6%.

Comment — Sam Kantorovech (Cadet Captain):

Too much time is devoted to Cadet work in high school. First aid, signalling and squad drill are the only essential subjects. If other Cadet subjects must be taught however, they ought to be taught in the lower grades where more time is available.

5. List Cadet courses in order of preference.

1st, signalling, 22.5%; 2nd, aircraft recognition, 16.1%; 3rd, engines and modelling, each 13.4%; 4th, drill, 11.8%; 5th, theory of flight, 11.1%; 6th, map reading, 8.1%; 7th, first aid, 3.6%.

6. Q.—Should units be allowed for Cadet courses?

A.—Yes 62.1%. No 37.9%.

Comment—Mr. O. E. Holmes (Adjutant):

Not unless the courses are so organized that they were elective and comparable to a subject. Are students, nowadays, not willing to do a little work towards a general war effort without this continual demand for pay and reward.

7. Q.—Should the boys knit for the Red Cross?

A.—Yes 33.3%. No 66.7%.

Comment—Shirley Luce (President of the St. John's High Red Cross Society):

Yes, if they feel they have enough time. The Red Cross should be supported by everybody. However, it should not be compulsory for boys to knit.

8. Q.—Should the girls have a Cadet Corps?

A.—Yes 61%. No 39%.

Comment — Doreen Drawson (Vice-President of the school):

I believe that the girls have their hands full with Red Cross and other wartime work. P.T. should fill the requirements for posture and physical fitness.

# *Graduates!*

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# Cavalcade of Champions



## INDIVIDUAL FIELD-DAY WINNERS

**DOROTHY KINGSMELLE**—Dark-haired A class champ with 4 points to her credit, obtaining a first in the high jump and a third in the sprints. Comes from a famous family of athletes, and is herself an accomplished swimmer and skater, besides being a first-rate student.

**JEANNIE THOMPSON**—Five feet two, with eyes of blue. Jeannie, or "Tommy"—as she is known to her friends, was the C class winner, gaining seconds in the sprints and ball throw. Also captains the school's inter-high hurdle relay team. Jean's favorite teacher is and always will be Miss Gauer, her best sport is baseball.

**DOROTHY TYER, ERIC SPOHR, and MARGARET McLAREN**, are proud B division co-winners, each having chalked up three points. By coincidence all three gained one first each: Dorothy in the sprint, Erica in the ball throw, and Margaret in the high jump.

**WILMA BIEBER**—St. John's most prominent girl athlete. Wilma, notching and high jump, accumulated a fine nine-point total to lead the Tech. girls in three firsts in the sprints, ball throw, the inter-room field day. Was also champ in her division. Wilma is a swell basketball player on the side.

**IZZIE WITTENBERG**—Speedy primary individual champ, with nineteen well-deserved points. In other words (hold thy noses, readers) Izzie's got his points. Wittenberg dominated the primaries with firsts in six events, a third in the seventh. The fact that he owes me fifteen cents (honest) does not prevent me from adding that he is one nice kid.

**LYALL POWERS**—Tall, blond, and handsome. Lyall cleaned up on the Junior division, literally "powering" his way to the six firsts and one second he obtained. His 20 points, high for the St. John's garcons, stood him in good stead for the Inter-high Competition. "B.E." is leaving his mark in this his last year of High-schooling.

**THOMAS SIRBOVAN**—You can call him Tommy, school president, or intermediate field day champ, for he is all three. Tommy's finest feat in the inter-room field day was his courageous running of the 220, in which he came from behind to take first place. We can do with more fellows like Sirbovan.

**SAM BROWNSTONE**—Our ace rugby end is also an accomplished track star. For Sam registered 10 markers to lead the Senior athletes. Brownstone gained this honor by virtue of four seconds and two thirds.



BACK Row (left to right)—Shirley Gutkin, Betty Rosenberg, Dorothy Houghton, Wilma Beiber, Alvina Satkowski, Minnie Prisiagny, Theresa Lenio, June Hominsky, Terry Mainer.  
 CENTRE Row—Agnes Pupez (XI-J), Rose Romaniuk, Lillian Bradley, Shirley Basson, Helen Gordash, Helen Kashmark, Bessie Leve, Miriam Shest.  
 FRONT Row—Margaret Birdsall, Sara Raber, Molly Ludwig, Adeline Atamanchuk (Secretary), Miss M. E. Owens, Victoria Charniski.  
 MISSING—Muriel Rayson (Pres.), Margaret McLaren (S. Capt.), Jocelyn Baker, Becky Hochman.

### X-L — VOLLEYBALL CHAMPS

X-L has made its first year at St. John's an auspicious one by winning the Grade X volleyball championship. The team consisted of:

Adeline—a born athlete and scholar, as well as X-L's hard-working Secretary.

Shirley B.—mention athletics and you must mention Shirley.

Wilma—X-L's star athlete and a sure bet for Inter-high Field Day. Wilma chalked up no less than three firsts in the Inter-room Field Day.

Helen G. and Helen K.—adept at athletics, but better at dancing.

Theresa—a good athlete, but oh! for that figure!

Frances—ex-sports captain, and a sure point-winner, had she stayed for Field Day.

Margaret M. — ex-President. Margaret won first place in the high-jump on Field Day.

Minnie—"Dark Eyes" is X-L's popular Torch representative. Can tell you the words of any of the latest songs.

Other notables (?) are:

Noreen—the scholastic whiz who is forever talking about "Prince Charming."

Jocelyn—conspicuous by her absence, a fine high-jumper.

Margaret B.—a first-class pitcher, who ought to go all the way.

Lilly—our capable War Savings Stamps

representative, and a member of the school hurdle team.

Vicki—X-L's Vice-President, and talented violinist.

Evelyn—rare is the moment when Evelyn can be found not knitting for the Red Cross.

Shirley G., Mickey and Betty—the inseparable trio, never one late, but always three.

Becky—noted for her ability to sleep anywhere (especially in school).

June—our capable Red Cross representative.

Dorothy — X-L's standout speed-skater. Dorothy held down a position on the basketball team.

Bessie—a whizz at knitting socks.

Molly—habitually late; Molly thinks nothing of getting two late-slips a day.

Terry—our contribution to the School Council! (need we say more?)

Muriel—ex-President, and present President.

Rose—a quiet soul, something new to X-L.

Alvina—an outstanding typist and a high-jumper of no mean repute.

Sara — gum-chewer extraordinaire. If Sara saved the money she spends on gum, her fortune would be made.

Miss Owens—not only our class teacher, but our friend and adviser. We all hope to be with you again next year.



**BACK Row** (left to right)—Ted Kibler, Mike Storoschuk, Bert Bilski, Joe Macer, Emil Harik, Erving Schwartz.

**FRONT Row**—Emil Balagus, Harold Barkley (President), Mr. Gallimore, Dan McClure (Secretary), Allen Creran.

**MISSING**—Joe Ross, Joe Sciak.

## XI-P — SENIOR HOCKEY CHAMPS

**F**EAURING a star-studded lineup and a polished performance far above that of its competitors, XI-P swept aside all opposition to chalk up the school hockey championship. The team was led by that Jack of all sports, Bill Eznicki. Besides starring on the hockey team, Bill managed to cop the Manitoba Junior Golf Championship, star on the school rugby squad, and maintain a dynamic record in soccer and basketball. Getting back to hockey though, it was Marquay and Barkley who led the scorers while Creran and McLure ran them a close second. The team put up a stout defense all season, and consequently Goalie Bill Marque had little to do save adorn the goal post.

Hockey alone was insufficient in lifting the daily bore out of school life. Were it not for some of its outstanding characters XI-P would have been drab indeed! And so a thumbnail sketch of our characters:

Harold Barkley, a competent class President, and industrious member of the school council.

Emile Balagus . . . dark and . . . quiet in school.

Bert Bilski, the class Romeo, whom we are forever trying to persuade that "'tis better to have loved and lost than never

to have loved at all." (He isn't convinced yet.)

A sergeant in the Lord Strathcona Horse Cadet is Joe Mour. Joe has a great future in the army as a private.

That incessant whistling emanating from the corner comes from Emil Harik. He is especially adept at making tools. (Mr. Churchill, please note.)

Ted Kibler, an intellectual whose credo is to avoid work at any cost.

Poor Danny McLure—he used to be our Secretary and a fine fellow, but . . . .

Joe Sciak, a lad who spends much of his time extolling the benefits of the Soviet.

Joe Ross, five foot one and a half, and XI-P's closest approach to walking "sleeping sickness."

Irvin Shuartz, genius. We understand "Information Please" is bickering for his services.

Allen Creran, the model airplane fiend. He is secretly advising Major Sikorsky.

Mike Storoschuk, delivery boy. Mike is constantly in need of some benzedrine.

Mr. Gallimore, convener of the class, major domo of the forging room, omniscient gentleman, a very nice fellow.



BACK Row (left to right)—Bill Chipka, Walter Bohush, George Plaxton, Bill Gennick, Edward Derback, Keith Wolfe, Barney Kleinfield, Norman Spigelman, Morley Bell, Dick Tettamanti, Gordon Pullan.  
 MIDDLE Row—Bruce Davis, Gordon Surtel, Paul Gold, Abe Maltz, Jack Rubin (President), Mr. Johnson, Melvin Wolfson (Secretary), Douglas MacMurdy (Sports Capt.), Mero Kostecki, Lawrence Werier, Benedict Novak, Fred Zubick.  
 FRONT Row—Eddy Dutka, Dan Anstruther, Arnold Cooper, Harry Rachlis, Sam Coval, Bernie Ostry, Sam Stern, Jack Chisvin, Sid Shiffman. MISSING—Roy Allen, Jack Basovsky.

## X-B — JUNIOR HOCKEY CHAMPIONS

X-B Grade X Hockey Champions. This coveted honour came to us through the efforts of our team which consists of: Doug MacMurdy, Jack Rubin, Mike Wolfson, Bill Chipka, Cliff Eppler, George Plaxton, Morley Bell, Dick Tettamenti, Norman Spigelman, Cliff Lang, and Jake Basovsky.

This man, Rubin, by the way, besides toting a mean hockey stick, is also our class President, and together with Wolfson and MacMurdy, our Secretary Sports Captain respectively, make up our room council. These mad administrators were also on the rugby team, and Mike and Doug received two of the three all-star berths received by the Tigers. And that's not all. They also starred on our championship soccer and basketball teams. In the musical field, Jack more than makes up for his loss of an all-star berth. "Cootie" Rubin plays in our dance band and I have a sneaking suspicion that if the rest of the players stopped "that infernal row" (quoted from Shakespeare—I think), we might hear some music.

The other members of the team can not be passed over lightly, needless to say.

One of these, Plaxton, is one of the foremost aeroplane designers of his day and there's a rumour going round that he invented the whirring thingamabob in front of the motor. Then there's sharpshooter Bell, who, I hear, didn't do too well at the swimming meet; perhaps because he was nervous but probably because he did not have that outboard motor on his back. He is the only officer in the room, a mere lieutenant, at that—red tape, you know. One of the rugby team's mainstays was Basovsky, who really wasn't given a chance to show his style. I know, Jake—you jilted the referee's daughter. Jake also played excellent ball for the Senior basketball team. Then, of course, there are our room geniuses, Chipka, Eppler, Tettamenti, Lang, Dutka and Anstruther, who, we are sure, will develop into brilliant mathematicians—in their sojourn at summer school.

Well, that's our hockey team; but talking of champs, don't forget X-B also took the Grade X soccer and basketball championships!

HARRY RACHLIS.



BACK Row (left to right)—Eleanor Burtnick, Yeary Bushko, Daphne Gagg, Elenore Marshall, Lily West, Edith de Pencier (President), Miss McKerchar, Mae Davidson (Secretary), Doreen Drawson, Noreen Klein, Alice Pitton, Myrtle Weiss.  
 MIDDLE Row—Roberta Billings, Betty Ellor, Dorothy Bishop, Joyce Veali, Bertha Faigen, Jean Kellock, Betty Trollman, Stella Hoski.  
 FRONT Row—Irene Norris, Polly Rudnyski, Helen Pylypchuk, Viola Phillips, Anne Tkachuk, Mary Pytel, Dorothy Davie, Edith Rayson.  
 MISSING—Eunice Quirk, Vicki Juryn.

### XI-L — SENIOR VOLLEYBALL CHAMPIONS

XI-L—a sports captain's paradise. The girls worked and played hard, and were rewarded by winning the inter-class volleyball and basketball crown.

The femmes are as follows:

Roberta Billings—One of the best sprinters in the school, shines in baseball, basketball and volleyball.

Eleanor Burtnick—Steady and hard-working girl in any sport, placed on both school basketball and volleyball teams.

Yeary Bushko—Handy gal at all times, excels in everything from basketball to baseball . . . member of speed-skating team.

Dorothy Davie } The inseparable two who  
 and } sparked the teams into  
 Edith Rayson } many a victory.

Mary Pytel—Always willing to help . . . Outstanding in baseball . . . no slacker in basketball and volleyball either.

Lily West—Sports Captain who starred on school volleyball and basketball teams. High Jumper extraordinaire.

Edith de Pencier—Capable President . . . Played an important part in all sports. . . . Outstanding in speed-skating and swimming.

Mary Davidson—Energetic and ever-busy Secretary.

Irene Norris—Red Cross representative who never once let us forget about the penny box.

Eleanor Marshall—Very pretty and very efficient Secretary of President's group.

Alice Pitton  
 Helen Pylypchuk  
 Anne Tkachuk  
 and

Girls who warbled their way into the opera.

Irene Norris  
 Vicy Juryn  
 and  
 Viola Phillips  
 Daphne Gagg  
 and  
 Betty Ellor  
 Jean Kellock  
 and  
 Bertha Faigen

Two dazzling girls, one with a bright smile, the other with sparkling eyes  
 Cannot understand why so much trouble comes from talking in Rm. 33.  
 Often conspicuous by their absence from school.

Stella H.  
 and

The artists of our room.

Anne L.  
 Polly Rudinsky  
 Noreen Klein  
 Betty Trollman

The shorthand experts.

Dorothy Bishop  
 and

The quiet (?) girls.

Joyce Veale

Myrtle Weiss—Typing artiste who is often caught reading material other than text books.

Doreen Drawson—The girl with the contagious smile, who, as Vice-President, has willingly and dutifully fulfilled various tasks.

In closing we should like to thank Miss McKerchar, who, as friend and advisor, has made our stay at St. John's seem all too short.



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**BACK ROW** (left to right)—Saul Feldman, Paul Kowal, Syd Park, Hymie Cohen, Allan Simpson, Jack Klempner, Paul Greenfield, Albert Presky, Teddy Szkolnicki, Jack Mazo.  
**MIDDLE ROW**—Harry Smook, Phyllis Arnold, Arnold Spohr, Mae Warcov, Theodore Schwartz, Jessie Liss, Harry Waisman, Helen Stebnicki.  
**FRONT ROW**—Razie Tennenbaum, Raphael Wittenberg, Anne Semenick, Norma Chudleigh, Rueben Cherniak, Murray Serkin, Syd Gorenstein, Ralph Boonov, Helen Mitchell.  
**MISSING**—Bessie Olenick, Oscar Nerman, Bernard Klein, Bill Jea, Miss A. C. Thompson.

## XII-C — SCHOOL BASKETBALL CHAMPS

The tidal wave that swept over St. John's was XII-C. It carried in its wake all the ripples and dripples too, and I don't mean basketball.

Among the dwellers of the deep are the five sea-horses: Jack, Paul, Rafe, Oscar, and Ruben, and they certainly did a great deal of horsing around. We are also represented by our little mermaid, who finally caught her sucker, the lone-shark who never tires of doling out his assignments to the weedy. One who does do his work, however, is Albert. He is studying science, so that he can be a sturgeon. Then there is Sidney Gornstein, who is always crabbing about something, and of course Oscar Nerman, who, speaking in one of his many dialects, deplored the shortage of rubber 'eels. Teeny and Razie are close as kinfish, while the star-fish of our assembly is Norma Chudleigh, a grand friend to all.

The porpoise of our basketball squad was to win, and they did win. The team included "shrimp" Nerman as captain, "sea-wolf" Mazo, "b-oysterous" Kowal, "Mussel" Cherniak, and "never got cod skipping practices" Wittenberg.

Gas rationing has no effect on us—we ride to school on pikes. Before classes commence, some of the sea-inhabitants can be seen playing "Herring around the roses," a tuna well worth singing, while Kleinpner goes into a tailspin before his ardent listeners. Whale! Whale! What's spouting here? Why it is Theodore talking Shakespeare. The de-bait-ing club has nothing on us, we always have something to kharp about. The girls in XII-C are really fortunate, there are so many boys that they have their pickerel of them. Paul Kowal doesn't mind, though, because he likes Harring Smoked.

A very bad halibut everyone is forming is that of skipping classes. The teachers are beginning to notice something fishy going on. The question of the year seemed to be: Have you got a fin to lend me? Upon this request, the victim, poor fish, would turn green around the gills. But he was not alone in doing so, we all got sick of salt water, and rye not?

Miss Thompson, the goddess of the sea, kept us in hand, being always present to make certain we didn't become entangled in any nets.



BACK Row (left to right)—George Nasir, Bill McQuay, Johnny Kolomic, Sam Brownstone, Alf Guthrie, Bill Corbett, Bill Shindle, Fred Bradley, Sidney Corrin.  
 THIRD Row—Eric Donaldson, Manuel Fink, Max Freedman, Joe Pochinko, Ben Adleman, Monty Weinerman, George Halyko, Frank Sellers.  
 SECOND Row—Meyer Diamontberg, Louis Nelson, Philip Zelbovitch (President), Mr. J. Katz, Andrew Homenuk (Secretary), Otto Hinkle, Carl Stankwich.  
 FRONT Row—Murray Kaplan, Billie Bager, Morris Boxer, Sidney Chernick.  
 MISSING—Paul Novasat (Sports Capt.), Ben Fogel, Nate Ratson, Les Williams, Eric Thomas, Wilf McLusky, Gordon Tanuck, Herb Fainstein, Jack Mowat, Jack Taggart, Keith MacMillan.

## XI-C — SCHOOL SOCCER CHAMPS

Hello St. John's. This is your roving reporter speaking, letting you in on XI-C's secret of success.

No, it is not Lifebuoy, Ipana or Rinso (though it could have been). It is something called team spirit and with it XI-C rolled on to the school soccer championship.

Jack Taggart captained the team, and it was largely due to his capable management and inspired play that the team won the championship. Our goalie, Wilf McLusky, must not be overlooked either. He held the opposition to one goal while the team tallied no less than twenty-three times. The team consisted of: Alf Guthrie, Phil Zelbovitch, Wilf McLusky, Andy Homenuk, Louis Nelson, Paul Novasat, Keith MacMillan, Bill McQuay, Bill Bager, Porky Thomas and Ben Adelman.

Soccer, however, was not the only sport in which XI-C excelled. XI-C produced two fine hockey teams which competed in both the "A" and "B" leagues. The "A" team lost but one game and the "B" team

only two; neither, however, showed up to advantage in the playoffs.

The school opera benefited no end by the acquisition of three of our protegées, Guthrie, Corrin and Cherniak. We are not usually this conceited, but, come the end of the year and we must puff a bit.

The school band and orchestra were also favored by the presence of three of our musicians, Mowat, Kaplan and MacMillan. In completing this chart of our representatives in the finer arts were the two budding Michelangelos—Pachinko and Williams—whose masterpieces still adorn the art room.

"Dual." The word haunts XI-C. The class had two teachers, Mr. Lloyd and Mr. Katz; two Presidents, Corbett and Zelbovitch; two Secretaries, Tannuck and Homenuk; and two Sports Captains, Taggart and Novasat. There was only one Home Economics room around the corner, however, but how the boys did give it their attention—**too, too** much attention. This is your roving reporter signing off—oh! there's that blonde from the Home Economics again. Isn't she **too, too** cute? . . .



### XI-A — FIELD DAY CHAMPS

Look at these men closely. They are desperate criminals. Their most notorious crime was the St. John's Field Day Massacre. This gory event took place May 13, '42. In the back row from, left to right, are:

"Witty" Wittenberg—Star athlete in our cell block. Misses his cross-country running. Offence: blushes . . . "Poicy" Schnier—Famed for figures (geometrical and algebraical). Offence: works . . . "Rube" Hat-skin—Live wire of the cell block. Offence: too peppy . . . "Killer" Kowtun—As wicked a soda jerk as ever topped a sundae with a cherry . . . "Eight's My Point" Levi—Revels in games of skill. Offence: we don't talk about that . . . "Zip" Zipursky—On prison rugby squad and dirt rag. Offence: went around with girl from Gordon Bell . . . "Moocher" Cohen. Offence: extremely modest . . . 'nuff said . . . "Lorne" Shubin—Editor of prison annual. Sportsman. Offence: impatient . . . "Betty" Krawitz—Photographs bridges, etc. Convicted because of this . . . "Little Choch"—Another human dynamo. Rugbyist. Offence? A frame-up . . . "Bob" Margolis—Quiet prisoner trying for his parole. Offence: another worker . . . "Shiv" Symko—Popular. Owns only knife in prison. Offence: chalk killer.

In the third row are: "Duke" Malkin—Founder of prison dance band. Musical future. Offence: his jokes . . . Kaplan—Starred in prison opera. Member of band. Offence: modest like Cohen . . . "Spitz" Dubowsky—Figures in politics, public speaking. Has a girl waiting for him on the outside . . . Shanas—Hated by inmates of Death's Row. Works with electricity. Offence: misses roll-call . . . "Big Choch"—Rugby man. Guards "Little Choch" like

a hawk. Inoffensive . . . "Butch" Buchanan—His face is living testimony of his innocence . . . Mannie Thompson—Speaks through his neck. Plays the horn likewise. Offence: has a car . . . Guttman—Should be in reform school. Not only because of his youth . . . Chechik—A big man in any field. Offence: doesn't make 'em bounce . . . "Moivin" Saltzman—He demanded justice, and they gave it to him . . . Richman—Scientific criminal type. Has his own theories on yeast . . . "Torchy" Lenoski—Most desperate criminal since Dillinger. Incurable. Offence: draws cartoons.

In the second row are: "Kelly" Weinstein—Born gambler. Never caught cheating. The hand is quicker . . . "Caesar" Mandell—A dead language student. Athletically inclined . . . Another frame-up . . . Kosasky—Brilliant scholar. Example of a good man gone better . . . Silver—Quiescent inside and out. Conscientious and dependable . . . Perlmutter—High flying opera star. Kibitzer-de-luxe . . . Schultz—Head trustee. A friend. A bigger write-up and people would talk . . . Mr. Grusz—Warden. Dynamite in a steel jacket with a short fuse. No offence . . . Ebbert—Fair-haired ex-Kelvinite. Happy in new surroundings . . . "Capablanca" Divinsky—Chess fanatic. Would rather play than eat. Does both . . . "Al" Yentin—Casanova reincarnate. Another friend. So that's all . . . Coval—High jumper. Would rather be right than alive. They're still debating which he is.

In the front row are: Cramer—Scholarly gent. Highly ambitious. Ardent student of

(Continued on page 62)



BACK Row (left to right)—Verna Chobain, Frieda Bishop, Adeline Offrowich, Frieda Corley, Iris Dunn, Dorothy Dewald, Elsie Lysak, Ann Main, Steffie Dukun, Naida Hann.  
 MIDDLE Row—Mary Pislak, Christine Burdenie, June England, Hazel Hoffman, Margaret Alexander, Dorothy Anderson, Dorothy Locke, Mary Boychuk, Doris Maximick.  
 FRONT Row—Mary Siry, Teena Bakalchuk, Bessie Clowes (Vice-President), Norma Hodgins (President), Miss Cadwell, Rose Bidoski (Secretary), Mary Archuk (Sports Capt.), Hazel Carlson, Rose Kopanski.  
 MISSING—Isabelle Brownstone, Ruth Bruce.

### X-K — JUNIOR BASKETBALL CHAMPS

Anchors aweigh, my boys,  
 Here comes Ten K. . . .

We've got prize athletes, jumpin' jivin' jitterbugs, and scholarship students.

We've got humorists, hoodlums, and heart-breakers.

And we won the basketball championship. What else could have happened? We had a winning team, a responsive class, excellent coaches, and a swell sports captain. The players? Oh yes, a darned nice bunch of kids. We had:

Mary Archuk—the sports captain. Without her we would have been lost.

Rose Bidoski—she enjoyed playing our games as well as watching **certain** others.

Bessie Clowes—a one-woman cheering section.

Norma Hodgins—our omnipotent President. Thanks for the applause, Norma.

Dorothy Locke—an all around basketball star, both on offence and defence.

Adelaine Offrowitch—the prize giggler. Everything was funny to Adelaine.

June England—she had so many other interests outside of basketball.

Freda Bishop—so had she.

Mary Pislak—our top basketeer. Scored highest number of points during the series.

Teena Bakalachuk—another potential basketball great. We're waiting Teena.

But don't think the team alone got us the championship. Where would we have been had it not been for the enthusiastic response of the class? We'll never forget the cheers of Isabelle Brownstone, Doris Maximick and Ruth Kaplanski, or the encouragement from Elsie Lysak, Mary Siry, Vera and Christine Chobain. And then there were Steffi Dakun and Mary Boychuk, who helped us out on innumerable occasions.

Let's not have the athletes, however, monopolize this write-up. We can boast of many other notorieties. Scholars of the room are Dorothy Dewald and Ruth Bruce—"Quiz Kids" take note. Our three "Angels of Mercy" are Margaret Alexander, Naida Hann, and Hazel Hoffman, "there too, go we" . . . And in this co'na—that group of hoodlums, Dorothy Anderson, Hazel Carlson, Iris Dunn, Ann Maine and Frieda Corley. Thanks to them we've had many a laugh.

But we've forgotten that most important member of the class—Miss Cadwell. We realize we've been rather trying at times, even exasperating, but it was all in fun. Thanks for a wonderful year.



BACK Row (left to right)—Paul Zamick, Lewis Coulter, Ruth Porth, Theresa Smith, Dorothy Russel, Milton Freedman, Jim Gray, Doreen Mitchell, Betty Stupak, Gordon Woodfield, Bill Duff.

FRONT Row—Enid Schrieber, Margaret Scott, Olga Pulyk, Beth Waldie, Bernice Tkachuk, Miss Avery, Bernice McKay, Dorothy Cole, Florence Walker, Molly Glow.

MISSING—Joe Yuditsky, Don Blondin, Linda Dietz, Bob McGlauglin, Walter Kereluk.

## X-F — BASKETBALL CHAMPS

In St. John's mythical hall of fame, let no one forget X-F.

With but six girls on the basketball team, X-F swept aside all opposition to gain a toe hold on the Grade X basketball championship together with X-K. The sextet to whom the room owes any measure of glory that might have befallen it are:

Dorothy Russel—the sports captain—“better late than never.”

Bernice McKay—our likeable President, a speedy runner and no mean hand at high jumping.

Florence Walker—X-F's Walter Winchell . . . 'Tis said that she said that they . .

Doreen Mitchell—the “omni-absent” member of the team.

Beth Waldie—nimbleness itself—bears out the old adage that the feet are quicker than the eye.

Olga Polyk—the wit of X-F . . . a likeable lass who can laugh at anything.

There are many other activities in the class to be accounted for. X-F's representatives in “The Gondoliers” were few but select: Margaret Scott, Bernice Thatchuk and Jim Gray. We often wonder where “The Gondoliers” would have been without them.

And now for those unsung heroes—the class council. No one can say that they didn't do an efficient job; the only kick the class has is that it was too efficient. Members of the council included: Bernice McKay, President; Paul Zamick, Vice-President; Bernice Thatchuk, Secretary; Linda Dietz, Red Cross representative; Dorothy Russel, Girls' Sports Captain, and Joe Yuditsky, Boys' Sports Captain.

The class would like to thank Miss Avery for a very pleasant year.



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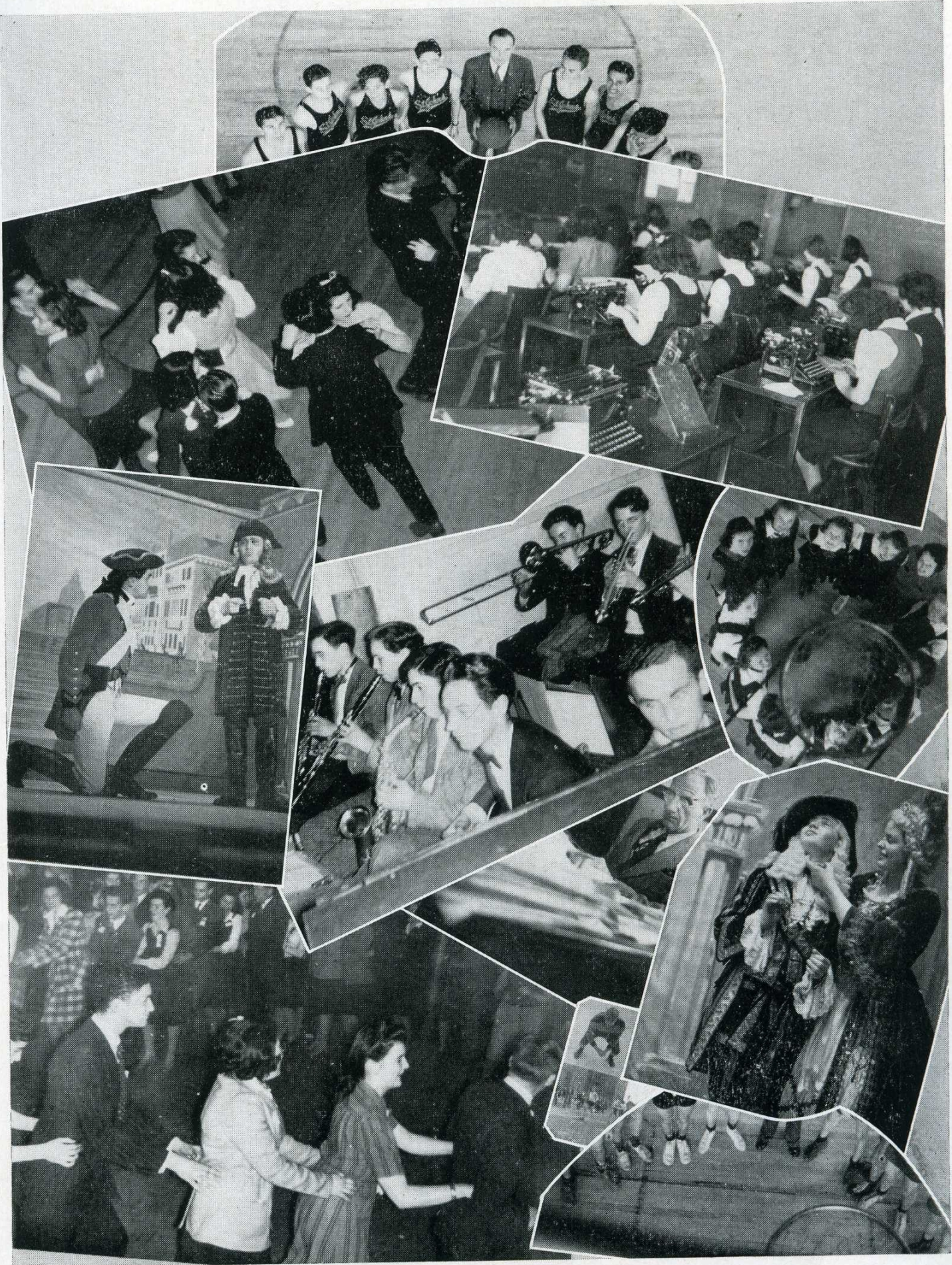
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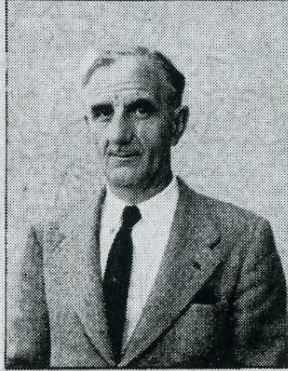


1. Highly touted, terifically spouted, easily ousted.
2. My! My! But we're chummy.
3. Looking back.
4. Nice scenery, eh?
5. A little bit of brass.

6. Don't get caught in the net, boys!
7. Mr. Reeve.
8. No, thanks, I don't want a shave.
9. Conga! Turn around, Mr. Holmes.
10. The basketball team.



# St. John's Staff

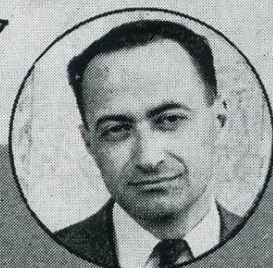


TOP Row (left to right)—M. L. McColl, W. Korchik, A. A. C. Thompson, G. M. Newfield.  
 FOURTH Row—W. P. Johnson, L. S. Scholes, G. J. Reeve (Principal), F. C. Grusz, F. E. McColl.  
 THIRD Row—R. E. McCord, L. P. Snider, H. Hutchinson, C. J. Burrows.  
 SECOND Row—T. A. Farenhurst, J. E. McDougall, L. Pettingell, H. A. Nicolson.  
 FRONT Row—G. F. Huntley, O. E. Holmes, W. M. Puttee, V. Duffin.





# St. John's Staff



TOP Row (left to right)—G. Gallimore, M. Cumming, M. Horner, J. Silverberg.  
 FOURTH Row—J. Avery, V. Dotten, E. Gauer, I. Cummings.  
 THIRD Row—T. O. Durnin, E. R. Kernaghan, E. Collisson, M. W. Thierry.  
 SECOND Row—M. L. McKerchar, W. T. Whiteford, J. W. Beer, M. E. Owens.  
 FRONT Row—W. F. Baskerville, J. Katz, M. J. Cadwell, A. J. Bailey.

# The Home and School Association

Excerpt from "Graduation Day," 1941 "Torch":

". . . Mr. Reeve spoke of the passing year, laying stress upon the need of establishing a Parent-Teacher Association which would create a strong public opinion . . ."

This term the idea of a Home and School Association became a reality. A nucleus consisting of four parents, four teachers and four students was first formed by Mr. Reeve to discuss plans for the organization of the new group. This group then met with a group of classroom Presidents and their parents, and it was here that plans were laid for the first mass meeting on February 17th. Nothing was overlooked by Mr. Reeve in his efforts to create enthusiasm and co-operation in the student body, and he was rewarded by the grand turnout of approximately five hundred people. That meeting marked the birth of a new movement at St. John's, a movement which will have a great effect on the life of the student.

An election was held and the following persons were elected to the Executive:—Honorary President, Mr. Reeve; President, Mr. Alistair Stewart; Honorary Vice-Presidents, Mrs. S. Rodin and Mr. Allen; Secretary, Jacqueline Priscott; and Mr. Campbell, Mrs. B. Gold, Mr. I. Guttman, Mrs. A. L. Shubin, Mrs. George Soudack, Paul Saunders, Sam Kanterovitch, Genevieve Hudon, Perle Soudack, Mr. F. E. Grusz, Mr. J. Silverberg, Miss I. Cummings, and Miss Huntley. At that meeting the viewpoints of the teachers, parents, and students were ably presented, both in planned and impromptu discussions.

The entire body was divided into three main groups, the Educational, Vocational Guidance and Social, which then subdivided into various committees in order to take care of the detailed work which was necessary.

The Educational Committee, under the leadership of Mr. Campbell, Mr. Grusz and Perle Soudack, met a number of times during the season to discuss the various projects which they had in mind. A questionnaire was issued to see if there was a sufficient demand to necessitate the opening of the school study-room and library during the evenings, and as the response was large, these rooms were opened two evenings a week. A large number of the students found the study-room conditions very convenient, and responded wholeheartedly to this plan. An Adolescent Psychology study group, under Mrs. Shubin, was organized, and two very informative and interesting discussions were held. With the suggestion and aid of Professor Smith of the University, a complete course

of study was outlined for the following term. Mr. Silverberg collected a quantity of data on the question of scholarships, and a committee was put to work to formulate ideas by which more scholarships could be offered to the students.

The Vocational Guidance Committee, under the leadership of Mrs. Soudack, Miss Huntley, Paul Saunders, Sam Kanterovitch and Mr. Guttman, has been very busy drawing up plans for the coming year. A survey has been made of the number and kinds of employment that students can obtain on leaving school, and in this way much valuable information has been obtained. A questionnaire which will be issued to the students next year has been prepared. This will show what type of work the student prefers and is most suited for, and will no doubt prove a great help in placing people in the work they enjoy most and do best. An employment bureau will be established in which all the records of the students can be tabulated for future reference.

The Social Committee, under the leadership of Mrs. Gold, Miss Cumming and Genevieve Hudon, conceived the idea of having a get-together for the purpose of bringing the parents, teachers and students together socially. They prepared a very entertaining evening and by getting everyone to participate in the amusements, brought about a spirit of companionship and congeniality.

In the Publicity Committee an effort was made to contact the various racial groups through their local papers.

At the next general meeting the constitution, which had been discussed and compiled previously by the Executive, was passed with few amendments. The constitution set forth:

1. To promote co-operation between parents, teachers and students.
2. To encourage the study of youth and educational problems and in every way possible create the best conditions for the training of boys and girls in good citizenship.
3. To study and support all progressive educational measures.

As a fitting climax to a year of untiring and unselfish effort on the part of the Executive, the final meeting of the season was held on Tuesday, May 26. The President, Mr. Alistair Stewart, reported on the work and plans of the many committees; one of his most pleasant announcements was that of the Hundred Dollar Scholarship donated by Mr. I. Guttman. Mr. Reeve told of the future aims of the Association and was followed by Mr. Wilder, the

(Continued on page 62)



### SCHOOL COUNCIL

BACK Row (left to right)—Johnny Melnick, Miriam Labovitch, Mr. Reeve, Mr. Thierry, Terry Mainer, Harry Smith.

FRONT Row—Miss Collisson, Harold Barckley, Jeanette Grosney, Tom Sirbovan, Doreen Drawson, Lyall Powers, Dr. Pincock.

### SCHOOL COUNCIL

AFTER the hectic campaign had subsided, after the smoke of battle had cleared away, St. John's gazed upon its new Student Council. With Tom Sirbovan as President, Doreen Drawson as Vice-President, Miss E. Collisson and Mr. W. Thierry as Faculty Advisers, Janet Grosney as Secretary, and Terry Mainer as Treasurer, the Council was due for an eventful year.

First major affair organized by the group was the Rugby Dance. The team showed its gratitude by winning the Manitoba Championship and the Council was compelled to hold another dance to raise money for jackets.

The Council also arranged a number of other dances. Through the proceeds of these dances, the winning girls' basketball and volleyball teams were presented with crests, the individual Field Day winners were recognized, the Red Cross was presented with a check of forty dollars, the school dance band was given twenty dollars for orchestrations, and one hundred dollars was raised for two commercial scholarships.

The organization strove for student government in the widest sense. It arranged

bi-weekly classroom discussions. It urged a fuller self-government. It endorsed the Presidents' assembly. It was open to criticisms and suggestions.

It might be noted here that St. John's is the only school in Greater Winnipeg governed solely by a council elected by the entire student body. It is true that much has yet to be attained in this type of government, but nevertheless the Council is to be congratulated for the magnificent job it did this year. The group began the term without any funds whatsoever. Any money needed by it had to be raised, and it usually was, if not by dances, then by auctions or collections throughout the school. The student fees did not go into the Council treasury. Those fees were collected by the teachers and kept in a separate account. The Council did not have access to them.

Much has been said against student self-government, yet, after seven years, it continues to function at St. John's.

The system has not only taught the students something about self-government but given them a wider appreciation of democracy.



### THE TORCH STAFF

BACK Row (left to right)—Mr. J. Beer, Willard Moore, Mr. F. C. Grusz, Mr. T. Fahrenheitst, Irvin Labow, Paul Saunders, Max Cohen, Manuel Thompson, Miss M. Horner.  
 THIRD Row—Doreen Drawson, Mr. M. W. Thierry, Gordon Bermak, Jack Shapira, Florence Toal, Gloria Shingleton, Bertha Nelson, Miss E. Collisson, Mr. G. J. Reeve.  
 SECOND Row—Norma Rodin, Oscar Katz, Genevieve Hudon, Gerald Krawitz (Business Manager), Herbert Shubin (Editor), Pearl Silverman, Morley Zipursky, Reva Schachter.  
 FIRST Row—Dorothy Toyer, Syd Brenner, Dave Petersen, Marion Tapper.

MISSING—Staff Advisor, Mr. W. Korchik.

# Editorial Staff



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*Associate Editors*  
MORLEY ZIPURSKY      GENEVIEVE HUDON      LYALL POWERS

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EARL SCHULTZ      PEARL SILVERMAN

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Reva Schacter	Aaron Malkin
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Gordon Bermack	Myer Coval
Anne Roytenberg	Mervyn Saltzman
Gertrude Ullman	Ralph Levene

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*Business Staff*

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Mannie Wiseman	Gordon McTavish
Cyril Chechik	Ian Robertson
Adolph Anderson	Yale Nerman

**ACTIVITIES**

1. Q.—Are there too many extra-curricular activities in the school?

A.—Yes 9.5%. No 90.5%.

Comment—Mr. Geo. M. Newfield (school Treasurer):

In my opinion too many of our activities are extra-curricular. Any useful school functions should be allowed curricular time if not curricular credit.

2. Q.—Should extra-curricular activities be carried out during study periods?

A.—Yes 37.2%. No 62.8%.

Comment—Morley Bell:

They certainly should not. The student is given this period for study and study alone. Extra-curricular activities could be carried out after school hours. The student is also given an opportunity to finish his homework for tomorrow.

3. Q.—Should units be given for such extra-curricular activities as the opera, dramatics, athletics, year book, etc.

A.—Yes 37.3%. No 62.7%.

Comment—Mr. Farenhurst (chemistry and biology):

Performance in any of the extra-curricular activities should be regarded as a privilege by students. These activities are of worth while cultural value and anything which could be done to promote this idea should be furthered. This should not excuse any student from carrying a full year's work.

4. Q.—Should participation in extra-curricular activities be based on academic achievement?

A.—Yes 57.1%. No 42.9%.

Comment—Mr. Thierry:

No. If a student wins acclaim because of success in some extra-curricular activity despite poor academic achievement he goes from our school better equipped to contribute to the well being of himself and the community.

5. Q.—Should all classes take practical arts as a subject?

A.—Yes 47.8%. No 52.2%.

Comment — Mr. Hutchinson (machine shops):

Yes. There are many reasons, two of which are: it will give the student an appreciation of the difficulty and thrill of doing as well as acquiring knowledge and developing skills.

6. Q.—Does curriculum attempt to cover too many subjects?

A.—Yes 29.1%. No 70.9%.

Comment—Miss R. E. McCord:

I think not. Each subject on the present course seems worthy of its position, and students who devote their major efforts to mastering those subjects are not overburdened.

**Student Government**

1. Q. Should discipline in the school be administered by a court composed of teachers and students?

A. Yes 53.9%. No 46.1%.

Comment—Miss H. A. Nicolson (English):

No. Such a court involves much valuable time and effort given to devising means of effective punishment, which is really a very small part of school life. If the same effort and time were spent on developing in our students a more mature attitude towards school objectives, the violations of good conduct would be negligible.

2. Q. How often should elections be held for (a) school elections, (b) class council?

A. (a) 56.2% once a year; 37.7% twice a year.

(b) 34.2% twice a year; 18.2% monthly; 17.8% bi-monthly; 17.1% three times a year; 12.7% once a year.

Comment—Tom Sirbovan (School Pres.):

The school council should hold office for one year. Students who are elected are usually inexperienced and it would be foolish to elect a new inexperienced council in the middle of the term when school affairs are in full swing. Class councils should be elected for a period of two months. This gives a group sufficient time to do some work and also gives more people an opportunity to obtain experience in self-government.

3. Q. Should Grade XI part of council be elected at the close of the Grade X term?

A. Yes 14.4%. No. 85.6%.

Comment — Jeanette Grosney (School Council):

No. In theory this seems a good idea because the council could begin work immediately, but actually some elected Grade X's might leave school, change schools, leave the city, etc. Other such difficulties would cause confusion in September.

**Home and School**

1. Q. What could students do to help the community?

Comment—Miss MacDougall (French):

The community has provided means of education for its boys and girls. Surely the first duty of all students is to obtain every advantage therefrom. Do you agree with me?

2. Q. How can closer relationship between Home and School be built up?

Comment—Mr. Grusz:

This closer relationship will exist when we realize more fully and give more unselfish devotion to our common interest and problems. The real binding cement of this relationship is natural trust in each other.

## THE CHESS CLUB

**I**N EARLY October two chess fanatics, Earl Schultz and Nathan Divinsky, were stricken simultaneously by the idea of forming a Chess Club at St. John's. The idea was broached to Mr. Silverberg and in one of his lighter moments that gentleman consented to lend his services to the formation of the new club.

The notice announcing the formation of the new club was met with mixed reception. Some said that it could never be done, that it was inconceivable that two people could sit for hours pondering whether a piece of wood looked better on a black square or on a red square. But cackling or no cackling, the chess members decided to get on with their club and a week later held their first meeting in the quiet sanctum of Room 29. Fifteen members, including Teeny "Capablanca" Mitchell, were in attendance, and "Tuzie" Divinsky was elected President.

A preliminary tournament was arranged and as a result the players were divided into the following groups—"A" group: Kaminsky, Steinberg, Divinsky and Levine; "B" group: Cera, Feldman, "Checkmate" Gold and Kaplan; "C" group: Mitchell, Guttman, Gorin, "Queen-throwing" Shnier, Halperin, Rubin and Herskevitch.

A rapid transit tournament was held and was featured by Mr. Silverberg's "one, two, three, MOVE, one, two . . ." Divinsky walked away with the laurels.

A match was arranged between the teachers and the members of the club. Mr. Grusz and Mr. Katz were the only teachers to accept the challenge, and incidentally, both were beaten.

A match was also arranged between the University Chess Club and the St. John's club. The school team came through with flying colors, defeating the University 7-6. Unfortunately, there was no time for a return match.

The club was very fortunate in many respects. Mr. Moser donated a cup; Mr. Dreman presented the club with some chess literature, and Mr. Silverberg and Mr. Grusz donated cash prizes for the various winners.

When the tournament was finally closed, Divinsky emerged with the championship and a prize in addition. Jack Feldman copped honors in the "B" division by nosing out Leslie Cera by half a point, while Teeny Mitchell bested the "C" divisioners to win the prize for that group. Abe Gorin was given the prize for "most improved player of the year." All prizes were presented by Mr. L. Moser, who then proceeded to play the members in a simultaneous exhibition.

On the suggestion of Mr. Grusz, five dollars left in the treasury was given to the Red Cross.

A gambit tournament on May 4 wound up a very successful season.



## PUBLIC SPEAKING CLUB

School for potential orators, esoteric expostulators, verbose vociferators . . .

Under the excellent guidance of Mr. V. Dotten, the Public Speaking Club has just concluded a highly successful year. Elections were held early in the term, and officers chosen were as follows: President, Irvin Dubowsky; Vice-President, Earl Shultz; Secretary, Ruth Radinovsky. During the first three months of the year the theory and art of public speaking were discussed. Talks were given by the members of the club, and each person was criticized. Mr. Dotten was ably assisted by Mr. Lloyd in this phase of the club's activities.

After the Christmas holidays, a debating schedule was drawn up. Participating in the debate were Syma Blumes, Leonard Marcoe, Fanny Loffman, Gordon Bermack, Sara Schulman, Janet Grosney, Ruth

Radinovsky, Harold Richman, and Norma Rodin.

In March the club was challenged by the University of Manitoba Debating Society, and a debate was held in the School Auditorium. St. John's, represented by Norma Rodin and Irvin Dubowsky, took the affirmative side of the resolution: "Resolved that Canada Should Adopt a Policy of Extensive Immigration After the War," while the University, fostering Ken Williamson and Louis Ossipov, took the negative side. Although the club made a bold bid, it was quite decisively defeated. The defeat, however, did not dampen any of the members' enthusiasm, and in early April a discussion on Psychic Research was held in which the entire club participated.

The members would like to thank Mr. Dotten for his invaluable assistance. It is hoped that next year the club may be as successful as it was this year.

### BADMINTON

Badminton—the very word draws an eager crowd of girls to the Auditorium even at 8 o'clock in the morning. There is no thought for those last precious minutes of sleep, as off they dash to stretch those weary muscles. Cries of regret may be heard when the clock points out that their presence is needed in the classrooms or elsewhere.

Composed of a group of sixty members the St. John's Badminton Club, with Bertha Nelson as President, has now completed its fourth successful season.

The outstanding event of the season was an Inter-High Tournament played between Kelvin, Daniel, Rupert's Land, and Riverbend. In this tournament Tech managed to place a team in each game of the final series. Hats off to Yeary Bushko, who though only a beginner at badminton, impressed the fans with her display of speed and skill. An extra thrill was experienced as the girls had the pleasure of witnessing the Manitoba Champion Badminton players give a demonstration. This tournament was started in March and completed in April.

Without the kind co-operation of Miss McCord, and Miss McDougall, the Badminton Club would hardly have functioned as well as it did. These teachers have the respect and admiration of the entire club.

The season was brought to a successful close by a party held Tuesday, March 5, in which the teachers took part.

Winners of School Tournament:

1. Norma Bruce and Eleanor Bridges.
2. Yeary Bushko and Eleanor Burtnick.
3. Marion Flaxman and Ann Lev.
4. Dorothy Newcombe, Bertha Nelson.

### FENCING CLUB

To seventeen St. John's students the idea of every night being Wednesday night is a very pleasant one indeed. Why? For the simple reason that on Wednesday night these lucky individuals hasten to the school to indulge in the fine art of fencing.

The club was organized in October under the guidance of Mr. Birley. Though rather inexperienced at first, the members worked diligently, and were rewarded when asked to put on a display in the auditorium. Enthusiasm reached a high with the staging of the boys' champion-

ship, from which Dave Peterson emerged victorious. Unfortunately, the club was unable to arrange championship bouts for the girls.

The members of the club included: Genevieve Hudon, President; Reva Schacter, Secretary; Jacqueline Priscott and Dave Peterson, Receptionists; Laurane Greenberg, Norma Rodin, Marion Flaxman, Gordon Blake, Paul Kettner, Bob Kirk, Manly Levin, Alvin Rodin, Jack Shapira, Paul Zamick, Tom Sirbovan, Lottie Schacter, and Doreen Drawson.

The entire Fencing Club would like to thank Mr. Birley for his invaluable assistance. He was patient and tolerant to a fault.

### BOWLING

St. John's first shift opened defence of Tech's Inter-High School Ten-Pin Bowling Championship by gaining a smashing first. Mainster, Weinstein, Spivak, and Corrin bowled exceedingly well, with the latter bowler achieving the high total of the tournament with a grand 554 count. The others each chalked up steady 448 scores.

However, the second team of Faenstein, Slusky, Bernstein, and Basovsky, took second; the third quarter of Glass, Labow, Nerman, and Chechik, placed fourth and out of contention, while the fourth foursome, Shapiro, Lavitt, Brownstone, and Fink, copped second spot.

Final aggregates found the Tiger trundlers in third position, 79 pins behind the new Champs, Provencher. Thanks are due to Mr. Silverberg, who saw to it that our shifts were run off smoothly.

### WEIGHT LIFTING

The boys of the newly-formed Weight Lifting Club have evidently discovered a good medium to the "body beautiful." At the beginning of the year the newly-joined members were more or less physical wrecks. And now . . . oh well, they tried hard anyway. Assisting Phil Harrisko (chief muscle) are "Fuzzy" Waisman and "Eight Ball" Gelfant. Members were: Bert and Ed Bilski, G. Blake, G. De Lucra, O. Hinkel, B. Kirk, A. Homenick, B. Komus, M. Lewicki, H. Mindy, A. Rennick. The club was a success in its initial year and has literally a "strong" foundation.

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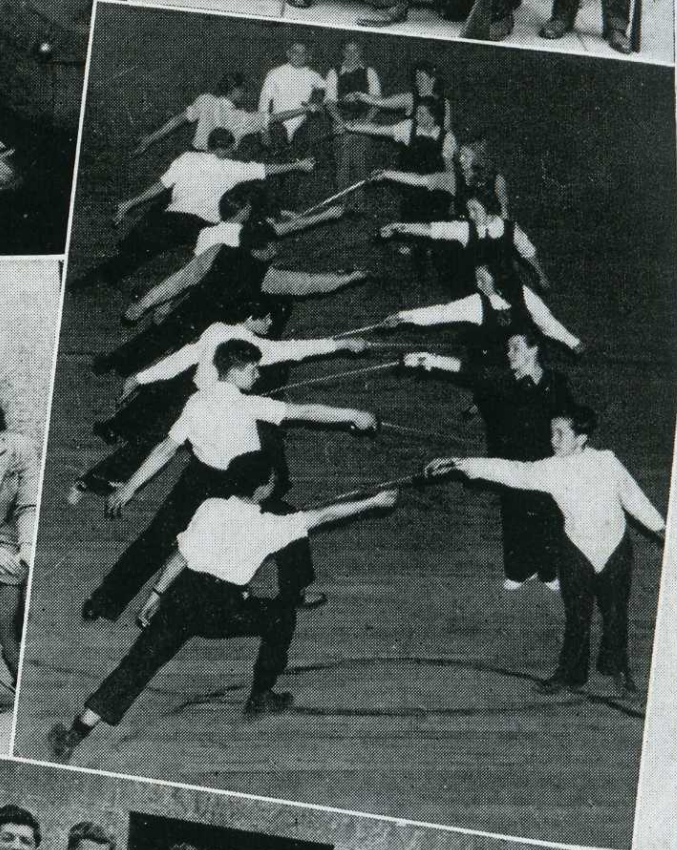
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# Clubs

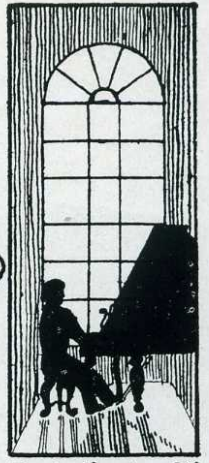


1. After an hour's suspense.
3. Public Speaking Club.
5. Fencing Club.

2. Hold it, boys, we're only the photographer.
4. Oh well, what's one head less?
6. Bailey's Boys.



# SOCIAL



Frank Juzak R12

We order cokes and hot dogs. Lots of mustard and relish on the dogs . . .

In the next booth two other high school kids look sadly at one another . . .

Someone drops some change into the juke box . . .

We think—no more school . . . it's all over . . . finished . . . done with . . .



*"You Gotta be a Football Hero."* Remember the Rugby Dance? Students turning out en masse to dance to the latest swing disks . . . teachers acting as hostesses, introducing shy newcomers . . . rugby line reinforcing the stag line . . .



*"Tea for Two."* The School Tea. Artistically decorated auditorium . . . cups and saucers being juggled and dropped . . . pastries delicious . . . grads returning to see teachers . . .



*"Beethoven's Fifth."* The Victory Dance. Jitterbugging in gym . . . smoother dancing in the aud . . . students conversing amiably with teachers (exams coming up?) . . . next year we'll have air-conditioning in the school . . .



*"Angels of Mercy."* The Red Cross Christmas Dance. Debut of school dance band . . . everyone hep to the jive . . . faces beaming with goodwill — no wonder, exams are over . . .



*"Tramp, Tramp, Tramp, Along the Highway."* The Cadet Tramp and Dance. Heroes all, invading the realm of win-

ter . . . snow, snow, snow, and more snow . . . tired dogs rushing for slightly cold hot dogs and slightly warm cold drinks . . . dancing, as usual, unusual . . .



*"I Don't Want to Set the World on Fire."* The Torch Dance. Staff wandering around with hopeful looks on their faces and subscription blanks in their hands . . . school band in its element . . . conga line . . . spot dances . . . novelty dances . . . prizes . . . draw . . . a swell time . . .



*"Friendship."* Home and School Association Party. Parents, teachers and students just one big happy family . . . games galore . . . refreshments . . . dancing . . . Mr. Holmes strengthening the Good Neighbor Policy by leading the conga line . . . polkas . . . sheres . . . waltzes . . . very, very, very successful . . .



*"Spring Song."* Spring Frolic. Rain, rain, and more rain . . . spring still turning young men's fancies . . . band really "on" . . . enthusiastic fans sitting on chairs just to listen . . . records in aud . . .



*"Take a Pair of Sparkling Eyes."* The Opera Party. Gilbert and Sullivan mixed with Benny Goodman . . . principals mixing with chorus . . . the days of miracles are not past . . . We're kiddin', of course . . .



*"One o'Clock Jump."* Field Day Dance. Band conspicuous by its absence . . . we missed you, fellas . . . field day stars being idolized by admiring girls . . . and recognized by limps, scratches and bandages . . .



*"Should Auld Acquaintance be Forgot."* Graduation Dance. Gorgeously arayed students miraculously transformed into young ladies and gentlemen . . . receiving line stretching on endlessly . . . pencils going faster than shorthand period filling out dance cards . . . strains of last dance fade away . . . good-byes . . . taking a long, last, wistful look at the school . . .



The last record slides back into place.



The waitress brings the bill . . . "lemme see . . . cokes and hot dogs . . . twenny-two cents . . . Kids just outta school, hey? . . . why so sad, then . . . y'should be very happy . . ."

## POLL

### "THE TORCH"

1. Q.—Would you be willing to pay more for the year book so that the number of pages of advertisements could be reduced?

A.—Yes 35%. No. 65%.

Comment—Phlip Zelbovitch (President XI-C):

I would be willing to pay more for "The Torch" if it means less advertising space and more reading material and photographs. Financial returns are not commensurable with advertising costs.

2. Q.—Should the year book staff pay for their "Torches"?

A.—Yes 40.5%. No 59.5%.

Comment—Earl Schultz (Literary Editor, "The Torch"):

It is true that the year book staff put in an enormous amount of work in the book, and they should be recognized in some way. But there are so many people who are affiliated with the annual, and if one is given the book, all should. This would cost quite a bit, and some years "The Torch" can ill afford it. This year the entire "Torch" staff is buying its year book, **believe it or not.**

3. Q.—Should "Torch" staff rewrite room write-ups?

A.—Yes 35.8%. No 64.2%.

Comment—Adolph Anderson (President XI-B):

No! Only grammar should be corrected but the context should remain the same. If it is necessary to change the context, however, the writer should be consulted previous to changes.

4. Q.—Should the "St. John's Times" have been continued?

A.—Yes 71.9%. No 28.1%.

Comment—Miriam Kopel (XII-B):

As a former member, I feel qualified to say no. All the staff got out of it was a headache, and all the reader got out of it was . . . (By the way, what did they get out of it?). If a better organized sheet

could be arranged, it should prove beneficial though.

### Social

1. Q. Should stags be allowed at school affairs?

A. Yes 66.2%. No. 33.8%.

Comment—Anita Rozensvag (War Work Committee):

Yes, not only is there additional revenue brought in by "stags" but also many girls without escorts would be unable to come. I would suggest however that more be done to do away with the idea "of holding up the walls" the same boys have.

2. Q. Which of the following do you prefer at school dances? (a) School band? (b) Hired band? (c) Records?

A. School band 40.6% Records 36% Hired band 23.4%.

Comment—Maxwell C. Cohen (sports):

I prefer the school band, not because the music is of superior quality but because many of the musicians intend to make music their life work. The experience is extremely useful to potential artists.

3. Q. Should social get-togethers be held once a week?

A. Yes 50.4%. No. 49.6%.

Comment—Miss I. Cumming (mathematics teacher):

I think a weekly "social get-together" would be fine if more students participated. At present, the same students come to all the dances and some students come to none at all. My suggestion would be to have smaller group parties, and try to get all the students to come to at least one party a year.

4. Q. Should checking be free at school dances?

A. Yes 57.6%. No. 42.4%.

Comment—Jack Shapira:

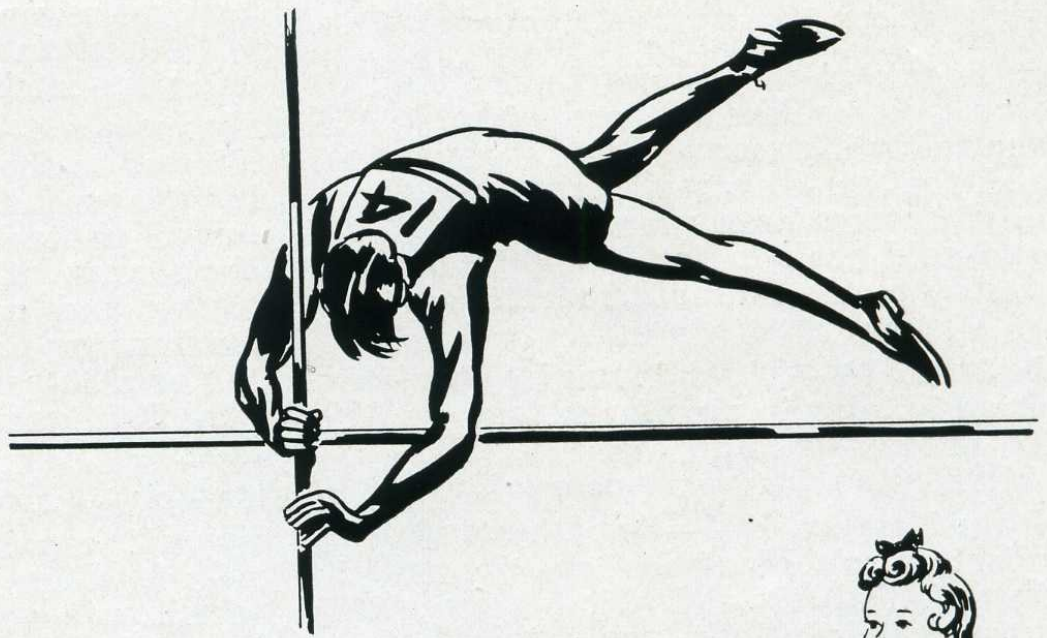
Definitely not. At any other dance or affair there is a charge for checking and anyway the funds go to the Red Cross or the School funds which are worthy of this money.

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# SPORTS

## RUGBY

**F**OR the first time in several years, the St. John's Tigers finished the season as Manitoba High School Football Champions. The Tigers, destined by Winnipeg newspapers to lag in fourth place in our five-team league at the completion of the grid season, accomplished this remarkable feat in the following manner, and are now considered the best-dressed rugby squad in the city, having been presented smart brown-and-gold jackets for bringing the championship to the Salter Street institution.

**Versus Kelvin, 11-0**—Touchdowns by Cymbaluk and Kolomic paved the way for a very muddy triumph over the Comets. McMurdy added one convert.

**Versus Isaac Newton, 17-4**—Sweet revenge over last year's Manitoba champs as McMurdy, Rubin, and Kantorovech went over, and Pollock turned the tide by notching two hard-earned points.

**Versus Gordon Bell, 6-7**—We wuz robbed. Cymbaluk continued his fine work with a touchdown, while Pollock kicked to deadline for one counter. However, the Gee Bees were handed a touchdown and the contest on a silver platter, and that's that.

**Versus Gordon Bell, 16-7**—No more silver platters. Only Kowal, Cymbaluk and Chochinov driving over for major scores. Conversion by Kowal.

**Versus Kelvin, 23-12**—The taming of the b-a-a-a-d boys, with Cymbaluk, Kowal, Rubin, and Kantorovech as chief tamers and touchdown scorers. This triumph gave us the Inter-High crown.

**Versus St. Paul's, 10-3**—It was Kowal night at Osborne Stadium, as the dynamic quarter-back registered 9 points on the score sheet and stopped two certain touchdowns with extraordinarily fine tackles. Bernstein contributed the other point with a rouge.

### THUMBNAIL SKETCHES

**Ben Adelman**—Massive right guard who has made a hit as a rugby player in more ways than one. Ben is a first year man, so should be invaluable to the Tigers for next year. He tried out late but gained a berth on the squad with his aggressive play.

**Jack Basovsky**—One of the nicest kids on the team. Played steady football throughout the schedule and should fit nicely into the Preston powerhouse next year. Will also be available for next season's hoop team, as he is well established as a Senior Basketball performer.

**Louis Bernstein**—Our stellar left end, whose specialty is catching passes

with at least five men hanging onto him. "Bach"—no relation of the composer—is a hard-working rugbyist (I just make up words as I go along) with outstanding blocking, tackling, and pass-catching ability.

**Sam Brownstone**—This gent should not be allowed to shake hands with anyone—it's dangerous. Sam should not be allowed to tackle anyone—that's also dangerous. 'Cause "Brownie" is as strong and good as ends come. His outstanding feat is the beautiful snaring of a 50-yard pass in the first Gordon Bell game. One more year for Sam.

**Ben Chochinov**—Plays flanker and proved himself capable in the position by pulling in innumerable passes, one of which was good for a snazzy touchdown in the second Gee Bee tilt. "Choch's" tackling and blocking are a treat to watch. With another annum to go, he should round out next year's squad nicely.

**Bill Corbett**—Have you ever been hit by a Bren-gun carrier? Well, then, get bumped by Corbett and experience the same feeling. In fact, if I were you, I'd choose the carrier. Bill was a deadly down-field tackler all year, and like the Mounties, got his man when he set out to get him (kaff, kaff!). Another year-to-go lad, which is just dandy for our chance of defending the championship.

**Sid Corrin**—Tech's dependable blocking back. When on the gridiron, "Corky" bears a remarkable resemblance to our ex-coach Wayne Sheley—small, tough, and a tenacious tackler. He bowls over the opposition like ten-pins, and this is as good a time as any to mention that Pop Corrin (phew!) was the individual star of the High School Bowling meet. Another season for this stick of dynamite.

**Steve Cymbaluk**—Spirited fullback (hic!) of our starting line-up, who has crossed the goal-line more times than the other schools care to remember. His 25 scoring points were quite possibly the difference between the champions St. John's are, and just another high school team. Steve's plunging earned him the respect of the Jarman circuit. How this lad failed to make the all-star squads is beyond us!

**Bell Ezinicki**—You've seen him around the school at some time or other . . . You've also seen him on the Osborne Stadium turf whipping bullet passes and making jarring tackles. Bill is an excellent golfer and an equally fine



soccerite. Also chased pucks for Rangers, Manitoba Juvenile hockey monarchs, with which team he set the circuit's high-scoring mark for one game, sniping 5 goals and 5 assists.

**Harold Feldman**—The drummer boy, as he is known in our operetta, "The Gondoliers," has practically played every position on the team. If you want him, look either at left end, left tackle, left guard, right end, right tackle, right guard, or centre. Hal has guts, can take it, and dish it out, too. Ask Kelvin. Is also a swell miler and a pretty fair cage man, his only fault in the latter sport being that he plays basketball as if it were rugby.

**Manuel Fink**—One of the smallest and lightest men on the champ's line-up, but what he lacks in height he makes up in courage. Manny has pulled down many a man bigger than himself, and next grid season should find him still doing this. Fink will probably get a lot more action than he received this semester, so watch him go!

**Leonard Ganetsky**—Missed a portion of the season due to illness. But when he came back, he arrived! Len whipped off several lengthy gains and was a very handy fullback to have around. If he plays, Ganetsky will be invaluable to Coach Preston next year.

**Bill Gennick**—"Lil Abner" is the giant of the team. His 6' 3" made honorable mention on the Tribune all-star squad. Here's one fellow who really deserved the honor, for Bill played his heart out for St. John's and sustained several severe injuries for his trouble. He's a real sportsman and we will be lucky to have him with us again next year.

**Sam Kantorovech**—Sam is a Captain in St. John's Cadet Corps. Besides holding an opera lead, playing basketball, and striding around the oval, he indulges in that popular pastime, football. His three touchdowns show that he excels in this capacity also. Flanker on the starting squad, this is Sam's last year.

**Oscar Katz**—This write-up is not to be read by Mrs. Katz for various reasons. Ossie did a marvellous job at blocking back, tackling just about everyone in the league, except his own men, of course. With one more annum to go, Katz is one of Preston's "old reliables." Oscar's main ambition is to play for the same outfit his cousin, Ben Hat-skin, plays for.

**Harold King**—Our second string. Hal's secret of success is the fact that when he wanted to clear a path into the opposing line, he merely sang into it . . . he's got a powerful voice, you know, having a lead in the operetta.

King is also noted for the way he hits a player, and then very thoughtfully helps carry him off the field.

**Johnny Kolomic**—This fellow really took his toll against the other squads. His outstanding performance at right guard earned him positions on both the Tribune and Free Press all-star aggregations and on the all-scholastic team. John not only played the Saints to a Manitoba championship, but also helped coach them to the top, when Ken Preston was unavailable.

**Paul Kowal**—We quote the Free Press on the St. Paul's contest: "The game was featured by a top-notch display by triple-threat Paul Kowal, whose passing, punting, and end-running sparked a hustling Tiger aggregation." This sentence covers Paul to a proverbial "T". Another player whom the "experts" neglected to include in their all-star teams, Kowal accumulated 25 points by scoring 4 touchdowns, 4 converts, and 1 field goal, to lead the point-getters jointly with Cymbaluk.

**Harry Kuzenko**—"Men call me the Shadow." Harry plays snap-back, but did not see much action because of a couple of guys called Shvorak and Wolfson, who also play that spot. Nevertheless, "Shadow" gained a fearful reputation for tearing benches apart with his bare hands.

**Irvin Labow**—The left-endish author of this galaxy of write-ups takes his bow. I could say how good I was, but that would be conflicting with the Torch's policy of printing truth. Therefore I'll simply state that I have enjoyed watching — and occasionally helping the squad roll to its championship. A greater bunch of fellows simply don't exist, and I'm proud to have been associated with them.

**Bill Markiw**—The strong, silent type, and one swell guy into the bargain. Markiw is also one of the smoothest pass-receivers in the line-up.

**Douglas McMurdy**—Versatile brown-and-orange quarterback. He has thrown more passes for touchdowns than Sammy Baugh, practically. Doug is not only tops in rugby, but also is a key player on the high-flying St. James Juvenile Hockey team. "Mac" likewise excels in soccer, baseball, and basketball.

**Eddie Pollock**—Our ace convert-kicker for this and for the next couple of seasons. Eddie booted them over the crossbar regularly, and should develop into a real specialist. Plays right end and is a nifty little pass-catcher.

**Lyll Powers**—"Lysol" or "B.E." as I call him, and don't ask him what the latter

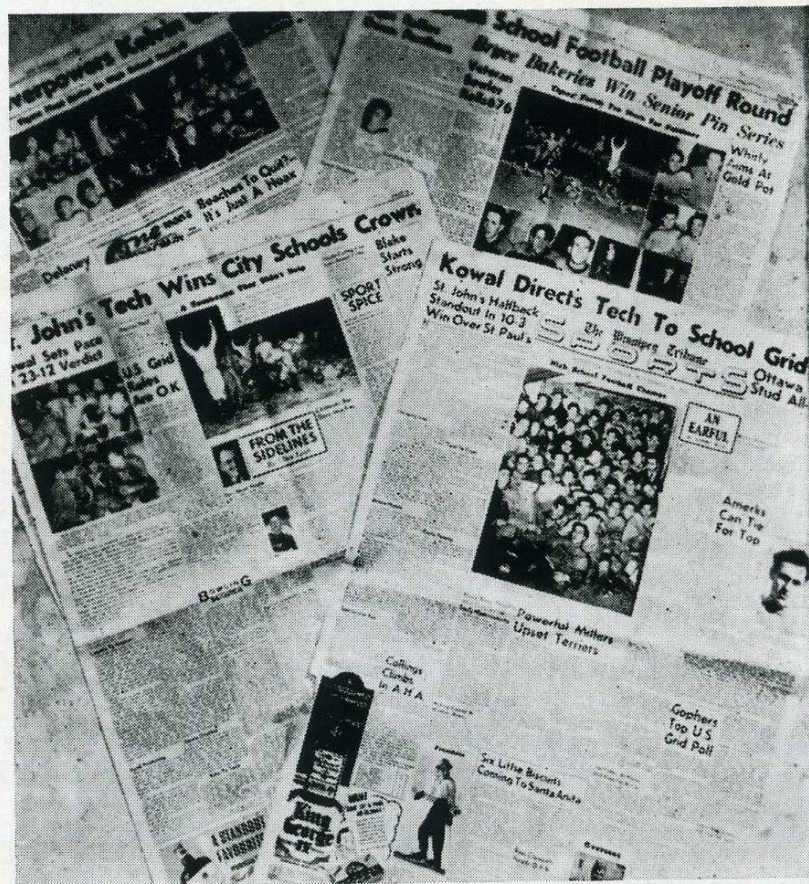


means because he won't tell you, is a power on any rugby field. He can run, pass, and tackle with the best of them, and was a definite asset to the squad. Also excels in basketball, soccer, track, and student government.

**Jack Rubin**—The kid with the weird falsetto is no slouch as a rugby player. "Smiling Jack," who inhabits the first-string right end slot, scored two beautiful touchdowns on passes, and also had several called back on him. An accomplished hockeyist, doing his playing for Monarch Juveniles. Making honorable mention on the all-stars, Jack fortunately has another year to go.

**Tommy Sirbovan**—What a per-r-r-former! He can catch passes as long as you throw them within 50 yards of him. Sideline: School President. Hobby: making Tech dances and not letting anyone know about them. Tommy is also a member of the Senior hoop quintet—so, as one would gather, he gets around.

**Melvin (Mike) Wolfson**—Remember reading in the newspapers about St. John's swell team spirit? Well, you were really reading about Mike. He's talked and played our rivals out of more ball games than I'd care to write about. On the side, Wolfson made the all-star Press team at right tackle.



**Johnny Shvorak** — Tribune: "Shvorak is one of the best centres to show up in many moons, and is also a bearcat on defence." The mustached marvel of St. John's, and our gift to Hamilton Wildcats of the Ontario Rugby Football Union, for Johnny now attends Westdale Tech. Collegiate Institute in Hamilton, is a member of the Press all-star squad and the Tribune all-scholastic team, and most certainly earned these honors.

**Bill Shindle**—Tech's version of the Chata-nooga Choochoo. Husky left guard on our "murderers' row," Bill has a habit of getting hurt at least once every game—but you should see the other fellow! Started regularly and tackled regularly. Shindle is one swell man to have in front of you to mow down the opposition.

**Morley Zipursky** — Spunky Tiger right guard, who was one of the cogs in the Saint steam roller. Will be available next season. "Zip" is one swell guy, blocker, and tackler. In fact, I think he's one of the nicest lads in our line-up . . . he owes me money, folks!

It would be silly to neglect the addition of four other names to these summaries, for we of the team are indebted to **Mr. Ken Preston**, our quiet-spoken, popular coach; **Mr. Farenhurst** and **Mr. Newfield**, our conscientious, invaluable manager; and **Ossie Nerman**, our reliable filler-in as coach for Ken when he played in the Bombers' away-from-home games. We thank these four heartily, as they were instrumental in bringing the rugby crown back to St. John's.

## SENIOR SOCCER

Unlike their immediate predecessors this year's Brown and Orange entry were unable to bring the Senior "A" soccer championship to St. John's. Hampered by bad weather and weakened by the loss of several players to the rugby squad, the team failed to muster the scoring touch of which it was capable. The team established some sort of record, however, by notching three goals in a season's play—an all time low for Tech soccer teams.

The team put on its best display against Kelvin on the opening day of the season. The "Katies" launched the scoring and at half time were nursing a one-goal lead. The Tigers came back strongly in the second half displaying more spirit than they showed all season and were rewarded when Ben Burke notched the twine with a sizzling shot to the left-hand corner. Kelvin broke the deadlock a few minutes later and then slipped in the "clincher" on a breakaway. Though not showing much form, the Tigers gained a win and a draw with Daniel Mac on goals by McClure and Harris.

The play-off against Kelvin was a heart-breaker. The "Katies" again jumped into an early lead. Tech attacked strongly only to miss time and again at point blank range.

Messers. Durnin and Korchik handled the team.

Line-up: Mandell, Bashucky, Wier, Shubin, Roamer, Barclay, McClure, Hogg, Burke, Harris, Perlmutter, Graham and Stoller.

## JUNIOR SOCCER

Though the Tiger entry in the "B" division finished the season with a less impressive record than their Senior brethren, they nevertheless enjoyed a fairly successful season. The team put up a stout defence all year, but a scarcity of goals up front led to their defeat on three occasions out of four.

The fellows started the season on the right foot by downing Lord Selkirk. Hard luck seemed to follow the boys, however, and they dropped their next three games to Cecil Rhodes, Gordon Bell, and Kelvin.

The boys played clever ball all season, but seemed unable to find the goal after the first game. The forward line registered the team's grand total of four goals, the scorers being, Bodner with two, Peterson, and Blake. Deserving of mention was Bill Minuk, whose superb play in the Tiger nets was a feature of every game. Bill turned on his most outstanding performance in the game against Cecil Rhodes when he turned aside no less than a dozen sure goals.

The coaching portfolio was handled by Mr. Silverberg, who proved very capable in that capacity.

As the schedule was completed too late in the season, a play-off proved impossible, and Gordon Bell and Cecil Rhodes were left to share the crown.

Line-up: Minuk, Spigelman, Kleinfeld, Bowling, Keddie, Woodfield, Glass, Blake, Bodner, Zamick, Peterson, Powers, and Preston.

## INTER-HIGH SWIMMING TEAM

Though under the capable coaching of Mr. Dotten, the Tiger boys' swimming entry were unable to garner any firsts. The Grade X relay team gained a third, while the Grade XI's failed to place. The girls, however, came through with flying colors, for with but one practice they outswam all opposition to gain the Grade X title.

Girls' Relay team: Doreen Campbell, Betty Corkan, Dorothy Kingsmill, Edith de Pencier.

Boys' Senior Relay: Lyall Powers, Sid Corrin, Morley Blankstein, Jerry Mensforth.

Junior Relay: Jack Rubin, Milton Freedman, Ralph Levine, Gordon McTavish.

Individual: Peter Lenio, Henry Waisman, Norm Spigelman, Mike Wolfson.

## SPEED SKATING

**Girls**—Try as they did the St. John's girls seemed unable to muster a fast team. The Grade X Relay met with the most success by placing second. The Grade XI girls gained a third, while the unlimited team met with little success by winding up out of the running.

Grade XI Team: Yeary Bushko, Gloria Shingleton, Jean Thompson, Edith de Pencier.

Grade X Team: Jean Senyk, Dorothy Houghton, Mary Cerchuk, Jean Taggart.

Unlimited: Jean Taggart, Edith de Pencier, Bertha Nelson, Jean Senyk.

**Boys**—The boys' entry in the Inter-High Skating Competition met with fair success. The Grade XI boys came second twice, while the Grade X entry managed to gain a third. It is hoped that room skating teams may be formed next year.

Grade XI Team: Glen Hutchinson, Earl Brisko, Harry Kuzenko, Norm Waldie.

Grade X Team: Buster Plaxton, Ray Harris, Fred Procopchuk, Morley Bell.

## CURLING

Although there was little or no organized Junior Curling in the district of St. John's this year, the school managed to take a prominent part in the Junior and High School Bonspiel held during the Christmas holidays, and to capture a fair share of the honors. Gordon MacTavish was most successful, winning the Birks-Dingwall event and placing second in the Calhoun event. The MacTavish rink in-

(Continued on page 106)

## JUNIOR BASKETBALL

**ST. JOHN'S** Junior Basketballists boasted one of the strongest teams in Tiger history this year. A high-g geared forward line of Eddie Pollock, Rube Cherniack and Izzie Wittenberg, a potent guard combination in Raphael Wittenberg and Jack Mazo, and a competent group of alternates as Lyall Powers, Ben Shell, Fred Zubick and Abe Stoller, gave the Saint hoopsters a powerful squad, and the Juniors proceeded to show this in their very first game. Kelvin, last year's champs, fell, 18-12, and Gordon Bell followed, 36-18. Then came a heart-breaker. St. John's, trailing by 17 points, made a courageous comeback before bowing, 36-33, to St. Paul's. This loss somewhat dampened Tech's hopes, and they fell once again to a Daniel McIntyre powerhouse, 27-21. The last contest of the season found the ill-lucked Juniors setting the league scoring mark by trouncing disorganized Isaac Newton, 49-14. Final standings showed St. John's in third spot, with three wins and two losses, just one rung out of the playoff.

Mr. Korchick and Dale Zubick did very good jobs in the capacities of manager and coach.

### Thumbnail Sketches

**JACK MAZO**—Led team and possibly league in scoring by sniping 53 points. Owner of deadly long and running-in shots, and proved this beyond a doubt by notching on an average of 11 points a contest.

**RAPHAEL WITTENBERG**—A hard-fighting, close-checking guard, with a neat two-handed shot and swell team spirit. Greatly aided the Junior cause by checking in with 11 markers.

**EDDIE POLLOCK**—Captain and runner-up in the scoring department with 31 well-deserved counters. Deadly foul shot. Another year for this hard-working wing.

**RUBE CHENIACK** — Blasted 15 field goals to take third place in the point-getting. Possessor of nice one-handed shot with which he accounted for most of his baskets. Ambition: not to be called "Memel."

**IZZIE WITTENBERG**—Third member of our ace front line. Garnered 29 points and into the bargain drew more "ahs" from the girls than any other man on the squad. One more year for Iz.

**LYALL "B. E." POWERS**—A great asset to the team with his accurate long shots and heady play. One of the Juniors' ablest replacements. Plays left guard.

**BEN SHELL**—Much improved member of the second quintet. A good scoring opportunist. Ambition: to win a scholarship so he can play for Varsity.

**FRED ZUBICK**—5' 2½" of sunshine, and Steve Zoppa's successor as the man with the craziest shot. A fast-cutting forward. Ambition: not to be the coach's brother.

**ABE STOLLER**—Right wing. Good team man who has improved considerably. Should be invaluable to the Juniors next annum.

## SENIOR BASKETBALL

Just a .500 ball club, winning 3 and losing 3, but how close they came to a playoff spot! The St. John's Senior basketeers ended up in third place, and thus missed making said playoff for the first time in three years. The squad opened up against last year's and this year's champion St. Paul's aggregation by spotting them an early 11-point lead and thence going on to defeat, 25-17. Three victories followed for the brown-and-orange-clad quintet as it triumphed over Gordon Bell, 37-17; Daniel McIntyre, 18-13, and Kelvin, 26-19. Needing one more win to cinch a playoff spot, the Saints came up against United College, who upset the dope—or dopes—by winning, 28-24. Last chance was against Isaac Newton, but to no avail. At the final whistle, the score read 22-17 in favor of the Norsemen. Thanks to Manager Dotten and Coach Zubick for the swell work they did for the Seniors.

### Thumbnail Sketches

**PAUL KOWAL**—Captain of the squad and leading scorer with 33 points. In addition, Paul was a fine play-maker, setting up many other baskets. Ambition: to play for Saint Andrew's Seniors.

**WILLARD MOORE**—Elongated centre and second in the sniping with 15 field goals. Pet nickname: Barney. Ambition: to hit 7 feet. Moore is a very good man to work with.

**ALVIN SHINOFF**—A flash of red shorts and two points through the cords. That's Al. Sank several timely baskets during hoop season. Absent two tilts because of illness. Favorite saying: "I'll play if you need me."

**SAM KANTOROVECH**—Had his best season this year, netting 17 points. A tower of strength on defence and a gem of a player if he would only attend practice. Bad habit: forgetting his runners.

**IRVIN LABOW**—Third highest scorer with 29 markers. A good offensive guard with a neat long shot. Pet peeve: "Chick" Chickowski. Ambition: none.

**TOMMY SIRBOVAN**—The close-checking hoopster with a tricky running-in shot and good team spirit. Will be available next season. Sideline: School President.

(Continued on page 58)

**SID "S. H." SPIVAK**—Tall centreman with steady foul and running-in shots. Good worker. Ambition: to score a basket in league competition.

**JACK BASOVSKY**—The owner of an accurate two-handed long shot, with which he accounted for eight points. "Handsome" will be one of the squad's mainstays next year.

**BEN MANDELL**—Right defence. Steady worker with a nice break-away style. Chalked up five counters, and should be invaluable to Coach Zubick next semester.

**HERBIE SHUBIN**—Our editor, also a fine basketeer. Earned a regular place at right wing by his intelligent, aggressive play, Sank six points in the bargain.



### LISTING FOR PICTURES ON PAGE 59

#### BOYS' SENIOR BASKETBALL

(Left to right)—Herbert Shubin, Jack Basovsky, Tom Sirbovan, Alvin Shinoff, Mr. Dotten, Paul Kowal, Irvin Labow, Sid Spivak, Willard Moore.

#### BOYS' JUNIOR BASKETBALL

(Lebt to right)—Abie Stoller, Lyall Powers, Issy Wittenberg, Ben Shell, Mr. Korchik, Rueben Cherniak, Jack Mazo, Raphael Wittenberg, Fred Zubick.

#### BOYS' SPEED SKATING

**BACK Row** (left to right)—Stephen Cymbaluk, Glen Hutchison, Mr. Newfield, "Shadow" Kuzenko, Norm Waldie.

**FRONT Row**—"Buster" Plaxton, "Suit" Spigelman, "Greaser" Bell, "Drape" Kleinfeld. "Moose" Procopchuk, "Junior" Harris.

#### BOYS' JUNIOR SOCCER

**BACK Row** (left to right)—Barney Kleinfeld, Gordon Blake, Melvin Bowling, George Preston.

**MIDDLE Row**—Eddy Bodner, Dave Peterson, Bill Minuk, Len Cooper.

**FRONT Row**—Paul Zamick, Norman Spigelman, Mr. Silverberg, Gordon Woodfield, Raymond Keddie.

#### BOYS' SENIOR BASKETBALL

(Left to right)—Herbert Shubin, Jack Basovsky, Tom Sirbovan, Alvin Shinoff, Mr. Dotten, Paul Kowal, Irvin Labow, Sid Spivak, Willard Moore.

#### SWIMMING TEAM

**BACK Row** (left to right)—Henry Weisman, Manly Levine, Morley Blankstein, Norman Spigelman, Mike Wolfson, Sidney Corrin.

**MIDDLE Row**—Peter Lenio, Gordon MacTavish, Mr. Dotton, Milton Freedman.

**FRONT Row**—Doreen Mitchell, Edith de Pencier, Dorothy Kingsmill, Betty Corkan.

#### SENIOR SOCCER

**BACK Row** (left to right)—Doug McMurdy, Johnny Wier, Ben Adelman, Sid Perlmutter, Abe Stoller, John Graham, Bill Harris.

**FRONT Row**—Mr. Durnin, Oscar Nerman, Steve Lachoske, Dan McLure, Herb Shubin, Ben Mandell, Mr. Korchik.

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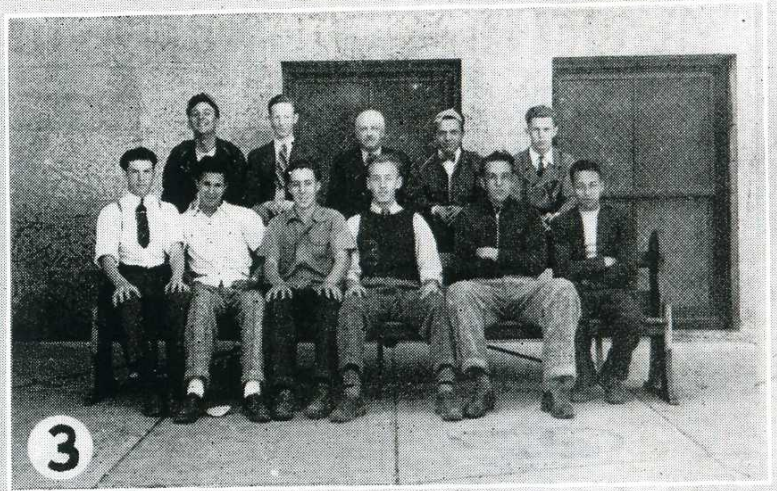
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**GIRLS' VOLLEYBALL****Seniors**

The realm of sport has seldom witnessed a keener struggle for volleyball supremacy than that seen in this year's competition. St. John's made a clean sweep of the schedule by beating all opposition. The most thrilling performance was the final game against Daniel Mac. Both teams entered the game with an unbeaten record and victory meant the championship. If ever a team won by sheer determination it was St. John's. The teams fought tooth and nail all the way, but the will to win was stronger in the Tiger entry and St. John's emerged with the victory and the championship. The team is indebted to Miss Gauer whose lectures on "good sportsmanship" will long be remembered.

Team: Bertha Nelson, Captain; Norma Chudleigh, Joyce Carter, Lily West, Yearly Bushko, Eleanor Burtnik, Marian Flaxman, Florence Toal, Erica Spohr, Edith Rayson, and Lorraine Rempel.

**Juniors**

Everything isn't as beautiful as it looks. The Junior Volleyball Team was as beautiful a bevy of girls as any, but oh, how victory starved! Inexperienced but enthusiastic at the start of the season the Juniors were disgruntled but experienced at the close of the season. They tried hard, but it was their misfortune to run into some of the toughest competition of the past few seasons. As Miss Gauer put it, however, they were good losers and much is to be expected from them in the future.

Team: Francis Lypka, Captain; Adeline Atamanchuk, Dorothy Toyer, Betty Nan Peterkin, Viola Sutherland, Jean Senyk, Doreen Mitchell, Bernice McKay, Helen MacMillan, Theresa Lenio, Margaret McClaren, Shirley Bassar, Olga Pulyk, Helen Kasmask, Shirley Lev, and June England.

**GIRLS' BASKETBALL**

All the world loves a fighter. With this for their battle song (and a little skill on the side) the Seniors went all out for the basketball title. They played Kelvin and Daniel Mac twice each, defeating them on all occasions, and thus winning the Inter-High Championship. East Kildonan Collegiate tried their luck against the new champions but met with no luck. The girls decided to go a step higher and challenged the Manitoba Commercial College for the Manitoba Championship. But here their good luck charm ceased. M.C.C. came up with a strong quintet and the Tigers bowed to their opponents by a narrow margin. The team takes its hats off to Miss I. Cumming for a fine coaching chore.

Team: Bertha Nelson, Captain; Joyce Carter, Norma Chudleigh, Eliza Boroditsky, Rivka Boroditsky, Yearly Bushko, Eleanor Burtnik, Lily West, Florence Toal, Lorraine Rempel, Dixie El Hatton.

**Juniors**

1942 proved a very lean year for the Junior Basketball. They had only one team to beat and they had two chances to do it but they failed on both occasions. Kelvin (as it so often has) defeated the team on both occasions thus annexing the city title. Doreen Mitchell and Bernice McKay stood out for their fine play.

Team: Viola Sutherland, Captain; Jenny Husko, Dorothy Toyer, Jean Senyk, Wilma Beiber, Dorothy Haughton, Doreen Mitchell, Bernice McKay, Florence Walker, Mary Archuk.



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**HOME AND SCHOOL ASSOCIATION**

(Continued from page 40)

Chairman of the Nominating Committee. His suggestion that the same Executive hold office for the coming year met with unanimous approval. Thus the Executive will consist of the same people as last year, with the addition of four students and teachers to be elected in the fall. The meeting concluded with a film, refreshments and a home-cooking sale, the proceeds of which went to the Scholarship Fund.

Much appreciation and thanks are due to Mr. Reeve, whose foresight and energy

made the Home and School Association possible.

★

**XI—A FIELD DAY**

(Continued from page 33)

chemistry . . . "DA Vinci" Duchon—Artist supreme. Athlete in miniature. Offence: bully . . . "Yossell" Winestock—Blows a mean bugle in the band . . . "Junior" Wiseman—Wears such loud clothes they kick him out of poolrooms . . . Missing are Hube Duberly and Leonard Marcoe. They were unable to appear before the photographer, as they were studying for scholarships.

★

**LINEUPS FOR GROUPS ON PAGE 63****GIRLS' JUNIOR BASKETBALL**

(Left to right)—Wilma Beiber, Dorothy Houghton, Bernice Mackay, Florence Walker, Doreen Mitchell, Miss I. Cummings, Viola Sutherland, Zita Bobowski, Dorothy Toyer, Jennie Husko, Mary Archuck.

**GIRLS' SPEED SKATING**

(Left to right)—Jean Thompson, Mary Archuck, Edith de Pencier, Bertha Nelson, Dorothy Houghton, Jean Thompson, Gloria Shingleton, Mr. Newfield.

**GIRLS' SENIOR BASKETBALL**

(Left to right)—Yeary Bushko, Norma Chudleigh, Dixie El Hatton, Florence Toal, Lorraine Rempel, Lillian West, Miss Isobel Cummings, Bertha Nelson, Jennifer Baren, Eliza Boroditsky, Rivka Boroditski, Eleanor Burtnick.

**GIRLS' JUNIOR BASKETBALL**

(Left to right)—Wilma Beiber, Dorothy Houghton, Bernice Mackay, Florence Walker, Doreen Mitchell, Miss I. Cummings, Viola Sutherland, Zita Bobowski, Dorothy Toyer, Jennie Husko, Mary Archuck.

**JUNIOR VOLLEYBALL**

BACK Row (left to right)—Margarite Gannan, Theresa Lenio, June England, Doreen Mitchell, Bernice Mackay, Adeline Adamanchuck, Miss Gauer.  
FRONT Row—Viola Sutherland, Dorothy Toyer, Margaret Birdsall, Shirley Basson.

**GIRLS' SENIOR VOLLEYBALL**

BACK Row (left to right)—Eleanor Burtnick, Dixie Elhatton, Edith Rayson, Bertha Nelson, Norma Chudleigh, Erica Spohr, Miss Gauer.  
FRONT Row—Marion Flaxman, Florence Toal, Lily West, Lorraine Remple, Eleanor Bridges.

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#### BOYS TRACK TEAM

BACK Row (left to right)—L. Powers, J. Basovsky, A. Spohr, J. Graham, Frank Chappel, Morley Globerman, Yale Nerman, Ben Shell, V. Poleschuk, Peter Perchel, M. Kaplan, Louis Nelson, M. Zipursky, Bill Jex.

THIRD Row—J. Yuditsky, Steve Lachoski, Maxwell C. Cohen, M. Fink, R. Margolese, O. Nerman, J. Mazo, I. Labow, G. MacTavish, Sam Kare, W. Wiseman, I. Schwarz, Bruce Davis, Paul Kowal.

SECOND Row—I. Dubowsky, S. Zamick, S. Perlmutter, L. Werier, J. Winestock, A. Thomson, D. Peterson, S. Brownstone, M. Wolfson, J. Rubin, B. Kleinfeld, H. Feldman, L. Bernstein, M. Kowtun.

FRONT Row—Bob Kirk, I. Wittenburg, M. Bell, S. Brewner, A. McMullen, R. Mattern, Peter Lenio, S. Corrin, Aaron Malkin, E. Pollock, R. Wittenberg, T. Sirbovan.

# INTER-ROOM FIELD DAY

EVENT—	PRIMARY	JUNIOR	INTERMEDIATE	SENIOR
100 Yards .....	1. Wittenberg, I. 2. Thompson 3. Duchon	1. Powers 2. Nurgitz 3. Peterson	1. Wittenberg, R. 2. Sirbovan 3. Perlmutter	1. Kantorovech 2. Brownstone 3. Shubin
220 Yards .....	1. Wittenberg, I. 2. Thompson 3. Winestock	1. Powers 2. Peterson 3. Nurgitz	1. Sirbovan 2. McTavish 3. Wittenberg, R.	1. Mandell 2. Lenio 3. Shubin
High Jump .....	1. Wittenberg, I. 2. Coval, M. 3. Coval, S.	1. Powers 2. Mazo 3. Freedman	1. Perlmutter 2. Sirbovan 3. Glass, Bodner	1. Cohen 2. Kowal 3. Parko
Broad Jump .....	1. Wittenberg, I. 2. { Thompson { Waissman	1. Powers 2. Nurgitz 3. Peterson	1. Spohr 2. Nelson 3. Nerman	1. Kantorovech 2. Poleschuk 3. Brownstone
Hop, Step and Jump .....	1. Wittenberg, I. 2. Thompson 3. Schwartz	1. Powers 2. Nurgitz 3. Mazo	1. McTavish 2. Osipov 3. Yentin	1. Kantorovech 2. Brownstone 3. Poleschuk
Shot Put .....	1. Wittenberg, I. 2. Kare 3. Zamick	1. Freedman 2. Powers 3. Dubovsky	1. Lachoski 2. Nerman 3. Sirbovan	1. Kowal 2. Cohen 3. Brownstone
Half Mile .....	1. Thomson 2. Brenner 3. Wittenberg, I.	1. Powers 2. Peterson 3. Handleman	1. Graham 2. Kuzenko 3. Jex	1. Lenio 2. Brownstone 3. Cohen
Gardiner Mile	1. Peterson D. 2. Lenio 3. Kuzenko	Mile .....	1. Kuzenko 2. McTavish 3. Rosenberg	1. Lenio 2. Brownstone 3. Feldman
Shuttle Relays .....		1. XII-C	2. XI-A	3. X-A
Room Champs .....		1. XI-A	2. XII-A	3. X-A



# INTER-HIGH FIELD DAY

or

## WE DON'T TALK ABOUT THAT

This year, Kelvin, following an ancient and time-honored custom, literally held a field day within a field day. St. John's and a number of other schools were present at the Stadium.

But things weren't as bad as statistics seemed to suggest. Ouch! With every first that Tech obtained, Kelvin pulled in a second and third. With every first that Kelvin garnered, Tech notched a fourth and fifth. Add to these things four well-trained, conditioned relays (Kelvin win-

ning of course) and we see why St. John's came second.

The time will come—perhaps not in our day—but nevertheless it will come, when St. John's decides to train for a field day meet. When that time comes, it is hoped this correspondent will be told of it.

Let not the last few lines cast any reflection on the fellows who did train for the field day. They brought home many well-earned points.

# INTER-ROOM FIELD DAY

## SPRINT—

"A" Class	1. Lucy Lypka	2. Shirley Gutkin	3. Dorothy Kingsmille
"B" Class	1. Dorothy Toyer	2. Doreen Campbell	3. Violet Sutherland
"C" Class	1. Roberta Billings	2. Jeannie Thompson	3. Nadia Hann
"D" Class	1. Wilma Bieber	2. Lily Bradley	3. Jean Simpson

## BALL THROW—

"A" Class	1. Lorraine Rempel	2. Dixie Elhatten	3. Bertha Nelson
"B" Class	1. Erica Spohr	2. Bernice McKay	3. Betty Rosenberg
"C" Class	1. Marion Flaxman	2. Jeannie Thompson	3. Mary Archuk
"D" Class	1. Wilma Bieber	2. Margaret Birdsall	3. Jean Senyk

## HIGH JUMP—

"A" Class	1. Dorothy Kingsmille	2. Lolly West	3. June England
"B" Class	1. Margaret McLaren	2. Helen MacMillan	3.
"C" Class	1. Edith de Pencier	2. Freda Bishop	3. Naida Hann
"D" Class	1. Wilma Bieber	2. Evelyn Dyson	3.

## SHUTTLE RELAYS—

Senior	1. XI-G	2. XI-L	3. XI-J
Junior	1. X-L	2. X-J	3. X-G

## HURDLE RELAYS—

Senior	1. XII-B	2. XI-H	3. XI-G
Junior	1. X-L	2. X-K	3. X-M

## ROOM STANDINGS—

1. X-L	2. XI-G	3. XI-L
--------	---------	---------



# INTER-HIGH TRACK CINDERS

Lyall Powers, individual Junior man, won his two events comfortably. Reports are that he equalled the Inter-High 220 record.

"Issy" Wittenberg also won both his events, cracking the Inter-High broad jump mark. "Iz" usually beats two things in a race: his opponents and the gun.

Sam Brownstone outdid himself to win the Senior hop-step, with a near record leap. But nobody offered to shake hands with him later—he packs a terrific grip.

Paul Kowal won the shot put by an ample margin, but was unable to establish a new record. He was as nervous as a school girl, he later confessed.

Jack Mazo won the Junior high jump

with a beautiful roll. Something fishy about the way that official kept calling him by his first name.

Dave Peterson ran one of the cleverest races of the day—and won. He wasn't even noticed until the last lap, and then! . . .

Sid Perlmutter and Max Cohen took seconds in the Intermediate and Senior high jumps, respectively. To quote them—

"We wuz robbed!"

Peter Lenio, the endurance kid, ran a swell race in the half mile, but was forced to take second. Wait till next year, Pete!

Other point-getters included: S. Coval, S. Kanterovech, B. Nurgitz, H. Feldman, H. Kuzenko, A. Thomson, and O. Nerman.



#### GIRLS' TRACK TEAM

- BACK Row (left to right)—Gloria Shingleton, Norma Bruce, Florence Toal, Lily West, Doreen Drawson, Pearl Friesen, Louise Campbell, Betty Nan Peterkin, Helen MacMillan, Shirley Gutkin, Margaret MacLaren, Bernice Mackay, Lillian Dobruskin, Jacob Batho, Joan Sanders.
- FOURTH Row—Grace Schlacter, Hughie McKay, June England, Adeline Atamanchuk, Florence Walker, Josephine Lockhart, Margaret Savory, Helen Zuke, Jean Thompson, Rose Unger, Lillian Fuller, Marian Flaxman, Norma Hodgins, Helen Kashmark, Helen Gordash, Bessie Luffman, Theresa Smith, Agnes Semeniuk, Betty Stypack, Viola Sutherland, Viola Phillips.
- THIRD Row—Jennifer Baren, Margaret Alexander, Bertha Faigen, Jean Hatamonenko, Freda Preisel, Claire Zuerkowki, Lucy Lypka, Dorothy Toyer, Pat Waterman, Shirley Lev, Isabel Serkin, Ruth Promeslow, Dorothy Kingsmill, Doreen Campbell, Gertie Priesel, Alice Nezon, Edith Rayson, Dorothy Davie.
- SECOND Row—Mary Peterson, Bertha Nelson, Genevieve Hudon, Jean Simpson, Evelyn Zilenski, Eva Sturray, Nathalie Goldberg, Ava Miller, Miriam Romanofsky, Jean Lloyd, Irene McKush, Irene Tchwacky, Dorothy Houghton, Roberta Billings, Yearly Bushko, Ruth Bruce.
- FIRST Row—Dixie Elhatten, Shirley Basson, Lillian Bradley, Beth Woldie, Evelyn Dyson, June Millar, Freda Bishop, Bessie Clews, Edith de Pencier, Mary Archuck.

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## HUMOR

He: "I could dance like this forever."

She: "Oh, don't say that. You're bound  
to improve."

★

She: "Now suppose at your post one dark  
night a person appears from behind and  
wraps two arms around you so you can't  
use your rifle. What would you say?"

He: "Let go, honey."

★

Clerk: "This book will do half your work  
for you."

Student: "Fine! I'll take two."

★

Tom: "When my wife needs money she  
calls me handsome."

Dick: "Handsome?"

Tom: "Yes, handsome over."

★

"I hear Young has a job.

"Yah, ain't it disgustin' what some  
people will do for money?"

★

Teacher: "What are the names of the  
bones in your hand?"

Pupil: "Dice, sir."

*"Always Good"*



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## HUMOR

One way to make a peach cordial is to give her one.

★

Never put off till tomorrow what you can get someone else to do today.

★

"When I take a girl riding in a taxi, I never let the fare bother me.

"Ah, mind over meter, eh?"

★

Movie Actress: "I'll endorse your cigarette for no less than \$50,000.00."

Cigarette Magnate: "I'll see you inhale first."

★

"How can you read in the dark?"

"Oh, I went to night school."

★

We know a critic who has given the theatre the best jeers of his life.

★

"Do you file your nails?"

"No, I just cut them and throw them away."

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## HUMOR

French Teacher: "Je t'adore, cherie; je t'adore."

Pupil: "I didn't know it was open."

★

The best way for a girl to keep her youth is never to introduce him to other girls.

★

She: "What are you thinking about?"

He: "Same as you."

She: "If you do, I'll scream."

★

They were in a dark corner of the hall. "Give me a kiss!" he pleaded.

No answer.

Four times he asked, and received no answer.

"Are you deaf?" he finally shouted.

"No," she said, "are you paralyzed?"

★

"What if Tom does make \$75 per week. He can't hold a candle to what I make."

"What do you make?"

"Gunpowder."



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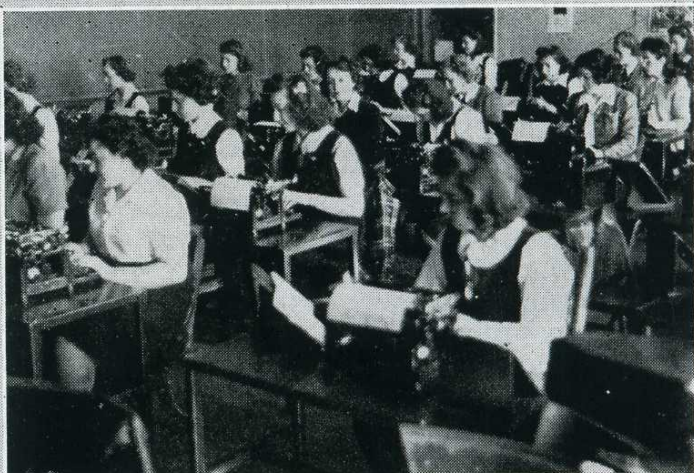
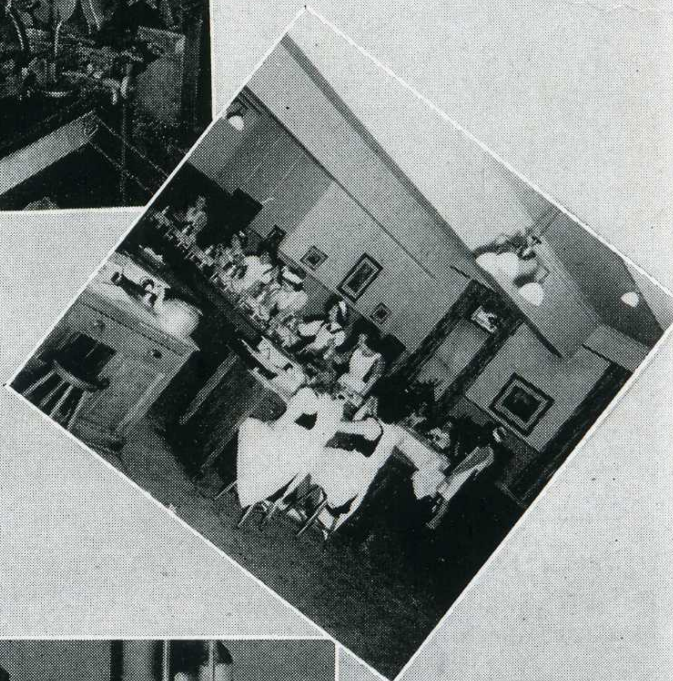
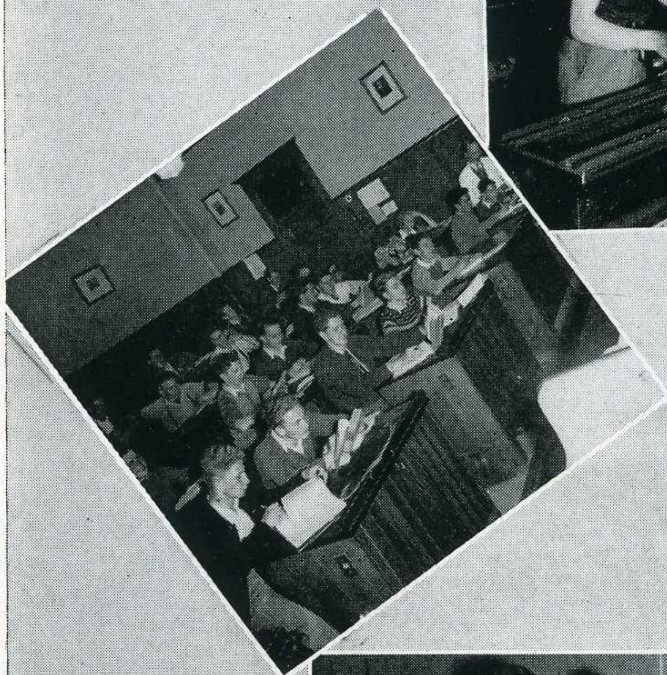
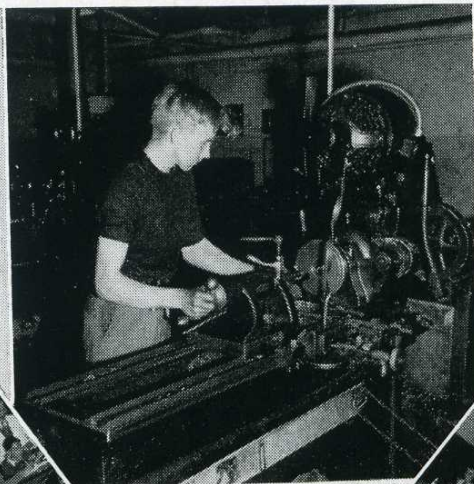
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# Cross Section of Classes



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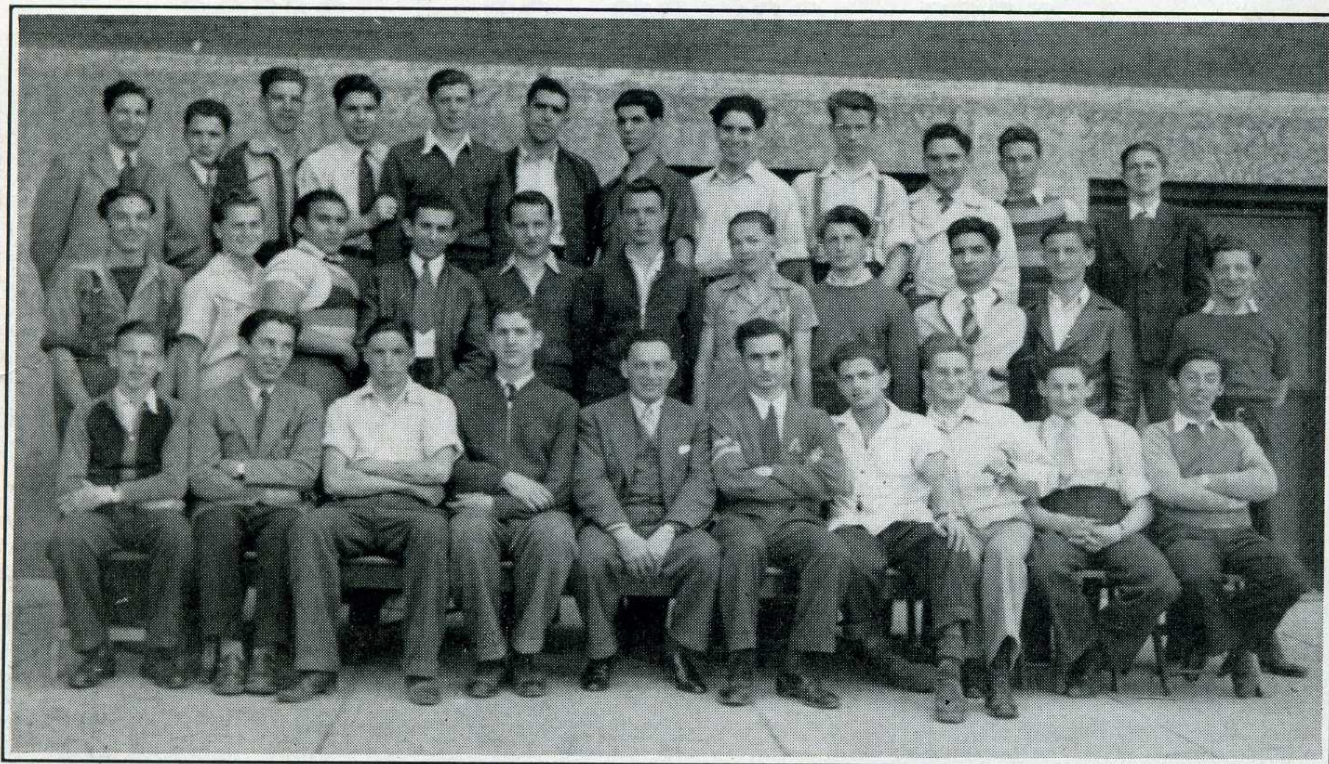
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BACK Row (left to right)—Ben Burke, Jerry Dorfman, Sidney Spivak, Morley Cohen, Bernard Derbach, Sam Kantorovich, Mayer Levadie, Irvin Labow, Evan Turner, Wilfred Mindess, Lyall Powers, Mischa Pollock.  
 MIDDLE Row—Eddie Lazar, Maurice Smith, Harry Wiseman, Issie Halprin, Lee Cantor, Walter Kowtun, Joe Zuzanski, Joe Gallant, Zalman Selchen, Steve Sumka, Hymie Cohen.  
 FRONT Row—Alec Anstruther, Bill Romalis, Ken Smith (Vice-President), Julius Karlinsky (President), Mr. Silverberg, Morley Blankstein (Secretary), Alvin Shinoff (Sports Capt.), Morton Slusky, Ben Shell, Issie Schwartz.  
 MISSING—Walter Hlady.

## XII-A MATRICULATION

AS WE approach the end of our last year at St. John's, our thoughts wander back over memorable incidents shared with our classmates. A few thumbnail sketches of XII-A fellows are:

Jake Karlinsky — Dry-humored President of the class.

Issie Halparin—Comical student and pal of Ben Burke—"the poor man's 'Harry James'."

Zalman Selchen—The school's crack rifle shot.

Jerry Dorfman—Our quiet history student.

Walt Hlady—The "Bay Rum" boy.

Ken Smith—His father's son, whose taste runs along fluid lines—hot milk.

Mischa Pollock—New addition and a little gullible—was disappointed to find no pool table behind the canteen.

Al Shinoff—"St. John's Lucius Beebe" and basketballer—if you need him.

Meyer Levadie—"Those aren't spots on your sugar, Meyer, you're putting your dice in your tea!"

Joe Gallant—The cadet with the individualistic attitude.

Hymie Cohen—Our real little soldier man.

Mort Slusky—No. 1 Platoon's dapper corporal with his briar, Nurgatroid.

Steve Sumka—The little guy who grew up—into a scholar, by the way.

Alex Anstruther—A humerous egg and a fine scholar.

Joe Zuzanske—Maker of paper aeroplanes.

Sam Kantorovech—Who has won honors in about everything worthwhile, and about whom not nearly enough can be written in this limited space.

Lee Cantor—A budding chemist—ask him about black-oxides.

Morley Cohen — (The P.A. man) found puddling about in his binomial theorems.

Ben Shell—"The Sunflower Kid," a Maths-minded egg and basketball exponent.

Irvie Labow—Rugby and basketball man, with a flare for sports writing.

"Wild Bill" Romalis—A unique guy, for he has opinions about our English course.

Sid Spivak—Open-mouthed basketball boy and a physics phumbler.

Willie Mindess—An artist in the rough (like his beard).

Walt Kowtun—The triple-X soda jerk of XII-A.

Issie "Laughing Boy" Schwartz—Taking time off from studies to hot-foot it around at the school functions.

Moe Smith—Happy hour linguist of the Silverberg seminary.

"Birdskill" Billy Lazarre—A first year lad from suburban surroundings.

Evan Turver—"Tech's Larry Adler," Latin and history student—poor kid!

(Continued on page 106)



BACK Row (left to right)—Norm Waldie, Harvey Kimmelman, Arnold Gisbrecht, Gordon Bonney, Jerry Mensforth, Glen Hutchison, Meyer Geller, John Proctor, Fletcher Walkin.  
 MIDDLE Row—Dave Patterson, Jim Baker, Sven Svenson, Bernard Lerner, Eugene Rudachek, Paul Kettner, Jim Amborsky, Russel Surtees, Laurie Mainster, Nathan Freedman, Oscar Katz.  
 FRONT Row—Cyril Leenoff, Joe Lavitt, Adolph Anderson, Mr. Burrows, Mervin Rosenberg, Les Cera, Max Robinson.

## XI-B — MATRICULATION

If anyone does not understand what is meant by a second front we invite them to visit XI-B. To get there, just follow the bloodstains. A friend of mine came to visit me the other day. I was on the other side of the room. Poor fellow—he never reached me. They brought him down with a piece of desk and as he fell they riddled his body with chalk.

But let's examine the room more closely.

Our soo-preme dignitary is one Thomas Sirbovan, President of St. John's. This eminent personality can boast of skipping more periods legally than any other person in the school. News-analysts of the room are Max "H. V." Robinson and Mervin "Upton Close" Rosenberg. Over here—Air Raid!!! No, it's just Speirs and his bagpipes. Oh, you'd rather have an air raid! Eugene Rudachek tickles a mean violin. Monty Shapera plays the piano. He invariably wins.

Our happily married man is Jerry "446 S—R" Mensforth. STOP!! That isn't a red light. It's "Carrot" Hutchison.

To the rugby team went Oscar "Incognito" Kates, Leonard Ganetsky, Tom Sirbovan, and Johnny Shvorak. Where, O where has our little John gone? Adolph Anderson was a mother to the boys.

The singers in our room have been compared with the greatest in the world—

duck!! here comes that man in the white jacket again . . . Otto Fritz, Arnold Gisbrecht, and Willard Moore had solos in the opera. Choristers were Gordon Bonney, Paul Kettner, Doug Sproul, and A. A. (guess who?).

Don't forget Fletcher "I'm from the country" Walkin, and "Virgil" Halperin, exclusive members of the "7 come 11" luncheon club.

Big men of the room are "Wart" Dalganger, "Punctual" Kaminsky, "Studious" Hastings, and Mr. America—1942—Leslie Cera.

Local boys making good are Jim Baker and Sven Svenson—an Irishman, no doubt.

Brightest star of this galaxy is our famed encyclopoedia, Nolan Helgerson, who is constantly under the watchful eye of Lieutenant Mainster.

Our scholarship threat is Meyer Geller. Harvey Kimmelman handles a mean chemistry equation. He is experimenting with an explosive made from the blood of the teachers. ALL the blood.

P.S.—"P" for Procter the paper man, "S" for Surtes our star-gazer.

But wait! We've missed someone. Yes, it's that proud progenitor, that fawning father, that perfect parent—Mr. Burrows. Yes thanks, little "Aeneas" is getting along fine. Ought to be a major before he's five. We'll be waiting, O.C., C.J.B.



**BACK Row** (left to right)—Frank Chapelle, Max Ludwick, Harold Feldman, Don Adams, Vic Kuz, John Graham, Dan McClure, Manly Cramer.

**MIDDLE Row**—Clifford Bay, Alex Ceasar, Max Fogel, Mr. G. M. Newfield, Isaac Freed, Mike Kuze, Gerald Tatham.

**FRONT Row**—Hymie Steinberg, Fred Tolchinsky, Ernie Waller, Harry Kaplan (President), Bill Barkiw (Secretary), Pat (Mascot), Abe Stoller (Sports Capt.), Steve Lachoski.

**MISSING**—Bill Montgomery, Stan Smith, Howie Smith, Kenneth Wepler, Steve Cymbaluk, Anatholly Zayulak, Harry Kuzenko, Joe Wisneski, Joe Goldberg.



## **XI-E — BOYS' COMMERCIAL**

It's all over. No more books or periods or assignments. No more time-tables or report cards or failures. All over.

But we'll always look back upon a grand year. Remember the room . . . ?

The door lies open, innocent, inviting. It is very, very quiet. You enter with head held high, at peace with the world. When you're half-way across the room the door closes softly behind you. Then all hell breaks loose. A piece of chalk carries away your left ear. Part of a desk knocks your legs out from under you, and you find yourself sprawled out on the floor. Behind you McClure and Tatham laugh fiendishly. Their artillery consists of everything movable within reach. The bugle sounds and the cavalry forms into line. The cavalry—Bay, Tochinski, Ludwick, and Suchoski. The cavalry attacks in full force followed by a series of skirmishes by Steinberg, Staller and Vic Kuz. Completely oblivious,

Graham and Fogel continue their chess game.

Half an hour later retreat sounds. You pick yourself up, wipe the blood off your forehead, and stagger to your seat. Periods begin.

Mornings are uneventful. Mr. Theirry explains the mysteries of B.A. to Steinberg's utter confusion but "Einstein" Kaplan comes to his aid. In a remote corner of the room are those who long ago had been given up for lost—Chappel, McClure, and Batulla. They are doing assignments.

Afternoons pass much more pleasantly. You return to the room well fed and happy. Kaplan receives a 99 in B.A. Ernie Waller struts proudly, report card in hand, and Fogel and Tolchinsky go into raptures on learning that they are once more exempt. You return to the room to get your coat and find Mr. Newfield still mumbling under his breath . . . "Eighteen cents, eighteen cents, eighteen cents . . ."



BACK Row (left to right)—Ethel Brankle, Frances Checkowich, Audrey Huber, Norma Workman, Doreen Walters, Erica Spohr (Sports Capt.), Rose Kantorovech, Olga Konyk, Bernice Corlow, Lucille Elsasser, Margaret Savory, Evelyn Striker, Elsie Krestanovich.

THIRD Row—Rita Beloff, Ruth Malnick, Stella Koral, Jane Sparks, Molly Minuk, Sheila Sturrey, Eleanor Zipursky, Edna Adolph, Grace Schlacter, Maude Scott, Doris Taylor, Shirley Segal, Evelyn Osinovsky, Ann Kneller.

SECOND Row—Rita Atnikov, Irene Moscovitch, Betty Koven, Anita Rosenberg (President), Miss E. Collisson, Pearl Lerner (Secretary), Rutzy Rerman, Marion Gilman, Lillian Portnoy.

FRONT Row—Clarice Yaren, Bessie Streifler, Blossom Sodomsky, Mary Yarnie, Veta Travis, Helen Samos, Lily Cantor.

MISSING—Helen Saik, Clara Zwirkowsky, Pat Queery.



## XI-K — GIRLS' COMMERCIAL

What do you know about a Commercial student? Ten years ago Commercial students were believed to have a mental ability below average. This has not only been proved incorrect, but unjust. Of the students who take a Commercial course at high school many secure good positions. As yet XI-K has assumed no business responsibilities but they have attained to no small degree of proficiency in their work.

The room activities were under as capable management as any. Anita Rozensvåg, with her five feet, two and a half inches of unlimited energy, proved a wise choice for President. The answer to the prayer for the perfect Secretary found expression in the person of Pearl Lerner. Our Sports Captain, Erica Spohr, the blond streak, was in a class by herself.

Many of the class members evidenced distinct talent in the musical field. Heading the list was Rutzie Walker, whose reputation (as a songstress) is beyond ques-

tion. The piano virtuoso, Eleanor Zipursky, was an exponent of popular music. Her only complaint was that by the time she mastered the music, the song was no longer popular. The third member of the musical trio was Bessie Streifler, whose jam sessions in Room 34 were something to see.

No different than any other was XI-K when it came to funsters. Betty Koven thought that she was chief wit, but she was only half right. Olga Konyk could always be expected to do the unexpected. (We recall a little incident with a sister's ring.)

Our redhead, Maudie Scott, has adopted the R. C. M. P. slogan with unqualified success. Vita Traves was ample proof that brunettes are back in vogue. A quiet lassie was Doreen Walter, while in direct contrast was Ethel Frankel, who still insists that Brooklyn won.

Our thanks go to Miss Collisson whose patience and friendliness will long remain in our memories.



**BACH** Row (left to right)—Anne Chorney, Steffie Danyluk, Vera Hycok, Mildred Dalik, Bernice Stockmall, Olga Podwysocki, Olga Maluta, Helen Marok, Marjorie Skebiky, Jean Balenski.

**FRONT** Row—Winifred Townsend, Anne Woloshyn, Sophie Ewascuk, Miss Kernaghan, Vangy Szymanski, Esther Petrus, Theresa Kimak.

**MISSING**—Olga Lacomy, Elsie Prozyk, Beryl Lewington.



### **XI-R AND X-R — GIRLS' P.A.**

That write-up has to be in tomorrow.  
 (Ma, where's the aspirin?) Now let's see,  
 shall it be in the form of a diary—no that's  
 too original—or a radio broadcast—no  
 good, either. Wait, I have it! No—not a  
 telephone conversation. Oh well. That's it!  
 Poetry. Hummm . . .

If absence makes the heart grow fonder,  
 The girls in our room should think school  
 a wonder.

(Sounds like something from a dime  
 novel, I refuse to give up so soon.)

Steffie D. comes first in classes;  
 Well, a President usually passes.  
 After each exam with a resolute vow  
 Beryl and Olga say "study". What now?  
 (Ma! I can't find the ice-pack.)  
 Bernice S. dreams up portraits of a mate;  
 Resemblance to original is not very great.  
 Answering all questions, but missing the  
 pass mark  
 Is Theresa K. X-R's history shark.

Metre's wrong. Have to fix it later.)  
 Take a breath for a moment in speech—  
 Winnifred leaps in and fills up the breach.  
 (So far, so good (?).)

Turn on music, tap size-nine feet,  
 Here're Ann and Jean coming down the  
 street.

When it's Mildred's turn her history to say,  
 A sigh, a swoon, and she's carried away.  
 Wake Sophie up. She's still sleeping;  
 Dreaming of the time she'll start house-  
 keeping.

Ann and Helen, the inseparable two,  
 Believe one book between them will do.  
 "Olga." Silence greets the teacher;  
 Olga's absence is a daily feature.  
 Margie has a natural inclination  
 To remain inert needs no second invitation.  
 Now comes Miss Pettingell, a joky one;  
 She's the teacher to have for studies and  
 for fun.





**BACK Row** (left to right)—Seema Wilder, Shirley Fogel, Edith Finkle, Minnie Goldman, Hughine McKay, Rose Blinder, Miss Huntley, Frances Port, Donna Lauder, Lucy Lypka (Sports Capt.), Jean Speirs, Rifka Boroditsky, Sara Rosenberg, Ann Platner, Joyce Dorfman.

**MIDDLE Row**—Mary Plosker, Goldie Chess, Norma Cooperband, Galli Safrin, Lessia Sawchuk, Laurane Greenberg, Syma Blumes, Shirley Gray, Lenora Klassen, Betty Watson, Betty Ullman, Frances Waldman, Betty Corkan, Olive Millar.

**FRONT Row**—Pearl Silverman, Sara Schulman, Rae Duboff, Reva Schacter (President), Marion Tapper, Perle Soudack, Pat Scorer (Secretary), Dorothy Kingsmill, Doreen Campbell, Genevieve Hudon.

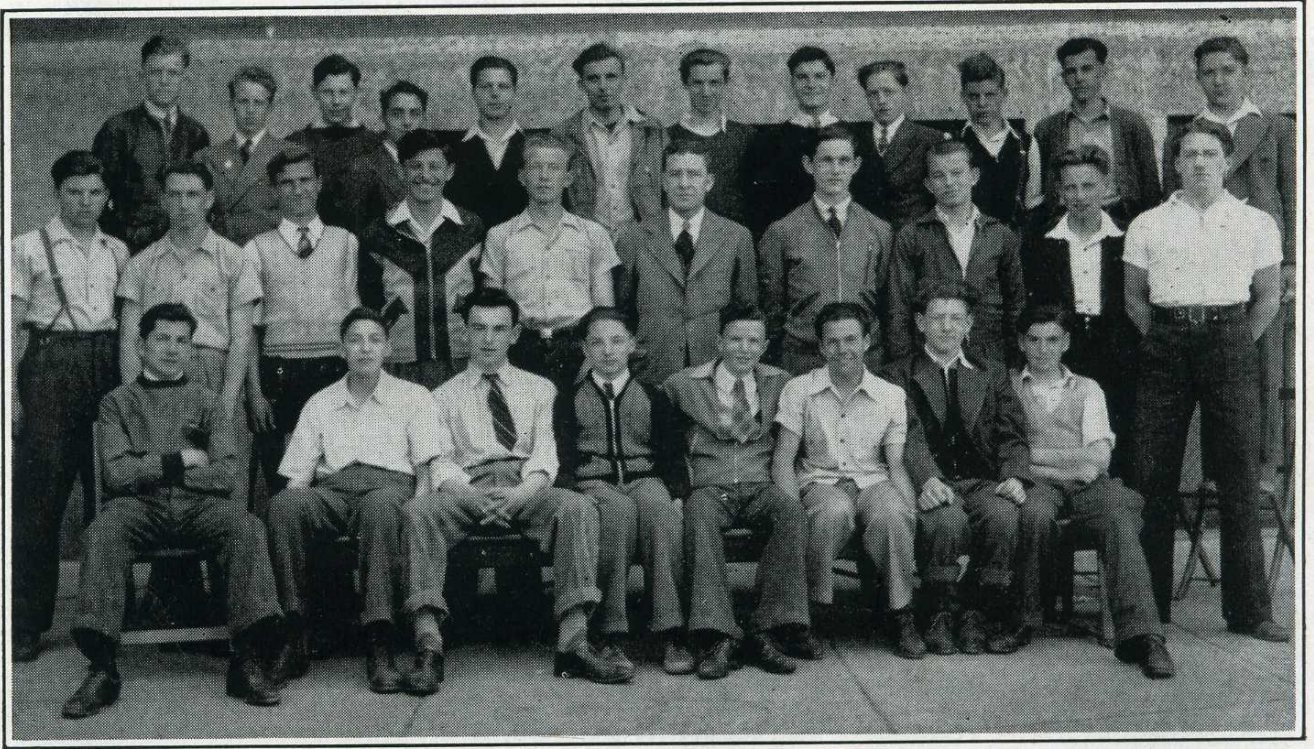
**MISSING**—Norma Rodin, Margaret Tooke.

## XI-G — THE OLD

Here lies Eleven G—we should have been here long ago.  
 Born September, 1941, existing ever since.  
 Beloved alike by teachers and male classes—  
 Or could we be mistaken?  
 We lived a happy life, along with our student government.  
 We rest in peace, no longer troubled by irksome  
 Latin verbs and Chemistry Equations.  
 Beneath yon shady oak rest athletes Dorothy and Lucy,  
 For time at last has stopped their energetic spirits.  
 To the strains of the ghastly music played by Galli and Frances,  
 Our long and illustrious line of Presidents  
 File solemnly to their destined plots.  
 Heavily burdened by a multitude of late-slips,  
 Marion and Lessia daily haunt the chamber of detention.  
 In yonder corner by the weary wand'ring creek  
 Are Pat and Rose bemoaning yet the state of class affairs.  
 Let not ambition mock the useful toil of Betty, Jean, Jenny and Perle,  
 Who once aspired to attain the scholarship awards.  
 E'en from the tomb the voices of Pearl and Doreen  
 Still render the arias from "The Gondoliers."  
 Mary, Minnie and Norma, though seemingly at peace,  
 Still reminisce together about their last dance.  
 Now fade the chattering voices of Reva and Norma,  
 Wearied and worn by this futile epitaph.  
 But stay, a lone visitor appears—  
 Our beloved Miss Huntley comes to implore  
 O'er our graves the last tribute of a geometry proposition.  
 One lasting thought before we take our leave—  
 "The paths of glory lead but to the grave."







BACK Row (left to right)—George Shaw, Jim McKinley, Ray Hatton, Bill Goldberg, Victor Poleschuk, Bill Minuk, Alvin Cooper, John Jestadt, Bob Sutton, Albert Swain, Keith McBean, Don Wolnis.  
 MIDDLE Row—Ray Keddie (Sports Capt.), Stan Bobowski, Steve Bashuky, Russell Gault (President), Mr. V. Dotten, Bob Turner (Secretary), Peter Perchal, Ray Hall, Bob Kirk.  
 FRONT Row—Leo Sawchuk, Bernard Rubin, Melvin Cherry, Brian Szcolnicki, Albert Thompson, Murray Simpson, Samuel Kare, Gordon Lawrie.  
 MISSING—Ray Brown, Jim McKay.



### X-C — THE NEW



St. John's proudly announces the birth  
 Of a new class, X-C. Democracy incarnate.  
 Too young to be loved,  
 Or could WE be mistaken?  
 No despot's sword hangs over our heads,  
 No tyrant's whip controls our thoughts,  
 Just mild Russ Gault, our chosen babe  
 Suggests and asks and offers.  
 In yonder crib lie Bob and Brown  
 With phones on head, quarters in hand.  
 While close near by, in high chairs tall,  
 Sit Bill and Jestadt, weeping over  
 Lost pleats and drapes and cuffs.  
 To a caprice played by Szkolnicki.  
 Thomson teaches Ray to run, as  
 Melv and Willie harmonize  
 In tones too loud and long.  
 And over here are Kirk and Ruben,  
 Inseparable two, supervised by Bernstein—  
 "Ouch—Leggo—you're killin' me—" Wrestling is such fun!!  
 Here coo Hall, McKay, Wolinis,  
 With wings and planes and motors,  
 While Sutton and Sawchuk, unmindful, oblivious,  
 Hastily confer on this week's Maths.  
 Cooper and Lawrie converse with Kare,  
 Who is growing anxious over his scalp . . .  
 But stay again! Into the nursery hastens  
 Versatile Mr. Dotten, to elucidate once again on  
 Caesar and Cromwell and George.  
 . . . To St. John's a class is born, and hope is born again.

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# MUSICAL

## ACTIVITIES



L. THORNGUAST.

### ST. JOHN'S ORCHESTRA

Little known, little recognized, the orchestra has played an important part in many of the activities of the school.

The efforts of these twenty-odd students in providing music for the Gondoliers, the Manitoba Musical Competition, and the Graduation Exercises have hardly been appreciated. Nevertheless, each member has worked earnestly to try and make the orchestra one of the most prominent organizations of its kind in greater Winnipeg.

This year the orchestra was exceptionally fortunate in acquiring Mr. Filmer Hubbel as its leader. His ready wit and knowledge of good music inspired many of the members to play as they had never

played before. Words cannot convey the admiration the students had towards him.

The orchestra operated at a decided disadvantage this year. Due to the fact that Mr. Hubbel was occupied with various orchestras in the city, rehearsals could not always be arranged. Because many of the members were in Grades XI or XII, examinations often interfered with practices. But in spite of these inconveniences, the orchestra carried out all its functions excellently.

Congratulations to the orchestra. It merits all possible plaudits.

\* \* \*

Music lovers are urged to attend the coming season's celebrity concerts.



### ORCHESTRA

BACK Row (left to right)—Brian Szkalnicki, Bernard Klein, Victor Poleschuk, Ben Burke, Aaron Malkin, Dave Patterson.  
 SECOND Row—Andrew Lutz, Edward Derback, Sam Kantorovech, Bernard Derback, Bill Jex, Ruth Ross.  
 FRONT Row—Lottie Schachter, Galli Safrin, Perle Soudack, Cynthia (a child prodigy), Laurane Greenberg, Naomi Civkin, Joyce Miller, Frances Port.



## OPERA

**WE** are backstage. It is 7:55. Half a year's labor is about to be realized. From the most important principal to the insignificant creature who manipulates the curtain, tense expectancy is the keynote of the minute. Opening night!!! All of us have awaited this evening with intense fervor. There is the customary rustle in the audience, but, compared to the pandemonium which reigns backstage, this is utterly inaudible. Madly prop men, stage hands, chorus, principals and teachers alike rush hither and yon. The first bars of the overture startle everyone into a hushed silence. Quickly the chorus files out on the stage and falls into position. In the wings Oscar Nerman nervously awaits his cue. Miss Gauer issues final instructions; Miss McCord motions; Oscar Nerman tugs manfully, and the curtains rise on the first performance of "The Gondoliers" . . .

Legendary Venice comes to life before our eyes. The ancient fables of that renowned city become living realities. We share the hates, loves and passions of the gay Gondoliers; we laugh at pompous Plaza Toro; we shudder at the sinister Inquisitor; we ascend the throne with Marco and Guissepe, and we sing with the Contadine . . .

A tapestry of music is beautifully woven . . . "take a pair of sparkling eyes . . . I stole a prince . . . then away we go to an island fair . . . list' and learn . . .

We sit entranced through drama and comedy and song . . .

Then—suddenly, too suddenly, all is over; legendary Venice vanishes; we are brought back to a realistic world!

But the memory and melodies still linger on.

### SCENES BEHIND THE SCENES

Disguised as props, curtain ropes and various impedimenti we heard and saw:

Misses Gauer and McCord breaking all speed and endurance records . . . "say, buddy, you've got a run in your stockings" . . . male chorus members getting their noses powdered . . . "these costumes aren't copies, they're the originals" . . . "Tootsie" Lerner and Maude Scott guarding with their lives the crown jewels . . . "now I know what they mean by 99% perspiration" . . . Nerman fighting a losing battle with the curtains . . . "I knew they were rationing cloth, but I didn't think they were cutting trousers

down to the knees" . . . chorus spending their time off stage reading comics, knitting and playing bridge (oh yeah!!! . . . "your point was eight" . . . "well, anyway, the opera was, on the level, this year—flat" . . . boys suggesting other ways of putting on lipstick . . . chorus poking holes in the scenery to see what was going onstage . . . "I'll trade you wigs" . . . Torch representatives getting dirty looks from the teachers—oh well, we deserved them.

### People Who Should Be Remembered

Misses Horner, Gauer, and McCord . . . never have so many owed so much to so few . . .



OPERA SCENES

Gertrude Ullman—our sometimes belated but nevertheless enthusiastic prompter.

Accompanists Ruth Werier and Naomi Civkin—they did a hard job well.

Mannie Wiseman and Norma Rodin—for a well organized opera party.

The Orchestra—the overture was excellent.

The da Vincis who created the scenery and props.

Ushers and doormen—for their unsparring grants of time and service.

The make-up squad—camouflaging was up to army standards.

And many, many more!

### In Appreciation . . .

It was performed every night for four nights. Tuesday, Wednesday, Thursday, and Friday. Some liked it, others didn't. When it was over, everyone promptly forgot about it. That is, practically everyone . . . except about a hundred and fifty students.

Occasionally someone would comment to one of that hundred and fifty. And sometimes those comments weren't particularly flattering . . .

From early December to late March those kids lived, breathed and ate opera. They missed luncheon, broke appointments and sacrificed holidays to attend rehearsals. We saw them stay as late as nine o'clock in the evening. We saw them come Saturday morning and remain until late afternoon. Not once, but many times. They sacrificed all their study periods. They ate their lunches at school, because they knew they could not go home and return in time for rehearsal. Some fellows temporarily gave up their jobs. And during all their preparations they had to attend to their studies.

The directors did not have an exceptionally gentle time of it. It is not very easy to teach music to one who does not know the difference between a four-bar rest and a key signature. Nor is it so easy to convince a person he will not be nervous when he stands before a crowd of four hundred persons, especially if that person has never been on a stage before. Nor is it particularly simple to teach half a hundred boys to dance smoothly, to walk correctly, and to stand properly. But the directors did these things, and they did them tolerantly and efficiently. If the cast is given bouquets, the directors should be given greenhouses.

Well, it's all over now. It has been over for three months. Perhaps this humble note of appreciation is a little belated, but we hope not too much. What we've tried to say here hasn't been done very successfully. But we've tried. . .

To each and everyone of that one hundred and fifty, to chorus and principals, to Miss Horner, Miss Gauer, and Miss McCord, to everyone—we say, thanks.

### "THE GONDOLIERS"—OPERA CAST

*The Duke of Plaza-Toro* Nathan Divinsky,  
Sid Perlmutter

*Luiz* . . . . . Harold Feldman

*Don Alhambra Del Bolero* . . . . . Sam Kaplan

*Marco Palmieri* . . . . . Sam Kantorovech

*Guisepppe Palmieri* . . . . . Harold King

*Venetian Gondoliers* . . . . . Otto Fritz, Benedict  
Novak, Arnold Gisbrecht, Willard  
Moore, Lyall Powers

*The Duchess of Plaza-Toro* Doreen Campbell,  
Grace Millar

*Casilda* . . . . . Seema Moscovitch, Ruth Rusen

*Gianetta* Mildred Marek, Pearl Silverman

*Tessa* . . . . . Kinneret Dirnfeld, Estelle  
Feldman

*Fiametta* . . . . . Olga Burrows, Ann Lev,  
Irene Zukowski

*Vittoria* . . . . . Genevieve Hudon, Lorraine  
Rempel

*Giulia* . . . . . Margaret Scott, Betty Ullman

*Inez* . . . . . Helen Stebnick, Sheila Sturrey

### Girls' Chorus

Joyce Dorfman, Betty Corkan, Lenora Klassen, Dorothy Kingsmill, Frances Bookbinder, Ann Styranke, Gertie Priesel, Evelyn Wallace, Luba Pearlman, Alice Nezon, Donna Lauder, Lessia Sawchuk, Jean Speirs, Norma Rodin, Reva Schacter, Ann Platner, Dorothy Basler, Menora Gorvich, Rae Duboff, Bernice Tkachuk, Helen Samos, Lucille Elsasser, Grace Schlechter, Ruth Malnick, Eleanore Zaharychuk, Edna Farler, Violet Millar, Gloria Shingleton, Irene Norris, Alice Pitton, Margaret Savory, Mary Falk, Eleanor Zipursky, Reta Atnikov, Marion Gilman, Edna Adolph, Veta Travis, Florence Toal, Ann Tkachuk, Norma Workman, Helen Pylypchuk, Rose Kantorovech.

### Boys' Chorus

Peter Lenio, Gordon Bonney, Paul Kettner, Dave Peterson, Otto Hinkel, Aaron Malkin, Mannie Wiseman, Ben Mandell, Leonard Marcoe, Sid Chernick, Walter Hlady, Paul Saunders, Edward Bodner, Douglas Sproul, Sid Corrin, Isaac Goldman, Jim Gray, Abie Yentin, Alfred Guthrie, Yale Nerman, Adolph Anderson.

### Directors

Miss M. M. Horner, Miss E. Gauer, and Miss R. E. McCord.

DRINK . . .

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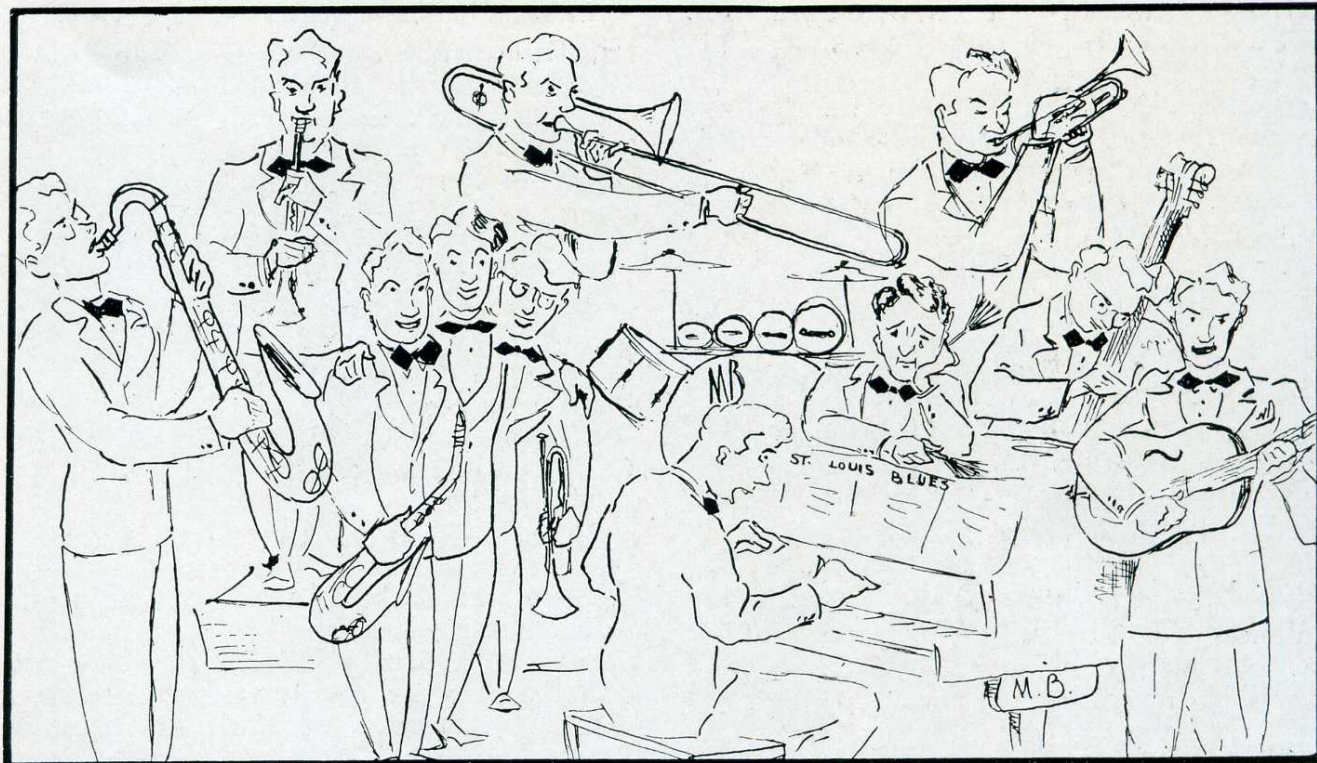


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### SCHOOL DANCE BAND

“Something new has been added” to St. John’s this year, in the form of a dance band, about which much has been heard and said.

Musicians are aptly termed characters. A glimpse behind scenes at rehearsals reveals their idiosyncrasies. First and foremost of these is the “Duke,” known as Duke Ellington to the layman. Anyone who is not an ardent admirer of the Duke is socially ostracized. Morley Blankstein owns approximately eighty of his records and is therefore the most popular and envied member of the band, as well as a quoted authority on him.

You would probably find Romanovsky and Rubin in a corner, engrossed in a discussion on the pro’s and con’s of proper embouchure. Embouchure is an important phase of music, it seems, and concerns lip-movement—with regard to musical instruments. Rubin, by the way, is not

satisfied with the piano, but has his eyes on a trombone. In another corner sit Malkin, Goddard and Gelfand, probably discussing the latest techniques in saxophones. Lurking about are Blankstein, Batula and Jex. Jex sometimes volunteers a grunt while Batula waits patiently for the moment when Blankstein pauses for breath. But Morley has those eighty records—so! Burke is never there to comment.

After the Duke has been praised justifiably by all, his records are brought and the fund of superlatives exhausted.

Then, of course, there are rehearsals.

Discussions of the merits and demerits of the school dance band were as heated as the atmosphere at one of the jam sessions. It was left to the Torch Poll to confirm the opinion of the students. “Give us the school band!”

**Congratulations, 1942 Graduates!**

From the

**College Theatre**

J. K. RANDALL, Manager

**ATTENTION STUDENTS!** Don’t forget to enroll in our Student Club next term. There is no charge. Membership entitles you to special admission price privileges.



## POLL

### Music

1. Q. Do you think Gilbert and Sullivan have been overworked?

A. Yes 44%. No 56%.

Comment—Miss Horner (opera):

Can you ever "overwork" anything that is intrinsically good? For several decades now these operas have survived countless repetitions at the hands of both seasoned professionals and green amateurs, and they are still declared to be the best of all light operas of English composers. Even on his tenth hearing of "Pinafore" or the "Gondoliers" your Savoyard will find new and unsuspected subtleties in the text, fresh delights in the music, and they remain to him a source of joy forever. No, you can no more "overwork" good music, than you can "oversee" a beautiful sunset, or "over-read" fine literature, of that there is "no possible doubt whatever."

2. Q. Should music be a compulsory subject for all students in the curriculum?

A. Yes 15.3%. No 84.7%.

Comment—Perle Soudack (orchestra):

Because I enjoy good music myself, I would naturally love to have everybody else appreciate it. However, since this is impossible music ought to remain an option.

3. Q. Should the School Dance Band be paid as a professional unit?

A. Yes 24.9%. No 75.1%.

Comment—Ben Burke (dance band):

The school dance band should be paid, not as a professional unit, but as a school dance band because the boys work just as hard as a professional unit. The school will produce its own band annually, and with the increase of interest in popular music, the few dollars that the council will pay the band will not be ill-spent.



"So you worked your way through college? Your father must be proud of you."

"Not much, he's the man I worked."



He: "May I have this dance?"

She: "Why certainly, if you can find a partner."



A teacher who arrives late for a lecture is rare. In fact he's in a class by himself.



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Teachers of Trumpet, Sax, Clarinet, Violin, Guitar and Drums. The following is a list of some of the St. John's High School students who enrolled in our school for the 1941-42 term. Ask them about it.

Joyce Baker  
Evelyn Bermak  
Coleman Bloomfield  
Buddy Brownstone

Marty Cohen  
Max Hersovitch  
Ted Jacob  
Arthur Nitikman

Gordon Pullan  
Toby Rubinfeldt  
Jack Shapira  
Mickey Shest

Sid Shiffman  
Harry Smith  
Manuel Thompson  
Eleanor Zipursky

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#### CADET BAND

BACK Row (left to right)—Eric Thomas, Murray Kaplan, Sam Kaplan, Norm Waldie  
 SECOND Row—Manuel Thompson, Aaron Malkin, Dave Patterson, Doug Sproul.  
 THIRD Row—Victor Poleschuk, Johnny Melnyk, Mr. Bailey, Gordon Pullan.  
 FRONT Row—Bill Jex, Jack Mowat, Max Herscovitch.

#### CADET BAND

This organization, centred around the achievements of Mr. Bailey and a few old-timers, has performed remarkably well for the length of its existence. Mr. Bailey has taken absolutely raw recruits, unable to read a note of music, and moulded them into something which, to say the least, bears some resemblance to a band. Few in the school really appreciate his efforts. The fellows worked enthusiastically for him and though we have no Krupas or Dorseys, we are pleased with their achievements.

One of their numerous difficulties was the fact that a great many of the bass musicians took part in the opera, and adjustment of rehearsals proved inconvenient and detrimental.

There was a good deal of amusement

at rehearsals. It has been previously mentioned that raw recruits had been conscripted and taught to play instruments; some, unfortunately, have not yet ascended from the depths of ignorance, if learning is what we presume it to be. (Not mentioning any names, Joe.)

Critics must remember that it is not very easy to acquire the art of playing these instruments. It is not just a matter of learning fingering and methods of blowing, but also acquiring the inevitable lip action, called embouchure. We must not forget that our band is a conglomeration of inexperienced musicians and second-hand instruments. The boys have worked diligently and enthusiastically all year, under Mr. Bailey. Such is our cadet band. Their hard work is appreciated by all who know their trials.

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## TO GUIDE YOUR DESTINIES

Young men and women need a guiding light to shape their destinies. Proper council now will guide faltering feet on the right road, and careful consideration must be given not only to the future, but to the present as well. Specialized training is essential.

### FOR THE PRESENT —

The United Nations are urgently in need of skilled, highly trained technical men to operate communication and radio controlled equipment so vital to the successful operation of the war effort. A great need has arisen for trained radio technicians for production line inspection work at Eastern radio factories. The pay is excellent and there is every opportunity for promotion.

### FOR THE FUTURE —

There never has been, and there never will be an adequate supply of properly trained radio technicians. This statement will be more than true after this present world conflict is over. New developments, new designs, new production has ceased for the time being. When once again the world is functioning at a normal pace the radio industry will expand and mushroom as no other industry ever has. When that time comes, trained radio men and women will be in terrific demand. **ANY MAN OR WOMAN WHO CAN TRAIN NOW AND QUALIFY AS AN EXPERT RADIO TECHNICIAN WILL ALWAYS BE ASSURED OF CONGENIAL WORK AND GOOD PAY.**

**Job Insurance comes only to those who can do a good job better than anyone else.**

We have been asked to recommend our graduates for vital war time radio positions, and to supply the demand we are making special arrangements for immediate enrollment of students in three month classes of radio theory and laboratory instruction.

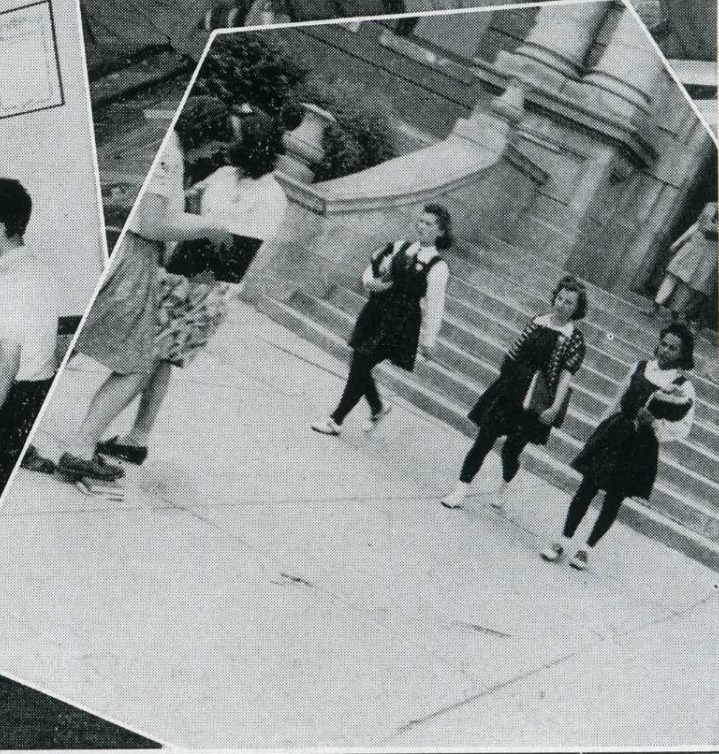
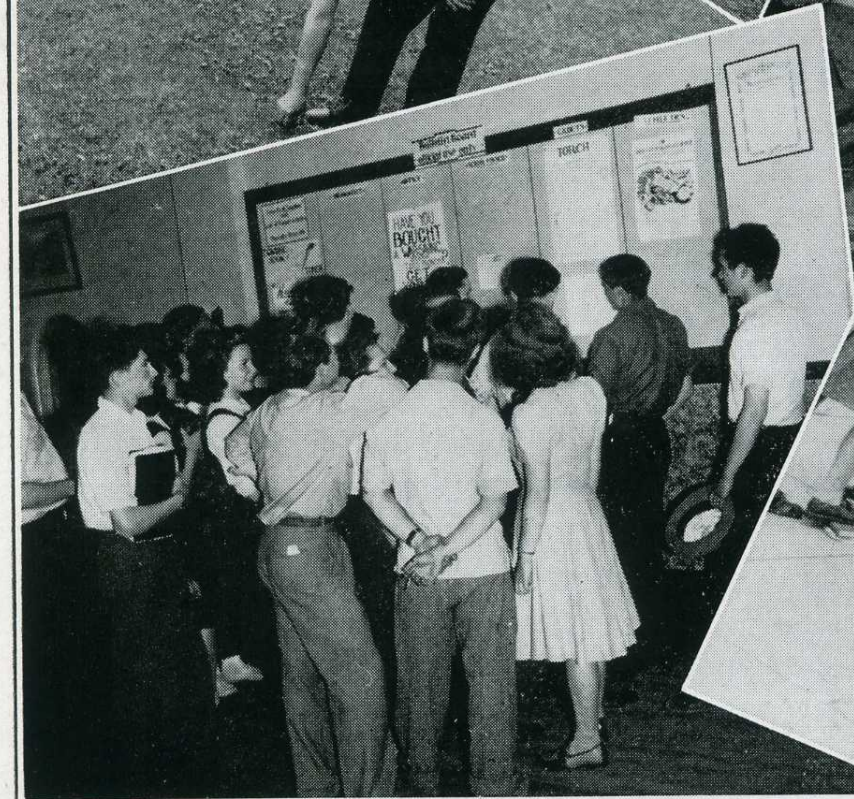
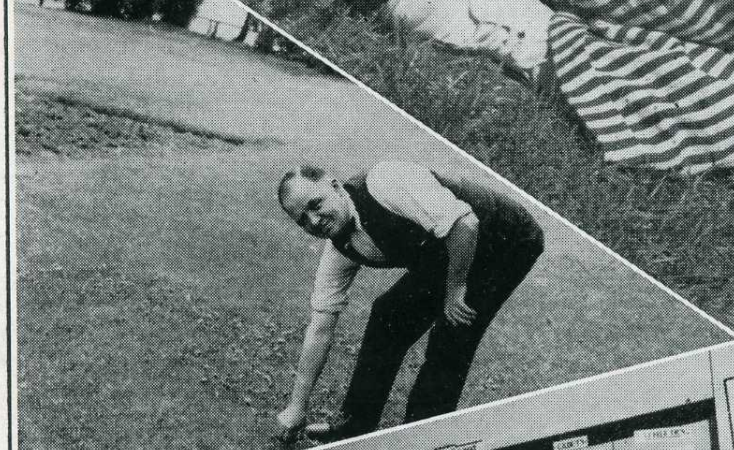
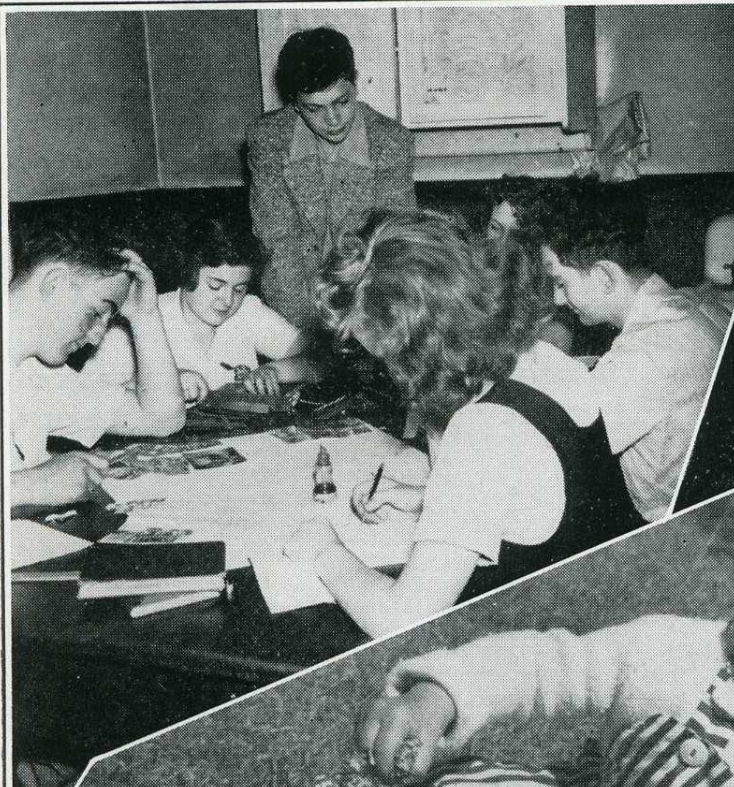
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 4. "V" for Victory.      5. Watch out, Goering!  
 6. Studying for exams.      7. Good old St. John's.

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Portage at Carlton



BACK Row (left to right)—Ruth Rusen, Nancy Shepherd, Jean Baker, Seema Moscovitch, Myrtle Triebot, Margaret Daw, Jennifer Barran, Dorothy Basler, Marjorie Kay, Sarra Tulchinsky.  
 MIDDLE Row—Frances Pishker, Miriam Kopel, Gertrude Ullman, Bertha Nelson, Olga Burrows, Lila Davidow, Pat Styles, Mildred Marek, Lillian London.  
 FRONT Row—Ann Styranko, Frances Bookbinder, Joyce Carter (President), Miss I. Cumming, Shirley Luce (Secretary), Loggia Klaws, Aliza Boloditsky.  
 MISSING—Zonia Humeniuk, Mary Peterson.

## XII-B — GIRLS! GIRLS! GIRLS!

Dear Diary:

As the term draws to a close I find myself reminiscing over the happenings of the year. May I tell you about our girls?

Let me begin with Joyce Carter, the room President, who, with her gift for familiarity, has made us feel that Bill is almost one of us . . . Then there is Olga Burrows, our flaxen-haired "bundle from Britain," whose accent is the envy of all . . . Speaking of envy, I wouldn't mind having a voice like that of Ruthie Rusen, Mildred Marek, Seema Moscovitch, or Olga, who thrilled us with their trills at the opera . . . As a Quizz Kid, I nominate Sarra Tulchinsky (home brew) . . . Shirley Luce, the girl with both beauty and brains, is an ideal subject for an artist's canvas. . . . Inseparable are Lillian London and Marjorie Kay, who are seriously considering "going steady." Biology and Irvin say no . . . "What else is heaven for?" asks high-jumper Mary Peterson, our Sports Captain's pride and joy . . . Bertha Nelson, the Sports Captain, can be heard quoting Virgil as she dribbles (the ball, I mean) down the basketball court . . . Frances Bookbinder proves the adage "Better late than never," by her response to jokes . . . Loggia Klaus (who plans to be an interior decorator) decorates any interior she's in . . . Career women Dorothy

Basler and Nancy Shepherd are often heard discussing the merits of the teaching and medical profession . . . Woman behind the man behind the gun is Lila Davidow, who makes hearts happy via mail . . . Wherever patriot Patricia Styles is, there will always be an England . . . Jennifer Baran has never sat still long enough for me to observe her thoroughly, but vim, vigor and vitality seem to suit her to a V . . . Anne Styranko and Myrtle Triebot giggled their way into our hearts from the very beginning . . . Dangerous women are Jean Baker and Margaret Daw, first aid students, who are anxious to keep in practice . . . Whiz Aliza Boroditsky is a qualified Maths tutor. . . . Nose deep in English is Frances Pishker who is ever prepared to argue on behalf of Somerset Maugham . . . Zonia Homeniuk is our visitor from Yorkton, whose prettiness hides a quiet nature . . . Two annoying characters (no room is without them) are Gertrude Ullman and Miriam Kopel (need I say more) . . . But you know, if it weren't for Miss Cumming, who is such a good friend as well as teacher, my class wouldn't seem the same . . . Well, I'm getting sleepy, so good-night dear diary, pleasant dreams!

Yours,  
 MIRIAM.



**BACK Row** (left to right)—Ruth Ross, Joyce Millar, Gladys Beck, Mildred Nasir, Isaac Goldman, Paul Saunders, Charlie Schwartz, Eleanor Bridges, Norma Bruce, Gloria Gordon, Anna Antoniuk, Orla Levine, Lily Gunn.

**MIDDLE Row**—Reesa Sigismund, Eva Kobilnitsky, Thelma Necladiuk, Evelyn Wallace, Marilyn Silver, Goldie Himelfarb, Luba Pearlman, Bessie Luffman, Lillian Fuller, Margaret Norrie, Dorothy Mikush, Jean Lloyd, Gertie Priesel.

**FRONT Row**—Mary Erenberg, Miriam Wiseman, Faye Cohen, Edith Raber, Etta Melmed, Ruth Radinovsky (President), Ruth Krentz (Secretary), Hazel Adelman, Alice Nezon, Clara Schwartz, Sally Miller.

**MISSING**—Zana Pankiw, Miss McCord, Menora Gorvich, Marion Flaxman, Irene Tychowucky, Josephine Sass, Dixie ElHattan, Anne Lev.

## XI-H — COURT ROOM SCENE

“Silence in the court-room!” The court will now proceed with the case of the teachers versus XI-H.

XI-H has taken the stand in their final defence and, odd as it may seem, have sworn to tell the truth, the whole truth, and nothing but the truth. The last testimony having been completed, the Prosecuting Attorney has now proceeded to present the evidence.

**Exhibit A.**—Miss Cadwell charges XI-H with speeding—in typing. Chief offenders are: Ruth Krentz and Hazel Adleman.

**Exhibit B.**—Mr. Farenhurst lays forth the charge against Ruth Ross of creating a shortage of chemicals. The defendant, however, claims that she was only the official taster.

**Exhibit C.**—Miss I. Cumming charges XI-H with making too much noise—but what’s to be expected when three are boys?

The second indictment by Miss Cumming is against Luba Pearlman, who has slept through a History period. (But was Luba the only offender?)

**Exhibit D.**—Thou shalt not disturb the peace of the dead. What right, declares

Miss Thompson, have Ruth Radinovsky and Menora to cause Shakespeare to turn over in his grave?

**Exhibit E.**—Mr. Burrows charges XI-H’s Latin students (?) with shirking their duty. “They come,” he declares, “they see, but, so help me, they never learn.” Such is not the case, however, with Margaret and Eva, who have come, seen, and conquered, someone—in XI-A.

**Exhibit F.**—Norma and Eleanor are both charged with swatting poor little (badminton) birdies. Must they be so eccentric to win the championship?

**Exhibit G.**—A most serious charge has been laid by Miss Gauer. Marion, Jean, Dorothy and Irene have raced through all red lights in their efforts to beat all previous racing records.

**Exhibit H.**—Miss McCord has but a single complaint. XI-H’s French is so fluent (?) that she cannot “comprend.”

The Jury brings forth the verdict: “Due to the lack of evidence, the case is dismissed.”

Court is adjourned and the Jury retires for two months.



BACK Row—(left to right) Phyllis Mann, Marushia Kurdydyk, Joyce Dryden, Violet Millar, Edna Farler, Rita Winegratsky, Gloria Shingleton, Valerie Daniels, Beatrice Grushko, Ruth Radinovsky, Vera Katz, Eleanore Zaharychuk.

MIDDLE Row—Eva Sturrey, Helen Nykoruk, Jeanette Grosney, Helen Zuke, Rose Unger, Polly Kanovsky, Doris White, Florence Toal, Lorraine Remple, Viola Fingler, Anne Husko, Jo Lockhart.

FRONT Row—Margie Tennenbaum, Estelle Feldman, Veda Bishop, Grace Millar (President), Miss M. McColl, Myrle Kalef (Secretary), Mary Iwashyn, Jeannie Thompson.

MISSING—Thelma Chudnowsky, Agnes Pupeza, Iris Humeniuk, Rita Freedman.

### XI-J — WHAT SHALL I BE?

Name	Favorite Saying	Weakness	Ambition	Destiny
Veda Bishop	Scroungy.	Men.	A model.	!!!
Thelma Chudnowsky	I'll tell you!	Movies.	Professor.	Geometrician.
Valerie Daniels	Hurry, Mush!	Fancy hair-do's.	Toe dancing.	Softball catcher.
Joyce Dryden	Shucks!	Superman.	Inventor.	Truck driver.
Mary E. Iwashyn	Oh! Golly!	Miss Huntley.	Nurse.	Assistant veterinary.
Edna Farler	Ha, giggle!	Chocolate Cake.	12 months holiday.	Pain in the neck.
Estelle Feldman	Go on.	Tooke shirts.	Genius.	Cotton picker.
Viola Fingler	There's Mr. Beer.	Donald Duck.	Teacher.	Bartender.
Rita Freedman	Ah—go 'way!	The Postman.	To overcome blushing.	Dime store clerk.
Jeanette Grosney	Buff off.	Boys' classes.	Politician.	Soap box orator.
Beatrice Grushko	That's a jip.	Curly hair.	To be a graduate.	Gun moll.
Anne Husko	Woo! Woo!	Sandwiches.	Loafer.	Female bouncer.
Myrle Kalef	Oh be quiet.	Giggling.	A deb.	Glamour pants.
Polly Kanovsky	Y' ain't kiddin'?	H2S.	Unemployed.	Unemployed.
Vera Katz	I dunno.	Butcher boy.	Research.	Dentist.
Marushia Kurdydyk	Any odd pennies?	Nelson Eddy.	Movie star.	Movie star.
Jo Lockhart	What am I sayin'?	Chemistry.	Chemist.	Hog raiser.
Grace Millar	Ah, quiet, kids!	That voice.	None.	Millionaire.
Violet Millar	Crumbs.	Beethoven.	Civil service.	Bootblack.
Helen Nykoruk	Did not.	Assignments.	A yodeller.	Shoplifter.
Agnes Pupeza	Wait a minute.	R. A. F.	Musician.	Snake charmer.
Ruth Radinovsky	He's so intolerant.	Conversation.	Her own boss.	Stooge.
Lorraine Rempel	Are you kiddin'?	"Fuzzy."	Opera.	Fruit peddler.
Ruth Segal	Introduce me?	Dancing.	To work.	Window washer.
Gloria Shingleton	Wanna hear something good?	Bowling.	School marm.	Follies girl.
Eva Sturrey	Honest?	Day dreaming.	See the world.	Hobo.
Margie Tannenbaum	Oh, come now!	Navy.	To be alone.	Star gazer.
Jean Thompson	Yi . . .	Shadow.	Why ask?	Wait and see.
Florence Toal	Ya dumb banana.	Starts with T.	Air stewardess.	A wow !!
Rose Unger	Piffle.	The lone ranger.	M. P.	Paper peddler.
Doris White	Hi . . . listen!	Geometry.	A golfer.	Caddy.
Rita Winegratsky	Ah-ah-us?	School.	Housewife.	Housewife.
Eleanore Zaharchuck	Okay.	Lil Abner.	Dress designer.	Pearl diver.
Helen Zuke	Gee whiz!	F. B. I.	Fancy skater.	Rink flooder.
Iris Homeniuk	Come on, eh?	Late slips.	Hula dancer.	Socialite.
Phyllis Mann	Don't know.	Flash Gordon.	Co-ed.	Mechanic.
Miss McColl	Look at the clock.	XI-J.	Research.	Shall we tell you?



**BACK Row** (left to right)—Chilo Burko, Sam Gorbovitzky, Alvin Rodin, Arnold Rogers, Ronald MacIntosh, Marcel Burka, Leslie Diamond, Franklin Buchanan, Archie Telpinstern, Max Shore, Max Herscovitch.

**THIRD Row**—Cy Saltzman, Robert Sidall, Dave Peterson, Morris Chapnick, Peter Lenio, Lennie Greenberg, Boris Symchych, Sid Garfindle, Harvey Mitchell, Arthur Nitikman.

**SECOND Row**—Mordy Brownstone, Harry Smith, Jack Shapira, Ted Jacob (Secretary), Mr. O. E. Holmes, Ralph Levene (President), Izzie Streiffler, Dave Halpern, Manly Levin.

**FRONT Row**—Yale Nerman, Gordon Bermak, Bob Halparin, Sid Brenner, Archie McMullan, Joe Steinberg, Lawrence Kalef.

**MISSING**—Eddie Pollock, Gordon MacTavish, Ian Robertson, Jack Feldman.

### **X-A — AN EBULLIENT EPISTLE**

Dear Ed:

Just a short note about the room. We have been very appropriately called "the light of St. John's," but judging from certain report cards—"the light that failed."

But I'm digressing . . .

To begin. Our room is ably kept under control by our beloved President and model student, Ralph Levene. Financial matters are controlled by that capable fellow, Ted "Blondie" Jacob. We were represented on the rugby and basketball teams by Sports Captain Eddie Pollock, while Gordon MacTavish, Dave Peterson, and Peter Lenio outdid themselves for us during field day.

The savants of the room consist of Harry "James" Smith, Gordon Bermak, Manly Levin, and "Chike" Burko. But wait until you meet the intellectuals! . . . Professors Arnold Rogers, Joseph Steinberg, and Harvey Michell. Drop down some day and hear them discuss the philosophy of Bergson, the essays of Montaigne and the emotional essence of Brahms.

In military matters we have Buddy Brownstone, Arthur Nitikman, Laurence Kalef and Sam Gorbovitsky. Thanks to

these gentlemen the majority of the class passed in aircraft recognition. Sgt. Yale Nerman and Lance Corporal Halparin got through without any aid, of course.

On our kibitzers' list we have Buddy Buchanan, with laugh, Leonard "Tovarich" Greenberg and Sid Brenner. Always completely oblivious of the kibitzers are Max Herscovitch and Sid Garfinkle.

In a secluded corner of the room you will always find Issy Streifler, Cy Saltzman and Les Diamond, brooding over the state of world affairs, while in the other quiet spot "Earl" Telpenstern tries vainly to explain the principle of the generator to Max Shore. Dave Halpern and Manuel Burko always look on very dubiously.

Other "very swell" guys are "Butch" Symchoch, Archie McMullan, and Ron MacIntosh . . . 'Nuff said.

And then there's me. Yes, I took the above picture. Well, say that to my face! !

But before closing, Ed, I'd like to thank Mr. Holmes on behalf of the class for a grand year. The fates were kind in giving us Mr. Holmes for our class teacher.

**JACK SHAPIRA.**





## INDUSTRY TAKES WINGS

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BACK Row (left to right)—Sid Bagel, Allen Greenberg, Andy Sutz, Walter Krawchuk, John Weir, Meyer Gilfix, Coleman Bloomefield, Ernie Guld, Abie Gorrin, Paul Gutnick.  
 FRONT Row—Easton Lexier, Harry Rosenberg, Saul Schrom, Edward Bodner (President), Mr. Farenhurst, Abe Chamish (Secretary), Jim Hunter, Roy Walby, John Slym.  
 MISSING—Peter Lorimer, Harold King, Leonard Gelfand.

### X-D — YOU NAME IT

We didn't win the soccer, basketball, or hockey championships. Chances are we probably couldn't even win out in ping-pong. None of us could be called geniuses in any sense of the word. Our musical appreciation would not elicit bravos from Bach, Beethoven, Brahms, or even Berlin. But we probably had the greatest variety of mental cases in the entire school. The trouble was we all showed some talent in different fields, but didn't concentrate on any one thing. As the saying goes—"Jackasses of all trades . . ."

Our President, Eddy Bodner—who got in on a straight Republican ticket—is an officer in the Cadet Corps, and a member of the room hockey team. He handles a hockey stick like a swagger stick. Secretary Abe Chamish has such beautiful legs that every time he goes past the beauty parlor all the women whistle at him. Sports Captain Allen Greenberg had the enviable job of keeping the bench warm for the more active players, and Coach Preston said he had never seen a bench kept so warm.

Lexier and Forzley, beauty and the beast—it goes both ways—are our councillors. Their platform is "no graft." "No graft"

meaning "what you don't know won't hurt you." Lexier, you know, went down to the University of Manitoba to write a signaling exam, with Harry Rosenberg and Ernie Guld. They came through with dragging colors—regulations y'know.

A special note for Harold King. Behold the man! He was a principal in the opera. The only thing that prevented him from getting as many encores as Sam K. was the fact that Sam had a numerical superiority in relatives. He paid them more, too. When he was playing rugby—uh huh, all that and rugby too—Harry Johnson, of Kelvin, was deeply impressed (into the mud) by his playing.

Then, of course, in the way of scholarship material—and we mean in the way—we have a few A's in the form of Coleman Bloomefield, Ernie Guld, and . . . alright so we do need glasses.

Other "poisonalities" amongst us are members of the bowling, curling and other clubs. But . . . all good things must come to an end, and this is far from good. So just add a little word of thanks to Mr. Farenhurst for a swell year. He was like a father to us—a step-father.



**BACK Row** (left to right)—Ruth Brooke, Betty Silver, Marjorie Campbell, Judith Calof, Joyce Batho, Peggy Metcalfe, Ruby Felbain, Marjorie Busch, Undine Gant, Jean Taggart (Sports Capt.).

**MIDDLE Row**—Pat Cooper, Jean Simpson, Rose Steiman, Naomi Civkin, Evelyn Spegal, Gertie Snider, Beatrice Chechik, Louise Winegratsky, Nataalka Kurdydyk, Joan Sanders, Shirley Sussman.

**FRONT Row**—Norma Binder, Sylva Carter, Nena Shames, Ruth Jones (President), Miss M. Cumming, Lottie Schacter (Secretary), Kinneret Dirnfeld, Celia Chisik.

**MISSING**—Shoshanna Feldman.

## X-M — SLEEPY TIME GALS

8:00 a.m. Ho-hum-m. I guess I'll get up now. (That darned alarm clock is too far away.) At two minutes to nine, I enter school and make my way up to the room. Who is that girl entering the room? Is it Sylva Carter? No, I guess not. I should have known she wouldn't be here until at least nine-thirty.

As I enter the room, I see our room's administrators, Ruth Jones, President; Lottie Schacter, Secretary, and Jean Taggart, Sports Captain, draped picturesquely (it's a matter of opinion), over their desks. That'll be Lottie, by the way, who will get up on her desk in a few minutes, and harrangue us on to greater efforts in our sale of War Savings Stamps. Lottie is our class mathematician also, and twirled a beautiful violin bow in the orchestra.

She isn't the only one who excels in the musical field, as we also have Aikins Trophy winner, Naomi Civkin (she's as good in English as she is with the piano), and opera star, Kinneret Dernfield, one of Gilbert and Sullivan's best friends.

We don't lag behind in the field of sports either. There is Jean Taggart, our speed-skating star, who also indulges in basketball, baseball and volleyball, and

then there's Joyce Batho, and Shirley Sussman, our hurdling hopes at Field Day.

Of course, we must mention our scholastic champ, Marjorie Campbell (that 99 in Latin). Marjorie, by the way, is one of those girls who, when they pass a Cadet platoon, gives an eyes left or eyes right without speaking a word. Consideration must be given also to Norma Binder, our capable Red Cross representative.

Whoops! a girl fainted. Oh, that's Peggy Metcalfe, the future Schiaparelli. I've seen some girls clutch at desks when they saw me in this rainbow outfit, but I guess it was too much for poor Peggy. That's Pat Cooper, Joan Sanders, and Ruth Brook, who are trying to revive her. Pat's ideal is Florence Nightingale, while Joan intends to become another Dorothy Thompson. Ruth's ambition is to be a laboratory technician, and it should be easy for her with a few brothers with M.D.'s at the end of their names.

4:00 p.m. Ho-hum-m, I guess I'll go home now.

P.S.—Probably the only person who can keep me awake for any appreciable amount of time is Miss M. Cummings, our class teacher.



BACK Row (left to right)—Frances Klassen, Betty Zilberman, Luba Plesco, Gladys Pullan, Cecille Margolis, Fanny Loffman, Lucy Standil, Gertrude Mallin, Freda Flam.  
 MIDDLE Row—Patricia Waterman, Mary Falk, Shirley Leo, Bernice Zivot, Sylvia Knelman, Shirley Stall, Patsy Mednik, Helen McGowan, Martha Weinbender, Ruth Promislow, Nancy Lipen, Natalie Goldberg.  
 FRONT Row—Isabel Serkin, Esther Dolgin, Judy Zolf, Evelyn Zinger, Miss L. Scholes, Evelyn Zelinski, June Miller, Mona Green.  
 MISSING—Ada Green.



### X-G — JUNIOR INTELLIGENTSIA

Did I hear you mention you'd like to see  
 Room 37, girls of X-G?

Third floor (puff) at last; want to turn  
 back?

No? Then let's open the door just a crack.  
 There's Evelyn Zelinski, our capable Pres.  
 Is diligent and hard working, everyone  
 says.

That's Ruth we hear yelling loud as can be  
 This angle equals that angle, axiom three.  
 Fresh from a page of this month's McColl  
 Step our models of fashion, Judy and  
 Stall.

High marks in algebra, dispositions sweet,  
 Make June and Esther charming to meet.  
 Mary helps Bernice equations to write:  
 Ssh! Both are humming the "Blues in the  
 Night."

Fanny and Sylvia, X-G's whizzes  
 Shine in Latin and History quizzes.  
 Natalie basks in the spotlight of glory;

She knitted a sweater! At least that's her  
 story.

Can it be Luba breezing in late,  
 Telling Patsy about last nite's date?  
 Isobel and Shirley are our last-minute  
 pair.

Ada and Gladys we note for their hair.  
 See Pat sketching and watch Frances knit,  
 Cecille attends classes simply to sit.  
 "Nancy," "No! Lucy!" Well, which is it,  
 now?

Secretary Evelyn, come take a bow.  
 Sports Captain Martha flashes deep blue  
 eyes,

Up pops Betty daily with some new  
 surprise.

Freda's a speaker of praiseworthy note,  
 See? Mona's writing a sonnet to a poet.  
 Helen sits watching the clock in class,  
 While Gertie diligently does her maths.  
 The teacher's Miss Scholes, who endures  
 with a smile

The tasks placed before her pile upon pile.



**BACK Row** (left to right)—Edna Chutorian, Shirley Antel, Lillian Dobruskin, Jocelyn Gold, Goldie Guttman, Helen Markusoff, Eleanor Gutkin, Ettie Rosenberg, Judy Wolk, Fay Parks, Annis Oman, Bessie Dolgoy.

**MIDDLE Row**—Ettie Corlow, Jean Hatmanenko, Elsie Semenick, Doris Finkle, Lynne Urdang, Miriam Labovich, Sylvia Loeb, Doreen Dolgoy, Claire Zamick, Eva Billinkoff, Lily Penn.

**FRONT Row**—Freda Priesel, Tasha Rubinfeld, Sara Hochman, Mitzi Green (President), Miss Puttee, Thelma Markoff (Secretary), Agnes Semeniuk (Sports Capt.), Phyllis Greenberg, Neta Greengarten.



## **X-H — A VISION OF THE FUTURE**

We girls of X-H have always been on the lookout for something unusual. Thus we find ourselves in a darkened chamber as a crystal gazer brings forth a vision of the future . . . In the distance is a group of buildings. As we approach we vaguely discern a sign reading "Welcome to Our Town" . . . No sooner do we round the first corner than we espy "Priesel's Pharmacy de Luxe" . . . We are now entering the business section. A huge skyscraper juts out above all others. Our curiosity is aroused for we wonder whether any of our old friends have risen to such heights. Ah, the directory! . . . Dr. Doris Finkle, psychiatrist; Jean Hatmenko, detective; Annis Oman, barrister; Mlle. Lillee, beautician . . . Across the street is Rubinfeld and Flachman's grocery emporium . . . To the right is the "Dress Shoppe," with clothes styled by Helen Markusoff and Eleanor Gutkin. As we enter we are tendered a warm reception by saleslady Fay

Parks. The model, Edna Chutorian, displays her stunning . . . outfit . . . A half-hour with Edna and we resume our tour. In the heart of "Our Town" we come upon the city hall, where we are welcomed by Mayor Mitzi Green, chief councillor, Miss Puttee, and aldermen Thelma Markoff and Agnes Semeniuk, who are being advised at the moment by M.P. Miriam Labovitch . . . As we stroll down the avenue our eye alights on a brilliant sign on the theatre facade, "The Travelling Tramps," starring Elsie Semeniuk, and written by Jocelyn Gold . . . Ah! The Public School! Fond (?) memories come to mind as we catch sight of teachers Guttman, Dolgoy and Dobruskin . . . We reach the outskirts of the town. Ettie Corlow, housewife, raises her window to wave us a last farewell . . . Our journey into the future draws to a close, and reluctantly we wend our way back to the present.



BACK Row (left to right)—Shirley Mainer, Barbara Gray, Donnell Farbrother, Zita Bobowski, Pearl Friesen, Donna Barnes, Passy Krashin, Polly Brodsky, Thelma Ross.

MIDDLE Row—Corinne Gordon, Clara Gunn, Helen Mittleman, Evelyn Bermack, Mavis Chaikin, Shirley Dack, Mirian Romanovsky, Viola Sutherland.

FRONT Row—Dorothy Toyer, Irene Zukowski, Dorothy Newcombe (President), Miss Macdougall, Annie Roytenberg (Secretary), Jennie Husk, Marjorie Freed, Marguerite Gannon, Betty Nan Peterkin, Helen McMillan.

MISSING—Jean Senyk, Louise Flynn, Alberta Crawford, Lillian Riddell.



### X-J — WAIT TILL NEXT YEAR

Attention! X-J calling . . . inviting you to listen in on the final resumé of our class. Noteworthy are the girls who made the wheels go round, our class officers. Foremost is Dot Newcombe, our blonde and glamorous President. At her side are her lieutenants, Annie Roytenburg, who has carried out her secretarial duties faithfully since here election last January, and Betty Nan Peterkin, who has merited a gold medal for her management of teachers and pupils alike. Literally swamped in multi-colored afghans were Helen MacMillan and Jenny Husko, ex-Red Cross convener and present convener respectively. Jean Senyk, our sports captain, has devoted herself to making athletes of us, and has been rewarded by the attainment by three of her protégées, Viola Sutherland, Pearl Friesen and Zita Bobowski, of the status of "hurdlers."

In the musical field, Irene Zukouski graces the room with her lovely soprano voice, while the waltzing wizards, Polly Brodsky and Dorothy Toyer, dance to her accompaniment. Donnell Farbrother, Barbara Gray, and Donna Barnes hold down the class gum chewing championship, but

the others do not mind as long as they are faithful to the Red Cross penny box. So quiet that we hardly notice them are Evelyn Bermack and Alberta Crawford, but we think they know more than they care to tell. Similar in this respect is shy little Mavis Chaiken, who hails from Grandview. In direct contrast are the funsters of the class, Marjorie Freed and Miriam Romanovsky, who have enlivened many a dull moment. Strolling with Louise Flynn, the class "good girl" is Shirley Mainer, who still nurses a knee injury received on the badminton court. Off in a corner we see Shirley Dack, ardent follower of the "Happy Gang," Marguerite Gannon, of the "Stiff Muscle Club," and glamorous Passy Krashin, all engaged in the art of doing nothing. We dare not overlook Thelma Ross, the lassie with the brightest smile in the school, nor Lillian Riddell, the girl with the unfortunate habit of turning up when there is work to be done.

No resumé of X-J would be complete without mention of its "Guiding Light," Miss Macdougall, to whom the class is indebted for a pleasant and instructive year.



BACK Row (left to right)—Malcolm Hogg, Bill Harris, John Stewart, Stan Devanick, Gordon Blake, Edward Scarth, Gabriel Martyn, Bill Maschuk, Arnold Starkle.  
 MIDDLE Row—Richard Mattern, Donald Blondin, Fred Sebastian, Fred Procopchuk, Jack Gilman, Earl Bay, Ben Handleman, Oscar Osipov.  
 FRONT Row—Philip Topolnicki, Ken Middleton, Raymond Harris (Secretary), Mr. Thierry, Bill Shanas, Jim Dehod (President), Harry Palatnick, Barney Nurgitz.  
 MISSING—Len Cooper, John Melnick, Fred Maday, Archie Bakalchuk, Mike Karakola.



### X-E

It was with great difficulty that X-E concluded a full term with only minor casualties, no hits (especially with the teachers), few runs,—and we-don't-talk-about-our errors. We were noted for our commendable achievements in scholastics, sports and rowdyism,—especially the latter. Our President, Jim “Jeep” Dehod, himself quite a character, has displayed great tact and delicacy in managing the inmates of our room. “Chief strait-jacket-fastener” was the nickname earned by Ray “Junior” Harris who held the unenviable positions of class Secretary; his fervent loyalty to his position was a great boon to the President but proved a severe hardship to those who heeded the lure of temptation.

Malcolm Hogg, Sports Captain extraordinaire, organized the room athletics (ping-pong, no doubt), teaming with Bill Harris to represent the class on the school soccer team. He and Harris, together with John Stewart, Ben Handleman, and Harry Palatnick, formed a formidable athletic quintet.

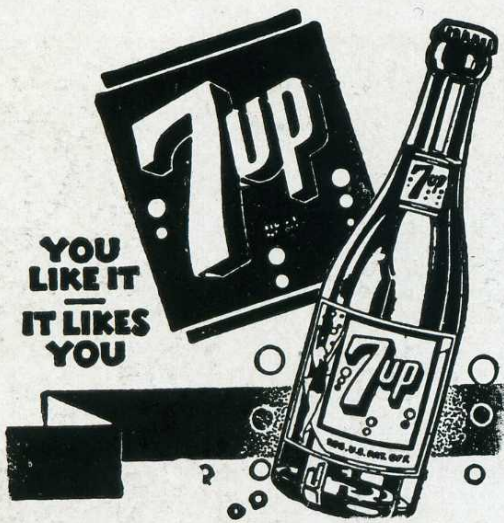
Other notables in our class were: Maday, elongated, pugnacious basketball fiend; Bill Harris, an accomplished athlete; Earl

Bay, member of the tall, blond and handsome club, another basketball fan; Shanas, an usher who knows his movies; and Gordon Blake, a redhead with an affinity for blondes.

X-E, not to be left behind, had its army, too, in keeping with the latest trend,—an army of inevitable kibitzers, led by “once-very-funny” but now “re-tired” General Melvin Manishen. Other high-ranking dignitaries were Fred Maday, Charlie Neilson, and Bill Shanas, each with a trained retinue of ardent privates. Deserters and A.W.O.L.’s were common on the enlistment role, which was checked daily by Military Police Oscar Osipov and Barney Nurgitz.

Coveted title of “intelligentia” of the class, by process of elimination, falls upon John “Revolutionist” Melnick, Fred “Corporal” Procapchuk and Len Cooper who subdued the class for the first half-term in the role of president.

Any tendencies that their members of the class may have shown towards their studies are purely accidental and highly irregular, and must be attributed to the unbounded energy of our class teacher, Mr. Thierry.



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### EXCHANGE

SINCE there is war on both the Atlantic and Pacific, our exchanges with high schools of foreign countries have unfortunately been curtailed. Nevertheless, we have had exchanges from several different high schools on the continent and to these friends we wish to express our appreciation and thanks. Each book is commendable in its own way, and we take pleasure in being able to comment on them.

*Vantech* — Vancouver Technical School, Vancouver, B.C. . . . Congratulations—your book is hand set! . . . Colored linoleum cuts excellent . . . Isn't book a little too formal?

*The Key*—Quebec High School, Quebec, Que. . . . Striking cover . . . candid pages very commendable . . . fine photography . . . well-done first edition.

*Hi-Lites of '41*—Kitsilano High School, Vancouver, B.C. . . . Section pages original . . . informative sports pages . . . what!—no literary section?

*The Newtonian* — Isaac Newton High School, Winnipeg, Man. . . . Clever caricatures . . . "Epic" makes original rugby write-up . . . what about candid shots?

*The Breezes*—Daniel McIntyre Collegiate, Winnipeg, Man. . . . Cadet cartoons are humorous . . . humor section is pleasing . . . more photography might enliven the book.

*Eastern Echo*—Eastern High School of Commerce, Toronto, Ontario . . . "The Supreme Sacrifice" is most effective . . . book very easily read . . . photographs of classes are perhaps too closely spaced.

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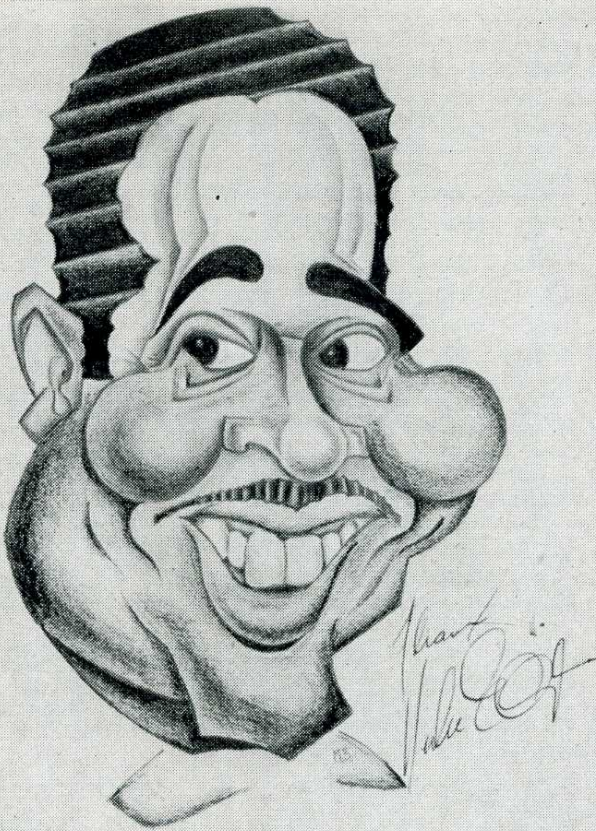
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THIRD PRIZE  
Joe Pachinko

## EXCHANGE

*Delta Lampadion*—Delta Collegiate, Hamilton, Ont. . . . Humor is excellent . . . shots of staff are original . . . well balanced book . . . aren't your advertisements a little too well spaced?

*Kelvin Year Book*—Kelvin High School, Winnipeg, Man. . . . Classroom news informative . . . cover frontispiece effective . . . what about some candid shots?

*The Purple and Gold*—Gordon Bell High School, Winnipeg, Man. . . . Section devoted to graduates an extremely interesting feature . . . headings are varied and effective . . . good photographs, especially candid shots.

*Westward Ho* — Photograph makes an effective cover . . . interesting and

lengthy literary section . . . too extravagant with your space . . . your photography is good.

*Blue and Gold* — Devonshire Collegiate Institute . . . Individual pictures remarkable . . . obviously you did well with limited budget you must have had.

*The New Era*—Brandon Collegiate, Brandon, Man. . . . Liked your picture of "Our School" . . . greetings in different languages good idea . . . prophesies after graduation very unique.

*The Dumbell*—Sherbrooke High School, Sherbrooke, Quebec . . . Your book might have a little more informality: candid shots, humor, etc. . . . your cover doesn't seem to do justice to interior of book . . . contains some fine material.

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**Graduation**

1. Q. Should students select the valedictorian?

A. Yes 58.8%. No 41.2%.

Comment—Gertrude Ullman:

Yes, the students know best who amongst them is most capable and most deserving of expressing their sentiments on graduation. To be only a good speaker is not enough.

The valedictorian must possess the admiration and respect of student body. Besides, it is in keeping with our form of student government for the students to select the valedictorian.

2. Q. Should the students have a voice in selecting the governor-general medalist?

A. Yes 35.6%. No 64.4%.

Comment—Norma Rodin (debating):

Yes, the students should have some voice in selecting the governor-general medalist since popularity should play a great part in this selection. However, the final decision should be left to the teachers who are in a far better position than the students to determine who is most deserving of the honor.

3. Q. Should there be formal dress at graduation in view of the war?

A. Yes 49.4%. No 50.6%.

Comment—(a) Genevieve Hudson (fencing champ); (b) Morley Zipursky (rugby and "The Torch"):

(a) During war-time, formals at graduation are definitely out of place. After all, clothes are only superficial and since clothing styles have been frozen to conserve material, it hardly seems fair to wear long dresses at graduation.

(b) The girls look forward to wearing their gowns from the time when they are old enough to think of such matters. Denying the girls of a gown places a damper on the spirit of the dances and removes the essence of the graduation dance.

**SPORTS**

1. Q.—Is it justifiable that rugby should crowd out other sports from the limelight?

A.—Yes 36.5%. No. 63.5%.

Comment — Mike Wolfson (All-Star guard):

I don't think any one student is justified in answering this question for the game of rugby is being kept in the limelight by the student body itself. If the students put more interest in other sports rugby would be known as the average sport of the school.

2. Q.—Was the Council justified in giving jackets to the rugby team?

A.—Yes 36.5%. No 63.5%.

Comment — Lyall Powers (Grade XII Council representative):

It seems to me that St. John's lack school spirit in that the students neither support their athletics to any appreciable extent nor give them due credit. The rugby team's winning of the championship provided a good chance for the school to honor its athletes.

3. Q.—Should letters be given to students who gain a place on the school team?

A.—Yes 72.5%. No 27.5%.

Comment—Mr. Burrows (O.C. of Cadet Battalion):

By all means. Not only does it give pleasures to the recipient, but it also tends to foster that intangible something known as school spirit.

4. Q.—Would you be averse to a period of P.T. (exercises and games) every day?

A.—Yes 44.2%. No 55.8%.

Comment—Miss Gauer (Physical Training instructress):

A period of P.T. daily for exercise and games would be ideal. A strong, healthy body is necessary for all who would live a full life. P.T. should receive credit like any other subject for playtime is just as important as work time. There is no better way of learning to be co-operative than through group games. More P.T., please.



**XII-A Matriculation**

(Continued from page 72)

Bernie Derback — Fiddling violinist of XII-A.

"Texas" Harry Wiseman—Weight lifting behemoth, with info. on alloys—meaning which?

Morley Blankstein—Skin slapper in the school dance band, and artist de luxe.

Mr. J. Silverberg—Director of XII-A, who is about all one could wish for in the line of teacher and gentleman.



**CURLING**

(Continued from page 56)

cluded two graduates, Bill Beattie and Sid Slonim. The only other rink entered from St. John's Tech was the foursome skipped by Lyall Powers. The rink which included Edward Bodner, Al Simpson and Bob Siddal took fourth place in the Hudson Bay event.

# VALEDICTORY

HERBERT SHUBIN

TODAY, we graduates of 1942, bid farewell to our high-school days. Before saying our last adieu we look about reluctantly, not wanting to believe that we are about to sever the bonds which have bound us to teachers, friends and school. For the past two years, practically one-fifth of our entire school life, St. John's has been a second home to us. Here we have worked and played, been taught and disciplined. And because so great a portion of our lives has been spent here, we, like Ulysses, have become a part of all that we have met. In truth, we may indeed say, that the last two years have tempered the whole course of our lives.

It is quite natural, then, that our parting should be tinged with regret, even with sorrow, for in our high-school experiences lie many of our happiest memories. Often in the future we will recall the highlights of our school life. The opera, with its music and excitement, was always a gay and festive occasion. Our school dances, with their youthful vigour and dash, were landmarks in the social season. We will not readily forget our perpetual race to beat the bell, our frenzied efforts to get assignments in on time, and our hectic sessions when we crammed into a single night the work of a host of carefree days. Inspection, too, was a red letter day in our school year. Well do we remember the picture of the boys standing tense and alert with the girls cheering wildly and succeeding admirably in destroying the dignity of the occasion. Field day was another banner event in the season's activities. This year we can point with pride to the courage of our teachers, who, on a bitterly cold day, braved the elements and officiated through four inches of fur while our athletes burned up the track, clad only in their shorts. We chuckle, too, at the memory of our spirited election campaigns. We love to reminisce over class-room discussions with their witticisms and belabored philosophies. We thrill as we relive the rugby team's triumphant march to the championship. These and many other incidents will long live in our memories.

It all seems too short now as we look back. That which first seemed long and arduous has passed. Time has sifted out the details and left us the highlights of our high-school life. Although we have followed a set course, the last two years have not been uneventful, for in the school world we have found a counterpart of the adult world. It has been our privilege to share in the governing of our student body at St. John's, an experience which may

well act as a guiding light when we are called upon to serve as citizens of our country. For this opportunity we are indebted to our principal, Mr. Reeve, whose courageous foresight in instituting this form of student government has given us greater scope for developing initiative, judgment and a sense of responsibility.

Fresh in our memories today and to be cherished throughout life is the soul-satisfying experience of the friendships we have made. Our school may be compared to a miniature world in which many diverse races meet. In view of conditions existing throughout the world today, the harmonious way in which we carried on together is strikingly significant. It is not unique to have a conglomeration of races and cultures but it is unique that they carry on with that broad and human understanding so sadly lacking in the world today. In our school life we have been shown how to live in this spirit of friendliness and we have been given an example of tolerance and understanding we may well hope to emulate in later life. Into this crucible have gone diversified human elements and from it has come the typical young Canadian. I feel that I am expressing the opinion of all the graduates in saying that in our principal and his staff we have expert builders of young Canadians. Not only in school have they given their services but have extended this guidance into the community through the medium of the Home and School Association. It would be folly to underestimate the great influence this organization has had in showing us how the same spirit may be carried through on a larger scale.

Today, as always, there is in the world intolerance and bigotry. This is the direct result of an inadequate understanding of the interests and background of our fellow men. This lack of understanding has been the cause of more strife than we would care to admit. It has been glibly said that we hate that which we do not understand. Why, we often ask, haven't we taken the trouble to understand? Because we have never learned that it is not the language people speak that matters, but how they think and feel and believe, and how they wish to live. We have failed to realize that in civilization there are no national boundaries, that true civilization is international. "Youth must save the world by throwing away the personal and national inheritance of selfishness, hate and greed, and venturing boldly upon courses under new stars to fairer climes."

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Today, locked in mortal combat with a ruthless foe, we are engaged in a War of Survival. It is obvious, then, that we, the graduates of St. John's, along with the youth of the world, must bend our greatest efforts towards victory. But it is equally important that when the war is over, we be not tired men sitting back to enjoy the fruits of victory, but eager and vigilant, looking ahead to greater moral and spiritual achievements. In order to achieve this end we must make our plans now, with vision, courage and indomitable will,

and set our course by that chart so that we may feel in the years to come that this was in truth "our finest hour."

And in closing I give you these challenging significant words:

"We live in deeds, not years; in thoughts,  
not breaths,  
In feelings, not in figures on a dial.  
We should count time by heart-throbs.  
He most lives  
Who thinks most, feels the noblest, acts  
the best."

## Graduation Programme



MARCH OF THE GRADUATES—War March of the Priests.....*Mendelssohn*  
(The audience will remain standing during the march)  
O CANADA

INVOCATION .....

THE PASSING YEAR.....THE PRINCIPAL

VOCAL ENSEMBLE—Turn Ye to Me.....*Hebridean Air*

VALEDICTORY .....HERBERT SHUBIN

ORCHESTRA—

The Swan .....*Saint-Saens*

Minuet from Symphony in E flat.....*Mozart*

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There is Sweet Music.....*Bainton*

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## HUMOR

A Scotchman found it necessary to notify his wife that he might not be home that evening, in which case he would phone her. This is what he told her:

"I'll ring you at six o'clock. When you hear the bell, you'll know it is me. Don't answer it and I'll get my nickel back."

\* \* \*

Office Boy: "Theres a salesman outside with a moustache."

Boss: "Tell him I have a moustache."

\* \* \*

A small boy strolled into a New Mexico drug store and said to the clerk: "Give me a nickel's worth of asafetida." The proprietor wrapped it up and passed it over.

"Charge it," said the boy.

"What name?" queried the druggist.

"Hunny Funkle."

"Take it for nothing," retorted the languid druggist. "I wouldn't write asafetida and Hunny Funkle for no nickel."

\* \* \*

"May I take you home? I only take experienced girls home."

"But I'm not experienced."

"No, and your not home yet."

## WELDING

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## HUMOR

Last night I held a little hand  
So dainty and so neat,  
I thought my heart would surely burst  
So wildly did it beat.

No other hand held e'er so tight  
Could greater gladness bring  
Than the one I held last night. It was  
Four aces and a king.

\* \* \*

Proud Mother: "Yes, he's a year old  
now and he's been walking since he was  
eight months old."

Bored Visitor: "Really? He must be  
awfully tired."

\* \* \*

The piano tacher was expected any  
minute and William was preparing his  
lesson.

"Did you wash your hands?" inquired  
his mother.

"Yes."

"And your face?"

"Yes."

"And did you wash behind your ears?"

"On her side, mother."

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56 Princess

He: "We're coming to a tunnel—are you afraid?"

She: "Not if you take that cigar out of your mouth."

\* \* \*

"My wife has been using a flesh reducing roller for nearly two months."

"And can you see any result yet?"

"Yes—the roller is much thinner."

\* \* \*

He (after long silence, looking at clock): "Is that an eight-day clock?"

She (very bored): "Well, why not stay a little longer and find out."

\* \* \*

A man in an insane asylum was fishing over a flower bed. A visitor wishing to be friendly walked up and asked, "How many have you caught today?"

"You're the ninth," replied the nut.

\* \* \*

The travelling man read his telegram from home: "Hazel gave birth to a little girl, both doing fine," and then read the sticker on the envelope, "When you want a boy, call the Canadian National."

*Be Pleased...*

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*"You Are As Young As Your Feet"*

## HUMOR

Two small English boys stared in on a barber's shop, and seeing the barber singeing a customer's hair, one said to the other:

"Blimey, Bill, he's lookin' for 'em wiv a light."

\* \* \*

Husband: "That man is the ugliest person I ever saw."

Wife: "Not so loud, dear. You're forgetting yourself."

\* \* \*

Mountain guide: "Be careful not to fall here, it's dangerous. But if you do fall, remember to look to the left—you get a wonderful view."

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*The Orchid*

## PEPPER'S FOUNT'N GRILL

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## HUMOR

A Russian was being led off to execution by a squad of Bolshevik soldiers, on a rainy morning.

"What brutes you Bolsheviks are," grumbled the doomed one, "to march me through the rain like this."

"How about us?" retorted one of the squad. "We have to march back."

\* \* \*

A Scotsman, upon entering a saddler's, asked for a single spur.

"What use is one spur?" asked the man.

"Well," replied Sandy, "if I can get one side of the horse to go the other will hae to come wi' it."

\* \* \*

The jury had been deliberating all afternoon. At six o'clock the judge ordered twelve dinners sent to the deadlocked group.

"Eleven dinners if you please, your honor," interrupted the foreman, "and one bale of hay."

\* \* \*

Teacher: "Jackie, you'll have to do your writing lesson over again. Your 'e' looks like 'l'."

Jackie: "All right. But make Frankie do his again. His looks like hell too."

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Ace Theatres*

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STARLAND  
REGENT  
BIJOU**

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