THE TORCH

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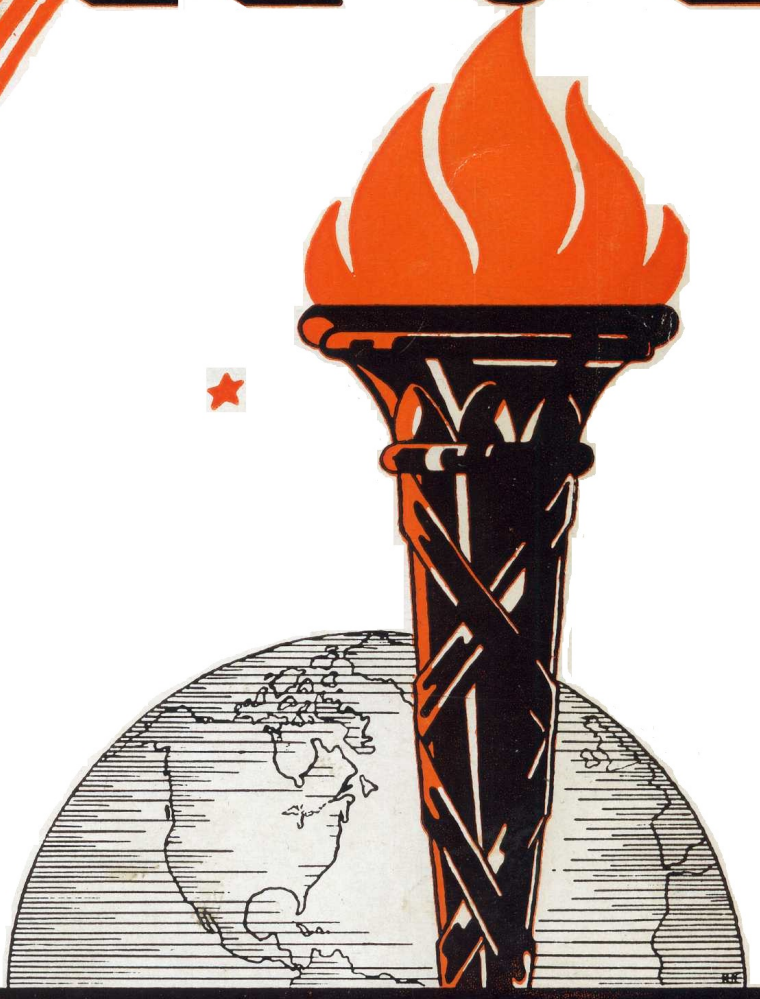


1953 — 1954

Last Year's Graduation . . .

TOP ROW—Left: Presentation of Chartered Accountancy Award to Harry Grubert. Centre: Presentation of Commercial Scholarship to Helen Harboway. Right: Presentation of Memorial Scholarship to Esther Wise.

SECOND ROW—Left: Presentation of Governor-General's Medal to Mary Wasko. Centre: Presentation of Art Award to Leonard Stone. Right: Presentation of Staff Prize to John Clarkes.

THIRD ROW—Left: Valedictory Address by Don Johnson. Centre: Passing the Torch. Right: Presentation of Memorial Scholarship to David Masson.

BOTTOM ROW—Left: Presentation of 51-52 Staff Prize to Beryll Choslovsky. Centre: The Passing Year in Review. Right: Presentation of Memorial Scholarship to Harry Grubert.

THE TORCH

Jerusalem

And did those feet in ancient time
Walk upon England's mountain green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark Satanic Mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds unfold!
Bring me my Chariot of Fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In this our green and pleasant land.

PUBLISHED BY
THE STUDENTS OF
ST. JOHN'S.

SCHOOL YEAR
1953-1954

In Dedication to United Nations

DAG HAMMARSKJOLD
Secretary-General of the United Nations

THE United Nations was not founded with any thought that by its mere establishment the dangers that beset our world would be banished or the conflicts brought to an end. The United Nations is an instrument to be used and developed by all who sincerely work for peace. It is a tool in the hands of the governments, needed in their efforts to prevent and resolve conflicts by peaceful negotiation and constructive cooperation. The United Nations is what the Member Nations make it, reflecting the weaknesses of all human effort, but also the high aspirations and noble achievements of men of good will all over the world.

In the past eight years we find that the members of the United Nations have sometimes succeeded, sometimes been frustrated in their effort to promote and defend peace and well-being. But all through that period we find the influence of the United Nations being vigorously exerted against the forces of fear and hate and destruction, for justice and progress.

In our efforts to establish for the future a world of peace and freedom we know that we have, in the United Nations, a new element offering new possibilities for success—a new means of settling old problems and reducing tensions and, better still, of anticipating future problems and tensions in order to forestall dangers that otherwise might threaten. Where the methods of bilateral regional negotiation prove insufficient, the alternative of a world forum now exists. The resort to force or the threat of force is forbidden by the Charter. In Korea the United Nations has shown that armed aggression can be repelled by collective action.

Our world of today and our world of the future presents a picture in which the need for such a new approach as that embodied in the United Nations is only too apparent. New technical development has made all countries neighbours in a geographical sense. It has given us means of destruction far more terrible than those which have previously been at the disposal of anybody. The economic ties between different countries have become much closer than before. Thus, we face today a situation characterized by greatly increased international interdependence, rich in possibilities, but also fraught with dangers unknown to the world of yesterday. This is the world we must master. This is the world in which a new approach is necessary, from every single man and from the various governments, but also collectively. Our problem is how to use what man has created for the benefit of man instead of for his destruction. That problem can be resolved only by a joint effort in which all are willing to take their part and to carry their responsibility. That is the meaning of the United Nations for all peoples.

Mr. Allison . . .

Thirty-four Year Stay at St. John's Ends While Legend Is Born

THIS year marks the end of the trail for one of the most colorful members of the St. John's teaching staff. Mr. Allison, with his broad Scotch accent and sharp wit, is leaving this school after a period of thirty-four years. He takes with him, however, the admiration and good wishes of both teachers and students. Mr. Allison leaves behind a vacuum that will never be completely filled. Although he has lived in the past generation, his ideals and philosophies will not even be born till generations to come have passed on.

Mr. Allison was born in Scotland. He came to Canada in 1906. Before coming to St. John's, he taught summer school and also demonstrated in chemistry at the University of Manitoba. He has a B.A. and M.A. from the University of Manitoba. He also received a Master of Arts from Columbia University at New York.

Mr. Allison has three children, one daughter and two sons. They are all graduates of the University of Manitoba.

Although teaching Chemistry and General Science in the recent years, he has also taught Physics. His room (32) was once the Physics room and had the same type of benches and seating arrangement as the present Physics room has now.

Although outwardly very critical, Mr. Allison is a very optimistic person. He thinks that there will be no third World War. He says that the democratic world has faced greater problems than the atom bomb and Communism. His main reason for thinking that the world is not doing so well at present is that too many people think this is a man-made world and have excluded the Creator from their thinking.

Believe it or not, he says that some students nowadays are smarter than those of the past, but he hastens to add that they do not work as hard. "Too many outside activities, such as radio and the movies, are reasons for this," says Mr. Allison. He especially deplores the propaganda which is seen on the movie pages of the newspapers. His main bit of advice to incoming students, the result of long experience, is try harder. Appreciate your parents' interest in you.

Turning to a lighter vein for a moment, Mr. Allison was asked how much the North End had grown since the first World War. He said it had grown considerably. He remembered when there were streetcars going down Bannerman Avenue. He also recalled when people in Scotland used to ride bicycles which had one large wheel and a small one.

Thus when June rolls around again this year and most of us will be saying farewell to St. John's, Mr. Allison will also be saying farewell. He has been associated with St. John's for thirty-four years. It seems that this is Mr. Allison's favourite city and favourite profession. He had other jobs offered to him in both Canada and the United States. These, however, he turned down. Why? Well, in his own words, he says that he preferred Winnipeg and had also preferred teaching. However, we think the true answer lies in his deep love of humanity and his desire to keep the future generations well educated in order that they may fight off any attempts to destroy Democracy which he so cherished.

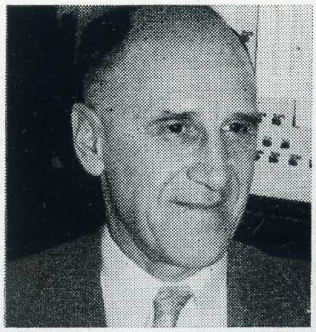
MR. RIDD

FOREWORD

MUCH is being written and spoken today concerning our educational system and its success or failure in helping to produce citizens trained to take a full part in the serious work of adult life. On one side it is stated that our schools give "so little for the mind," that there are too many "frills," that students graduate from High School lacking ability in basic subjects and incapable of concentrated attention or serious application to tasks which are not "interesting." On the other side of the controversy are those who claim that our modern schools aim to develop the whole individual—not particularly to produce skilled artisans in any trade or profession, and that the most efficient method of achieving this aim is to work along the lines of least resistance by developing the interests and aptitudes of each individual student. Therefore these people say, the "frills" are an integral part of the whole educational scheme.

It is obvious that there is no simple solution for the controversy on a universal basis, but there may be an answer in a local school situation—an answer found in the adult life and achievements of the members of the graduating classes. Here in St. John's High School we have endeavored to maintain academic achievements while at the same time developing student interests through clubs and other activities. The broader aim, of course, has been by these means to develop the qualities of industry, honesty and courtesy which will lead to a full and happy life in the service of the family and community. To the graduating students, then, I express the hope that the lessons learned during a comparatively brief stay here will enable each and every one to make a maximum contribution to the happiness of all.

TEACHING STAFF



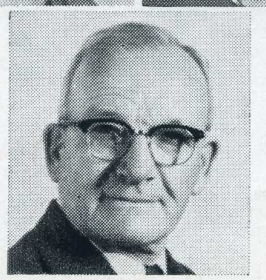
J. E. RIDD
Principal

E. McCORD
Assistant Principal

First Row—E. Humphries, E. Handel, F. Harder, B. Ross, J. Silverberg, A. Loutit.

Second Row—J. McAllister, M. McKerchar, M. Ritchie, R. Hunt, L. Pettingell, R. Whiteside.

Third Row—M. Vant, W. Johnson, M. Christie, M. Mederski, S. Dack, M. Manishen.



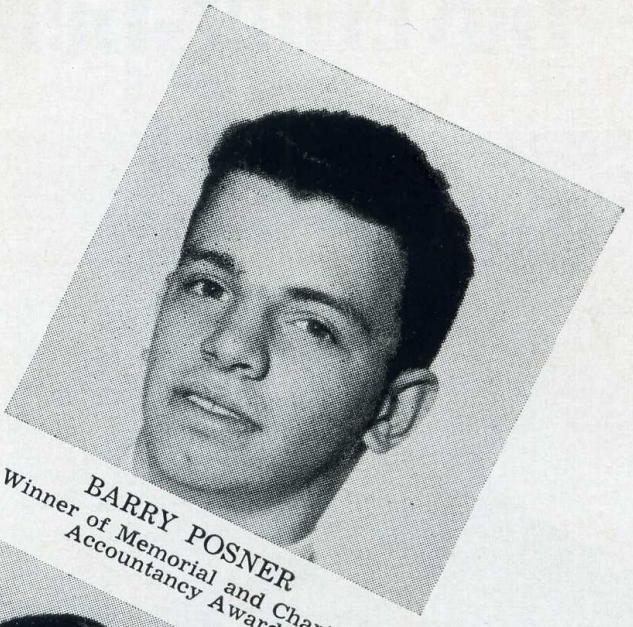
Fourth Row—J. Beer, R. Pastuck, H. Laycup, J. Wilkinson, W. Woodrow, E. Collisson.

Fifth Row—M. Owens, C. Burrows, D, Costantini, A. Willows, M. Thierry, F. McGrath.

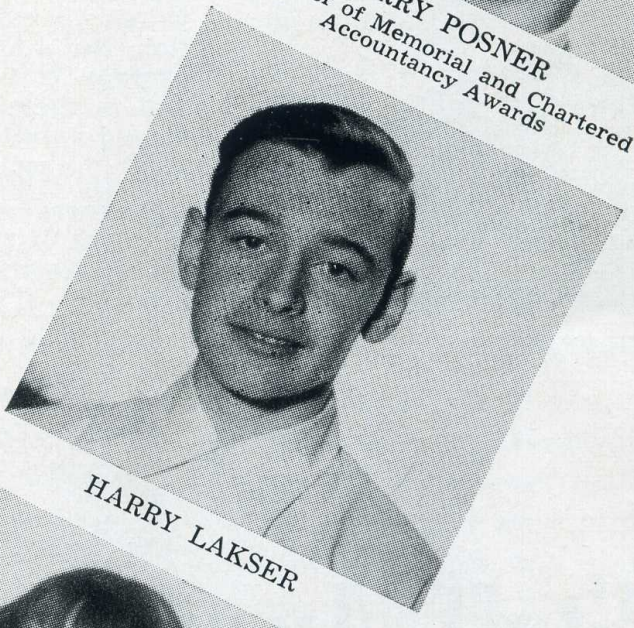
Sixth Row—E. Popiel, T. Farenhurst, J. MacKay, H. Hawryluk, D. Baig, T. Durnin.

Bottom—D. Allison.

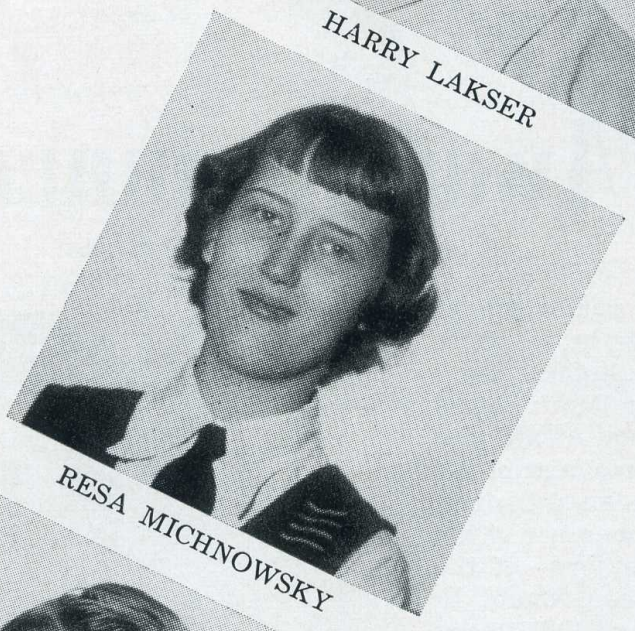
Memorial Scholarships



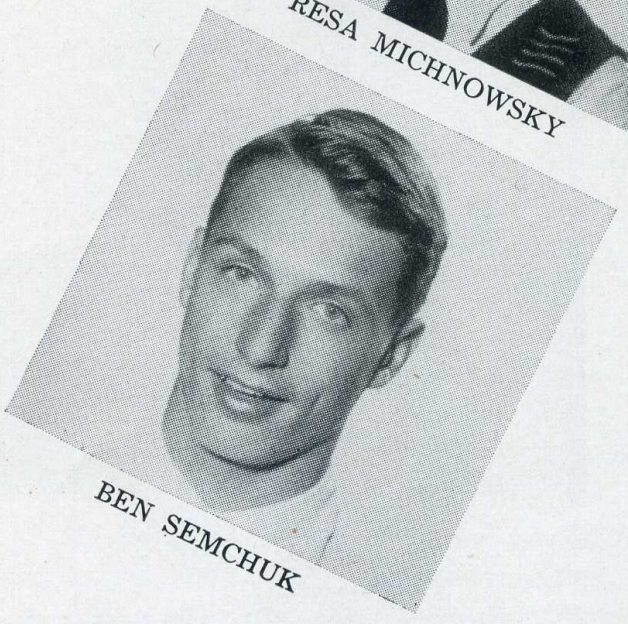
BARRY POSNER
Winner of Memorial and Chartered Accountancy Awards



HARRY LAKSER



RESA MICHNOWSKY



BEN SEMCHUK

"J" AWARD WINNERS

VICTOR DIRNFIELD
ROBERT HILL
JERRY PARKER
SHEILA CANTOR
PAULA CHOSLOVSKY
PETER CUMMING
SHEILA MELMED
MARGARET SPACK
LOVIE POPOWICH
MARGE WITYSHIN
NORMA FISHMAN
ELSIE FUTORSKI
JOAN KARASEWITCH
AL LORIMER
MINDELL MOHR
LEAH RABER
RONA WOLCH
ETHEL HARRINGTON
BARRY POSNER
DON SILVERBERG
SHIRLEY WEINSTEIN
LEN KOWALEWICH
DEANNA MOONAY
PEARL KRAUT
LORRAINE FREEDMAN
SERKY MOZERSKY
THELMA POMERANTZ
JOAN ROSNYK
PAT SANDERS
BAYLA SERCHUK
JEAN COLLIER
MARLYNNE LUCID
JUDY TODRES

Governor-General's Medallist

DONALD SILVERBERG

Donald Silverberg has been awarded the Governor-General's Medal for 1953-54. His name certainly merits a place in St. John's Hall of Fame. During his two years at St. John's, Don has contributed generously to the welfare of the school. In Grade X, he was Secretary of his class, Assistant Editor of the Torch, Freshman Editor of the Techonian, and Editor-in-Chief of Hi-Freshman. In Grade XI he was again Secretary of his class; he was a member of the Bowling, Chess, Curling and Drama Clubs; he played a leading role in the play presented at the school concert in February; was student manager of the Field and Track team; and finally was Editor of this year's Torch. This present volume is evidence of his efficient work in that position. His academic work has been uniformly high—A average in both years. In his work in the classroom and in these extra activities he has at all times displayed unfailing courtesy, consideration for others, and notable unselfishness.

Teachers and students salute him as a worthy recipient of this honour. We look to him to carry into the future the fine standards that he has established here.

Good luck to you, Don!

Staff Award Winner

Barry Posner has been selected as this year's winner of the Staff Prize, and a very fine winner he is. Barry is in the enviable position of having the highest average of any Grade XI student—94%. His academic record has earned him the Chartered Accountancy Award and the first Memorial Scholarship. He was President of his class and a valuable member of the Students' Council in both Grades X and XI. He has been a member of his class Basketball team—Inter-class Champions—of the Bridge and Chess Clubs, and of the School Choir. In May, he journeyed to Ottawa as a guest of the Rotary Club, the only Winnipeg student to receive this award. He was a strong contender for the Governor-General's Medal.

Teachers and students recognize Barry's worth, and the fine contribution that he has made to the life of the school during his two years here. We are delighted to honour him, and we shall watch with interest his further achievements as he journeys through life.

Our good wishes go with him. Carry on, Barry!

BARRY POSNER

EDITORIAL

The nineteen fifty-four edition of the Torch is now history. It is hoped that it will furnish the student body with a full coverage of all activities, a mosaic of our life at St. John's. Within these pages are portrayed the educational, cultural and social cross-sections of the school year—its light frivolous side and its warmth. There are many things deeply imbedded in our memory which have been gathered into these memoirs of school life. We shall never forget the concert, the choirs, the tea, the sports, the clubs—needless to say, the examinations and all the innumerable activities which have made this year as great as it was. The Torch will furnish the chance to renew these memories.

Many, many years after graduation day, we shall again search through the pages of this book, eagerly looking for some word, some line or some photograph that will call us back to those never - to - be - forgotten school-days. We shall grin at our write-ups and try to recall our feelings as we embarked upon the first steps to a new life outside school; or looking up from the withered pages, we may imagine ourselves sitting in class, lounging at the drug store, playing a game, or doing a thousand things which have been recorded in this book. We shall see in memory old friends, old teachers, the latter whom we may understand better now than in the past. Then, perhaps, nodding our heads we shall sigh wistfully for those carefree days of yesterday. Perhaps, then will dawn on us an understanding of what the Torch means in the lives of its students, but more important, what St. John's means to us individually.

DON SILVERBERG

* * *

Many of us who are leaving St. John's this year might be surprised at the large number of teachers we were guided by in these past eleven or more years. The approximate number is between thirty-five and forty. Some of these teachers were helpful, and some, in our opinion, not so helpful. However, whether helpful or not, it must be remembered that these people were directly responsible for our receiving an education. Thus we think it worthwhile to use this space to write a few words of thanks to these "unsung heroes." It will be written in the form of an open letter. Although it is the writer's opinion alone, we are sure that most students, deep down in their hearts feel the same way.

* * *

St. John's High,
June 15, 1954.

Dear Sir and Madam:

I, a student of St. John's High, wish first of all to apologize to you, my teachers, for sometimes resenting what you said and did. I apologize for sometimes making life miserable for you while you were attempting to pound some knowledge into my thick skull. I know that many times you must have felt like giving up the struggle, and I thank you for not doing so. No doubt your opinion of some of us students must be pretty low by now. However, dear teachers, you must remember that we are young people and do not as yet know how to control our over-abundant energy. It is hard for us to keep our mouths shut for three consecutive hours, just as it is hard for you to restrain yourselves from taking us over your knee and giving us a well-deserved spanking. Also, though some of us have trouble believing it, you, my teachers, were young once yourselves, and I'm sure you must have acted in the same manner as some of us do today.

Your interest in us is not only appreciated by us but also by the whole world. Your reward materially is not great, but always bear this in mind, it is people like you who are the only hope in attaining a peaceful world. If peace ever does prevail, it will be you, my dear teachers, who in no small part will be responsible for it.

Signed,

MARTIN SODOMSKY

TORCH

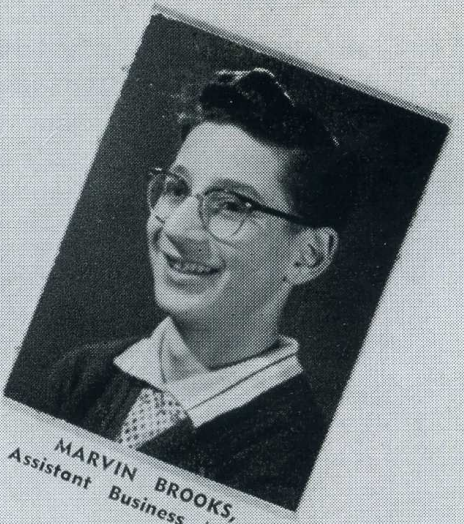
ERNIE SHORE,
Photography Editor

DON SILVERBERG,
Editor

DAVID BLOOM,
Business Manager

MAURICE KURTZ,
Photography Editor

MARTIN SODOMSKY,
Managing Editor



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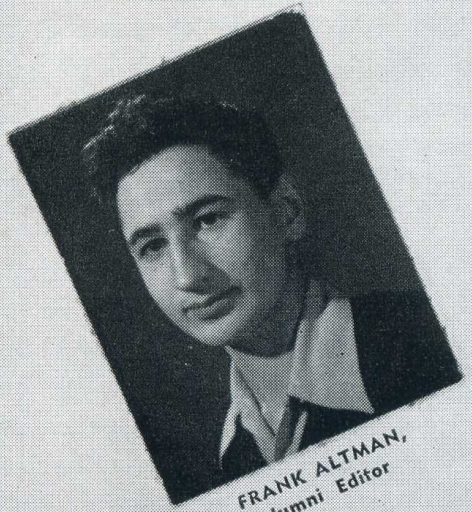
Assistant Business Manager



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SONDRA KAUFMAN,
Assistant Editor

RONA WOLCH,
Grad Write-ups

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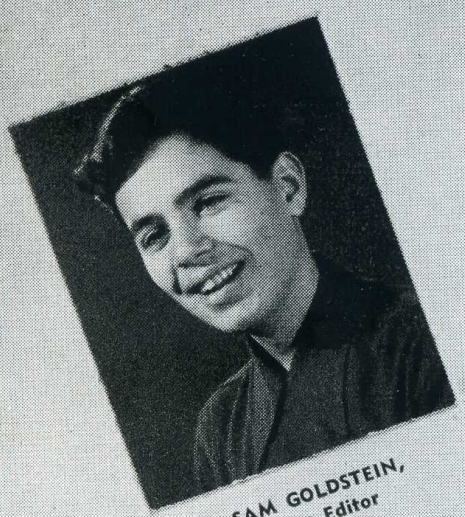

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JUDY KNELMAN,
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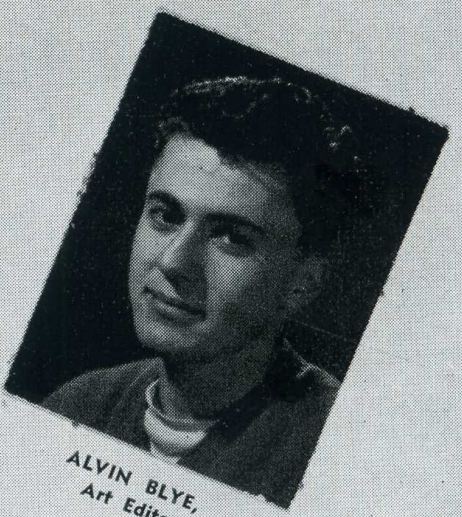

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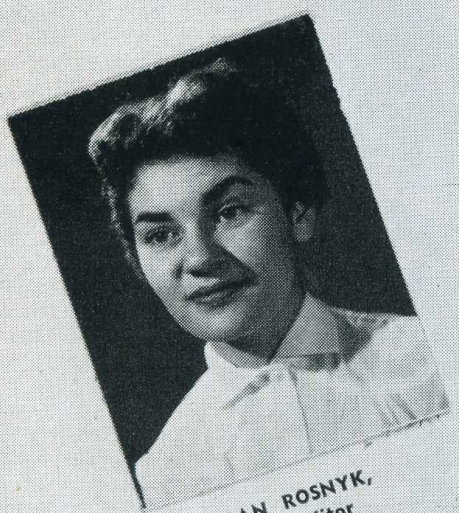

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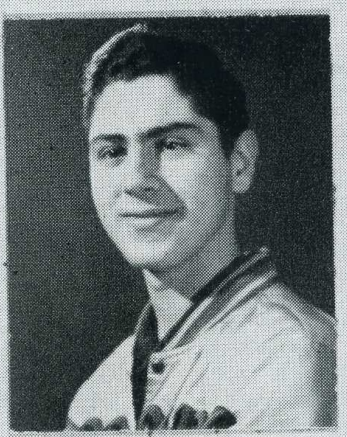

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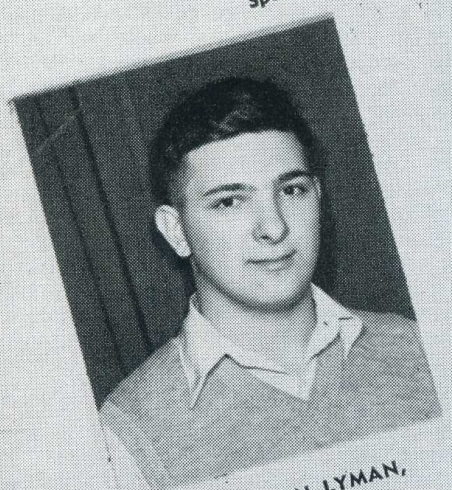
Assistant Editor

ELIZABETH LYSAICHUK,
Art Editor



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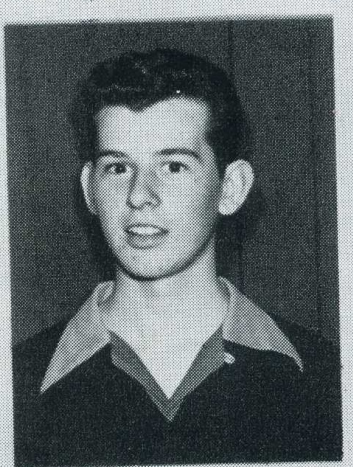
Activities Editor



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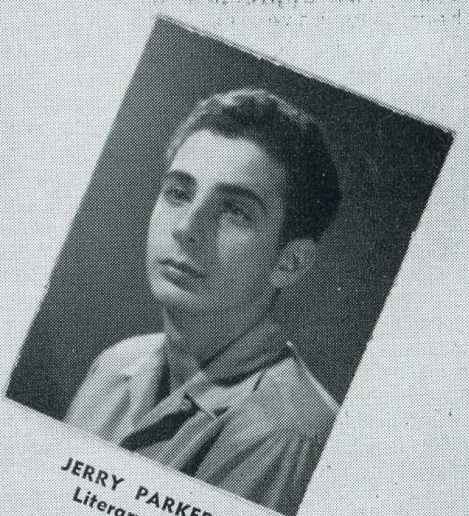


JERRY PARKER,
Literary Editor

VALEDICTORY

Mr. Ridd, Honoured Guests,
Parents, Teachers, and
Fellow Graduates:

ESTHER WISE

It is from the Latin "vale" and "dico" that the word valedictory is derived. Its meaning, "I say farewell," saddens this joyous day for us. We find ourselves choked with many emotions—reluctant, but yet filled with anticipation for the bright future. Our eyes brimming with tears, and our hearts throbbing with golden memories, we fondly think of classes, teachers, labs, engraved desks, and good fun. On this graduation day, we have reached another milestone along the road of life, but whether we succeed in attaining our goals does not depend on whether we receive our degrees at university. It is apparent that not all university graduates are intelligent, mature, good citizens. The true test of success will be our future accomplishments.

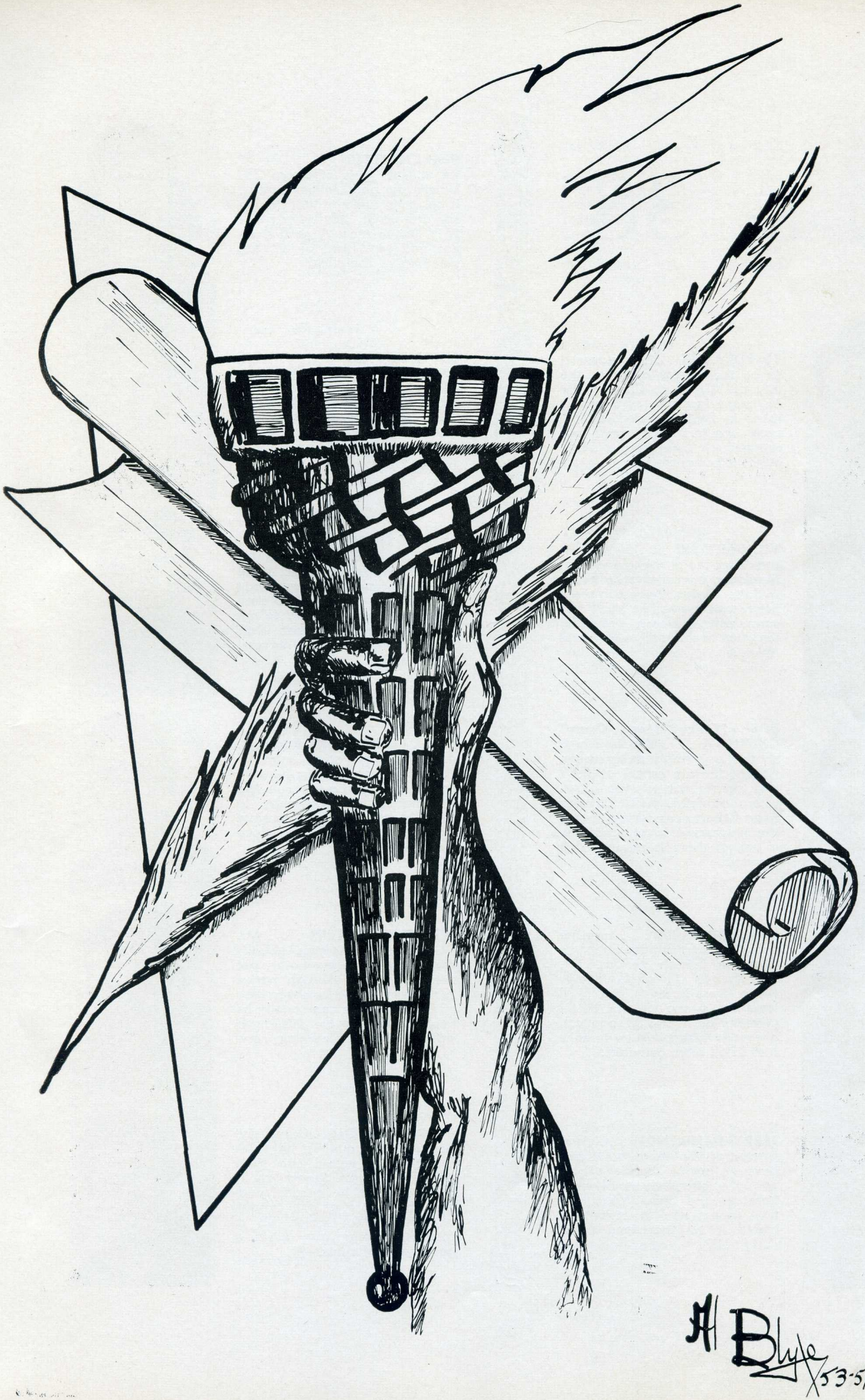
The past year was full of many successful activities which prevented the luminous "Torch of Tech" from flickering. Many of these activities showed striking differences when compared with the activities of other years. As was to be expected, the annual tea was a great success. After the drudgery of exams, the results were up to normal expectation. Differences in this year's programme included the Variety Concert which, because of parents' praise, and our own enjoyment in presenting it, was branded a success. Unfortunately due to polio, we had a two-weeks' extra holiday. This resulted in our having to work extra hard in order to finish the course in the required amount of time. Differing from most other years, a Grade XII student was elected president of the school. But backing us in all our activities and endeavours was our excellent staff of teachers, whom we must thank for their magnificent guidance. However, they themselves know how greatly we appreciate all they have done. Through them, we have learned perseverance, co-operation and self expression. They were the sculptors who contributed to the molding of our characters.

In the near future, we shall all follow many different paths. The more ambitious students will continue their studies, while others will step into the complicated sphere of business life. But what is our real goal? Is it not personal happiness? By this we don't mean riches, luxuries, or laziness. For how can a normal human being live comfortably, oblivious of misery and strife surrounding him? No! These things are not necessarily symbols of personal happiness. Some people accept the theory of incarnation, which states that man can live more than once in this world. If a person with such a belief is a failure now, he can hope that in a future existence he will be a success. Many people believe in life after death and consequently live good, honest lives on earth, hoping that they will be happy in the next world. They, too, are seeking personal happiness. How can we attain personal happiness—here and now? We must enter professions or vocations in which we are interested, for which we have some aptitude, and from which we may therefore hope to be successful. We must learn to co-operate and help people in need. Loving our friends and family sincerely is as important as taking a proper attitude towards money. Participation in community affairs is necessary. We must be constructive and not let our lives go to waste! But still amidst the hustle and bustle of the busy world we must find time to sit down with nature in Wordsworth's "wise passiveness" to take stock of our positions in the world and to learn that many times using the heart is wiser than always depending on the head.

What have we to face us when we emerge into the world? The pessimist will inflict his age-old torment that the world is in turmoil and is merely filled with misery and strife. It is true, indeed, that the world isn't in the best possible condition, but when ever was there a universal golden age? We have no right always to expect the worst after having experienced sincerity and good fellowship at school. On the other hand, is it right for us to enter a life of gaiety and overlook what is happening all around us? No! However, viewing and thinking about the world about us, we see that there is much to live for and look forward to, when stepping forward into life. Here in Canada, we are the inheritors of a great culture. It is our right and duty to preserve and further develop this culture. With the will to live, the right ideals, and determination, we all have great opportunities to "make good." We have a freedom which demands much respect when we consider how the freedom of neighboring and distant countries is being threatened. We, as the future generation, have had a better chance of getting a good education than have previous generations. Through education, we are coming to understand that the only way to survive in this Hydrogen era is in a peaceful world. The lesson of living peacefully in this world must be learned quickly and we must recognize our responsibility in learning this fact and in paying the required price.

No matter what the immediate future may hold in store for us, we will eventually be accepted into the adult world. When we first came to St. John's we had great difficulty orientating ourselves. All was new to us—teachers, friends, classes. Now we must begin anew this heavy task of orientation in order to make a place for ourselves in the outside world. We'll be homesick for the school routine, but the world is beckoning to us and we must go forward. It is easy to say this, but in reality we will find many obstacles and hindrances blocking our road. As Orison Swett Marden once said:

> "Success is the child of drudgery and perseverance. It cannot be coaxed or bribed; pay the price and it is yours."



GRADS of '54

A Blyle '53-54

Graduates of . . . 38

ED BOZAZUK . . . Is rumored to be the fastest curler in the city of Winnipeg. Can usually be heard laughing at Eugene's jokes in English period. Ed usually acquires good marks but dropped at Christmas a little. What is her name Ed?

VIC BARYLUK . . . Mr. Manishen's package of glory. Mr. Manishen can always be heard in Salter Drugs, "why can't you get French marks like Vic?" Vic can always be seen discussing the jerks of the room with friend Mike.

BOB "Crazy Man Crazy" CHERNICK . . . Bob is known as the boy who's never there. He checks into school at 8:59 and checks out to who knows where at 9:01. Kidding aside when Robert does decide to give the teachers a break and stay in school there is never a dull moment.

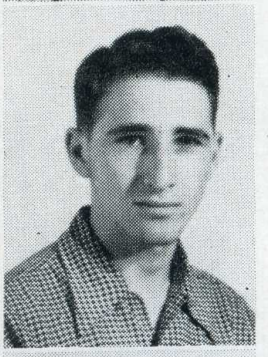
HEATHER CROSS . . . Heather Cross sits across from Ernestine Cross in French periods. Mr. Manishen is still confused over which Cross is which. All in all Heather is one of the better students of Room 38 and can always be depended on to take part in all room activities.

JERRY DANILITION . . . Jerry is one of the more handsome boys of Room 38. He excells at rugby, girls, basketball, girls, baseball and girls. What is it that makes him so attractive? Could it be that long blond curly hair?

PEARL DUTTON . . . One of the quieter girls of Room 38. Where she goes nobody knows. It has been rumored that though she attends St. John's her heart is in Daniel Mac. A good student and well liked by all the members of the class.

LOUIS ELFENBAUN . . . Louis is our rags to riches boy. Since he became president of our school he is rarely seen in Room 38. Louis takes an active part in school activities and is a first class curler.

MORRIS FEUER . . . The smallest guy with the loudest voice in Room 38 seems to get some of the highest marks in Grade XII. Spends most of his time trying to figure out how to get back at Norman. Latest idea: to run him over with his car. Good Luck.



CYRIL FOGEL . . . The acrobat, daredevil, and stunt man of Room 38, can usually be seen dangling from the pipes in Mr. Silverberg's room. Claims to have been offered a contract from E. J. Casey Shows. Good luck, you dangler!

IRVING GOLDSTEIN . . . Mr. Silverberg's pet peeve. Usually the last to learn his maths, but manages to pull off high marks. A member of the luncheon club of Room 38. He can usually be heard planning his afternoon with buddies Chernick and Kussin.

GEORGE GREENE . . Outwardly, George is the quietest boy with the cleanest record and most impressive marks. Rumor has it, however, that he carries more than his share of the burden of mischief for which 38 is famous. George also plays a good game of chess.

BERT GILLMAN . . . One fourth year man who comes to school only to keep warm. States that he may give Abe Globberman's record a try. A man that throws a wicked rink in the school curling league. Can always be seen driving away from school with a carload of girls.

ALEC GILLMAN . . .
A handsome cousin of Bert's and his partner in crime. Won the jiving contest at the Freshie Dance with flying colours! Can be seen fighting or taking pictures for the Torch. Alec will come through this year with high marks. Best of luck with school and Bev "Doll" Gershman.

MAX "Britannia" JACOBSON
Max can often be heard throwing around 25 cent words. He has been labelled by our class as the walking dictionary. Max is a great lover . . . of chess and is bound to go far.

WILBUR JONSSON . . . Founder, organizer, and president of Room 38's chess club. Can forever be seen meditating over a chess board. Ambition is to beat Abe Yanofsky. Wil can be depended on to get high marks.

CARL KAMINSKY . . . Carl is one of the silent men of the room. What have the back seats anyway? We think the only reason Carl comes to school is to catch up on his sleep.

PAUL KLASSEN . . . One of the workers in our room. He is always trying, and should come out O.K. Paul plays a fair game of basketball, and is usually at the top of the class with his marks.

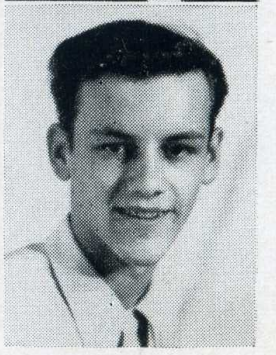
MAURICE "Buckets" KURTZ . . . Because his face looks like a hub-cap he thinks he is a big wheel. Kidding aside, our room president toiled for the school basketball team, was photography editor of the Torch, Techonian advisor, noon hour disc jockey, and still managed to get high marks.

LARRY KUSSIN . . . Here this morning, gone this afternoon. Kussin is as nice as they come but should come more often. A great lover of literature (Mickey Spillane). He is one of the taller players in the city Junior Basketball league and stretches (on tiptoe) to the height of 5' 2".

ANDREW LEMANSKI . . .
Andrew is our man with the answers. Here is a guy that actually does his own homework. His main trouble is that he never gets his work back after the others in the room have copied it. Partner in crime with Morris, and president of the anti-Shapiro Club.

BILL MORRIS . . . The Fort Frances Kid spends most of his time in the study room. What is the attraction Bill ????? Bill is the vice-president of the school curling league and takes an active part in the school choir.

DEBBY "Eustacia" MILLER . . .
Mr. Beer's chief critic. Claims to be an authority on William Shakespeare. When she voices an opinion she can usually back it up (brute force). Ambition: Nursing. Fate: Baby-sitter.



MIKE NASTUNY . . . Mike is a big asset to the classroom. He is well liked by all including the teachers. He and Vic must be partners in crime on the side; they're sure keeping quiet about something. This boy works hard and is rewarded for his efforts with high marks.

MIRO PROCAYLO . . . Miro is our man of distinction. He is tall, dark and ????? well, at least he is tall and dark. His ambition is to prove to Mr. Silverberg that he can do Maths. Keep plugging Miro, we are all behind you.

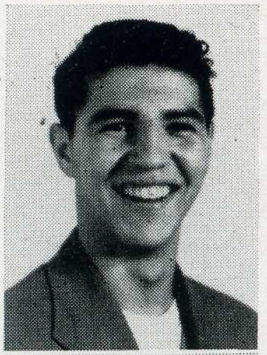
RON SCHAEFER . . A boy that can really make the piano jump. Ron is well liked by everyone around the school. He is secretary of the class. What happened to the room treasury Ron? (Ha! Ha!)

RUDY SERKES . . . Rudy is one of those rare individuals who find time to do his homework. Other than being a good student, Rudy has no vices. His presence at Tech will surely be missed.

NORMAN "Who Ha" SHAPIRO . . . Although Norm isn't a member of the Klu Klux Klan a hood over his face wouldn't look bad. (advice) Norm had to hang up his pail this year because of the cancellation of high-school rugby. He excells in ping - pong, chinese - checkers, and monopoly.

JOSEPH "Dream Boat" SEGAL . . . Whenever you find a group of girls clustered in the hall, you'll find Joe the centre of attraction. He is Room 38's contribution to the ladies. His ambition is to get 100% in German and who else but Joe could achieve such a feat?

JIM THOMAS . . . Jim who resides in the quiet corner of Room 38 is well known to all by his looks, his charm, his personality, and his mental ability. He is one person who is not sorry when it is time for the reports to be given out.

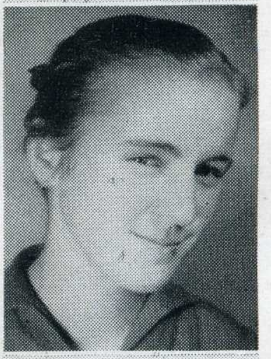


EUGENE "STRETCH" TURBOVSKY . . . God's gift to women. Does not know why he was born so handsome, so brilliant, and so much more athletic than any other boy around the school.
(Confession) I am the author of these writeups and if there are any complaints phone 56-2141.

SAM VICTOR . . . Sam's wit and humor helped to make him a well-liked member of Room 38. Sam left early this year to enter the field of Chartered Accountancy. We wish this likeable chap luck in the business world. P.S.—Sam sells icecream at the Palace.

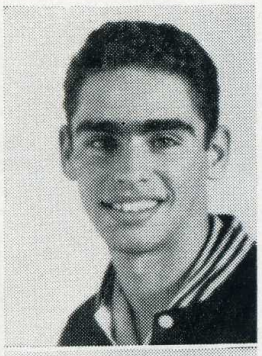
IRVIN VINSKY . . . Claims to be honorary president of the Montefaire Club, director of social affairs, head waiter, chief magician and bookie. What is the attraction out there, Irv? Could it be the Waitress? With all this Irv still manages to achieve good marks.

BARBARA VAN GARNET . . . Room 38's Soph. Candidate, and the school's Sophomore Queen. Is one of the hardest working students of Room 38 which can be shown by her marks. Although she has not been in St. John's very long she has made many friends in the short time she has been here. Good Luck Barbara.



TRAUTE WOLLENBERG . . . Traute has been in Canada for only a short while and has progressed quickly. She is well liked by all the students and teachers. She is also one of the top students in Room 38.

DEE WELLER . . . Dee is a good student and a hard worker. He even has his own briefcase. Dee is one of the best tackles on our basketball team. Can always be seen plotting with his pal Jake.



"SMILING" JACK WALKER . . Biggest, strongest, handsomest boy in Room 38. Asst. Editor of Techonian and regular member of the luncheon club. Jack's original ideas on how Tech should be run have won him fame and misfortune. Jack, a hard worker, manages to attain top marks. He is headed for Law. Best of Luck, Jack.

JOHN ZYZNIEWSKY . . . John is a man with all the answers in Chemistry. He lets George hold the test tube while he pours the acid. His main objective is to try to convince Mr. Beer that literature is very boring. Keep trying, John.

WALTER BRYK . . . Walter is an import from Room 17. In all the months this good looking boy has been in Room 38, we have not yet heard him utter one word (Joke No. 1). Walter is aiming for good marks not only in school but also at M.A.C.

Graduates of . . . 37

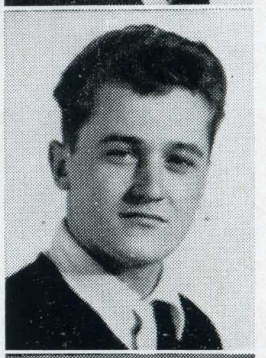
MARIE ANDRUSIACK . . . is that bit of extra that is added to every room. She has taken part in this year's inter-room volleyball, bowling and even represented Room 37 at the lunch hour jive session in the auditorium. Aside from school work she finds out "How-ie" the horses are running.

ESTHER WISE . . . This kid is cautious. She checks to see whether Mr. Silverberg is in the lobby during Gloria's story hour. Esther's constant complaint in French class is "But Mr. Manishen, I translated yesterday." She gets practice for a teaching career by giving Maths lessons during lunch hour.

RAYMOND BURTNICK . . . should be awarded the "Nobell" prize for punctuality. He is a cross between Einstein, Lamas and Lanza, and claims he has hidden talent. Unfortunately, Miss Ross has yet to find it. However, we know this boy will go a long way (there and back).

ANNETTE BUSH . . . She can usually be seen in History with an interested expression on her pretty face which is pretty unusual in History. Annette's favourite saying at 11:30 is "Lily, aren't you hungry?" Ambition: Kindergarten Teich-er, fate: Little kindergarten of her own.

AUDREY CHUBEY . . . Our little Red riding hood met up with the big bad wolf in the Christmas Cheer Skit (and she hasn't been the same since). In bowling she got five strikes in a row without batting an eyelash. Her main ambition is to reach five feet.



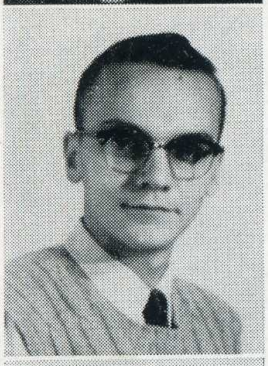
ED CHYZEWSKI . . . He is the only member of the class who can be reached in the art class. In Literature period, he comes down to earth every twenty minutes and mutters "what page?" Ed helps Janet with the class parties??? Ambition: Artist. Fate: raising little paint brushes.

JOAN DEVANIK . . . Our cool, calm, collected secretary-treasurer who sports cashmere sweaters (that is where the classes' money goes). Jo is one of Miss Ritchie's "dancing girls." Is this the reason why she is popular at the Sunday night canteen? She plans to go to university next year, probably to show off the cashmeres.

JANICE DEITCH . . . Popular Janice has two beaus competing for her attention in French classes . . . . Mr. Manishen and Irving. Both she and Margaret are resopnsible for Vladimir's history troubles but she still came up with an 80. Will being one of Miss Ritchie's ballerinas help her on her way to social work?

LOLA G. ORETZKI . . . Mr. Manishen thinks she is an ardent French student but we know the real reason Lola likes French. Our blue-eyed blonde spends Monday reminiscing about the week-end. She found time to play basketball, volleyball, bowl and sing in the school choir.

LILY KOWAL . . . This smart kid got her bowling money by handling our Techonian finances. In French classes she keeps Irving entertained (or is he merely choosing the lesser of the two evils)? Lil is constantly clamouring for class parties . . . who is behind you Lil?



ERIC LINDENSCHMIDT . . . This poor kid is Mr. Silverberg's guinea-pig in Maths, and he ages 10 years every Maths period. During Literature periods he is usually seen laughing with Paul (that's a good influence?) Ambition: Teacher, Fate: Historian.

ELISABETH LYSAICHUK . . . Elisabeth, our talented Art Editor, did a fine job this year. In her spare time, she lends a helping hand in the library. But whom does she help week-ends? Ambition: Commercial Artist. Fate: Painting fences.

AUDREY MAZUR . . . The most versatile member of the room participated in inter-room volleyball, basketball and bowled. These activities don't prevent her from getting top marks. This beautiful miss intends to become a nurse. We are sure her patients will have no complaints.

ELAINE MOEN . . . She is a most welcome addition to Tech. Being new is no handicap to her, however, as her marks are above average. Although her Latin homework is second-hand, Mr. Burrows is none the wiser. Her favourite saying in history class is "would you repeat that, please?"

JANET OLIN . . . This girl works works at the William Library . . . but the attraction is not the books . . . . Besides this hobby, Janet finds time for singing, acting, and sports. We elected her as our room Social representative, and according to our class constitution (?), she has to give her house for parties.

GLORIA RABER . . . When Gloria Comes to school . . . . she is the only girl in the room whose jokes make Vladimir's ears blush. Gloria is constantly on the go in History classes . . . . She also keeps busy; cheerleading, bowling, singing, typing for the Torch and playing basketball and volleyball.

PAULINE ROSEMAN . . . Pauline's bangs get in the way, when there's a wind they go astray . . . . An ardent lover of Romeo and Juliet who never is aware (or awake) when she is being asked a question in Literature classes. She has one pet peeve; namely a certain tub of lard.

ANNA ROSKOWIEC . . . When Anna is good, she is very very good, and when she is bad, she is very very good. Anna participated in volleyball, basketball, and in dancing. She is Mr. Burrow's favourite Latin student and does all the translating. Although Anna is quiet, she has many friends.

NATALIE SEMKIW . . . She believes in the adage "actions speak louder than word." Natalie works nights at the Beacon and days at the library, but still manages to be the only one who gets her assignments in on time. She proved to be so talented that she was Miss Xmas Cheer.

NORMAN WILLIAMS . . . A good kid who believes in a two-day school week but stays away on those two days also. Supplies Paul and Eric with candies during history periods. Favourite saying, "O.K. you guys, It's your turn to bring candies tomorrow."

JEAN SKORODENSKY . . . This poor kid was absent during the Christmas Exams due to emergency tonsilitis. Jean is quiet and appears to utter one word a day . . . "present." However, she gets her talking done during lunch hours. Jean is well liked by all and an asset to the room.

VLADIMIR SOLMAN . . . "Vladdie" is the only one in 37 who can be reached at the office any hour of the day. If he is not in the office, you can find him at the drug store or the "Cafe Vienna." His favourite saying is "Good morning dear."

MARGARET SPACK . . . Maggie's chromatic giggle will haunt Room 37 long after she is gone. Her courageous attempts to civilize the room failed, but she succeeded in other fields . . . . volleyball, basketball, school choir, and the Student Council. She still finds time to day dream.

ELEANOR SHYMKIW . . . Our room's Sophomore Candidate keeps Burtnick occupied in English periods (or is it vice versa?) She was such a success as the "Big Bad Wolf" in the Christmas Cheer Skit, that she's adopting this pastime. Eleanor's cheery smile is a small indication of personality plus.

ED STARSIAK . . . Ed (the mad scientist of our room, well mad anyway), is always seen fooling around with test-tubes. Seriously, though, Ed's conscientiousness and constant effort will help him go far. (Siberia?)

PAUL STEIN . . . Alias the "late Mr. Stein" is still trying to outwit Miss Ross. Miss Ross's favourite saying to him is "Paul, how many hours in a year do you waste?" He can be heard quite frequently in Chemistry saying: "Smarten up . . . Iwasienko."

HERMAN THORVALDSON . . . He was president of the room for the first term and his shattered nerves didn't permit him to continue in this noble position. Girls! he works evenings at the Osborne theatre, no . . . not acting but ushering. Although his attendance is questionable, Herman passed.

RICHARD TWERS . . . Richard's attendance is somewhat irregular due to ill health, but he surprised us by getting a 90 in Maths. He is one of the few in Literature classes who recognizes the mythical and Biblical references that stump the rest of the class members. Richard can always be counted to laugh at Paul's jokes.

DAN HERSON . . . "Philosopher" Herson has so many outside activities that he is only allowed to take library and spelling. He is constantly complaining about the unfair treatment he gets from the teachers . . . especially at exam time. Seriously, Dan we all love you!

DAN URBAN . . . Einstein has nothing on this boy! Dan tries hard to become Mr. Harder's best chemistry student but so far, no luck. Undaunted, Dan goes around breaking test-tubes in chemistry lab. Dan is never present during Study period. What's the attraction, Dan?

SIDNEY SHOLOM . . . He wishes to join the Princess Pats. You can see him every Friday night at the auditorium with other St. John's citizens, selling wrestling tickets to likely prospects. He "counts sheep" every literature period.

Graduates of . . . 40

SAM ALBERT . . . "Guadeamus Igitur," our Latin scholar and Lasker's protege. Sam is Aberdeen's contribution to St. John's. He can always be found muttering profound exclamations to himself. Favourite expression—Precisely! Sam can be found after four in Rm. 38 matching his wit with the chess brains.

ALLAN BEACH . . Allan is the quietest boy in the room. We hardly ever hear from him, and yet he still manages to get a terrific average. Allan is also a good athlete and a fine sprinter. A swell guy.

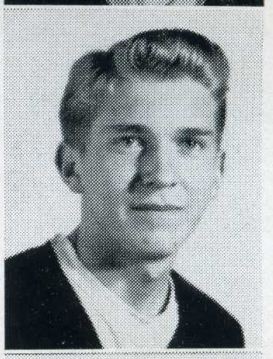
ROY BIRNBOIM . . . Roy, a proud member of the Rams, played for the room soccer and basketball teams and toiled for the school juvenile hoop squad. He's the boy who gives Miss Loutit grey hairs. Roy went overboard when he asked Saki's girl to the Ram party. Better watch it, Ray. Saki's a tough kid.

DAVID BLOOM . . . Dave is the business manager for the Torch. All the boys come begging to him to let them out five days a week for ad soliciting, but Dave won't do it. (Not unless they pay him first). Besides his extra-curricular activities, Dave still finds time to maintain an 80 average.

BEN BOAL . . . Benny is another member of the Ram's organization (not L.A.). His favourite hobbies are girls and photography. Ben takes all the pretty girls down to his dark room to see what develops. That boy is a sharp cookie.

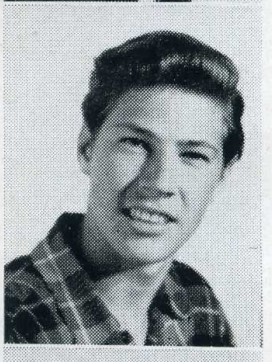
ALEX BROWN . . . Alex is another quiet boy in the class. He and Mr. Durnin have formed a very close friendship, because they see each other so often. Alex is the only boy in the school with a reserved seat in the lateroom. Alex is an average student and athlete and is well-liked in Stalag 40.

VIC DIRNFELD . . . Vic is another member of the Rams clan. He played for the room soccer and basketball teams, and got an 80 average at Christmas. With his terrific personality and wit he should go far. The boy most likely to succeed.



BOB HILL . . . Our room president and Mr. Allison's pride and joy, Bob was elected to the school council and heads the social committee. He excels in basketball, baseball and soccer, and also manages good marks. Bob is an all-round student.

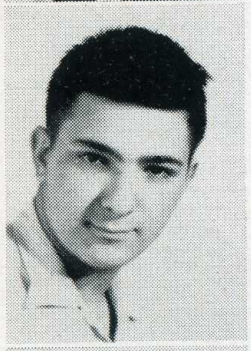
FREDDIE KAITA . . . Freddie is a member of the all-year-round football club. Freddie and his boys play football every noon hour of the school year without fail. A good student, a good athlete, and a pleaant fellow, this quiet boy is well-liked in Room 40.



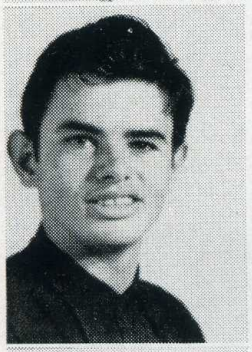
WALTER KUZAK . . . Kuzak "the gambler" can be found playing rugby with the boys at 12:20 every day, and cards at 12:45. This guy is one of the biggest kibitzers in the class, yet amazes us by getting a good average. Walter's ambition is to rack up "Fastie" Semchuk in a game of snooker.

HARRY LAKSER . . . Harry is the top student in our room. His chief interest is mathematics. Harry's mathematical prowess even has the teachers talking to themselves. But Harry, did you know that your solution to the equation N= 10.168013 was out by 0.2½ % x £⅞.629-50¾.

DAVID LEFEELE . . . Lef is the biggest practical joker in the room. He is responsible for most of the ruckus in Room 40. "Valentino Lefeele," the great lover just lately got the cold shoulder from a "Femme fatale," and has been crying in his drink ever since. David is a staunch advocate of the freedom of speech.



SHERWIN LYMAN . . . Sherwin is the journalist of Room 40. He holds certificates from many journalistic institutes for his great ability. Sherwin is a good student, and gets very good marks in English and Literature. His hobbies are chess, books, and journalism.



PAUL MAZUR . . . Paul is a very quiet boy. He listens attentively in class to all the teachers, and gets all his homework done, but he can't seem to get his facts right when it comes to exam time. Oh well, Paul, there's always the army.

ARNOLD MEDVED . . . "Mickey" Medved or "Medievil" as he is sometimes called is a proud member of the Spartons. He plays basketball and soccer for the room teams, and hockey for the Excelsiors. Besides his athletic ability, Arnie pulled through in Christmas with 87 average. Whew!

DAN MOTYKA . . . Dan is definitely the hustler in Room 40. You should have seen his date to the freshie dance! (growll). Dan devotes his spare time to school, cards, and hockey. He is a swell guy and is liked by all.

JERRY PARKER . . . Jerry was the busiest boy in room 40. His extra-curricular activities included: Literary Editor of the Torch, room write-ups, room soccer, basketball, and hockey teams, choir member, member of the curling club, and school Juvenile basketball. He was second term VP, and managed to squeeze in time to get an 87 average at Christmas.

BEN PASICOV . . . Ben is another amateur photographer. He sells his pictures directly to Flash Magazine. Besides photography, his other hobbies are chess, basketball, rugby and girls. Ben is a good student and an active choir member.

GERALD PILCHER . . . Gerry comes to us direct from Moosomin. Our gain is Moosomin's loss. Gerry is a terrific athlete in hockey, soccer, rugby, and basketball, and also bowls a fine game. He is an average student and an all-round guy.

DAN POLLOCK . . . "Polly Potter" is the **Biggest** jokester in the room. (180 lbs. of chuckling humour). Danney is a good student and is dearly beloved by all the teachers, especially Miss Loutit. She always cries when the period is over and Danney has to leave. All the girls like him and they say He's handsome. (but where?)

MARTIN POTASH . . . Martin is a quiet boy and a good student. He always gets his homework done and is attentive in class. Martin is liked by all the teachers and by all his chums in Room 40.

WALTER PROCTER . . . Walter is the able secretary of Stalag 40. He is an average student and a terrific bowler. He and Garry hold up the room's high bowling average. Walter can always be depended upon for a smoke or for crossing your name off the absentee slip so that you can skip.

MELVIN PROSEN . . . Mel has moved to a new address in town. It's Roslyn's Road. Mel is a good student and a good athlete. His best sports are basketball and baseball. He is Mr. Woodrow's favourite student because he does such neat work, and always gets 90's in maths. Mel is a quiet boy, (if you're deaf) and very refined (like crude oil).

ARTHUR RHEAULT . . . The flying Frenchman of Room 40 is a good hockey and basketball player. He is a member of the tumbling club and the Room soccer, basketball and hockey teams. Art is also a good student.

LARRY RICE . . . Larry is the loudest boy in the room, and therefore he's the one that teachers live for. Ricey is a good student and a good athlete. He plays basketball for the Y Midgets, and soccer and basketball for the Room. Larry can usually be found after four at the Delux Coffee Bar making time with Ettie.

ALAN RICHMAN . . . Humboldt's contribution to Room 40. Al is definitely the sharpest dresser in the room. You need dark glasses to look at his colorful shirts and strides. Al is an 80 average student, a fair pool player, but a real basketball star.

MIKE ROMAS . . . "Censitaire" Romas is Mr. Dack's only sunbeam in a life full of clouds. Mike and Mr. D. go together like corned beef and cabbage. Mike is a good student and athlete, and a member of the year round rugby team.

MEYER RYPP . . . Meyer "the Flyer" is the pride and joy of you-know-who??? Rypp stars in basketball and gets stars on his report card. He's the only guy who can tell the little "/#)$(%'—&—'(censored) where to get off and get away with it. Meyer is a good egg and is liked by all.

BEN SEMCHUK . . . Benny amazed everyone when he came through with a 90 average at Christmas. When we asked him how he did it, he answered: "Just lucky, I guess." I'll bet! Ben's hobbies are pool, cards, and fleecing Kuzak.

ERNIE SHORE . . . Ernie was photography editor of the Torch, and could often be seen at noon hour taking pin-ups in the Torch room. He was active in inter-room sports, and in the choir. Shore considers school an extra-curricular activity, but still managed to get an 85 average at Christmas.

DAVID SILVER . . . "Old Man" Silver has been in grade 11 since the beginning of the Korean War, and now figures that it's time to get out. We heartily agree, because he already has a bigger beard than Mr. Johnson. Dave is quiet, and well liked in Room 40.

BILL SILVERBERG . . . Another Ram (it's a plot to wipe out all the other clubs in Room 40). Bill and Mr. Johnson don't always see eye to eye on certain matters, and so Bill is usually a free agent at 9:15. Besides being a whiz in school, Bill is also terrific athlete (my foot).

WALTER ZAPISOCKI . . . Aip is another all-around student. He gets good marks in school, is active in all school sports, and takes part in the boys' choir. His terrific ability in football will make him one of the best men of the Tech squad next term.

BILL CUMMER . . . Bill is that baseball player in our room. He toiled for the Manitoba Champion Elmwood Giants (Midgets). Besides basketball, Bill is outstanding in hockey and soccer. He is an average student and a great joker.

WALTER JAROCK . . . Walter definitely has the strongest arms in the school, and is also reputed to be the toughest. He is also a terrific athlete, and excells in rugby, soccer and especially basketball. Walter considers himself a brain now, after he got a 75 in physics at Christmas.

JOE SABADASH . . . Sabu is a track star par excellences. He excells in hop-step and jump, broad jump, and in Sprints. Joe is also active in inter-room sports.

MELVIN YAUK . . . "Yank" as Mr. Johnson calls him, is a very good athlete. His favourite sports are hockey, rugby, and baseball. Mel played for all the Room teams, and was terrific.

FRANK ZIPURSKY . . . Frank is active in inter-room sports and is a past master in skipping periods. His ambition is to get through grade 11 at the same time as Crazy gets through 12 so that they can both join the army together.

Graduates of . . . 33

FRANK ALTMAN . . . Mr. Silverberg's prize theorem inventor. Frank is Alumni Editor on the Torch. Frank has put "blood, sweat, and tears" into this job, and really did good work. He's always handy when you need a show pass.

MORLEY BERNSTEIN . . . Miss McKay's prize tenor, Moe is also a favourite with the Maths teacher. After months of teasing he finally did away with his beautiful kiss-curl which was the envy of all the girls. Moe is the best (and only) accordionist in the room.

WALTER "Frenchy" BILECKI The muscle-man of 33 never seems to agree with the teachers, but they can never prove him wrong. Goalie on our room Soccer team, he is also on the Basketball team. Pick a fight with Frenchy and it's "game over, kid."

Ray Burston

TRAGICALLY PASSED AWAY ON MAY 13, 1954

BARRY CUNDALL . . . Besides being co-president of the hockey league, Barry played on the room basketball team and soccer team. The mainstay of our bowling team, he gets the high score for our room practically every week. A finger in every pie!

ARTHUR DONNER . . . Other half of the Moe-Art combo, Art takes pleasure in evading Mr. Silverberg's attempts to teach him Maths. Some fun for Mr. S.! He played on both basketball and soccer teams. Maybe, someday, if we catch him in a good humour, he'll get a haircut. Please!

PEGGY DRYDEN . . . Though she's in a daze most of the time she has a terrific singing voice, as you probably heard at the Inter-High Variety. She is planning a musical career but she already has a "Diamond" around her finger.

BARRY FLEISHER . . . Room 33's shy boy is coach of the Senior girls' basketball team, of all things. However, halfway through the year he quit. Why? Because he couldn't get the girls to play "skins and shirts" of course.

EDDY "Swoosh" DUDYCH . . . Our room celebrity and main reason for our Team's Hockey successes. Eddy is gaining scoring honors wherever he goes. One guy you never find talking in class (if you even find him in class) Eddy should really go places. (Maple Leaf Gardens).

NORMA FISHMAN . . . Star centre for the Senior Team, Torch Rep., Bowler, possessor of the Room's highest average —Norrie is one of the Room's most talented girls. Do they call her "Dizzy" because of that "Glassy-eyed look," or because she's always "Bobby"ing up and down?

ELSIE FUTORSKI . . . As "Duchess of Absentee Slips," she must have saved everyone in the room at least once from the terrible fate of raging teachers. Some of her specialities are being room secretary, getting high marks and smiling prettily.

FRANK GERSHBEIN . . . "Foiky" is another of our contributions to Mr. P's Basketball team. He was our boys' sports captain, and helped us to win almost all our games in every field. Always ready with a joke for a dull moment, Foiky livened up many a class for us.

FRIEMA GUBERMAN . . . Besides being famous for her piano playing, she's famous for her parties. And those parties—need I say more?? At Xmas Cheer (besides other chores) she tinkled her piano for Room 33's famous "sextet of dancing girls." Favourite saying, "So?"

LORNE JOHNSON . . . Youngest kid in the class, but boy can he add; Geometry plus Algebra equal Social Studies. Does it prove? Anyway . . . he's quiet and makes quite a showing for himself in Maths classes. What more could you wish for?

JOAN KARASEVICH . . . Jopanne, Joany, Joan, whatever you call her, whenever you call her she'll come running. Dancer "extraordinaire," Honourable vice-president, and proud possessor of exemption average, she's planning on becoming a lawyer. She'll make it too.

ALVIN KLADY . . . Only "Spartan" in the room, Al did his best to uphold his club's "Traditions." Always ready with a wise-crack, his favourite pastimes were shooting flying saucers, and trying to discover how many Friday afternoons he could skip without being caught.

ISAAC KOLOF . . . Ike played a strong game of defense for our winning Soccer team. One of the Kolof-Shapiro-Palansky trio, he manages to thwart Mr. Silverberg's attempts to get a correct answer. Favourite saying, "I like Ike."

AUBREY KONZELMAN . . . Another of those strong silent types, (when the teacher is looking). We hear that he is one of Mr. Beer's "favourites." Our secret source informs us that Aubrey has a very "interesting" and mysterious summer occupation. Good luck, Aubrey.

BLANCHE LEE . . . Our Room's answer to Jane Russell, Blanche has no feminine wiles, except the ones she takes to advantage. Besides her beauty and personality, she possesses a great deal of sports ability which was shown in her participation in all our room sports.

SIDNEY LEW . . . Sid is famous for his Kelly green hat, his lively walk, and his appreciation of the "finer things in life." A whiz at performing Chemistry experiments, and reading Confederation speeches, Sid is one of those gentlemen who prefer blondes. He is the Room's prize joke-teller.

ALASTAIR LORIMER . . . One of those guys who wants an education. "Uncle" Al is our efficient but quiet president, and also a basketball, hockey, soccer, and singing star. Phew!! Al took over the enviable ? job of coach of the Senior Girls' basketball team.

RICHARD MARANTZ . . . Though he's famous for his muscles, people seldom realize that besides brawn. Richard has a well-developed brain. And although he excels in basketball, tumbling, hockey, etc., he has an exemption average. Terrific!

ROB MacDONALD . . . It's easily noticed that our import from the East really enjoys his holidays. Why? Because he takes so many! Well, you can tell he is from the east . . . off and on he even wears a tie to school.

CORINNE MENUCK . . . Here's another one of those basketball players who play volleyball the way she plays basketball . . . well !!!! Corinne started after Christmas to work at her Chemistry and it proved worth while. Teach me how you do it !!!

ADOLF "Lefty" MEDER . . . Lefty, our pride and joy, practically won the soccer championship single handed, not to mention his Basketball and Hockey prowess. His brain is always hard at work thinking. Example: "What'll I do this Friday afternoon?" What do you do, Lefty?

MINDELL MOHR . . . No doubt about it, she can dance . . . ballet, waltz, name it, . . . if Mindell can't, you can't. (Just a personal opinion of course, but really though, she's terrific). Aside from that, she won a Bathing Beauty Contest last summer !!

BARRY PALANSKY . . . One of Mr. Silverberg's guinea pigs, Barry's "Baby" is the Hockey league, of which he is president, manager, and most other executive. Also played for the room's Basketball, Soccer and Hockey teams, and contributed some of these write-ups.

EDDIE PASCAL . . . Interested mainly in radios and Anita, he's well-known for his clear bugle notes, and defensive soccer play. Always the first out of class and the last in, Eddie can usually be found carrying on a serious discussion with "you-know-whom" between periods.

NICK POROZNUCK . . . One of of the quieter boys in our anything—but quiet-room. "They" tell me Nick spends his time between reading pocket-books and doing Maths homework. Though "they" didn't say which was more absorbing, we know. Right, Nick?

LEAH RABER . . . In seat four, row one, can be found a 5' 5" dark-eyed lovely known as Leah. One of the guards on the Interhigh Basketball team, she is also our room Social Rep. Wow!

DAN RICH . . . Lucky half of the Fleisher-Rich team, who hits its stride in French periods, Don usually managed to leave Fleisher holding the bag. Champion knuckle-cracker of the room, Dan's pet peeve was English period.

STAN ROGOZ . . . Once he was a traitor, but by a little insistence he finally gave in and began bowling on our room team. Birdies tell me that Stan by night is different from Stan by day. Twins, Stan?

PHIL SHAPIRO . . . Never in a study period, Phil always manages to turn up when the teacher decides to call the roll. Quite a trick! Despite kibitzing, basketball, kibitzing, soccer and kibitzing, Phil managed some pretty good marks. Teacher's pet . . . when he's skipped that period.

DAVE WATSON . . . Room's mathematician, Dave was the only person to have 100 predicted in Geometry and to land up with a measly 98. Goalie on our room Hockey team, he keeps the girls wondering . . . "What does he do nights?"

RONA WOLCH . . . Some packages are big, some small—this one is small; but packed away in that little parcel are brains, dancing ability, a vivacious and charming personality and . . . . A flute in the "Nutcracker Suite" she also is Grads' Writeups' Editor on the Torch.

PHIL RUBIN . . . Pinky is one boy whom the fellows like to catch before handing in a homework assignment. He's saved many a neck! A hard-working guy, he managed to get an exemption average in his freshman year.

JOEL BLAIR . . . Another quiet boy, he keeps the members of the Bowling Team hopping, trying to keep up to his average; or at least catch up. Not only a bowling average—"They" tell me he does alright for school marks too.

SPEED WALKER . . . Favourite saying: "Come on over to Nordic's J.P., I'll spot you twenty, and still beat you." Speed played a stand-out game of defense for our Hockey team. He is a popular guy with everyone, and we wish him the best of luck.

BRENDA WARSHAWSKY . . . Brenda's our room contribution to the Arts . . . namely Drama Club, acting as chairman of the group and one of the directors of "Grandma Pulls the Strings." Seems funny but she's got a passion for fortune tellers.

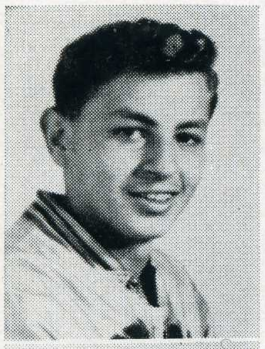
Graduates of . . . 32

EUGENE BARON . . . Mr. Allison wonders why he doesn't change his name to "barren." This freckle-faced lad is a bowler deluxe. He is also an expert on contests, (who am I) and should hit the jackpot one of these days. In the meantime, he passes the time with the "les belles femmes."

IRV BENNE . . . After a brief session in the nets for our room hockey team, (during which he averaged 13 goals a game . . . against him), "Bix" retired to the more peaceful task of playing basketball for the school team. The "Greek God" is always talking about the weather in Hamilton.

ALVIN BLYE . . . Although in pursuit of vocal career, which at present finds him singing on the Paul Grosney Show, Al still manages good marks and time for atheletics. A star for our room Basketball team, our social rep. is known more famously as "Greenie's Drinking Partner."

ALBERT BOSIAK . . . A stand-out for our room Soccer, Hockey and Basketball teams, Al specializes in track and field. Last year, he took the 100 and 220 at the Inter-High Meet, but due to "difficulties" Al will probably be running for the Communists at this year's meet. Through all this, "Bosie" still manages tremendous marks.



ERNIE CHISICK . . . The "Fagin" of Room 32, Ernie has a monopoly on all the parties in Winnipeg. If you have nothing to do on a Saturday night, just look up "Chazz." Ernie has his B.S. degree in Social Studies, but just couldn't manage one in Physics. Tough luck, professor!

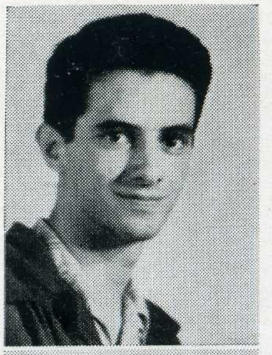
GEORGE DIN . . . A thorough believer in "pastukball," George has been a star for the school Juvenile team for two years. Without a doubt, "Yash" also believes in good marks. Popular with everyone, George's best buddy is "Moonshine," and his favourite beverage is . . . "moonshine."

ALAN DITOR . . . One of the brighter "lites" of Room 32, Al specializes in high marks and hook shots for the room basketball team. Academically, he rates high in class, but still manages plenty of time for his other love . . . sports. "Dit" excells in everything he does.

HELEN DOLYNCHUK . . . Helen's ambition is to be a pharmacist, so that she can get free aspirins. She is also a pianist and her specialty is the Minute Waltz in five minutes. Wonder why you sit on the boys' side of the room, Helen?

EUGENE DUBINSKY . . . Eugene at first strikes you as a quiet law-abiding citizen, that is until he steps into a chemistry lab! Then Dr. Jekyl turns to Mr. Dubinsky and the explosions resound through the halls of Tech. "Smoky" is liked by all (even some of the teachers).

SAM GOLDSTEIN . . .Tech's Mr. Curling himself. Sam makes his home away from home at the Maple Leaf Rink. The rest of "hubby's" time is divided equally between giving the teachers grey hairs, getting good marks, and toiling for the room soccer and basketball teams.



HARRY GRANOVSKY . . . Room 12's recent arrival to the home away from home. Harry is a very quiet guy and doesn't make a sound but oh! the row he causes when he tries to skip study periods!

MIRIAM GRANOVSKY . . . Miriam is dark and mysterious. She knows all, sees all, hears all, but doesn't say anything about it. Must have influence with the Transit Company—she's at school at 8:30 every morning. She works hard and is liked by all.

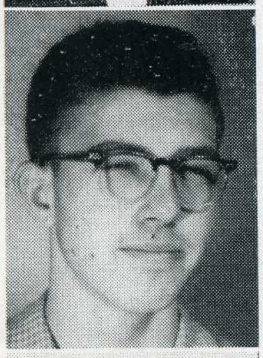
LEONARD GREENBERG . . . Lenny lives on wine, women, and . . . more women. Besides these activities, Len was a member of the room soccer, basketball and hockey teams, and was an 80 average boy . . . almost. His favourite saying, is, "I wish everybody was perfect, I feel so out of place."

ETHEL HARRINGTON . . . Ethel is our junior diplomat. She is vice-president of the room and is always going to a meeting. Seems to enjoy her trips to Brandon. She is pleasant and ever-smiling, and her motto is "Keep your chin up."

LYDIA HOMENKO . . . This frustrated operatic star hopes to get to the Met some day. Well, Lydia, don't give up, it's only off Portage Avenue. Lydia loves liverwurst sandwiches. The favourite expression of our Sophomore Queen Candidate is "Yoi."

LYDIA HRUSHKA . . . "Hilda," as Mr. Allison calls her, has a terrific left arm. She can heave a basketball for a block. Always wonders why her bunsen burner burns with a pretty green flame. Claims she never knew how to play hookey until she came to Tech.

BOB HUCAL . . . Who hit a single in the 4th game, 9th inning of the 1944 world series? We don't know but Bob does. Robert is the school's expert on sports statistics. He also is a collector of newspapers, and the proud owner of a famous cat called, "Moshe Koussevitsky."



FRANK KANOVSKY . . . Future whiz of the tennis courts, "Pancho" Kanovsky, is now in spring training . . . playing poker in order to strengthen his fingers. His marks are well above average. "Yietche's" prime ambition is to sleep through one full literature period without an interruption.

HAROLD KIVES . . . Another of Room 32's specialists in marks, Harold has no trouble hitting the high 80's. The only reason our room Junior Basketball team won games was because of his blood-curdling screams, which frightened the opposition. Harold's ambition is to become Horror director of M.G.M.

JERRY LASH . . . A new addition to Tech, Jerry hails from East Kildonan. The "invisible man" confines his visits to the gym and Mr. Farenhurst . . . to one period per month. Mr. Pastuck is still wondering when the "Grey Cup Special" is due back from Toronto.

LEO LIFFMAN . . . Radio, weightlifting and football are Leo's speciality. As far as marks are concerned, he holds his own with anyone. "George Formby" as the boys know him, is planning a book on, "How to win friends and influence people:" Determination should carry this boy far.

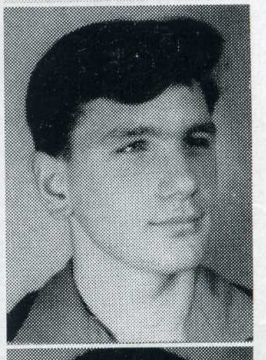
BARRY MacKAY . . . Barry has found his lifetime work . . . studying the West Indies (Honduras) and their inhabitants! Other than this extra-curricular activity, he was a member of our room soccer team, and did well in the exams. "Mumbles" is liked by all. (even Mr. Allison).

GARRY MARQUART . . . Another ardent curler, "Fishface" is forever fighting with his "buddy," Liffman. For some reason or the other, whenever a book is missing the trail leads to Garry's locker. His marks are always good and his favourite saying is, "I didn't do it!"

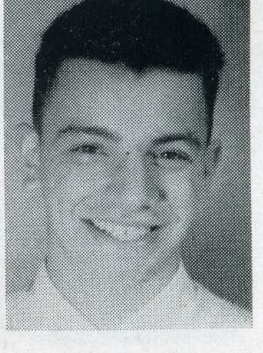
ERIC MICHNOWSKY . . . The second-half of the Michnowsky sister and brother act of Room 32, "Baldy", excels in tumbling, basketball, soccer and bowling. Lately, Eric has made his entrance into the "80 average club." Better watch out Resa, he's closing in on you.

RESA MICHNOWSKY . . . Penny's inseparable friend and ardent Bach fan. Always does her theory homework at school. Her prime ambition is to take a trip to Africa. She has quite a brain and quite a memory. Knows all the commercials by heart.

KEN NUMEROW . . . Red-haired, blue-eyed and freckle-faced, . . ahh, . . what a man! "Casanova Kenny," they call him (at least, so he tells us). His favourite food is the end of his pen; his favourite card game is hearts; and his favourite expression is "You're a good kid, but, who likes kids?"



WALTER PIASECKI . . . Future manager of the Globetrotters, Wally is receiving fundamental training by lugging around Mr. Pastuck's basketball uniforms. After "working hours," "Tony," managed time for good marks, and participation in inter-room soccer, basketball and hockey.



BARRY POSNER . . . President of the mob," Barry also represented our room on the school council. "B" is a friend of all (especially the night before the algebra exam). A stand-out for our room basketball and soccer teams, Barry's favourite saying, is, "Ah, fellows, please be quiet."

KEN POSNER . . . The "feared" author of these so called write-ups. Ken is an all-round athlete and takes his marks in stride. He excels in weight lifting, basketball, hockey, and golf. "K" is the best whistler in our room (as he was taught by a budgie) and his favourite program is "A Date With Judie."

PAT QUINN . . . Pat is pretty, blonde, Irish, and comes from Fort William which according to her, is the only civilized city in Canada. She never knew what "Voorsht" and "Halvah" were before she came to Winnipeg. Her favourite expression is "My, the people down here are funny."

DON SILVERBERG . . . Don is the editor of the Torch and has done a job that any ten people would have failed at. He is known to have a brief case with wings. Don is very "neat" and proficient and was the "mad" secretary of our room. Well liked by all, he is a standout where marks are concerned.

PENNY SIMCOFF . . . Resa's inseparable friend and absolute maniac of a ballerina, "Twinkletoes" can be seen thundering through the halls just at the stroke of nine each morning. She is forever muttering about her favourite physics teacher and once in a while takes time off to plan us a party.

MARTIN SODOMSKY . . .Managing Editor of the Torch and last of the Sodomskys to pass through the halls of Tech, "Sam", has no worries over marks. The "Mighty Mite," of Room 32, Marty aided the room basketball team with his deadly set shot.

EVELYN TYRE . . . Evelyn is usually very quiet, but don't let her sweet expression fool you. All her more sinister impulses come out in the Chemistry lab, where you can hear her cackling over her oxygen every Thursday afternoon. Her poney-tail is her trademark.

MURRAY ZLOTIN . . . From September to November, Murray's address was . . . Section 1, Row 16, Seat 9, Winnipeg Stadium. An ardent "Bomber fan," Murray is known as one of Mr. Pastuck's "favourites," especially in tumbling. If silence were golden, Murray would be worth a fortune.

BERTHA STYVE . . . Bertha was our faithful scorekeeper and timekeeper. It was through her efforts that Room 32 did so well in the inter-room volleyball league. (Ha!) Although Bertha was able to be with us only part of the term (she couldn't stand the noise), she was liked by all who met her.

LAWRENCE RIEGEL . . . This boy came here as a spy for the Edmonton Eskimos. However he likes it so much in Winnipeg that he has decided to stay. His marks are as kingly as his name and he is accepted by all as the best tumbler, pound for pound.

Graduates of . . . 31

SID BARISH . . . Sid, the "angel" of Room 31, is Miss Whiteside's pet peeve. He is famous for the discovery of the "Barish Theorem," the reason for his wonderful geometry marks ????? Sid's lively sense of humour helped us through many a history period.

CORRINE CHAFETZ . . Popualr with everyone, Corrine takes the proper attitude towards school (neglects it). As for text books, she detests them, so she totes around pocket books. Somehow she manages to get good marks. Could it be because of a certain school master?

LARRY CLARK . . . This lad's curly hair is the envy of all the girls. Our ace hockey player, Larry is also Miss Christie's pride and joy. Larry has unusual talent of knowing what is coming off in Chemistry periods.

VICTOR CHERNICK . . . This is the guy you see creeping into class shortly before 9:30 each day. Vic's pet peeve is Miss Whiteside. Miss Whiteside's pet peeve—Vic. We think the only reason Vic comes to school, is to catch up on his sleep.

JACK DUBNIKOFF . . . One of the quiet boys in our room (some rarity) he always seems to get into trouble with the teachers. Rumour has it, however, that he carries more than his share of the burden of the mischief for which Room 31 is famous.

SANDRA FIEN . . . Though she is usually seen worrying about her chemistry, Sandra manages to get good marks in it. There is always someone talking in her vicinity, but we know better than to suspect Sandra, don't we?????

MIRIAM FRIDELL . . . Even though she does not say much, Miriam, with her charming smile and red hair, was our choice for Sophomore Queen. A terrific person to know, Miriam is always ready to lend a helping hand.

MARSHA GORSKY . . . Marsha keeps wondering why she wasn't blessed with naturally curly hair. Believe me kid, you're not the only one. Marsha always managed to help the interroom games, and brightened our classes with her giggles.

NANCY KACHUR . . . Nancy, one of Miss Ritchie's talented dancers, can always be heard worrying about her History. Besides being a promising ballerina, Nancy is also a promising artist. Liked by all, she is ever willing to lend a helping hand.

SYLVIA KETTNER . . . At one second to nine, Sylvia races into the room, loaded down with books and her most precious possession, her lunch. She then settles down to a hard day of discussing what happened the night before. The dark-haired lass comes all the way from River Heights.

MAURICE KNAZAN . . .
Maurice (known as squirt) just can't resist the water taps in our room. As a result he and Sid are always all wet. All kidding aside, Maurice is a nice guy when he keeps out of the Girl's lunches.

TAMARA KOFFMAN . . .
Tammy is our ever active and capable secretary. She can be seen running around trying to get the kids to bring their money. Is also one of the kids that sit in the "corner" and help to drive the teachers in circles.

GAYLA KOSLOVSKY . . .
Gayla, our bundle of terror and joy, can always be seen "Len"d-ING her history notes. This sports fiend is forever running out of the room for some kind of practice. What would we do without you, Gayla?

ANTHONY LACOSKI . . .
"Look, Tony Curtis," the girls would sigh out as Tony walked past. That was until a drastic change took place; he got a brush cut. Tony can be seen walking around the halls looking for a certain someone. Hope you find her, Tony.

DON LESLIE . . . Don isn't exactly the noisiest boy in the class, which might account for his good academic standing. The only boy in the room who participated in the school curling. Do you like the game, Don, or is there another attraction?

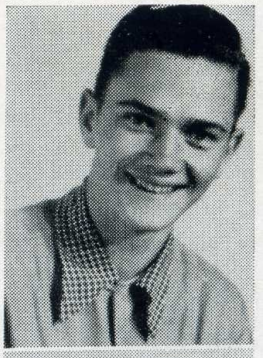
KEN MAURAGE . . . When you're talking to this boy, salute . . . . he's a cadet. Ken, who is rather silent at times, surprised Mr. Harder with his Chemistry mark.

EDDIE MILLER . . . Eddie, who is probably the tallest boy in the school, is Mr. Pastuck's pride and joy. Besides being a basketball player deluxe, Eddie is a whiz at History and a joy to Miss Whiteside.

MAX MORTON . . . Our little package of terror, Max has many friends. When "Maxy" is around, there is never a dull moment. (How about passing on the secret of those beautiful white teeth, Max. Could it be pepsodent?)

BOB RIZNECK . . . You can never tell whether he is coming or going . . . he drives a studebaker. Can always be heard arguing with Eddie about whose turn it is to sleep in Chemistry period. Bob is a swell guy and is liked by all.

CORRINE ROBERTS . . .
Her hair is dark, her eyes are brown,
Always a smile—never a frown.
She's a steady worker to the end,
A jolly girl, and an ideal friend.



GORDON SHEBECK . . . A big asset to the classroom, Gordon is well liked by all. He and Larry must be partners in crime. They're sure keeping quiet about something. Good luck in the future, Gord.

MORLEY SHUSTER . . . "Mo" is the dependable member of our class. Gives the appearance of being shy, but oh brother, watch out!! Morley can be heard cursing himself for not getting higher marks in school. We wonder whose fault this could be, eh Morley ????

TED SKOWRON . . . As well as being a swell guy, Ted is also an ardent basketball fan, and a brilliant player. At present, however, his basketball activities are confined to practicing hard in his cellar at home and mumbling to himself about how famous he'll one day be.

SID SWARTZ . . . Our pint-sized bundle of dynamite, Sid is a terrific guy in all ways. Between Sid and Maurice there is never a dull moment. Wonder what the jewel Sid thinks the most precious. Could it be the Ruby?

DOUG SUMMERS . . . The main reason most of Room 31's teachers are going gray. Besides being a faithful member of the fencing club, Doug is the classroom Romeo. He can always be seen making eyes at the girls, especially a certain miss in Room 39.

SIDNEY "Trixie" TREPEL . . . Sid was Room 31's able president. He is always setting examples for the class (not stating what kind of examples). Besides being a very talented basketball player, Sidney is a very intelligent boy—he can distinguish "Trixie" from a roomful of "weiner" dogs.

ROBERT TABACK . . . "Tabe" has the reputation of being one of the more brilliant students in the school . . . . he left right after Christmas. Good luck and all the best to you, Bob.

MAX TROWSKY . . . Room 31 had the pleasure of having Max in the room for four months. Max found that his time could be spent more usefully out of school than sitting in a classromm and attempting to write exams.

ALICE ZYZNIEWSKI . . . One of those silent types (which is indeed a rarity in Room 31), Alice consequently does more than she gets credit for. Won't she ever learn to brag?

LUCY TYMOCHEK . . . A shy young maiden, Lucy must realize that silence is golden and by that route she should become a millionheiress in no time at all. Our capable vice-president works hard and this is evident in her marks.

Graduates of . . . 27

ROCHELLE ARNOVITCH . . . A pretty dark-haired girl. Favourite past-time: the "Y" dance (why dance?) Hobby is collecting skirts and sweaters, (hmm). Always busy "Duche"-ing her work. She is very quiet in class because she is busy dreaming. I wonder of whom. Sweet dreams, Rochelle.

ELIZABETH BAKER . . . Elizabeth may look innocent but watch her. She excels in all school work, and always has it done. She is a member of the "minority" the pupils who get good marks. Ambition: Secretary. Fate: Secretary. Good luck, Liz.

BARRY BEATTY . . . Room 27's star hockey player is quiet when the teacher is in the room but when out, he doesn't sit around.

STELLA BICENKO . . . Another contribution to Room 27's quiet girls. Stella is well liked by all. I wonder who Stella thinks about when she sits in class and stares into space. Her ambition is to do good in shorthand. Fate: writing longhand. Lots of luck Stella.

ANNA "Sliver" CHORNEPESKIE . . . Anna has more nicknames than she can count. This gal seems to find life exciting at Tech. What's the attraction? She is always trying to please Mr. Thierry, but doesn't try hard enough. Favourite pastime: writing boys' names on her books.

ELSIE CHUDZICK . . . Our petite blue-eyed gal is always on the go. Never misses a room game. She is scorekeeper. Has recently developed an interest in Elmwood. What's the attraction, Elsie? If she isn't in class, you will find her in the art room. Ambition: blushing bride. Fate: blushing bride.

SHEILA CONNER . . . A terrific girl to know, and is always a lot of fun to have around. She has a mass collection of records, and loves the "cool jazz." She is also in that famous club called the S.A.K.S. She won't tell us what it stands for, but we can guess. Ambition: old maid. Fate: marriage. Lots of luck Sheila.

STEFFIE DROZDA . . . Always seen with a smile on her face. Stef is one of the tall blondes in the room and loves sports. She shows it by playing on the room's volleyball and basketball teams. She is a swell girl to have around. What more can we say? Sorry Stef, we almost forgot "Norman" and we can't do that.

ALICE FORD . . . Take a look at this girl and you would think she is quiet, but get to know her and she is a riot. Alice excels in all school work. Take it easy boys, she is no relation to the Ford Car Co. Always ready with a smile, Alice makes Room 27 what it is. Hey Alice, what is it?

ELSIE FRITZ . . . This gal is Room 27's quiet blonde. She is a hard worker when she works. Always gets caught by the teachers talking to V.W. Say Elsie, how do you keep those cheeks of yours so rosy? She says it's a secret. I wonder. Keep up the good work.

HELEN GLOWIENKA . . . Helen was Room 27's able first term sports' captain. By able we mean able to do anything, that is in the line of sports. Helen's hobby is writing letters to pen pals in India. This girl's nickname is "Eyebrown" and we wonder how she got it. Helen is the Room's speedster in both typing and track and field. Keep up the good work.

ZELMA "Zetch" GOLDBERG . . The saying that good things come in small packages has now been proven. Zetch is a member of the "Trio" which includes A.K. and C.M. Ambition: Not to let her waistline go above 20", so far so good. Favourite saying: "Gee I love "Shelley"ing out money."

PAT GOVE . . . This cute chick left us early in the fall to work as a typist. We miss the sparkle in her eye and her bright smile. Best of luck, Pat.

DON GRABOSKY . . . The man who is always needling Ben Hockman about getting a car, but we notice Don can afford to drive a "52" Pontiac. Wonder how he does it!!!!

DOUGLAS GRIMSLEY . . . He is a quiet boy and yet doesn't seem to know there is school on Monday mornings. Maybe it's because he has to sit in the same room for three periods with Mr.???

ELIZABETH HANCHUCK . . . Liz is a contribution to Room 27's gigglers. If she isn't giggling, then she is talking to M.X. Ambition: To be 5' 2". We don't know for whom Liz sighs but it must be someone. Just look at that gleam in her eyes.

RITA HOCH . . . Quiet, dark hair, good worker and friendly, all this adds up to a swell girl to have around. She spends most of her time working at Safeway after four o'clock. Favourite song is: "Shine on Harvyist Moon." . . . . Here is a gal who should go far . . . .

BEN HOCHMAN . . . The biggest little "man" in our room His ambition is to finish school and be a fruit salesman. He also enjoys tumbling with Mr. P.

SAM HOCHMAN . . . The girls can't seem to get away from this man even though they try very hard. If the room is in any trouble you will usually find him in the center of it all.

OLGA HUCALUC . . . Olga is Room 27's tall blue-eyed blonde. This gal never does a scrap of work, but she manages to get by. The teachers must like her. There is only one place you can find Olga and that is in front of Room 27's mirror combing her hair. Favourite pastime: A love book within a History book to make the course interesting.

CHARLOTTE JAKUBIALOJC . . Cheery Charlotte is always ready with her pleasant remarks. She is known to her friends as "Charlie." This gal was one of the lucky ones to make the dance group for the Variety Concert. Charlie's aim is to please Mr. Thierry . . . just once. Her desire is to retire after finishing school. We know what that means. Lots of luck to you, Charlie.

SHEILA KESSLER . . . Room 27 should be lucky to have this girl. Sheila excels in all her school work, and is a pleasant person to know. She can be seen talking to her best pal, C.Z., in all classrooms. Ambition: To be a stenographer. Best of luck, Shelia.

ANNE KOWALSON . . . Better known by some as "Paeso." Our little athlete (?) can be seen running up and down the halls finding out about basketball. "Paeso's" pet peeve: Mr. Thierry. Mr. Thierry's pet peeve: "Paeso." This gal also managed to be sports captain for the second term. Room 27's livewire and writer of these anecdotes.

NORMA McGHIE . . .
Now here's a gal with lots of class,
Whose main ambition is to pass.
Her looks, her charm, and pretty clothes,
Make her the idol of all the beaux.
Though hopes are down and troubles pile,
Norm's always there with a cheerful smile.

CLARA MINUK . . . This vivacious sparkler's ambition is to be a secretary, but we know that is not all. This gal is a member of the "Trio" which includes A.K. and Z.G. Where did you get that milky complexion, Clara? "Ken" you tell us your secret? Clara can always be seen in the auditorium at noon hours. What's the attraction eh? She says it's the records.

WALTER MOROZ . . . Nobody knows he's at school until he answers "here" when his name is called for roll call. This could be because of the girls talking all the time.

ALEXA MORTON . . . Here is a girl so nice and neat:
The "Whatzits" really are her meet.
In humour and smiles she rates A plus
She really is a joy to us.
In English, Arithmetic and History
She's as smart as she can be,
Her future is a mystery
You'd better ask her—
She won't tell me.

PAT ROSCOE . . . Pat participates in all sports, and contributes her talents by being on the Room's Volleyball and Basketball Teams. Her specialty is talking, and she just loves writing lines for a certain English teacher. Pat also takes pride in her drawing. Good luck Pat.

MARY SAWCHUCK . . . Our petite willing secretary (willing to give the job to someone else). Seriously, Mary's a lot of fun to have around. Can be seen in front of her locker at noon hour arguing with Liz as to which one of them is going to open the locker. Favourite saying is "Liz, wait for me." Good luck, Mary.

OLGA SOBISTINSKI . . . "Ollie" is Room 27's pretty dark-haired lass with a great sense of humour. She is known by her brilliant answers in (and out) of class, and also by her happy laugh. Favourite pastime is sleeping in Shorthand period. A boss's secretary is her aim; the boss's son, her future.

DAVE STYLES . . . Room 27's president. When taking care of the class, he just keeps on smiling because he thinks all the girls are looking at him. This boy will go places in the future.

Graduates of . . . 18

OLGA SYNKIW . . . Olga is the quiet type in school, but she has us guessing about her outside activities. Her hard work at school studies showed up in her marks. Ambition: To be a secretary. Keep up the good work Olga.

MARGARET TURNER . . . Marg is the height of the class mentally and physically. Appears to be the silent type but not when she and Sliver get together. Marg can be seen in the Home Ec. room every Thursday afternoon. Planning on the future, eh? Desire: To be a secretary.

DAVID WARCABA . . . No one notices him until somebody cracks a joke. He is our Sports' Captain and will get places in life because he always has his work up to date.

SHIRLEY WEINSTEIN . . . This gal with personality written all over her face, has a million friends and is always trying to spread good cheer. Shirl was Room 27's capable Vice-President for the first term. She excels in everything from sports to school work. The lucky girl managed to get herself a seat in school council. Favourite pastime is yelling across the room "Hi Paeso" and receiving the answer "Hi Shoily." Good luck Shirl.

VERONICA WROBEL . . . Ronnie's gay smile and pleasant personality light up her corner of Room 27. Her favourite pastime is writing letters (not to pen pals). She played on the inter-room Volleyball and Basketball Teams. Ambition: To be a secretary. We wish you luck Ronnie.

CLAIRE ZIMBEL . . . Claire is Room 27's bundle of giggles. She also managed to be one of the few with good marks. Favourite pastime is talking to her other half, namely Sheila. Claire will make someone a good stenographer, with her high marks in shorthand and typing. Ambition: To come to school late and not be sent to detention.

AUDREY ASPER . . . Audrey is one of the quieter members of Room 18 (if that's possible). She comes to school at 9:00 o'clock and by 9:05 is ready to go home. A bosom pal of Pearl's, a fencer and a swell kid.

PHYLLIS BILANSKI . . . Phyllis, our first term sports captain, and second term special rep. is one girl who should go far. Jennie Lind had nothing on this girl. She sings like a nightingale, and is always r''Eddy'' to give out with a song.

RITA CHARACH . . . Rita comes to school on Monday morning to catch up on the sleep she has missed all weekend. Her favourite pastime is chewing gum in French period. Rita was one of our contributions to the choirs.

JOAN ENRIGHT . . . Joan comes to St. John's every morning all the way (30 miles) from Otterburne. Joan can be seen in the Aud. at noon entertaining us with her terrific piano playing. A swell kid who manages to get top marks.

DORIS FEDIUK . . . One of our dizzy blondes. A spark plug among dead fuses, Doris is a firm believer of week-ends which extend to the middle of the week. Can always be seen talking over her many social engagements with Marion.

RAZELLE GOLDSTEIN . . . Razelle's main ambition is to put a picture up at the back of the room and not have anyone take it down or tear it. A swell kid who is liked by all. Her favourite expression is "My Doll."

RITA GOODMAN . . . Room 18's dark-haired beauty. Can always be seen in the Library at 4:00 o'clock (what's the attraction, Rita?). Spends her noon hours wandering the halls with Phyllis. This gal finds school a pleasant place.

ZELDA GREENBERG . . . Zelda is the type of person you always like to have around. One of the quieter members of our room, but is still well known for her giggles. A member of the Drama Club and a gal who manages top marks.

MIRIAM GREENSTONE . . . Miriam was our first term academic adviser and our second term secretary. Mr. Silverberg's pride and joy for her 100 in both Maths subjects. Secretary of the Chess Club and another member of the French Singing Group.

BEVERLEY KEMEL . . . Her friends and Mr. Silverberg call her "Briney." Always gets her thereoms right in Maths especially when she makes them up herself. A kibitzer-deluxe, Briney is one person who actually enjoys History period (eh Briney).

STELLA KOZYNIAK . . . Stella's a newcomer to St. John's. One of the quieter members of our room, she soon won a lot of friends for herself. Is a firm believer in "Silence is Golden." We wish her success in anything she undertakes.

PEARL KRAUT . . . Always coming in at 9:00 even though she lives across from the school: (that's where you skip to eh, Pearl?) Pearl, a rising basketball star toils for the inter-high and inter-room basketball teams. Also an enthusiastic fencer.

MARION LEWCO . . . Marion's bright smile has won her many friends in and out of school. This girl entered into all room activities, having played for the room volleyball and basketball teams. Can always be seen in the room at noon hour talking with Doris.

BEVERLEY LIPCHEN . . . Whenever the teacher is out of the room so is Bev. (what's the attraction in the hall, Bev?) One of the original "U. G. H. S.?", thinks school should be two days and the week-end five days.

FLORENCE MARCHUK . . . Florence was our first term social rep. This gal has an unusual talent for art, and plans to enter Art School in the fall. Our only regret is that she left us just after Christmas.

PAT MARGOLESE . . . Miss Bundle of energy spends most of her time running around (in circles). Being Music Editor of the Torch; Techonian rep. on the social committee, and in the choirs keep her busy. By the way, she's responsible for these write-ups (poor kid).

SALLY MOCK . . . Sally is always slipping into the room at 9:05. She is one of those girls who seem to be able to work and still have lots of time for play. She is a favourite with all of us.

MOLLY LUFFMAN . . . One of Miss Loutit's favourite French pupils, this gal got herself a part in the FRENCH play. Molly is planning a teaching career(it couldn't be your way of getting even could it). A swell kid who's liked by all.

JEAN PAWLIK . . . Always seen but never heard. We often wonder if Jean is in the room at all. She participates in French Singing, Room Sports, and in getting good marks. A bosom friend of Gloria.

ESTHER SEGAL . . . Esther was our beautiful Sophomore Queen Candidate. This gal has quite a flare for art. A future nurse who will be a joy to all her patients (and to the internes). She will be back at St. John's next year.

PAULA SHILKOWSKY . . . That placid look Paula wears is the best disguise in the world to hide her fun-loving nature. Although quiet, the teachers found her an enthusiastic worker, and we all did. Also took a keen interest in all room activities.

SONIA SKIPCHAK . . . This musically inclined girl is a whiz at playing the violin. Sonia is also a whiz at French. She has a pleasing personality and is well liked by all. Good Luck Sonia in whatever you undertake.

LORRAINE SLONIM . . . Lorraine, better known as "Mother," had a lead in the Drama Club Play. She is another one of the famous trio of "Lorraine, Zelda, and Razelle." It's Lorraine's giggles one hears coming from the back of the room in Typing.

JOAN SPEED . . . Joan alias "Speedie" is one girl we all love. She is one of the girls who just love French periods. Always tries to outsing everyone in the room. Can always be seen with Phyllis and Jean.

FRANCES PERLMUTTER . . . Frances is better known as "Giggles." Laughs at all jokes (especially those she understands). A member of the French Singing Club and of the choirs. Frances also played for the room volleyball and basketball teams.

SUSAN STERN . . . Cute as a bug's ear and smart too, that's our Susie. She's always full of pep and rarin' to go. One of Miss Ritchie's star basketball players. Susie was our second-term sports captain and first-term secretary.

LYDIA SZAJOWSKI . . . Never in the room in study period because she is one of Miss Ritchie's star dancers. Lydia seldom raised her voice and often we hardly know she's in the room at all. A close friend of Sonia's and a swell kid.

GLORIA SZECHOSKI . . . Whoever said Beauty and Brains don't mix, doesn't know Gloria. This cute kid always asks the most questions in History. (Must be her favourite subject). A member of the choirs, French singing, and a terrific kid.

ROBERT TAYLOR . . . The only boy in the school who knows what it's like to be in a Harem. Bob, who is popular with all of us, was our president for both terms. One of Mr. Pastuck's right hand men.

RONA ZINDLER . . . Rona alias "Crazy" alias "I don't know what else" was another one of those original "U G H S." This kid, who possesses nothing but energy, did much to liven up our room. A terrific sport and a girl who is a favourite of everyone.

SANDRA ROSS . . . Sandra and her famous "dimples" were a great asset to our room. She enthusiastically took part in all room activities. This kid was forever getting in Miss Hawryluk's hair. A favourite of us all and a swell kid.

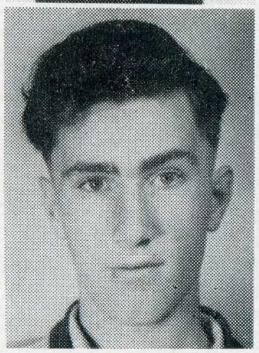
Graduates of . . . 17

PHYLLIS KARE . . . This effervescent kid takes part in most of the activities. Toiled for the senior basketball team and also for the room volleyball and basketball teams. Thinks Room 18 a dull place (I wonder why). Phyllis manages to get good marks.

JEAN KOZLOWSKI . . . Quiet, and demure is the term for our Jean. Our vice-president for both terms, served as a hard-working member of the school council. Constantly seen with Phil and Joan. Another one who manages to get top marks.

BERT AIKINS . . . All-around man of the room. Plays basketball for the Juveniles, hockey for the Habs, and Casanoba for Room 17. He is the strong and silent type that appeals to all the girls.

PAT ANDERSON . . . If Pat was a bomb, she'd explode. One of the few kids who is alive at 9:00 o'clock in the morning. The coffee from the drug-store soon wears off and then she takes a nap during Biology, Maths, Literature or French. Thank goodness she doesn't snore.



DONALD KING . . . Comes from Vancouver. Loves this quiet one. His motto—"Here today, so what if I get caught Winnipeg weather. Ha! Another tomorrow?"

BARRY CRANSTON . . . Refugee from Seven-Oaks Massacre. He is exempt except for Maths, French, Biology, Chemistry and History. He wants to be a business man. Probably will end up as a shop-lifter.

SHERWIN DESSER . . . This boy obeys all the health rules right down to the item concerning eight hours sleep. Played inter-room sports. He's quiet and liked by all.

MURRAY ELCHITZ . . . Mr. Allison's favourite. Murray is a firm believer in the ten-hour school week. This boy has a scientific mind. Can also be heard on the party line with his self-made amplifier.

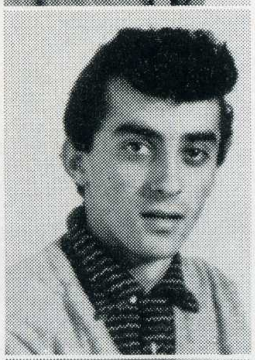
ELSIE EWANCHUK . . . Have you got troubles in Biology? Well, Elsie hasn't. Her knowledge of botany "leafs" us "grass"ping with astonishment. Elsie's quiet nature is appreciated around these parts.

LENORE FOGELMAN . . . Lenore's forever chewing bubble gum and doesn't Mr. Dack know it! If Lenore wasn't so healthy-looking, we might believe that she takes sick during Biology, Maths, French, etc. . . . . But as it is, maybe she's practicing for an Academy Award.

NORMA FORDMAN . . . How lucky can a person get? Norma had an appendix attack before Xmas exams and didn't write. Norma made quite an occasion of it. She had a "coming out" party when she got out of the hospital. Wonder what's the cause of that dreamy look in Norma's eyes?

LORRAINE FRIEDMAN . . . A real terrific kid from Wilkie, Sask. Lorraine is an active participant in sports and drama club, and does well academically too. On top of all this she plays center on the basketball team.

BILL GUEST . . . He's so quiet . . . one often wonders. His face is very "rosy" when he comes into the room mornings. This boy shows his genius in Geometry.

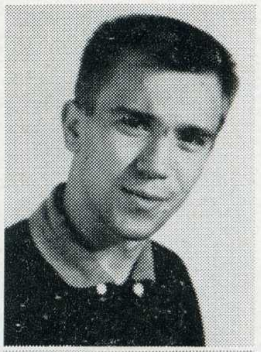


BENNY KASS . . . "Icki" that's what his mother calls him. One of the "boys" he's got something against the barber or so it seems. At this writing, he's working for exemptions.

SONDRA KAUFMAN . . . Sondra must be a split personality. How anyone can be so absentminded in French and so alert in Literature is beyond me. She has a lead in the school play and is Assistant Editor of the Torch.

JAN KLASZ . . Jan, alias "the shape" could be heard quoting the famous doctor — Flimsy. She is a wee bit quiet in school but when she does talk—look out! Pure gems from Shakespeare, or rather Tallulah Bankhead! That dreamy look in her eyes may be the cause of a certain . . . . "Band-Aid."

LEONA KUNKA . . . This girl has got to go otherwise Mr. Durnin will resign. Once Leona gets wound up, nothing can stop her. Seriously Leona, we appreciate your enthusiasm.



TED KURYS . . . "Taddy" is an import from Gordon Bell. This is his sixth year in high- school and he is looking forward to the next election. Toiled for Senior B-team. Is an experienced lady-killer.

AL LUKASCHUK . . . "Luke is Kury's side kick and "running mate." (They can be seen running out of the room together at 1:25). He also played for the senior team. All the best to you, Al.

SYBIL MACKLIS . . . Calm, cool and collecting (boys). Sybil is another one of those girls who delights in sports, mainly skating. Her hobby is making pink flannel nightgowns with red rosebuds.

SERKY MOZERSKY . . . Our school vice - president, class president, Techonian Editor, dance-club participant and definitely a leader. She is well-liked and shows maturity beyond her years. Good luck, Serky!

ELAINE MURYN . . . "Punchy's" got looks and brains so she should go far in this screw-ball world. Elaine was our room secretary for both terms and did an excellent job. What a smile. One second she's the girl in the tooth paste ad and the next second her mouth is back to normal shape. Any talent scouts around?

JOANNE PAWLOSKY . . . Joanne is a quiet member of our class and the other half of the Vander-Cammen-Pawlosky partnership. Is known to be able to out-stare any teacher, living or otherwise but reserves her "double-whammie" glare for the chemistry book.

THELMA POMERANTZ . . . Known by her friends as "Temmy," she is, without doubt, one of the most conscientious students in the room. Temmy takes an active part in the chew-the-rag-with-the-girls session at noon. Still raves about fabulous N.Y. Theme song "You Are Always in my Heart."

RACHELLE RAIZIN . . . This pert "little miss" was "Bill"ed in academics, singing, curling, boys, etc. Rachelle plans to go to university to get her M.R.S. degree. In the meantime, she drives Miss McCord frantic with her question, questions and more questions.

CAROL ROMALIS . . . She flys through the air, with the greatest of ease. That's our Carol. We'd like to latch onto Carol's catch-on-quick-method applied around examination time. She was a member of the dance group, and an all-around student.

JOAN ROSNYK . . . This girl can do wonders with her hazel eyes. Joan was Sports Captain and also sang in the girls' choir. Miss McKay said her voice was metallic, but she could pass for Ertha Kitt in the dark (well nearly).

PAT SANDERS . . . Here's one blonde that's not so dumb. Pat played basketball and was a dance group star. A nice kid, she is the possessor of dimples, blue eyes and a pretty smile.

ELEANOR SANGRO . . . Five foot two, eyes of blue . . . . Charleston anyone? Eleanor can be seen leading the girls in a rhumba or what have you around the room. Don't let this kid you. She is Social Editor of the Torch and a top student.

BAYLA SERCHUK . . . Another girl who shows her tonsils by being in all the choirs. Poor Bayla got the run-around from a lot of us when it came to collecting cash for the Techonian. She always got her man (and How!) or girl!

MARLENE SLUTCHUK . . . Our vivacious Ava Gardner of Room 17 was the most pleasing tourist in the French play. Her effervescent personality give the dead-heads of Stalag 17 some life. Puts her biology classes to good use by writing poetry. (Guess who did these write-ups?)

JOAN STORSETH . . . Mr. Dack's picture of a perfect lady. She certainly disapproves the rumour that today's teeners are wild. Joan's reserve goes on the rocks during history.

FRANK STERNAT . . . "Jackson" is bemoaning the fact that he has only an 80 average. Can be found losing money in Room 17 between 12:00 and 1:30.

FLORENCE TAYLOR . . . A budding singer Florence has never had a lesson in her life. She's a teacher's dream come true. Reason: she never talks back, is late or "misses" Classes. Now! I hear tell that she's some artist too.

LYDIA VANDER CAMMEN . . . When Lydia decides to help a friend sell tickets, she means just that. I'm sure she broke some sort of salesmanship record when Mr. Allison bought one. She likes jiving and is easy to get along with.

JACK VORAUER . . . Jack was once asked how he spells his name. His answer "Me mudder helps me." A wonderful guy, he's a big hit with the girls.

PHYLLIS WOLFMAN . . . Phyllis is one of the clique who gets sick in the afternoon now and then. Is there a doctor in the house? Let's face it, Phyliss proves that "baking" has no after-effects. Some marks!

Graduates of . . . 12

DOROTHY JAMES . . . One of Room 12's Fearless-Four, and believe me, one of only four girls in a room full of males has to be fearless. Dorothy is a terrific athlete and an all-around good student.

GLORIA SHWALUK . . . Gloria is the type of girl who is sweet, lovable, but oh that temper! She can always be seen chumming around with Dot. Gloria works hard in school and is one of the very few who ever has Miss Whiteside's homework done.

SHIRLEY SLOTNIKOV . . . Our room's work horse. She does everything and I mean everything (school work, that is). She is our room secretary, ticket rep., picture rep., etc. A very good kid with a good word for everyone.

JACQUELENE PRESSMAN . . . A real swell girl who has been with us for only a short time—Good luck in the business world.

AL BLANK . . . It's so hard to say anything about Alvin because we never see him. Blick has a "Craven" for skipping. Try Al Blank's "Lonely Hearts Service." Phone 52-6876.

IAN CARNEGIE . . Ian and Mr. McAllister are the only true blue-blooded sons of Scotland in the room. Ian is frequently in trouble because he always gets mixed up between lad-dies and ladies.

LAURIE DIAMOND . . . Laurie is a very civil minded person. He just loves Winni-"Peg." Laurie is captain and assistant instructor of the fencing club, and a choir member, also an ardent member of the Chaks.

BORDEN DAKIW . . . Borden is one of the reasons why M.A.C. Billiards is doing such a thriving business. Borden's ambition is to become another Frankie Laine. What did Frankies Laine do to deserve this?

GARY HORN . . . Gary thinks that if he had been General of one of Hitler's armies, Germany would have won the war. And with Gary's evil mind who can tell? Garry is the inventor of the H-Bomb (Horn BombO, Can always be seen pounding Libling on the back).

OREST HANASIEWICZ . . . Orest is another one of Room 12's brighter lights. He can always be seen with a big smile on his face. Orest is famous for his little witticisms and philosophies. Who knows maybe we have another "Plato" in our midst?

DENNIS NARYNSKI . . . Dennis is probably the shortest person in the room but makes up for it with his vim, vigor and vitality. Dennis can always be seen handing out his homework to certain individuals; the whole class to be exact. Maybe that's the reason for our low marks. Eh? Mr. Mac???

KEN PETTY . . . Ken left us for for the sunny south in the early fall. Since then we have heard he is doing well. Sorry you had to leave us Ken.

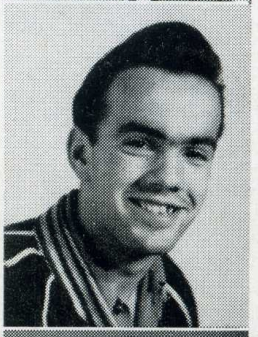
HUGH LIBLING . . . Miss Whiteside thinks Hugh is the most lovable, handsome, sweetest, stupid owl she has ever met. Hugh is quite an important person around the institution. He carries more weight than anyone we know. Ambition: Glutton. Fate: Dietition.

OREST PRONOZUCK . . . Orie tried very hard to get on the school council, wanted a greater chance of drinks for lunch. Orie can be seen mooching something from somebody at any time. Favourite expression is: "Got a buck for me?" Ambition: Football Coach. Fate: Little league star.

MAX REICH . . . Now we come to the evil genius of our room. Max can always be seen conversing with Garry on how they intend to conquer the world. Let us now hope that "Baldy" will not get that certain evil glint in his eyes, because if he does it might be a catastrophe.

JOE SCHMIDT . . . Joe is our little bundle of joy. Our little Schmidt is very handy with his hands. Favourite expression is: "Anybody got a cigarette?" Ambition: Big Wheel. Fate: Fire Hydrant.

GARRY SHAPERA . . . Now we come to the sincerest student in our room. He is an outstanding athlete with a big future ahead of him. All right Garry, now may I have the Chemistry notes?

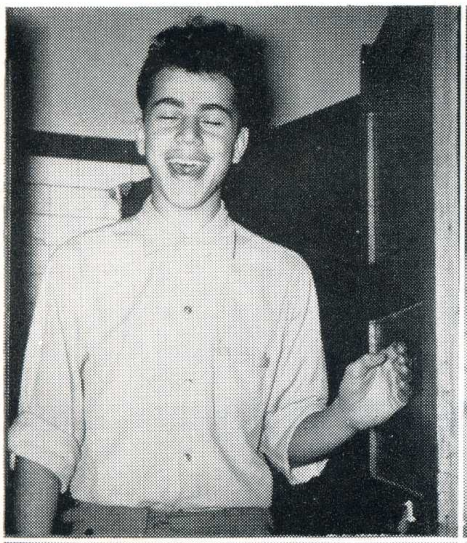


FRED IWASIENKO . . . Our first term president and member of the council. Fred is interested in room activities and is also an ardent choir member.

DON FLAHERTY . . . Don always creates a certain excitement when he is in school which is very seldom. We hear he is a crack pool shark but the boys in Room 12 wouldn't verify that.

Candid Captions

1. Ahhhh . . . !
2. o o o o and then there was none!
3. Why it's Caruso Blye!
4. Parlez-Vous Français.
5. . . . . and he owns half of Saskatchewan; 3 oil wells . . . etc.
7. Did I ever tell you of the farmers' daughter?
8. "Dig that crazy male!"
9. "Peanuts, popcorn, cracker-jack . . . !"
10. "And . . . ahh . . . what's your phone number?"
11. "There's no business like show business!"
12. "Crowning of the Queen."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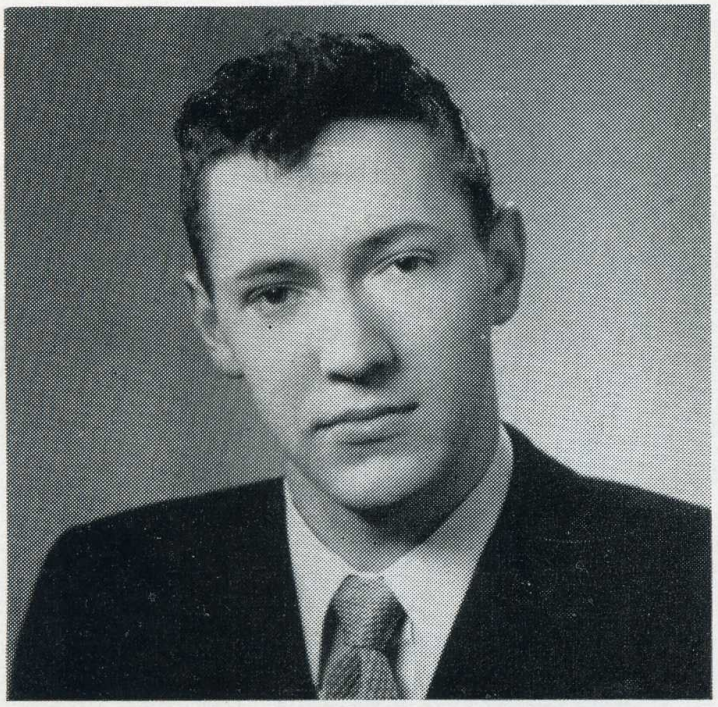
EATON'S *Junior Reps at...*

ST. JOHN'S TECH



IRVIN BENNE

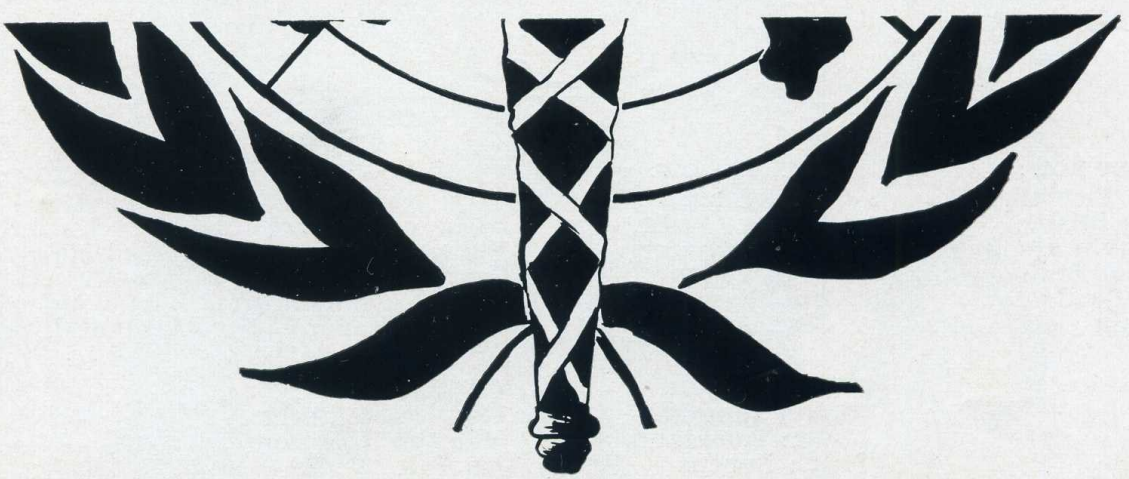
BLANCHE LEE

Representing You and Your School
For 1953-1954

Blanche and Irvin, along with their fellow Junior Execs and Councillors, tell us exactly what you like, in the way of clothes, fads, ideas . . . we take careful note and cater to YOUR preferences! And we plan with them the many interesting and exciting events, for you and all the Hi Crowd, at EATON'S.

EATON'S — The Store for Young Canada

UNDERGRADS



dan
herson
'92

ROOM 39

	FIRST TERM	SECOND TERM
President	Seymour Ditor	Harvey Guyda
Vice-President	Sheila Melmed	Sheila Melmed
Secretary	Lester Zevit	Peter Cumming
Sports' Captains	Mabel Lee	Paula Choslovsky
	Sheldon Sigesmund	Sheldon Sigesmund
Torch Rep.	Barry Linder	Barry Linder
Techonian Rep.	Aubrey Morantz	Aubrey Morantz
Social Rep.	Harvey Guyda	Ron Kleinfield

Hey, kids. Stop! Listen! Here's your chance to find out what's been going on, in that room of the year, the heart of St. John's, that refuge for hard-working, fun-loving and scholastic individuals—Room 39.

What's 39 done this year? Why, it's done about all one could ask for!

A new record shattering all-time high of 450 tickets was sold by R. 39.

First in with the tins of food and stacks of quarters helped the Christmas Cheer Project to live up to its record and set a good example for others to follow.

We sent hardy 39'ers into the various school activities.

You can see our boys hurling those rocks around the school curling club. "Strike!" as some one from 39 scores again in the bowling club. Just step into the gym during fencing night and "Touche!"—there's a good number of 39'ers stabbing and clouting each other. Also quite a few of our girls in the dancing class and in the choirs.

Ninety per cent averages? Yes, sir! Deserving credit in this field are: Aubrey Morantz, Morley Coodin, Judy Knelman, Seymour Ditor, Sheila Melmed, Marvin Brooks, Olga Cwihun and Barbara Ginsburg.

But that isn't all! We have representatives in the various activities. On the Torch Staff: Judy Knelman, assistant editor; Marvin Brooks, assistant business manager; Olga Cwihun, Freshmen write-ups editor; Barbara Ginsburg, assistant literary editor, with Sheila Melmed and Harvey Guyda, assistant sports editor.

On the School Council, we have Sheila Melmed, who is also vice-president of our class.

On the Techonian Staff: Olga Cwihun, assistant editor; Morris Steinberg, business manager, and Judy Knelman, Freshmen editor.

Harvey Guyda, our social rep, and also second term president, was successful in planning a memorable class party, equipped with hot dogs and all the essentials.

Mr. Burrows, our class teacher, has shown himself to be a swell teacher, a jovial person, and also has helped to make us Freshies have a wonderful year at Tech.

In the Inter-High Variety Concert, Rosalie Rudelier displayed fine vocal talent, and was accompanied by Carol Brotman at the piano.

At the St. John's Concert, many of our members took part. In the play were Shiela Cantor, Beryl Evans, Olga Cwihun and Krystyna Ciozda. Sheila Melmed, Paula Choslovsky and Carol Brotman took part in the dancing, and Shirley Sonenklar had a lead in the French Play production.

Now for sports . . . Our room athletes who entered in the Inter-class soccer last fall, made a good showing, fighting for the ball and never losing spirit. Now our boys are in the Basketball League and doing well there, too. Peter Cummings and Ron Kleinfield made the school's Juvenile Basketball team. Nice work, boys!

The girls also did fine work. Earlier in the year they were topping the net in volleyball, and now they're landing them in the bucket in basketball. Our contribution to the girls' Junior Basketball school team were Olga Cwihun and Paula Choslovsky.

All in all, you can see that Room 39 chalked up a fine score in school work, activities, and different events, thus making their freshman year a most successful one.

FIRST ROW:
Joe Bloomfield
Bob Briskie
Marvin Brooks
Carol Brotman
Sheila Cantor
Paula Choslovsky

SECOND ROW:
Krystyna Ciozda
Morley Coodin
Pete Cumming
Olga Cwihun
Jim Diamond
Seymour Ditor

THIRD ROW:
Beryl Evans
Barbara Ginsburg
Harvey Guyda
Dora Halper
Ronald Kleinfeld
Judy Knelman

FOURTH ROW:
Mabel Lee
Barry Linder
David Malchy
Neil McTavish
Sheila Melmed
Atsuko Miyanishi

FIFTH ROW:
Aubrey Morantz
Esther Pomerantz
Ralph Rubens
Rosalie Rudelier
Sheldon Sigesmund
Shirley Sonenklar

SIXTH ROW:
Maurice Steinberg
Malcolm Thomson
Joe Toft
Les Zevit

ROOM 36 . . . STRANGERS IN PARADISE

	FIRST TERM
President	Margie Wityshin
Vice-President	Bert Swischook
Secretary	Lovie Popovich
Sports' Captains	Carole Stein
	Ken Halipchuk
Social Rep.	Robert Seepish
Torch Rep.	Alice Andrusiak
Techonian Rep.	Walter Heber

Due to the efforts of Miss Hawryluk, our class-room teacher, Room 36 students have set up outstanding records of good sportsmanship this year. We offer our sincere thanks for her many endeavours and for making our first year at Tech a memorable one.

We are proud to say that our room has participated most successfully in the various school activities.

Pretty Margaret Haider was chosen first princess at the annual Freshie Dance and made us very proud.

"Social, anyone?" And we sure had it! On December 28, Room 36 could hardly be called anti-social. We had a rip-roa-ring classroom party at Miriam Lirr's house that rocked with spirit (not bottled spirit, either). This was only one of our many successful social activities.

Music? Uh huh. The musical talent of our room was put to good use in the Christmas Cheer Choir where Lovie "Fingers" Popovich gave forth crescendo on her accordion, showing us that a "debut" is in order for her in the not too distant future. Good luck!

Our contributions to Miss Ritchie's dancing class were Marie Heber, Stella Mychan, Elizabeth Mirosh and Lovie Popovich, who added their charm and grace to the Nut Cracker suite presented at Tech Voc. Nice going, girls!

The Techonian has the writing ability of Harold Stern, borrowed out through the auspices of the kind students of Room 36.

In sports, 36's athletic "amazons," under the persevering leadership of sports captain Carole Stein, copped the Grade 10 Volleyball Championship. Elaine Craven was our sole contribution to the school basketball team. This cute kid also represented our room in the Fashion Show, sponsored by Room 37.

The bowling team did by no means remain out of the limelight. They bowled themselves to near victory, coming second in the roll-offs by a very narrow margin. The team's average ranged from 150 to 250.

Although the boys of Room 36 did not win the inter-room soccer, they fought every inch of the way, right through to the semi-finals, where they were stopped by Room 26's team. Each player did his best to help make a well co-ordinated team. Curly Melanchuk and Bill Nowicki did some spectacular work on the team.

When the boys of 36 took their positions on the court for their first inter-room basketball game, the veteran basketball stars of Tech guffawed at us Grade 10 greenhorns. However, when the game was over, Room 36 emerged victorious. But the boys of 36 all agree that every player tried his best, and with more practice and a little luck we might come out on top next year.

Walter Churkas and Albert Mazur, two versatile (?) males, attend the tumbling class under the guiding hand of Mr. Pastuck.

The following crooners who attend singing classes regularly are: Jerry Moshalyk, Nick Diakiw, Morris Ewanchuk and Ken Halipchuk.

Our thanks go to Miss Hawryluk and our own class-room council for showing us the way to a successful year. "Thanks."

FIRST ROW:
Alice Andrusiak
Alex Budnick
Sunny Bober
Walter Cherkas
Elaine Craven
Nick Diakiw

SECOND ROW:
Morris Ewanchuk
George Famega
Lawrence Glowicki
Margaret Haider
Don Halipchuk
Ken Halipchuk

THIRD ROW:
Marie Heber
Walter Heber
Ruth Kayser
Ed Kosolowski
Miriam Levi
Albert Mazur

FOURTH ROW:
Clarence Melanchuk
Elizabeth Mirosh
Jerry Moshalyk
Stella Mychan
Lovie Popovich
Bill Nowicki

FIFTH ROW:
Robert Seepish
Joyce Semchuk
Carole Stein
Bert Swischook
Margie Wityshin
Harold Stern
Sybil Kliman

CELL 35

	FIRST TERM	SECOND TERM
President	Aaron Silverman	Aaron Silverman
Vice-President	Pinny Switzer	Pinny Switzer
Secretary	Doris Stitz	Doris Stitz
Sports' Captains	Joan Kostyra	
	Bob Wozny	
Torch Rep.	Lois Skinner	
Techonian Rep.	Izzy Shore	

We may not be as industrious as the other Grade 10 classes, but you can't say we don't try. Of course, with "brains" such as Pinny Switzer and Izzy Shore, how can we possibly go wrong?

We started the year off on the right foot by entering pert Sondra Brotman in the Freshie Queen contest. Even though she was not chosen, we were all very proud of her.

As for the tea ticket sales, we didn't do too badly. The combined forces of Wayne Smith and Don Olson sold seventy tickets alone.

The best part of Room 35's day is the Study Period, or as it is known to us, "bedlam and confusion." This is when the riots usually occur. The girls daily catch up on the latest gossip, while the boys try to sneak out of the room. Of course, they never get away with it since our jailor, Mr. Laycup, unceasingly stands guard. This is the only period where we get a chance to exchange notes in order to catch up in all the subjects. A few of our more cunning pupils started a business—charging one cent for each page they loaned out (two cents for geography). This thriving enterprise was soon closed down due to popular demand.

We make a sight parading down the halls as we travel to and from the different periods. You can usually tell which period we have just left by the expressions on our faces. After Maths class, we all stumble out of Room 15 with dazed and bewildered looks on our faces. That is the result of Algebra.

Typing is one of our favourites. If you happened to drop into Room 27 one day, you would see something like a friendly social gathering. The class sits around gabbing while Mr. Willows marks our papers.

As we wander into Miss Hawryluk's room for English, everyone unwillingly throws away his or her gum. We've been well trained!

Onward to "Stalag 17," or Mr. Dack's period. We all long for the sight of Mr. Dack's "Rinso-white" shirts and neatly pressed suits. As he says about himself, "I'm so cute!" Naturally, we all agree. We have a regular system for leaving this room—first the young ladies leave, as young ladies should, and then the little gentlemen do the same. Another of Mr. Dack's prize statements always comes out when someone comes around asking for the absentee slip and all are present or accounted for.

Science is carried on in our good old home room, where Mr. Laycup vainly attempts to pound something into our square little heads.

Then "nous allons au" French period under the supervision of Miss Mackay. It's such fun when she converses with us and no one knows what she is talking about. Oh, well, live and learn.

Some of the antics carried on in our room are "quite the thing." One of the more prominent members of the class even went so far as to make himself a cup of tea for lunch. Our room is very well equipped for that sort of thing, bunsen burner and all.

Now for sports. . . Our class volleyball and basketball teams did very well, although they didn't win the championship. In soccer, the boys did well, too. Our contributions to the Junior Basketball team were Eleanor and Sandra Brotman.

That's about all for Room 35 . . . it's really tops!

FIRST ROW:
Judy Kleiman
Norma Wexler
Frank Miller
Doris Stitz
Nathan Katz
Aaron Silverman

SECOND ROW:
Wilfred Jeffries
Solly Dreman
Helen Reeve
Norman Adelberg
Barbara Sinder
Harold Stone

THIRD ROW:
Ruby Sinder
Clara Nelko
Joan Kostyra
Sandra Brotman
Ken Brookler
Mary Tenenbaum

FOURTH ROW:
Eleanor Malkin
Sharon Dreman
Lois Skinner
Eleanor Brotman
Bob Wazny
Izzy Shore

FIFTH ROW:
Farron Stern
Carole Fromson
Rochelle Roberts
Pinny Switzer
Bruce Frome
Jean Nagamatsu

SIXTH ROW:
Paul Ross
Elizabeth Bogoch
Jerry Cohen
Shirley Fineblit
Donald Olson
David Cohen
Wayne Smith

STALAG "26"

	FIRST TERM	SECOND TERM
President	Deanna Mooney	Bernie Sucharov
Vice-President	Harold Swartz	Bella Sholom
Secretary-Treasurer	Bernie Sucharov	Bob Paul
Social Rep.	Brian Knapheis	
	Bella Sholom	
Sports' Captains	Len Kowalewich	
	Violet Rouble	
Torch Rep.	Charles Faiman	
Techonian Rep.	Dianne Letwin	

Room 26's cell mates came to St. John's from such institutions as Machray, Luxton, Aberdeen and Norquay. Poor Tech! We all lost no time in taking advantage of what Tech has to offer us and ardently tried to start the year off on the right foot.

Our hard-working class of scholars (?) were most enthusiastic as the year commenced, and we participated in many extra-curricular activities. Leonard Kowalowich, Bob Berger and Gary Kay were top pupils in Mr. Pastuck's tumbling class. Many of our girls and boys (?) sang in the Christmas Cheer Choir, and we eagerly attended all the clubs.

In sports, the boys came close to the finals in both soccer and basketball competitions, and the girls did quite well in all their ventures. In all-'round sports, Irene Budnick, Bella Sholom, Violet Rouble and Deanna Moonay performed well for the girls, while Leonard Kowalowich and Fred Winestein won out for the boys. Marion Swanson, Marie Chorney, Violet Ruble, Irene Budnick and Elsie Grynkewicz made the School Junior Basketball team. Nice going, girls!

We sold the most tickets (well, almost) and consequently we were awarded by seeing The Robe.

Room 26 whole-heartedly supported the Christmas Cheer Fund, and we contributed approximately $9.00, besides our donations to the food hamper. We also co-operated in the school tea, and did our utmost to help all the worthy campaigns at school.

It may be noted that we have some "brains" in our room, such as Deanna Moonay, Charles Faiman, Dianne Letwin, Bella Sholom and Jennie Krys. This conclusively shows that we have a good room in all departments.

Deanna Moonay and Harold Swartz were elected to the Student Council. Marie Chorney was our candidate in the Freshie Queen Contest. Though she failed to cap any honours, we are all proud of her.

Even though we have had our hard times in school with teachers and exams, we have enjoyed every minute of school life, both in class and in the many extra-curricular activities, such as sports and the various clubs. Our first year at St. John's was a memorable one and, as it comes to a close, we would like to thank our whole teaching staff and advisors. Also we would like to give special thanks to our homeroom teacher, Miss Whiteside, for her patience, capability and perseverance.

FIRST ROW:
Teresa Baryluk
Robert Berger
Irene Budnik
Irene Bulega
Marvin Charloff
Marie Chorney

SECOND ROW:
Bill Cockrell
Charles Faiman
Elaine Genser
Elsie Grynkewicz
Gary Kay
Brian Knapheis

THIRD ROW:
Gordon Koffman
Leonard Kowalewich
Jennie Krys
Herbie Lebane
Freddie Lepkin
Diane Letwin

FOURTH ROW:
Ethel Mahon
Anita Mandelbaum
Jong Mar
Deanna Mooney
Barry Padolsky
Bob Paul

FIFTH ROW:
Irwin Pressman
Tama Rice
Syd Rosenblat
Joe Rosove
Violet Rouble
Bella Sholom
Bernie Sucharov

SIXTH ROW:
Marion Swanson
Harold Swartz
Murray Snyder
Larry Tabachnick
Morley Thompson
Fred Weinstein
Frank Wiener

ROOM 23 . . . "CHRISTIE'S BISCUITS"

	FIRST TERM	SECOND TERM
President	Fred Taylor	Fred Taylor
Vice-President	Curtis Steinman	Norma Brass
Secretary	Rennie Diamond	Rennie Diamond
Social Rep.	Louise Orloff	Liba Margolis
Boys' P.T. Rep.	Ronald Block	Bernard Lavitch
Girls' P.T. Rep.	Gail Knight	Gail Knight
Torch Rep.	Simon Zelkivitch	Simon Zelkovitch
Techonian Rep.	Norma Brass	Norma Brass

As we open the lid of the box of biscuits we find a mixture of dough, both sweet and sour. An example of some sweet dough is Cathy Sweet, who was our Freshie Queen candidate.

As we biscuits trudge from class to class, we find that Mr. Manishen's French period is one of the best. It's such fun to hear him conversing with us, when we don't know a word he's saying. In Mr. Johnson's science class, Sam Tkatch, an amateur scientist, can always be seen doing experiments. (By the looks of things, they all must have blown up in his face, for he's now called "Smudge-eye Sam".) But Sam is really an active, hard-working boy. Mr. Woodrow's Maths class is really terrific, especially for Gloria Tessler, who asks such intelligent questions that we are all astounded.(?) Our favorite class of the day is Study Period, held in good old box 23, our own room, and that's because most of us aren't there.

Some of the students in Room 23 are smart. Believed-to-be scholars are Norma Brass, Rennie Diamond and Shanie Minuik, and (??)

Our students have all taken part in different activities. In choir work, our girls made a terrific showing. Almost every girl was in the school choir, and Cathy Sweet was also a member of the Radio Choir. Ronald Block and David Borthistle were members of the French Choir, and Curtis Steiman had a part in the French play. Gail Knight and Mary Yakymiw were in the dancing class directed by Miss Ritchie. Quite a few of our students were in the fencing club.

Every room has its clowns, and our room is by no means an exception. Credit goes to Ronald Block, who always had a straight face no matter what he does. Another clown was Harvey Pinchuk, but he found our winters a trifle too cold and went back to California.

Liba Margolis was our model for the Room 37 Fashion Show. Cathy Sweet was assistant director of Drama Club's "Grandma Pulls the Strings" production, and was secretary-treasurer of the Curling Club.

Now for sports . . . In both soccer and basketball, our boys made a very good showing, fighting for the ball and never losing spirit. Outstanding players were Ronald Block, Fred Taylor, Taris Karpyn and Billie Osadchuk. Some of the room's good tumblers are Simon Zelcovitch and Curtis Steiman, who are members of R.P. tumbling class.

The girls also did fine work, coming close to the finals in both volleyball and basketball. Outstanding players on both the volleyball and basketball courts were Gail Knight, Rennie Diamond, Mary Yakymiw, Louise Orloff and Phylis Kalinsky.

In all-round sports, Fred Taylor and Ronald Block excelled for the boys, while Gail Knight shone for the girls. Our contributions to the school's junior basketball team were Gail Knight, Rennie Diamond and Mary Yakymiw.

And last but not least, Miss Christie. I, on behalf of Room 23, would like to express thanks to Miss Christie for teaching us her subjects, keeping us in check and making our first year a memorable one. "Thank you, Miss Christie."

I now say, in Mr. Manishem's beloved language, "Au Revoir."

FIRST ROW:
Ron Block
David Borthistle
Norma Brass
Shirley Davis
Rennie Diamond
Norman Fogel

SECOND ROW:
Doreen Gerb
Larry Gold
Phyllis Kalinsky
Taras Karpyn
Jerry Kluner
Morton Knazan

THIRD ROW:
Gail Knight
Leah Koman
Fay Lands
Bernard Lavitch
Riba Margolis
Shanie Minuk

FOURTH ROW:
Ruth Munitch
Sharon Myers
Louise Orloff
Bill Osadchuk
Clarice Portigal
Richard Pullano

FIFTH ROW:
Gilda Rose
Curtis Steiman
Catherine Sweet
Fred Taylor
Gloria Tessler
Don Thompson

SIXTH ROW:
Sam Tkatch
Herbert Walkin
Mary Yakymiw
Simon Zelcovitch
Harvey Pinchuk
Jerry Silverman

ROOM 22 . . . WOMEN OF TOMORROW

	FIRST TERM	SECOND TERM
President	Ruby Johnston	Noreen Cham
Vice-President	Ruby Babier	Jean Yule
Secretary	Connie Le Vasseur	Loreen Winding
Social Rep	Ann Gordon	Marilyn Carr
Sports' Captains	Loreen Winding	Arlene Plumb
Torch Rep	Ruth Swatiuk	Ruth Swatiuk
Councillors	Marilyn Carr	Elaine Derkson
	Arlene Plumb	Joan Fedoriw
		Eleanor Kowal

Room 22, which is a big happy family, consists of girls, girls and more girls, coming from various schools such as: Luxton, Machray, Aberdeen and William Whyte.

In the sports department, our girls put up a great effort on the volleyball team. Outstanding players were: Arlene Plumb, Jean Yule, Ruby Johnston, Loreen Winding and Marilyn Carr. Most of the girls played on our room basketball team. Outstanding players here were those mentioned above plus Doreen Vander Graaf and May Katazinski. I think the rest of us deserve some credit for our vain attempts. Naturally the appendicitis didn't help, for it affected about four players.

Room 22 is not a normal class. Its normality is upset by certain perplexing individuals, namely, Joan Fedoriw, Ann Strauss and, of course, Marcia Lymen, our negative friend, who attempted to make our room a haven of hilarity.

No mal or not normal, Room 22 sure has the prettiest girls. It was proven when our Freshie candidate, Connie Le Vasseur, was crowned "Freshie Queen of St. John's Tech." Although gossip circulated to the effect there were many swelled heads in our room after the Freshie Dance, I think we dese.ved credit for being proud:

We had several members in the school girls' choir, and some in the Christmas Cheer choir.

As for exams, our marks weren't bad (but they weren't too good, either). We have some "brains" in our room, mainly Jean Yule, Eleanor Kowal and Ruby Johnston. Even if the rest of us can't get high averages, I know that we will all be efficient little secretaries when we are finished with school (or I should say when the school is finished with us); especially when we have such wonderful teachers as Miss Owens, who never gave up trying to pound shorthand into our empty little heads, and Mr. Willows, with his business arithmetic and record keeping. Our thanks also go to Mr. McAllister, for making the year more enjoyable and profitable.

Two of our gals took an active part in wrapping parcels for the Christmas Cheer—Gloria Sukaylo and Ruth Swatiuk. A few of the girls also contributed their time in helping with the school tea.

Our model student (not mentioning school work) was Gloria Sukaylo, who was chosen to represent our room in the Fashion Show.

The social highlights for the year were bowling sessions, which were held on Sunday evenings.

Don't let anyone tell you that you can't have fun in an all-girls' class. After all, we don't go to school to have fun, do we? I know I speak on behalf of the class when I say we all agree whole-heartedly on one thing (all together, girls): "Three Cheers For Mr. Thierry!"

FIRST ROW:
Ruby Babier
Marilyn Carr
Noreen Cham
Donna Danyleyko
Elaine Derkson
Joan Fedoriw

SECOND ROW:
Miriam Fleisher
Gilda Feldman
June Gach
Ann Gordon
Naomi Grieger
Mary Halipchuk

THIRD ROW:
Ruby Johnston
Mary Katazinski
Eleanor Kowal
Connie Le Vasseur
Marcia Lyman
Elizabeth Mizchak

FOURTH ROW:
Edna Nanowin
Arlene Plumb
Laurel Schultz
Ruth Sloboda
Sonia Stasiuk
Ann Strauss
Gloria Sukaylo

FIFTH ROW:
Carol Sumner
Ruth Swatiuk
Olga Tanchak
Doreen Vander Graaf
Maureen Walters
Loreen Winding
Jean Yule

"SUITE SIXTEEN"

	FIRST TERM
Social Rep.	Bruce McDonald
President	Frank Berry
Vice-President	Bob Whittington
Sports' Captains	Dorene Cienski
	Steve Didyk
Torch Rep.	Jean Collier
Techonian Rep.	Gordon Jorgenson
Secretary-Treasurer	Mike Kostelnuk

Throughout Tech, various traces of our room can be seen. The pounding of many little hammers can be heard in electrical shops, while mysterious concoctions are brewed up in home economics. Our French teacher receives a cheerful "Bonjour, Mademoiselle," every morning, although we never did find out what it means. Under the guiding hand of our warden, Mr. Woodrow, we battle our way through the jungles of algebra and geometry. We survive our weekly tumbling ordeal with remarkably few injuries and, judging from the frenzied look on the faces of referees and coaches, we see that the girls are learning to play basketball.

Our efforts in the field of athletics have been great and mighty. The boys' soccer team won the Grade 10 championship, going through the season undefeated. Our outstanding players on this team were: Frank Jacobsh, Bruce McDonald, Bohdan Gulay, Dan Talnicoff and John Jones. The boys inter-room basketball teams have perfect records so far—the junior team hasn't lost a game, while the senior team hasn't won one.

There have been no complaints about our social events, mainly because we haven't had any. The choirs have many of our members and the various clubs have representation from 16.

Some of the room's bright lights are:

Frand Berry—often questions Mr. Pastuck's scientific theories and then spends the rest of the period examining the outside of the door.

Jean Collier—member of the school's junior basketball team.

Mike Kostelnuk—future tennis star; one of the artists in our room. His works can be seen decorating our lobby floor.

Eleanor Sawula—Freshie Queen candidate and bowling team captain.

Dan Cundall—excells in drafting, maths, (?), and dealing off the bottom of the deck in our noon-hour poker games.

Martin Mayer—he was ready to turn in pencils when he got a mere 99 in drafting.

Marilynne Lucid—makes out the attendance slips, forgets to count herself and wonders why she gets detention for skipping.

Gordon Ford—can be heard tiptoeing into the room in his hob-nailed ballet slippers.

Bruce McDonald—plays on Tech's juvenile basketball team and also plays hockey.

Bob Whittington—he's been spending money rather freely since he became treasurer.

Bohdan Gulay—he has the atomic theory all figured out but he still can't understand why his pen won't write without ink.

Lois Winestock—spent half an hour figuring out a question on the algebra paper and found out it was the date. She is one of the room's better singers.

Steve Didyk—automatically gets a late slip when he enters school. He and Mitchell Lipnicki belong to the leaders' tumbling class.

Willy Kole—our new import from the Netherlands.

Lawrence Baron will either have to take up the violin or get a hair cut. On the other hand, he may be starting a bird sanctuary in his glorious mop.

On behalf of all the students in Room 16, I would like to thank Mr. Woodrow for putting up with us and giving us a pleasant year. I sincerely hope that he will still want to teach after his experiences with us.

FIRST ROW:	SECOND ROW:	THIRD ROW:	FOURTH ROW:
Lawrence Baron	Don Cundall	Ron Ganetsky	Gordon Jorgenson
Nadia Kozyra	Dave Didluck	Laurence Greenberg	Mike Kostelnuk
Frank Berry	Steve Didyk	Bohdan Gulay	Margaret Bassett
Doreen Cienki	Julia Faryna	Rozin Iwanicki	Helen Krajewski
Jean Collier	Gordon Ford	Frank Jakobsh	Valerie Krentz
Carole Conner	Jacob Friesen	John Jones	Glen Lerch

FIFTH ROW:	SIXTH ROW:	SEVENTH ROW:
Mitchell Lipnicki	Ian Purves	Bob Whittington
Marilynne Lucid	Edmund Sapinski	Lois Winestock
Martin Mayer	Eleanor Sawula	Sid Wolchock
Bruce McDonald	Lloyd Secter	Don Cymbaluk
Dawn McDowell	Fred Sharp	
Dan Oleksiuk	Dan Talnicoff	

ROOM 15 . . . "LES MISERABLES"

	FIRST TERM	SECOND TERM
President	Ken Noble	Judy Todres
Vice-President	Judy Todres	Tony Lucki
Secretary	Evelyn Altman	Esther Dubnicoff
Torch Rep.	Reeva Walker	Reeva Walker
Social Rep.	Annette Liberman	Annette Liberman
	Werner Jaster	Werner Jaster
Sports (Girls)		Anna Wenzel
Sports (Boys)	Sid Todres	Sid Todres
Techonian Rep.	Reeva Walker	Reeva Walker
	Blake Caldwell	Blake Caldwell

All that remains of our first year at Tech are a wider knowledge, happy memories, and mutilated school desks. A year has flown by in spite of those long, tedious days that seemed as though they would never end. Some of the more pleasant moments in our school year occurred in study periods. Our study periods were put to excellent use. While some matched wits at the more cultural games, such as tic tac toe, others improved their financial status in the lobby.

Room 15 had many participants in school activities. Vick Shumsky, a promising soprano, and Bernie Gunn, an up-and-coming baritone, were our room's contribution to the radio choir. In this year's school production, the Drama Club presented "Grandma Pulls The Strings." Reeva Walker, from our room, played the part of "Grandma."

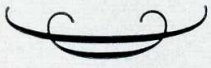
Turning to sports, two of R.P.'s top ball players, Allan Feldman and Sid Todres, hail from Room 15. Anna Wenzel made the girls' Junior Basketball team. Paul Nusgart, Irven Leb, Blake Caldwell, Vic Duy, Tom Pasieznick, Bob Peabody, Sid Todres and Tony Lucki all actively supported the Inter-School Hockey League. Members of the Fencing Club were Jo-Ann Fraser, Silvia Scorpad and Joe Lewis. Blake Caldwell entered a rink in the Inter-School Curling League. Although our room captured no inter-room honors, everybody did their best and had fun doing it.

In the academic field, we were not entirely left out. The last time we saw Joe Lewis, our room genius, he was sparring with Einstein's theory of relativity.

Our high pressure ticket sellers, Judy Todres and Paul Nusgart, sold over 20 tea tickets each. Judy also worked with Beverley Rosen managing the lunch hour canteen.

We gained many things during the past year, including a whole new set of coat hangers. (The mystery of the missing coat hangers still remains unsolved. What do you know about this, Pauline?) The first event of major importance to the Freshies last year was the Freshie Dance. Lovely Annette Liberman added royalty to our room, being chosen Freshie Princess.

In closing, we would like to thank all of our teachers for their perseverance, especially Mr. Manishen, who helped us, the bewildered Freshmen, through our first year at Tech.



FIRST ROW:
Evelyn Altman
Geita Bendel
Blake Caldwell
Esther Dubnicoff
Victor Duy
Allan Feldman

SECOND ROW:
Jo-Anne Fraser
Bernard Gunn
Alvin Himelfarb
Werner Jaster
Jerry Katz
Sandra Kesanko

THIRD ROW:
Fay Kipervas
Carole Kirshrot
Libby Korman
Irven Leb
Joe Lewis
Annette Liberman

FOURTH ROW:
Tony Lucki
Arlene Malamed
Sylvia Markson
Elaine Meyers
Ken Noble
Paul Nusgart

FIFTH ROW:
Pauline Obierik
Tom Pasiecznik
Robert Peabody
Beverley Rosen
Vicky Shumsky
Sylvia Skorpad

SIXTH ROW:
Violet Stark
Judy Todres
Sid Todres
Reeva Walker
Jane Ward
Anna Wenzel
Rosie Anne Ling

ROOM 28 . . . "BOYS' PARADISE"

	FIRST TERM	SECOND TERM
President	Phyllis Tarnowski	Russel Barnowski
Vice-President	Carol Goltzman	Carol Tisdale
Secretary	Sandy Faintuch	Riv. Chmelnitsky
Sports Captains	Jackie Broadley	Donna Gren
Social Rep.	Carol Tisdale	Gail Rayburn
Torch Rep.	Julie Lichacz	Julie Lichacz
Techonian Rep.	Julie Lichacz	Julie Lichacz

Everything quiet? . . . not for long, because where Room 28 is, there is bound to be noise (and I mean noise). With a room full of girls, what else can you expect? I shouldn't say "full of girls," because we have a grand total of three boys in the room. The lucky guys! During the first term there was only on boy, but since the new year brings new things, two more came.

We started the year off well by nominating Phyllis Tarnowski as our Freshie Queen candidate. Although she wasn't chosen Queen, we were all proud of the showing she made.

We all participated in sports with great eagerness. We did well in both volleyball and basketball. Even though we put up a great battle and tried our best, we were not able to get to the finals. For the room basketball team we had such stars as Julie Lichacz, Jackie Broadley and Georgia Martin. Our contributions to the School Junior Basketball team were Donna Gren and Sandy Faintuch.

Then, hard as it may be to believe, we also have some kids who are smart. (?) These include Carol Goltzman, Esther Freedman, Russel Barnowski and Joyce Swistowich. Sandy Faintuch and Donna Gren were our budding artists, and Reva Kirshner sang in the choir.

The best part of our days were the study periods. Here was where the trouble (for Mr. Willows) and the fun (for us) started.

But for everyone in the room I'd like to say "thanks" to Mr. Willows for helping to make the 1953-54 school year one we shall always remember.

FIRST ROW:
Betty Aab
Russel Barnowski
Jacqueline Broadley
Rivian Chmelnitsky
Olga Dobrovolny
Doreen Douglas

SECOND ROW:
Sandy Faintuck
Esther Freedman
Carol Goltzman
Donna Gren
Sandra Gunn
Reva Kirshner

THIRD ROW:
Bernice Levinson
Julie Lichacz
Corrine Lipson
Georgia Martin
Helen Moroz
Eleanor Neuman

FOURTH ROW:
Gail Rayburn
Joyce Swistowich
Phyllis Tarnowski
Carol Tisdale
Mary Ann Wagner

ROOM 13

	FIRST TERM	SECOND TERM
President	Dennis Freeman	
Vice-President	Molly Lee	
Sec.-Treas.	Elizabeth Warcaba	
Sports Captains	Traute Gellert	
	Bill Predinchuk	
Social Rep.	Jean Neufield	
	Dennis Freeman	
Torch Rep.	Jean Neufield	

Taking charge of angelic? Room 13 has been Miss Loutit's task for her first year at Tech. Could be 13 is not too unlucky a number!

For the first term our room boasted the large enrollment of four girls and eleven boys, but during the second term's long grind a few more students joined us.

We tried hard to sell tickets for the school tea, but we were not successful in coming in first. We placed third.

Because of French play practices in Room 13, we found ourselves stranded in Room 29 for a number of study periods. How we love being on our own!

Our girls and boys took part in all sports activities, and tried their best to bring fame to Room 13. The girls combined with Room 16 to form a volleyball and basketball team. These girls did very well, their outstanding player being Traute Gellert. Traute is also a member of the school's Junior Basketball team.

The boys also did well in their soccer and basketball, but failed to cap any honors. The outstanding player was Bill Predinchuk. Bill Quinn was a member of Mr. Pastuck's tumbling class and is one of the best tumblers of the room.

Room 13 can be described as an easy-going, well-meaning, happy and friendly room, and I, on behalf of the class, would like to thank Miss Loutit for her patience and capable leadership.

Ronald Fast
Dennis Freeman
Traute Gellert
Trevor Hughes
Molly Lee
David Lepcio
Frank Mendrum
Ted Mrowka
Harvey Muth
Jean Neufield
Bill Predinchuk
Bill Quinn
Bob Schmidt
Tom Yasumatsu
Elizabeth Warcaba

Room . . . 28

Room . . . 13

Programme

ST. JOHN'S UNITED CHURCH

Friday, June 11th, 1954

MARCH OF THE GRADUATES ..... (Guests are requested to stand)

THE LORD'S PRAYER ..... Choir

THE PASSING YEAR ..... Mr. J. E. Ridd, Principal

VALEDICTORY ..... Esther Wise

SOLO—"To Music"—Schubert ..... Peggy Dryden

ADDRESS TO THE GRADUATES ..... Mr. Justice S. Freedman

G R S CHORUS—"Mayday Carol" ..... Arr. Taylor

"Pastoral" ..... Aolst

PRESENTATIONS . . . .

SCHOOL AWARDS ..... Miss R. E. McCord, Vice-Principal

ART AWARD ..... Mr. J. Pankiw

Elizabeth Lysaichuk

MEMORIAL SCHOLARSHIPS ..... Dr. J. WOLCH

To Barry Posner, Harry Lakser, Resa Michnowsky, Ben Semchuk

SIR SAM STEELE LEGION SCHOLARSHIPS ..... Legion Representative

Joan Karasevitch Pat Saunders

INSTITUTE OF CHARTERED ACCOUNTANCY

Scholarship ..... Representative of I.C.A.

Barry Posner

STAFF PRIZE, 1954 ..... T. A. Farenhurst

Barry Posner

GOVERNOR-GENERAL'S MEDAL ..... The Principal

Don Silverberg

CHOIR—"Glory and Honour" ..... Rachmaninoff

THE PASSING OF THE TORCH ..... Louis Elfenbaum to Deanna Moonay

JERUSALEM

And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark, Satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! Oh clouds unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In this our green and pleasant land.

GOD SAVE THE QUEEN

ACTIVITIES!

FRONT ROW (left to right)—Miss Pettingel, Miss Whiteside, Mr. Ridd, Margaret Spack (sec.), Louie Elfenbaum (president), Serky Mozersky (vice-president), Mr. Farenhurst.
SECOND ROW (left to right)—Shirley Weinstein, Ethel Harrington, Harold Swartz, Sheila Melmed, Deanna Moonay, Jean Kozlowski, Judy Todres.
THIRD ROW (left to right—Ken Noble, Barry Posner, Alastair Lorimer.

The Student Council, 1953-54

The Student Council of 1953-54 was an outstanding example of Student Self-Government in practice. Student Councils were first introduced to St. John's by past principal Mr. G. J. Reeve, and have been functioning successfully since 1926. This year's Council tried to reach the high standards of efficiency and achievement set by former Student Councils.

Immediately following school elections, at which Louis Elfenbaum was elected President and Serky Mozersky Vice-President, the Student Council held its first meeting. The various standing committees were set up, and Margaret Spack was elected secretary.

The Social Committee, ably headed by Bob Hill, sponsored many highly successful dances, such as the Freshman's Frolic, the Sophomore Dance and the gala Graduation formal, as well as several pep rallies.

The Home and School representatives, Shirley Weinstein and Margaret Spack, along with Louis Elfenbaum and Serky Mozersky, loyally attended each Home and School meeting, thus providing the necessary contact between the two bodies.

Due to different school activities this year, such as the Variety Concert, and the exclusion of Inter-High rugby and volleyball and the opera from the usual course of events, many changes had to be made in the Bar Awards system. Alastair Lorimer and Deanna Mooney, helped by Miss Owens, worked hard at revising the system and collecting the individual points for "J" awards.

The Student Council once again undertook that most worthwhile project, the Christmas Cheer Fund. Many hospitals were visited by a group of entertainers from the student body and six needy families were supplied with food and clothing. The satisfaction we gained from their deep thanks filled us with the desire to urge future Councils to continue this project on a larger scale and to influence other schools to follow suit, as Kelvin, Isaac Newton, Daniel Mac and St. James Collegiate did this year.

The Finance Committee, consisting of Barry Posner, Harold Swartz and two faculty advisers, managed the accounts admirably.

On Students' Day, the students were given the opportunity to act as adults under the leadership of the various student teachers and Student Council.

It would be impossible to outline every project undertaken by the Student Council. Success was often accompanied by failure, but we tried hard to live up to our school motto, "Usque Ad Astra"—"right up to the stars." Miss Pettingell, Miss Whiteside, Mr. Ridd and Mr. Farenhurst must be thanked for their helpful advice and kind assistance.

Annual Tea Sets Record

THE St. John's High School Annual Tea was held on November 4th, in the school auditorium, and set a new record as it netted a total profit of $863.83.

When the guests entered the school, they were given a warm welcome at the door by a group of students. Then they proceeded into the auditorium.

The auditorium was beautifully decorated to suit the autumn season. The centrepiece was made of a huge assortment of autumn fruits and vegetables cleverly arranged. On the stage was a colourful pumpkin with bulrushes protruding at the top. Thanks must be extended to Miss D. Baig, Mrs. M. Diamond, Mrs. D. Thomson, Mrs. J. Sector, Mrs. H. Melmed and Mrs. S. L. Posner, who were responsible for these beautiful decorations.

The women and girls served tea, coffee, sandwiches and cakes in the afternoon, while men and boys took over as hosts in the evening.

Fond memories were brought back as many former St. John's students, who were among the guests, met some of their former teachers and classmates.

One of the main reasons for the financial success of the tea was the fine work done by the St. John's students, who sold more than three thousand tickets. Fifty-three students sold more than twenty tickets each, a very creditable achievement. The freshmen of Room 39 won the ticket selling contest by selling about 500 tickets.

Thanks must be given to Miss Ross, Miss Handel, Miss Owens, Mrs. Lindenschmidt, Mrs. Bloom, Mrs. Posner, Mrs. Harrington, Mrs. Cross, Miss Humphries, Miss Ritchie and Mr. Manishen, who handled the home-cooking sale and were in charge of the servers; Mr. Burrows and Mr. Woodrow, who supervised the decorations of the auditorium, and the entire teaching staff, along with the members of the Home and School Association, for their kind assistance. Also sincere thanks to the students who served, made posters or sold tickets.

HOME AND SCHOOL ASSOCIATION

President	DR. I. WOLCH
Vice-President	MRS. D. KAUFMAN
Secretary	MR. W. SUTHERLAND
Program Chairman	MRS. S. R. POSNER
Treasurer	MRS. S. TREPEL

Report for Year Book

The St. John's Home and School Branch of the Manitoba Federation of Home and School Associations had a most successful year under the leadership of Dr. I. Wolch, who is an inspiration to all members.

All meetings, with one exception, were held in the school auditorium. At all of our meetings we have been very fortunate in having a group of students present either musical numbers or dancing. These features have been of a very high calibre, and students and directing teachers, Miss McKay and Miss Ritchie, are to be congratulated on these presentations.

We have had the pleasure of having some very interesting meetings. At our first meeting, Mrs. Partick spoke on the reasons for the School Board submitting a money by-law. We were favoured at our next meeting by the excellent discussion with illustrations of "Parents and Discipline" by Dean Scarfe. We again went to the University for our next guest speaker in the person of Prof. Tweedie, who gave us a most interesting and educational talk on adult education. Our next meeting was a very enlightening talk by Dr. H. Stein, which no doubt has left its many impressions. We are looking forward to our next meeting when students from the school will present a debate for the main portion of the program.

We have also had Mr. Ridd give much helpful information during the year. First it was comparative marks for the June exams, then regulations as to changing courses and selection of subjects. We then had Christmas exams results, and we always look forward to Mr. Ridd's part in our meetings.

We have had the pleasure of having a small part in the most successful tea which has been put on by St. John's High School.

We hope that the co-operation between teachers and students and parents will continue for many years.

This report would be incomplete if it did not include the emergency meeting called in May, 1953, to protest the adverse publicity given St. John's as a result of Inspector Moore's report to the School Board. He claimed that St. John's was lacking in scholarship, discipline and spirit as a result of Mr. Reeve's idea of running the school on a democratic basis. The speakers included Dr. Lorimer, superintendent of schools; Mr. D. Ridd, former vice-principal; Mr. Calof, former president of our H. and S. Association, and John Clarkes, president of the Students' Council. The consensus of opinion was that Mr. Moore was unjustified in his denunciation of St. John's. Long to be remembered by those present was the spontaneous standing round of applause given Mr. Reeve when he was called upon to say a few words at the conclusion of the program.

Review of Year's Activities

This is a review of the year's activities of St. John' s Technical High School in Winnipeg, the activities of a school rich in traditions.

Take the Freshie Dance. It was sponsored by the School Student Council and took place the night of October 16th. We don't think that we could count the number of years that Freshmen have been formally introduced to the students and teachers of the school in this way. Each year the social life of Tech begins with this event.

The School Tea, sponsored as well by the Student Council, took place on November 18th. The receipts of any previous year were surpassed by this year's effort.

The Christmas Cheer activities followed: First, the Rugcutters' Ramble, sponsored this year by Room 33; then numerous pep rallies; two wonderful concerts, one sponsored by Rooms 17 and 18, featuring the Charioteers; and the other sponsored by Room 38, featuring Paul Grosnay with Maxine Ware and our own Alvin Blye vocalizing. With the conclusion of the Christmas Cheer effort this year, the fund for needy families reached a new high.

And then there are the clubs:

(a) The Drama Club's main efforts this year were directed towards the concert held by the school, February 11-12. With Brenda Warshawsky and Herman Thorvaldson acting as directors, they produced "Grandma Pulls the String," which turned out to be the hit of the show. They also put on a very enjoyable radio play over the P.A. system.

(b) The Dancing Club, with Miss Margaret Ritchie acting as choreographer and instructress, set out to show St. John's as a competitor to Broadway. proving it by the presentation of the "Nutcracker Suite" at the School Concert. Besides that worthy effort at the concert, they also danced for the Home and School Association.

(c) Quite a few sports' clubs sprang up as well. Among these were: Bowling Club; the Chess Club which, by the way, besides a tournament held a simultaneous chess exhibition bout with Dr. Divinsky, who was bested only by the Room 40 genius, Harry Lakser; the Curling Club, first place in which was taken by the team of our able president, Mr. Louis Elfenbaum; the Hockey Club; the Fencing Club, which was great enough to be challenged to a future duel by the Army Fencing Club; and Mr. Pastuck's tumblers, who put on a great show at the concert and at Luxton School.

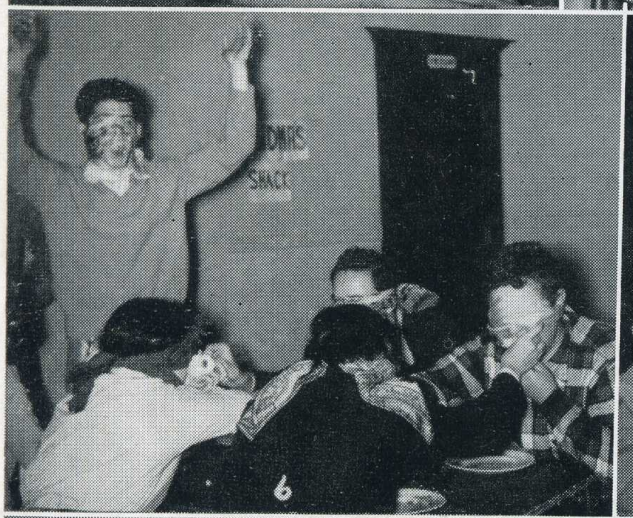
Miss Jean MacKay, music instructress at St. John's, has again made us proud to be in the school that produced some of the finest choirs in the city. Miss MacKay conducted the Remembrance Day choir, the Christmas Cheer choir, which brought real Christmas cheer to the patients and inmates of three hospitals and a boys' vocational school; the School Concert choir which opened the programme and had the audience thinking it was worth the money after all; the Festival choir, which won two events; the Radio choir, which was used in a teaching demonstration on the radio, and last but not least, the Graduation choir.

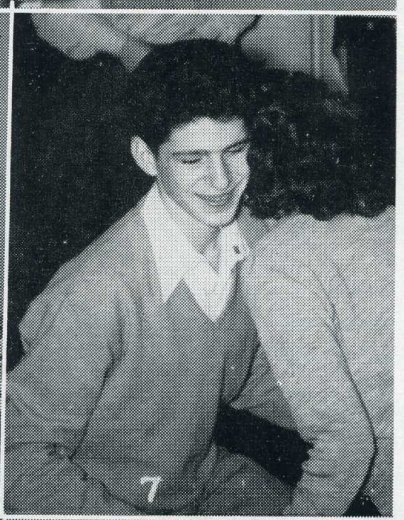
Another famous traditional dance brought money to the school. The Sophomore Dance, sponsored by the School Council, was mentioned most, with the possible exception of the School Concert. This concert, the first of its kind in the history of St. John's, took place in the Technical-Vocational High School on February 11-12. The concert was also sponsored by our Student Council. On the programme were songs by the concert choir, a French play directed by Miss Loutit, a presentation of the "Nutcracker Suite" by the Dancing Club, and following the intermission and more songs by the choir, a programme of tumbling, and the production, "Grandma Pulls The String," acted, produced and directed by the Drama Club. Needless to say, the entertainment was a huge success.

Back to the Student Council, for they sponsored the next two things we wish to concern ourselves with. Those are Careers Day and Students' Day. They took place in February 17th and 18th, respectively. In the first, men and women informed us of occupations in the world outside. In the second, we acted as if we were full-fledged members of the world outside, teaching the teachers a thing or three.

Students' Day is a good way to end these reminiscences into this school year, for after Graduation we will be full-fledged members of the world outside, either going on to higher education or working. But then we'll sometimes come home at night and review the events of this year.

1. On behalf of the student body . . .
2. Beating the food shortage of the needy at Christmas.
3. "Swing Low, Sweet Chariot."
4. Dahhh . . .! (Catching flies, Norma?)
5. ". . . Now hear the word of the Lord."
6. The Winnah!
7. We dood it!
8. "Cabbage-head."
9. An apple a day keeps . . . Louie busy!
10. Christmas Cheer in full swing.





Christmas Cheer Activities

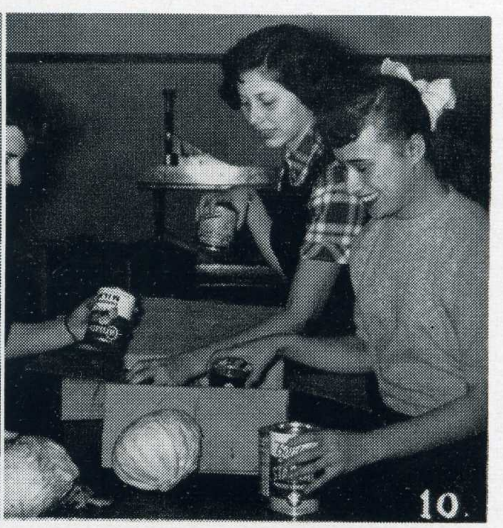
"Spirit of Christmas Still Exists."
Proof — St. John's.

This year the Christmas spirit, prevailing before and during the festive season, seemed to have exceeded that of any previous year.

To start the campaign off right, Rooms 37 and 38 sponsored the third annual "Rug-Cutters' Ramble."

Next, Rooms 17 and 18 brought in the Charioteers, then appearing at the Rancho Don Carlos. Among the songs they sang were "Mumble Jumble Jones" and their masterpiece, "Dry Bones." As a dramatic and generous conclusion, Mr. Mazzone, of Rancho Don Carlos, donated ten dollars to the Christmas Cheer Fund.

Perhaps the most entertaining of all these efforts was the Jazz Concert, next sponsored by Room 33. The stars were Paul Grosney and his quintet, with vocals by Maxine Ware and St. John's own Alvin Blye, now with the Paul Grosney Radio Show. This was our second annual Jazz Concert and promises well for future efforts.



1. We are the girls from the Gaiety Review.
2. One of us has got to go.
3. Gallop apace, you fiery-footed Vladamir.
4. Santa, baby.
5. "Hark! The herald angels sing."
6. "For Auld Lang Syne."
7. Real cool, huh!
8. Memories, oh, memories.
9. She uses Pepsodent.
10. Little Boy Lost.

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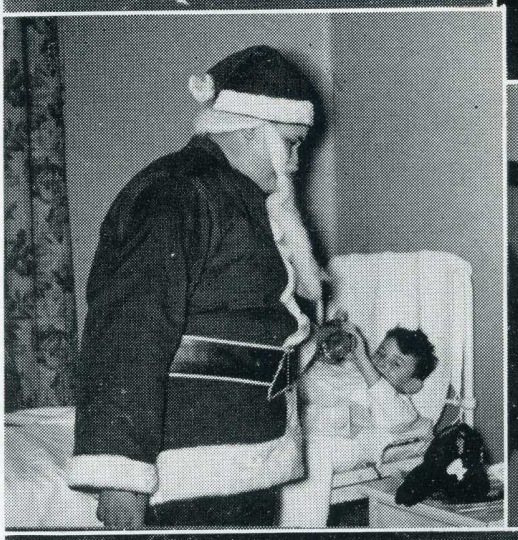
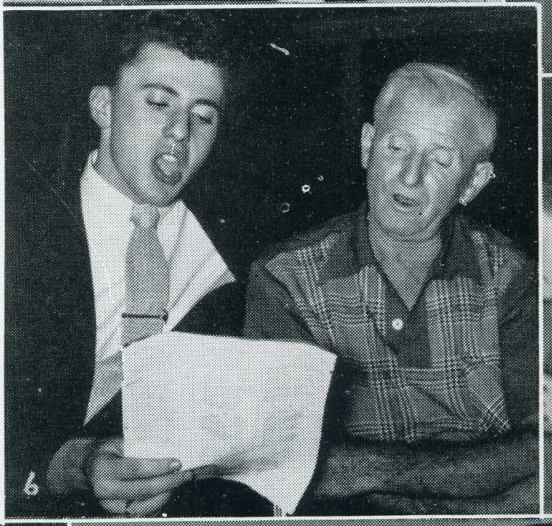


Then the Student Council became energetic and sponsored a Pep Rally. Bob Hill, council member and president of Room 40, was master of ceremonies. The main event of the afternoon was the choosing of Mr. and Mrs. Christmas Cheer. They turned out to be Sid Barish and Natalie .....

By then it was Christmas, and Miss MacKay undertook another section of the project by distributing some of the gifts to and putting on a show for the patients at Deer Lodge, Children's, and Veterans' Annex Hospitals, and the extremely healthy inmates of St. Joseph's Vocational School.

The main part of the program was songs and carols by the choir, but there were also a comedy act by Huey (Santa Claus) Libling and Vic (Santa's helper, Junior) Dirnfeld; a song by Al Blye, a duet by Al Blye and Joan Karasevich, a song by the trio which consisted of Peggy Dryden, Rosalie Rudelier and Lydia Homenko, and a really terrific jazz routine by the girls of Room 33 that had an encore after each performance. There was also a very good Ukrainian dance by Vladmir Solmon.

We worked hard and gave all our enthusiasm to the fund and project. As for thanks . . . there is always the satisfaction of the ten families for whom our efforts were directed.



Standing: Serky Mozersky.
Left to right: Ernestine Cross, Mindel Mohr, Vic Dirnfeld, Joan Rosnyk, Heather Cross.

Cheerleaders

Although there was no High School football last fall, the St. John's Cheer Leading squad, under the supervision of Miss Ritchie, practiced as hard as ever and came out to the basketball games to cheer our school to victory.

This year's squad is one of the best St. John's has had in years. It consists of returnees Vic Dirnfeld, Heather Cross and Gloria Raber, along with new comers Joan Rosnyk, Serky Mozersky and Mindel Mohr.

Drill were held three times a week in the school basement and several new yells were composed.

The squad enjoyed the practices and are anxiously looking forward to next fall to show their stuff at the football games.

Drama Club

This year the Drama Club may be proud of its accomplishments. The club was organized by Vic Dirnfeld and was ably supervised by Mr. McAllister.

First, the Drama Club elected its officers, who were: President, Brenda Warshawsky; Vice-President, Serky Mozersky; Secretary, Sheila Melmed.

Then rehearsals began for the play, "Grandma Pulls the String," which was presented at the Technical Vocational School Auditorium, as part of the School Concert on February 11 and 12. The first cast was directed by Brenda Warshawsky, assisted by Joe Toft. The second cast was directed by Herman Thorvaldson and assisted by Cathy Sweet.

After this production, regular meetings of the Drama Club were resumed. Play reading and play discussion were on the program.

Many thanks to Mr. McAllister for his very kind assistance.

First Row—Ernie Chisick, Sondra Kaufman, Reeva Walker, Lorraine Sionim, Dora Halper, Beryl Evans, Cathy Sweet, Krystina Ciozda, Vic Dirnfeld.
Second Row—Herman Thorvaldson, Donny Silverberg, Esther Pomerantz, Shirley Sonenklar, Beverley Rosen, Sheila Cantor, Olga Cwihun, Lorraine Friedman, Brenda Warshawsky.
Third Row—Murray Elchitz, Thelma Pomerantz, Judy Todres, Louis Elfenbaum, Patty Margolese, Pat Sanders.
Fourth Row—Mr. McAllister, Serky Mozersky, Razelle Goldstein, Zelda Greenberg, Molly Luffman, Miriam Greenstone, Joe Toft.
Fifth Row—Alvin Blye, Barbara Ginsburg, Sheila Melmed, Lois Skinner. Clara Nelko, Lois Winestock, Carol Romalis
Sixth Row—Leah Raber, Judy Knelman, Shanie Minuk.
Seventh Row—Morley Bernstein, Jack Walker, Bob Chernick, Alec Gillman, Eleanor Sangro.

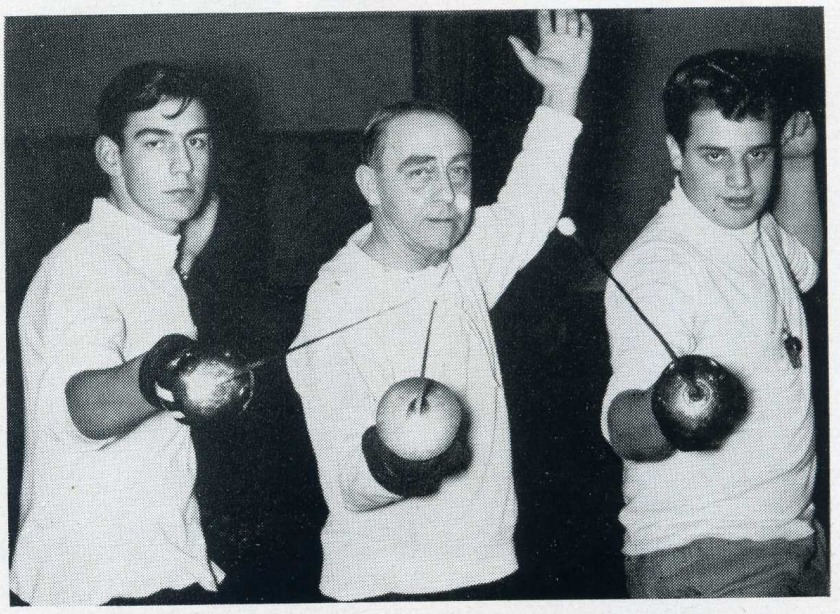
Fencing Club

Cries of "Masks on! On guard! Advance! Retreat! and Lunge!" could be heard every Wednesday evening in the school gymnasium. These cries came from the members of the Fencing Club, which was reorganized at St. John's this year after a lapse of several years.

This club was the first to hold meetings, and it enjoyed a very successful season, due to the hard work of Laurie Diamond, Douglas Summers and the expert advice of Mr. Ted Birley.

At their first meeting they elected an executive which consisted of: Captain, Laurie Diamond; Vice-Captain, Joan Kostyra; Secretary-Treasurer, Douglas Summers; Armourers, Ken Numerow and Gordon Schebek; Reporters, Judy Knelman and Bob Riznek.

The fifty members of this group learned the fundamentals of fencing and enjoyed every minute of training. It is hoped that future students of St. John's will uphold the traditions of this club.



Doug Summers, Mr. Ted Birley, Laurie Diamond.

Back Row—Traute Wollenberg, Ron Schaeffer, Naomi Krieger, Alexa Marten.
Sitting—Paul Klassen, Barbara von Gernet.

INTER-SCHOOL CHRISTIAN FELLOWSHIP

Once a week a group of St. John's students gathered to read and discuss various passages of the Bible. This group, known as the Inter-School Christian Fellowship, enjoyed very successful meetings, due to the untiring efforts of its president, Paul Klassen. Paul invited different guest speakers to attend each meeting to help the members in their studying of the Bible.

Along with St. John's, all other High Schools in Winnipeg have Inter-School Christian Fellowship groups. Several times during the year these clubs joined and had social gatherings of fun and fellowship. On the whole, the students of this group had a wonderful time and learned a great deal.

CURLING CLUB

The St. John's Curling Club enjoyed a very successful season, although warm wetaher delayed much of their activity.

At their first meeting they elected their executive, which consisted of president, Louis Elfenbaum; vice-president, Bill Morris; secretary-treasurer, Cathy Sweet; and draw chairman, Sam Goldstein. Ten rinks were chosen and a schedule was drawn up for the rinks to meet each other once. League games were played every Monday from 4:30 to 6:30 at the Maple Leaf Curling Club.

St. John's were represented by three rinks in the annual Manitoba High School Bonspiel. Louis Elfenbaum, Garry Marquart and Neil McTavish skipped these rinks. Louis Elfenbaum's rink did exceptionally well by winning three matches and losing only one.

Everyone belonging to this club had a grand time, and thanks must be extended to Mr. Silverberg for his kind assistance in teaching the members the finer points of the game.

Sam Goldstein, Louis Elfenbaum,
Bill Morris, Cathy Sweet.

Back Row, left to right—Mira Procayla, Jim Thomas, Paul Klassen, Irving Benne, Bob Cherniak.
Middle Row—Lily Kowal, Wilbur Jonsson, Louis Elfenbaum, Lola Gorecki.
Front Row—Walter Bilecki, Vladimir Solman, Ed Starsiak, Norman Williams, Irving Goldstein.

BOWLING

Well, another year of bowling got off to a fine start with twenty teams in the club. We had stiff team competition and a lot of fun besides. But, without Miss Hawryluk's or Mr. Laykup's helping hands, we should never have been able to have had such a good year. We might also add that Miss Hawryluk bowled on several occasions, and she turned out to be an A-1 bowler. Also, if Mr. MacAllister hadn't sacrificed the numerous "after-lunch-resting-periods," at the early part of the term, we surely should have headed for disaster.

The first term ended with Room 37A in first place, Room 36 in second place, Room 40 in third place, Room 17 in fourth place, Room 31 in fifth place, Room 32 in sixth place.

Some of the high scorers of the league were: Laurie Diamond, 309; Ray Birnboim, 301; Irving Benne, 294; Walter Bilecki, 278; Audrey Chubey, 262; Ed Starsiak, 245; Stan Rogoz, 240. From these scores, you can see what we mean by stiff team competition.

During the second term we lost quite a few bowlers to the charms of curling, but we suffered no real loss. We also lost one very good bowler, Ken Petty, who left us for sunny California.

Once again, we should like to express our sincere thanks to teachers, pupils, and fellow bowlers alike, for helping to make this bowling year such a heap of fun. Happ bowling, everyone!

Second Term Roll-off—Orchids to Room 38 for copping first place in the second term roll-off with Bob Cherniak hitting 230. Room 36 came second, with Nick Diakiw hitting 231. Room 37 came third, with Irv Benne hitting 235 and Walter Bilecki hitting 249. Room 35A came fourth, with Harold Stone coming up with 295. Room 40 came fifth, with Don Matyka hitting 249, and finally, Room 31 came sixth, and that ends the bowling for this year.

Chess Club

The St. John's Chess Club, also known as the "Tech Checks," started off the year in grand fashion and enrolment of thirty-five. Towards the end of the year it was reduced to fifteen regulars and a number of transient members.

The main purposes of the club are to stage tournaments as well as teach beginners the finer points of the "Royal game." This was achieved through the able supervision of Mr. J. Silverberg.

Meetings were held during the noon hour, every Tuesday and Thursday. At the first meeting an executive was elected, which consisted of a president, Wilbur Jonsson; vice-president, Sam Albert; secretary, Meriam Greenstone.

The Chess Club's symbol is the "knight" and their motto is "God save the Queen. Heaven help the King."

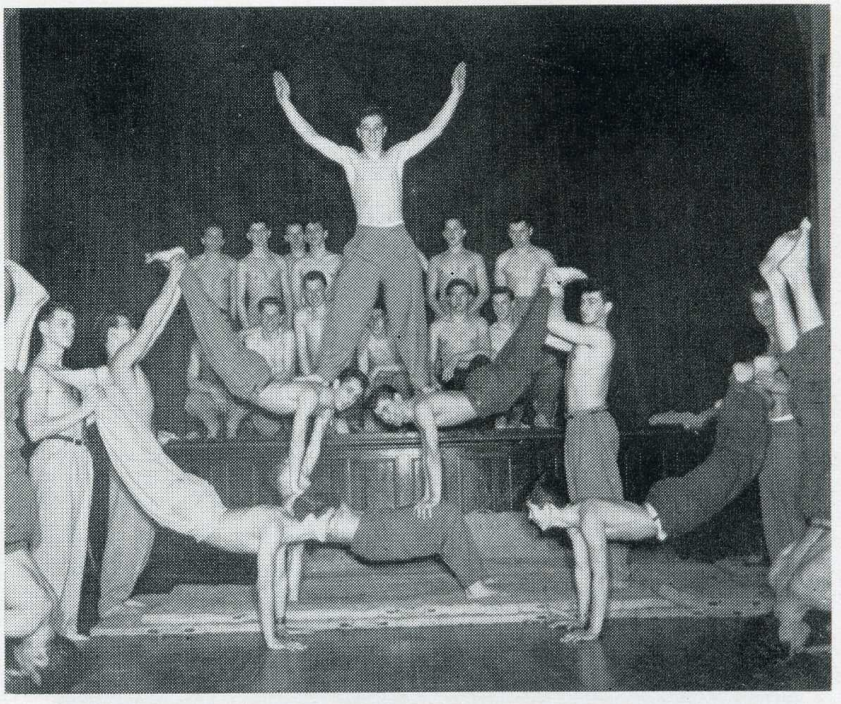
Tumbling Club

The Tumbling Club, under the direction of Mr. R. Pastuck, was formed a few weeks after school opened, and club meetings were held in the gym during the study periods.

Although there were many second and third-year members, they started right from the beginning with simple rolls and exercises. Then they gradually learned more difficult "flips, handsprings and dives," and by January everyone had gained a fine background in tumbling.

The more polished tumblers put on a fine performance of gymnastics at the school concert in February. Stunts performed by such stars as Walter Bilecki, Bob Chernick, Barry Nerman, Ben Hochman, Frank Gershbein and Dave Lafeele had the spectators sitting on the edges of their seats.

Thanks must be given to Mr. Pastuck for the many hours he spent making these boys efficient tumblers.



Bridge Club

Every Friday noon, a small group of bridge addicts meet in the study room. The Bridge Club started a few weeks after school opened and held some very successful meetings. This club is the first of its kind in St. John's history. A tournament, under the guidance of Gary Marquart, secretary of the club, and George Greene, president of the club, will be held some time before Easter holidays.

"AU CAFE"

Sam Albert
Charles Faiman
Morris Feuer
Carol Fromson
Bryan Knapheis
Harry Lakser
Molly Luffman
Pat Quinn
Larry Rice
Marlene Slutchuk
Shirley Senenklar
Curtis Steiman
Pinny Switzer
Esther Wise

* * *

CAST OF "NUTCRACKER SUITE"

Bella Sholom
Penny Simcoff
Lydia Homenko
Veronica Wrobel
Lydia Szajowski
Lovie Popowich
Elizabeth Mirosh
Nancy Kachur
Serky Mozersky
Elsie Fritz
Charlotte Jakubialoja
Janice Deitch
Sandra Faintuck
Atsuko Miyaniski
Mindel Mohr
Joan Karasevich
Paula Choslovsky
Rona Wolch
Stella Mychan
Anna Rozkowiec
Deanna Mooney
Sheila Melmed
Carol Brotman
Carol Romalis
Mary Yakymiw
Marie Heber
Gail Knight
Helen Reeve
Norma Mcghie
Joan Devanik
Pat Sanders
Resa Michnowsky

* * *

TUMBLING SQUAD

Robert Berger
Walter Bilecki
Ray Bursten
Walter Cherkas
Bob Chernick
Steve Diduck
Frank Gershbein
Ben Hochman
Leonard Kowalewich
Dave Lefeele
Joe Lewis
Mitchell Lipnicki
Albert Mazur
Frank Miller
Barry Nerman
Bill Quinn
Gary Shapera
Vladimir Solman
Dave Styles
Simon Zelovitch

* * *

"GRANDMA PULLS THE STRING"

Reeva Walker
Sondra Kaufman
Lorraine Slonin
Olga Cwihun
Beryl Evans
Krystyna Ciozda
Lora Halper
Sheila Cantor
Janet Olin
Lorraine Freedman
Louis Elfenbaum
Don Silverberg

CHOIR

GIRLS

Evelyn Altman
Phyllis Bilanski
Sunny Bober
Elizabeth Bogoch
Eleanor Brotman
Sandra Brotman
Elaine Craven
Jean Collier
Carole Conner
Rennie Diamond
Helen Dolynchuk
Sharon Dreman
Peggy Dryden
Elsie Ewanchuk
Shirley Fineblit
Norma Fishman
Miriam Fridell
Elsie Futorski
Zelma Goldberg
Lola Goretski
Rita Goodman
Zelma Greenberg
Miriam Greenstone
Friema Guberman
Ethel Harrington
Dorothy James
Phyllis Kare
Reva Kirshner
Joan Kostyra
Anne Kowalson
Jean Kozlowski
Nadia Kozyra
Diane Litwin
Marilynne Lucid
Anita Mandelbaum
Pat Margolese
Audrey Mazur
Corinne Minuk
Shanie Minuk
Alexa Morton
Clara Nelko
Esther Pomerantz
Thelma Pomerantz
Clarice Portigal
Leah Raber
Rachelle Raizen
Tama Rice
Rachelle Roberts
Joan Rosnyk
Rosalie Rudelier
Gloria Shwaluk
Vicky Shumsky
Barbara Sinder
Ruby Sinder
Lois Skinner
Carole Stein
Doris Stitz
Margaret Spack
Gloria Sukaylo
Gloria Szechoski
Florence Taylor
Gloria Tessler
Norma Wexler
Marge Wityshin
Lydia Vander Cammen
Lois Winestock
Clara Zimbel

BOYS

Sid Barish
Morley Bernstein
Ron Block
Alvin Blye
David Borthistle
Ernie Chisick
Peter Cumming
Nick Diakiw
Laurie Diamond
Steve Didyk
Morris Ewanchuk
Bruce Frome
Bernie Gunn
Ken Halipchuk
Walter Heber
Fred Iwasienko
Jerry Katz
Leonard Kowalewich
David Lefeele
Alastair Lorimer
Al Lukaschuk
Sherwin Lyman
Paul Mazur
Max Morton
Bill Morris
Jerry Moskalyk
Bill Nowicki
Barry Palansky
Jerry Parker
Eddie Pascal
Ben Pasicov
Bob Seepish
Doug Sumner
Speed Walker
Walter Zapisocki

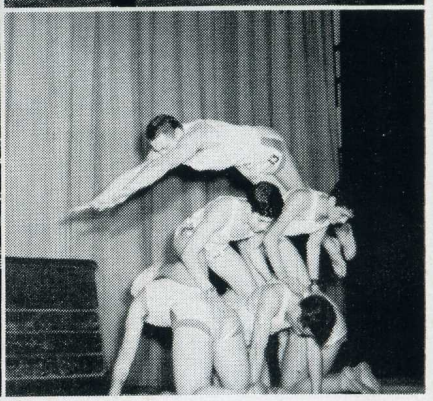
FRENCH CHORISTERS

Phyllis Bilanski
Rita Charach
Carole Conner
Lenore Fogelman
Lola Goretzki
Zelda Greenberg
Miriam Greenstone
Elsie Grynkewicz
Jean Koslovsky
Nadia Kozyra
Helen Krajewsky
Valerie Krentz
Leona Kunka
Diane Letwin
Marilynne Lucid
Pat Margolese
Audrey Mazur
Elaine Muryn
Jean Pawlik
Esther Pomerantz
Eleanor Sangro
Paula Shickowsky
Gloria Szechoski
Mariam Tenenbaum
Laurie Diamond
David Lefeele
Sherwin Lyman
Bill Morris
Jerry Parker
Ben Pasicov
Bruce Frome—soloist
Speed Walker—soloist

•

Piano Accompanists ..... FRIEMA GUBERMAN, MARSHA GORSKY
Accordion Accompanist ..... MORLEY BERNSTEIN

VARIETY



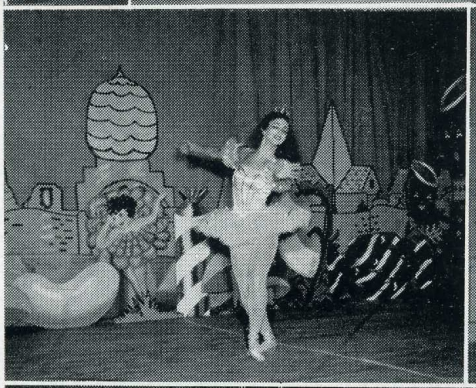
We've Done It Again!

Once again Tech has produced a magnificent program for the year's main project. This year, instead of the traditional opera, we decided to present a Variety Concert. There was something to suit everyone's taste — singing, dancing, plays, tumbling. Thanks to our hard-working directors, the concert was a huge success.

At the beginning of the program and right after intermission, the audience was treated to the beautiful songs by our choir, under the able direction of Miss MacKay. They sang "Great Day," "Swazi Warrior," "All Through the Night," and left their audience delighted.

Next on the program was the French play, "Au Cafe."

CANDIDS



This play was the result of the excellent direction of Miss Loutit, plus the talents of its cast and the ability of the singers.

Hats off to Miss Ritchie, who once again worked miracles directing thirty-two dancers in Tschaikowsky's "Nutcracker Suite." From the "Sugar Plum" to the "Flowers," the dances were very beautifully done.

The tumbling squad, under the direction of Mr. Pastuck, performed feats which awed and delighted the audience.

Our English play, "Grandma Pulls the String," produced by Mr. McAllister, ably assisted by Miss Handel, was much enjoyed by all. This part of the program was unique in that it had student directors. Brenda Warshawsky directed Thursday's play and Herman Thorvaldson directed Friday's play. With our talented actors, who could help but enjoy this play?

TECHONIAN

Staff

EDITOR ..... SERKY MOZERSKY
ASSISTANT EDITOR ..... OLGA CWIHUN
BUSINESS MANAGER ..... MORRIS STEINBERG
ART EDITORS ..... ELAINE GENSER, ESTHER WISE

CONTRIBUTORS:

Jack Walker, Harold Stern, Deby Miller, Carol Romalis, Judy Knelman, Bill Morris, Elaine Craven, Sondra Kaufman, Sheila Cantor, Brenda Warshawsky, Dora Halper, Bert Gillman, Razelle Goldstein, Lois Skinner, Lorraine Slonin, Sheila Conner, Sherwin Lyman, Deanna Mooney, Judy Todres, Margaret Spack and Louis Elfenbaum.

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The Techonian got off to a rugged beginning. It was given to the present staff with a solid foundation on which we could work and improve. Last year a group of energetic students wanted to put out a school newspaper. They approached the teaching staff with the idea and finally, with permission from the staff and the backing of the Student Council, these students set to work to produce the first copy of the Techonian. The hard-working staff constantly popped up with new ideas. Their papers were successful and their circulation increased to 400 copies.

This year the staff was chosen late in the year and only one edition was put out before Christmas. A copy was given to every member in the school as a complimentary issue. After Christmas two more editions were published by the picked staff, and then, due to resignations, the staff fell apart. At the beginning of March the Student Council took over the paper. They wrote and published the paper themselves.

In May, a call went out for interested Freshmen to work on the "Freshman Edition of the Techonian." These people produced the second annual edition of the "Freshman Techonian." Usually from this Freshman staff next year's permanent staff is chosen. The Freshman Techonian trains the junior in the fields of editing, publishing, writing, and all that goes to make a paper.

Special thanks to Mr. Ridd, Mr. McAllister, Mrs. Mederski and Miss Collison for giving us their help and advice.

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Students' Day

At nine o'clock on the morning of Friday, the nineteenth of February, the voice of our principal for a day, Louis Elfenbaum, council president, heralded the beginning of our annual Students' Day. For, as in previous years, the staff of office was handed to Louis Elfenbaum by our able principal (regular principal, that is), Mr. J. E. Ridd.

On this morning the student councillors acted as inspectors to the classes presided over by students elected by the class to be teachers. The regular teachers, intelligent though they be, were relegated to either attending classes as students and learning such new subjects as Topology or Einstein's Theory of Relativity or "skipping" to the teachers' room or library. And so went the morning.

In the afternoon, one period was occupied with student teaching. The other periods we received Council and School Club reports . . . and were presented a variety concert put on by various clubs. Among the talent observed (with varied emotion) were three songs beautifully harmonized by the school Glee Club, and quite a dramatic tumbling presentation in which two of the participants (Bob Chernick and Walter Bilecki) allegedly grew angry and set out to slay one another by various wrestling and judo tactics. (Chernick won.) Beyond all the shrieks, ahs, and laughter, it was quite entertaining.

It is needless to say, therefore, that Students' Day was a huge success and there is no doubt that Students' Day will continue for many years to come.

Careers Day

For the past few years St. John's has had a Careers Day. The purpose of this day is to help the students decide on their future careers. This is done by inviting qualified speakers of various trades and professions to our school to tell us all about their own chosen vocation. They include in their lectures the qualifications needed to enter the profession or trade and the benefits that one may receive from it.

This year Careers Day was held on February 17th and was a great success, due to the hard organization work of Mr. Farenhurst and Miss Pettingell. Each student selected the three careers in which he was most interested. They had a choice from twenty-nine different careers, which included: Marriage as a Career, The Defense Forces, Manitoba Technical Institute Apprenticeship Trades, Nursing, Stenography, Engineering, Chartered Accountancy, Pharmacy, Laboratory Technician, Chemical Trades for Boys, Social Work, Medicine, Journalism, Home - Economics, Air Stewardess, Retail Selling, Law, Advertising, Dentistry, Banking, Teaching, Commerce and Actuary, Commercial Art, Architecture, Child Psychologist, Interior Decoration, and Chiropractor. The students attending these lectures received valuable information from the speakers during question periods which followed the lectures.

Thanks must be given to Miss Pettingell and Mr. Farenhurst, along with all the speakers, for giving up their valuable time to help the students of St. John's decide on suitable careers.

Remembrance Day

The morning of November 10th, St. John's students attended St. John's United Church for the Annual Memorial Day Service. As the students entered, Mr. Barry Anderson played an organ prelude. Following the entrance of the students, Mr. Ridd, Reverend W. E. McDonald, of St. John's United Church; Reverend A. J. MacLachlin, of Tabernacle Baptist Church, and Miss R. E. McCord ascended the platform. The services began with the singing by the congregation and choir of "O Canada."

The choir, under the direction of Miss MacKay, then sang "Finlandia," which is a part of a tone poem by Sibelius. The audience next joined the choir in the hymn, "O God Our Help In Ages Past." This was followed by a prayer by Reverend W. E. McDonald. The audience once again joined the choir in singing "Unto The Hills."

The guest speaker, Reverend A. J. MacLachlin, rose and addressed the students.

Peggy Dryden then recited "Pericles Funeral Oration," and after the two minutes' silence, Eddy Pascal sounded "The Last Post" on the bugle. The choir then sang, "Nothing Is Here For Tears," by V. Williams.

The last song of the service was our school song, "Jerusalem." This had been selected by Mr. Reeve (the former principal of St. John's High School) as the school song, because it shows how we will fight to build a Jerusalem in our land.

United Nations Day

United Nations Day was celebrated at St. John's on October 24th. The students gathered in the school auditorium to listen to Professor Tweedie, of the University of Manitoba, speak on the United Nations and the helpful work they do in promoting World Peace.

After Professor Tweedie's interesting speech, the students settled back to watch a picture show called "Neighbours." This picture showed in a very amusing and simple manner the factors that cause nations to have wars. Rona Wolch then briefly told us about her experiences at a United Nations Seminar which was held at the University of Manitoba during the Summer holidays.

After the program each student had a clearer idea of the United Nations and the work they do. As this was the purpose of the program, it can be voted a great success.

FRESHIE DANCE

The first gala event of Tech's social season began with the Freshie Dance on October 16.

Dancing commenced at 8:30, continuing until 9:30 when the crowning took place. The M.C. was Irv. Stein, well-known radio announcer. Entertainment was contributed by our own vocalist, Al Blye. "Too Young," "September Song" and "How Do You Speak To An Angel?" were among his selections, which were enjoyed by all.

Silence prevailed in the auditorium as the nine lovely Freshie candidates entered. They paraded past the judges: Mrs. Elizabeth Zimmerman, Mike Spack and Carl Ridd. From the galaxy of beautiful girls, Connie Le Vasseur, of Room 22, was chosen as Tech's 1953-54 Freshie Queen. Lovely Margaret Haider, of Room 36, was her first princess. Petit Annette Liberman, of Room 15, was second princess.

All the candidates were presented with rings by the judges. Personal gifts were also presented to the Queen and Princesses. Dancing continued until 11:30, which brought to an end a most successful Freshie Dance, socially and financially.

RUG-CUTTERS' RAMBLE

The second dance of the school term was the Rug-Cutters' Ramble, held on November 20. This dance was organized by both Grade 12 classes, Room 37 and Room 38. All proceeds of the dance were turned over to the Christmas Cheer Fund.

Congratulations go out to the students who acted as M.C.'s and disc jockeys, as well as the many who worked hard to make this dance a success. Bert Gillman was disc jockey for the first half of the evening, followed by Jack Walker. Both did a splendid job.

Music from the auditorium paved the way for the seven spot dances. One of the highlights of the evening was the awarding of the door prize. Vladimir Solomon was the lucky owner of the ticket drawn by Mr. MacAllister.

Another attraction was the popular "Jive Contest." The victorious couple was Alec Gillman and Rashe Rudilier. Alec used the South African bam step to gain his victory.

The dance served many purposes. Although the turnout was not large, all who came had a very enjoyable evening while contributing to a most worthy cause—"The Christmas Cheer Fund." Inspiration for other room projects for the fund was aroused by the Rug-Cutters' Ramble.

SOPHOMORE DANCE

After much hard work and planning by Tech's Social Committee, the annual Sophomore Dance was held on January 29. Dancing began in the gym at 8:30. There was a huge enthusiastic crowd in attendance, anxious and curious to see which one of the nine radiant Soph candidates would be chosen as the new Queen.

Congratulations go out to all who helped make this dance a success. Special thanks to all members of the Council and Social Committee, the disc jockeys who provided the music for the dancing, and Irvin Vinsky who set up the platform.

The M.C. was Bell Grogin, whose imitation of George Formby was enjoyed by all; other entertainment was provided by a Barber Shop Quartet.

A breathless hush came over the auditorium when the nine lovely candidates entered. The judges, Mrs. Maude McCreery, Mrs. Ridd, Mr. Doug Gresham, chose Barbara Von Gernet, of Room 38, as Tech's Soph Queen of 1953-54. Her first princess was Blanche Lee, of Room 33. Second princess was Elaine Muryn, of Room 17.

Dancing continued until 11:30, when a very pleasant evening was brought to an end.

SOCIAL HIGHLIGHTS

The social spirit that prevails in St. John's is something to be proud of. Not only have the three school dances been successful but also the individual classes have held many enjoyable class socials. One can't help but feel the friendly atmosphere that exists in the school.

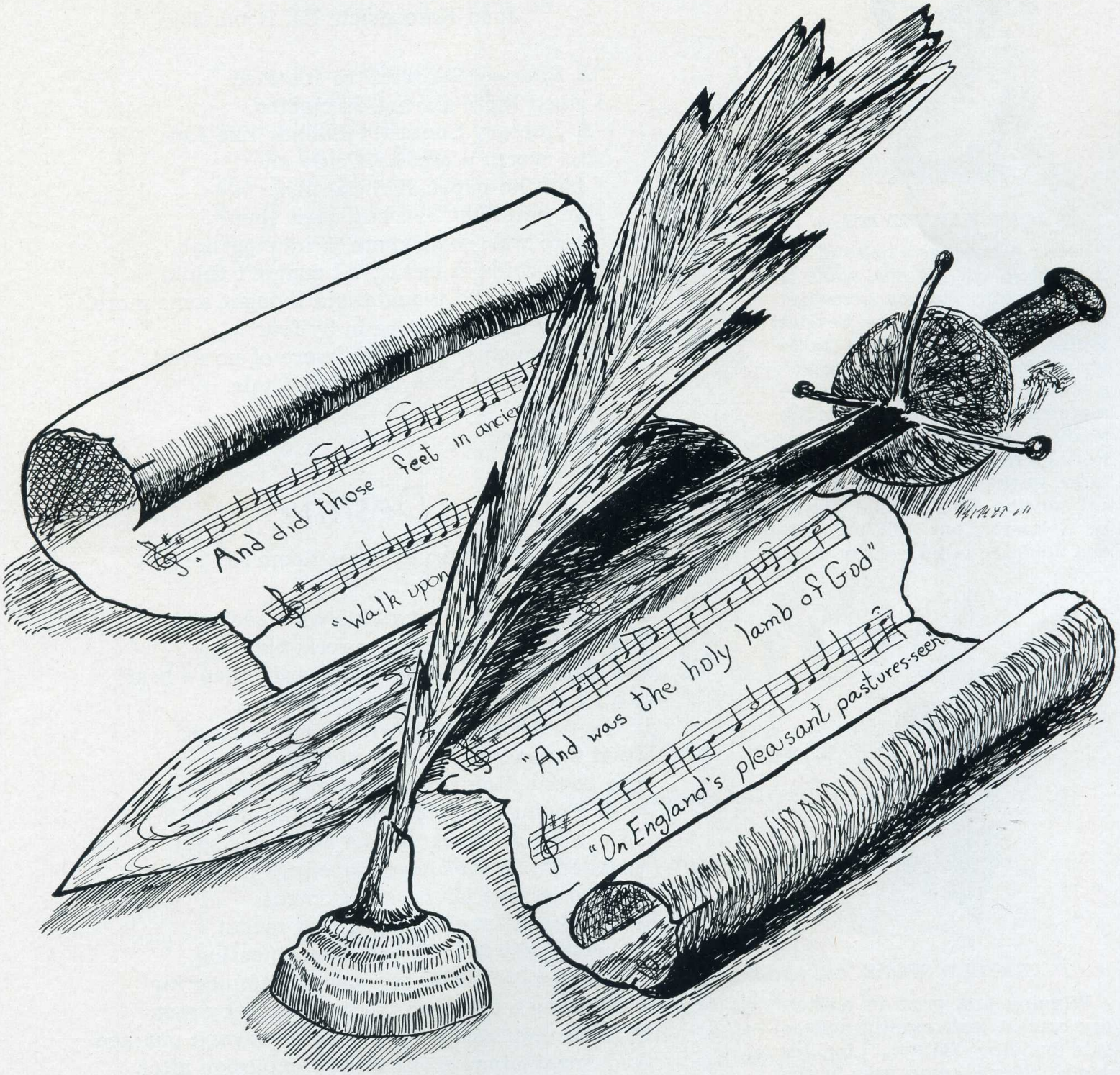
The effort and planning by the social committee is well rewarded by the enjoyable evenings shared by all. These socials created a stronger bond between the fellow students and the teachers.

During the school term each room had about three socials. In the fall, the young social representatives' fancies turned to wiener roasts. In the spring their fancies turned to romance, which lead to the planning of blind-date parties. Very popular also were parties with only the students of a particular room attending. The students had great opportunities for all to know their fellow classmates better.

Throughout the school year there have been many social events enjoyed by the students and the teachers alike. The Freshman Frolic opened the social season, then the classes held many successful wiener roasts and house parties. Raising money for the Christmas Cheer Fund was the reason for the Rugcutters' Ramble. This enjoyable event was for a very worthy cause. Sophomores held their annual dance in the second term. House parties were again held very frequently. As the second term came to a close, graduation—the formal event that all the graduates had looked forward to for some time—took place in the Crystal Ballroom at the Royal Alexandra. Dancing in formal attire to the divine music of an orchestra in this splendid atmosphere ended a truly enjoyable and successful year that will never be forgotten. Yes, indeed, Tech is not lacking in social spirit!

Enjoy the best top favourites
Neilson's JERSEY MILK CHOCOLATE
Neilson's JERSEY NUT
Neilson's CRISPY CRUNCH
Neilson's LIQUID FOUR FLAVOR
Neilson's MALTED CANDY MILK BAR
HS 50
Neilson's
they're good eating!

THE ARTS



A. Blye / TORCH XI-32

FIRST PRIZE POETRY

JOAN KARASEVICH

Joan's poetry has a habit of being published, for she wrote a poem for the "Luxton Livewire" a couple of years ago. Besides poetry, Joan also writes radio scripts for "Collegiate Reporter," a teeners' program at which she represents Tech. Her hobbies are reading, singing, dancing, collecting records (classical and jazz), track and field, and classical dancing. Joan "would like to be a lawyer, but will probably end up doing radio work or singing."

HAROLD STONE

Winning first prize in a literary contest isn't exactly new to this budding "Milton," for his poem, "Man," came first in the Machray "Green and Gold" last year. His favourite subject—Literature, naturally. Harold plans to be an electrical engineer.

Dilemma

Joan Karasevich, XI, Room 33

"A Literary Contest!" so it stated,
I stood there staring, fascinated.
"A Literary Contest!" Sounds like fun
And worth a credit, if only one.
I had the paper, had the pen,
Had ambition . . . but what then?
There was, somewhere, a missing link.
What could it be? . . . I couldn't think!
I thought and thought and thought some more,
Hurry! This must be in by four.
My thoughts, of course, were of no avail,
And I was forced to end this tale.

Destiny

Harold Stone, Room 35

The stars above still twinkle with beckoning
Longing to us, the time for reckoning
Has not yet come; deep within each man's heart
Is a longing to play his part
In man's destiny. Constricted and enclosed
Upon this meagre ball of reposed
And bovine fools; a few dreamers still gaze
With longing at the points of light ablaze
On a wall of velvet. As the atom was split
Asunder, a flare of hope leaped up that lit
The world; but for no noble intent
Is this great, far-reaching power meant.
"Power?", say the military men, sneering,
"Well, then, let it be our power, domineering
Everything"; these words are echoed by men
Of other nations, on other worlds beyond our ken
And imagination. Until at last, explosion after
Explosion rips apart the mantle of laughter
And peace around the world; as the subsiding dust
Settles over a dead world that must
Begin anew. While overhead the glory of the stars unstilled
Looks down, with its never-ending promise unfulfilled.

SECOND PRIZE

A Candle

Max Jacobson, XII, Room 38

Flashing flickering flames
Burning beautifully bright
Send such shining
Lovely lustrous light
That they thinking their thoughts
Rarely realize resplendent rays
Are the whole world's to enjoy,
Always.

THIRD PRIZE

Walls of Darkness

Max Jacobson, XII, Room 38

Peering into the darkness of the night,
All before me was black, blotted from sight,
Fear filled my mind, for I must have light.
I felt the touch of the evil spectre,
And hideous black monsters upon me,
But I was voiceless to cry for mercy,
From deep walls of darkness I could not flee;
But in sleep my buzzing brain escaped.
When welcome sun shone through my window pane
I was free, for I have no fears by day.
And to you who at dusk will dread again,
Through careful meditation I can say:
Let not all your nocturnal visions
Affect the other half of day's divisions.

First Prize—Humorous Essay

Speaking Of Operations

RESA MICHNOWSKY

"Oh, no! That's horrible!" were Resa' shocked words on learning that she had won first prize! This was her first attempt at a Literary Contest. A brilliant student (only a 91 average), Resa participates in chess, hurdling, high jumping, sprinting and classical dancing for Miss Ritchie. After Tech, Resa is going to U.

After years of study and constant research, I have come to the astounding conclusion that without weather and operations our civilization would be conversationless. Now, before the world rocks in surprise at this learned statement, I will prove it.

Take, as an example, two strangers at a dinner party. They sit side by side and they are silent, except for the crunching of celery. One of them is frantically racking his brains for a witty remark with which to start a conversation. Finally it hits him like a thunderclap and he makes the brilliant observation: "Wet weather we're having, eh?" This statement is too juicy to pass up. The other man snaps eagerly at the bait. "Yes, dreadful. Perfectly awful for my grandmother's rheumatism." Now the ball is rolling and the two men relax and warm up. Rheumatism leads to other afflictions of humanity and somehow ulcers sneak in. At the sound of the word, the first man undergoes a complete transformation. The blood rushes to his cheeks, his eyes glow and he bounces upon his seat. "Ulcers! Talk about ulcers! Had an operation 'bout two months ago. It was a dilly. Took out all my insides. Put me on a starvation diet," (as he said this he helped himself to a cream tart). "Didn't give me much hope to live. Yep, I was a real sad case," he bubbles happily.

This lights a fire in the second man's eyes. He is not to be outdone. He booms, "Reminds me of an operation I had three years ago. Gall bladder and kidney stones, it was. Quite unusual. Every morning they used to let the students in to look at me. One of them pickled my bladder as a souvenir of his first major case," he sighs lustily in remembrance.

The woman across the table pricks up her ears at these words and chimes in joyously. Her soup is forgotten and her salad wilts as, with bloodthirsty detail, she recounts her stay at the hospital. "It was perfectly dreadful," she says, with tears of rapture streaming down her face. "They put miles of tubing in me. I ate porridge for weeks."

All the guests have joined in now. They are fairly hysterical with eagerness and delight. Gone are all their inhibitions and reservations; they are brothers now, united by a common bond. Words like "varicose veins," "goitre," "blood transfusion" and "ingrown toenails" peal through the air. Everyone is happy. Everyone is having a good time. They are discussing operations.

I maintain that if it weren't for operations those guests would still be sitting there, chewing celery, and wondering why they came. Let us give three loud cheers for operations and the weather! We certainly can't do without them.

Second Prize—Humorous Essay

There's One in Every Class

By Rona Wolch, Room 33

A Scientific Study of Varieties of Students
Found in High Schools.

The Highest-Average-in-the-Room Type (generally known by his classmates as The Brain). In order to present the reader with an accurate picture of this breed, I find it necessary to give two examples: (a) the modest type, and (b) the I'm-smart-and-don't-I-know-it type. We shall first examine the modest type, which is found by the majority to be the most annoying of all students. Weeks before exams he begins complaining of how little he understands, and how poorly he will do on exams unless he begins studying at once. All these cries of woe are for the purpose of impressing his fellow students with the fact that he is as stupid as they are. The modest type doesn't want anyone to develop an inferiority complex because of him. For some odd reason, no one believes his complaints. This may be because he always has the right answers in class, or because he asks the most advanced questions. When exams finally arrive, this type is always the last to finish writing his paper, and always writes six or seven pages more on his essays than you did. While discussing the exam with fellow students, he assures them that he has failed, but it usually comes out that he managed to answer the questions which seemed impossible to the others. On receiving his marks, which are usually the best in the room, our friend never fails to exclaim: "I never expected this!" or "There must be a mistake!" No one else in the class appears very surprised at his results.

Now we come to (b) division—This lovable character takes a sadistic pleasure in assuring his class-mates that he never finds it necessary to study, that he understands everything in the Physics test, and that he is sure that he will get high marks. The most exasperating thing about him is that it is all true. In most of his habits he is the exact opposite of the Modest Type. He finishes his exams before anyone else, and leaves with a superior smile on his face, while his fellow students are slaving over the first page. When receiving his marks, few of which are below 90%, he wears a bored expression, and never bothers to check his paper.

The Comes-to-School-for-Football-Only Type. Convinced that his size and strength will protect him from the wrath of teachers, this boy sleeps through all classes, with the exception of P.T. Apparently thinking that he is Marlon Brando, he looks with contempt on all social graces. Generally, this boy has an old-fashioned philosophy concerning women — the cave-man idea of treat 'em rough and they'll love you. He finds that this is not working out to his satisfaction. Being rather narrow-minded, his conversation is limited to sports only. He constantly dreams of himself in a Blue Bombers' uniform, scoring the winning touchdown in the Grey Cup game.

The Question-Asking Type—This specimen is usually female, but occasionally can be found among the male clas members. No sooner does the teacher open her mouth than this girl shoots up her hand. Once, many years ago, she was told by some misinformed source that the pupil who asks the most questions is usually the most intelligent one. Since that fateful day she hasn't let a statement pass by without asking something about it. These intelligent questions run something like this: "Why is the square root of 4 always 2?" or "Don't you think that 'Hamlet' could be improved with a happy ending?" Apparently this girl has been warned not to believe everything she reads, because she loves nothing more than to contradict facts from the text books. She probably has a secret desire to disprove Archimedes' Principle, or to think up her own molecular theory.

These observations were compiled after extensive research, careful study and two years at Tech. Any resemblance to students of this school are definitely not coincidental.

First Prize—Short Story

The Perfect Murder

Harry Lakser, XI, Room 40

HARRY LAKSER

Harry is another of those "prize-winning" authors from Aberdeen and has also contributed to the Aberdonian. Collecting stamps and Canadian coins are his hobbies, but Harry's main interests are maths and sciences. He aims to be a professor of maths.

"The Perfect Murder!" His cracked lips lovingly caressed the words as they were emitted. The brightness of his eyes reflected his savage exultation. His warped mind had brooded on the problem for ten years. For a decade he had searched in the endless misty caverns of his mind as an old prospector searches for gold that doesn't exist. But there was a difference: he had found his gold. "Gold" was a weak simile. No man could do with gold what he could do with his treasure. Now he could be revenged on all who had opposed him. Never again would he be troubled.

"Shorty" Manne they had called him. Even as a child he had been abnormally small. How he had detested this trick of fate! Why had it happened to him? Why? Why? All his life he had asked "why?" When his school mates had bullied and beaten him, he could not resist them. All he could do was to ask "why?" All through life he had been the inferior and the scapegoat. How he detested those who had dominated him! Previously he could not fight back, but now he could . . . and would. He had found the Perfect Murder.

He started at the touch of a hand on his shoulder. The sight of the blue-clad owner of the hand made him cower against the wall of a building. The police had discovered him!

"Is there anything wrong, sir?" asked the policeman.

Mathew Manne breathed a sigh of relief. His head wagged on his scrawny neck. "No," he managed to blurt out. He waited until the patrolman, his face still clouded by a puzzled frown, vanished in the distance.

Manne tried to still the fierce beating of his heart and to control his breathing. It had been absurd to fear the law. He had not yet committed a crime and after his dastardly deed he would be beyond the reaches of the law.

But the policeman had looked suspicious. Manne now saw the need for haste. He must strike quickly at his first victom, Alvin Nomal. Nomal had gone to school with him. Nomal had been everything that Manne had wanted to be—handsome, the brains of the class, the best athlete in the school. But Alvin Nomal had made one great mistake in his life. He had chosen a poor business partner, a fool. Now they were both bankrupt. How happy Manne had been to hear of Nomal's bankruptcy! How great had been his joy! He had danced with glee.

Presently Manne came to a ramshackle tenement. After his bankruptcy, Nomal had ended up here. Now he lived in an edifice whose leaning would shame the Tower of Pisa. But this was not a great enough punishment for Alvin Nomal. Only death, the supreme penalty, could atone for the humiliation which Nomal had caused him.

Manne's hand closed around the rusted doorknob. The dilapidated door creaked open. Slowly he mounted the termite-infested stairs. He stopped before "apartment" 5A. In this tiny room, Nomal led his meagre existence. Manne would slip into the room and await Nomal's return. Then Normal would meet his Maker. Mat Manne chuckled with joy as he drew the long, sharp knife from the folds of his overcoat. He ran his thumb over the sharp edge. The time would soon come!

He quickly opened the door. His scream of anguish rent the air. How could fate be so cruel? Why were his plans continually thwarted? Before him lay a body in a rapidly widening pool of blood. The hand of the corpse held a blood-stained razor. Alvin Nomal had obviously committed suicide just a few minutes before Manne's arrival. Manne muttered an effective and unprintable curse against the policeman who had detained him. Nomal's suicide had ruined Manne's carefully laid plans. Now he could not show the world the Perfect Murder. He dug his nails into his hot palms. He bit his lips until blood came. Tears welled in his eyes and he sobbed like a baby. Suddenly his hysterics ceased. He was not defeated yet! He could still commit the Perfect Murder. His eyes sparkled with the savage fire of madness. His lips twisted into a crooked smile as he raised the shining blad and plunged it down, down into his own heart. The Perfect Murder is—Suicide.

Second Prize — Short Story

The Case of the Missing Weapon

Harold Stone, Room 35

As Professor Hendrix, consulting criminologist of the New York Police, stepped into the room, its humid warmth struck him like a blow. Turning to his companion, Captain Harper, he asked, "Did Smithers always keep his room this way?"

"Yes, he had some strange idea that the heat kept him healthy," answered the captain.

"Well, it doesn't seem to have done him much good," quipped the professor, as they turned to examine the corpse of old Smithers, the eccentric millionaire. Fingering a suspicious wetness on the pulpy mass which had been the back of the old man's head, the professor straightened and asked, "Have you had the chemical lab test this?"

Scratching his head, the captain answered, "Yes, and they say that it's just plain water."

The professor, musing, asked, "Have you any suspects yet in this case?"

With a sad shake of the head, the captain replied, "That's just the trouble. We have a perfect suspect, Peter Smithers, the old man's nephew. Just yesterday the old fellow decided to cut out his nephew from his will entirely, but right now he stands to inherit the entire fortune. He practically admits killing the old man, but we can't convict him without the murder weapon. We've checked everything in this room that could have been used to club Smithers to death, but we can't find a thing. What I can't figure out is the water around him. And if your thinking includes flying missiles through the window, the windows are locked and shuttered to keep in the heat, and we've made sure that nothing was thrown out of them."

"Exactly how was the murder committed?" asked Hendrix.

"According to the maid, young Smithers went into the room, stayed for a few minutes, which was plenty of time for him to have committed the murder, and rushed out saying that he had been trying to help his uncle after he discovered that he was injured. It sounds pretty strange because he should have noticed there was no heartbeat right away. Well, how's that for a puzzler?"

Musing, the professor asked, "If I'm not wrong, you said that all you need is the murder weapon to convict Peter Smithers?"

"Yes, that's right," said the captain eagerly, "have you got an idea?"

"Was Peter Smithers carrying anything when he came in?" asked the professor.

"Why, yes," replied Captain Harper, "the maid said that he was carrying a paper bag. We found it in the room, empty and wet."

"Thank you, captain, you just gave me the final evidence for my solution," said Professor Hendrix. "You see, Peter Smithers came into his uncle's room with a club made of ice in a paper bag, killed his uncle with it, then waited for it to melt, which would not take long in this hot room. It was almost perfect, but the water around the body and the wet paper bag gave him away. In fact, I would say he now is all washed up."

◆

Third Prize — Short Story

The Ordeal

Bill Morris, XII, Room 38

I felt a great stinging pain and could not refrain from crying. My eyes were all puffed and closed so that I could not see who my tormenters were. Something was wrapped around me, pinioning my arms; it almost caused me to suffocate. I was roughly handled as these babbling people toted me to a place where the cries of other tortured people could be heard. I also raised my voice in protest. Soon I was taken to be fed; I was only given liquids and still didn't seem to get enough.

The next few days were a trial for me. My eyes finally became well enough to perceive the things around me. I saw bare white walls and large windows through which my jailers constantly checked up on me. My cell was damp and, although frequently dried out, returned to the same condition. They kept giving me clean clothes, I don't know what for. I couldn't remember anything, not even my own name; my teeth were gone and I couldn't talk, only yell.

Strange people came to see me during the next while; they spoke some foreign language, poked me, questioned me, and laughed at me, all the time trying to quiet my yells for aid.

Then one day a friendly looking man came and proceeded to transport me away from my suffering. I shall always remember his words to me as we left the dungeon: "Well, how's my five-day-old son today?"

First Prize—Serious Essay

A Renaissance Life; Leonardo da Vinci

SAM ALBERT

Sam hails from Aberdeen, where he was editor of their yearbook, "The Aberdonian." Hobbies: collecting classical records and road maps (he hopes to travel some day). For the future, Sam plans to be a lawyer. Best of luck, Sam.

The Italian Renaissance produced a vast host of men, uncommonly gifted, whose genius revived and revitalized the arts and sciences which had stagnated or retrogressed for a thousand years past. Foremost among these men was Leonardo da Vinci—artist, musician, engineer and scientist, eptimozing in himself the spirit and character of the Renaissance.

Leonardo was the natural son of a Florentine lawyer who lived in the small hill village of Vinci. Here Leonardo spent his early years in the midst of his father's family. From the few and obscure details concerning this period which have come down to us, we find that the youthful Leonardo possessed great beauty of person, an extraordinary charm of temperament, and displayed a wonderful artistic precociousness, especially in drawing, modelling and music.

About 1466, Leonardo was apprenticed to the leading Florentine artist of the day, Andrea del Verrocchio. By 1472, Leonardo had surpassed his master and was listed as a member of the Guild of Artists.

After several profitless and disappointing years in Florence, Leonardo entered the service of Ludovico Sforza, the ruler of Milan, in the several capacities of musician, artist and engineer. During his stay in Milan, which lasted for two decades, Leonardo painted some of his finest paintings. including the unsurpassed "Last Supper." This stay in Milan also saw Leonardo's greatest artistic disappointment. Having been commissioned by Ludovico to cast in bronze a monumental equestrian statue of the tyrant's father, Leonardo drew up a design of great beauty and power, but his plans were thwarted when the bronze, allocated for the massive figure, was diverted to be cast into cannon for one of Ludovico's numerous wars.

Throughout the remainder of this unsettled period Leonardo served Ludovico as a military engineer. The originality and daring of the schemes he proposed at this time continue to amaze us almost five hundred years later.

In 1499, Ludovico fell from power, and after a period of wandering Leonardo took service with Cesare Borgia, and after the latter's downfall, became an independent artist in Florence. During this period he painted his controversial "Mona Lisa," perhaps the most famous painting of all time.

In 1515, Leonardo went to France at the invitation of Francis I. Here he spent his last years devoting himself almost exclusively to science.

Leonardo's authentic extant paintings are few in number but they remain as proof that, as a painter, Leonardo has rarely if ever been equalled. His artistic perspicacity and his feeling for line, color and shade has never been excelled. A multitude of drawings remain beside his matchless paintings to testify to his superlative skill and finesse.

Leonardo was possessed of an inexhaustible intellectual curiosity which led him to embrace enthusiastically a number of diverse sciences.

He studied the physical sciences, mathematics, the application and the laws of mechanical forces. He studied the problem of flight, and came up with a practical solution which was not to be equalled for centuries.

Amongst his other researches, Leonardo studied architecture, hydraulics, geology, botany, zoology and anatomy. His anatomical sketches and notes are amazing for their clarity and accuracy.

Everything about Nature interested this remarkable man and all the arts and sciences found refuge within his universal genius. Had he alone of all the great men of the Renaissance lived, the period would still be remarkable. The human race may truly say of him, as of no other, "he was a man, take him for all in all, we shall not look upon his like again." This proud epitaph migh well serve to summarize Leonardo's titanic achievements.

Second Prize—Serious Essay

The World's Destiny Rests on You

By Sondra Kaufman, XII, Room 17

It had been said that the conception of permanant world peace is a Utopian notion of impractical idealists, a vague, rosy dream which should be placed in the same category as our conception of "Eldorado" or "Shangri La." But many people are of the opinion that world peace is a goal toward which every thinking being on this globe should aspire. These same people created the United Nations in order that this ideal should be born in a more friendly and expectant atmosphere.

To a great part of the world's populace today the United Nations is the main hope for the achievement of lasting peace. This great organization is made up of the different countries of the world, carrying on their arguments and conciliatory methods at a high diplomatic level. But of whom do these nations consist? Who are the people represented by their delegates? In democratic countries these people are you and I. We are the ones who influence our representatives and tell them what to do. If our government wants to stay in power it has to abide by the wishes of the majority of its people.

Perhaps one of the most common methods of how the people can express its opinion is through organizations such as the Canadian Legion, the Parent-Teacher Association, the various religious groups, labour unions, business associations and many others. These groups, combined with the newspapers and the vote of the general populace, decide the policies of democratic government.

Now, as individuals make up these groups, it is the individual who must participate to form the viewpoint of the group. If, however, he is in minority, and on this account remains apathetic to the cause of world peace, then the group itself becomes disinterested also. But on the other hand, if each individual realizes that through participation he does have an influence in his special group, then it, together with others, can help to form government policy. The government representative to the United Nations now follows a definite line leading to the goal of the world peace.

Therefore, the world's destiny rests upon the individual, and it is through his faith, his school, his home and his community that the ideal of permanent peace can be brought to fruition.

"If each before his cottage sweeps, the village will be clean."

I Am Music . . .

Servant and master am I; servant of those dead, and master of those living. I make the world weep and laugh, wonder and worship.

I tell the story of love, the story of hate, the story that saves and the story that destroys. I am the incense upon which prayers float to Heaven. I am the smoke which palls over the field of battle where men die with me on their lips.

I am close to the marriage altar and when grave opens I stand nearby. I call the wanderer home, I rescue the soul from the depth, I open the lips of lovers and through me the dead whisper to the living.

One I serve as I serve all, and the king I make my slave as easily as I subject his slave. I speak through the birds of the air, the insects of the field, the crash of waters on rock-ribbed shores, the sighing of the winds in the trees, and I am even heard by the soul that knows me in the clatter of the wheels on city streets.

—Anonymous

The above expresses, I am sure, each student's feelings toward music. Music is taught in St. John's to further the knowledge of the students and to add to the ways in which he can seek pleasure.

This year, although we had no opera, the students of our school were again exposed to this expression of music. Choirs and Music Appreciation classes helped to bring about this aim.

I would like to take this opportunity to thank Miss MacKay for all she has done in helping us to receive such an education.

* * *

Radio Choir

On January 16, 1954, the mixed choir presented a programme of songs over station CBW in co-operation with the Department of Education. The choir was conducted by Miss MacKay, and the soloists were Alvin Blye and Mr. James Duncan, director and announcer of the show. Our students were then taken on a tour of the new CBC building.

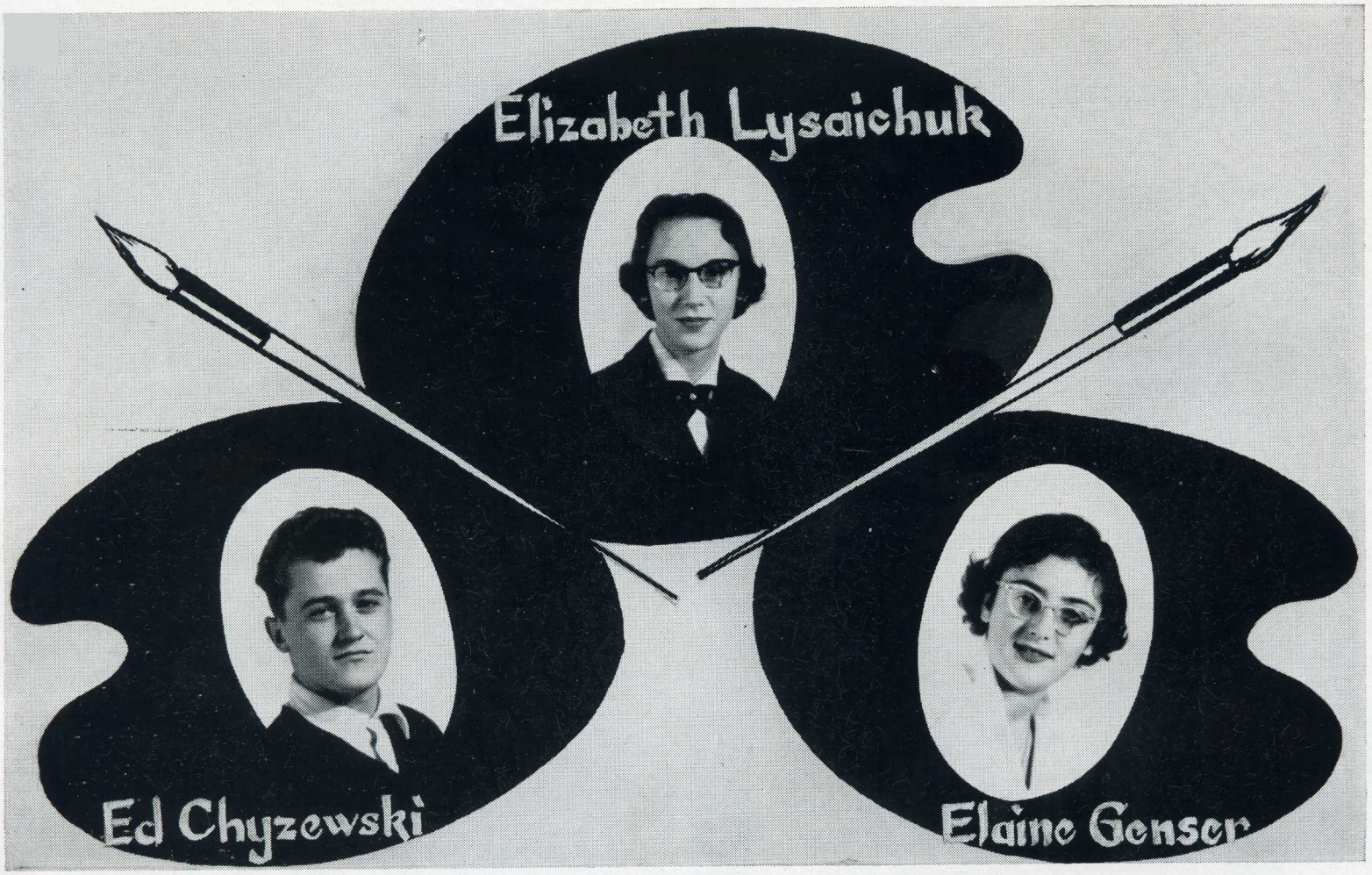
The Memorial Day Choir

Once again, as in the years gone by, the St. John's student body held its Memorial Day Service in the St. John's United Church. For this occasion a mixed choir was chosen to sing the songs which are traditionally suited for this solemn remembrance. Under the capable direction of Miss MacKay, the choir sang, "Nothing Is Here For Tears" and "O, God Our Help in Ages Past."

Mixed Choir

St. John's held a Variety Concert at Tec-Voc Auditorium on February 11-12. For this concert a choir of 100 voices presented a variety of songs. Selections included: "All Through The Night," "My Johnny Was a Shoemaker," "The Galway Piper," "Great Day," and "The Swazi Warrior."

OUTSTANDING ART STUDENTS



ART AWARDS

Once again it is my pleasant duty to announce the recipients of the 1953-'54 Art prizes, which have been awarded by the following business firms: REEVES & SONS LIMITED of Toronto, THE CANADA PAINT COMPANY and THE T. EATON COMPANY LIMITED of Winnipeg. We appreciate very much the interest these well-known firms have shown in St. John's Art Department and their encouraging our artistically inclined students in such a tangible way. Like last year, these awards are being made to the three students who have made the greatest all-over contribution, not only in the Art Department, but to St. John's in general. These students are: ELIZABETH LYSAICHUK, ED CHYZEWSKI and ELAINE GENSER.

Elizabeth Lysaichuk has been the Art Editor of this year's Torch, representing the Art Department. Last fall, she designed an excellent poster advertising the Annual Tea, which brought many compliments from visitors attending this affair. At Christmas time, Elizabeth painted three windows, on our annual trek to the Children's Hospital to decorate windows in festive manner, to cheer up little patients. During January, she did a substantial part of the painting on the stage settings for the Nutcracker Suite dances. Elizabeth's design for the Concert Programme Cover was chosen from several entries. Along with her regular assignments, also lettering and drawings for the Torch, as well as place cards for Graduation, she also worked on our special project for this year—namely, our new 27-foot mural, "Universal Modes of Transportation—Past and Present." Elizabeth plans to study art next year, at the University of Manitoba School of Art, where she will join eight other former St. John's art students. Elizabeth will be awarded the REEVES PRIZE.

Ed Chyzewski has made an exceptionally fine contribution to the transportation mural with his beautiful painting of the "Empress of Australia," also the modern bicycle section. Evidence of his lovely lettering may be seen in the Library and on the Presidents' Honour Roll. He has designed the sports page for the Torch, and is responsible for one of the best lino-cut block prints produced in the Art Class this year. Ed will share the CANADA PAINT PRIZE with Elaine Genser.

Elaine Genser has been a first-year member of the Art Class, who shows marked ability both as an artist and a writer. Elaine designed the most attractive and colourful stage settings for the ballet dances of the Nutcracker Suite, presented in this year's Concert. The first experience of this kind for our Art Department, and a most successful one it was. Elaine has been the "Art Bug" of this year's Techonian, and has written up the activities of the Art Department on another page in this Torch. Also, she has painted a section of the transportation mural, one of the few first-year students chosen to work on this major piece of art.

THE T. EATON COMPANY PRIZE will be awarded to Christine Kachur, a very talented member of our Art Class, although a student at Isaac Newton High School. Other St. John's students who deserve honourable mention are Jean Neufeld, Jean Skorodensky, Ray Burtnick, Walter Bilecki and Florance Taylor. On behalf of the Art Class, I would like to extend hearty congratulations to these gifted students.

DAISY BAIG, Instructor, Art Department.

The Lowdown in Art

By The Art Bug

The opening day of school came around again with the usual exciting news! Art classes were to begin again. I sighed and prepared myself for the forthcoming battle for survival. After a few periods I knew what to expect from the new classes—printing and posters. Soon Hallowe'en, Sadie Hawkins, Tea, Dance, Christmas, Variety Concert and many others filled the Art Room. Although I'm only a bug, I consider myself quite an art critic, having spent most of my life in one art room or another, but there really wasn't much to criticize. Most of the first year students turned out very good work, after the first few attempts. After examining the first year posters, I decided to see what the second and third year students were doing, but on the way I fell into some sticky black paint. This wasn't ordinary paint, but some sticky black stuff the more advanced students were using for lino-cuts. I climbed out of the paint and continued to examine the prints, which were unusually good! There were a pair of butterflies I could have sworn were my in-laws!

About this time of the year I gained a morning vacation when the students went to the Art Gallery to see the exhibition of the Italian masters. From the favourable comments I overheard, I gathered the display was very interesting. If I weren't so small and could get around better, I would have enjoyed seeing the display, but, as it is, I can only get second-hand reports.

I had another small respite during the Christmas holidays, but not the students! They were down at the Children's Hospital decorating the windows with Christmas scenes. Right after Christmas they were back again with something entirely new and unexpected! One day a number of huge boards invaded the Art Room. They must have been miles high—well, at least nine or ten feet. These I soon found out, to my great dismay, were to be made into huge pieces of scenery for the Nutcracker Suite, a number in Tech's Variety Show. It's bad enough being small and insignificant beside an ordinary jelly bean or candy cane, but when they start enlarging them! Well! It was downright embarrassing! I tried hard to keep out of the way as these huge sets came crashing down, but what can you do when the Art Room is invaded by those monstrous students? Besides the backdrop, everyone was busy with designs for program covers and posters, while I was kept busy dodging spilt paint and falling scenery.

Well, as they say, "Out of the frying pan, into the fire." Of course, I don't mean that literally, because for me that would be disastrous! But to tell the truth, no sooner did I breathe a sigh of relief when all the scenery was removed, than a new problem presented itself—another mural! The students of St. John's are becoming quite well known for their murals, but I must admit they do make a mess in the Art Room! Turpentine, varnish, and oil paints! As if poster paints aren't messy enough! Fall in some oil paint and you're done for! A turpentine bath is no pleasure. Now this mural is more to my liking, besides being more to my size. After watching those gigantic sets being built, it gave me a good feeling to look at something I knew I could ride in, for that's what the new murals are about—Universal Transportation—including all sorts of conveyances from the Roman chariots to our streamlined Constellations.

While crawling across Miss Baig's notebook, I discovered that she has written still another article on art education, dealing with the Children's Classes at the Art Gallery, which was in the March-April issue of the Manitoba Teacher. Miss Baig was invited to be a member of the panel discussion group at the University of Manitoba School of Art, March 20, at the annual Open House of the School of Art. The discussion dealt with the aspects of art education.

The assignments in the Art Room are many and varied, and those who didn't work on the mural did paper sculpture, stencilled cushion covers, abstract plates, graduation place cards, and all-over patterns. Some very unusual and interesting work was produced. Besides all this, still more posters were painted. These included Graduation, Easter, Mother and Father's Day, and Spring posters. These all showed great improvements over the ones done earlier in the year.

The students this year did some very fine work, much of which will remain with the school long after they are gone, especially the murals. I hope to be around next year to see what talent the new crop of students will bring with them from Junior High, for though I complain about their clumsiness, I really enjoy watching the pupils improve throughout the season, until at the year's end they have gained considerable skill. Our art department provided many a challenging art experience for the students this year, and they took it in their stride and produced some very fine work. Now I'm looking forward to a summer of recuperation and preparation for the new classes next year!

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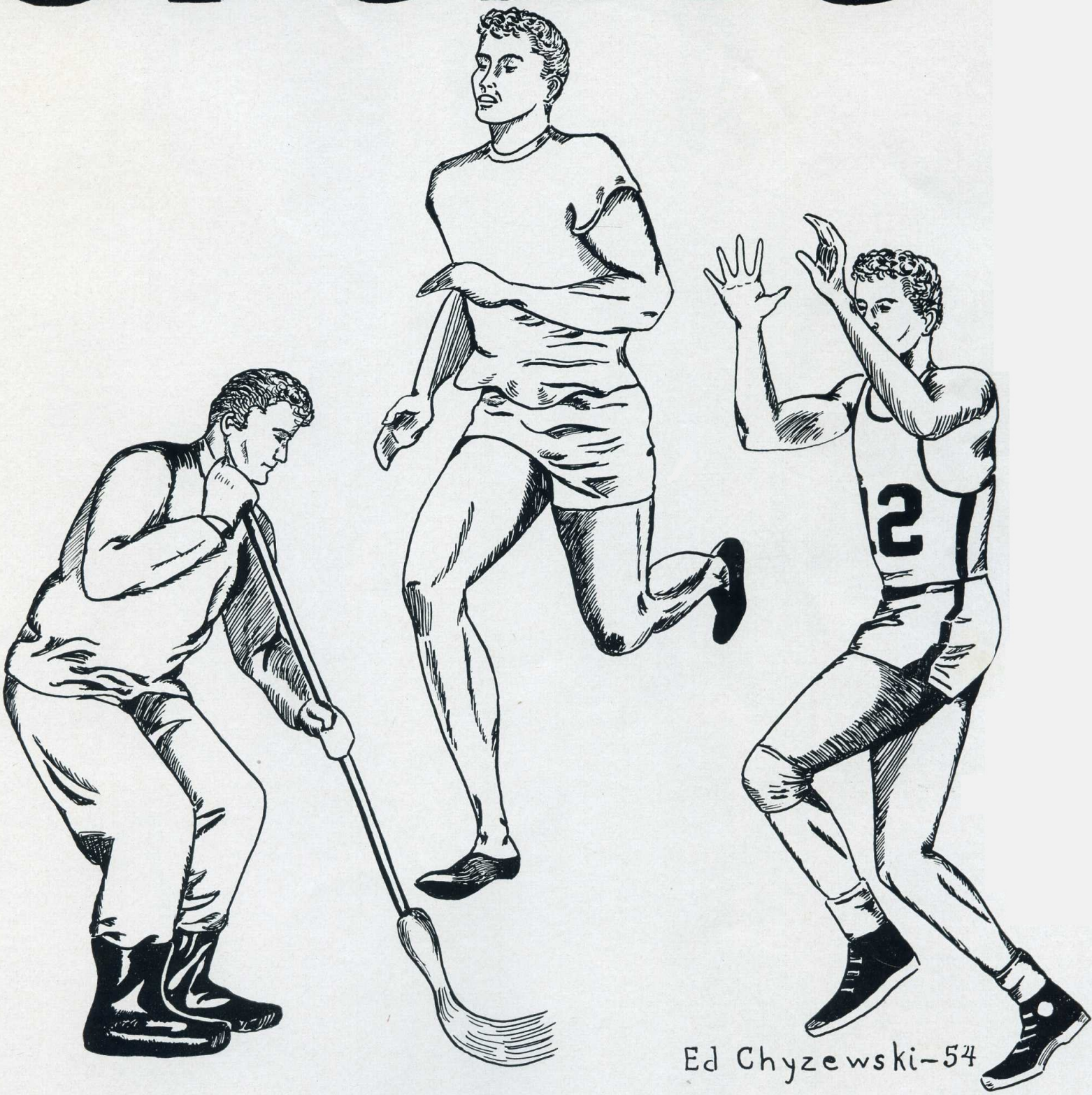
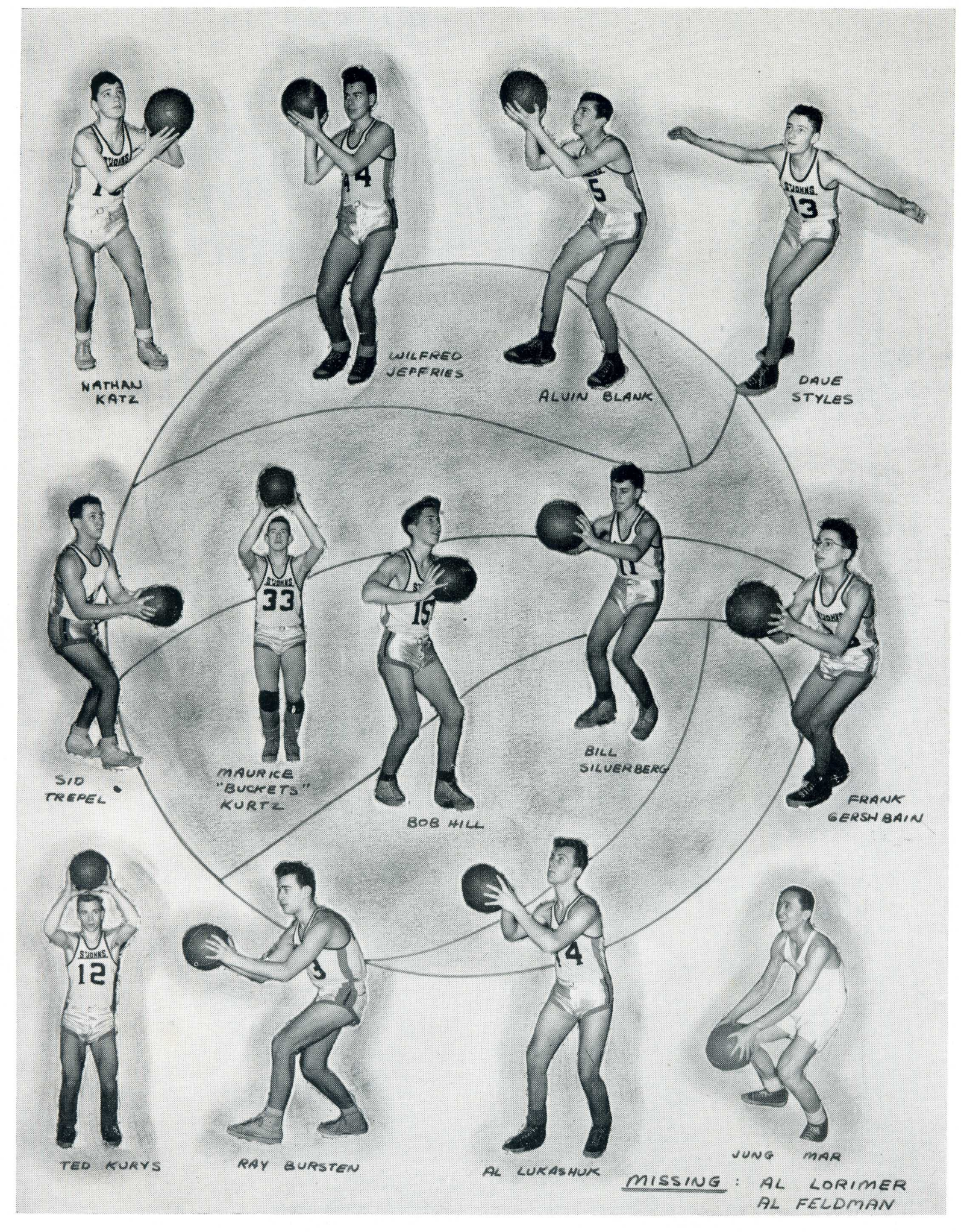


Ed Chyzewski–54


NATHAN KATZ
WILFRED JEFFRIES
ALVIN BLANK
DAVE STYLES
SID TREPEL
MAURICE "BUCKETS" KURTZ
BOB HILL
BILL SILVERBERG
FRANK GERSHBAIN
TED KURYS
RAY BURSTEN
AL LUKASHUK
JUNG MAR
MISSING : AL LORIMER
AL FELDMAN

Seniors Go Down Fighting

The Inter-High Senior Basketball Team, 1953-54

BOB HILL—Bob, playing at the guard position on the team, proved himself very dependable even under prssure. A fine ball handler, Bob gave the game his utmost on all occasions.

MAURICE "Buckets" KURTZ—Maurice, who moved up to senior ranks after playing with the juveniles, was a standout at the guard position, displayed a good variety of shots, augmenting this with some nice rebounding.

RAY BURSTEN—Ray played for the N.E.A.C. city midget champs last year and came up to play guard with the seniors. Ray plays a clever game and is quite dependable when on the defensive unit.

AL FELDMAN—Al was one of the three rookies playing with the seniors. He played on the forward line and turned in many creditable performances. He plans to return next year and could be a valuable asset to the seniors.

FRANK "Foikie" GERSHBEIN — "Foikie" was another standout at the guard position, turning in many reliable performances. Foikie, like so many small men before him, was the holler guy of the team.

TED KURYS—Ted is another great competitor whose fighting spirit instilled desire in all his mates. Passing good two-handed set-shot, Ted plans to use it to good advantage next term.

BILL SILVERBERG—Bill, another new face on the basketball team at Tech, played on the forward line but saw limited action. Bill shows a fine turn of speed and is constantly improving.

ALVIN BLANK—Al earned a centre position on the senior team, after toiling for the N.E.A.C. city champs previously. As one who likes to learn, Al should be improving steadily and will definitely become a vital factor in the team's plans for next campaign.

DAVE STYLES—Dave's spot on the team was as a general relief man. A consistent scorer with a wide variety of shots, Dave also aided the team with his excellent rebounding.

WILFRED JEFFRIES—Wilfred was another rookie with the seniors who played at the centre position. This was his first year in organized basketball, and the experience he gained will be valuable to him in the seasons to follow.

NATHAN KATZ — Nathan is another newcomer who gained a berth on the senior forward line. Deadly on his shots from the corners, Nathan was counted on to get the buckets when needed.

SID "Trixie" TREPEL — Sid did not play with Pastuck & Co. last year, but has showed enough know-how to make the squad. With his two-handed set-shots steadily improving, Sid can be looked upon for great deeds come next winter.

AL LUKASCHUCK—Al saw action with the juveniles until last year and this year he moved up to senior company. Playing on the forward line, he proved a valuable scorer with his one-hand push-shot.

JUNG MAR—This is probably the first year that Jung has played basketball, but he showed great promise. He proved very fast on the court and developed a good shot. You can look forward to see Jung with the seniors next year.

AL LORIMER—Al returned to school this year after a couple years' layoff and caught a spot on the team quite handily. Speedy Al proved he could go with the best of them over the tiring schedule.

ST. JOHN'S VS. TECH-VOC

St. John's started the season off on a bad note, dropping a 57-37 decision to Tech-Voc. Tech was never in contention, as Tech-Voc increased its margin in each quarter. They had a 15-2 lead after the first, 31-11 lead at the half, 43-23 at three-quarter time and 57-37 at the final whistle. Leading Tech in a losing cause was Frank Gershbein.

ST. JOHN'S VS. GORDON BELL

In a rousing battle right down to the wire, Tech's basketballers squeezed out a 32-31 victory. The lead swayed back and forth on numerous occasions, but Tech had it in the pinch to pull the game out of the fire. Pacing Tech to victory was lanky Al Feldman with 14 points.

ST. JOHN'S VS. ISAAC NEWTON

St. John's was sadly outclassed by a vastly superior Isaac Newton team that was destined to end up the season in second place. After all the smoke had cleared, Tech had been dropped 69-30. The pick of the Newtonites was Sumter with 18 and ex-Techman Terry Kaye with 13 points; while Al Lukaschuk came up with a fine 8-point effort for St. John's.

ST. JOHN'S VS. KELVIN

St. John's boys suffered their third loss in four starts, losing to the boys from Kelvin. Cunningham led Kelvin in winning with 12 markers, while Al Feldman paced Tech with the same score.

ST. JOHN'S VS. DANIEL MAC

Once again lack of experience was the case, as Daniel Mac soundly whipped St. John's 51-23. Our boys were never in contention and couldn't match strides with the team that eventually won first place in the standings. McBride almost single-handedly beat Tech by hooping 18 points, while Tech's scoring was evenly distributed among all the players.

ST. JOHN'S VS. DANIEL MAC

Although fighting a losing battle, St. John's showed the boys from the collegiate that they were a vastly improved team. They went down 50-35, but not before they had run the score to 17-15 at half time, only to lose ground in the second half. Frank Gershbein, Wilf Jeffries and Ted Kurys led Tech with 8, 8 and 7 points, respectively.

ST. JOHN'S VS. ISAAC NEWTON

"Ikie" put Tech in a serious position by drubbing them 64-34. Tech was faced with winning two out of their three remaining games to make the play-offs. Once again Kaye and Sumter took personal charge by dropping 15 and 12 points, respectively, through the hoops. Al Feldman turned in another fine chore by adding 9 points to the Tech total.

ST. JOHN'S VS. GORDON BELL

Forced to bear down and play good ball, St. John's made no mistake by outclassing a stubborn Gordon Bell squad 47-41. Al Feldman and Al Lukaschuk led Tech in winning with 9 and 8-point efforts.

ST. JOHN'S VS. KELVIN

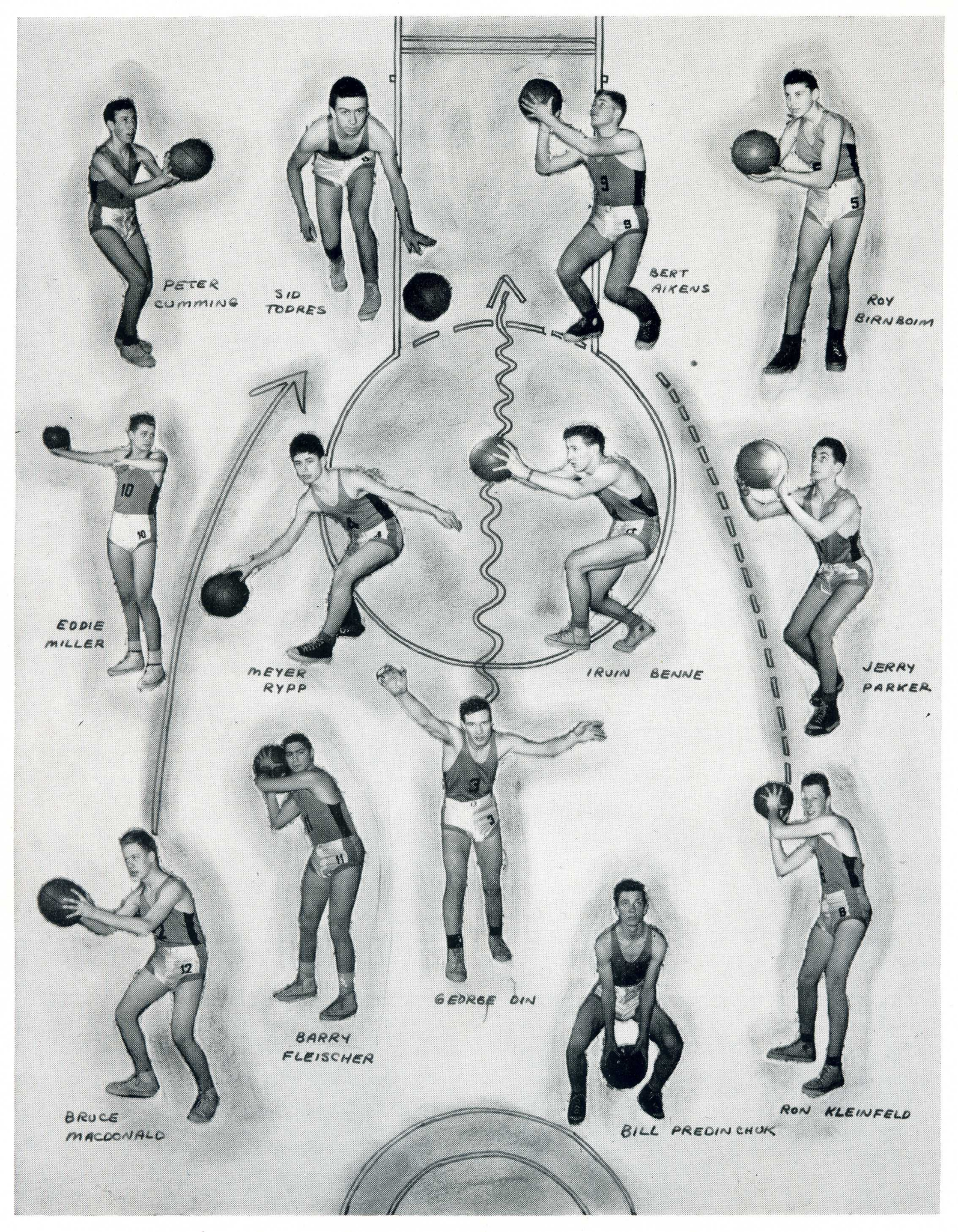
Once again facing elimination, Tech gained a hard-fought 48-45 decision over Kelvin. Al Lorimer rose to the occasion by sinking 11 markers, while Maurice Kurtz annexed 6 points to back up his great playmaking.

ST. JOHN'S VS. TECH-VOC

Showing the team that had walloped them by 20 points earlier in the campaign that they were no pushovers, St. John's forced a tie for the fourth and final play-off berth by soundly beating them 70-59. Al Feldman exhibited his scoring prowess by dunking 26 points.

SUDDEN-DEATH PLAY-OFF

After rolling along at a three-game winning streak, Tech dropped a heart-breaking 45-41 battle to Tech-Voc in a game for the purpose of breaking the tie for the last play-off spot. This marked the final high school game for many Tech performers who gave their all in a losing cause.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MEYER RYPP
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JERRY PARKER
BRUCE MACDONALD
BARRY FLEISCHER
GEORGE DIN
BILL PREDINCHUK
RON KLEINFELD

Tech Wins Long Sought Cup

Juvenile Basketball

MEYER RYPP: The holler guy, the ball handler, the play maker. All these befit Meyer, who for a man of his height was one of the best backcourt men seen at Tech in a long time.

IRV BENNE: A great amount of credit is deserved by Irv, who was consistently the high scorer with a 16-point per game average. A very dangerous man inside the key, Irv payed off in points for R.P. and his boys.

ED MILLER: Really on his way up is six-foot five Ed, who started basketball last year and really blossomed into a fine centre. Constantly improving on his shooting which, along with his excellent rebounding, will make him a top-flight star some day.

GEORGE DIN: George used his ham-sized hands to good advantage in playing steady ball on the forward line. A fine ball handler, George was by far the club's best rebounder.

BARRY FLEISHER: Barry, who left the ice lanes for the basketball courts, has developed into a very fine guard. An accurate two-hand set shot, combined with good dribbling ability, moulded Barry into a fine ball player.

ROY BIRNBOIM: Roy was one of the lads that added the depth that is required by all championship contending teams. A good ball player with any number of shots, Roy proved his worth to the team over the haul.

RON KLEINFIELD: Carrot-topped Ronnie was one of Mr. Pastuck's discoveries and set out this year to fulfil his potentialities. With valuable experience gained from this season, Ron should be quite a threat next year.

BERT AIKENS: Bert lent a hand to the squad whenever he could take time out from the hockey wars. A great asset to the team, Bert often meant the difference between victory and defeat for the Techmen.

PETER CUMMINGS: A lanky centre who adds depth to the club, is actually just learning the game this year. Pete shows possibilities and next winter could figure greatly in the team's plans.

SID TODRES: Sid possessed all the required abilities of a fine ball player, but somehow couldn't come into his own. Still, added balance to the club with his fine play.

JERRY PARKER: A graduate of the N.E.A.C. basketball club in the previous year, Jerry turned his efforts to the Tech juveniles this year. With his fine play-making, Jerry sent many plays on the journey through enemy hoops.

BRUCE MacDONALD: Another hockey player who also found time to toil with the basketball club was Bruce. A fine dribbler, Bruce bolstered the backcourt men by filling in capably when needed.

BILL PREDINCHUK: Speedy Bill was another who added depth to the squad. With his dazzling speed, he should develop into a dangerous threat in the future.

ST. JOHN'S VS. GORDON BELL

The Juvenile quintet opened up the season on sound footing, grabbing a 54-49 victory from the Gee-Bee's. Bert Aikens drove through for a handy dozen, while bespectacled George Din added ten more.

ST. JOHN'S VS. TECH-VOC

St. John's made it two in a row by thrashing Tech-Voc 45-26. Irv Benne led all comers with a total of 13 counters, while Jerry Parker came up with an 11-point effort.

ST. JOHN'S VS. ISAAC NEWTON

Tech tasted defeat for the first time, going down to a well-organized crew from Newton. Turning in a tremendous effort for Tech was little Meyer Rypp, who threw in 19 points besides playing his usual strong playmaking game.

ST. JOHN'S VS. TECH-VOC

St. John's leaped into first place with a well-deserved 53-30 victory over Tech-Voc. Assuming the lead at the beginning and expanding it to the final whistle, Tech had little trouble. Irv Benne with 18 and Meyer Rypp with 14 led Tech scorers.

ST. JOHN'S VS. DANIEL MAC

Showing one and all their power, Tech added Daniel Mac to their list of victims by pummelling them 49-30. Once again tricky Irv Benne potted 17 points to lead the Techmen.

ST. JOHN'S VS. ISAAC NEWTON

Isaac Newton maintained their mastery over St. John's, dropping them 50-39. Melnyck and Pushkar led Newton, both with 15 points, while Irv Benne threw in 11 points for St. John's.

ST. JOHN'S VS. LORD SELKIRK

Tech boys fattened their respective scoring totals when they creamed an inexperienced Lord Selkirk crew 68-19. Consistent Irv Benne added 16 points to his season's total, while Roy Birnboim checked in with one less.

ST. JOHN'S VS. ISAAC NEWTON

The two perennial rivals squared off in their last scheduled game little knowing that they would soon clash again in the final. The big red machine won by a count of 47-36, with Pushkar leading the way with 12 points.

ST. JOHN'S VS. GORDON BELL

A somewhat over-confident Tech crew dropped a close 42-36 battle with Gordon Bell. Lanky centre McFetridge led Gordon Bell with 21 markers, while Irv Benne had 15 for Tech.

ST. JOHN'S VS. TECH-VOC

St. John's cinched second place in the standings when they easily disposed of Tech-Voc 58-21. Roy Birnboim turned in a fine display, assembling 12 points, while "Old Faithful," Irv Benne, had 11.

FIRST GAME OF TWO-GAME TOTAL POINT PLAY-OFF, ST. JOHN'S VS. GORDON BELL

St. John's took a 20-point bulge into the second game as they dropped Gordon 59-39. Once again Roy Birnboim and Irv Benne showed the way with 22 and 14 points, respectively.

St. John's advanced into the finals against Isaac Newton by eliminating Gordon Bell 45-35. This gave them the total point round 107-74. Roy Birnboim was up to par, dropping in 10 points, while lanky George Din had 8.

FINAL—ST. JOHN'S VS. NEWTON—JUVENILE

Newton drew first blood in the opening game of a best of three final when they came up with a 56-44 decision. Pushkar paced the Nor'westers with 14, while Aikens was high man for Tech with 12 points.

St. John's forced a third and deciding game in the series when they out-fought a surprised Newton team, 54-45. Irv Benne came up with a tremendous 21-point effort, while blonde Bert Aikens had 14.

St. John's presented their coach, R. Pastuck, with his first Juvenile Championship squad in nine years by edging Isaac Newton 37-34 in a thrill-packed contest. St. John's had to come from behind on two occasions, but the second time they made no mistake to earn the title of Champions. Bert Aikens threw in 12 valuable points, while curly-headed Meyer Rypp had 8 points.

WINNIPEG FINAL—ST. JOHN'S VS. ST. VITAL

St. John's knocked off St. Vital in their first match of best of three final for juvenile basketball supremacy in the Greater Winnipeg area by a 56-43 score. Six-foot-five Eddie Miller came into his own by flipping in 18 points. Little Meyer Rypp added 13 points for Tech.

St. John's added another title to their admirable record by virtue of their 54-43 victory over St. Vital. This gave them the best of three set, two straight. Bert Aikens had his one-hand push working to perfection as he amassed 19 points.

SENIOR GIRLS' BASKETBALL

FRONT ROW (left to right)—Phyllis Kare, Corinne Menuck, Helen Glowienka (captain), Sybil Macklis, Susan Stern, Joan Roznick.

SECOND ROW—Pat Sanders, Shirley Weinstein, Corraine Freedman, Norma Fishman, Bert Aikens (coach), Leah Raber, Serky Mozersky, Marg Spack, Pearl Kraut.

JUNIOR GIRLS' BASKETBALL

FRONT ROW (left to right)—Sandra Brotman, Eleanor Brotman, Gail Knight, Paula Choslovsky, Sandra Faintock.

SECOND ROW—Marion Swanson, Traute Gellert, Mary Yakymiw, Anna Wenzel, Irene Budnick, Marie Chorney.

THIRD ROW—Violet Rouble, Donna Gren, Rennie Diamond, Olga Cwihun, Jean Collier, Pauline Obirek, Elaine Craven. Coaches: Irvin Benne, Eddie Miller.

Juniors Win 3 Out of 5 Games . . .

MARIE CHORNEY—This gal has a strange habit. She's always in the clear, ready for a pass and a try at the bucket, but she's terrific on a fast break.

TRAUTE GELLERT—One of the fastest and most determined guards on the team. Traute seemed to be everywhere at once. She never missed an opportunity to get the ball and take one of her famous long shots.

MARIAN SWANSON — This gal possesses an unusual trait for a basketball player—she's dependable. Marian always knew what she was doing, no matter how tough the situation.

SANDRA BROTMAN—Here is a real team player, especially when she works with her twin. Good on her own, too, this little forward should go far.

ELEANOR BROTMAN—Sandra's "other half"; this one receives the passes and shoots. These two make a great duet and, with a bit more experience, should produce a double threat next year.

RENE DIAMOND—This tall forward is a good runner who gets where she's going fast. Although she is not quite sure what to do with the ball, a fault common to many junior players, she will probably recover from this and become an exceptionally fine player next season.

OLGA CWIHUN—This centre's height is a great asset. Not only can she get those jump balls, she also has a tremendous fighting spirit.

SANDRA FAINTUCK—Here's a speedy little guard whose second name must be fearless. Tiny as she is, she was not afraid to battle her way through any defence, no matter how formidable.

ANNA WENZEL—Playing in the forward position, Anna is a hard worker and shows promise.

GAIL KNIGHT—Tall centre with a great deal of ability as soon as she becomes a bit more sure of herself.

JEAN COLLIER—Another forward who shows a great deal of promise.

OTHER PLAYERS WORTHY OF MENTION—Mary Yakymiw, Irene Budnik, Paula Chosiovsky, Violet Ruble, Donna Green and Elaine Craven.

IRVIN BENNE—Coach supreme, who worked hard and produced a team with a tremendous fighting spirit.

EDDIE MILLER—Lanky assistant coach who pooled his ideas with Irv's and should share in the praise.

And Seniors Didn't Win A Game!

LORRAINE FRIEDMAN — Always in there fighting, Lorraine was a tower of strength for the seniors, playing terrific ball at any position. Lorraine is known as our "fluke-shot artist."

CORINNE MENUCK — Her one-hand push-up shots are deadly, especially from the corners, and she proved to be a great asset to the team.

SYBIL MACKLIS — Sybil's humor always sparked the team, besides her tricky dribbling which usually outsmarted the opponents.

LEAH RABER—Leah was a steady and defensive player who was always in there trying. A credit to any team.

PHYLLIS KARE—Her sure-shots plus her fine dribbling and ability to set up plays worried the opponents.

SHIRLEY WEINSTEIN—Her fine defensive play and her supreme efforts made her a valuable member to the team.

HELEN GLOWIENKO—Fast and steady, Helen is in there for every lay-up shot. Captain of the team and a credit to any ball club.

NORMA FISHMAN — Our bean-pole centre is noted for her rebounds plus her jazzy form on the basketball floor.

PAT SAUNDERS—Here was a quiet member of the team who worked hard and gave her all when on the floor.

PEARL KRAUT—Another one of the girls with a sure shot, Pearl rarely missed. She seemed to provide points at the crucial moments.

MARGARET SPACK—Marg was a sure and steady player who must inherit her ability from her famous brothers.

SERKY MOZERSKI—A guard on the team, Serky was one of the "more cooperative players." Quite often it was her cool thinking that kept the ball out of the opponents' hands.

GLORIA RABER—My, but how this girl loves to dribble, but must say it was very helpful. Gloria is one person who rarely becomes flustered during a game.

SUSAN STERN—An orange streak on the floor, what is it? None other than our little Susie, who believed the ball should never be in the opposing team's hands. A fine dribbler and a sure shot.

JOAN ROSNYK—This girl is the spark plug of the team. A 60-minute player who fights for the ball during all games. Can be counted on to produce some startling plays. Is it the coaching?

BERT AIKENS—Our versatile coach who despite his great effort could not give the girls that certain something they lacked.

AL LORIMER — Al stepped into the shoes vacated by Barry Fleisher and seemed to fill them very successfully. Great thanks to both coaches for the help and encouragement which they gave to the girls.

MISS RITCHIE—A great many thanks to our physical education teacher who through patience and understanding made this year's basketball program possible.

Seniors Vanquished

Kelvin Downs St. John's 43-10

The first game of the season was rather a set-back for the Seniors. Although they played stand-out ball, they could not compare with the Kelvin girls in height and in ball-handling. In scoring baskets, Helen Glowienko and Corrine Menuck managed to top the score sheet with 5 and 7 points, respectively.

St. John's Lose Their Second Game to Tec-Voc

The girls proved in this game that they had the ability, but one bad quarter lost the game for them. Before fouling out, Joan Rosnyk managed to hit the hoop for 6 points. Helen Glowienko and Lorraine Friedman scored 7 and 3 points, respectively.

Isaac Newton Defeat Tech Seniors

The Seniors seemed to lack inspiration in this game, playing rather sloppy ball. Helen Glowienko and Lorraine Friedman were top scorers with 15 and 6 points, respectively. Norma Fishman also hit the hoop for 5 points.

St. John's Vs. Daniel Mac

The girls seemed to be lost on the big floor of Sargent Park, with no one actually playing exceptionally good basketball. The Seniors had quite a few bad breaks, but Helen Glowienko was top scorer with 5 points. Final score was 26-13.

Techsters Lose Heart-breaker to Isaac Newton By One Point

This game was the most exciting of the season with the girls going down in glorious defeat. The girls fought valiantly but could not overcome the tough breaks they were facing. Top scorers for Tech were Helen Glowienko and Phyllis Kare with 7 and 4 points, respectively. Stand-out ball was played by Lorraine Friedman, Norma Fishman and Joan Rosnyk.

Seniors Chalk Up Another Loss

The Seniors chalked up another loss, coming close only in the last quarter. High scorer was Helen Glowienko with 9 points. Final score was 25-18.

Seniors Walloped by Tec-Voc

Although trying very hard, the Techsters definitely were outplayed and outscored by the Tec-Voc squad. The Seniors tried valiantly to score baskets, but never gave up trying. Leading the Tech squad with 3 points each were Gloria Raber and Joan Rosnyk.

St. John's Vs. Kelvin

Helen Glowienko led the scoring with 5 points, with Joan Rosnyk and Phyllis Kare playing good ball on defence and offence. The final score, 46-11.

Once Again Daniel Downed Tech

The Seniors chalked up another loss, losing by the score of 28-19. Outstanding ball was played by Lorraine Friedman, who scored 6 points, besides showing jazzy form at wing. Joan Rosnyk followed close behind with 5 points.

They Almost Won — But Not Quite

The Techsters fought hard to gain their first win and wind up the season with a victory, but went down fighting to Gordon Bell, 27-22. Terrific ball was played by Lorraine Friedman, Helen Glowienko, Norma Fishman, Phyllis Kare and Joan Rosnyk, with Friedman and Rosnyk scoring 9 and 5 points, respectively, to wind up the 1954 season with no wins. Tough luck, Seniors!

* * *

Junior Girls' Basketball

The Junior Girls' Basketball team didn't win a championship this year, but they had a lot of fun in the attempt. Their fine teamwork and fighting spirit are the result of many practices and a lot of hard work. All praise sent their way is certainly well deserved.

Captained by Gail Knight, the Tech gals won three of their five-game schedule, bowing out to Tec-Voc and Kelvin.

At their first game, our girls demonstrated their fighting spirit by downing Isaac Newton 21-12.

They hurried on to further victory, squeezing out Gordon Bell by a tight score of 25-23 in a game which kept all on the edge of their seats. Marie Chorney was top scorer for this game, chalking up 5 points.

Tec-Voc defeated the Juniors by a score of 37-17. However, Rene Diamond and Olgo Cwihun played a good game, scoring 8 and 6 points, respectively.

Again the Juniors faced defeat, this time dished out by Kelvin, which came up with its usual type of fast-moving, non-dribbling team. St. John's fought to the last minute but to no avail. Final score: Kelvin 25, St. John's 7.

St. John's Juniors finished their season in fine style by defeating Daniel Mac 22-19. Traute Gellert played her usual fine game, while the Brotman twins displayed their terrific teamwork by scoring 11 points between them. Surprise player of this exciting match was Anna Wenzel, who contributed 7 points to the scoresheet.

Each player wishes to extend special thanks to Miss Ritchie for her advice and interest in the team.

ONE YEAR OF SPORT

In a great many ways this has been a bleak year with the temporary suspension of football and soccer, due to the polio epidemic. To dream a little and say that we would have had a championship team in football would be expecting a little too much. Oh, I think we would have captured at least one of the soccer championships, maybe both! I really can't remember a year when we didn't!

Basketball came into its own this year. Do I say this because we were fortunate in winning the first Junior, now Juvenile, Championship in my time—now nine years? I can say that both squads started practicing early in October, or was it late in September, worked hard at floor play fundamentals, shooting and later developing a zone defense. The Senior team, made up mostly of rookies, won one game in their first seven starts and then started to roll to a play-off spot. The Juvenile team was successful with all the High School teams except Isaac Newton. They beat us four times in a row before we had to beat them two games straight to win the High School crown. Play-offs with the Greater Winnipeg Juvenile champions and the Provincial challengers from Brandon were an anti-climax. The Isaac Newton series was the "series" before packed audiences in the new Winnipeg School gymnasiums. Yes, it was an interesting season! Quite a number of the boys will be back next year to fight for that elusive Senior title.

The Track and Field Meet is still several weeks away. A good deal of practicing has been going on since Christmas — in sprints, high jumps, distance running, etc. The feeling about the school is that we will do well this year and the present system of points based on "population" should be a definite help to us—I hope so.

We dabbled somewhat in other sports, such as curling, bowling (both five and ten-pin), and made a haphazard stab at speed skating and swimming. There is a need for greater effort in these sports and the future will no doubt take care of that.

Intra-mural sports have been a real success. I can point with real pride to our intra-mural programme in soccer, hockey, basketball, softball, and track and field. All the refereeing has been done by the students, under competent student referee-in-chiefs. The referees did a wonderful job, and the students learned to play hard, and behaved very well. The play-off games were a treat.

A last word—this has been a good year. The students who participated on the school teams have shown fine sportsmanship, courtesy and co-operation, which was a credit to the school. I am sure that we can look forward to next year with a strong conviction that our teams will give a good account of themselves in all sports.

•

Student Managers

First Row—Eric Michnowsky, Walter Piasecki.
Second Row—Jim Thomas, Don Silverberg.
Missing—Walter Procter, Robert Taylor.

THE HOCKEY CLUB

After two years' absence, the "Tech" Hockey League was again reorganized. The hockey club, whose duty it is to organize and carry out the hockey schedule, should be commended for its swell job. Under the capable leadership of co-presidents Barry Palansky and Barry Cundall, head referee Walter Zapisocki, and equipment manager Ron Ganetsky, the hockey league had a successful season.

In the Grade 10 League, Room 16 took honours, beating Room 15, which had previously disposed of Room 35 in the semi-finals. In this league, Bruce McDonald, Ron Ganetsky and John Jones led the scoring parade. Room 16 went through the schedule undefeated.

The Grade 11 League was topped by Room 33. They rolled over all opposition and defeated Room 36 in the finals. Room 36 entered the finals by squeezing past Room 40 in the semis. Eddie "Swoosh" Dudych and Lefty Meder were just too strong for the other league players and assured the championship to Room 33.

Apart from these two teams, every game was closely played and hard fought, and the participants produced a fine brand of play which proved pleasing to players and hockey fans.

The success of the league is due to the players themselves. They quickly paid their fees and turned out faithfully to every game.

Well, that's the story for this year, and we're hoping that some students will re-organize the hockey next year and keep it going till it grows into Inter-High Hockey.

H. B. SCOTT TROPHY COMPETITION

St. John's entered four teams in the H. B. Scott Trophy competition. The four teams were as follows:

No. 1—Louis Elfenbaum, Wilbur Jonsson, Walter Bilecki, Orrie Pronozuk.

No. 2—Frank Zipursky, Irving Goldstein, Bob Cherniak, Roy Birnboim.

No. 3—Ben Boal, Al Richman, Morley Bernstein, Frank Pilcher.

No. 4—Walter Bilecki, Orrie Pronozuk, Frank Weiner, Norman Williams.

We have a right to be proud of our boys, because anyone who has tried to bowl 10 pins knows what it's like to even hit a hundred. Nevertheless, Walter Bilecki hit 255 and Orrie Pronozuk hit 249. These two were the top bowlers from Tech. All in all, Tech was very well represented.

ROOM 17 CAPTURES INTER-ROOM BASKETBALL LAURELS!

Under the sharp shooting of Lorraine Friedman, Sybil Macklis, Pat Saunders, Serky Mozersky and Joan Rosnyk, Room 17 went through the schedule with no losses. The girls of Stalag 17 had all the qualities of a winning team and never lacked in brains to set up some spectacular plays. Their only rivals in the Senior League were the girls of Room 33, who were stiff competition, but Room 17 managed to defeat them in a 10-8 thriller. In the final game for the school crown the Seventeens met Room 26, the junior champs. The senior girls were not playing up to par but they proved too strong for the junior girls. High scorer for the team during the schedule was Lorraine Friedman, with Joan Rosnyk following close behind. But what would a championship team do without Norma Fordman, scorekeeper, and Bayla Surchuck, timekeeper? Great thanks go out to these two for helping so nobly. Members of the team were: Lorraine Friedman, Sybil Macklis, Pat Saunders, Serky Mozersky, Florence Taylor, Leona Kunka, Joan Rosnyk, Norma Fordman (scorekeeper), Bayla Serchuk (timekeeper).

First Row—Norma Fordman, Joan Rosnyk, Bayla Serchuk, Florence Taylor.
Second Row—Lorraine Friedman, Leona Kunka, Pat Saunders.

ROOM 26 JUNIOR INTER-ROOM CHAMPIONS

First Row—Marie Swanson, Deanna Moonay, Marie Chorney, Anita Mandelbaum, Irene Budnick.
Second Row—Irene Bresa, Elaine Genser, Violet Rouble, Dianne Letwin.
Third Row—Elsie Grynkewiecz, Ethel Mallon, Teresa Boryluk, Jennie Krys.

In a very close schedule, Room 26 topped the Grade 10's to win the Junior Inter-room title. With the terrific team spirit and play, the girls of 26 were definitely the outstanding team in the Junior League. Under the capable direction of their sports captain, Violet Rouble, and with the sharp-shooting of Marie Chorney, Room 26 made a clean sweep of the Junior League. The girls met Room 17, the Senior champs, and fought valiantly, but the Seniors had too much experience for the Junior team and downed Room 26. The girls of Room 26 must be given due credit for they put up a good fight, and went down in defeat like soldiers. Thanks are given out to their scorekeeper, Elaine Genser, and their timekeeper, Tama Rice, and Ethel Mallon. The members of the basketball team are: Violet Rouble, Marie Chorney, Irene Budnick, Marie Swanson, Bella Sholom, Diana Letwin, Anita Mandelbaum, Teresa Boryluk, Jennie Krys.

ROOM 32 BASKETBALL CHAMPIONS

First Row—Ernie Chisick, D. Allisson (trainer), Alvin Blye, Len Greenberg.
Second Row—Walter Piasecki, Irvin Benne, Frank Kanovsky Barry Posner, George Din.
Third Row—Ken Posner, Eric Michowsky.

Room 32's boys grace the throne of Senior Basketball supremacy, after a season which proved to all that they were the rightful champs. They overpowered all opposition with ease after compiling vast totals against their helpless opponents.

By defeating Room 40 in the Grade 11 and 12 semi-finals they earned the right to meet Room 33 in the final. Room 33 had previously disposed of Room 17 in a similarly easy manner. Thus the stage was set for the best-of-three finals, in which a gruelling battle was anticipated. However, the 32's made short work of their across-the-hall opponents, drubbing them in straight games. They then disposed of Room 16, the Grade 10 champions, also in straight games, to become school champions. Such established basketball stars as Irv Benne and George Din, who had already tasted victory on the Inter-High Juvenile championship team, were the core of the team. Other members of the team were: Barry Posner, Ken Posner, Walt Piasecki, Al Blye, Len Greenberg, Ernie Chisick, Frank Kanovsky.

ROOM 16 CAPTURES JUNIOR CHAMPIONSHIP

It was an upset! It had appeared that Room 33 had the Junior Championship all wrapped up over Room 16. Then the unexpected happened and the squad from Room 16 walked off with the Junior Basketball Championship.

After finishing the regular schedule tied for first place, Room 16 entered the Grade X semi-finals. They swept past Room 26. The finals against Room 39 were next. Up to this point Room 16 had lost only one game; this to Room 39. The champs from 16 came out on top of this rugged, two-game total-point affair by nine points. They now qualified for the school championship finals.

A group of hoopsters from Room 33 were heavy favourites to capture the championship. They were stopped for a 21-16 loss in the opener, and only gained a 16-16 tie in the final game. The unexpected had happened and the title had come under the ownership of Room 16 squad.

Although it was a well-rounded team, there were many standouts. Mike Kostelnuk, Bruce McDonald, Bohdan Gulay, John Jones and Dan Galnicoff performed in championship style. However, it was the combined efforts of the entire team that proved too much for the opposition and finally brought the Junior Basketball Championship to Room 16.

Front Row—Mike Kostelnuk, John Jones, Don Cundall.
Second Row—Bruce MacDonald, Bohdan Gulay, Dan Galnicoff.

BOYS' SOCCER CHAMPIONS

Front Row—Phil Shapiro, Barry Palansky, Barry Cundall, Walter Bilecki, Frank Gershbein, Richard Marantz, Art Donner.

Second Row—Frank Altman, Eddie Pascal, Al Lorimer, Isaac Kolof, Bob MacDonald, Stan Rogaz, Joel Blair.

SOCCER CHAMPS OF ROOM 33

The "peerless eleven" of Room 33 showed their soccer capabilities by going through the season undefeated. They scored a 1-0 shutout over Room 32 and a 3-1 trouncing against the Room 40 team. They squeezed past the total-point affair by a 2-1 margin and gained the right to enter the semi-finals for the championship. In this game they took a convincing 6-1 victory over their Room 17 opponents, and advanced in the school final for the championship. Their opposition came from Room 16, as they scored their most decisive win of the season, a 5-0 rout.

The main link in their success was their goalie, Walter Bilecki, who had only four goals scored against him. His task was considerably lessened by the work of powerful defensive players, like Ed Dudych. Another reason for Room 33's success was the forward line, led by such stalwart players as Barrie Cundall, Barrie Fleisher, Frank Gershbein (captain), and All Lorimer. In the final against Room 16, Lorimer paced 33 by scoring two goals. Singletons went to Joe Blair, Barrie Cundall and Phil Shapiro. All in all, Room 33 are well worthy of their school soccer supremacy.

ROOM 33 COPS INTER-ROOM VOLLEYBALL TITLE

This year's inter-room volleyball schedule was once again tops, with keen competitive spirit and sportsmanship displayed by all participants. Owing to the polio epidemic there was no inter-high schedule, and therefore the inter-room volleyball schedule was heightened by greater interest and produced a very high calibre of play, with Room 33 proving to have the outstanding team in both the Senior and Junior brackets.

The girls of Room 33 proved to have all the outstanding qualities of a championship team in the sudden death semi-final game with Room 27, and defeated them by a score of 24-17, leading them into the final encounter with the Junior champs, Room 36. The Junior girls put up a good fight but lacked the experience of the Senior team, who defeated them by a score of 54-39, establishing Room 33 as the Inter-room Champs for 1953-54.

Outstanding players for the Seniors were Norma Fishman, Blanche Lee, Elsie Fetorski, Corinne Menuck, Leah Raber and Mindel Mohr, all contributing to make up a championship team. Congratulations go to both teams for such splendid play.

GIRLS' VOLLEYBALL CHAMPIONS

Front Row—Corinne Menuck, Rona Wolch, Peggy Dryden, Leah Raber, Norma Fishman.

Second Row—Mindel Mohr, Friema Guberman, Joan Karasevich, Elsie Futorski, Brenda Warshawsky.

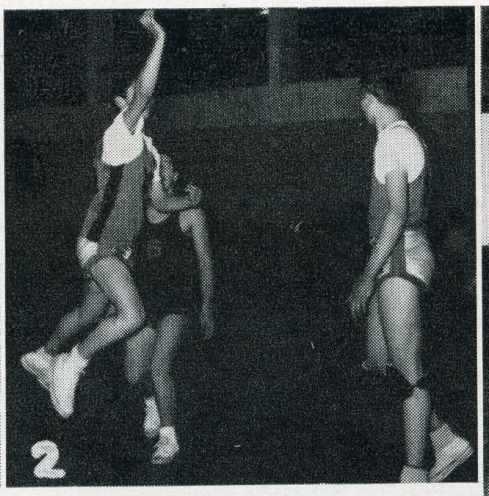
FIELD DAY

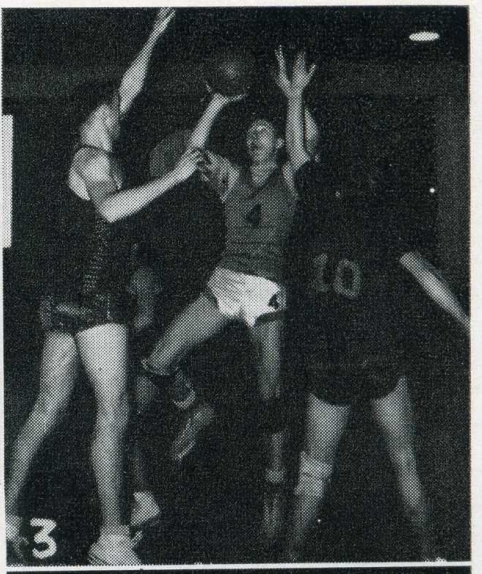
BOYS' EVENTS AND RESULTS

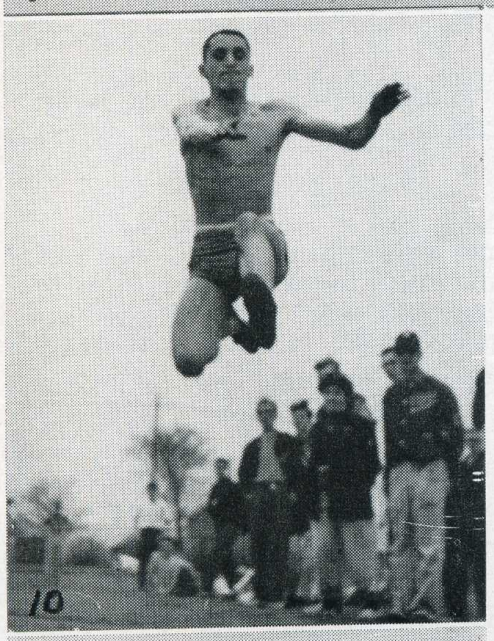
	Primary	Junior	Intermediate	Senior
100-YARD DASH	1. Barry Nerman 2. Ken Halipchuk 3. Tom Yasumatso	1. Al Bosiack 2. Don Leslie 3. Frank Gershbain	1. Bill Predinchuk 2. Alex Gillman 3. Al Beach	1. Joe Sabadash 2. Walter Brvk 3. Bill Cummer
220-YARD DASH	1. Barry Nerman 2. Ken Halipchuk 3. Max Jacobsen	1. Al Bosiack 2. Don Leslie 3. Don Matika	1. Bill Predinchuk 2. Alex Gillman 3. Al Beach	1. Irvin Benne 2. Joe Sabadash 3. Don King
SHOT PUT	1. Barry Nerman 2. Dave Malchy 3. Arnold Seapish	1. Len Kowalewich 2. Bob Chernick 3. Eric Michnowsky	1. Alex Gillman 2. Swischuk 3. Oleksuik	1. Walter Bilecki 2. Bill Cummer 3. Ted Kurys
HIGH JUMP	1. Barry Cundall 1. Barry Nerman 3. Benny Kass	1. Frank Gershbain 2. Bruce McDonald 3. Joe Toft	1. Mitchell Lypnick 2. Dave LeFeele	1. Walter Bilecki 2. Al Lukaschuk 3. Al Lorimer
BROAD JUMP	1. Barry Nerman 2. Brian Knaphies 3. Max Jacobsen 3. Frank Sternat	1. Frank Gershbain 2. Eric Michnowsky 3. Larry Clark	1. Bill Predinchuk 2. Jack Dubnikoff 3. Alex Gillman	1. Joe Sabadash 2. Irvin Benne 3. Bill Cummer
HOP, STEP AND JUMP	1. Barry Nerman 2. Max Jacobsen 3. Norman Fogel	1. Frank Gershbain 2. Bob Chernick 3. Eric Michnowsky	1. Bill Predinchuk 2. Jack Dubinkoff 3. Alex Gillman	1. Al Lorimer 2. Joe Sabadash 3. Walter Bilecki
½ MILE	1. Barry Cundall 2. Barry Nerman 3. Ted Skowron	1. Don Leslie 2. Len Kowalewich 3. Bob Chernick	1. Jack Dubnikoff 2. Bill Predinchuk 3. Joel Blair	1. Irvin Benne 2. Al Lorimer 3. Walter Zapisocki 3. Don King
MILE	....	....	1. Joel Blair 2. Barry Cundall	1. Irvin Benne 2. Al Lorimer

GIRLS' EVENTS AND RESULTS

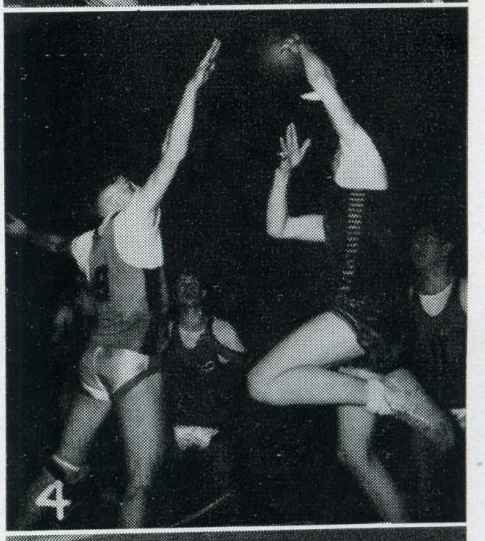
	Primary	Junior	Intermediate	Senior
60-YARD DASH	1. Helen Glowienka 2. Helen Moroz 3. Shirley Slotnikov	1. Sheila Cantor 2. Gail Knight 3. Anna Wenzel	1. Violet Rouble 2. Jean Collier 3. Ruby Johnson	1. Lovie Popowich 2. Dor. Vander Graaf 3. Traute Gellert
75-YARD DASH	1. Helen Glowienka 2. Helen Moroz 3. Shirley Slotnikov	1. Gail Knight 2. Miriam Fridell 3. Ann Wenzel	1. Violet Rouble 2. Jean Collier 3. Renie Diamond	1. Lovie Popowich 2. Dor. Vander Graaf 3. Traute Gellert
RUNNING HIGH JUMP	1. Jackie Broadley 2. Joan Karasevitch 3. Sandra Faintuck	1. Dorothy James 2. Olga Sobistinski 3. Helen Reeve	1. Joan Kostyna 2. Jean Collier 3. Penny Simcoff	1. Norma Fishman 2. Traute Gellert 3. Lovie Popowitch
BALL THROW	1. Marie Chorney 2. Helen Glomenka 3. Carole Stein	1. Elsie Futorski 2. Ann Wenzley 3. Phyllis Tamowski	1. Irene Budnika 2. Blanche Lee 3. Lydia Hrushka	1. Marion Lewco 2. Elizabeth Mirosh 3. Anne Kowalson

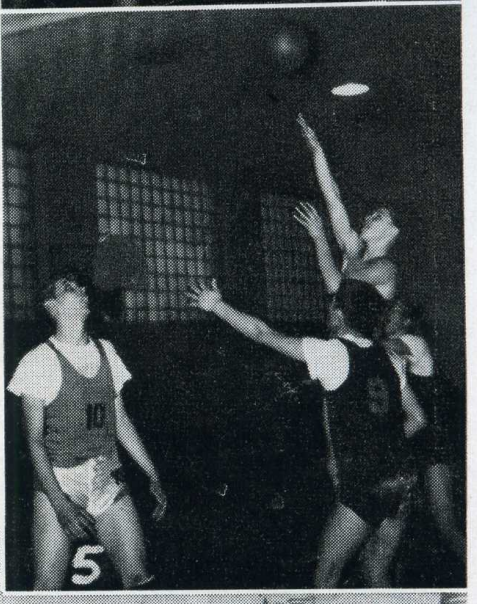


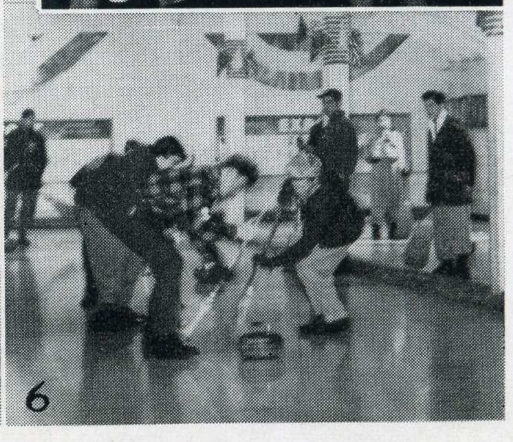




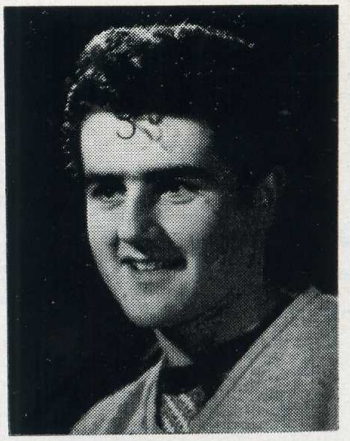
1. Almost made it, Foikie.
2. Tipped it right in.
3. Allah be praised.
4. "Foul?"
5. "A man's reach should exceed his grasp . . . "
6. "Hard! Hard!"
7. They also serve who only stand and wait."
8. "Usque ad astra."
9. Grace and beauty.
10. He flies through the air with the greatest of ease.







JUST FOR LAUGHS



. . . Alec Gillman

Judge: "Why are you racing through town at this rate?"

Bert G.: "My brakes are out of order and I wanted to get home before there was an accident."

* * *

Morris: "What is the date, sir?"

J. S. (teacher): "Never mind the date. The examination is more important."

Morris: "Well, sir, I wanted to have something right on my paper."

* * *

Mr. B.: "Is it correct to say 'you have et'?"

Joe S.: "No, it's wrong."

Mr. B.: "Why is it wrong to say 'you have et'?"

Joe S.: "Because I ain't et yet!"

* * *

Dee: "Are you going to the movies tonight, Joe?"

Joe S.: "No, I ain't going."

Dee: "What grammar! You should say: I'm not going, they're not going, he is not going, she is not going. Get the idea?"

Joe S.: "Sure—nobody ain't going."

* * *

He was so drunk when he came out of the hotel and saw a man with gold braid and medals on his chest, he said, "Will you call me a cab?"

The man was offended and he said, "How dare you insult me, I'm no doorman—I'm an admiral in the Navy."

"All right," corrected the drunk, "call me a boat, I'm in a hurry."

* * *

"Sometimes I wonder if Bob doesn't drink too much," confided a girl to her chum. "We were driving the other day and I looked at the speedometer—he was going eighty miles an hour. Suddenly he turned to me and said, 'Hey, who's driving?'."

* * *

A newspaperman was captured by a band of cannibals. "Unhand me," he demanded, "I'm in the newspaper business, and demand the immunity of the press."

"Most interesting," observed the cannibal chief, who was a graduate of Oxford. "Are you an editor?"

"No," said the captive, "but I'm an assistant editor."

"Let me be the first to congratulate you on your impending promotion," said the chief warmly, "after dinner you'll be an editor-in-chief."

* * *

Al Blye: "Max, I just made a record for Victor."

Max Morton: "Gee, the way to go, Al."

Al Blye: "Yea, Victor Cherniak just got a new tape recorder."

* * *

"Did I ever tell you," inquired the garrulous war hero, "of the time I was aboard a destroyer that was torpedoed in mid-ocean? I had to live for sixteen days on a can of sardines."

"Goodness," gasped the sweet young thing, "weren't you afraid of falling off?"

* * *

The telephone on a prominent economist's desk rang insistently. When he answered, a voice informed him: "You're all wet about the cost of living reaching a new high! My wife and I live sumptuously—eating everything we like—on sixty-eight cents a week."

"Sixty-eight cents a week!" echoed the economist. "I can't believe it! Won't you tell me how? And to make sure I get the story straight, please speak louder."

"I can't talk any louder," came the reply, "I'm a goldfish."

HUMOR

"I'd like a pencil," said Alec to Phil, in the drug store.

"Hard or soft?" asked Phil.

"Soft," replied Alec, "it's for writing a love letter."

* * *

Bob: "I've just been having a tussle with the dentist."

Don: "Who won?"

Bob: "It ended in a draw."

* * *

At Christmas time, every girl wants her past forgotten and her present remembered.

* * *

Jack: "What hens lay longest?"

Dee: "Dead ones!"

* * *

Andy: "My uncle fell off a scaffolding and was killed."

Morris: "What was he doing up on a scaffolding?"

Andy: "Getting hanged."

* * *

Two high school principals were discussing what they would like to do after they retire.

1st Principal: "I'd like to be superintendent of an orphan asylum, so I'd never get any letters from parents."

2nd Principal: "Well, I've a much better ambition. I want to be warden of a penitentiary. The alumni never come back to visit."

* * *

A little man strayed into a corner of a clubroom where a quartet of tycoons were playing bridge.

"I made forty thousand in the cotton market last month," the first tycoon remarked idly.

"I picked up fifty thousand in a turn on Plymouth Oil the other day," added tycoon No. 2.

"And I stashed away seventy-five thousand in a big day at the track," chimed in the third tycoon.

The little man interrupted the conversation by clearing his throat rather audibly, and commented: "My yellows were off half a million last week, but reds soared two million and my blacks were up four million more."

"What business are you in?" asked the fourth, a publishing tycoon, vastly impressed.

The little man replied: "Jelly beans."

* * *

Little Techster: "Did you get much out of Economics when you were at St. John's?"

Graduate: "Three frat pins, and a husband!"

* * *

An elderly man became very disgusted with his name, which was Osvald Shimkrevitch, so he decided, finally, that he would go to the courts and have it changed.

When it came his turn to see the judge, he was asked what he wanted, to which he replied:

"Mine name ees Osvolde Sheemskrevitch and I vant to change eet, but I cannot theenk of a goot von."

The judge, listening very attentively, asked what street the old gentleman lived on.

Mr. Shimkrevitch quickly replied that he lived on McAdam Avenue.

The judge then said, "Why don't you change your name to the name of the street?"

Mr. Shimkrevitch, beaming with gladness, replied, "Yea, dat ees a goot idea, de people veel tink I own her whole block."

Finally all the papers were signed and Mr. McAdam seemed very pleased.

A few days later a friend visited him and referred to him as Mr. Shimkrevitch.

Mr. McAdam very angrily cried out, "Mine name is changed from Shimkrevitch to McAdam."

His friend then said, "But your first name is still Osvald, isn't it?"

"No," replied Mr. McAdam, "it ees C. M. McAdam now!"

"But what does the C. M. stand for?" asked the friend.

Then Mr. McAdam proudly replied, "Der Corner of Mainstreet!"

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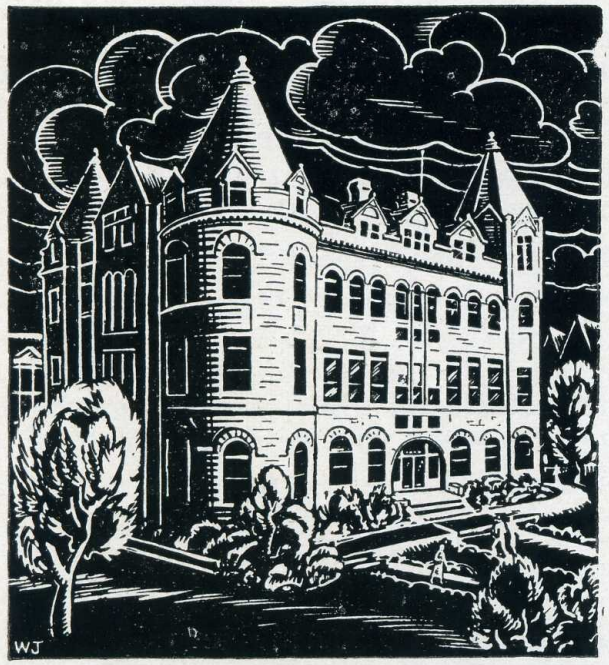

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ALUMNI

MR. J. DREMAN

Mr. Dreman graduated from St. John's in 1927. He has been a member of the Winnipeg Grain Exchange for 20 years, opening his own grain brokerage business in 1937. He is also president of North-West Commission Co., vice-president of the Confederation Bldg. Co., and Victoria Bldg. Ltd., and director of McCurdy Supply Co. He was a member of the Hillel Board of Directors and has held offices in the Jewish Welfare Board during the last three years.

Proficient in his hobbies, also, he was the Winnipeg and Manitoba Champion Chess player. He was president of the Jewish Chess Club, and Manitoba Chess Association, and a governor of the Chess Federation of Canada. Mr. Dreman now has a son going to St. John's. Mr. Dreman was also the executive treasurer of the Home and School Association.

MR. STAN CARRICK

Mr. Carrick graduated in 1928. He was a school trustee for four years and is now a Ward three Alderman. Mr. Carrick, who is a civil engineer, specializes in giving valuation and appraisals on all types of buildings. His business address is:

607 Great Western Bldg.
Phone 93-6261

DR. G. H. SHAPERA

Dr. Shapera was in the first class to graduate from Tech. He received a scholarship in second year Medicine, and graduated with honours in 1920. He completed three years post-graduate study in London, England; Chicago and Philadelphia. He has been practicing pediatrics since 1930.

DR. H. GREENBERG

Dr. Greenberg was a student of St. John's from 1915 to 1917.

An excellent student, Dr. Greenberg's favourite subject was Mathematics. He is now a prominent dentist in the city.

MR. H. E. MICHEL

Mr. Michel graduated in 1924. He has been a practising barrister in Winnipeg since graduating from the University of Manitoba.

DR. S. S. PEIKOFF

Dr. Peikoff graduated from the Manitoba Medical College in 1925, and is now assistant surgeon of St. Boniface Hospital. He is also a lecturer in Surgery in the Manitoba Medical College. Dr. Peikoff is a Fellow of the Royal College of Surgeons of Edinburgh and Canada, and a Fellow of the American College of Surgeons.

DR. A. BLOOM

Dr. Bloom attended St. John's in 1926. He graduated from the University of Toronto in the field of dentistry in 1931. He is now practising dentistry in the city and has been for 23 years.

DR. H. TOWE

Dr. Towe graduated from St. John's in 1922. He continued his education in the field of dentistry. Active in the Home and School during Mr. Reeve's last few years at St. John's. Dr. Towe's favourite hobbies are hunting and fishing.

DR. J. ROSOVE

Dr. Rosove, now a successful dentist, graduated from St. John's in 1921. He liked Science and took an active part in sports activities of the school. His favourite teachers were: Miss MacDougall, Miss McCord, and Mr. Reeve, the History genius. Dr. Rosove attended the University of Manitoba and received his degree at the University of Minnesota.

DR. J. LANDER

Dr. Lander graduated from St. John's in 1927. He graduated from the Manitoba Medical College in 1933 and is now practising in the city.

MR. M. MESSNER

Mr. Messner graduated from St. John's in 1940 and is now working at CJOB. He wishes to take this opportunity to send greetings to all the alumni and friends of St. John's.

DR. H. GELLER

Dr. Geller graduated from St. John's in 1925. He continued his education at the University of Manitoba, graduating from the Pharmecetical College in 1931 and from the Medical College in 1940. He is now practising in the Somerset Building.

MR. A. NOZICK

Mr. Nozick graduated from St. John's in 1934. He is presently married and has three children. He is a successful business man. While at St. John's he participated in all school athletics.

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I broke both her arms, crushed her head in the door.

Dear as I crushed both her ribs in my arms,
'Twas then that I thought she had lost all her charms,
Her heart had stopped beating, so murmured low,
My darling, but she had to go.

The funeral march, oh how it sounded so sweet,
The coffin was too short so I cut off her feet,
But now that I think back on how it was done,
It would have been neater had I used a gun.

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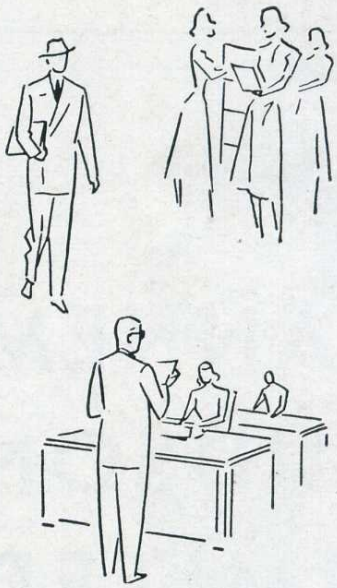

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High School Life in Germany

By Traute Wollenberg, XII, Room 38

Did it ever occur to you that on the other side of the world boys and girls experience the same sorrows and pleasures at school as you? They have the same fear of the unavoidable tests, the same hatred of unsolvable physics problems, and also the same delight in wonderful school parties. Yet their school life is quite different from school life in Canada.

One big difference is the time-table. School goes on six days a week. It starts at 8 o'clock in the morning and ends at 1 or 2 o'clock in the afternoon. In the two breaks, which last twenty minutes each, every student has to leave the building to catch some fresh air. For most periods, the students stay in their home-room, while the homeless teachers move from one room to the other.

There is another difference in schools which you surely would appreciate: Students do not write exams! The marks on their reports are an average from their oral efforts and the tests they have written in the course of the year. Those tests vary in length from one to six periods and occur about once a week.

In nearly all German cities, girls' schools are separate from boys' schools, and this is a wonderful arrangement. Just imagine how much better you can settle down to work when you are not constantly anxious to attract the attention of the opposite sex. The girls, however, can often meet a few attentive gentlemen from the next boys' school roaming in front of the girls' school at noon. Those fine gentlemen are either trying to get a glimpse of their admired one, or they are bombarding with snowballs anyone who ventures out of the safety of the building.

Among the members of each class there is a deep feeling of community and responsibility for one another. The class resents a teacher punishing an individual, and chooses to take the penalty collectively. Everybody will join in, if any conceivable nuisance can be done, such as skipping history periods, or firing pieces of chalk at the poor Latin teacher, just to demonstrate the old Roman catapult, about which they have learnt in physics. This, however, goes on in lower high school grades only, since German high schools have grades from V to XII.

Between the students and most teachers there exists a respectful but familiar attachment. They are good friends with each other. Teachers do not lecture, but co-operate with the class as much as possible. Students also take part in teachers' personal interests and affairs. They visit teachers quite frequently, especially those who have a family; or they arrange birthday parties for them and a special surprise at Christmas.

German students participate in sports with the same enthusiasm as Canadians. Girls even perform gymnastics and athletics which in Canada only boys would do. The girls' uniform for sports is entirely different from the tunic; it consists of little black shorts and a white, sleeveless shirt. This suit gives great freedom of movement.

One of the greatest school events is the yearly summer festival in a meadow outside the city. The day is given over to gymnastic and athletic exercises, gay folk-dances and variety shows. Each class makes a contribution. The day is brought to a climax by a magnificent lantern polonaise. By the flaring lights of lanterns and the merry singing of well-known folk songs, the large procession moves home toward the city.

Music plays an important part in school life. Choirs, orchestras, classes and individuals work together for the yearly concert and other school events. About once every month the students go to hear and see an opera, or operetta, or a good concert. On trips through woods and over mountains, students join in joyous singing of old German folksongs and other well-known ones. Everybody sings right from his heart, because the nearness of nature gives a cheerful feeling to the participants.

School Trips

Barbara von Gernet

One of the most exciting events for a teenager is taking a trip. It is the same on the other side of the ocean, and therefore the timetable of a German school includes three or four trips a year.

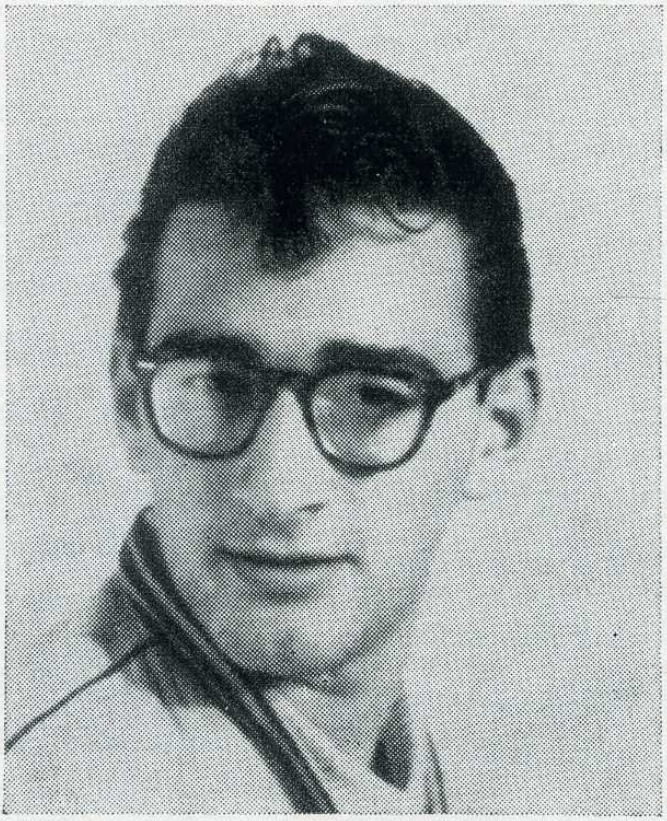
There are the one-day trips, when the school room goes with its class teacher away to the next city to visit a famous art gallery. There are the two-day and three-day trips, when not only the art gallery but the theatres, the opera house and the old churches and cathedrals are resorted to. Everywhere is the voice of the teacher, who explains and who creates a wonderously beautiful world before the young listeners' eyes.

And there are the 14-day trips. During these long holidays the class and the teacher form a large family, where the teacher is father and brother at the same time. Every one would like to go to the Alps for a ski-ing course. The landscape and the glow of the sun on the mountains is enough to make everybody happy. Even when it is storming outside, it is always snug and cosy in the cottages clinging closely to the mountain sides. The first day, when hardly anybody can run down the hill without landing in the snow, is over. The youngsters now sit around the long table. Everyone is tired and hungry after the long day in the cold, fresh air, but everyone's face shows happiness and joy for the coming day.

When the summer holidays start, thousands of German boys and girls clean and shine their bicycles. Old tires are exchanged and all the parts are inspected and repaired. Then one day early in the morning, a group of youngsters, mostly in twos or threes, start their trip. Everyone can imagine how thrilling it is to cook, to sleep in tents, to visit old ghost-haunted castles and ancient churches. Of course, there are many youth shelters everywhere, but many of the boys and girls prefer a tent. What is it that makes living in tents and riding bicycles so exciting? Let me tell you. It is the feeling of freedom, the close relationship to nature, the birds, sun, forests and the moon, and, of course, the feeling of self-confidence.

Everyone of the young travellers rises very early in the morning, because the hours from four to seven are especially precious. Nature awakes from her rest. Deer slip out of the bushes and go to their watering places, birds start the day with happy songs and the first sunbeams scurry over the tree tops. It is quite a problem though, to find each night a good resting place, because there are two things everyone needs: water and wood. When a place is found at last and a good dinner finished, people sit around the fire watching the night coming out of the forest's darkness. Someone starts to sing, and old German folksongs rise to the night's blue sky.

In Memoriam



RAY BURSTEN

. . . an outstanding student in St. John's High School was taken suddenly ill in the spring term and passed away May 13, 1954.

He had attended Peretz School for Grades VIII and IX. From there he came to St. John's in 1952. Here he gave promise of scholastic achievement.

He was one of the boy leaders, an active participant in tumbling, in gymnasium and a member of the Senior Basketball team.

We who knew Ray as a student, friend and companion found him honest, true and good. We mourn his death. His quiet, gentle manner will be remembered by his teachers and classmates.

The words of Lawrence Binyon best describe our thoughts on Ray:

"They shall not grow old, as we grow old,
Age shall not weary them nor the years condemn,
At the going down of the sun and in the morning,
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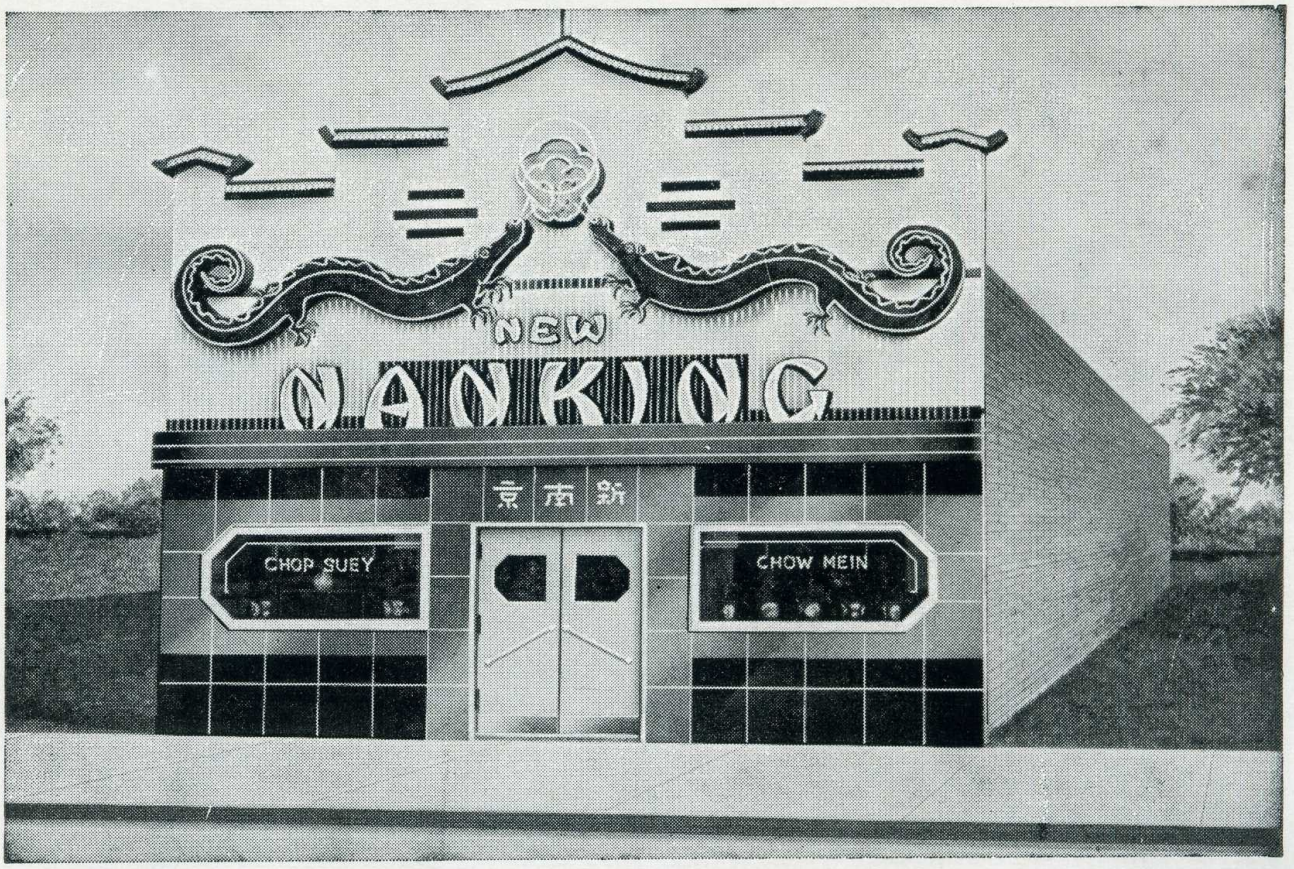

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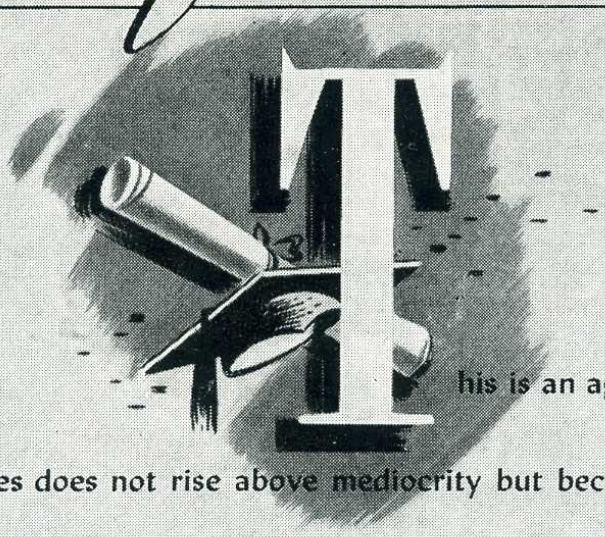

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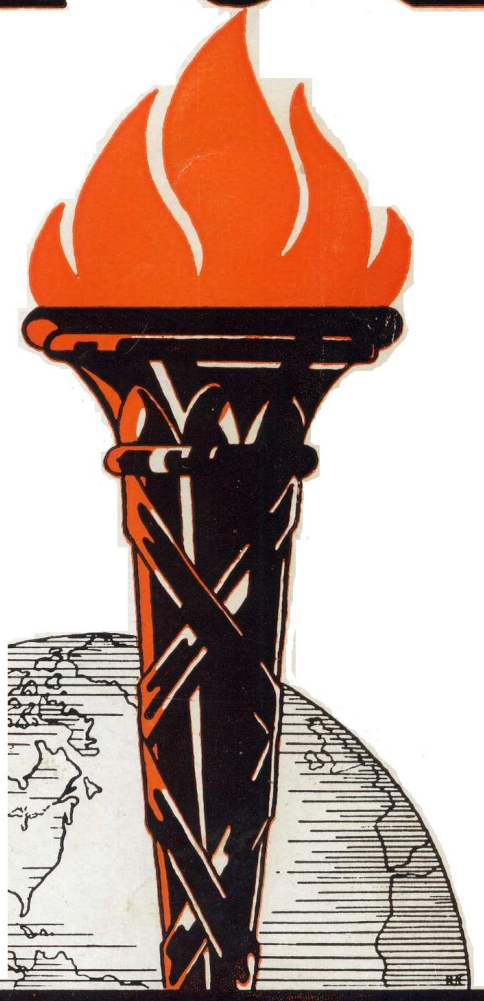

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