

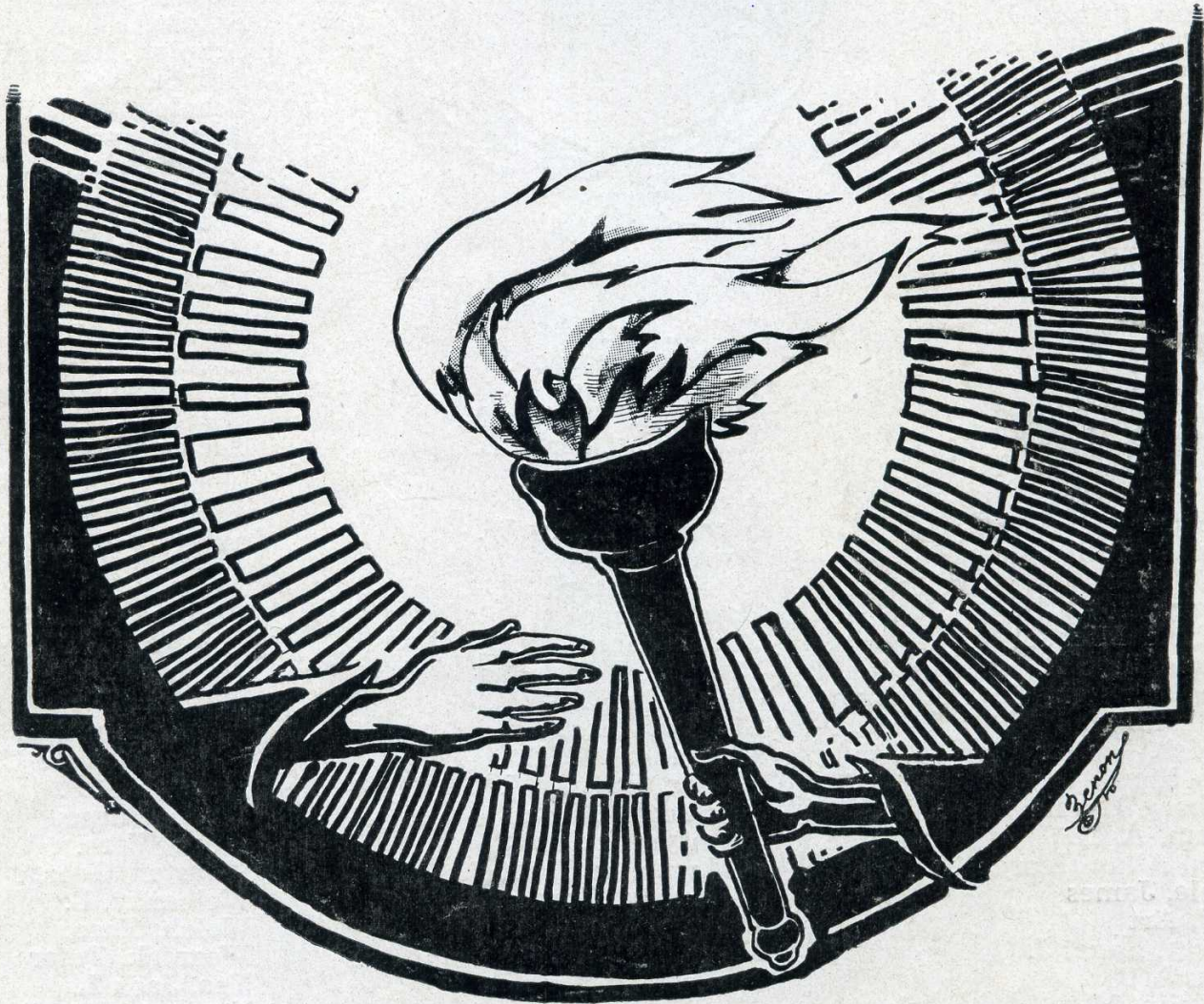


1944 1945



ST. JOHN'S HIGH SCHOOL

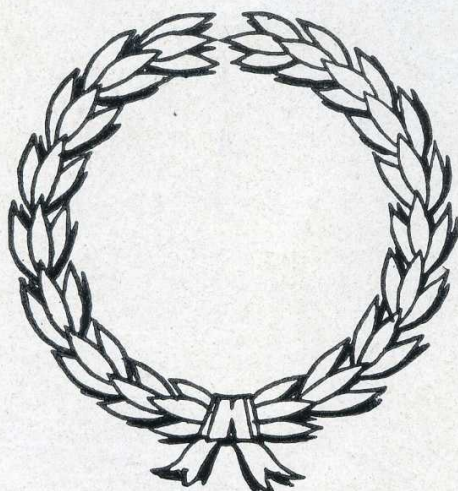
The TORCH



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STUDENTS OF

ST. JOHN'S HIGH SCHOOL

In Memoriam



Badams, R. E.
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Birkett, George Allan
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Felstead, Clive R.
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Hay, Colin, M.
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Hesp, William

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Maconnell, Douglas
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Majchrovicz, F. R.
Mallindine, G. R.
Martin, Burnett J.
McDonald, Milton
McIntyre, Don
McLaughlin, Kenneth
McMurdy, Gordon A.
Millum, Lloyd
Motriuk, Stanley A.
Newcombe, Jack D.
Niznick, Harry
Olson, Alvin
Panko, Michael

Paul, Lavey
Pearson, William Thos.
Penn, Lloyd
Perry, Harry
Peters, Frederick J.
Peterson, Lawrence H.
Platson, Paul
Polec, T. L.
Porter, Reginald Frank
Ratner, Harry
Reeves, William
Rempel, Walter
Rich, Frank
Robinson, Curran
Roper, Frank
Rykiss, H.
Scanlon, Richard
Scarth, Art
Scholey, Jack R.
Secter, Jack
Shanas, Bert S.
Shannon, R. A.
Sharman, Cyril D.
Sheps, Sam
Shnier, Clifford
Sokol, Bill
Sorow, Morris M.
Spector, Joe
Steinberg, Hymie
Strachan, Edward E.
Sucharoff, Max
Sutherland, Peter
Tarbut, Lyle T.
Temple, Albert John
Thompson, Harold Wm
Thould, T. F.
Tomlinson, J. G.
Van Vliet, Wilbur
Walton, Roy H.
Ward, Leslie
Watson, Fred S.
Watson, James C.
Watters, J. F.
Webb, Horace
Webb, Vere.
Webster, George H.
Welbanks, E.
Wolch, Theo.
Wozniak, Peter
Yeo, Jack L.
Yonkers, Zenon
Yuffe, Hymie
Yuddell, Isador N.

This book is dedicated to these men and to the ideals of truth, freedom and right for which they fell.





Usque ad astra.



F O R E W O R D

*"They shall not grow old as we that are left grow old.
Age shall not weary them, nor the years condemn.
At the going down of the sun, and in the morning,
We will remember them."*

— LAURENCE BINYON.

THE School plays loving tribute to those of its sons who have fallen in the fight for freedom. They are brothers-in-arms with the millions of freedom-loving people who have given their all that freedom might endure: with those Britons who, fighting almost with bare hands, died to gain time while planes, tanks and ships could be made for our armies; with those Poles, Jews, Czechs, and men and women of many other races who, setting themselves, in the name of freedom, to oppose tyranny above ground or underground, paid the last full measure of sacrifice; with those heroic dead, also, who fell in the bitter struggle that brought about the disintegration of Nazi military might. A veritable communion of saints!

The starvation, torture, murder of some ten million civilians, and war casualties of about the same number, have been the price of victory. We have won the war, but in doing so we have acquired a tremendous responsibility that cannot lightly be discharged.

It is not enough, for instance, that we take a favorable attitude towards World Peace, International Organizations, a World State, even. Attitudes are of no avail unless they are translated into actions. Peace and justice will reign in the world only if and when the common man decides that he wants that kind of world and sets to work to get it. He has the brains to reach this goal. Has he the will?

Nations, like individuals, get pretty much what they deserve in the long run. They get the kind of rulers they deserve, and these rulers make decisions that reflect with a fair degree of accuracy the outlook of the common man of that country. It will also evoke a better world.

The only worth-while tribute to the fallen is so to live that they shall not have died in vain. This is the task of each one of us. At all times and in all places we must remember that:

*"If each before his cottage sweeps,
The village will be clean."*

G. J. Reeve

SERVING GOD AND COUNTRY

NAVY

Ahoff, Ernie
 Allen, Hugh G.
 Anderson, Bill
 Anderson, Carl
 Andres, Arthur
 Anstruther, Jim
 Arnst, Henry
 Arsenych, Myron
 Badams, Harry
 Ballentine, Herbert
 Basovsky, Jake
 Bassington, A. W.
 Bates, Jack
 Bates, Jim
 Becker, W. P.
 Beckett, Claude
 Bell, Thomas
 Benzie, Jim
 Bieber, Carl
 *Bieber, Eddie
 Blanchard, N. W.
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 Bodner, Edward
 Bowes, Kenny
 Boychuk, Nick
 Brown, Bruce
 Brown, Harold R.
 Brown, James
 Brown, William
 Brownstone, Sam
 Campbell, Bruce
 Campbell, Hugh C.
 Cantor, Joe
 Carter, Walter J.
 Cartridge, H. B.
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 Casting, Bob
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 (Merchant Marine)
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 Chipka, Michael
 Coghill, George
 Coghill, Jack
 *Condie, James
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 Corley, Fred
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 Corley, G. J.
 (Merchant Marine)
 Cowley, H. E.
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 De Pencier, Harry
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 *Dewar, Neil
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 Dirr, Edward
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 Dobsch, R. R.
 *Dobish, Peter
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Donnett, Allan
 Donnett, J. S.
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 English, Herb W.
 *Eppler, Clifford
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 Freedman, Sam
 (Merchant Marine,
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 Graham, John C.
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 *Hatton, Art
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 Henderson, Bill
 *Henderson, Bob
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 Henderson, W. D.
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 *Kuzenko, H. W.
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 McMurray, Jack
 McMurray, Raymond
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 Zlotnick, Abe



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Montgomery, W. T.
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 Anderson, Vern
 Anderson, Vic
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 †Belsham, Chas. G.
 Benaron, Thos.
 Bennett, W. W.
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 Berlin, E. I.
 *Berlin, Yale
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 Binder, H.
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 *Blatt, Louis
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 Bliss, Donald
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Brass, Abie
 Brass, I.
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 Brooks, Max
 Brotman, Ervin
 Brown, A. T.
 Brown, Ray C.



Brownstone, Cy
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 Burr, Joe
 Butterworth, A. S.
 *Butterworth, F.
 Campbell, H. A.
 Capelle, William
 Carberry, George
 Carberry, Jas. C.
 *Carberry, Samuel
 Cerat, Marguerite
 (U.S.A.)
 Cesar, Alex
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 Chapman, C. Gerard
 *Chappell, Doug.
 Chappell, Phil
 *Charlat, Ernest
 Cherry, Melvyn
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 Child, Stanley.
 Chochinov, Jack
 Chodirker, Morris
 Chomiak, Myron
 *Chopp, Stanley A.
 Christie, James
 Churchill, Gordon M.
 Churchill, E.
 Civkin, Sidney
 Clamin, Ben
 Clark, Roy
 Cleland, David
 (Discharged)
 Cohen, J.
 *Cohen, Lawrence
 Cohen, Ralph
 Collins, Ernest R.
 Colvin, B. A.
 Connon, F. U.
 Connon, G. B.
 Connon, J. D.
 Connon, W. C.
 Cooper, Ed. H.
 Cooper, J. H.
 Cooper, William K.
 Copeland, Elma
 Coppinger, Stephen
 Corley, William
 Coulter, R. L.

Craig, Gordon H.
 †Crawford, Jack N. B.
 Creighton, John O.
 (Discharged)
 Cumming, R. J.
 Cutler, S.
 Dack, John E.
 Dakin, R. W.
 Davidson, C. R.

Davidson, John
 Davies, Geoffrey
 Davies, Ronald M.
 Decter, Oscar
 Decter, Percy
 De Koven, Percy
 Delaney, Robert N.
 Dennet, R. C.
 †De Pencier, Charles
 De Pencier, Ed. L.
 De Winter, Jack A.
 Diamond, Ernest
 Diamond, Sid
 Dinicol, Joe
 Doig, Jas.
 Dojack, Charles
 Donaldson, Thos.
 Donnett, R. C.
 *Dowling D. K.
 Dowling, G. W.
 Doyle, R. E.
 Drinkwater, A.
 Duboff, Milton
 (U.S.A.)
 Dunwell, W. Ray
 Dutzak, Orest P.
 Dvorchik, Sam
 Dyson, H. Arthur
 (Croix de Guerre)
 Dyson, Chris.
 *Earley, Jack
 Earn, A. A.
 Edmonston, R.
 Edmonston, Jim
 Elhatton, Leslie G.
 Elhatton, Norman
 †Eppler, E. R.
 Fainstein, Henry
 Farr, Robt. C.
 Feldman, Gertrude
 Feldman, Philip
 *Felstead, Clive
 Fergus, D.
 Ferley, Boris
 Ferley, J.
 Ferley, Zenon
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 Fieldbloom, Moses
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 Glinka, Alex
 Glinka, Walter
 Globerman, A. A.
 Goldberg, E.
 Goldberg, W.
 †Golden, David
 Goldstein, M.
 Goldstein, Issie
 Goodman, Art
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 Grainger, Fred
 Granovsky, Albert
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 Grant, Henry
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 *Greenberg, Hymie
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Kobrinisky, Taffy
Kobrinisky, Tubber
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Kopanski, Thos.
Korn, David
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Kowal, Peter
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Krinkle, Harold
Krivoshea, Morley
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(C.W.A.C.)
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Ladell, F. W.
Lancaster, Wm.
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Lander, Saul
Lank, Joe
Laudinsky, Harold
Lavitt, Jack
Lavitt, Joe
Laxer, Ben
Lehman, M. J.
Leibl, Izzie
Leibl, Joe
Lerner, Alex
Lerner, Arthur I.
Lerner, M.
Leschyson, W. J.
Leven, D.
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(U.S.A.)
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Mackie, Wm.
Macleod, Fanny
Mainster, R.
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Malkin, Ben
Malkin, Sol
Mallin, J.
Mallin, Sidney
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(Died of Wounds)
Maltz, Abie
Manshen, Max
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Morrow, Nora
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Murray, Donald
Nemerovsky, Archie
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Nickel, Leonard
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(Killed in Action)
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Olinkin, Ted
Olson, Fred R.
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*Paul, Lavey
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Peabody, A. E.
Peabody, Arnold
*Pearson, Wm. Thos.
Penner, Norman
Penner, Roland
Penner, Ruth
(C.W.A.C.)
Penwarden, Reg.
Percy, J.
Perlmutter, Martin
(Discharged)
Peterkin, Jack B.
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Pierce, Max K.
Pierce, Maurice M.
Pollock, A. A.
Polson, Harry K.
Portigal, Aubrey
Portnuff, J. C., M.C.
Preston, G. H.
(Discharged)
Preston, E. A.
Prost, F.
Prost, J. M.
Pytlak, Tony
Query, Alda
(C.W.A.C.)
Rachlis, Jack
Randal, Allan A. P.

*Rich, Frank (U.S.A.)
Riddolls, Earl E.
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Romanov, A.
*Roper, Frank
(Died of Wounds)
Rosen, Bernard
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Rosenbaum, I. L.
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Rosenblatt, Morris
Rosenfield, W. L.
Rosove, S. S.
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Shanas, Messalak N.
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*Sharman, Cyril D.
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*Sheps, Sam
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Silver, Myer
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Silverman, Sidney
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Solomon, M.

Sopko, Elsie
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Spohr, Richard
Stannard, R.
Steiman, Boris
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Stein, Archie
Stein, Arthur E.
Stein, S.
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Stevenson, John R.
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Woyna, Michael
Woyna, Walter
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*Yuffe, Hymie
‡Zaidman, Fred
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Zelickson, Ralph B.

Zipursky, Allan
Zipursky, Max
Zlotnick, T.
Zubrick, Fred
Zuke, Wm.

R.C.A.F.

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Abrams, M. H.
Abrams, P.
Abramson, Max
Acheson, Glen
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Albin, S.
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Anderson, Carl
Anstruther, A.
Antenbring, Stanley
Arnold, R. M.
Atnikov, Bill
Atnikov, Murray
Bager, Wm.
Baker, David
Baker, J.
Baker, R. J.
Ballentine, George
Barlin, Herb
Baron, H. W.
‡Barr, Robert B.
Barsky, Leonard
Baryla, W.
*Baskerville, John
Basovsky, Joe
Bass, Eddie
Bassman, Aaron
Bate, Bill
Bater, R. Harvey
*Beattie, Don
Beckett, Fred
Beckwith, Harry —
(D.F.C.)
Belcher, Bill
Belkin, David
Bell, Thos. C.
Bell, Morley
Bellan, Reuben C.
Beloff, H.



Bender, Eddie
*Benzie, Jack
*Betts, Garnet
Beyer, Philip
Bieber, Gordon
Bieber, Harold
Birley, Vernon
Birt, William
*Bishop, Dennis C.
Bishop, Leonard

Blankstein, Morley
Bloom, Melvin
Bolan, Bill
Bonney, Gordon
Boscowitch, Mike
Boxer, Albert
Branigan, Andy
Brazier, Del. C.
*Breen, W. J.
Brickman, M.
Bridges, Edward
Bridges, Robt. W.
Britton, Ken
*Broder, J. Gordon
Brown, Jack K.
Brown, Ralph
(U.S.A.F.)
*Brownie, J. M.
Brownstone, Ben
Brownstone, Jack
Brownstone, W.
Brune, L. D.
Brussels, Arnold
Bubis, Morris
Buchanan, Wilf
Budnitsky, Uriel
Burke, Brian
Burnett, Phil. J.
Butler, L. S.
Butterworth, Arthur
Butterworth, E.
Caithness, Bill
Caldwell, Jim
Call, Geoffrey
Callan, Harry
Calnitsky, David
Cameron, Douglas
*Campbell, Ronald B.
Carson, J. E.
Cassidy, Earl J.
Cathro, Dave
Cathro, Lawson
Cattley, John E.
*Chambers, Henry
Chapman, Kenneth
Chapnick, Morris
Chappell, Dave
Chappell, Sid
†Chawanski, Adam
Chechik, Max

Cherunkora, J.
*Chess, Jim
‡Chisick, Max
*Chmielowiec, Theo.
†Claspar, Robert
Cohen, Lon
Colborne, L. C.
*Collins, Russell T.
Cooper, A.
Cooper, David

Coppinger, John
Corkan, Tom
Coulter, W. Edwin
Czay, Larry
Daien, Herb
Darnell, William E.
Dart, Andrew S.
Davidson, Fred S.
*Davie, James
Denhod, Frank
Denike, Emerson
DePencie, Robert D.
Devins, M.
Diamond, Mitchell
Diamond, Nathan
Diamond, Percy
Diamond, Sam
Dickie, Jack
*Dobesch, H. B.
Doctoroff, M.
Donaldson, Eric
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Douglas, Jas. U.
Dozar, Harold
Drawson, D. A.
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Dubovsky, Harry
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Dunn, Robert
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Durnin, William
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*Edy, Allen — D.F.C.
Edy, J. Harrington
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Etkin, Jack
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*Falconer, Lloyd
*Fedirchuk, Michael
Fee, Wm.
Feldman, Philip
Fenske, Edward F.
Fenson, Les
Chas. Brian
*Featherstonhaugh
Fingold, Nathan
†Finnie, John M.
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Fleishman, Laurence
Fleishman, Sidney
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Fochuk, Walter
Fogel, Lou
Forbes, James
Forgie, H. A.
*Foster, Phil H.
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Frame, H.
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(U.S.A.F.)
*Frederick, Walter
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Freedman, Harry
Freedman, Milton
Freedman, Sam
Freeman, Joe

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‡Gelfand, R.
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‡Gillespie, Bill
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Gillson, Campbell
Gitterman, Allan
Glass, Dave
Globerman, Morely
Gold, Al
Goldberg, M. M.
Golden, Don
Goldin, Max
Goluboff, Nathan
Gonick, Sidney
Gonor, A.
Goodman, Wm.
Goorevitch, S.
Gorbovitsky, Morley
Gorbovitsky, Sam
Gordon, A. G.
Gordon, Louis
Graham, Chas.
Grand, Alan
Grand, Morris
Grant, Chas.
Gray, Jas. E.
Green, M.
Green, R. B.
Greenaway, John
Greenberg, Louis
Greenburgh, Lewis—
(D.F.C. with Bar)
*Griffith, Allan George
*Grisdale, Robert Jas.
Grosney, Paul
Gunn, Alfred
Gunn, Douglas
Gussman, Harvey
Guthrie, Alfred
*Guthrie, Lindsay
Guthrie, Wm.
Gutkin, Isadore
Hall, Garry
Halparin, Wm.
*Hamill, Art
Handkamer, P. J.
Hansen, F. J.
*Hardesty, Benet J.
Harlow, Ed.
Harris, Jack
Harris, Nerman
Harris, Herman
Harrop, Albert
Harrop, David
†Harrop, Frank S.
Hauser, Jack
(D.S.O.)
*Hay, Colin M.
Hay, Philip L.
Head, Douglas
Hechter, Joe
Hembroff, Durward
Hendin, Sydney
Herman, C.
Hershberg, C. J.
Hershfield, Jack
Hershfield, Syd

Herscovitch, Reuben
Heuchert, T. W. R.
Hilton, Ernest
Hedy, Walter
Hodges, Jack
Holloway, Dave
*Hooper, George C.
Hopaluk, Joseph
Horne, Alex
Hornstein, Gordon
Hornstein, Harold
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Hudon, Genevieve
*Huffman, George L.
Huget, A. F.
Hughes, George
Hughes, G. W.
Hughes, James
‡Hunter, Willson
Hunter, W. A.
Itzkow, Wm.
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Jacobsen, Eddie
Jacobsen, Garnet
‡Jacobsen, W. L.
Jacobson, Charlie
Jacobson, Max
Jarvis, A. H.
‡Jenkin, D. W.
Jenkin, T. M. (R.A.F.)
Jenkyns, Stanley M.
Jones, Lloyd J.
Jones, Trevor
Jordan, Ned
Jordan, Ted
Juzak, A.
Juzak, E.
Juzak, F.
Juzda, W.
Kaplan, Albert
Kaplan, Julius
Kaplan, M. Max
Kaplan, Morris
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Kennedy, Jim
Kereluk, Wm.
Keseluk, G.
Killeen, L. G.
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Kimball, D. J.
Kimelman, Ed.
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King, Harold H.
Kleinfeld, Barney
Klempner, Harold
Klempner, Jack
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Kowall, David
Kowalsky, T.
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Kowtun, N.
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Kushner, Arthur

Kushner, Bernard
Kushner, David
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Lank, M.
Latawiec, S. J.
Lavitt, Lenny
*Law, Jim
Law, Fred
Lazer, Wm.
Lebansky, Joe
Lechowicz, Ted
Leeder, R. G.
Lees, Wm.
Leighton, Don C.
Lenoski, Ted
Lerner, Arthur H.
Lerner, Sam
Levadie, Myer
Levin, A. A.
Levitt, Manly
Levitt, Max
*Lewis, Richard
Liberson, Albert
Liberson, David
Lincoln, Norman A.
Lloyd, Fred D.
Lloyd, Herbert J.
Logan, A. E.
Logan, Patrick
Lorimer, J. Fraser
Lorimer, Peter B.
*Low, George
Lowry, George H.
*Lucki, Albin
Lukow, Ben (U.S.A.)
Luçow, Maurice
Lucow, Sol
Ludwig, Robert
†Lupinsky, Jack
MacGregor, Larry
Mackenzie, H. W.
Mackie, N. J.
*Maconnell, Douglas
Maday, Joe
Main, John
*Majchrovicz, F. R.
(Presumed Dead)
Mallin, H.
Maluta, Bernie
Manos, Homer
Marantz, A.
*Martin, Burnett J.
Martin, John
Martin, Norman
Matthews, Clarence
Mazo, Jack
McBean, Keith
McCallum, T. V.
McClure, Alex
McConkey, Robert T.
McConnell, Grant
McDonald, Edward
*McDonald, Milton
McDonald, Ross C.
McIntosh, Charles
McIntosh, Fergus
McIntyre, Bill
*McIntyre, Don
(Presumed Dead)
McIntyre, Jack
McKay, Robert H.
McKay, William
McKimm, Stan C.

McLaren, Gordon
McLaren, John
McLaughlin, Harold
*McLaughlin, Kenneth
McMullan, Alex
McMurdy, Doug.
*McMurdy, Gordon A.
McMurray, George
McTavish, John
McTavish, Ken R.
Meder, Charles M.
Melnick, John
Merritt, Ivan J.
Metcalf, Garth
Meyers, Barry
Milroy, Andrew
Miltchin, Murray
Mindess, Ralph
Minorgan, Gilbert
Minuk, Bill
†Mitchell, B. E.
(D.F.M.)
Mittleman, Max
Molotsky, Alex
Molyneux, L. T.
Monk, L. H.
Moore, E. W.
Moscovitch, Ed. S.
Moser, I.
*Motriuk, Stanley A.
(believed killed)
Mowat, Bill
Muir, G. A.
Muldrew, Cecil
Mundell, Wm.
Mundrick, G.
Mundrick, J. J.
Mussell, Mervyn A.
Nash, Culver
Neison, Louis
Nemerovsky, Bert
Nepon, D.
Nerman, Oscar L.
*Newcombe, Jack D.
Newson, Lloyd S.
Nezon, Jack
‡Nicholls, W. Fred
Noznick, Manuel J.
*Olson, Alvin
Olson, Jack
Olson, R. C.
Omson, Alan
Orloff, Harold D.
Ormerod, Albert
Osborne, Wm.
Ostrow, Jack
Owen, Bob
Paghis, I.
Palatnick, H. W.
Palatnick, Sam
Park, D. A.
Parker, C. H.
Parkinson, Roy
Pascal, Phil
Penn, Harold
*Penn, Lloyd
*Perry, Harry
Peters, Don
*Peters, Frederick J.
Peters, Lloyd
Peterson, Gordon
Peterson, J. A.
*Peterson, L. H.
†Peterson, Sidney G.

- Peterson, Walter
 Peterson, Warren
 Petrowski, Walter
 Pickering, James H.
 Pickett, H. W.
 Pitzek, Art
 *Platson, Paul
 Podwysocki, John E.
 *Poloc, T. L.
 Pollock, Joe
 Porter, Larry
 *Porter, Reg. F.
 Porth, Wilfred A.
 Portigal, David
 Posen, A.
 Posner, E. N.
 Posner, Sam
 Potter, Sam
 Pound, Tom
 Presch, Matthew
 (discharged)
 Preston, D. G.
 Preston, Randolph A.
 Priesel, Harry
 Procopchuk, F.
 Prost, G. J.
 Pullan, Gordon M.
 Pullan, Max
 Pura, Paul
 Purchase, G. T.
 Quinn, John A.
 Quinn, Robert T.
 Raber, Ben
 Rabkin, L. E.
 Rachlis, Morris
 Ramsay, A. Douglas
 Ranson, Gordon
 Ranson, Jim
 *Ratner, Harry
 Rawluk, Mike
 *Reeves, William
 Reid, W.
 *Rempel, Walter
 Repa, Stan
 Reshitka, Gerald
 Rhodes, G. H. Ellis
 Riddell, Stanley
 Riesenber, E. M.
 Riesenber, H. M.
 Rittiburg, Dan
 Robertson, Dave
 Robertson, J. H.
 Robinson, Bill
 *Robinson, Curran
 Robinson, Harold
 Robinson, Julian
 Rodin, E.
 Roitman, C.
 Rooke, Norman
 Rosenbaum, Eli
 Rosenberg, Bernard
 Rosenberg, Isaac
 Rosenberg, Leo
 Rosenthal, Jack
 Ross, James
 Rothstein, Isadore
 Roytenberg, Abe
 Rubin, H.
 Rubin, Lawrence
 Rusen, Hart
 Ruskin, Allan
 Russell, K. A.
 Russell, Norman
 Rykiss, Max.
- Sadwick, Jim
 Saltzman, H. L.
 Saltzman, Leo
 Sanderson, Errol
 Sarner, Wilfred
 Saunders, T.
 Sayles, W. M.
 Scarth, H.
 Scarth, J. R.
 Scarth, R. C.
 Schiffer, Ernest
 Scholes, Raymond I.
 Schwartz, Andrew
 Schwartzwald, M.
 †Scott, Jack
 Scott, Robert
 Seatter, Ronald
 Secter, John (R.A.F.)
 Segal, Gerald
 Sellers, Frank
 Seychuck, Mike
 Shackell, Leslie
 Shankman, Allan
 *Shannon, R. A.
 (D.F.M.)
 Shantz, Russell
 Shecter, A.
 Sher, W. G.
 Shewan, C. N. W.
 Shibley, J.
 *Shnier, Clifford
 Shinoff, Bill
 Showler, Jack
 Shuster, Izzy
 †Shusterove, Sam C.
 Silver, Dave
 Silvert, Edward
 Simkin, R.
 Sinaisky, S.
 Skene, Mary, (W.D.)
 Slemon, C. Roy
 Smith, Durward S.
 Smith, Kathleen
 Smith, Len O.
 Smith, Norman
 Smook, H.
 Sochaski, Nick
 *Sokol, William
- Soloway, Chas.
 Soronov, Bob
 Spack, Mike
 *Spector, Joe
 (presumed dead)
 Spiers, Jim
 Spiers, Wilbur
 Spencer, Clifford
 Stalker, Chas.
 Standil, J.
 Starink, E. N.
 Starkle, Arnold J.
 Steiman, Harold
 Steiman, Meyer E.
 *Steinberg, Hymie
 Steinberg, Sam
 Sterin, Wm.
 †Stern, Max
 Stewart, Cecil
 Stewart, C. M.
 Stewner, R.
 Stoffman, Nathan
 Stolback, Jack
 Stoller, H.
 Stone, Joe
 Strange, Jack
 Streifler, Nathan
 Strobel, Charles
 Sturrey, B.
 Sturrey, Leo
 *Sucharoff, Max
 *Sutherland, Peter
 Sutoff, R.
 Sutton, Robert
 Sutton, T. H.
 Swain, Roy
 †Tanuck, Gordon S.
 Tatelman, Martin H.
 Tatham, Eric F.
 (discharged)
 Tatham, Gerald E.
 Tatham, Vernon G.
 Taylor, Jim
 *Temple, Albert
 Temple, Victor
 Thomson, Malcolm
 †Thompson, Russell B.
- *Thould, T. F.
 Thurston, George
 Tisdale, Stanton
 Toal, Arthur V.
 Tolchinsky, J.
 *Tomlinson, Gordon
 Tough, W. J.
 Travis, Larry
 Troughton, Frank
 Troughton, J.
 Vanular, Henry
 *Van Vliet, W.
 Varnam, G. S.
 Wagner, M.
 Waldie, Norman
 Waldman, Morley
 Walker, Evelyn
 Walker, G. H. M.
 Walker, Lavergne
 Wall, Bert
 Wall, Maurice
 *Walton, Roy H.
 *Ward, Leslie
 Warhaft, Sid
 Warnick, Bill
 Watomaniuk, F.
 *Watson, Fred S.
 *Watson, James C.
 Watt, Bob
 Watt, Wm. B.
 *Watters, J. F.
 Watters, R. G.
 Weaver, T. E.
 *Webb, Fred Vere
 Werier, George J.
 *Webster, George H.
 Weinerman, M.
 Werier, Val
 Wertleb, Ben
 Westmacott, Gordon
 Westmacott, Mark
 Westmacott, T. S.
 White, F. M.
 White, J.
 White, Stan H.
 Wickberg, Howard
 Williams, Walter E.
 (B.E.M.)
 Willie, Ray
 Winiarz, Ed
 Winiarz, Elmer
 Winiarz, Julian
 Winrob, S.
 Winter, Bill
 †Wiseman, Wm.
 Wolch, Russell T.
 Wolfson, Arnold
 *Wolch, Theo.
 Wolfson, Mike
 Woodward, Mary B.
 (discharged)
 *Yeo, Jack L.
 *Yonkers, Zenon
 (presumed dead)
 *Yudell, Isador
 Zack, Esau
 Zacour, Norman
 Zacour, Wally
 Zielinski, Wallace
 Zlotnick, Harry



DIED IN ACTION

*Killed in Action
 †Prisoner of War
 ‡Missing



Back Row (left to right)—Naomi Shubin, Alan Greenfield, Nathan Bogoch, Jack Bermack, Ronald Polinsky, Zenon Pohorecky, Ted Zwirkowski, Harvey Mindess.

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EDITORIAL

IN the days that lie ahead, each of us will face difficulties and obstacles that at the time will seem insurmountable. We will come to grips with problems with which we cannot cope. We will ask someone for advice, and they will say, "Why not ask God?"

Perhaps the question of God seems inappropriate for the editorial of a school year book. Yet, as the year book presents a review of the successes and failures of the school, so it should, in some measure, present answers to many of the questions that dwell in the minds of the pupils who constitute its life blood. And a question that haunts the mind of each pupil is the question of God.

We do not pretend to know the answer, but we have some ideas that might help.

In the first place, the mystical explanation of God by which God is explained, as the "spirit" or "good" may be entirely true, but it is too inadequate for the scientific, inquisitive mind of the student. What the student wants is a more rational explanation—a statement of fact.

Let us consider God from the mathematician's viewpoint. He knows that the mathematical chances by which a certain number of electrons will combine with a certain number of protons to form water every time, without fail, are so stupendous that the possibility of this change being entirely due to chance, is ridiculous. Multiply this simple chemical change by thousands of other chemical changes and you have some idea why the mathematician or scientist believes they are not due to chance. There is *order* behind them.

If further proof is needed, consider the creation of the world. What do you suppose are the mathematical chances that everything that is here today happened by coincidence? No, there must have been order. And the fact that there is order proves the presence of some unseen powerful factor in our daily life.

Yet, how can the student believe in something invisible—very simply. Look at it this way. Every student has a personality—no one can doubt that. It is one of the most important factors in judging a person's character. Personality is real. It can be felt. The very presence of a personality, whether it be cheerful, domineering or humble, affects all those who come in contact with the person. Yet, personality cannot actually be *seen*. Love, devotion, sorrow, any quality of the human mind—are they visible? One cannot divide love or devotion or sorrow into eight parts of oxygen and two parts of aluminum; but to deny that they exist would be folly. Realizing this, it is not difficult to believe in an invisible force which controls all these human characteristics.

What, then, is God? It is that invisible force that makes everything work as it should work (order) and it is the invisible force that controls the human mind.

As students ourselves we find this explanation hard to understand, with first reading. If we read it once more, however, it will take shape in the mind. We do not consider ourselves deeply religious, but to us it seems that in the times of which we are a part, God is the only truly dependable thing left in the world.

NORMAN HILL

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 Row 3—Mr. Durnin, Miss Cumming, Mr. Allyson, Mr. Dotten, Miss Snyder, Mr. Storch.
 Row 4—Mr. Heys, Miss Thompson, Mr. Reeve, Mr. Burrows, Miss Owens.
 Row 5—Miss McCord, Miss McKerchar, Miss Petingall, Mr. Silverberg, Mr. Gallimore, Miss Gauer.
 Row 6—Miss Scholes, Miss Ross, Mr. White, Mr. Thierry, Miss Nicholson, Mr. Johnson.
 Missing—Mr. Holmes, Mr. Bailey, Mr. Grusz.

Frank Moser—Winner of Governor General's Award



Frank has, in his time at St. John's, contributed greatly to the life of the school as a whole and consequently to the life of each particular student. An active sportsman, Frank plays basketball and was a member of the track team. He was editor of the 1944 *Torch*, which was one of the best ever published, largely due to Frank's own fine managing. He was a member of the Opera cast (and a mighty good tenor, we might add.)

Besides this, Frank was on the school council and represented the students on the executive of the Home and School Association.

He was an N.C.O. in cadets. Frank was also a scholar and had an "A" average throughout Grades X and XI.

Add to all this the fact that he has a very pleasant personality (we've never seen him angry) and is well liked by pupils and teachers, and it is easily seen why Frank is so deserving of the honors given him.

Mona Karr—Winner of Staff Award

Mona is especially deserving of the Staff Award. She has been a vital force at St. John's throughout the three years she has been here. One of the Literary editors of the *Torch* of 1944, Mona worked hard to make her section one of the best in the book.

She is an active participant in all school enterprises. Her many achievements include being a member of Opera, of Public Speaking Club, and on a winning inter-class track team. Even though Mona was busy with all these extra curricular activities, she still managed to keep her "A" average all through her years at Tech.

To top this, her pleasing personality and efficiency elected her first term president of her class.

These qualities add up to Mona Karr, receiver of Staff Award and "six-out-of-six bar girl!"



Award Winners

This year 25 students received the coveted crests awarded by the school council to super-active students who have received four or more "bars" during the year.

Bars are awarded as follows: Scholarship (two allowed) for an "A" average at Christmas and Easter, or for perfect attendance. Sports (two allowed) for members of school teams, winning inter-room teams and a bar for a first at Field Day. Citizenship (two allowed) for outstanding contributions to the Fair, Opera, *Torch*, War Effort, School Clubs and to members of the school council. Citizenship bars are also awarded to pupils who are sergeants or have a higher rank in Cadets and to girls who have worn a tunic every day of the school year. The students who receive these crests may well be proud of themselves, for they have done a fine job. In these pupils is seen school spirit at its best. They are true sons and daughters of St. John's.



XII-A

RITA ASHKIN

One of Grade XII's all too few scholarship students. Fun-loving and fun to know. Rita heads the class in more ways than one.

JACK BERMACK

Jack firmly believes he's the best basketball player in Tech. Besides numerous activities, it's rumored he writes the George Antheil column in the Free Press.

JERRY BERMACK

Since the Easter Chemistry paper, Jerry doesn't speak to Mr. Grusz, or could it be that Mr. Grusz doesn't speak to Jerry?

ISADORE BARSKY

Issie arouses the ire of the teachers and the fire of Mr. Beer. Mr. Silverberg's dim star.

MARJORIE BICKELL

A member of that terrific trio, Rita, Rose, and Marjorie.

Margie has a strange fascination for Navy blue.

ROSE BOBBIE

Rosie rates an "A" in both work and play. An ardent roller skating addict—What's the attraction?

NATHAN BOGOCH

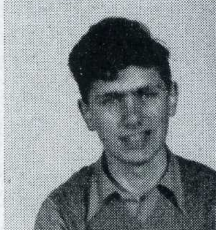
Our Photography Editor, very much interested in Engineering, has a patent to his credit, and is a regular contributor to Popular Mechanics. Also did his share for the Fair.

PEGGY BOOKBINDER

Because Peggy did these write-ups doesn't mean that she's a bad girl. Gobs of personality make Peggy delightful to know..... better, that is.

VERN BRECKMAN

As rare as a ration coupon, Vern attacks his Maths with a vigour that would be pleasing to our mentor of same subject.



G R A D U A T E S *of* '4 5



WALTER BOHAYCHUK

Walter has reformed! The question is why?—the influence of women—tsk! tsk! However, he still hasn't given up his pipe.

HARVEY CHOCHINOV

Besides being school president, captain of the rugby team, Harvey manages to squeeze out an A+ average. He lives at the corner of Cathedral and Landsdowne (well, practically).

OSCAR CHAIKIN

Mr. Silverberg wants the key to Osher's code on Maths papers. Oscar has a knack for debating and billiards.

GEORGE CONE

George is a 'brave fellow'—especially when it comes to speaking his mind. Too bad Geo. is in XII-A because his heart is in XII-B.

EDDIE DERBACK

Violinist in school orchestra and mainstay of Rugby team, Eddie still finds time for extra curricular activities.

ELLIOT DOWBIGGEN

Elliot informs us of his terrific sense of humor—we have yet to hear it. Elliot ignores school completely—much to the chagrin of Mr. Grusz.

PAUL DIVINSKY

Paul will give Shtattleman an argument on anything. You know the guy who beat up Joe Louis, well Paul's a student of XII-A.

VIC DURNIN

I wish I had his drag to get out of the late room, also his resistance to knowledge.

ELMA DANIELSON

Blonde and extremely attractive, Elma interests our armed forces—did I hear someone mention C.O.T.C.?

RALPH FELDMAN

Ralph keeps busy being a member of XII-A, a Canuck, and keeping out of the Army. French is his Waterloo and Physics his Bunker Hill.



FRANK HAMATA
'Giuseppe' Hamata helped put over this year's opera. Besides opera, he dabbles in surrealistic sketches and Daniel MacIntyre pulchritude.

CHARLIE FREMMING

Charlie is the other half of the Reed-Fremming duet. Charlie and Gene Krupa have something in common—they are both men.

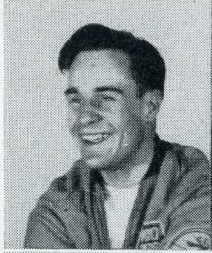


DON HENDIN

I dare anyone to call him "sleepy" now. Donnie is showing the same winning form in the classroom as he did on the gridiron.

GORDON FYFE

Gordon helped us win "fyfe" or six games this year. Fyfe and brunettes seem to agree somehow.



WALTER KOLTEK

Wally has a knack for finding trouble in school. Extreme drapes and wierd socks catch the students' weary eyes whenever our Walter is around.

MANLY GELLER

Our future commercial artist, Manly is the originator of many drawings in this mag.



BEN KOPELOW

Still a store-keeper extraordinary and still a zoot suiter. The only difference this year is that Schwartz isn't around to laugh at his jokes.

CON GENICK

"A Tree Grows in Brooklyn," but Con grows in Winnipeg. Pet peeve—desks are built too close to his knees.



HARRY KLASSER

Klasser gently and firmly disproves that "all men are human." He can tell you who scored the winning goal in the 1927 Stanley Cup Finals.

SOPHIE GALKA

Selkirk's loss is Tech's gain. Sophie is careful to explain from what part of Selkirk she hails. Her dimples and blue eyes attract all.



HAROLD KOSASKY

Academic standing A+. Harold is a pleasant guy with a big heart—but somehow it's not big enough for both Klasser and Divinsky.

ALLAN GREENBERG

Allan surprised us all including himself, by his Maths mark. His constant quips in Chemistry period do nothing to increase Mr. Grusz's humour!



REBECCA KOMINSKY

School is second fiddle to music as far as Becky is concerned. She always seems to have that glowing look.

REVA GELMAN

Dark and cute, Reva reveals all the feminine charms—and to top it all, the woman has brains. A decidedly pleasing addition to XII-A's membership.



MONA KARR

XII-A's able president. Mona tries to keep our class on its feet. Our first lady manages to find time for school, music, and other activities.

MARGARET FAMULENER

A native of Portage la Prairie, Margaret is like a good book, bound to please. Another case of now we see her, now we don't.



FRANCES KLASSEN

Another member of the Klassen clan who upholds her tradition of being a really likable person.

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WALFRIED KLASSEN

His knowledge seems endless, and his good disposition never falters. Walfried is very easy to get along with.



TED KRUYLNICKI

A complete volume on how to make up excuses could easily be written by Ted. The late room is an integral part of his life.



JEAN GRUSZ

Extremely athletic. We are looking to Jean for field day honors. Jean's favorite saying:- "Daddy, give me a quarter for War Stamps."



XII-B

CHARLES LAW

Intelligence is nine-tenths of this Law. His cheerful school spirit classifies Charlie as A-1—a swell fellow.



GOLDIE LANIN

A pleasing personality and a friendly laugh make Goldie a likable redhead, minus the usual temper.



JACK LEVITT

Jack's smiling countenance and pleasant personality make him an A-1 salesman. It's rumored Jack can sell you anything from War Savings Stamps to... stamps.



SHEILA MacTAVISH

"Rosy - cheeks" MacTavish always greets you with a cheerful smile. Hobby—faithful admiration of a certain zoot-suiter.



JOAN McPHERSON

A blushing blonde and an industrious student, Joan has that something about her. Call it what you will, but in physics it's called magnetism.



JIM McKAY

The same Jim McKay whose airplane models have made him renown in that field. They say he dips his undies in Prop Wash—could it be?



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ANNE KOWALCHUK
Our ex-teacher who prefers the wide open spaces to our fair city. Anne still gazes with awe upon the antics of Tech's adolescents.



MORRIS DESHELL
When Morris is not asleep, he's falling asleep. It's not "de shell, but what's inside de shell that counts."



SAM KARE
What Sam hasn't got he doesn't need (except maybe a postponement from the army). Sam's jobs around the school are too numerous to mention; enough to say he's a great guy.



XII-B
CLARICE MARANTZ
Miss St. John's Tech of 1945 is Clarice. Energetic and capable, Clarice takes part in all school activities.



PATRICIA MELSOME
Pat is a quiet reserved girl, liked by everyone. Just a little bit of everything, but what she's got is good.



VINCENT MEHMEL
Vincent rides over his German with such ease, we wonder if he doesn't study à la Fluid Drive. His silence is truly a virtue.



FRANK MOSER
The president of XII-B found the formula to keep that room happy (don't do anything). Besides the opera, field-day, and the Torch, Frank still found time for a little school-work.



WILLIAM MOSER
Amazing but true—William Moser, successor to Euclid, is the only black cloud in Mr. Beer's life. His enthusiastic class spirit makes him an amiable member.



YALE NERMAN
Two - subject man of XII-B, Yale has ample time for Physics, Chemistry, girls, and C.O.T.C. His rank of C.S.M. make him a credit to the school.

ARNOLD NYDIS

If Arnold keeps up his late room attendance he'll have to pay rent. Evidently Arnold doesn't believe that we are on Daylight Saving Time.



HAROLD SEYCHUK

Harold leans towards science; waltzes through Beethoven; and runs towards girls. A member of the school's War Effort Committee, he's an asset to any class.

CLIFFORD POIDEVIN

Cliff's promotion to sargent within two weeks of his enlistment in the C.O.T.C. plus an A report card give him the title of Wonder Boy.



PHYLLIS SHAW

Inimitable pep and a smiling face make Phyllis the sort of girl we all admire. Just "Shaw" me the way to her home.

JEAN PACHOWSKI

The XII's popular sports captain and black haired beauty, knows her sports and much more besides. Interest—a certain person in XII-A.



MYNA SHINEWALD

Possessor of that rare mixture—a true scholar and a swell friend. Always busy as a bee (and what a honey).

SAM PLATTNER

School daze, school daze --- Sam has conceived the ingenious idea of converting study periods into rest periods. That's rest spelled P-O-O-L.



JIM (J.S.) SISLER

There's one in every class, and he's the one in ours. What?—Boogy Artist.--- Natch. Will excell on field day because he can "beat it."

MIRIAM RODIN

In need of a good listener?—go to Miriam. In need of a good talker?—go to Miriam. She'll achieve success in the world.



JANET STORCGEWSKI

Always ready to oblige with her sparkling wit and remarkable sense of humor. The girl you need to brighten up the dull moments.

MIRIAM ROMANOVSKY

Miriam is a whiz in History — can get her 'dates' easily. She is the kind of girl we are glad to admit is our friend.



MERVYN STONE

Merv left after the Easter Exams to enlist in the Canadian Army. His helping hand and witty remarks will be missed in the grade XII-B classroom.

SAM ROITMAN

One of the smoothest basketball players that ever hit Tech. If Sam could pass his grades like he does the ball, he'd be a genius!



ARCHIE TELPINSTERN

This German scholar (and we use the term loosely) has convinced everybody that he is a kind guy—the funny kind.

CY SALTZMAN

One of St. John's specialists on aviation is our Cy. It is rumored he intends to let Air Vice-Marshall Shearer in on his Post-War plans.



RITA TEMPLE

Known to all as Temple with the temper. Yet we can't help remembering her as sweet, irresistible and charming.

JOYCE SCHWARTZ

The girl with the laugh like Mary Livingstone. Vivacity and effervescence—plus! Ambition—to know Mr. Silverberg better.



DONALD WALDMAN

Donny of the wavy hair, has a perpetual smile which guides us through many dark maths periods. Only weakness:- girls and loud shirts.

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ESTELLE WARHAFT

The girl with the brains but unconsciously conceals them by her giggles. Ambition—nursing: she'll have plenty of "patience."

MAX WAZNY

The only educated feature in XII-B is Max Wazny, former school teacher who has returned to Tech. for a few extra lessons.

ANDREW YURECHUK

Andy dabbles in light opera and in billiards. Never behind the eight ball in either performance, he always manages to stay on top.
XI-A

XI-A

SELMA ABRAMS

Our adorable vice-president occasionally discards that placid look to be fascinated by wavy red hair.

PHILIP BARNES

When not saying "Pardon me" to Miss Macdougall, Philip busies himself proving original geometry theorems. If geometry won't get him anywhere, his sparkling eyes will.

PHILIP BENARON

"Fancy ties Pinky" is usually drumming his fingers on his desk, or just loafing. Nevertheless, he is one of the best-liked members of the class.

CYNTHIA BOOKBINDER

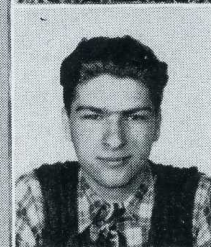
Made a good wife for the Duke. The opera's over now Cy! Suffers from acute case of "Tu-mucius workorum," but revives after injections of "wikenidius funorum."

EILEEN BRODOVSKY

Whenever Chemistry period rolls around, Eileen calmly proceeds to baffle Einstein and Mr. Allison. Notorious for her "Gift of Gab."

SAM CALLAN

With a high academic record, turns pale if he gets a mark below an A+. At opening morning excercises XI-A questions, "What makes Sammy run?"



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GEORGE PROCTOR

His willingness to do work is directly proportional to his efficiency. If there's anything to be done and done well—let George do it.

CHRIS RIED

Chris is so enhanced with the sea that even his remarks are salty. His good school work will help to put the "A" in able seaman.

WALTER ZATORSKY

Violinst deluxe Walter can not understand how the Boston Philharmonic got along so far without him.

XI-A

CLARICE COHEN

A normal character, except for a violent aversion to anything which remotely approaches a noise... namely school. Ambition — psychiatrist; ultimate fate—tea cup reader.

JACK COOPER

Silent, reserved Jack is our 9:02 A.M. student. He thrives on current event discussions and hopes to revise our system of schooling. Go to it, Jack!

IRVIN CUTLER

Here's one of our many trumpeteers. A quiet fellow, Irvin doesn't give a "toot" for high marks, but has them anyway—he's sure to succeed.

HENRY DALLINGER

Flight-Sargeant Dallinger is usually called from classes for Air Cadet duties. While in class, however, he is noted for attempts to blow up the Chem. lab.

HAROLD FLEISHMAN

The "character" might someday become ambitious and try working. Saxophone player deluxe and social rep. Honestly, Miss Macdougall, Harold does possess brains.

JACK FOX

Tall, dark, and handsome (what we won't do for money). His motto—Put off today what someone else will do for you tomorrow.

PAT GOLDEN

Here is a flower of the artistic variety, and very charming for exhibition, we might add.

Minimum of study plus maximum of enjoyment equals one Golden smile.

ALVIN GOLDMAN

Alvin's double-barrelled reasoning drives fellow inmates jaggy. An English scholar, he edits the weekly Bull-etin. Ambition—who's got ambition in XI-A?

ALAN GREENFIELD

The ideal (or idle) student, doesn't loaf too much, doesn't work too much, is an ardent "Life" and Alan Young fan, and is the Torch's Humor(?) editor.

ADELINE HACKIE

"Ketzell" or XII-A's Virginia O'Brien, is posted to appear before the Anti-Homework Union, charged with willfully working instead of wasting time.

NORM HILL

All star rugby end. An average, hockey and basketball player, Gondolier in the opera, president of class. (Any resemblance to the editor is, of course, purely coincidental).

OLIVE HUNTER

Often rushing home at four to see whether the "male" has arrived yet. Basketball and Volleyball fascinate her; watches the games for hours.

LILY KARLINSKY

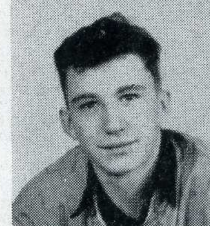
Here is a girl who does "trays beans" in French. She always has the "raisins." Motto — Here tomorrow, gone today.

ESTHER ("LATE-SLIP") KLIFFER

There's one in every class, and in XI-A she is "it." Esther resembles cake: sweet as icing, but full of nuts.

DORIS KORN

Suffering from dehydration of the cerebrum caused by unquenchable thirst for knowledge and Pepsi-Cola.



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ARNICE KOZACK

Through no fault of hers, Arnice laughs her way right through school; even through opera practises, much to the distress of a certain music teacher.

HARVEY LEVY

A hard worker, and an active athlete, Harvey puts his best into whatever he does. Hard to find his type — especially in XI-A.

RUTH JOY LOCKSHIN

Joy fascinates fellow pupils by "stocking" the class room, pen poised for the kill, mechanically deciphering complicated formulas and answering notes at the same time.

JENNIE MARGOLIS

Jennie has been voted as our "Pick-up" girl (picking up late slips). She's the little woman who almost isn't here.

KEN MESBUR

Ken's 175 lbs. are seldom seen in classes. Mr. Silverberg pronounces Ken a mathematical genius... Yes, in cute numbers and additional figures.

HARVEY MINDEESS

The Pepsodent kid, our clarinet player doesn't bother with trivialities like school (except for humor in this mag) because he leads his own band.

STANLEY MINDEESS

Stan is our First Citizen, and a WO2. He sure packs energy into his 5'2" frame—says he'll do the 100 in 10.6—no doubt—he's fast.

TED NASKAR

Ted excels in sports, academic activities, and horn blowing. An all-round boy, he gets around because of his flashy smile and blond hair.

ARLINE MOGUL

Packed with vim and vigor, our versatile red-head supports basketball, volleyball, the opera, the literary end of the Torch and pupils who are minus assignments.

NORMAN KOZ

Our "A" round student. Besides his three stripes and wavy hair, his amiable nature makes him very popular in XI-A. The boy most likely to succeed!



GEORGE TOUGH

Don't let the name frighten you. He's a quiet fellow, honestly. I guess his music speaks for him.

BERNARD NEICKARZ

Bernard spends parts of classtime (French periods) in the equipment room. Sharpshooting basketballer, he is the type that's seldom seen and seldom heard.



ADELINE WDOVIK

Sparkling as "Tessa" in the opera. Adeline's sunny personality is displayed even on the gloomiest of days. She likes "reiding and writing."

EDWARD NEICKARZ

Edward comes to school when Bernard's at home. Hopes to be cast on an island to think of the time he wasted working (?) in school.



EVELYN SHINOFF

Our popular sports' captain. This vivacious blonde, who helped slap on the make-up for the opera, excels in sports, scholastic and extra-curricular activities.

RONALD POLINSKY

Where there's wine, women and song, there's "Rubia." He favors us with hot trumpet licks and gives the impression of being lazy, but marks show otherwise.



BERNICE ROSENSTOCK

"Absence makes the heart grow fonder." We suggest this remedy for Bernice's pet peeve — school? Theme song — "Whispering" . . . (but oh how nicely).

LEONARD PEARLMAN

Future doctor or public figure mixed with a dash of humor, Leonard strikes us as O.K. Lenny sure knows his business—the Torch's too.



NAOMI WALTERS

"The Dimple" tries to impress teachers by feigning concentration, and saying, "I'm sorry, I don't understand." The "Duchess" favorite word — passionate.

RUTH PEARLMAN

"Labora semper Labora" and if she laboras hard enough she can translate that. Fugitive from XI-A's Home for Dilapidated Genii.



HERB ROSEVE

A trumpet player. Does not take school too seriously — usually is seen swapping jokes. Herb is unquestionably one of the most popular boys in the room.

TILLA REIDER

Theme song "When I grow up." Taking her Chemistry seriously, Tilla believes in Conservation of Brain.



LLOYD BLACKMAN

First violinist for the orchestra and our candidate for the Toronto Conservatory. Lloyd never listens to L.S.M.F.T., because "When Benny fiddles, Blackman burns."

XI-B

JACK BECKMAN

Behind the white ball on the pool table, behind the eight ball in school. Thinks school is the place you go to between meals.



MORRIS BRODER

The boy with the paralyzed hair, or was he frightened in his youth? Favorite saying — "Will it be a shmaltz or a spring chicken?"

JOE BERMAN

Flt./Sgt. Joe is Orderly-roomy. Claims he got his position through his charm and character. We can't argue, he outnumbers us.



MAXINE CARTER

We notice that XI-B's leading lady in the opera can always be seen leading her leading men. A beautiful voice combined with a beautiful face assure maxine's success.

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**JACK "DITTO"
CHMELNITSKY**

Wouldn't have had rug-
by All Stars if Jack hadn't
kept those benches warm.
Biggest problem — "Shall
I get married now or
when she can support
me?"



**JOHN "I LOST MY
ENGLISH ACCENT"
CRAWSHAW**

He intends to go back
to England . . . for a visit.
Could it be the Canadian
weather that attracts him?



EDITH CHODERCOVE

Regina's loss is our gain.
Greet's all males with a
smile. Sisterly love, no
doubt.



MOSES DIMENTBERG

Brilliant Maths student.
He doesn't dance. He also
claims he's civilized.



CECIL FELDMAN

Former Flt./Sgt. in Ca-
det Corps and a fine ath-
lete. Relieves Miss Cum-
ming of our Friday morn-
ing History periods; would
make a good teacher.



HARRY FENSON

Harry is always day
dreaming. Ambition — to
be a History teacher and
live in the past.



MIMI FINKLE

Our version (condens-
ed) of a chorus girl for
the opera. Ambition—to
be a chorus girl (not con-
densed).



**AARON "BINGO"
FREEDMAN**

He brought the new
migraine (headache to
you) into Miss Cum-
ming's life, and was hurt
when she wasn't even
grateful.



GERRY GENICK

The "censors" prevent-
ed us from writing what
we really wanted to.
Anyway, thanks Gerry,
for being a fine president
and a swell guy.



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MIKE HEIMBACH

An honor student, a
swell guy and XII-B's
only hope of redemption
and exemption without
detention.



PAT HURLBUT

Pat is conspicuous by
her silence. Occasionally
a teacher catches her
breathing.



PHYLLIS GORELICK

The girl with the dreamy
look in her eyes. Diets
exclusively on one sweet-
heart sundae for two. Who
is it this time, Faigel?



SYLVIA GUNN

Here's one girl who
doesn't mind footing the
"Bill." He doesn't mind
beating the "Gunn" either.



**MAX "CORPSE"
JACOBSON**

Entertained us with his
mouth instruments all
year. Competed with Mr.
White in creating chemi-
cal smells . . . P.S.—Mr.
White lost.



ANNETTE KAPLAN

Our Red Cross rep. who,
walking up and down the
aisles collecting pennies,
showed the best form in
the class.



**LILY "HENNA"
KORSUNSKY**

The color of her hair is
a symbol of her flaming
desire to become a nurse,
because — Sinatra needs
her.



**WILFRED "NELLIE"
KRAVETSKY**

Pet hate . . . women.
Pet love . . . women.
Pet . . . women.
Is there a man in the
house?

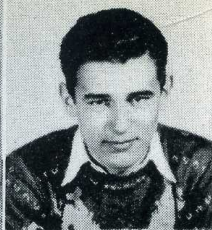


SLYVIA LABOVITCH

She was dying for spring
all year, so she could
wear bobby socks again.
What would she do if she
fell for Tarzan?

**IRVIN "PORKY"
LEHMANN**

Mr. Bailey's "skip a bar trumpeter" who says he goes to the donor clinic to give blood. Another reason why we should support the Red Cross.



FRED SCHNEEBERGER
Tall, dark, and popular. Attends all class council meetings—by request. Mr. White's pride and joy.

LEO LEVINE

Our write-up man. They say he found it easy to write these nice things about his classmates—he's been in hiding ever since.



IRVIN SERA

He claims the bracelet he wore all year is a family heirloom. The only boy we know who spends all his money on his mother.

WALTER LONE

Although he is an "A" student, Walter is proudest of the way he hides those "sketches" behind his Latin book.



HYMIE SHELKOWSKY

The most spectacular boy in XI-B. He never does anything wrong.

GRAHAM LUBASKY

The strong silent boy of XI-B who spends so much of his time in the study room. So far he hasn't been caught.



BILL SPIVAK

The best-reared boy in the room. He heard there was a pretty nurse at the hospital, and, became dangerously ill with an ingrown toenail.

IRIS MASON

Hospitable Iris, who let XI-B's invade her home for social functions. She didn't claim damages either.



JEAN SWAILES

In Jean we see why so many of our so-called high school boys still attend the junior library. (She's a librarian there.)

FAY MATLIN

For thirty seconds she was star in the matinee opera performance. Ambition—to be torn between marriage and a career.



JACK WASSERMAN

The tall dark and (?) boy of XI-B. He can really beat out those ivories when he sets his teeth to it.

MANUEL MORRY

Piano virtuoso, who can also play the clarinet. A chemical genius, only because he hasn't blown himself up—yet!



ADELE WISEMAN

XI-B's grade 12 bundle of joy. A literary genius (who never gets paid) and deserves a lot of credit for these write-ups.

RUTH NITIKMAN

One of the few people who can look happy even after seeing her report. But who wouldn't with a report like that?



EDDIE ZULKOSKI

If Napoleon died because he was too ambitious and wanted to conquer the world, Eddie will go on living forever.

**LORNE "CHINK"
PEARLMAN**

If this is a face only a mother could love, what girl wouldn't like to be a mother? (Figuratively, of course.)



TED ZWIRKOWSKI

A great singer, acclaimed for his "sentimental slush." Also a violin player, and Kreisler's biggest worry.

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XI-C

AGNETE BAGGER

A quiet student of Room 33. She is a combination of scholastic ability and pleasantness personified.

ABE CHUTORIAN

From what little we see of "Chut" he's a swell fellow. His only weaknesses: French, Algebra, Geometry, History, Chemistry and English. Otherwise he's a brilliant fellow.

JUAN CORKAN

Our persuasive penny fund collector who combines drafting and grafting. Can constantly be heard contributing his corny quips around the class.

KEN (LUIZ) CORMACK

Ken, our president, is an all around sport. He has taken active part in every thing this year, especially running — to R. 28 ???

MARY CULLEN

Mary is the silent type —that is in school, anyway! She seems to have quite a correspondence. Girl friends, Mary?

BILL DALZELL

Bill's favorite hobby is attending school — when he's not too busy. Spends most of his time in shops —I think. A star curler, too.

BILL DYSON

Our Bill is one of the sea cadet petty officers of XI C. His hobbies vary from playing the tenor drum to loafing in machine shops.

LORNA EAMER

Has a singular vocabulary—"bash." She's very popular with everybody —especially the sailors (naughtical minded gents).

LILLIAN FAMULENER

"Lil" seems to have an active social life. Smart, quiet and reserved (for whom?).



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XI-C

CHARLIE FEMPBE

Enviied by all the girls for his wavy hair. Most of his interests lie in speed-skating and lounging at "The Lodge."

HARRY GARFINKEL

One of the best students in the room, as shown by his report card. Methinks this lad will really be a successful man. (The Dreamer.)

GEORGE GONICK

Should "David Copperfield" be replaced by "Calling All Girls." George is also our stern first-term Citizen who was constantly on the job.

MORLEY GORBACK

Morley is a going concern. Can usually be seen going to a concern called "Phil's." Mo is generally in a state of remorse.

NEIL GREEN

Our electrical wizard. He must know all about magnetism . . . he attracts the girls.

JOHN GRIFFIN

"Smiling John." Scholastic ability par excellence. Here's a boy who hasn't yet learned to talk. He lends the room that civilized atmosphere. John is an asset to St. John's.

LOUIS HASKELL

Louis, the room historian, is a good student. He is very satisfactory to any class, especially for discussion.

JOYCE HOLT

Our efficient secretary, a past-master of the giggles and correspondence to the college. It's Joy that keeps the postman working.

DON HUTCHISON

The silent type of who's always in the dark. When he's not around Room 23, you can find him with his pigeons (cooing?).

LEONARD KARP

The official chalk man of XI C. Len is a very studious boy until the bell rings.

MORRIS KATZ

One member of the class who can usually be seen in Room 35½ . . . that ½ is Katz. He is very interested in classical music and —?

ERNIE MAGEE

Ernie's a swell and popular fellow. He is a member of the school council and an active participator in all school activities. Ambition: to pass in German.

HOWARD MATHESON

The Harry James of the room. Spends most of his time at Puffin and the Canteens (unlike some pupils who spend time puffin' behind the canteens).

GORDON McKONE

At month's end when assignments go in, Gordon is always prepared to hand his in on time. He also reads *shocking* books on electricity.

CHRIS NEILSON

Our slim blonde bombshell, who excels in artistic make-up and watching basketball games. No one has yet seen our Chris-cross.

CLAUDE PLAXTON

Often late for school, but never late for a date. Claude can roll out of bed into school without waking up.

ZENON POHORECKY

Spends all his periods in art. Outstanding make-up man of "Gondoliers." Zenon is drawing himself into a bright future.

PAULINE RODYCH

Pauline never says much in class. Outstanding characteristic: Completed assignments.



STAN ROSLINSKI

Is interested in radio but the government is seeking his services. Could his motto be, "I hear you calling me"?

MANLY RUBIN

If you see him during school hours you're probably skipping. Likes to tinker with the mysteries of chemistry, especially H2O2. Otherwise, he just likes to tinker!

DIANE TEARE

Diane is quiet, efficient and cheery. She's always ready with her smile and homework. She was our hard-hearted Opera Ticket representative.

DAVE SOKOLOV

Our so-called class Jester, or better known as the "Thought of the Day Man." Dave is a chess-bored fiend.

ARNOLD TENNENHOUSE

The sergeant who can be continually seen around the orderly room. He's the best little "kibitzer" in the room but he never gets caught.

BILL TURNOCK

We don't mind him getting an A in Maths, but when he walked out in the middle of the exam it was the last straw. Fav vourite expression: "Have you seen my pigeons?"

HARRY GILMAN

One problem Mr. Silberberg can't solve. How did he learn so much on the other side of the door? Harry did some good work on the rugby field.

SAM SHAPIRO

The little boy who's always here. (Where does he get the will-power?) Same does all right when it comes to getting good marks and ? ? ?

CHARLIE ISKOW

Mr. "5 by 5 of sunshine," started in X and in the same year is finishing in XI. Tell us how you did it? Could it be brains?

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XI-D

HELEN BARANSKY

The walking dictionary in our English periods. Helen also cuts a mean rug (extra curricular, of course) and sings the blues as a sideline.

ELEANOR BESSLER

Knows addresses from all over town. Eleanor, our expert crocheter, delighted Miss Scholes with her outstanding work for the fair this year.

HELEN BLIGHT

Great big sparkling eyes of blue, Sweetly tempered thru and thru; Sells opera tickets with all her might, A swell girl—that's Helen Blight.

DORA BLINDER

"Laugh and the world laughs with you," seems to be her motto—always "fulla gags." Dora is a terrific, good-natured member of our class.

LORETTA BURKA

Our cute blonde social rep. with the sunny personality. Favorite saying, "no lie"—favourite haunt, Room 31. Reason: it's so "CHOCH" full of her friends.

KAY CHAMBERLAIN

Our charming secretary, does both her school and secretarial work efficiently. She is also active in sports and in the opera.

TEENIE CHUBATY

Our blonde pupil with the rosy cheeks and "choma" smile. Who knows when he'll be back, eh Saul?

JOAN CLARK

One of the XI-D's charming glamour girls, and a hard worker. Usually seen in company with Muriel. Joan always has an answer in History period.

THORA DONALDSON

Seldom seen in classes, but noted for her deep laugh. "Doreen, what do we do now?" Thora also sang in the chorus of the opera.



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XI-D

ESTHER FAINMAN

Tall, good-natured and always beaming, Esther is usually in a dither. In the halls we hear, "Hey, Stuart, give me back my French assignment."

SHIRLEY GORBACK

Corned beef sandwich-maker deluxe, this petite, dark miss sells fair tickets with vim and vigor. Shirley is also XI-D's "hep-cat."

SHIRLEY HARPER

This "Voisatile Gail" plays a mean piano, sings in a deep bass voice, and dabbles in physics. Thinks a litre is a batch of new born pups.

FAY GRUBER

Our faithful, singing president, keeps the class well in hand—not mentioning what she has in her other hand.

GERTRUDE JONES

"When Irish Eyes Are Smiling," there are Gertrude's to be sure. This pretty colleen is an excellent example of the 3 P's—popularity, personality, plus!

MALKE KATZ

The girl who gets the best report. Malke is a good example of an ideal pupil and an ideal girl.

LEONA KLENICHUCK

Dubbed "The Brain" by fellow classmates. She keeps a special scrapbook for those 100's in Geometry, etc.

GLORIA KOVEN

Take a pair of bright brown eyes, add a pair of rosy cheeks and you get 5' 1 3/4" of sunshine.

RUTH LENTZ

Flirtatious and Vivacious—in the opera. Ruth's ambition is to be a beautician. Forever questioning, "How can you play "A" music on a b (flat) clarinet?"

MINNIE LEVANT

Can be seen on her hands and knees every Wednesday morning—no, not dice, silly,—she's begging the class to buy War Saving Stamps.



G



OLGA PANKIW
Quiet, reserved member of our class, Olga, a demure miss, is a hard worker and will evidently achieve success.

DOREEN LICKLEY

Our pretty colleague started shorthand in the middle of the year and how she has tackled it—watch out, boys!



R



MURIEL PEABODY
This isolated individual surprises the more high-spirited members of the class with her high marks. What are you always day dreaming about, Muriel?

BELLA LITVAK

While the class looks to Bella for renditions of the "Cow, Cow Boogie," Miss MacDougall turns to her as a last resort in French reading.



A



JACQUELINE RICE
Our harrassed sports captain who pleads (hammer in hand) with the less athletic members of the class to attend basketball practices.

CLARA LOWE

Our pretty Red Cross rep. who spends her Fridays by standing in the doorway — gun in one hand, bottle in the other—collecting pennies.



D



ELEANOR ROSEN
The "giggly" member of our class, gets into more "jams" than a fly. Upholds Miss Scholes' morale by wearing a bright red suit to school.

SOPHIE LUCKIE

What's in a name? Just that XID is lucky, the teachers are lucky, and the opera was lucky to have our Sophie.



U



STEFFIE RUDAN
Although she takes part in the chorus of the opera, Steffie still finds time to earn high marks.

ESTHER LUDWIG

XID's talented whirlwind. She sings, she writes, in fact, she does a million things at once. Esther's first word must have been "schmaltz" instead of "ma, ma."



A



RUTH SENENS
Vice-president and expert magazine collector, Senens is our "A" Chemistry student. She has high scholastic ability, but her alphabet only ranges from J-S.

DOROTHY METZ

"Contadine siamo." An ardent supporter of the chorus, Dorothy spends her time shadowing Gertrude and "slugging away" at her German.



E



POLLY SHEFRIN
Polly seems to be well-liked by our teachers. They always pick on her to answer their never-ending questions.

ZELMA MINDESS

Glorifier of tunics, and always willing to lend a helping hand, this popular miss excels in all activities, both in school and out.



S



SHIRLEY SILVER
Always egged on by Bella to "please hurry," Shirley is an example of "slow but sure." Her high marks and cool temper go together.

JOYCE MURRAY

Collected pennies for the school's penny fund. We all agree that Joyce is our "BEST" first citizen. Also War Efforts Editor of "Torch." (Ed. note—We're not so dumb.)



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ESTELLE SMITH
A swell kid, "Tiny," is just what XID needs to brighten it up. Tries to convince Mr. Silverberg that she knows everything about the circle.

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ETTIE RUBINFIELD

What would XID do if it was "short" of its little dark-haired beauty? She has that fragile look about her. *Handle with care.*



EDITH LYMAN

Active secretary on the school council, a terrific sense of humor, expert sandwich - maker, and XID's most beliked member—that's our vivacious Edythe.

BETTE STUART

Nurse-to-be of XID. She was one of the "rosy contadine" in the opera. Say, Bette, why is your favourite saying "O, shor?"



GOLDIE ZAMICK

Black, sparkling eyes, and a bright smile—Goldie is an excellent pianist, playing anything by ear. (It's easier to use your hands, Goldie.) Ambition: doctor.

THELMA TRAVIS

Adds a humorous touch to Mr. Silverberg's periods. She is like a puzzle, there's a lot of "figuring" to her.



XI-E

TOM DAW

A new addition to our class, whose conversation keeps his classmates thumbing through the dictionary. His compositions give Miss Thompson a new lease on life.

XI-E

ETHEL ARDIES

Our petite sports captain, takes an active part in school activities . . . especially around Room 34.



KAYE DOLAND

Kaye can usually be found wandering the halls in quest of nothing in particular. Her cheerful personality makes her popular with that other sex.

MARY BASS

Everyone's friend at all times and an asset to any class. Mary's quiet manner exerts a soothing influence on the class.



FAY FINK

The technicolor girl with the perpetual smile. Keeps the room in fits of laughter with her peppy conversation.

JARRY BASS

A faithful member of the opera chorus. Someday hopes to be a nurse—her patients will never want to get well, especially sailors.



ZELDA "GIGGLES" FRANKEL

Another gay member of XIE. With all the extra homework she gets, she should be able to pass any French exam. A swell girl, nevertheless.

JOYCE BAWDEN

Social representative, bowling enthusiast. Her interest in the opera wasn't confined to the music.



MAURICE FRANKEL

An N.C.O. in Air Cadets, Maurice's authoritative voice is an asset to his public speaking.

SHIRLEY COHEN

Knows all the answers in school and otherwise. Her charming voice reflects her equally charming personality. Also excels in sports.



JEAN FREMMING

A dentist's daughter, but no jerk. Jeannie did a wonderful job as class ticket rep. for the opera. She is well liked by all.

BILL CAMPBELL

Our "on the spot" boy. If you haven't done your German for tomorrow, see Bill—he has.



CLAIRE GLAZERMAN

Gets her French by sitting in the hall. A typical XIE'er who keeps the class in stitches.

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BERNARD GOLSOFF

His nimble fingers and "hot" tunes makes Bernie an entertainer of no mean repute. A natural public speaker and the class clown.



ZELMA GREENBERG

The classroom "walkie-talkie." Zelma "have you heard this one?" Greenberg has many friends in the room.



ERNESTINE "ERNE" GRIFFITH

Madame President of XIE has done a wonderful job in keeping the class in a *modified* riot. Has a wonderful personality. Favorite saying is "Tain't funny, Magee."



ALICE HOGG

Our competent secretary, a swell girl, and popular with both sexes. Her soft sweet voice re-sounds thru' heated debates, and often reaches Fort William.



MIKE KACHULAK

We don't hear much from this lad, but what we hear is good. His semi-annual jokes set the class in an uproar.



BILL KLUNER

A star in basketball and rugby; Flt. Sergeant in cadets. Also coaches girls (basketball). Despite his troubles, he manages to sport a happy grin.



BILL KRAWITZ

8.59 . . . v-v-v-v-voom! He made it again! Bill is one of the main reasons why the late room stays in business. Unexpectedly brilliant, however.



MARY KUZULYN

A very quiet girl, Mary is well liked by all the class.



HELEN MAY LEXIER

Wednesday mornings, Helen is found persuading the class to buy War Savings. (Buy one or else!) As First Citizen, she handled a hard job beautifully.



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JUNE McTAVISH

"Mac's" cheery smile and pleasing personality makes her tops with everyone. She's everybody's friend and is always willing to lend a helping hand.



FRANK MICO

Boogie - Woogie expert. His blonde hair and winning smile attract certain members of the fair sex.



MARY NIVEN

Also in the opera. Takes part in sports and other activities. "Shorty" is popular with all the room.



ALBERT "100 IN GEOMETRY" PROMISLOW

Nickname: "Einstein." Hobby: collecting A's. An angel in school, but a "Satan" out of it.



RUTH RATSON

One girl we can always depend on to buy War Stamps every Wednesday. Her pleasing personality will take her a long way.



GRACE REMPEL

One of the more industrious members of our menagerie, Gracie usually has her work done on time. Could she have decided that she wants to pass?



EVELYN RIDDELL

"Ev's" hobby is writing servicemen (she gets answers, too). A good worker and an all 'round student.



GORDON "CURLY" REID

The most sought-after man in the school (where's Reid?) who sits on the school council. Gordie's good nature makes the best of every situation. Favorite song: "Sweet Adeline."



WALTER SCHULTZ

Another quiet, industrious (?) member of XIE, Walter is the butt of many jokes. We often wonder why?

JUNE SMIGLE

Another import from Isaac Newton. June excels in French and good citizenship.

JIM SWAIN

The problem child of XI-E is no problem on the rugby field. No debate or discussion is complete without this young swain.

AILEEN VINSKY

Another member of the class who is always grinning. Vinny also came from Isaac Newton this year. Their loss — our gain.

HELEN WATT

Lead in the opera for two years running. Helen is also interested in McDonald's Aircraft — why, Helen ? ?

RUTH ZIPURSKY

The girl with the cheery smile. Otherwise known as "Zip." Never absent or late. Never? . . . well, hardly ever! !

XI-F

CHUCK ABRAMSON

Our tall, dark and handsome class president, is a likable guy and one of our star hockey players. He always seems to be busy.

ED ANDREWS

Ed is the kind of fellow who always has a smile or joke to cheer you up. He's the type of person you always like to have around.

WALTER BOSCKWICH

That tall, fair, ever smiling chap was our class vice-president and our team upholder in basketball and hockey . . . but Walter doesn't live here any more.

CONWAY KAAKE

A second Michelangelo, doesn't say much, but you always enjoy his company . . . especially at the drug store.



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RUTH SCHWARTZ

The good humor man, that's our Ruth. She's always ready to lend a helping hand.

MARJORIE WEISS

Returned to Tech from St. Mary's Academy. Her witty remarks brighten up our Math's periods.

SHIRLEY WILLIAMS

Another opera singer. A favorite of everyone, because she laughs at any joke, even Golsof's.

ESTELLE YOMSTOCK

Still another opera girl. Estelle is always ready to give out bright smiles, and manages to keep out of "Current Events" discussion.

XI-F

WALTER POPOWICH

The brain of XI-F and also our star goalie in soccer and hockey. Pop's the fellow that gets along with everybody.

BILL MAKUCH

Our ideal Air Cadet has so many worries that he has to stay home and think about them. Why not see Dr. Anthony, Bill?

MICKEY PRUDEN

The Tarzan of our room, does his work in a quiet way, but when our room gets into the gum, you find Mickey full of play.

CHARLIE ROSTOWSKI

Our able first citizen is usually told to wait until pay day when he asks someone for two cents for the penny fund.

WALTER KLAPECKE

Always seen with Kaake and usually trying to decide where they can hide during the next period. Walter is a happy-go-lucky fellow.

STAN SMITH

Our second president, made the city all-star team in rugby. Besides being an active member in sports, you'll find he's one of those fellows that talks little and gets a lot done.

ANDREW SPACK

Our room sport's captain played on the school rugby team and starred on our basketball squad. If you think Bugs Bunny is funny, you should meet Andy.

DICK SUTTON

This quiet, soft-hearted chap in our room, a high scoring hockey player, is one of the stars of XI-F. Dick is dynamite on his trombone, (loud blast).

XI-G

REBECCA BOONOV

Besides being agreeable this dark-eyed lass is very well informed on current events. Ambition—to live in the Land-Down-Under.

IRENE BRATKO

The dark, silent, mysterious woman of room twenty-three.

NORMA CHAMISH

The cute little curly-headed kid who knows everybody and who everybody knows and likes. Pet expression: "That Terr - - - s me!"

WINNIFRED COOKE

Popular dark-eyed blonde sports captain. (Popular, period). Always running off in the study periods to help Miss G - - - .

HILDA COOPER

Blonde and brown-eyed jolly Hilda specializes in collecting A's and friends and is more than successful in both.

ETHEL DANCHUK

Not only does our tall, freckle-faced Ethel excel in sports, but she also has a keen sense of humor. A great gal to have around.



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WALTER SOCHASKI

Will be missed by the opera, but we're sure he'll get a chance to use his voice to sing the army boys to sleep.

SID SURTEL

Is always seen with a smile on his face and is a comical sort of a fellow. Sid's always ready to pitch in and help somebody.

XI-G

ANNE FROSTIAK

Is usually seen crocheting one thing or another. Great scholastic ability and a grand girl.

LEONA GOOREVITCH

First-rate student—History whiz. "But Anne and I weren't talking, Miss S - - - ."

ANNE KOWALCHUK

A quiet and co-operative miss whose blonde hair and green eyes make up a magnetic personality.

ANNE KUSHNER

Can usually be found at Leona's side. A whiz at typing and shorthand and a perfect social rep.

SHEILA LEONOFF

sense of humor. A trim figure and great scholastic material make up Miss L. Can frequently be heard saying: "Oh, why didn't I take Matric!"

OLGA LACHOSKI

The tall and beautiful blonde bomber of room 25. Favorite pastime—laughing.

LILLIAN LEWIS

Dark, sweet and petite, Lillian is our contribution to the Winnipeg Ballet. She's always on her toes in school too. Good luck Lil.

DOREEN MAGEL

This violet-eyed blonde is always willing to lend a helping hand. Usually seen fluttering about the school looking for --- What do women usually look for?



BEVERLY McPHAIL

Take a good amount of intelligence, a sense of humor, beauty, charm and Flo Plaxton, and you have Bev McPhail. (Ed. Note: We'll take her.)



AMY MIKLASH

This quiet young femme is the drive behind our war effort. Just one look to Amy's big beautiful eyes and you'll do anything.



FLORENCE PLAXTON

Constantly smiling, this charming lady always manages to disappear for the right periods. "But you can't take Bev away from me."



VIOLET PUZNIAK

Class council, School council, volleyball, basketball. Hobby: Collecting A's. Whenever anything's going on, blue eyed Vi's right in the thick of it.



BETTY RESNICH

Always composed, this golden-voiced lass happens to be among XI-G's best students.



RITA RIMER

The dark, silent beauty of XI-G, one of those busy girls who is in everything — Operetta, volleyball, trouble, etc.



DOROTHY SCARTH

A source of sweetness. Dorothy is usually the only one to have her work done on time. She's known as Margaret's other half.



XI-H

FREDA BELINSKY

Freda Belinsky, our dark-haired lass, With that Dentyne Smile, (all-gum), she heads the class, She's pert and dear as you can see, A steno she will probably be.



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STELLA SCHERBANIUK

Our violin virtuoso who reads music scores during her lunch hour. (A girl who knows the score, no doubt). Good luck in your career, Stella.



SYBIL SHUSTER

Our animated encyclopedia who thinks Boogie-Woogie is fine when played by a certain individual.



ANNE SIRY

The green-eyed, brown-haired girl of mystery... What are you hiding in room 29, Ann? Ambition: to be cheer leader at Yale U.



FRANCES SYRNYK

One of our bevy of beauties. Ambition: to attend St. Paul's College.



SALLY STERN

Cute and petite, Sally is a little lass who is nice to have around. "I can lend you my brother's assignment."



MARGARET WILSON

The quiet girl of XI-G who never complains about the work — just smiles. A modest girl, with a heart of gold!



EVELYN YACOWAR

Leader's loss is our gain. Lovely to look at—delightful to know.



ADELYNE ZOLNA

Gifted with a terrific personality, looks, figure, pep, and—Ronny. Adelyne warbled sweetly as Fiameta in the opera.

XI-H

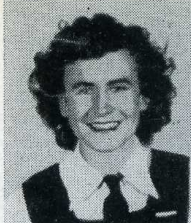
ANN "DINAH SHORE" BERNSTEIN

A compliment to Dinah Shore, Sings like Bernstein, even more. Sec. Treasurer and Vice is she, A nicer gal, there could not be.



**WILMA "GIANETTA"
BLAKE**

Wilma Blake, undoubtedly good,
Ought to be in Hollywood
But confidentially, we're
feeling great,
'Cause she's here with us
in XI-H.



ANN MOSKAL
Ann Moskal, nice and
slim,
Virtuoso of the violin,
But she belongs to one
man, to,
We know he wears the
Navy blue.

IRIS BRANAN

Iris Brannan, dark and
and small,
Longs to be fair and tall,
But gosh, it's all the same
to us,
"Ditto," says a certain
"Fuzz."



TOBA PASCAL
Toba Pascal has always
had
A smile as bright as a
toothpaste ad,
She has dancing eyes
and an adorable way
Of chasing the gloom and
sorrow away.

**DOROTHY "MOZART"
FREEDMAN**

Dot Freedman, dark and
sweet,
With other girls, she has
them beat.
Our president works hard
as you can see.
A pianist she will probab-
ly be.



**CLARICE "GEESEY"
REISENBERG**
Clarice Reisenberg our
"Tunic Girl"
Certainly gives the boys
a whirl,
My gosh, her tunic is
so high,
That Nelson would lose
his other eye.

**AUDREE "GUS"
GEISLER**

Audree G., our basketball
star,
Knows everyone from
near and far.
We know of that boy
whose name is
"Satche."
But who is this fellow,
K.B.H.???



HELEN RUDNITSKY
Helen is a navy lass,
And I know the reason
too,
She's rooting for a hand-
some lad
Who wears the navy blue.

**LORRAINE
HUTCHINSON**

Lorraine Hutchinson,
poised and cool,
Always ready to clown
and fool
She's an 'andy gal, and
has a knack.
Likes everything to be
"Spick and Spack."



BETTY ROMANICK
Betty Romanick, our
studious gal,
For assignments she's a
pal,
Always cheerful, never
away,
Without her things are
dull, I'll say.

EDITH JOHNSON

Edith Johnson, the silent
type,
Always sits and writes
and writes,
We've noticed her assign-
ments done,
We've often needed to
borrow one.



**LEBA "I JUST GOT
A LETTER" SPILLER**
Leba Spiller writes letters
all day,
To her Navy man in the
U. S. A.
Obviously he thinks she's
swell,
So do we.

GLORIA POSEN

What would the girls of
XI-H do,
Without G's assignments
to help them through,
She lends her lessons,
that's no crime,
She never charges over-
time.



ANN SNIDER
Ann Snider dresses to
please,
A certain young man
she loves to tease,
This man she likes is
very gay,
Of course he's from XI-J.

GLORIA KIBLER

Gloria Kibler, a honey
blonde,
Of one boy she sure is
fond,
But gee, boys, you still
can dream
Of the girl who's peaches
and cream.



HAZEL SUTHERLAND
Brains and beauty go
well in this case
You can tell by gazing
at Hazel's face,
She's happy, carefree,
laughing and gay,
A song is her way of
starting the day.

EVELYN LEWSEY

Evelyn Lewsey, our
mutual pal,
You'll never find a nicer
gal.
She plays the piano and
sings as well
A star of tomorrow, who
can tell?



LENA WOROBY
Lena Woroby owns a man,
Tall and cute, just like
"Van."
Her hair is blonde—as
blonde can be,
They'd make a good
couple, don't you
agree?

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FLORENCE HEINDL
 Florence Heindl, our sports rep. Always has that excess pep. All day long she does her job. Evenings are all reserved for Bob.

XI-J

DICK BELL

Piano, clarinet and bass player deluxe. These are the accomplishments of our class president. He's interested in many school subjects, especially those in XI-A.

LILLIAN BLOOMFIELD

The copper digger—she makes everyone dig down deep for Red Cross pennies. With her sweetness she gets them too.

FRED BOGOCH

Krupa's protogée. Fred allows his attention to wander to St. Cross Street. Gives Mr. Silverberg a perpetual headache with his "Algebraic lies."

DAN BRODY

Room 18's Mexican Jumping Bean. Tech owes a lot to little Dan, he kept the rugby team from dying of thirst. Our hope for next year.

EZRA BUDNITSKY

The big subject. A genius in Maths. and Chess. Favorite saying—"Don't Fence Me In."

MORLEY CHESS

A natural for the Brooklyn baseball team (always dodging teachers). Miss Horner's best choice for the Duke. How about the Du-chess, Morley?

SADIE GORENSTEIN

Room 18's competition to Betty Grable—Sadie's a brunette. Face, figure, legs, talent and personality make this little lady rate A+. Don't rush boys.

MORLEY GORSKY

Keeps up the slippery spirit of XI-J. The lone hockey player of our class. Our only icy hope.



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XI-J

VELV GREEN

The boy that can argue anybody out of anything. Can often be found admiring his stripes. "I tell you I earned them."

PAUL HARRIS

When Paul parades he sings "Yanks for the Memories." Wears soft sweaters to accent his soft voice. Which one do the girls go for?

NORMAN HIRSCH

His "Cookie duster" (moustache to you) has proved to be the envy of a certain teacher in this school. Norman suffers from Grusz pimples.

MERLE KOFFMAN

During the week life begins at 10:30 for psychiatrist Koffman. On weekends Dr. Koffman makes appointments after 8. Favorite song—"c-Al-ifornia Here I Come."

AGNES KRIESE

A nice girl to know. Agnes always wears pretty ribbons to accent her pretty face.

BERNICE KUZMUK

Elizabeth's other half. Always studying!!! — At the back of the room.

KEN MERRETT

The only merit that can be credited to XI-J is Ken. "Look at Merrett Grin and bear it."

MORRIS MILLER

The little boy blue who blows his horn. His favorite teachers can't stand his corn. He walks around with a face forlorn, XI-J's young man with the horn.

FRED SHAPIRO

Fred's smiles are free, girls. You don't have to pay ration coupons to obtain them.

ALLAN "COKE" SHNIER

He's our disappearing doorman. Every time a girl knocks at the door Al disappears, so does the girl, so does the door.



JOHNNY SILVERMAN

Johnny and his Siamese twin Moe Chess are usually to be seen in Room 29 keeping things alive. Johnny "was" a gondolier in the opera.



ALEX SOMMERS

Morale builder of XI-J. Alex goes in for snapping — his camera and his knuckles.



DOREEN SPEECHLY

XI-J's quiet and studious worker. Sometimes we wonder where she is most of the time.



ELIZABETH STOROZUK

The girl with "high" ambitions—she wants to become a stewardess. ("Nursie come over here and hold my hand.")



BEATRICE SVEINSON

Rather shy but has that magnetic attraction which many girls would like to obtain.



HELGA THORDARSON

The lovely blonde bomber who hails from Selkirk. If there are more like you, Helga, send them around.



ROSALIND WOLODARSKY

If everyone did as good a job at the Fair as Ros., the income would provide comforts for many more boys overseas.



VERNON WICKBERG

The girls' dream boy. Tall, blond, good looking. Walt Disney's stand-in for Donald Duck. Favorite slip of the tongue — "Oh shut up."



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JERRY MOSCOVITCH

Our perfect student. Excels in all curricular activities. Marvellous in the opera. Flight Sergeant in air cadets. (Okay, Jerry, take the gun away.)



DENNIS PEDESHUK

Our make up man. He makes faces for anybody (free of charge). Might as well try him too, girls.



WALLY OLENSKY

A born comedian and a Crank-case Caruso. Could offer Bob Hope competition, but can he sell tooth-paste? "Listen to him! Well I nevah!"



ROSE POBEREZNÝ

Someone should remind Rose that the blackboard is at the front of the room. She gets her work done though.



ELEANOR RICHELEU

Athletics is her dish. Excels in volleyball and basketball. Boys may run after her, but no one has caught her yet—or has he?



BERNICE RUTMAN

Strictly the secretarial type. She will succeed, no doubt, on C. B.'s knee. A swell girl and a staunch supporter for XI-J.



RIVA SALTZMAN

The mighty mite. Riva is small but not hard to find. Some day she will surprise the class by being at school by nine o'clock.



MIRIAM SELCHEN

Bundle of T.N.T. Her personality beams all over the room. A lively interest in politics, she intends to be Mr. Coldwell's right hand.



RUBY SHIEVE

Indeed a jewel (not shortening, — she's tall.)

**LORNE "KRUPA"
WOLCH**

The drummer boy. He keeps 'em rolling (sticks and bones). He's "Shirley" a good drummer.



**ISABEL "BELLE"
YUNGHURT**

The room's champion wrestler. Her favorite pastime — juggling two boys in the air at the same time. A regular man killer.



MORRIS HERSON

Morris is a real sweater boy. He is tall, dark— (need we say more).



**LATE SLIPS
RAY MACKIE (XII-B)**

Ray is one of our docile students. His wit and free and easy going manner makes him a fellow you like to have around.



HARRY ZINGER (XI-C)

Harry is the studious type of person—a rarity in our room. Our second term First Citizen. He took an active part in inter-room basketball.



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SHALAMIS UNICKOW
"Silence is golden" — This is the rule Shalamis follows and gets good results. Maybe we should all try it.



GERALD WALDMAN
Always late for school, but never late for a date with a certain ?. Miss Thompson's black cloud.



SID BAKALINSKY
St. John's gift to the sea cadets. Sid has reasons for hanging around Room 17. Favorite song—"Who is Sylvia."



**LATE SLIPS
HARVEY WISEMAN
(XI-B)**
What's in a name? Harvey's is misleading. Nevertheless he is a swell fellow, and is liked by all.



LORRAINE KUZ (XI-C)
The quiet girl who sits in the corner. You'll always find her at school bright and early. Tries to do everything to her best ability.



Camera Shy Graduates

XII-B

DON McCELLAN

Don is our surprise package from Isaac Newton. He is one of those odd individuals who mixes scholastics and basketball with high scoring results in both.

HARRY ROYTENBERG

Here is one star gazer who knows the difference between a planet and a star. He's usually seen at night either shooting stars or

NORMAN STANGER

The thought behind every girl's loving glance. His contributions to our Athletic Dept. make him Lord Selkirk's loss, Tech's gain.

GORDON MUSSEL

If the name sounds familiar it's because you've been reading the sports pages. Gordon is known to plunge through anything except analytical geometry.

BARRY SHTATLEMAN

Seldom seen, often heard. Barry spends more time at home than at school. Always asking: "What's Choch got that I haven't — and where can I get it?"

XI-B

STELLA POBEREZNY

Although seldom heard from she was the brightest light in the class. By her cheerful smile we always knew she was with us.

RAY LISCOMBE

Ray those two jovial fellows is a well-fed member of the corner quartet. He really looks slim in that navy uniform though.

XI-C

NORMAN BLANK

Norm is an excellent goalie in hockey and is noted for shut-out. His wish is to refrain from shut-outs in exams.

DON (SANDY) SANDIFORD

Our Hielan' laddie who sits in one corner. Don has taken an active part in basketball this year. Has many talents—Mostly hidden.

XI-F

TOM GRANDE

Played soccer for the school and also was a standout in basketball. Tom was too active and school couldn't keep up with him, so they parted.

WILF MASTERS

The big boy left in the middle of the year to join the Navy. Best of luck, Wilf!

MONTE (PINHEAD) SIMONE

Monte came to our class from room 41. He's one of the hardest workers in our room. (Dragging his army boots around.)

PETER TKATCHUK

Played on the rugby team and also started the year as our president. I guess he got tired of school—most of us do.

ALEX GRABKO

If anyone saw Alex at school more than ten times, we should like to be notified. He believes in resting six days and working one.

ISADORE RUBBINS

He's a quiet fellow but not so with the fairer sex. Ambition—To spend his life.

WALLACE TROTTER

Wally's one of those peep-in and peep-out fellows (mostly peep-out). Doesn't say much either.

IRVIN TALLMAN

Although he joined our room a little late, he soon fitted into our gang. Irvin was also one of our pivot men in hockey.

XI-G

LORRAINE ADAMS

A little girl with great ability. Opera, dramatics, English—and is always telling a certain teacher all about authors.

THELMA BAIGEL

Knitting—sox, or sweaters, khaki or blue — that's our Tammy. She never bothers anyone, usually it's vice versa.

ELIZABETH ALEXANDER

Our pretty and charming president who is admired and respected by all.

EVELYN KURTZ

She's the doingest girl! Either running, laughing, or talking. A gal everyone likes. Favorite habit: — Spending her study periods on the third floor.

XI-H

THERESE BEILMAN

Therese B., shorty, of the room,
Comes into classes with a zoom,
She's a swell gal, and we think
she's great.
She's not the least when she comes late

MERRY LEESON

Merry Leeson one of our beauties.
Takes on jobs—one of her duties,
But she's gone and far away,
So "Good Luck, Merry" is all we'll say.

HAZEL CLARK

Hazel Clark, blond and cool,
Even blocks she comes to school
With Terese she'll never part
Is she the owner of her heart?

XI-E

EMIL KURDYDYK

A great addition to our class—when he's here. Emil loves maths, German, and an Unknown admirer.

XI-J

OLGA DMYTRIW

The girl with the sweetest personality.
Likes all, liked by all.

VALEDICTORY



Mr. Reeve, Mr. Berry, Teachers, Fellow Graduates, Parents, and Friends

Eleven or twelve years ago, on a sunny morning in September, three hundred and ninety-five children were brought to school, perhaps not in this district, perhaps in another city. They were being introduced to their first day of school life. I remember and perhaps you, too, can remember that first day of school.

We had a feeling of desolation and bewilderment. I remember that some of us cried, for we wanted to be at home with our mothers. But we were also eager and excited. Often had we listened to the interesting tales of school, told by our older brothers and sisters or the next-door neighbors. Today those three hundred and ninety-five children of the 1933 and 1934 Grade One Class are in this building. They form the Graduation Class of 1945. We have today somewhat the same feeling we had on that day eleven or twelve years ago—a feeling of desolation and bewilderment for we are once more entering a new phase of our life. Today we do not wish to leave our school—our Alma Mater, as we did not wish to leave our mothers on that first day so long ago. But on the other hand we are happy and curious about the future. After eleven or twelve years, as the case may be, of serious study and preparation we have at last reached one goal—the portal of our future. The gates will swing open perhaps into the shining fields of medicine, journalism, art, music, business, or public life. What passport do we take with us from St. John's through the gates into the future?

First and foremost our passport bears the ideals of democracy. Here in this school we have self-government through the establishment of a student council elected by the student body. This student government has paved the way for the time when we shall be electing our own Municipal, Provincial, and Dominion governments. Nowhere as at St. John's do the students enjoy such wise freedom and independence. We have been taught to be dependent upon ourselves to a great extent for our education through the means of assignments instead of waiting for the teachers to spoon-feed us. Yes, we have learned to be independent but we have also learned to work together.

Up until now life for us has been something like a bowl of fruit from which we have tasted the choicest pieces. These pieces represent the lovely experiences we have had. I am certain that the most colorful pieces were our school

activities. There has been never a dull moment at school. No sooner has one project been finished than another has begun. Who will forget the exciting Rugby games this year and the excellent team featured by St. John's, the happy days at the Festival spent with our victorious choirs, the Field Days — the keen competition, the skilled competitors, the tense atmosphere!

We have learned the meaning of co-operation, for did we not combine our efforts to work for such activities as the Opera, the Fair, and Field Day? We have learned that to be successful we must work and act in close harmony. When we stop to think of the days of preparation for the Fair we realize how wonderful it was to have students, parents and teachers all working side by side to raise money for our boys overseas. One had only to walk through the school on Fair Day to note that this fair was a success. He saw crowds roaming the halls, the students busy with their duties; he heard the laughter of children and adults alike in the games room; he wandered through the colorful Auditorium with its novelties, and numerous bazaar goods, ice cream, hot dogs, tea—for all these things went to make up this great project. And a success it was. In the Opera we have another example of our co-operation. Many know of the Opera just what they have seen on the stage at the actual performances. They believed that only those before them were the ones who had worked for the Opera. What they did not know was that it was not only these people but, also, that it was an entire school that was responsible for the production. They did not see the boys who were back-stage constantly taking care of the scenery; they did not see the property girls, the students who applied make-up in the dressing-rooms, the teachers constantly on hand to remedy any misfitting costumes and to aid in any way the performers. The audience may have read the programs, but few realized the amount of work done by the students on the business staff who for months had been running after ads. Teachers and students worked together for the sale of tickets which was responsible for our capacity audiences. Directors and cast worked diligently at rehearsals. It was another signal success for the co-operative spirit that permeates the school.

Not only did we learn from these extra-curricular activities the value of co-operation, but we have also acquired from the curricular activities the essentials of education that will take us into the future. We have attended school for the main purpose of acquiring an education and gaining a sound knowledge of the world about us. We have studied history, English, the languages, the sciences, arts, and commercial subjects—all of which have been worthwhile. Often, I have heard students ask, "Why do we learn History? Why do we study English?" and similarly of other subjects. Winston Churchill on V-E Day said something that should answer the question. "We learn of the past to understand the future." How shall we

be able to read and understand History unless we study History? This also applies to the reading of good literature. We must study English so that we shall be able to read and understand the best writings and philosophies which will create ideals and patterns of life for us to follow.

I turn from these considerations to speak to the friends we have made here.

We have found in Mr. Reeve, our Principal, a truly great friend and guide whose advice and philosophy will act as a perpetual beacon as we go forth through the fog of the future. Mr. Reeve's democratic principles have been embodied in our education and training. It is Mr. Reeve to whom we are indebted for the smooth sailing we have had through all the difficulties to be encountered in a school as large as ours. He has indeed been an expert pilot. Not only has the Principal been interested in us, but also have the teachers been concerned with our progress and welfare. It is they who have led us through the fields of knowledge. They have helped us reap a full harvest. We must not betray their confidence.

I do not believe that it is possible for me to express in words our gratitude to our parents. I believe that this gratitude is something which we can only show personally. Nevertheless, I think that at this time we should remember that it is our parents who have made it possible for us to attend school thus far. We thank you from the bottom of our hearts. We have been fortunate, too, to have had a Home and School Association. This group of parents and teachers had aided greatly in school projects. It has strengthened the bond between the home of the student and the school.

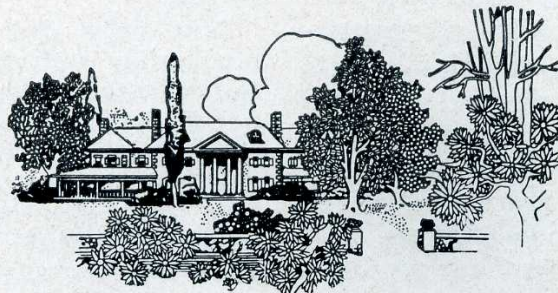
Thus we have come to that inevitable time when we must bid farewell to our beloved home—St. John's. As we pass through the rooms for the last time, each room brings back a memory connected with it. We pass through the gym—oh, those back-breaking exercises, the volleyball and basketball games, the dances. We are in the Auditorium—we remember the auditorium lectures we have heard. Then we are in the chemistry lab—what wonderful, exciting experiences we have made. As we leave the lab

we pass Room 34 and hear the unmistakable sounds of typing. Then we realize that everybody is making faces—yes, it is hydrogen sulphide which has escaped from Room 32. We enter Room 29 and we fondly recall that one day when the room was actually quiet—my, that was a difficult History exam! And so we may pass through the entire school and find food for reminiscence.

We have many memories to take with us, but the memories that will be most impressed in our minds are those of our school chums. Many of us have been together for a long time, perhaps since Grade I and now each will go his own way. Some may stay on another year at St. John's, some may go to University, while others will enter the business world immediately upon leaving. Few of us will be together. We shall long for the little groups in the corner before classes, the pranks—such as moving the clock forward, the exchange of gossip in the halls. These among other memories shall we take with us, for these little incidents have been a symbol of the friendship we have made at "Tech."

Our graduation takes place in a memorable year wherein the road of History has taken a sharp turn—we fervently pray for the better. It is a far different world that we graduate into. Last year the graduates knew D-Day—June 6. This year we know V-E Day for exactly one month ago today, on May 8, V-E Day was officially declared. Nevertheless we graduate into a shattered world. After six long years of bitter sorrow the military battle in Europe is ended. But another battle remains to be won—that of feeding, healing, and rebuilding Europe. The boys we have known—the boy next door or the boys from our own homes, have fought this war and now we, the graduates must wage a greater war against fear and want. We must rebuild a happier world where "The desert shall rejoice and blossom as the rose, when nations shall beat their swords into ploughshares and their spears into pruning hooks; when nation shall not lift up sword against nation; neither shall they learn war any more."

And so the 1945 graduating class goes forth into the future.



St. John's High School Home and School Association



Hon. President: G. J. REEVE

Hon. Vice-Presidents: ALISTAIR STEWART, A. E. CANTOR

President P. W. CARTER

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Secretary-Treasurer MRS. J. G. MANSON

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Mrs. A. Brodovsky

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Mrs. P. Geller

Mrs. A. L. Shubin

Mrs. I. Zipursky

STAFF

Four members to be elected
by the staff

STUDENTS

Four members to be appointed
by the Student Council



*Membership is open to anyone of High School
age or over, who is interested in education.*

THE DUES ARE NOMINAL



Secretary-Treasurer:
MRS. F. G. MANSON
321 Cathedral Ave.
Tel. 51 354

Asst. Secretary-Treasurer:
MISS C. K. McLEAN
St. John's High School
Tel. 51 672

TOP COAT TWO SOME!

It's sure to rain! English cravenette's, the water-repellent, wind-proof coat . . . processed and styled to keep you dry, comfortable and smart-looking no matter what the weather man sends us. This self-lined Trench coat has an oilskin interlining. Sizes 36 to 44.

\$14.95

When Spring beams her brightest smile and lures you out of doors, here's a coat you'll rate tops for sheer enjoyment. Made of English wool polo cloth, its swagger good looks are emphasized by wide shoulders, large pockets and fly front. Sizes 36 to 40.

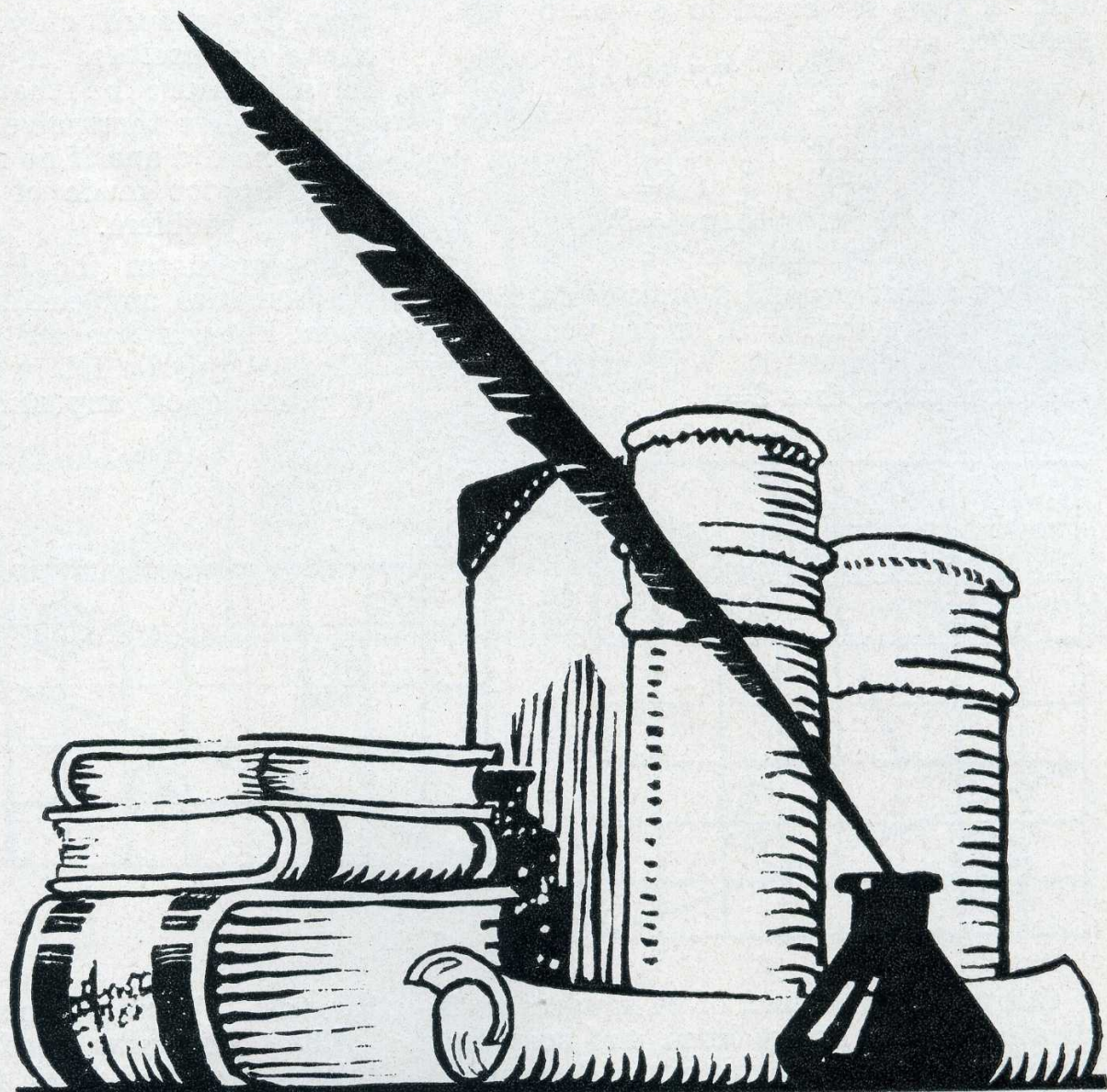
\$27.50

*Men's Clothing Section, The Hargrave
Shops for Men, Main Floor*



THE T. EATON CO. LIMITED

LITERARY



And came back the previous night.

Evidently, Miss Bright is quite a "fast" girl.

This essay has been written to show that what you think is not always true. If you still aren't convinced, please give approximate answers to the two following problems:

1. If you folded a piece of paper, which was one one-thousandth of an inch thick, fifty times, how thick would it be?

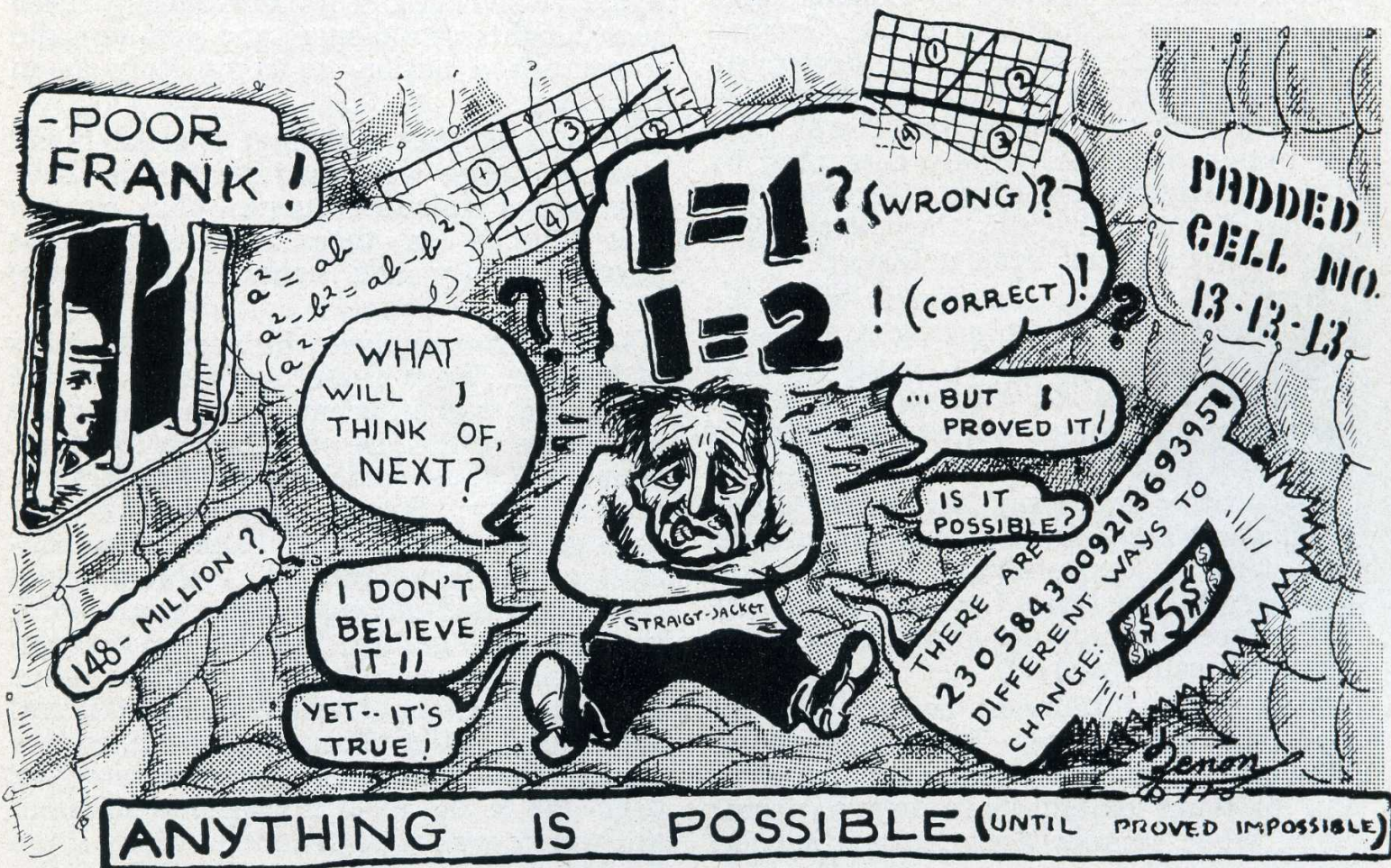
2. In how many ways can you give change for a five dollar bill?

Whatever you said, you're probably wrong. The answer to the first is about 148,000,000 miles. If you doubt this, ask

your maths teacher to verify it. As to the second problem, if you changed a five dollar bill in all ways possible — cents, nickels, dimes, quarters, half-dollars, dollars—it would require exactly 2,305,843,009,213,693,951 different changes; and if you make a change each second, day and night, it would take you 103 years to do it.

All this sense and nonsense merely proves that many of our everyday suppositions are incorrect, that many of our statements are paradoxical, and that the human mind is often fooled. Next time, be a little more careful of what you are saying. You may be wrong.

Frank Moser, XII-B.



FIRST PRIZE

Did You Know?

Let "x" be the wisdom a student professes, And "y" the sense that in fact he possesses. A short calculation will yield the conclusion That x-y must equal illusion.

Whether or not the student's wisdom is an illusion, the average student accepts all sorts of statements without question, without any measure of curiosity or doubt. After all, merely because a maths teacher insists that $1=1$, isn't it possible that 1 is not equal to 1? What, you think not? Then, just read the following:

then it follows that $a^2=ab$
 subtract b^2 from each side $a^2-b^2=ab-b^2$
 cancel the $(a-b)$ $(a-b)(a+b)=b(a-b)$

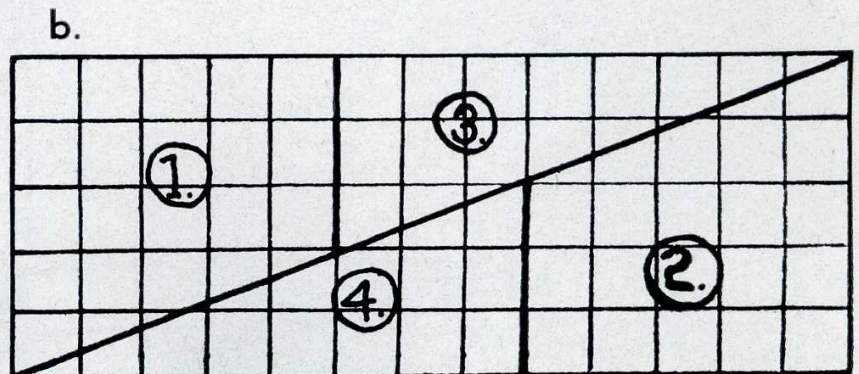
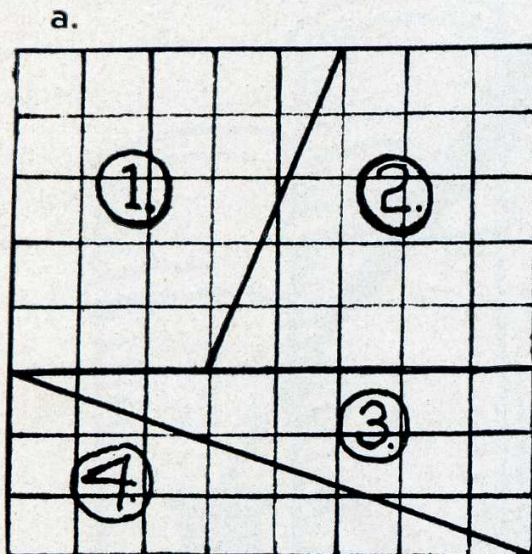
and when we factor $a+b=b$
 but "a" was set equal to $b+b=b$
 Suppose $a=b$

"b" $2b=b$
 and $2=1$

Let us check:

if $2=1$
 then $1=2$
 by addition $3=3$

Since 3 does equal 3, 1 must equal 2. Are you still sure that $1=1$, or are you becoming a little doubtful? Well, here's a geometrical proof that $2=1$.



Cut up a chessboard of 64 squares as indicated by the heavy lines, and rearrange the four pieces as pictured in diagram B. Note that diagram B has 65 squares. Obviously $64=65$, and when we subtract 63

from each side, we see clearly that $1=2$. Now, at your next maths class, don't be so positive that $1=1$, if you please.

Next time you find an irregularity in Chemistry, don't pass it off with "Oh well, all rules have exceptions," because if you do, here's what happens: If all rules have exceptions, then this rule has an exception; hence there exists a rule with no exceptions; therefore not all rules have exceptions, and so on. . . . This is an amusing paradox, and while on the subject of paradoxes, consider the following one:

Once upon a time there lived a barber who shaved all those and only those who didn't shave themselves. Did the barber shave himself? If he did, he couldn't have, since he shaved only those who didn't shave themselves. If he didn't, he must have, because he shaved all those who didn't shave themselves. Therefore, if he didn't he did and if he did he didn't. Don't work up too much of a lather over this shaving problem.

Passing from the bewildering field of mathematics and chemistry, we find that even Physics has its peculiar problems. What about the following little verse? Is it possible or impossible? According to

Einstein, it's quite conceivable.

There once was a lady named Bright,
 Who travelled much faster than light.
 She went out one day
 In a relative way,

SECOND PRIZE

The German Problem

On May 8, 1945, the Allies won one of the most complete victories ever recorded in the history of man. Not only had all the German forces on land, sea and air surrendered unconditionally, but also, both morally and physically, Germany was a beaten nation. In this war Germany had suffered more than any other nation. Her manufacturing areas had been bombed twelve times as heavily as London, and, once war was brought to actual German soil, what little remained was destroyed. A large proportion of German youth had been lost in the holocaust of war, and the nation had been wholly corrupted by Hitler's insidious doctrines. Germans felt neither shame nor guilt; they were sorry only that they had been defeated.

Now the Allies are faced with the problem of building up a decent and self-respecting German nation, ready to take its place among all the other peaceful nations and to co-operate as a member of the world community.

(In writing this essay, the author disregards completely those thoughtless cranks who wish to exterminate all Germans because "all are Nazis," or those who wish "to reduce Germany to impotence for the next thousand years.")

Now every intelligent person will immediately ask himself: "What is Nazism? To what extent is it German in character, and to what extent is it international? From what sources does Nazism spring? Finally, to what extent are the Germans responsible?" On these questions there is a school of thought just as dangerous and harmful as the "all Germans are bad" school of thought. This school of thought believes that Germans are inherently "good" and that they have been corrupted by the external influence of Fascism.

Nazism is at once German and international in character. As the *Time* magazine points out: "Nazism was a revolution against the moral basis of civilization. It was conceived by the Nazis in conscious contempt for the life, dignity and freedom of individual man, and de-

liberately prosecuted by means of slavery, starvation and the mass destruction of non-combattants' lives. It was a revolution against the human soul."

This is the international character of Fascism. Nazism has also a distinctly German character. Nowhere in the world did Fascism become so brutal; nowhere did it suppress its opponents more ruthlessly. Nowhere did its Jew-baiting reach such heights of violence; and nowhere did it corrupt a nation so completely as in Germany.

It is tragic but true that a great many Germans even welcomed Nazism in 1933. Let us not delude ourselves that Nazism was "forced on them." Germany was psychologically and economically ready for Nazism.

Let us first analyze the economic roots of Nazism. We will discover that, all over the world, certain economic conditions are conducive to the rise of a form of Fascism. What are these conditions? Fascism is, economically, Socialistic production and Capitalistic distribution. The state controls production but most of this production is divided among a few people, with the majority getting just enough to prevent them from rebelling. So, we have the phenomenon of the big industrialists supporting Hitler. It is interesting, in this regard, that East Prussia, which has long been one of the most militaristic states in the world, was always controlled by large landowners. There was a terrible inflation; consequently, when Hitler made his bid for power in 1932, the economic conditions were all in his favor. We find also, that in Germany in 1933, unemployment was rampant.

Furthermore, Germany has one of the longest militaristic traditions in the world. Her highest officers, even in this war, were Prussians: witness von Bock, von Rundstedt. Undoubtedly German militarism is largely due to Germany's central position and also to her failure to obtain colonies. Nevertheless, this militarism exists, and one of the first things we shall

have to do in Germany is to forestall any revival of military education.

We have answered the first three questions, but the fourth still remains. Now no one can define exactly where passive participation ends and actual responsibility begins. We shall have to adopt the idea of "collective responsibility." Of course, there will be prosecutions of "war criminals." The German nation as a whole, however, both the few innocent and the many guilty must suffer for its "collective crime."

Many of us, of course, will say that we are convinced of the nation's collective guilt. But we will ask: "Is there no strong peoples' democratic movement in Germany, which can take over and govern the country? Is not the responsibility theirs?" The answer is "No." There is at present no cohesive well-organized democratic peoples' movement in Germany. The German Socialist party, which was once the world's largest, exists no more. There is absolute, incontrovertible proof that no democratic movement, capable of controlling Germany today, is to be found there. Germans continued to follow their Nazi leaders to the war's bitter end. The surrender government was headed by Hitler's "choice" as Fuehrer and the German generals who signed the surrender all followed in the Nazi or East Prussian tradition.

The responsibility rests squarely upon our shoulders. The Allies must formulate a common policy toward Germany. They must keep in constant consultation, and learn from one another's mistakes and experiments. What this policy is to be, we cannot at present determine, but there are several basic principles which should be enunciated.

The aim of the Allies must be to create a decent, democratic Germany. The educational program must be planned with this end in view. Also the fundamental principles of democracy must be taught

dogmatically in the schools and all anti-democratic ideas must be rigidly suppressed. We may find it impossible to re-educate many of the younger Nazis. If this happens, we shall have to disenfranchise them, and even imprison the more violent ones.

The Allies must always remember that they are imposing on Germany neither a "hard" peace, nor a "soft" peace, but an *intelligent* peace. All our laws and punishments must be carried out with this principle in mind.

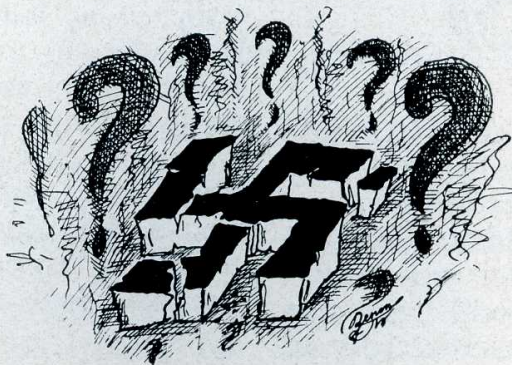
It is inevitable that Germany suffer economically as a result of this war. Our first concern must be for the rebuilding of Europe, but Germany should come last. It would be foolish to try to rebuild Europe with Germany in a state of collapse; it would be still more foolish to make Germany the dominating economic power in Europe, with the other countries at her mercy.

France and several other countries require four million German workers to help rebuild. The Russians will doubtlessly take millions more. Within reason these requests must be granted. We have learned the folly of money reparations. Let us not try to take from Germany more than she can give.

War criminals must be punished. In this respect a new principle must be established. Germans who have maltreated a citizen of their own country, because of race or creed, must be liable to punishment. In effect this means the recognition of international civil rights.

This plan for Germany is, of course, neither absolute nor final. It may have to be changed, and certain provisions may have to be ruthlessly scrapped. But we must let neither prejudice, nor hate, nor pity influence our decisions. Only if we act rationally, as reasonable human beings, with a view of building a new Europe and a new Germany, can we solve the German problem.

Leonard Pearlman, XI-A.



THIRD PRIZE

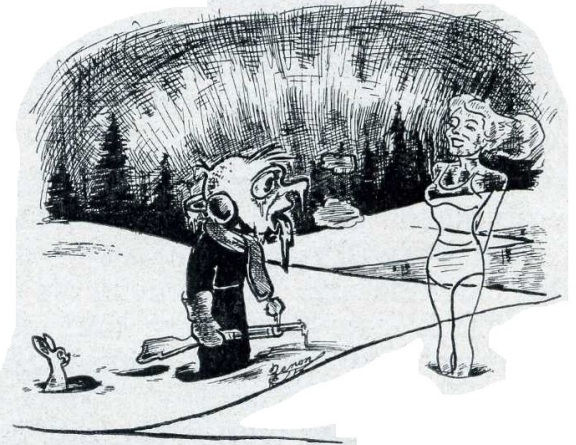
Northern Beauty

I can still see the country—not impressive enough to be mountainous, not gentle enough to be hilly—a sort of undulating rockiness. There is an abundance of moss and hardy shrubs, and the trees grow tall and straight in their pride. I remember always how the sun filtered through the leaves in the forest, making strange embroideries on the mossy ground, and revealing all the hiding-places of infinitesimally small flowers and insects. Towards evening, sometimes, the rising wind brings the pine essence in a symphony of scent and sound, even now pleasantly disturbing.

The land in its chameleon moods is unforgettable. I recall ugly days when the sky, terrible in its greyness, was blotched with ink-black clouds. Even after the storm there was something sad and apathetic about the way the leaves hung limp. There were also days of serene beauty, when from every height the view was different, enchanting; yet, even then, it held a quality of terror.

After the glory of the sunset, night would follow somewhat hesitantly, as though unsure of the power of her own charm. There was no need for that, because

Northern nights are in themselves a masterpiece of gentle mists and sweet tranquillity. Sometimes the wind would heave heavy sighs, and presently the heavens



would weep softly. I can remember its tears making little impressions on the surface of the lake, and the fragrance, warm and moist, still clings to my nostrils. Also, alone in the blackness of the night I have seen the moon rise.

There is a fatal attraction in the countless moods of that landscape; men who have lived in the North cannot live elsewhere.

Murray Tapper, X-B, Room 39.



HONORABLE MENTION

On Desks

The most interesting contribution to the life of the school is the lowly desk. The humble iron-wrought desk has a persona-



lity possessed neither by students nor teachers nor text books, but by the very spirit of the school. It presents an intimate cross-section of school life, seldom equalled in the school annual or in the valedictorian's address. Across its placid face are lines of restless youth, expressed simply in

such words as "who sits here?" and "what is number 3?" and "I'll meet you at four." There is pathos indeed in the frantic scribbling of an unconquerable Algebra question. And, too, there are the initials,—the immortal initials in combinations infinite. To some, desks are warm friendly places, which become less friendly and a good deal more heated, when a bellicose teacher demands an impossible answer. To others, these desks are uncomfortable beds, uncomfortable because they are definitely designed with that purpose in mind. (Discomfort at least means alertness.) A few desks break under constant pressure, but their death rate is remarkably low and their stamina unbelievably high. They are sat upon, hid behind, pounded on, pushed about and subjected to every form of abuse. The desk is a neglected friend, an unfailing supporter. A salute to the desk—the real Seat of Learning!

Norman Hill, XI-A.

Is Chivalry Dead?

Whoever dares to say that the ancient and honorable code of chivalry has passed into oblivion, that man is guilty of heresy. To all scoffers let me say that chivalry cannot die. Having been bred into us from the time of the noble knights who sallied forth to do battle for a lady's honor, chivalry will never die. But this does not mean that the forms of chivalry cannot change.

Let us for instance consider an ordinary situation in a street-car. Ours will not be



a common street-car, but one with a man SITTING in it, a man surrounded by standing women, who glare at him menacingly. All upholders of modern chivalry know that he does not offer his seat because he knows full well that to show his preference to one would create a rift in the ranks of womanhood. This, in time of war, is equalled only by sabotage. Therefore, the gentleman just sits and smiles meekly at the array of femininity before him, who are in complete ignorance of his motives.

Foremost in the ranks of theorists who claim chivalry is dead are those who can recall the days of Sir Walter Raleigh, who

graciously spread his cloak over a puddle of muddy water to allow Queen Elizabeth to cross. This deed, they say, was chivalry in its purest form. To you who believe this, I say, that owing to wartime difficulties in securing the services of dry-cleaning establishments, this practice has been abandoned. Endeavours will be made, however, to resume it after the war. A very long time after.

The war has had further serious effects on chivalrous ideas. Several centuries ago, a man was not considered truly chivalrous unless he was willing to risk his life to save a fair damsel in distress. Today, should a maiden find herself in danger, she would in all likelihood appeal to a lawyer to rescue her. Women find this type of behavior disappointing. They believe that the present generation of men does not live up to the standards of chivalry set by previous generations. When these standards were established, however, the men did not have a war on their hands, and had ample time to go about dealing out just punishment to the local villains of the day. We men of today are concerned chiefly with the furthering of our war effort; we cannot rescue every woman who has had the misfortune to find herself in trouble. The interests of the individuals must, I repeat, be subordinated to the interests of the nation. Until victory has been attained, women must remain unrescued.

In conclusion, allow me to say that chivalry will never die, chivalry can never die. At times it may become a trifle indisposed, but we of the chivalrous order beg you, who expect chivalry, to be patient in these grave times.

Philip Benaron, XI-A.



Back-Seat Driving

There are two distinct types of back-seat drivers, but, since the nervous, highly excitable type is most common, we recommend that the beginners should adopt the following suggestions:

The first requirement of a good back-seat driver is that he or she must be

highly-strung, in fact, almost hysterical. The second is that he or she must know very little, or better still, absolutely nothing about driving a car.

As soon as the back-seat driver gets into a car, he must sit on the edge of the seat. Now, this position is very uncom-

comfortable, and is designed to increase the nervous tension. When the car starts he, or she, should watch the driver very carefully. The most favorable position for this is attained by leaning well forward and breathing down the driver's neck. Not only does this position give one a better



view of all the driver's movements, but it is also guaranteed to drive most motorists to distraction.

He must also keep an eagle eye on the speedometer to make sure that the car does not travel too quickly. Then, as the car approaches intersections which do not

have stop signs, he should be on the lookout for all cars in motion within a radius of a block. Should any appear, he ought to call the attention of the driver to them with a wild shout or a well-placed poke in the back. Whenever approaching stop signs, it is absolutely necessary that he remind the driver to stop, look both ways and listen. Should the car pass another vehicle, he could always swat the driver none too gently on the shoulder, thus indicating that the cars are much too close to each other. (Always, of course, it should be understood that all verbal instructions are to be bellowed directly into the driver's ear).

Now, as the back-seat driver becomes more and more efficient, he will, of course, be able to carry on conversations with other passengers in the car. In this way he can always add further to the irritation of the driver, and show his friends that he is not neglecting them.

Anyone who can accomplish all this can indeed be called an expert back-seat driver. AND, any driver who allows him to ride in his car more than once, is crazy.

Harvey Levy, XI-A.



The Lake

How peaceful lies this lake beneath
the trees
Which sway while gentle springtime
zephyrs blow!
And looking in its waters clear one sees
Reflected, lofty peaks of shining snow.

Like little lambs at play the clouds
drift by,
Yet wand'ring never from their wide,
blue fold.
Now shepherd winds lead soft white
clouds away,
Along the homeward paths of sunlit gold.

The setting sun now weaves the sky
with red,
And purple shadows creep along
the shore.
So quickly now the sunny day has sped
And eventide has opened wide its door.

The swaying trees now hide the moon
from sight
Enveloping the lake in dark of night.

Irvin Dorfman, X-A.

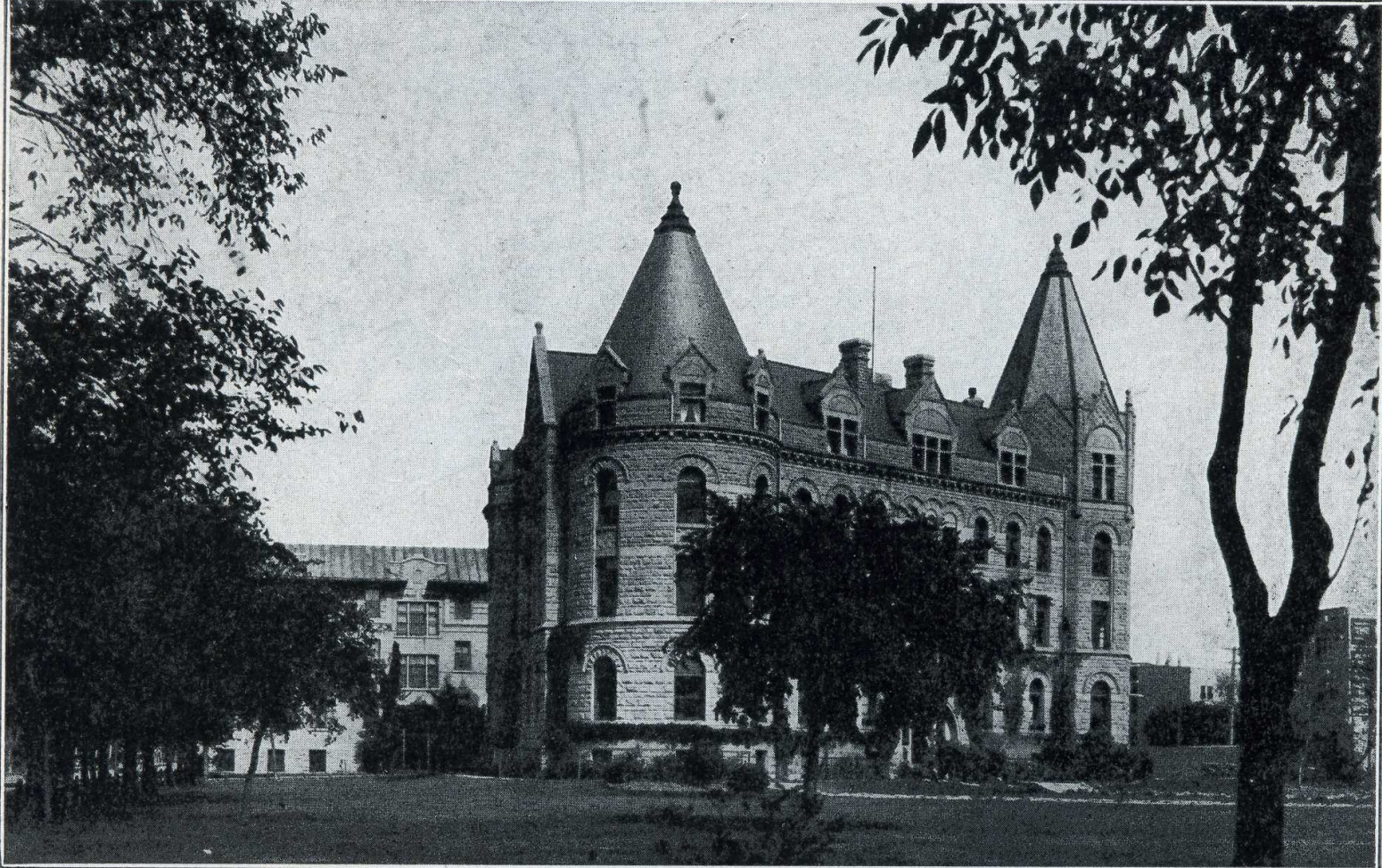
Unauthorized Experiments

To every boy is given free
When first he takes up chemistry,
The rules of the laborat'ry,
'To each and all a separate sheet
With author's signature complete,
Whereon the thoughtful boy may find
Much matter to improve his mind:
And there it states in writing true
A list of things he musn't do.
Among the things that are taboo—
Unauthorized experiments
Are given special prominence,
Because they lead to accidents.
With rules like these
You plainly see that people in authority,
When boys themselves to pieces blow,
Can rightly say, "I told you so."
For not a single rule permits
A boy to blow himself to bits.

And so the teacher—more's the shame—
He's only got himself to blame
For what occurred to him when HE
Mixed "A" with concentrated "B."
Now teacher held that rules were made
On purpose to be disobeyed,
And made the Bunsen Burners sing
And ran the taps till H₂O
Leaked out on classes down below.
Until upon a fateful day
He mixed a concentrate of "B" with "A"—
I fear to give the proper name
Lest other boys should do the same
At home upon a smaller scale
And never live to tell the tale.

Suffice to say a bang was heard
From Winnipeg to Hudson's Bay,
And just as far the other way,
While men who make statistics say
That teacher was distributed
And fell a fine precipitate
From Halifax to Great Bear Lake.
So, boys, when you are in the "Lab,"
Think now and then of teacher's trago,
Lest you should prove a problem to
Those who have to bury you.

Chris G. Ried, XII-B.



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X-A — 5' SHELF OF FICTION

X-A, which can successfully be compared to the famous five-foot shelf of fiction, had a variety of characters in the volume which shelters between her covers the history of St. John's for this year.

Our eyes glued to the book, we follow S. Aresenych, who flashes from person to person selling war savings stamps, collecting pennies, and . . . 7,000 magazines.

We turn the page and avidly follow up victories won by the athletes of room 26. The boys' basketball team won the Grade X championship. Bill Brownstone, "Tootsie" Daien and Sheiky Brownstone were high scorers for the team. Many of our girls belonged to the volleyball and basketball clubs. Topping the list are Debby Slobinsky and Lillian Rose, that peppery duo, who were a feature of all the games.

We are deeply moved by Aubrey Yarmar, our class president, who pleaded for silence from the class, but was greeted by a deluge of books, rubbers, and Sam Kobrinsky.

We turn the last page, which conveys the sincere thanks of the pupils of X-A to our teacher, Miss McCord.

Back Row (left to right)—Lawrence Lebitka, Bill Brownstone, Leonard Gordon, Stephen Arsenych, Sheiky Brownstone, Arnold Rubin, Harvey Stroller, Jerry Daien, Lawrence Moscovitch, Roy Yentin.

Third Row—George Nieckarz, Willie Shulman, Evelyn Portigal, Audrey Stendahl, Greta Lois Freeman, Naomi Fox, Ruth Zloten, Lillian Rose, Abe Globerman, Noel Cutler, Gerry Appelle.

Second Row—Saul Kobilnitski, Irvin Dorfman, Harold Altman, Sol Scheider, Monty Kowall, Sam Schwartz, Sam Kobrinsky, Norman Cantor, Gordon Pollock, Donald Dyma.

Front Row — Shimin Kassidy, Anne Gunn, Rowena Rubinfeld, Eileen Rasmussen, Judy London, Miss McCord, Miriam Levin, Esther Green, Shirley Spigleman, Debby Slobinsky, Aubrey Yarmar.

Missing—Wilfred Atamanchuk, Helen Olasker, Joe Brietman, Jack Gusman, Frances Lucow, Charles Smith.

X-B CLASS-IFIED

Ten B—or not Ten B—that is the question. **WANTED:**- Peace and quiet — Apply B. Hill, room president.

FOR SALE: Used exam. papers (slightly soiled by blood, sweat, and tears.)

OBITUARY:- April 23, W. Gelfant, S. Solomon—Funeral sometime in June. Cause of death—receipt of marks.

MUSIC:- The Opera — featuring such names as Rabkin, Dybish, Nurgitz, and Silverman. The audience was stunned by the marvellous singing. Virtuosos—Mintenko and Spigelman tinkling black and white ivories. The audience was stunned by their playing. Werner's Tonnette Ensemble—the audience was stunned.

SUGGESTED AMUSEMENTS:- Watching Dave and Vera.

SPORTS:- The room is full of them:- but to mention a few, Tapper, Zipursky, Hill,—“rugby stars” (they were in the dark most of the time.) H. Klassen, T. Ferley—gay blades. Yvonne S. and Minnie S.—the basket-“belles.”

LOST:- Mr. Burrow's temper somewhere between 1944-45.

Back Row (left to right)—Ted Ferley, Irvin Rose, Dan Waterman, Harold Goldstein, Leonard Schmidt, Sidney Cooper, Alfie Silver, Ted Romanon, Herby Klassen, Murray Tapper, Art Silverman.

Third Row—Bill Martin, Walter Dudnewich, Joe Hiemback, Frank Klassen, Bruce Hill, Billy Gelfant, Roy Lev, Alvin Zipursky, Sam Solomon, Leslie Zimberg, Gordon Mintenko.

Second Row—Dave Dallinger, Teddy Polsky, Yvonne Sawchuk, Minnie Shuster, Naomi Shubin, Dorothy Diamond, Marian Ferman, Lucy Law, Vera Nelson, Dave Simpson, Mel Spigleman.

First Row—Pat Dybish, Sharna Malinsky, Freda Rabkin, Anne Nurgitz, Mr. Burrows, Edith Katz, Betty Bermack, Dolly Mindess Bernice Blaze-wicz.

Missing—Gloria Atnikov, Minnie Schuster, Allan Beyer, Nate Werner, Seymour Warkov, David Cunningham, May Pringle, Rita Silverman.



Back Row (left to right) — Harvey Schwartz, Morley Silver, Allen Narvey, Herby Halparin, Lloyd Wolch, Earl Fainblitt, Lorne Mensforth, Joe Liberson, Bert Cohen.

Third Row—Kay Watson, Malke Lerner, Pearl Goodman, Beverley Stein, Minnie Bluestone, Norma Walters, Hilda Heibert.

Second Row — Edith Kushner, Betty Sidenberg, Ray George, Florence Shafrin, Ruby Freedman, Miss Nicholson, Rita Pleskow, Rita Simovitch, Maria Semeniuk, Mary Orysiuk.

First Row — Ruth Macdonald, Caroline Korobailo, Marie Kopanchanski, Sylvia Bakalinsky, Dorita Koplovich, Esther Snyder, Coreen Segal, Rita Chechik, Marjorie Lees.

Missing—Joe Lerner, Sid Bakalinsky, Walter Baransky, Leda Gatmaneko, Edith Kneller, Allen Macklin, Margaret Quirk, Joe Sklover, Anne Turchin, Ted Wierzbicki, Sylvia Zipursky.



X-C—CAN THIS BE THE ROAD TO LEARNING?

“Can This Be the Road to Learning?” is a feature of St. John’s Tech.

“Curtain, lights, music,” Monte Gershfield and his “Bloomers” appear singing that popular ballad, “You’ve got to accentuate the P.T. periods and eliminate the Latin.”

Ah, the classroom! Enter George Ross... late. Miss Thompson’s “go-down-for-your-late-slip” look is suppressed by lusty voices shouting “Don’t fence him in.” The chatter department is ably handled by Ronnie and Peter, whose debates are always settled by peaceful compromise. “Lay that pistol down, Ron.”

Athletics! The old Gray Mare ain’t what it used to be! That cloud of dust is caused by John Gray racing around the track 17½ times (he crawls the last half.)

When Day is Done.—The last scene of our story takes place in the classroom at the end of the day. Matilda (better known as “Legs”) casually ambles to the lobby. A mad scramble follows, and Miss Thompson ends the day by taking another aspirin.

X-D—A LOOK INTO THE FUTURE

AMBITION

David Babier	Chemist
Enid Calof	Sprinter
Libbye Connor	Moodel
Allen Chapnick	Politician
Marion Dressler	Stenographer
Fay Garfinkle	Brain Surgeon
Gilbert Gregory	Engineer
Bennie Grushko	Officer
Roberta Griffith	Nurse
Lawrence Klapecki	Mechanic
Beth Lees	Teacher
Alberta Lowe	Politician
Joe Meshnick	Star Athlete
Bert Minuk	Dictator
John Moon	Psychiatrist
Leonard Paul	Designer
Sheila Permack	Authoress
Max Riesch	Radio Engineer
Aaron Romanofsky	To be 6’4”
Elkin Rosenheck	Brushman
Irwin Rubin	Corporal
Albert Rutman	Sleeping Pill Manufacturer
Jack Shapiro	Journalist
Eleanor Shatsky	Designer
Helen Schwartz	Teacher
Jean Skinner	Aviatrix
Lorne Waite	“Da”
Lilly Zlotnick	W.R.C.N.
Bernice Shich	Fancy Skater
Myrna Stillwater	Pianist



Back Row (left to right) — Myer Thompson, Larry Klapecki, Albert Rutman, Bert Minuk, Elkin Rosenheck, Albert Low, San Delovich.

Third Row—Erin Romanovsky, Irwin Rubin, Kasmer Gregory, Jack Shapiro, Steve Bilinsky, Max Riech, Gilbert Gregory.

Second Row—Esther Becher, Merle Mandell, Mr. Allison, Eleanor Shatsky, Lovee Kare, Jean Skinner, Jennie Chappell.

First Row—Lily Zlotnick, Fay Garfinkle, Grace Safer, Marion Dressler, Myrna Stillwater, Libbye Conner, Beth Lees, Roberta Griffiths, Olga Ponick, Bernice Schick.

Missing—Enid Calof, Sheila Permack, David Babier, Alan Chapnick, Ben Grushko, Charles Iskow, Joe Meshnick, John Moon, Helen Schwartz, Lorne Waite, Barry Cramer, Pat Donahue, Violet Hinkle, Douglas McLaughlin, Leonard Paul, Arnold Portugal, Neil Sutherland.



Back Row (left to right)—Gordon Litz, Victor Roberts, Morris Altman, Roy Sitko, Jack Kaplin, Ronnie Haveloch, Norman Shore, Monte Gershfield, John Gray.

Third Row—George Ross, Alex Winegratsky, Bob Handler, Eleanor Wilkie, Carman Mathews, Laurie Weber, Fred Morefield, Peter Perehinczuk.

Second Row—John Sloboda, Rose Kelly, Frances Stergar, Matilda Kowalyk, Shirley Winston, Norma Robinson, Sylvia Roberts, May Dent, Anne Yachinovich, Sally Dunewich.

First Row — Dolores Smigle, Sylvia Roden, Rozzie Radinovsky, Bella Rager, Ruth Silverman, Miss Thompson, Ruth Silverman, Miss Thompson, Sylvia Jackson, Rosaline Schuster, Pauline Onufree, Sheila Rittberg.

Missing—Dorys Bay, Shirley Elhatton, Bernard Gurevitch, Syd Jacobson, Louis Leifer, Max Lew, Rita Ludwig, Stan Offrich, Irvin Slusky, Ken Ungerer, Gerry Waldman.

X-E

Review of the Hits for the 1944-45 season in the X-E wing of the St. John's Theatre.

Admission: We admit that they are not so hot. Last complete show — June 15. Now Going: Last time this year.

The Volleyball: Co-starred in this fascinating sports epic are Anne and Marie with Selected Shorts.

The War Effort: Featuring Rita and Malke —produced by the Penny Fund in conjunction with the War Stamp drive. A great show—Plays Wednesdays and Fridays.

The Opera: Rita Plaskow, Joe Lerner, and a cast of thousands. In Technicolor—with lovely singing, beautiful girls, delightful scenery.

The Iron Hand: The stirring story of the Class Council and their hard struggle against insurmountable difficulties. Lorne Mensforth, President, takes over the leading role. Added Attraction:

“Courtesy Week.” Held over till June.

News Reals: We wish to express thanks to Miss Nicholson, the capable director who made these scenes possible.

X-F UTOPIA

You won't find any unnecessary noise or disturbance in Room 36. Each pupil is doing his own assignments. No one ever copies or asks for help. The room is kept spick and span so that teachers don't have to wear overalls to enter. Utopia, eh what? Well, even Utopia had its exceptions—therefore, so has X-F.

Naturally, the girls are seldom in their seats before two minutes to nine. They seem to have a strong affinity for the halls.

Our mirror has more personality than any person in the room. It attracts both the male and female members of the class. A thought-provoking question is why it didn't break after reflecting so many of our faces.

Our classroom activities chart shows we were high up in the sales of Fair and Opera tickets. Our first citizen, Sid Fleisher, has done an admirable job and we are pleased to say our class did not slacken.

At the beginning of the year Miss Cumming ruled our happy little class, then Miss Ross replaced her. Both teachers were well-liked and we wish to express our gratitude and thanks to them.

Back Row (left to right)—Earl Poidevin, Frank Scherer, Harry Simpsin, Archie Sinclair, Eddie Jones, Jack Stefanson, Roy MacDonald, John Melnyk, Sid Fleisher, Carl Spiedl.

Centre Row — Maurice Rosenberg, George Brunsel, Henry Sluboda, Mildred Hamata, Jean Tabach, Sylvia Zelickson, Jennie Kopel, Morley Golden, Boris Amromin, Martin Miller.

First Row—Shirley Mensforth, Doreen Davidow, Marian Lypah, Geraldine Fordyce, La Verne Fidler, Miss Ross, Mary Betty Turner, Elisia Pankiw, Geraldine Coulter, Shilda Krivoshea.

Missing—Dorothy Wadsworth, Joe Fliss, Jack Allan, Vernon Bates, Gloria Boxer, James Dyson, Ethel Einarson, Nick Gerybinski, Patricia Larmon, Alan Morosnick, Ellwood Nault, Jean Olynick, Allan Sawrie, Chester Sedun, Donna Shave.



Back Row (left to right)—Alvin Jusiem, Clarence Furst, Ernie Ross, Russell Fliss, Jack Kirkland, Tony Hichaway, Harvey Cann.

Third Row—Dora Paul, Helen Tanasichuk, Rosemary Fialhoski, Florence Lucky, Joyce Jones, Anita Diable, Lorraine Brethauer.

Second Row—Bella Rubin, Olga Solomon, Dorothy Raisin, Esther Benik, Elizabeth Gault, Mr. Thiery, Margaret Derie, Noreen Plishke, Margaret Zuke, Evelyn Maza, Gladys Boikman.

First Row (left to right)—Betty Pinchevski, Julia Yaremchuk, Yetta Goldberg, Shirley Berlin, Esther Shore, Louise Baron, Elda Scott, Gloria Sykes, Frances Sharpe, Jean Luby.

Missing—Bella Berzin, Margaret Britt, Shirley Gilbey, Sam Goldberg, Shulames Kurk, Anita Leibel, Steve Omeniuk, Joyce Sykes, George Popowich, Vera Wolinitz, Shirley Walker.



X-G—ODE TO A PASSING CLASS

President's Lament

I think that I shall never see
A class as fickle as X-G.
A class that looks at books all day
Yet loves the drapes of Hickaway.
A class that moves with step sedate
Yet breaks track records, coming late.
Upon whose teacher woe is laid
And on whose Fridays cents aren't paid
Laws are made by Councils free,
But only God could rule X-G.

Pupil's Lament

A game to play, a council meet
An assignment down, (or not complete)
An opera practice, penny fund, too,
"Where's your cash? Yah, I mean you."
A period missed, or a late slip signed
"He's down in shops," "You're far behind."
A social had, we looked our best
Back at school, a History test,
Reports came out, our marks were shown.
Some pupils failed, they ought to be go'in
School is out, it wasn't dreary
Our thanks expressed to Mr. Thiery.

X-H—TO WHOM IT MAY CONCERN

We, the pupils of X-H, bequeath this, in our last will and testament to the pupils who will be in X-H next year.

We hope you will be blessed with a quiet, unofficious president as we were with Ken Hayward. Aably assisting him were Richard Rodyonski, chief bouncer, and that raven-haired beauty, Jean Russel, secretary and truant officer of X-H. She was usually heard asking, "Where were you last period?" Skippers quake with fear.—and so X-H of 44-45 was void of skippers.

We leave you our War Effort. The dig down deep effort of Carl Gusberti, our first citizen, who collecting pennies from his own pocket and magazines from his own home, filled our coffers to the brim.

We hand down the fond recollection of our Sports Department. We hope your hockey team will be bringing back the bacon like ours did.

And so to you, future X-H'ers we bequeath you our room. We leave you joys and, not too many sorrows, we leave you the future year to make one of the happiest of your lives.



Back Row (left to right)—Lloyd Ames, Mickey Toffin, Bill Miller, Toby Labovich, Carl Gusberti, Joe Yeryk, Arnold Singer, Lloyd Rushworth.

Third Row—Fay Fireman, Anne Yaffe, Leonore Mindell, Julia Yeryk, Gladys Yallowega, Lillian Yussien, Margaret Nowalkouski.

Second Row—Evelyn Wertleb, Lillian Borra, Eileen Patson, Janice Stoller, Joan Carlson, Miss Avery, Phyllis Hughes, Jean Russell, Levina Schmidt, Olivia Losky.

First Row—Clarice Diller, Libby Wasserman, Yetta Menuk, Marie Chesley, Margaret Chesley, Steffie Olenik, Frances Ostapoitch.

Missing—May Beardsley, Adelaine Bohush, Ann Chapnick, Lillian Dentry, Valentino Gorniski, Louise Gottfried, Jim Gural, Sydney Sussin, Nadia Harris, Kenneth Hayward, Sylvia Knazan, Violet Nachuk, Adeline Pacholek, Marion Petlak, Richard Radymski, Gerry Rowse, Kathleen Wesa.

Back Row (left to right) — Borden Cirka, Nick Stebnicky, George Polansky, Harry Kowbell, Alan Shettler, Harry Unruh.

Centre Row—Christie Cadzow, Bernie Shuper, Isaac Fox, Mr. Blount, Carman Purdy, Cameron Taylor.

Front Row (left to right) — Harry Hapichuk, Norman Mann, Louis Leachman, Eddie Zadsadzinski, Marshall Ross, Donald Killeen.

Missing—Jack Black, Martin Boychuk, Frank Dirr, Allan Geddy, Wesley Osipoff, Allan Shafer, John Whitman, Frank Zeaton.



X-J NEWS CAST

This is your X-J newscaster reporting. Flash! X-J was almost the Grade X soccer champs and the basketball champs, but were defeated by the Grade XI's and XII's respectively (no connection with respectfully).

War Efforts! We had a great boom in the sale of war savings stamps after our First Citizen threatened to chloroform the class and excavate the money from the unconscious students. The collection of magazines was encouraged by the same method—the class cooperated generously.

“Now is the time for all good classes to

come to the aid of their school”—and X-J did, admirably. We are proud to say that we were up on the sale of our opera tickets and also did our “fair” share.

Class news! Our hard (?) working council strove to achieve a peaceful and smooth-running atmosphere. They're still striving!

News from here and there! Flash! Good things coming in small packages is an excellent example of our room. Although we are few in number, our spirit is undaunted. In conclusion we wish to take this opportunity to thank Mr. Blount

For all the hair that went gray,
Making a better room of X-J.

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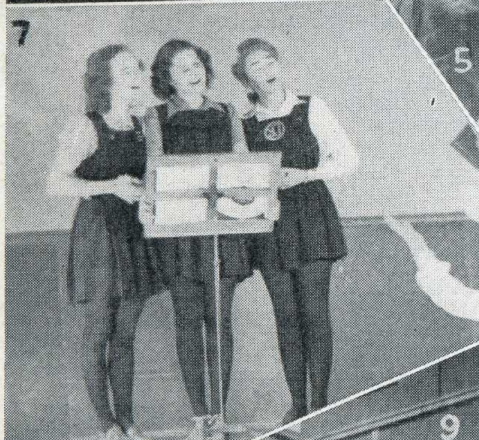
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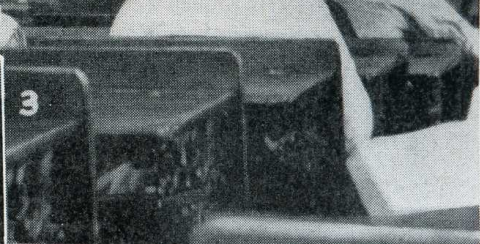
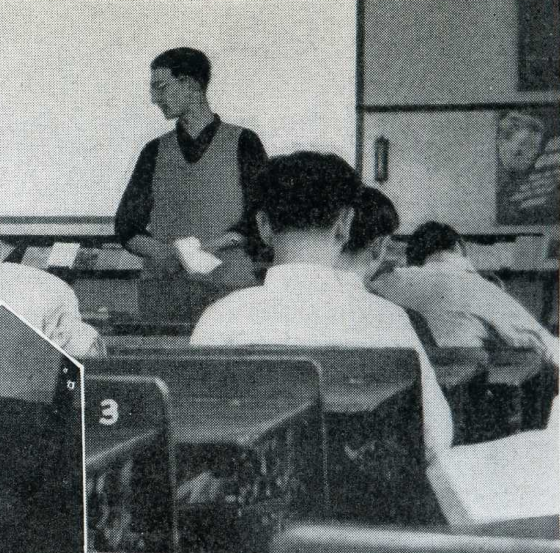


CANDIDS

★

- (1) Those drapes G. I., Corporal?
- (2) Waiting for "don" to come up.
- (3) Come on team!
- (4) War Crimes Commission.
- (5) "Who 'dat up 'dere?"
- (6) J. B.'s out for a stroll.
- (7) Using this idea, the Fair would really have made money.
- (8) The last waltz.
- (9) "So I say to Mr. Grusz . . ."
- (10) For whom Bell toils.
- (11) Whe-e-e-e!
- (12) Kelvin should supply oxygen masks.
- (13) Laughing . . . in the face of death.
- (14) 13 Golden Boys. How could we lose?
- (15) "I'm a rambling wreck from St. John's Tech . . ."
- (16) This is what those pigeons feel like.

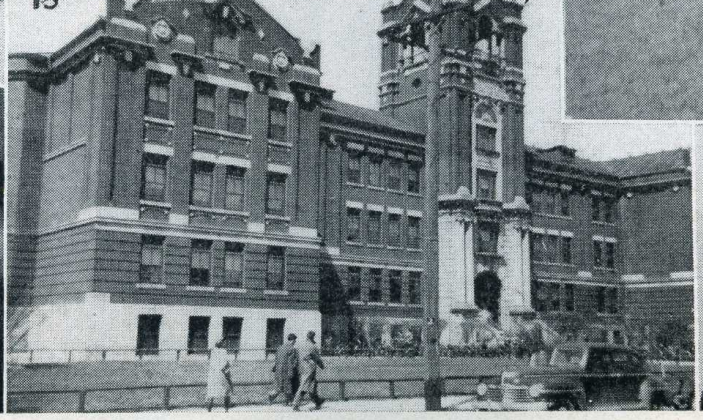




CANDIDS



- (1) G-r-r-r-r . . .
- (2) Left-going. Right-going. Back-gone.
- (3) Wild Bill, the Terror of 'Twenty-nine.
- (4) Hi, Joe! (that's Joe).
- (5) Proof reading the humor section.
- (6) Who yelled "fire!"?
- (7) Must have been some game!
- (8) Amazing stunt, isn't it?
- (9) What self-control!
- (10) Off to the "Lodge."
- (11) Who's got some peanuts?
- (12) Fleishman letting the air out of his head.
- (13) Wolf.
- (14) Playing by ear, Seycho?
- (15) 9:02. I wonder if we'll make it?
- (16) Nervous Choch?



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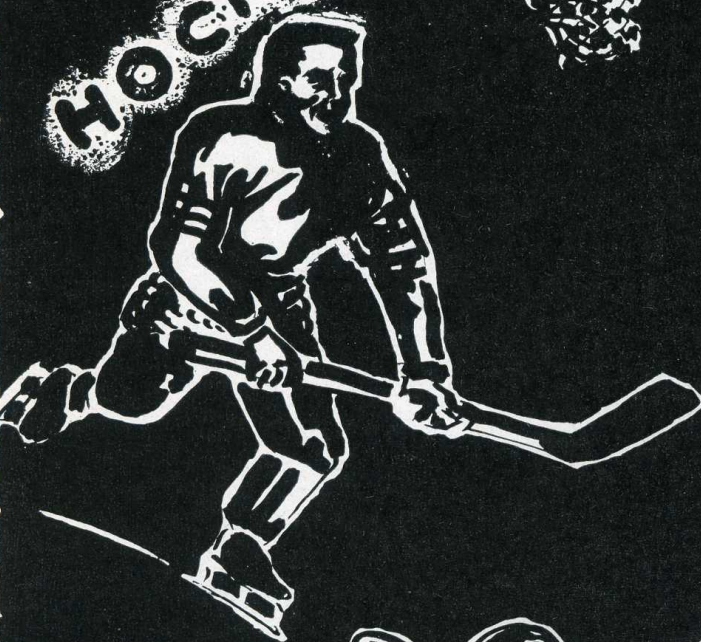
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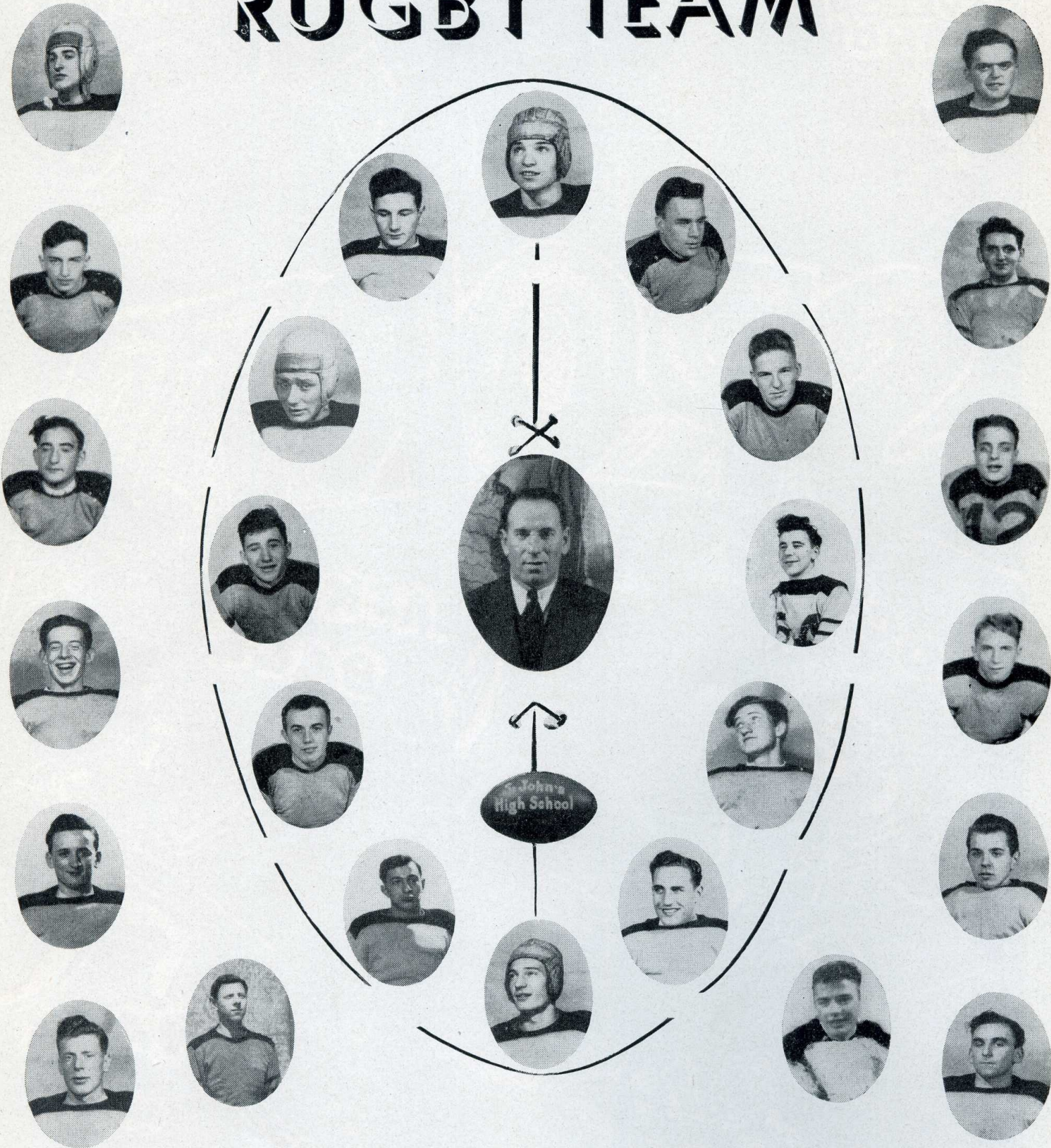
RUGBY



ETC - ETC - ETC

Demom

RUGBY TEAM



H. Seychuk
S. Roitman
A. Zipursky
K. Ungerer
T. Hickaway
E. Derback

D. Hendin
S. Coval
N. Hill
S. Smith
M. Tapper
A. Rubin

H. Chochinov
Lou Mogul
W. Kluner

G. Fyfe
G. Mussell
J. Bermack
J. Swain
M. Rubin
N. Stanger

J. Chmelnitsky
M. Thompson
H. Gelman
B. Hill
A. Spack
J. Meshuik

BEFORE AFTER

THE GAME :

THE GAME :

WE CAN'T WIN
ALL IS LOST!



I CAN'T BELIEVE
IT!!



WE HAVE A CHANCE
I HOPE!



GEE... WE WON!



THIS EXHIBITION GAME
WON'T COUNT, SO WE
LOSE... I BET.



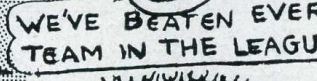
WOW!
WHAT A TEAM!



I'M A LITTLE
WORRIED...



YEOW
WE'VE BEATEN EVERY
TEAM IN THE LEAGUE!



WE LICKED 'EM BEFORE,
WE'LL DO IT AGAIN!



I DON'T BELIEVE
IT!



WE CAN'T LOSE !!
WE'VE GOT A GREAT
PASS ATTACK... A
GREAT DEFENCE...



OH NO NO NO NO NO
WE WAS ROBBED.

TECH vs. GORDON BELL

In the battle of the beasts, the Tigers clawed the Gordon Bell Panthers into submission with a 16-0 victory. Mussel and Fyfe made mince meat out of the Gee Bee's line and gained 16 first downs. Smitty, Hill, Kluner, and Bermack were the strong men on the Tech front wall.

TECH vs. ISAAC NEWTON

Tribune: "St. John's got up off the floor last night to win the best High School football game of the season." After giving the Newtons a 12-point head start in the first half, the Tigers led by Hendin, Mussel, and Coval proceeded to stun the opposite side with a terrific offensive and defensive display. Final score: Tech 17, Isaac Newton 12. Smitty, Hill, and Kluner were again the best along the line.

TECH vs. KELVIN—(Exhibition)

The Saints scored an easy 23-15 victory over the Kates on Thanksgiving afternoon. Hendin put on a beautiful passing display to Coval and Chochinov, both of whom got touchdowns. Fyfe, in wonderful form, scattered Katies hither and yon and managed to get five points. Hendin, himself, picked up the last touchdown. Smith, Hill, Bermack, and Kluner were the Bad Humor Men as far as Kelvin was concerned along the line.

TECH vs. DANIEL MAC

Tech got the best breaks and capitalized on them to gain an 18-17 verdict over the powerful Macs. Hansford and Hill surprised the Mac's who expected to play a line game, and with Hansford doing the heaving, Hill romped through the tertiary for two big scores. "Jolting Joe" Meshnik picked up a loose ball and scrambled 25 yards for the final touchdown. The Tiger line managed to stave off the final D.M.C.I. rally which went as far as 11 points in the last quarter.

TECH vs. KELVIN

After four consecutive wins, Tech finally dropped a 22-11 verdict to Kelvin. In spite of Hansford's spot passing which netted Tech two touchdowns (to Hickaway and to Hill), the Tech team could not hold down the Kelvinites who scored four touchdowns. It was a bad night for the Techsons who couldn't get their line steam-roller moving.

TECH vs. DANIEL MAC

On the strength of a last-minute point, D.M.C.I. gained a 12-11 victory over St. John's. The Tigers, though, had the play in their hands most of the game. Highlight was the brilliant playing of the line which held Mac's on the one-yard line for three consecutive downs. Sam Coval, the red-headed wonder boy, executed two reverse runs for the Tech touchdowns. Hansford, Hendin, and Fyfe played very well in the backfield while the whole Tech line of Bermack, Hill, Smith, Seychuk, and Kluner excelled.

Rugby Write-Ups

DON HENDIN, 2nd year tailback — Triple-threat, Hendin's excellent passing, hipper-dipper running and kicking was one of the reasons why Tech finished so well in the league standing. Doony was given a place on the City High School All-Star Team for his fine work during the season.

GORDON MUSSELL, 1st year fullback—One of Lord Selkirk's gifts to Tech. Gord helped us gain many a yard (especially when they were needed), and was a valuable man to have around at all times. He was given honorable mention on the all-star teams.

HARVEY CHOCHINOV, 2nd year quarterback — Captain and quarterback, Choch pulled us out of many a tough spot. Though his blocking and defensive tactics were a mainstay in the team's strategy, it was his leadership and "never-say-die" spirit that singled him out from the rest. Those qualities may never make the headlines, but they're as important as touchdowns.

PETER TKATCHUK, 2nd year blocking back—Lefty Pete's vicious tackling and blocking were important factors in all our victories. Team-mates remember him for his great courage, for with his back bent with pain, he kept on playing without a grumble. Pete was well-liked by all his team-mates.

SAM COVAL, 2nd year flanker—The sports-writers praised Sam for his "butterfly-net" hands. He could reach up there and make marvellous catches. By far the fastest man on the team, he startled Kelvin and Daniel Mac. with his fast breaking "44 reverse" runs. Half of the time he had his own teammates baffled with that play.

JACK BERMACK, 2nd year end—Jack proved that height is not a necessary requisite of an end. What he lacked in length he made up in firey charging and deadly blocking. He was envied for the ability to make his shoe-string tackles. Jack's trickiness on the basketball floor was a great asset on the rugby field.

STAN SMITH, 2nd year tackle—"While others fell before the onslaught, Smith still held the foe." Soft-spoken, hard-driving Smitty was undoubtedly the toughest man on the line. A true sportsman, Stan's all around playing ability and vicious tackling earned him a place on the city all-star team.

MURRAY TAPPER, 1st year guard—Through hard work, faithful practicing and intelligence Murray broke the tradition of first-year bench warming for linesman. Though comparatively light, Murray gained a place on the first team. Wait till next year!

BILL KLUNER, 2nd year centre—A stalwart 60-minute pivot man, Willie was by far the best offensive centre in the league. Handicapped by lack of weight, Bill nevertheless gave a sparkling performance. Undoubtedly all-star material.

JIM SWAIN, 2nd year guard—Jim, tutored last year by Brownstone, took over the running

guard spot this season and developed into a fine blocker. In spite of the fact that he talks as hard as he plays, Jim has the makings of a great guard, and practice prevailing, will be a tower of strength next year.

MANLY RUBIN, 2nd year tackle—Manly was Mogul's problem child, but before the season was over he showed everybody that he was capable of doing excellent tackling and blocking. Famous line—"I ain't as dumb as I look, that's impossible."

BOB HANSFORD, 1st year tailback—Bob was one of those "quadruple" threat men. He was a demon on defense, could run and kick, and his passing excelled all. In our coach's own words, "Bob is one of the best High School football players ever seen around this city."

NORMAN HILL, 2nd year end—Norm earned a fine name for himself on the sport pages of our daily papers. He was undoubtedly the best pass catcher, blocker and deadliest tackler of all the ends in the city. For these reasons he was unanimously voted a position on the city all-star team. He will also be back next year to help build a strong contender for the city championship.

GORDON FYFE, 1st year fullback—Gordy, who turned out to be the surprise package of the year with his terrific plunging and sparkling defensive playing, is another one of Lord Selkirk's settlers. Cheerful Gord could always be depended on for a gain.

BRUCE HILL, 1st year quarterback—Blonde "Buzz" is the smaller half of the Hill family (cousins) and he carried himself like a veteran though it was his first year. He has the fight and brains which are very desirable in any player. The next year will be a great one for the "Buzz" bomber.

MYER THOMPSON, 2nd year blocking back—Myer played his position very well this year. He is noted for his outstanding punting ability. Unfortunately an injury at the season's start marred Myer's chances, but he came back in great style and will be a welcome addition to next year's team.

TONY HICKAWAY, 1st year flanker—Although a first year man, Tony showed lots of ability and spirit. A little fellow wits lots of "get-up-and-go," Tony's favorite saying was, "44 to the flanker, Choch." Strangely, it worked often enough to get Tony a touchdown against Daniel Mac. Watch him next year.

ANDREW SPACK, 2nd year end—Handy Andy, the transplanted tailback, flabbergasted his team mates at practice one day by catching nine out of ten passes "just for fun." Rotating between line and backfield, Andy was a valuable asset with his slippery running and fine pass receiving.

LORNE WAITE, first year—Lorne showed surprisingly well (at practice) for a first year man. Although handicapped by his size, Lorne worked hard and gave his best all the time.

JOE MESHNIK, 1st year tackle—A would-be backfielder at first, Joe changed his mind and took over the tackle job. Joe, a rough, tough and alert player, took delight in "Hanging a washing on the Kelvin line." He gained an honorable mention on the all-star team.

HAROLD SEYCHUK, 2nd year guard—Hard-hitting "Eychee," the mad mauler, was changed from tackle to guard for the last game and turned in a memorable performance. The life of the dressing-room, he was invaluable in easing pre-game nervousness, and post-game gloom.

JACK CHMELNITSKY, 1st year centre — Although he did not see much action, due to the capabilities of the regular men, Jack stood forth bravely when Kluner talked himself out of the game. A steady worker, and a swell fellow, no team could be successful without the faithful attendance of players like this.

EDWARD DERBACK, 2nd year tackle—"Derb fiddled while Mogul burned." Quiet, unassuming, violinist Eddie was Lou's companion on the bench most of the time, but when on the field played good, clean rugby.

SAM ROITMAN, 1st year end—Although he was one of the smaller ends, Sam could block, catch and especially tackle along with the best of them. A steady player, he could be depended on to hold the fort in any emergency.

KEN UNGERER, 2nd year end—Ken held down the position of left end on the bench most of the year, due mostly to his lack of avordupois. Ken's wise-cracking gave Lou Mogul that "why coaches look that way" appearance. Typical: "That play is strictly for Ungerer."

ARNOLD RUBIN, 1st year tackle—Not to be confused with the confused Manly, Arnold is a first year man with plenty of natural ability. In practices he took on Smith and Swain, which warrants him with the quality of courage. A "watch him next year man."

ALVIN ZIPURSKY, 1st year guard—Alvin was the youngest man on the team, but he proved to be one of the better first year men. He displayed potential qualities of blocking and charging, which should enable him to rise to great heights in the coming season.

SAUL MARANTZ, 1st year tackle—Saul was a very small boy to play tackle (125 lbs.) but he did his best and everybody on the team gives him credit for doing so.

NORMAN STANGER, 1st year blocking back—Another one of the Lord Selkirk boys who came to Tech. to help build a strong team and succeeded in doing so. A swell fellow to have around—don't you think so, girls?

We also wish to thank Mr. Burrows, our capable and cheerful manager; Mr. Silverberg, our equipment manager; Mr. Newfield, our hard-working business manager; and Mr. Reeve and Mr. Hutchison, our chief fans. They all did superlative jobs.

Lou Mogul, our coach, is a famed ex-Blue Bomber. He began his rugby career in 1933 with the "Winnipegs" (later the "Bombers") and played on the Dominion championship teams of 1935, '38 and '40. At guard or tackle, he was considered very tough and very dangerous, and he gained a place on many Canadian all-star teams.

CURLING

For the first time in several years, curling returned to St. John's Tech. Ten teams were formed, and every Thursday at four about thirty boys could be seen energetically sweeping up the skip's rock for a point. The team skipped by Mr. Reeve took first place in the league, while Mr. Grusz was only a step behind.

When there was ice at the rink, play went on amidst the booming voice of Mr. Holmes, desperately trying to talk a speeding forty-pound rock into stopping. Even when there wasn't any ice at the rink, however, Mr. Hutchison found it difficult to persuade the boys not to curl. (And then there was the time when we found the rink locked, and Mr. Grusz went in through a window. The draw went on as scheduled). Some of the better student curlers were Gordon Fyfe, Bill Dalzell, Norm Hill, Jerry Bermack and Norm Stanger. Although many of the boys were new to the game, all showed interest and enthusiasm. The broom-handling they learned should be useful in future life. We



CURLING CLUB

Front Row (left to right)—A. Shnier, D. Bell, J. Chmelnitsky, W. Kravetsky, L. Levine, M. Dimentberg.
Second Row—B. Krawitz, T. Labovitch, M. Kachulak, T. Zwirkowski, J. Beckman, M. Jacobson, A. Freedman, I. Lehman.

feel that curling has come back to stay at St. John's.

SENIOR FOOTBALL

Another season has rolled by and found our boys once more in the midst of the football fray. A fighting team was subdued mainly because of lack of preparation. The team was placed in the league rather late and this circumstance handicapped their progress. Heartbreaking losses of one goal dogged our lads throughout the season.

Though losers, the boys were worthy of the brown and orange, and never gave up fighting. The results . . . against Kelvin, we didn't break even, we lost; against Daniel Mac, we nearly broke even—tying one and losing one; against Gordon Bell, we finally broke even—losing one and winning one. It seems as if this year's scrappy Tech squad was behind the eight ball as well as the football.

Honorable mention should be given to Mr. Storch. He never missed a practice or a game and gave freely of his time and help.



BOYS' SENIOR SOCCER

Back Row (left to right)—Issac Fox, Ted Zwirkowski, Dick Sutton, Mr. Storch, Conway Kaake, Frank Hamata, Walter Klapecki.
Front Row—Lawrence Klapecki, Joe Fliss, Sid Bakalinsky, Ken Cormack.

JUNIOR FOOTBALL

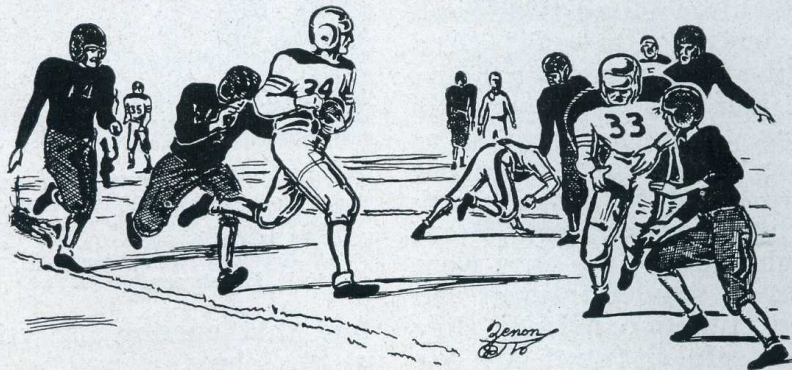
The general impression was that inter high football would not be carried on. It was . . . but as far as Tech was concerned the general impression still remained. The lack of footballs, rather than the potence of our rivals, was primarily the cause of our defeats. Practice was impossible as we were lacking those sixteen ounces of enclosed ozone.

However, the boys played well enough to win some victories, and just about broke even for the season. We split two games with Kelvin, winning one 3-0, and losing one 1-0. Daniel Mac and Cecil Rhodes each handed us a defeat, but we came back to tie Cecil Rhodes and defeat Lord Selkirk to finish the season. Mr. Ross, the soccer boss, deserves much credit for his genial attitude and fine coaching job.



BOYS' JUNIOR SOCCER

Back Row (left to right)—G. Rowse, T. Shaeffer, N. Stebnicky, Mr. Ross, C. Gusberti, T. Naskar, W. Boswich.
Front Row—N. Mann, H. Kowbell, K. Hayward, T. Hickaway.



INTER-ROOM SOCCER

XI-F seemed to have priority in the inter-room sports department this year. The XI-F squad had little trouble with any of their rivals and finished the season, untied and undefeated, which, after all, could be expected, as their roster includes such names as Sutton, Spark, Klapecki, and Smith. XI-F has, throughout the year, shown the fighting qualities much to be desired in any class and on every team. Congratulations, XI-F, on your fine athletic record!



INTER-ROOM SOCCER

Back Row (left to right)—C. Rostowski, A. Spack, W. Klapecki, W. Boskwich, S. Smith, C. Kaake, S. Surtel, P. Tkatchuk.
Front Row—W. Zurich, C. Abramson, W. Sochaski.

HOCKEY

Every Tuesday and Thursday noon hours during the period between Fall and Spring saw the inter-room Hockey League going full tilt at "Ye Olde Olympic Rinke." The puck league was separated into two divisions—a senior and a junior circuit. The senior division was composed of XI and XII rooms, while the junior division consisted of the Grade X's.

There was very keen competition in the senior league and the pucksters showed great interest in their games. Finally, when the snow and blood cleared, XI-F overshadowed the XII's and captured the division leadership.

In the junior division, the teams were very evenly matched, and this resulted in many tie games. The X-H boys, however, showing real puck ability, went through the entire schedule undefeated.

The play-off, comparable in stake to an N.H.L. final, was the best game of the year. The high-flying XI-F aggregation beat an equally powerful X-H team by a 5-3 count. A few outstanding XI-F hockeyists were Charlie Abramson, Dick Sutton, Irvin Tallman and Andy Spack. For X-H, the outstanding players were Gerry Rowse, Lloyd Rushworth and Ken Hayward.

Mr. Heys, teachers and pupils who helped to bring about a successful hockey season deserve a great deal of thanks.

INTER-ROOM HOCKEY

Back Row (left to right)—A. Spack, W. Boskwich, S. Smith, W. Sochaski.
Front Row—W. Zurich, C. Abramson, S. Surtel.



INTER-CLASS BASKETBALL

In the senior inter-room basketball tournament, play was dominated by a powerful XII-A squad. The XII-A basketeers (we make up words as we go along) passed through the schedule undefeated although they were given some uncomfortable moments by the XI-F quintet under Andrew Spack, and from XII-B, the fighting five led by Sam Roitman. Headed by Hendin and Bermack the XII-A's turned in a stellar performance.

The junior series was won by the fine-spirited X-A team and it advanced into the finals to risk life and limb against the seniors for the school championship.

Unhappily, the junior circuit winners were short-circuited by "the boys from 31" (XII-A). The score need not be mentioned here, suffice to say XII-A won the game and the league.

In the "B" section XII-A once more took the spotlight and apparently shone it into the eyes of their opponents, for they captured the "B" league without a loss (except for maybe some sweat). Congratulations, XII-A!

Both "A" and "B" inter-room series were well organized by Mr. Grusz. This was a very successful year for inter-room hoop artists.

INTER-CLUB BASKETBALL

Back Row (left to right)—B. Kluner, D. Hendin, H. Chocinov.
Front Row—S. Roitman, J. Bermack.



BOYS' INTER-ROOM BASKETBALL

(Left to right)—Bill Kluner, Harvey Chocinov, Donald Hendin, Jack Bermack, Sam Goval.

INTER-CLUB SCHOOL BASKETBALL

"Something new has been added." Just what it is we are still not quite sure. Replacing the inter-high basketball was an "inter-club" series. This system was adopted to give more boys the use of the gym. The boys were divided into three classes—an "A" series for inter-high material, a "B" series for the mediocre players and a "C" series for beginners.

The "A" series produced some strong teams. They were the Canucks, the "Big Seven" and the "Hillbillies." The eventual winners of the league were the Canucks, but only after some terrific games with the "Big Seven." Andrew Spack of the "Big Seven" was the high scorer of the series. Andy's playing is a treat to watch. He doesn't miss many. Following closely in second place were Jack Bermack and Sam Roitman of the Canucks. The passing team of "Sam-to-Jack" was deadly around the hoop. The "Hillbillies" were lead by their able captain, Norm Hill.

Although the "A" series was fairly successful, the "B" and "C" series lacked the interest of the grade tens, and so there isn't very much we can say about them. It was a good idea, but it didn't work. Next year, maybe?

Congratulations are due to the fast, smooth Canuck squad. They played very well throughout the series. Their roster includes Don Hendin, Bill Kluner, Harvey Chocinev, Sam Goval, Sam Roitman and Jack Bermack.



SENIOR GIRLS' BASKETBALL

"There Goes That Song Again" could well be the theme of the senior girls. Cruel fate and Kelvin (how that name haunts us!) were again the causes. Disappointed Tech girls were again the results.

In spite of this early setback, the girls would not give up the good ship Tech, and sailing under the powers of fighting spirit finished the season in great style. The last game against Daniel Mac was the most exciting and hard fought—one period of overtime (the suspense is killing!), two periods (isn't anybody going to score?), three periods (ah! enter the heroine), Winnifred Koch, a basket! We won!

Audree Geisler, Evelyn Shinoff and Olive Hunter were the "girls most likely to put the ball through the basket" and each finished with high individual tallies. All are graduates of last year's juniors, which proves something.

Miss Gauer is deserving of every kindly adjective we can think of, as is Jack Bermack, the long suffering coach, who gave up his time (from studying physics) to teach the fine points. Both were more than patient in putting up with the horsing around during practices.

Finally to the girls themselves:

"We ask no more,
Be not depressed,
A game team—a hard try—
You did your best!"

JUNIOR GIRLS BASKETBALL

Back Row (left to right)—Miss Gauer, Olga Ponick, Noreen Plishke, Debby Slobinsky, Margaret Zuke, Jean Skinner, Bill Kluner.

Centre Row—Mary Orishyk, Maria Semeniuk, Pauline Onufree, Mattie Kawalyk, Norma Walters, Naomi Shubin, Enid Calof.

Front Row—Minnie Schuster, Vera Nelson, Shirley Elhatton, Lillian Rose, Bernice Schick.



GIRLS SENIOR BASKETBALL

(Left to right)—Olive Hunter (captain), Arline Mogul, Clarice Marantz, Jean Grusz, Violet Puzniak, Jacqueline Rice, Evelyn Shinoff, Winnifred Koch, Lily Karlinsky, Florence Heindl, Audree Geisler, Kay Doland, Eleanor Richelieu, Ethel Danchuk, Jack Bermack (coach).

JUNIOR INTER-HIGH BASKETBALL

"Hail the Conquering Heroes!" The surprise package of the year, the junior misses were queens of the court this season. Through sheer will power and determination, mixed with lots of natural ability, the Tech squad overcame their rivals (even Kelvin) and tasted the dregs of victory from the inter-high basketball championship cup.

Everyone played so well, that it is impossible to single out individual stars. Coached by the able and patient (oh, how patient!) Bill Kluner and under the wise and kindly guidance of Miss Gauer, the juniors brought glory to their school.

Carry on, next year, juniors. We're rooting for you!

SENIOR INTER-HIGH VOLLEYBALL

"Spike it!" "Pass!" The brand of volleyball played in the school this year was excellent. The senior volleyists had the co-operative spirit needed in so many things. As for results, well—need we mention "that" school again? Yes, Tech again lost to Kelvin, the first game of the schedule, but the girls came back to gain easy victories over Isaac Newton, Gordon Bell, Riverside and Daniel Mac. Cecil Rhodes was not as easily convinced though, and that game was won by only a few points.

All the girls played well. Some who deserve special mention are Audree "Jumping Gus" Giesler, Eleanor "Spiking Amazon" Richelieu, and Evelyn "Quickwit" Shinoff.

Special thanks to Doreen Magel, the scorekeeper. She may not have made the school team but she certainly could keep a mean score card.

To Miss Gauer, who is the moving force behind these games, we can only say that she has the whole-hearted thanks of every girl. She taught patience, skill and above all "how to play the game."

JUNIOR GIRLS' VOLLEYBALL

Front Row (left to right)—Bernice Schick, Eileen Platson, Olga Soloman, Julia Yaremchuk, Margaret Zicke, Mary Betty Turner.

Second Row—Debby Slobinsky, Lillian Rose, Marie Semeniuk, Mattie Kavolyk, Naomi Shubin, Jean Skinner, Ann Turchin.

JUNIOR INTER-HIGH VOLLEYBALL

"It was a good fight but we lost," quoth the juniors. This is the general feeling of the Tech junior team this year. Up against stiff competition the "Saints" managed to capture only three of their six games, which is slightly below par for the course. But victories aren't everything and, under the watchful eye of Miss Gauer, good talent has been produced which will bolster next year's team. Among these future stars are Eileen Patson (the able junior captain), Margaret Zuke and Matilda Kowalik.

The girls practiced hard and faithfully and the records are no indication of the efforts. The juniors had the spirit, which if retained, next year will bring them to the top.



SENIOR GIRLS' VOLLEYBALL

Back Row (left to right)—Winnie Koch, Eve Shinoff, Arline Mogul, Florence Heindl.

Front Row—Olive Hunter, Eleanor Richelieu, Jean Grusz, Audree Geisler, Jackie Rice.



INTER-ROOM VOLLEYBALL

Unlike the basketball, the volleyball teams in Grade XI were very evenly matched. It was a "tough" league so to speak and every game was played as if the Governor-General's medal depended on it.

After the dust was cleared XI-H faced XI-G in the preliminary playoffs. After a terrific game the former bowed to the latter by a narrow margin and the G'ers were the victors.

In the Grade X league, each team tried valiantly but vainly to defeat the X-H six.

The "H's," undefeated in their own league, advanced to the playoffs.

The final game between XI-G and X-H saw the "Gees" trounce the less experienced "H's." However, the Grade X team never said "die" and next year will, no doubt, floor a powerful squad. The "Gees," of course, showing that usual smooth style, were good winners. No one disagrees that they are the best in the school and richly deserve the shield.



GIRLS' INTER-ROOM VOLLEYBALL

Back Row (left to right)—Anne Siry, Winnie Koch, Doreen Magel, Stella Scherbaniuk.
Front Row—Violet Puzniak, Rita Rimer.
Missing—Ethel Danchuk.

GIRLS' INTER-ROOM BASKETBALL

(Left to right)—Rita Rimer, Winnie Cooke, Dorine Magel, Violet Puzniak.



JUNIOR INTER-ROOM BASKETBALL

The Grade XI basketball this year "ain't what it used to be." with the XI-G'ers taking all the compete out of the competitors. They "nary" lost game, which is showing that you don't have to be in an "A" class to be class "A" in basketball.

In Grade X, the X-C'ers had a real fight on their hands, but with typical Grade X exuberance they downed all rivals and came out "bloody but unbowed."

In the playoff game the C'ers just about upset the basketball cart, but XI-G pulled through to win a by a scant two-point margin, the final score being 7-9. X-C put up a wonderful battle, but the hoop-wise XI-G girls were just two points better.

XI-G deserves a special congrat. because of their twin victory which brought them shields in both basketball and volleyball. The G'ers were in there like the sleeves on a tunic, and every victory was well deserved.



TRACK WINNERS—INDIVIDUALS

*Top Row (left to right)—R. Feldman, L. Rose, T. Daw, F. Heindl, J. Moscovitch.
Bottom Row—N. Werner, A. Spack, W. Blake, S. Mindess, A. Wdoviak.*

GIRLS' INDIVIDUAL WINNERS

"A" Class

Wilma Blake, Zelma Mindess and Adeline Wdoviak—The honors in the "A" class were split three ways this year. Each girl achieved a first in her event. Wilma in the 75 yard dash, Zelma in the high jump, Adeline in the ball throw.

"B" Class

Lillian Rose carried away all the honors in the "B" class with two firsts to her credit. Hard work, practice and perseverance won Lillian a first in the 75 yard dash and the high jump.

"C" Class

Florence Heindl is indeed the "C" class winner, having placed in every event she entered. She scored a first in the ball throw, a second in the sprint, and a third in the high jump. She also is captain of the winning room.

"D" Class

Jean Skinner, that tall newcomer from Luxton, was another Junior to chalk up two firsts. She placed first in the sprint, and first in the high jump. We are expecting great things from these girls at inter-high.

BOYS' INDIVIDUAL WINNERS

Owing to a popular new ruling which forbade more than three entries in field day, there are not the usual "stars." This new system is a sound one as it prevents any one person from "running away" with every event. There are a few prominent athletes, however, whom we feel deserve special mention. They are . . .

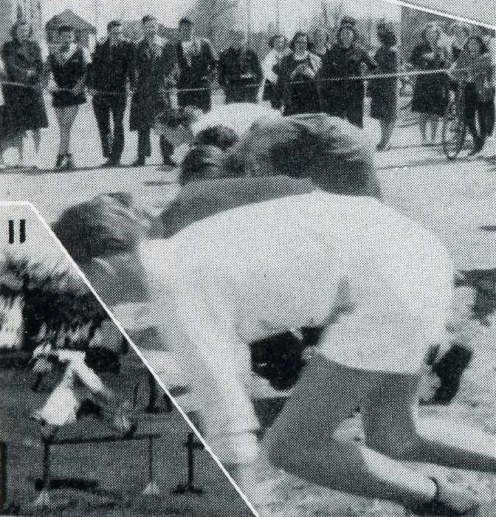
Ralph Feldman—Does light travel fast? Well, Feldman travels faster. Capturing six points, a first in the 100 yard dash, and a first in the 220, he showed he will have to be reckoned with in Inter-High.

Andy Spack—Andy's talents are not confined to the basketball floor. He excelled in hop-step-and-jump and shot put.

Nate Werner—The surprise package of the year—placed first in hop-step-and-jump, broad jump, and high jump—what a performer!

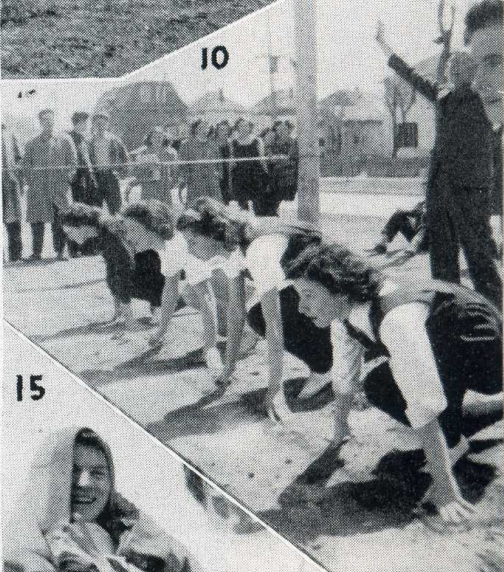
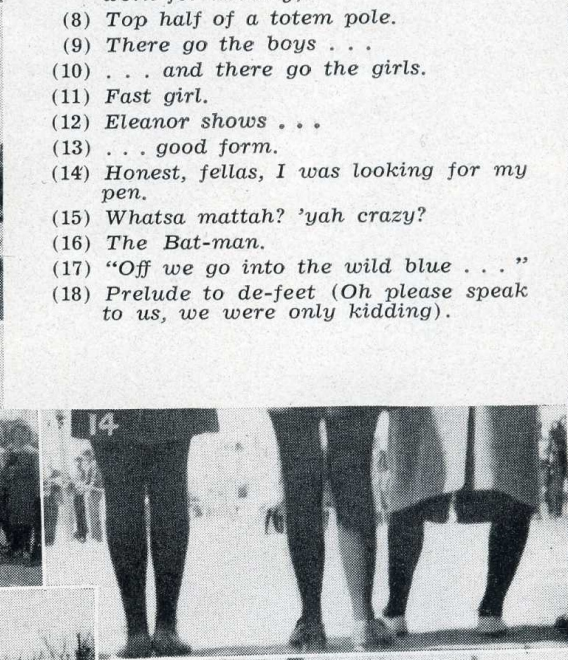
Stan Mindess—"Fast things come in small packages." Stan proved he was definitely not an exception to this rule by winning the 100 and 220.

Tom Daw—Although he doesn't look like a miler, he certainly proved himself one. He won the intermediate half-mile and mile.



CANDIDS

- (1) Looking for Orville.
- (2) Sailor Sam.
- (3) B'ar down thar!
- (4) One track minds.
- (5) Hold on to your pocket books, men!
- (6) "Wait for me, Mary."
- (7) (Ted mugged the picture — all our work for nothing).
- (8) Top half of a totem pole.
- (9) There go the boys . . .
- (10) . . . and there go the girls.
- (11) Fast girl.
- (12) Eleanor shows . . .
- (13) . . . good form.
- (14) Honest, fellas, I was looking for my pen.
- (15) Whatsa mattah? 'yah crazy?
- (16) The Bat-man.
- (17) "Off we go into the wild blue . . ."
- (18) Prelude to de-feet (Oh please speak to us, we were only kidding).



BOYS' TRACK TEAM



INTER - CLASS FIELD DAY

BOYS' RESULTS

100-YARD DASH

	1	2	3
Senior	Cormack, XI-C—tie	Hill, XI-A	Smith, XI-C
Intermediate	Feldman, XII-A	Moser, XII-B	Weisman, X-E
Junior	Beckman, XI-B	Bakalinsky — tie	Lebitka, X-A
Primary	Mindess, XI-A	Arsenyck X-A	Slusky, X-C

220-YARD DASH

	1	2	3
Senior	Hill, XI-A	Smith, XI-C	Cormack, XI-C
Intermediate	Feldman, XII-A	Moser, XII-B	Bosckwich
Junior	Beckman, XI-B	Lebitka, X-A	Rose
Primary	Arsenyck, X-A	Halparin	Mindess

RUNNING BROAD JUMP

	1	2	3
Senior	Gusberti, X-H	Levy, XI-A	Sinclair, X-F
Intermediate	Hickaway, X-G	Moser, XII-B	Chochinov, XII A
Junior	Klasser, X-B	Warkov, X-B	Hill, X-B
Primary	Werner, X-B	Dudnewich, X-B	Chapnick

HOP, STEP AND JUMP

	1	2	3
Senior	Levy, XI-A	Mussel, XII-B	Spivak, XI-B
Intermediate	Spack, XI-C	Chochinov, XIIA	Yarmar, X-A
Junior	Moscovitch, XI-J	Hill, X-B	Brody, XI-J
Primary	Werner, X-B	Kobrinsky	Shulman

HIGH JUMP

	1	2	3
Senior	Gusberti, X-H	Sinclair	Rosenheck
Intermediate	Chochinov, XIIA	Hickaway	Minuk, X-D
Junior	Moon, X-D	Naskar, XI-A	Simpson
Primary	Werner, X-B	Sloboda	Zwirkoski, XI-B

SHOT PUT

	1	2	3
Senior	Mussel, XII-B	Fyfe, XII-A	Zwirkoski, XI-B
Intermediate	Spack, XI-C	Bosckwich	Iskow, X-D
Junior	Klassen, X-B	Yentin	Pohorecky
Primary	Halparin	Ferley	Dudnewich

HALF-MILE

	1	2	3
Senior	Kaake, XI-F	Klapecki	Levy, XI-A
Intermediate	Daw	Bosckwich	Spack, XI-C
Junior	Moscovitch, XI-J	Lebitka	Chaiken, XI-A
Primary	Breitman	Werner, X-B	Slaboda

MILE

	1	2	3
Senior	Kaake	Schneeburger	
Intermediate	Daw	Crawshaw	Freedman

GIRLS' TRACK TEAM



INTER-HIGH FIELD DAY

Let's talk about the weather. What a day! The birds were singing, the flowers were blooming and Tech was losing. As the saying goes, "We've had it" and "it" was about all we had, too. Kelvin and Gordon Bell got all the points.

As usual, the Katies were victorious, and, not as usual, Tech wasn't second. In fact, we weren't even third. The truth (that old thing) is that we were a poor fourth.

But, we did win something (the law of averages insists on that) and there's a lot of room to report what little we did win. In the shuttles the boys picked up two

seconds and third, while the girls managed a second and two thirds. In the hurdles the "C" class girls picked off a first.

Werner gained a second and a third in the jumps and Moscovitch won a first in the hop step and a second in the half mile. The boys also won two thirds in the 100 yards dashes. Daw won a third in the half mile.

That's all, fellows. If you see anyone sneaking down back alleys, don't shoot. It's probably some Tech student who can't face the cruel world any more.

GIRLS' RESULTS

75-YARD DASH

	1	2	3
"A" Class	Wilma Blake	Jean Olenyk	Sylvia Roberts
"B" Class	Lillian Rose	Sophie Luckie	Pat Hurlburt
"C" Class	Audrey Geisler	Florence Heindl	Ernestine Griffith
"D" Class	Jean Skinner	Violet Puzniak	Eleanor Richelieu

HIGH JUMP

	1	2	3
"A" Class	Zelma Mindess	Naomi Shubin	Olga Solman
"B" Class	Lillian Rose	Eleanor Wilkie	Noreen Plischke
"C" Class	Hilda Hiebert	Ernest. Griffith	Florence Heindl
"D" Class	Jean Skinner	Eleanor Rosen	Ethel Danchuk

BALL THROW

	1	2	3
"A" Class	Adeline Wdoviak	Betty Romanick	Sadie Gorenstein
"B" Class	Mattie Kowalyk	Pat Hurlburt	Selma Abrams
"C" Class	Florence Heindl	Jean Grusz	Naomi Walters
"D" Class	E. Richelieu	Violet Puzniak	Ina Grant

SHUTTLE RELAY

Senior	1, XI-E	2, XI-H	3, XI-D
Junior	1, X-D	2, X-B	3, X-A

HURDLE RELAY

Senior	1, XI-H — tie —	2, XII	3, XI-A
Junior	1, X-A	2, X-C	3, X-G

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eyes,
And lies, and lies, and lies.

* * *

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The candidate for re-election stopped
his automobile in front of the farmhouse
and addressed the old farmer who was sit-
ting under the apple tree:

"What are your politics, neighbor?"

"Wal, stranger, politics is kinder mixed
up here at our place. I'm a Republican,
the old lady is a Democrat, the baby is
wet, and the cow is dry."

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Last night I held a dainty hand,
So gentle and so sweet;
I thought my heart would surely burst,
So wildly did it beat.

No other hand held e'er so tight,
Could greater gladness bring
Than the one I held last night—it was
Four aces and a king.

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B.H.



(1) "Farewell, my love, on board we must be getting."
 (2) "... a pose imperious with a demeanor nobly bland!"
 (3) "Some sort of charm you seem to find in womankind . . ."
 (4) "... sunlight takes the place of shade . . ." (with apologies. We couldn't resist.)
 (5) "Kind sir, you cannot have the heart . . ."
 (6) "Of happiness the very pith . . ."
 (7) "I'll take off anything else within reason."
 (8) "Take a pair of sparkling eyes . . ."
 (9) "A banquet and a dance!"
 (10) "Speak! Woman, speak!"
 (11) "... the fit and the finishing touches . . ."
 (12) "We leave you with feelings of pleasure!"



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OPERA

"St. John's Gondoliers full of lilt and pageantry," quoth the Winnipeg Tribune. Thus was ushered in the first night of our memorable production of Gilbert and Sullivan's "Gondoliers." Memorable it was, for who can forget the colorful piazzetta, the beautiful contadine, and the handsome Gondoliers? Four performances were given—February 21 matinee to the evening of February 24. Never will we forget the finale of the last performance wherein Inez revealed the secret of the unknown King of Barataria. Many are still pondering as to his identity. Perhaps the Duke of Plaza Toro would know. So stirring was this production that during one performance a building in the vicinity of the Playhouse crashed to its destruction.

Orchids to Miss Horner, Miss Gauer, and Miss McCord who so ably directed this production, Miss Horner—the music, Miss Gauer—the actions and dances, and Miss McCord—the dialogue. Mention must be made of Sam Kantorovech who, having played Marco in the 1942 production of the "Gondoliers" stepped in to the same role after the intended Marco was claimed by his Majesty's Service.

"A banquet and a dance! This is too much

happiness," exclaimed Tessa. And so the entire Contadine and Gondoliers, including stagehands, make-up group, and business staff enjoyed a banquet and a dance at Picard's Salon on March 12. Here for the last time this year, we were all together to recall pleasant memories of our close relationship during those months of work for the opera. Perhaps the words spoken by Frank Moser at the banquet could best remind us of those lengthy days.

Frank: "Did anyone ever come late to practices?"

Cast: "No!"

Frank: "Did anyone ever talk at rehearsals?"

Cast: "No!"

Frank: "Did anyone ever forget to bring books to practices?"

Cast: "No!"

Frank: "Did anyone ever forget the words to the songs?"

Cast: "No!"

Frank: "Did anyone ever sing the right notes?"

Cast: "No!"

Frank: "Yes, one person, Miss Horner. And she sang them herself."

DRAMATIS PERSONAE:

<i>The Duke of Plaza-Tora (a Grandee of Spain)</i>	Morley Chess										
<i>Luiz (his Attendant)</i>	Ken Cormack										
<i>Don Alhambra Del Bolero (the Grand Inquisitor)</i>	Andrew Yurechuk										
<i>Venetian Gondoliers—</i>	<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;"><i>Marco Palmieri</i></td> <td style="width: 50%; text-align: right;">Sam Kantorovech</td> </tr> <tr> <td><i>Giuseppe Palmieri</i></td> <td style="text-align: right;">Frank Hamata</td> </tr> <tr> <td><i>Antonio</i></td> <td style="text-align: right;">Dick Sutton, Norman Hill</td> </tr> <tr> <td><i>Giorgio</i></td> <td style="text-align: right;">Aubrey Yarmar, Arthur Silverman, Jack Fox</td> </tr> <tr> <td><i>Annibale</i></td> <td style="text-align: right;">Jack Levit, Frank Moser</td> </tr> </table>	<i>Marco Palmieri</i>	Sam Kantorovech	<i>Giuseppe Palmieri</i>	Frank Hamata	<i>Antonio</i>	Dick Sutton, Norman Hill	<i>Giorgio</i>	Aubrey Yarmar, Arthur Silverman, Jack Fox	<i>Annibale</i>	Jack Levit, Frank Moser
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<i>Antonio</i>	Dick Sutton, Norman Hill										
<i>Giorgio</i>	Aubrey Yarmar, Arthur Silverman, Jack Fox										
<i>Annibale</i>	Jack Levit, Frank Moser										
<i>The Duchess of Plaza-Toro</i>	Cynthia Bookbinder, Naomi Walters										
<i>Casilda (her Daughter)</i>	Maxine Carter, Helen Watt										
<i>Contadine—</i>	<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;"><i>Gianetta</i></td> <td style="width: 50%; text-align: right;">Wilma Blake, Shirley Cohen</td> </tr> <tr> <td><i>Tessa</i></td> <td style="text-align: right;">Adeline Wdoviak, Ruth Lenz</td> </tr> <tr> <td><i>Fiametta</i></td> <td style="text-align: right;">Adelyne Zolna, Esther Ludwig</td> </tr> <tr> <td><i>Vittoria</i></td> <td style="text-align: right;">Marie Semeniuk, Betty Resnick, Loreta Burka</td> </tr> <tr> <td><i>Giulia</i></td> <td style="text-align: right;">Beverly Macphail, Mildred Hamata</td> </tr> </table>	<i>Gianetta</i>	Wilma Blake, Shirley Cohen	<i>Tessa</i>	Adeline Wdoviak, Ruth Lenz	<i>Fiametta</i>	Adelyne Zolna, Esther Ludwig	<i>Vittoria</i>	Marie Semeniuk, Betty Resnick, Loreta Burka	<i>Giulia</i>	Beverly Macphail, Mildred Hamata
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<i>Giulia</i>	Beverly Macphail, Mildred Hamata										
<i>Inez (the King's Foster-mother)</i>	Estelle Yomstock, ita Rimer										
<i>Pikemen</i>	G. Gonick, A. Globerman, C. Feldman, A. Tennenhouse										
<i>Heralds</i>	Gerry Daien, Albert Lowe										
<i>Pages</i>	Shirley Spigelman, Ruth Pearlman, Fay. Matlin										

FIRST GIRLS' CHORUS

	<i>Sopranos</i>		<i>Altos</i>
Elizabeth Alexander	Pat Dybish	Lorraine Adams	Marion Dressler
Anna Kowalchuk	Freda Rabkin	Rita Rimmer	Marie Kopychanski
Olga Lachocki	Eleanor Wilkie	Frances Syrnyk	Jenny Kopel
Beverly McPhail	Rita Pleskow	Dorothy Freedman	Sylvia Zelikson
Florence Plaxton	Marjorie Lees	Naomi Fox	Elizabeth Gault
Betty Resnick	Marie Semeniuk	Anne Nurgitz	
Adelyne Zolna	Lorraine Brethauer		
Evelyn Lewsey			

SECOND GIRLS' CHORUS

	<i>Sopranos</i>		<i>Altos</i>
Ruth Lockshin	Dorothy Metz	Adeline Hackie	Shirley Harper
Doris Korn	Bette Stuart	Arlene Mogul	Fay Gruber
Mimi Finkle	Jarry Bass	Arnice Kozack	Mary Niven
Loretta Burka	Joyce Bawden	Minnie Levant	Shirley Williams
Kay Chamberlain	Rowena Rubinfeld	Steffie Rudan	Estella Yomstock
Thora Donaldson	Sheila Rittberg	Sophie Luckie	Agnes Priese
Gertrude Jones	Mildred Hamata		
Esther Ludwig			

BOYS' CHORUS

	<i>Tenor</i>		<i>Bass</i>
Elliott Dowbiggin	Eddie Zulkoski	Johnny Silverman	Roy Yentin
Jack Levit	Ernie Magee	Jerry Moscovitch	Arthur Silverman
Frank Moser	Walter Zurick	Harvey Stoller	Lawrence Klaphecki
Harold Kosasky	Dick Sutton	Shieky Brownstone	Morley Silver
Norman Hill	Wally Olensky	Aubrey Yarmar	Joe Lerner
Jack Fox	Dan Brody	Arnold Rubin	Ted Zwirkoski
		Lawrence Moscovitch	

Festival

There is the old saying that if March comes in like a lion, it will go out like a lamb. This year St. John's entered the festival like a lion but they also exited like a lion. Although the Opera monopolized all our music activities till the beginning of March, by Festival time in April, five choirs and an ensemble under the able direction of Miss Horner were ready to compete in this, the twenty-seventh Annual Musical Festival. When we say that St. John's entered like a lion, we mean it, for the first entries on Wednesday, April 18, won their classes. These were the Folk-Song Choir, composed of picked voices from the entire school, which gained 88 and 89, a total of 177 marks, and the Junior Vocal Ensemble, which gained 86 and 90, a total of 176 marks.

We also stated that St. John's exited like a lion, and again we mean what we say. Grade XI-E captured the Daniel McIntyre Trophy—the award made to the best class-room choir in the Festival—and they had the honor of singing at the final concert Saturday, April 28. The Folk Song Choir placed first with 87 marks, the Grade X-A and E class-room choir tied for second place with 88 and 89, a total of 177 marks, and Grade XI-E won the Grade XI class-room choir class with 87

and 90, a total of 177 marks, thus making them eligible for the Daniel McIntyre Trophy Class. Grade XI-G also sang in this class, gaining 85 and 84, a total of 169 marks.

We should like to express our appreciation and gratitude to Miss Horner for her untiring and successful efforts and Miss McLean and Pattie Golden, who accompanied the choirs.

From the student body of St. John's, individuals also entered the festival. Wilma Blake and Maxine Carter won their duet class with 86 and 88, a total of 174 marks. Sheila Rittberg and Rita Pleskow won their duet class with 88 and 89 marks, a total of 177 marks. Morley Chess and Cynthia Bookbinder gained 87 marks in the "Junior Operatic Duet—Gilbert and Sullivan" class, singing "To Help Unhappy Commoners" from our Opera the "Gondoliers." Frank Hamata placed third with 85 marks in the "Junior Operatic Solo—Gilbert and Sullivan" class. Congratulations to you all.

* * *

(Ed. Note—We regret that due to technical difficulties no picture of the Senior Folk Song Choir was available. We'll have to blame it on the war or weather or something.)



CHOIR XI E—DANIEL MAC TROPHY

Back Row (left to right)—Kay Doland, Marjorie Weiss, Ruth Ratson, Miss McLean (accompanist), Miss Horner, Zelma Greenberg, Grace Rempel, Ruth Schwartz, Mary Niven.
Second Row—June Smigle, Fay Fink, Jerry Bass, Mary Bass, Helen May Lexier, Jean Fremming.
First Row—Joyce Bawden, Shirley Cohen, Estelle Yonstock, Shirley Williams.



ENSEMBLE

Back Row (left to right)—Maxine Carter, Wilma Blake, Shirley Cohen, Joyce Baldwin, Loretta Burka, Beverly McPhail, Estelle Yonstock, Shirley Harper, Mary Niven.
Front Row—Esther Ludwig, Adelyne Zolna, Sheila Ritterberg, Ruth Lentz, Adeline Wdoviak, Cynthia Bookbinder, Iris Mason.



FOLK SONG CHOIR

Back Row (left to right)—Sylvia Roberts, Jennie Chappell, Lesia Pankiw, Shirley Gilbey, Joyce Sykes, Pat Larmon, Gloria Sykes, Gloria Boxer, Yvonne Sawchuk, Jean Skinner.
Third Row—Mary Betty Turner, La Verne Fidler, Marion Lysak, Jean Olynick, Mildred Hamata, Olga Ponick, Margaret Britt, Shirley Stone, Dorothy Wadsworth, Norma Robinson, Miss Horner, Rita Ludwig.
Second Row—Jean Tobach, Rose Kelly, Vera Nelson, Lorraine Brethauer, Greta Lois Freeman, Jennie Kopel, Gloria Atnikov, Miriam Levine, Naomi Shubin.
Front Row—Maria Semeniuk, Rita Pleskow, Sheila Rittberg, Freda Babkin, Noreen Pliske, Loise Baron, Sylvia Zelickson, Naomi Fox.



ORCHESTRA

Front Row (left to right)—Harvey Mindess, Harold Fleishman, Leonard Pearlman, Herb Rosove, Ronald Polinsky.

Second Row—Olga Solomon, Florence Lucky, Harold Seychuk, Ted Zwirkowski.

Back—Dick Bell.

SCHOOL ORCHESTRA

“One-two-three! One-two-three! You’re not together! Watch my beat!” These words are reminiscent of the orchestra practices held during the year. Once more St. John’s was fortunate in procuring Mr. Filmer Hubble as conductor of the orchestra.

Every Tuesday morning at 11.05, when the first strains of instruments being tuned are heard emanating from the auditorium, notice is served to the rest of the school that orchestra practice is about to begin. After some pleading and coaxing, Mr. Hubble finally succeeds in getting the wood and brass sections to play the same music, and start at the same time as the rest of the orchestra. Once the members settle down to business, however, the results are amazing.

This year, although the orchestra did not enter the Musical Festival as in previous years, it continued its musical achievements. Besides accompanying the opera, the orchestra participated in a program during the Annual Teachers’ Convention. They will crown their success by playing at the graduation exercises.

The school is proud of the orchestra’s achievements. Music is an activity which usually receives scant attention. We hope to see it continue as one of the most important elements of school life.

In conclusion, we should like to thank Mr. Hubble for his untiring efforts, which made the orchestra so successful this year.

THE BAND

Due to the presence of many cadet-band “veterans,” the band this year got off to an unusually good start. Mr. Bailey, who had worked hard last year to get these students into good shape, was well rewarded. They were the backbone of this year’s band.

Nevertheless, Mr. Bailey, never content, proceeded to train new talent for next year’s band, while keeping a check on the veterans. The band practices in P.C. periods were looked forward to, and enjoyed by all the boys.

The band held two concerts, one before Christmas, the other before Easter, for the students of the school. These were most enthusiastically received. But the year’s highlight was inspection, when the band acquitted itself nobly, and showed that not all Mr. Bailey’s time and effort had been lost.

Those students who learned to play instruments under Mr. Bailey’s guidance are especially grateful to him, but not more so than the whole band, who under his capable leadership enjoyed many pleasant and enjoyable periods.



BAND

Back Row (left to right)—T. Naskar, I. Cutler, G. Greenfield, H. Timson, C. Rostowski, J. Fox.

Centre Row—M. Morry, H. Fleishman, T. Zwirkowski, M. Tapper, W. Gelfant, G. Weidman, W. Kravetsky.

Front Row—D. Bell, H. Mindess, H. Levy, I. Lehman, S. Offich, H. Rosove, R. Polinsky.



BOWLING CLUB

Back Row (left to right)—V. Mehmel, W. Bockwich, S. Smith, J. Sisler.

Centre Row—J. Levitt, N. Hirsch, A. Spack, B. Hill.

Front Row—R. Feldman, F. Moser, A. Telphinstern.

BOWLING

In the Inter-High Ten-Pin Bowling League held early in March, St. John's entered four teams. Although Daniel McIntyre again won the cup for the highest aggregate, our bowlers showed some nice form to end up in the first place bracket in two of the four divisions.

The two highest bowlers for Tech were Jack Levit and Frank Hamata, with Frank posting the high score in the second division, knocking down the pins for a total of 191.

The bowlers would like to thank the business firms which made the competition possible, and, all in all, feel that the ten-pin bowlers enjoyed a short but enjoyable season.

Future Partners

Since its inception over 33 years ago, City Hydro has come a long way. Fostered by public support, it has reached the proportions of an immense enterprise and become a great asset to the city.

But present success is the result of yesteryear's planning and support. The future well-being of this utility will depend largely upon the youth of today.

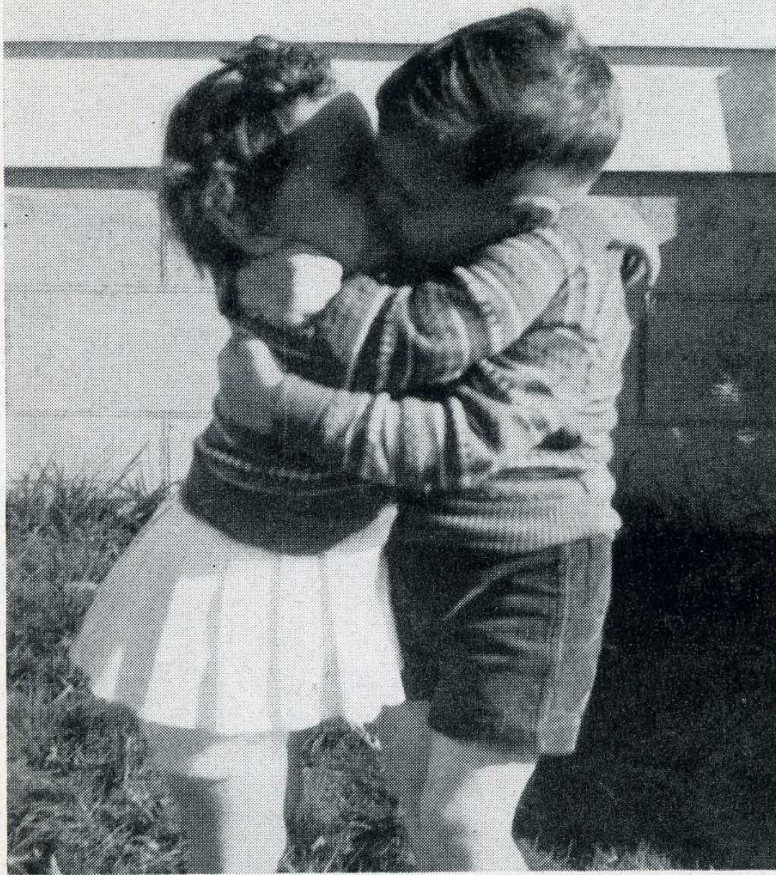
With their support, City Hydro will grow into an even greater service for the city's needs.

CITY HYDRO

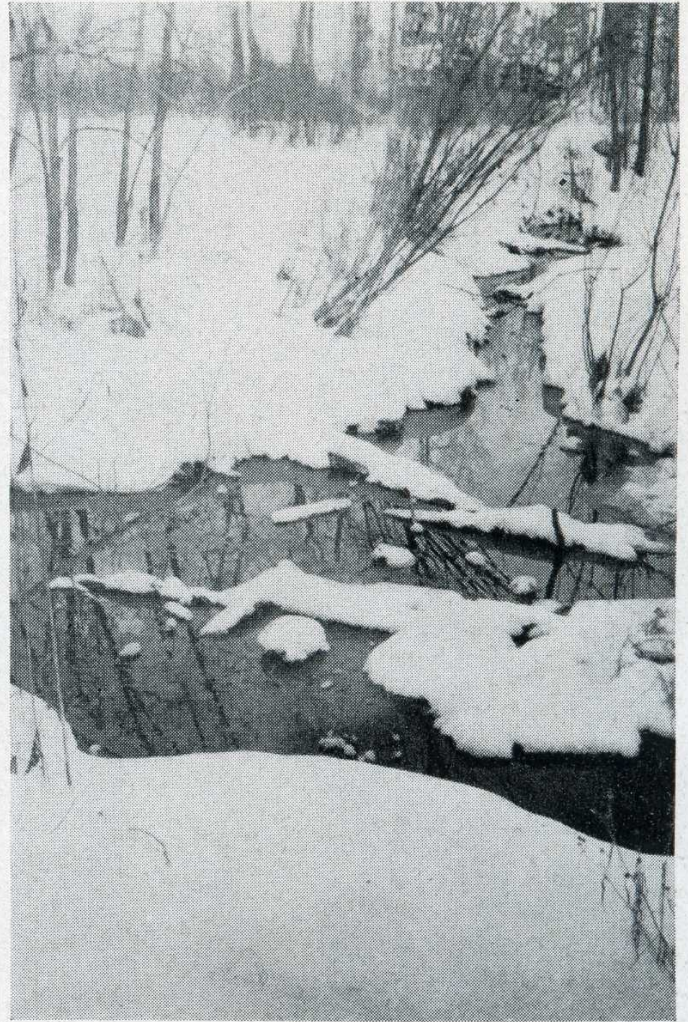
PHOTOGRAPHY CONTEST



First prize—Stan Offrich.



Second prize—Malke Lerner.



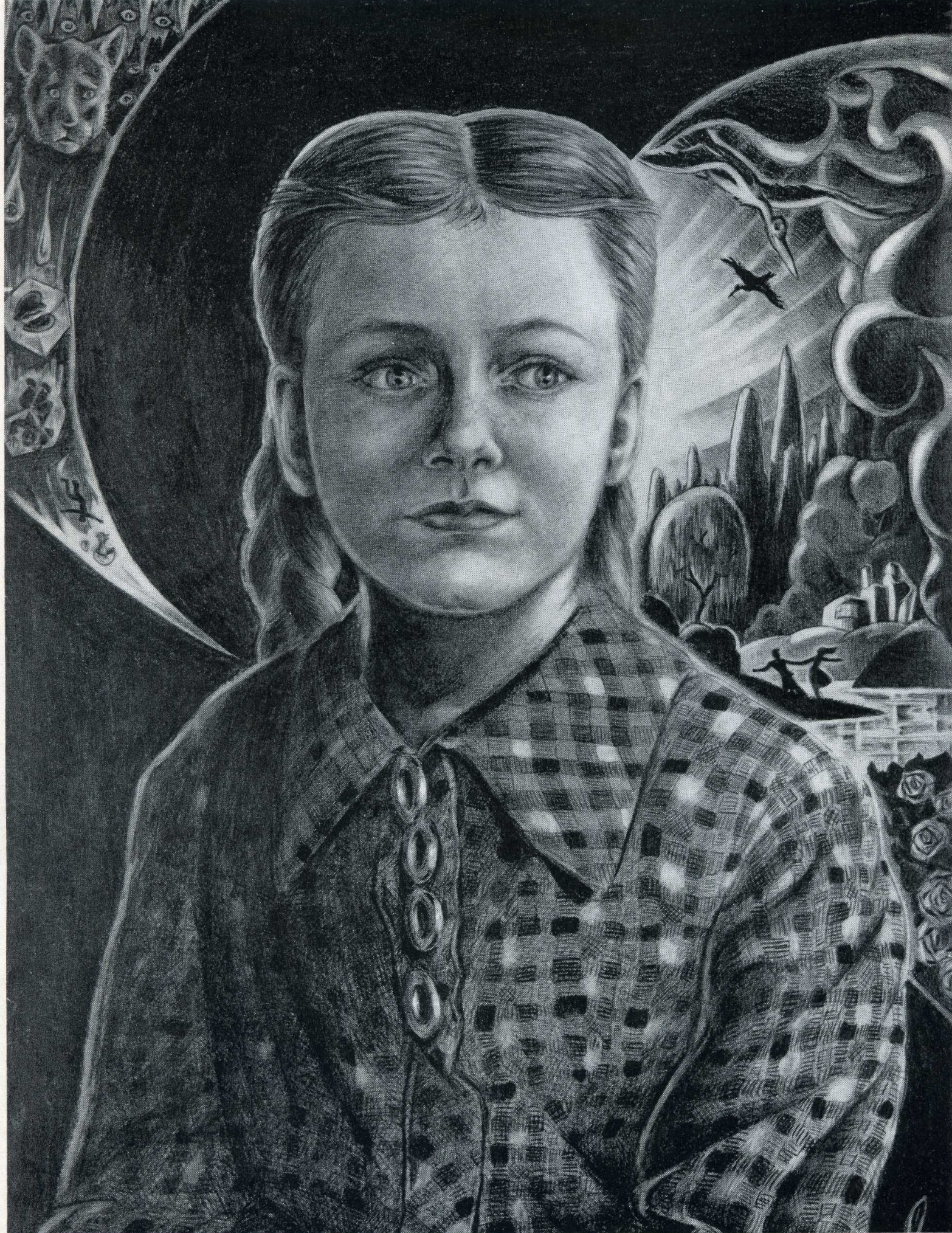
Third prize—Anonymous.



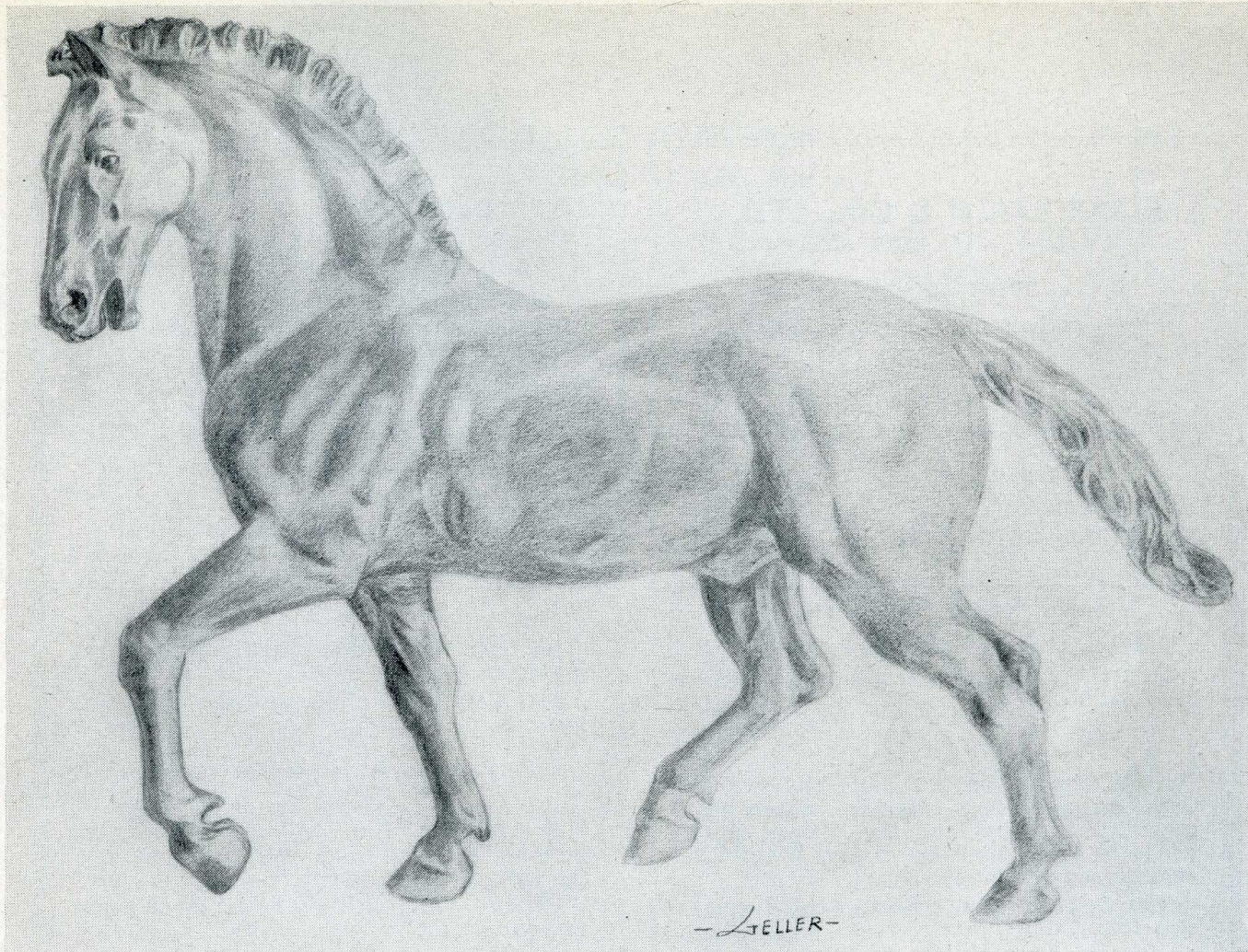
Fourth prize—Morley Chess

PHOTOGRAPHY

The entries for the Photography Contest this year were up to the usual high standards which are expected of St. John's students. There was an overwhelming majority of scenic pictures, as can be seen by the ratio which they hold of 3-1. However, the prize winning photographs all have qualities which place them high in the class to which they belong.



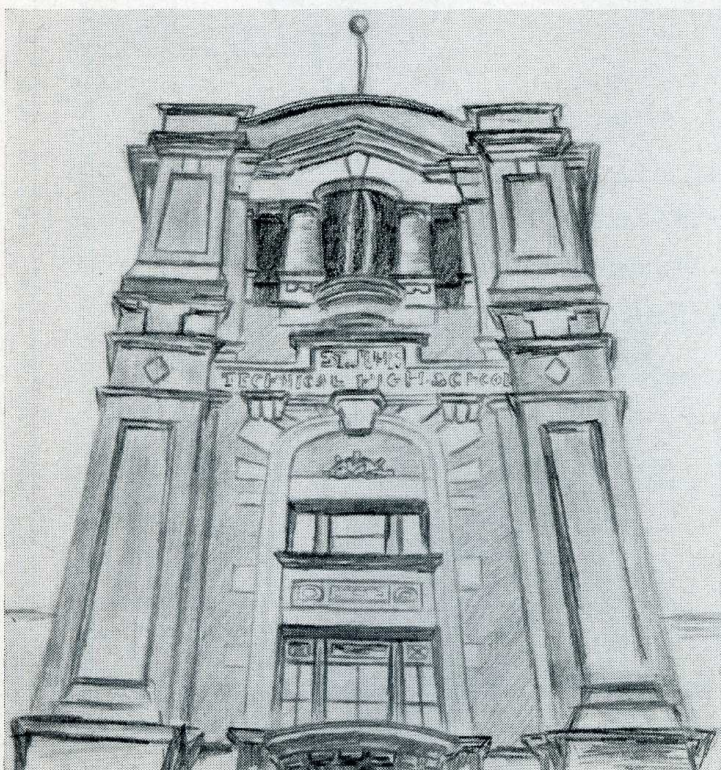
First prize—Zenon Pohorecky, XI-C



Second prize—Manly Geller, XII-A.

THE ART CONTEST

The Art Contest was judged by Mr. E. W. Sellers, the drawing supervisor, City of Winnipeg Schools. The entries need no comment. They constitute some of the best art work yet seen in St. John's High.



Third prize—Greta Lois Freeman, X-A.



Honorable mention—Con. Kaake, XI-F.

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"Well Made Furs That Sell Well"

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COMPLIMENTS OF . . .

The ESQUIRE

Teacher: "Who was Talleyrand?"
Student: "A fan dancer, and cut the baby talk."

* * *

A Scotchman, an Irishman, and a Jew were eating dinner together. When the meal was finished and the waiter came with the bill, the Scotchman promptly said he would foot the bill.

The next day a Jewish ventriloquist was found dead.

1st Cat: "What color bathing suit was she wearing?"

2nd Cat: "I don't know, she had her back to me."

* * *

Specialist: "You are suffering from nervous exhaustion. I can cure you for the small sum of \$2,000."

Patient: "And will my nerve be as good as yours then?"

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"Day and Night Service"

★

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PHONE 57 266

The landlady brought in a plateful of extremely thin slices of bread, which rather dismayed her hungry student boarders.

"Did you cut these, Mrs. Brown?"

"Yes, I cut them," came the stern reply.

"Oh," went on the boarder. I'll shuffle and deal."

Abbie: "Gingerale, please."

Waitress: "Pale?"

Abie: "No, just a glass."

* * *

Corporal: "Where did you get that black eye?"

A.C.2: "I went to the Torch dance last night, and was struck by the beauty of the place."

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THE FAIR



Top—Hi, Hi, Come to the Fair!
Bottom—The doors are opened

Pre-Fair inspection
The fish-pond

THE FAIR

"Fresh, hot-buttered popcorn—5c a bag"
—"Groceries, all kinds of groceries"
—"Try your skill at the shooting gallery"
—"Hear ye, hear ye, this way for pictures!"
It's the great day of the fair! Teachers and students working harmoniously for the "common cause"—(remember those servicemen!)—students transformed into barkers, salesmen, ticket-takers, guides, soda-jerkers and numerous other novel positions — Teachers either supervising the high-spirited students or working side by side with them—What a day!

Entering the gymnasium the visitor was met by a loudclamour of voices entreating

him to try his skill at the various games. However, the great hubbub netted \$169.

In the auditorium, the fancy goods and knitting—the work of two months, are being rapidly sold. Room 12 is the tea room. Here our visitors are found balancing a teacup in one hand, and a plate of "dainties" in the other. How do they manage!

The Home Cooking Room is the most popular. The goods are being sold so rapidly that by early evening no trace of a cake or a jar of preserves remains on the shelves. Home Cooking netted \$120.

All in all the fair was a huge success. Total receipts were \$1,809.

Telephone 23 033

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Stokers, Blowers, Fans, Table and Trilite Lamps, Irons, Heaters and Variety Lamps.

SOCIALS—1944-45

Look what I've found, kids. It's my 1944-45 social diary. I suppose it's all right to let you look through it with me. We can certainly have a lot of fun remembering the little things that happened at our socials this year. Now let me see—
September, 1944.

Dear Diary:—The first dance of the season proved to be a surprisingly successful affair. Familiar faces and unfamiliar faces were scattered throughout the crowd. What a turnout! I didn't know that there were so many socially-minded students at Tech.



The Grade X's were out en masse. I imagine that they wanted to see what their first dance would be like. Jane wore the loveliest sweater, and I'd give anything to have one just like it.
October, 1944.

Dear Diary:—There wasn't as big a turnout as there was at our first dance, but then the optimist in me will come out and say, "All the more room for me to dance." The crowd was just as fun-loving as ever, if not more so. Believe it or not, the school is still standing.
November 9, 1944.

Dear Diary:—Our annual Sadie Hawkins Day dance was held today, and we girls certainly showed the boys what we could do. The crowd seemed to eat up the entertainment, and the funny part of the evening came when we saw "Daisy Mae," running after "Lil Abner." (She managed to catch him this time, even though he was the star of the rugby team.) The girls really enjoyed stepping into the boy's shoes for an evening. Marge came with the handsomest boy from the other side of town. She sure can pick them.
December 1, 1944.

Dear Diary:—Plaid shirts, slacks, old house slippers, patched skirts, and trousers provided the scenery for our "Hard Times Dance." Dick Bell's band was on hand to

supply us with the music, and it really was a novelty listening to them rather than records. Walter Bohaychuck and Ernie McGee proved to be the most "hard up" people and so walked away with the prizes. Gosh! What an exciting evening!
January 26, 1945.

Dear Diary:—This evening, there was a "Tramp" at school followed by a dance. All the girls looked like such barrels, but that can't be helped. It was a perfect night for a tramp, and the snow was quite deep. Everyone thought that we had a policeman chaperoning us until they went up to him and saw Harold Fleishman in a great big policeman's fur coat. He certainly was a scream! The kids then tramped back to the school where we received refreshments and danced to the music of Harvey Mindess' band. I wonder how much damage was done by our barbarous students! We'll hear about it sooner or later.
March 23, 1945.

Dear Diary:—Dick Bell's band provided the music for the evening once again, and we were glad to welcome them back. I think I can truthfully say that this was the best dance of the year—so far. The Torch Staff wouldn't let us forget that it was "Their" dance and kept interrupting with novel slogans like "Don't say, 'Have you got a match?' Say, 'Have you got a Torch?'" It was a very successful affair, and everyone must have had loads of fun, because I did.
May 23, 1945.

Dear Diary:—We had our "Field Day Dance" today, and the turnout was tremendous. Dickie Bell provided us with the music again, and he was just as "solid" as ever. It was the last dance of the year for the Grade X's but the Graduates still have Graduation to look forward to. Marge was with that handsome fellow again. I wonder if he's taking her to Graduation!
June 8, 1945.

Dear Diary:—Looking into the future, I see happy smiling faces beaming from the crowd, the Graduates looking as neat as pins in their best attire,—towards the end of the evening some of the smiling faces turning misty-eyed as they shake hands with the teaching staff and hear the usual "Good luck," and "Come back to see us." The evening will be perfect. I can hardly wait. Even if it isn't formal, it will be "the Social of all Socials." As I close my diary of the year, I can only say that I have many beautiful dreams to cherish and treasure in my heart.

SWING Music

Did you know that you could learn how to play Popular Swing Music on the Piano or Piano-Accordian in **15 EASY GUARANTEED LESSONS?**

Individual or Piano Class Instruction for absolute beginners and advanced students.

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Teacher: "If there are any morons in the room, please stand up." A long pause and a lone freshman rose.

Teacher: "What, do you consider yourself a moron?"

Freshman: "Well, not exactly, sir; but I do hate to see you stand up there all alone."

"Well, I finally got into the movies."

"How did you do it?"

"I paid a quarter."

* * *

On a street car a man gave a seat to a woman. She fainted. On recovering she thanked him. Then he fainted.

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*Back Row (left to right)—F. Morefield, L. Schmidt, T. Daw, B. Krawitz.
Front Row—D. Simpson, D. Dyma, R. Lev, C. Gregory.
C. Gregory.*

“EN PASSANT”

Walking into Room 33, we notice a congregation of boys in the room absorbed in something fascinating and breathtaking—it must be something of that nature because there isn't a bit of unnecessary noise and rowdiness here—very unusual for a group of boys indeed. This hypnotic power is chess, known the world over for the keen interest men lavish on it. Every Friday, this huddled group of boys are found to be wracking their brains in an effort to ascertain the most forcible and powerful move. These boys are endeavoring to become world chess masters and where else should they begin but in St. John's which has produced so many outstanding men in that field.

This year, the chess club has become diminished in members, but it has not ceased to function. In the beginning of the year, chess had some appeal and the adherents had taken part in at least one minor tournament with the group itself. This competition was divided into three divisions. The competitors taking part in the tournament were Daw, Gregory, Budnitzky, Kachulak, Promislow, Schmidt, Simpson, Morefield, Shultz, Sokolov, Krawitz, Lev, and Golden. The winners of each division were Dyma, Schmidt, and Sokolov. Later these players got together to determine the most powerful player. David Sokolov came through with flying colors.

With Leonard Schmidt and Lev handling the presidential runs, the club enjoyed a successful and lively year. We look forward to the next term with much brighter anticipations.

PUBLIC SPEAKING CLUB

Once again, the school's budding orators found common ground upon which to practise their delivery and to improve their diction. Who knows but that there may have been a Demosthanes or a Churchill among us. (Dreamer that I am.) At any rate, the members of the club enjoyed themselves thoroughly and the club meetings proved to be a stimulant and a source of entertainment to the club members.

Due largely to the able leadership of our president, Evelyn Shinoff, and the council, debates, discussions, and speeches, were successfully held. One of the year's highlights was the presentation of a radio play which included such prominent members as Irvin Dorfman, Harvey Gonick, and Jack Gussman.

Next year the club hopes to broaden its membership and expand its activities. The Public Speaking Club is taking its rightful place as one of the most popular and attractive groups at St. John's.

*Back Row (left to right)—Shemin Cassidy, Jack Gussman, Irvin Dorfman, Joe Briteman.
Front Row—Florence Shafrin, Ruth Zlotin, Ruth MacDonald, Evelyn Shinoff, Clarice Marantz, Naomi Shubin.*



Compliments of . . .

T. F. LEE

Jeweller

**CLASS PINS CLASS RINGS
FOR 1945**

328 SMITH ST.

Phone 95 030

Phyllis: "My dad takes things apart to see why they don't go."

Danny: "So what?"

Phyllis: "You'd better go."

* * *

A girl's figure is her fortune, provided it draws interest.

* * *

She was only the moonshiner's daughter, but he loved her still.

She: "You remind me of the ocean."

He: "Wild, romantic, and restless?"

She: "No, you make me sick."

* * *

Usually you can tell by looking at a girl what kind of past she is going to have.

* * *

Mr. Johnson: "What happens when a body is immersed in water?"

Cynthia: "The telephone rings."

SUNWORTHY WALLPAPER

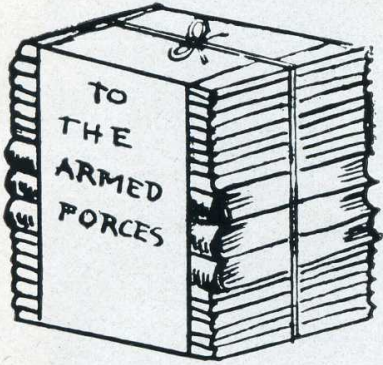
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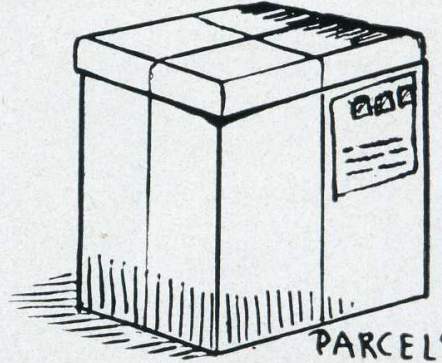
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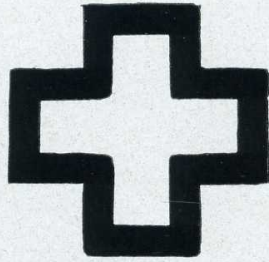
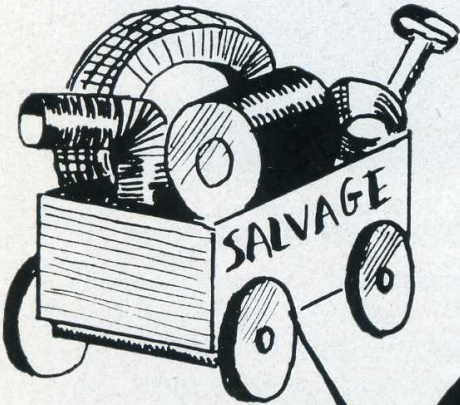
MAGAZINES



WAR SAVINGS STAMPS



PARCELS OVERSEAS



RED CROSS WORK



PENNY FUND





Sitting (left to right)—H. Seychuk, N. Hirsch, G. Gregory, I. Slusky, J. Murray (pres.), D. Waldman, A. Miklash (secretary), J. Bermack, R. Ludwig, H. M. Lexier, M. Lerner.

Standing—C. Gusberti, H. Cann, S. Stebnichy, C. Rostowski, S. Arsenych.

WAR EFFORT

As another school term comes to an end the War Effort closes its last pages upon the war in Europe. The school this year has done more than previously, when the war was still at a great height in Italy and France. Although final victory has not yet been achieved in the Pacific, the school will no doubt continue its fine showing in regard to the purchase of war stamps, and collection of pennies, and magazines.

Grade X-A should be credited with the highest total of pennies and war stamps. Because of the new school board ruling, no charts could be published to show the averages of the respective rooms. The drop of war stamps at the beginning of the term was more or less due to this, but eventually the school bought over \$4,000.00 worth of stamps. Several times we were privileged to have Mr. Holmes tell us about the hardships of Britain, and of a few of his personal friends who had faced the fears of the dreaded robot bombs. Mr. Holmes hoped that these stories would impress the students with the need for buying more war stamps.

Every Friday one could see students staggering under the burden of magazines, down the basement stairs to the boys'

locker-room. There they delivered their magazines into the capable hands of Charlie Rostowski and Gil Gregory, who would sort them out and have them ready for the Salvage Corps. The magazine collection is much ahead of last year. The average this year is 3,300 per week with some Friday's hitting the 10,000 mark.

Meanwhile, in Room 5, there was Joyce Murray collecting pennies from every First Citizen. In 1944-45, there has been over \$500 collected in pennies. During the Red Cross Drive throughout Canada, St. John's donated \$300, from the penny fund came \$200, and \$100 from the proceeds of the Opera. The school also had a Red Cross Tag Day which brought in \$65.00. Around February the War Effort Committee had a sale of popcorn and gathered \$28.00.

At Inter-High Field Day we had school buttons to represent St. John's. We are hoping to obtain at least \$40 which will be put into the penny fund. We must not forget about the Junior Red Cross to which we give \$20 every two weeks.

We are glad to say that St. John's High has contributed its share to the victory which we have so long awaited with all our hearts.



Front Row (left to right)—Archie Sinclair, Violet Puzniak, Gordon Ried, Edythe Lyman, Harvey Chochinov (president), Clarice Marantz, Ernie Magee, Norma Robinson, Abe Globerman.
Back Row—Mr. C. Burrows, Miss G. Scholes, Mr. B. Reeve.
Missing—Dolly Mindess.

THE SCHOOL COUNCIL

The school council soared to great heights. Our weekly meetings are no longer held in the dismal surroundings of cold Room Five, but we have pushed onwards and upwards to the clean, spacious atmosphere of Room 22. On some Thursday at 12:30, when you feel in exceptionally good humor, feel free to trespass upon our meeting, and we guarantee a complete nervous breakdown within fifteen minutes of your arrival (this is a money-back guarantee).

As you enter you will see Harvey Cochinov, school president, angrily pacing the floor, waiting to pounce upon the first person to walk into the room five minutes late.

Inevitably it is the same person (won't we all have guilty consciences when we read this?). Finally Miss Scholes reminds us that time's a'wastin', and we seat ourselves about the table with earnest, serious looks upon our faces. Each one secretly keeps his fingers crossed, hoping there will be no new job which requires chasing after obscure students. But, woe is me, there always is just such a job. Secretary Edythe Lyman reads the minutes (occasionally) and immediately a discussion — all right, argument — begins. We choose sides—Harvey Cochinov vs. Clarice Marantz—and the fight begins. Stalwarts Ernie Magee and Violet Puzniak voice their opinions while Dolly Mindess, Abe Globerman, Norma Robinson, and Archie Sinclair, our grade Ten representatives,

decide which side they will support. Gordon Reid, usually impartial, catches up on some much needed rest. Out of the din we learn that the council has done its job, with Harvey Cochinov doing a grand job as president. However, let it not be said that our pres. is a despotic ruler. He just likes to get things done, especially if other people do them.

In achievements, 1945 will stand out amongst the others as the year new curtains arrived at St. John's. The council voted unanimously on this issue and the Home and School executive were immediately prevailed upon. They in turn acted quickly and wisely in choosing and purchasing these long needed curtains.

Competition for awards was stimulated when the school council announced that bars would be given to pupils throughout the year. The system of awards, much elaborated upon from last year's plan, will now remain a permanent part of the spirit of Tech.

The social program this year, all will agree, was filled to capacity with many successful dances held. These favorable social endeavors will be culminated by a bigger and better graduation day.

As we take leave of office we thank those students whose support elected us and whose co-operation helped us to do our jobs more completely. Also, we thank Mr. Reeve, Miss Scholes, and Mr. Burrows, whose counsel and advice steered us through many a rough situation.

CADETS

THE JOHN BASKERVILLE SQUADRON

Who said there was no discipline amongst the members of the No. 328 squadron? Who's been dispensing our military secrets?

At times, t'was oh! so true, but as for the Inspection Day Ceremonial, not a hair was out of place and everyone was sharp as a whip (even when "cracked").

"Where's Joe? I got an A.W.O.L. slip and I was present. I refuse to make an extra parade." Flt. Sgt. Berman has done a real job trying with his able (?) and willing (?) assistants to keep the Orderly Room orderly. Those fellows have enough information to blackmail any cadet.

Mr. Reeve, is again our first and foremost Commanding Officer and Mr. Beer our Adjutant, the backbone of the corps, has done a tremendous job. He does everything but sleep in 35½. (The orderly room staff usually looks after the sleeping end of things. Bless their souls.) Mr. Ross has been very patient (he had to be) and regular, at the N.C.O. classes. "Strike me pink," that gentleman can always remain properly at attention for "One hour—Two hours—Three hours—not a move, Heh, Heh, Kiss me, Sgt. Major." Mr. Silverberg and Flt. Sgt. Dallinger have done noble work in the equipment room. As in 35½, everything is in black and white. To obtain equipment, just "sign here" in about six books, and swear as many oaths. Then you get it, and when you get it, "you've had it."

Only once did three fellows think that the parade was to be resumed at 1930 hours (7:30 P.M.), and so, to prevent any congestion at the main entrance quietly slipped out by the fire exit. BUT, was it congested in room 35½ at 1305 hours the following day!

The John Baskerville, No. 328, despite its ups and downs, has completed a fine year's work. Of the thirty-five cadets for the Guard of Honor, for his Honor the Governor-General, Winnipeg's eighteen squadrons, nine cadets were taken from the John Baskerville Squadron which is a pretty good average.

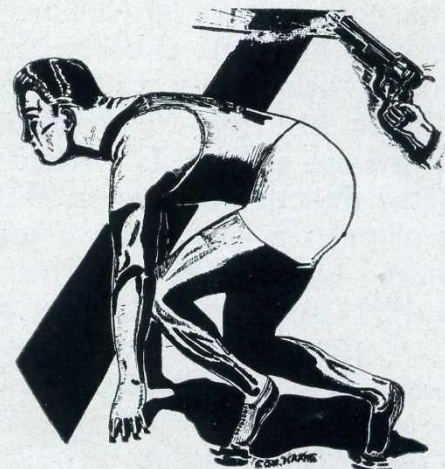
C. O. T. C.

About fifty Grade XII students took regular C.O.T.C. training at the Minto Armories during the past year. Parades were held every Tuesday afternoon, under the supervision of C.O.T.C. officers, and the parades were devoted to preparations for the annual inspection, held in February.

The two St. John's platoons were present at the inspection in full force, and all cadets were complimented by Col. Hooper of the C.O.T.C. on their excellent performance.

Among the St. John's N.C.O.'s were C.S.M. Yale Nerman, Sgt. Sam Coval (his platoon won the annual platoon competition), Sgt. Sam Kare (before he left for the Canadian Army by the express desire of Mackenzie King), Sgt. Clifford Poidevin, and Corporals Harvey Chochinov, Jim Sisler, and Gordon Fyfe. The training was not all work, and several interesting movies were shown during the year's training. During the break-periods, milk was sold to the cadets, and it must be stated that the junior N.C.O.'s proved themselves to be admirable milk salesmen.

Most of the cadets will be back with the C.O.T.C. next year, and will form the backbone of a strong C.O.T.C. unit. As Col. Hopper said to the cadets, "The C.O.T.C. is the best army unit now stationed in Winnipeg." The C.O.T.C. boys have an enviable record to look back on.



TECH'S CADETS

FIRST DAY

(BLESS THEM ALL)



... AND SO ON, DOWN THE LINE ...

LEARNING AIR-CADET ETIQUETTE

YOU THERE ... STAND UP STRAIGHT!

YES-SIR!

- TWO HOURS EXTRA PARADE FOR TALKING BACK!

HUH?

- SHUT UP! THREE HOURS!!
- STOP GRINNING! FOUR EXTRA HOURS!!
- DON'T SNEER! FIVE EXTRAS!!!

MAKE IT AN EVEN NUMBER -

TWENTY EXTRAS!

ODWW - WHY NOT SHOOT ME? I QUIT!!

THIRTY EXTRAS!

YOU'RE A GREAT GUY, SIR!

AHEM: THANKS FORGET THOSE EXTRA PARADES!!



OUR N.C.O.'S WERE VERY GENEROUS

ONE OF THE MOST DIFFICULT DOCUMENTS TO ACQUIRE

LEAVE



AFTER PARADES



Genon



Front Row (left to right)—Mr. Reeve, Mrs. Shubin, Mrs. Manson, Mr. Cantor, Mrs. Geller, Mr. Silverberg, Mr. Carter, Mr. Sennens.
Standing—Christine Neilson, Alvin Goldman, Naomi Shubin.

THE HOME AND SCHOOL ASSOCIATION

Now, at the end of a comparably successful year, it would do well to review the year's activities of the Home and School Association.

Keeping in mind the importance of having as many parents in the Association as possible in order to make the body truly one representative of the community, first practical accomplishment was the lowering of registration fees to a price in the range of all families represented in the school. After an opening meeting, the school soon felt the weight of the Home and School Association as work for the third annual fair began in earnest.

The purpose of having a fair was twofold. First, from it we could expect (not to our later disappointment) a large sum of money for sending parcels to former St. John's graduates now in prisoner-of-war camps overseas. Secondly, the fair would offer, as in years past, a medium for co-operation in an extra-curricular activity, involving teachers and students. The importance of this is not to be underrated for while preparing the fair, teachers and students worked together and had an opportunity of seeing each other in a light other than that of the classroom. The fair was a success and as a result, among smaller accomplishments as well, the main aim was realized, as close to 550 parcels have been sent to our boys. Hundreds of letters of thanks and gratitude have been received from those who have benefited from these parcels.

The Home and School year was livened up by some uncalled-for, but nevertheless

appreciated publicity by the School Board. Out of the clear blue sky, as it were, we found ourselves confronted with charges of creating fire hazards and practising immoral conduct (selling raffles, in other words) and operating under false pretences (using a few Home and School dollars for a Graduation banquet). The Home and School executive promptly invited itself to a School Board meeting, where our case was made clear. The press reported favorably on our activities, and as a result our Home and School Association was made more familiar to the community and the whole city.

Questions discussed at the general meetings were of a nature directly concerning students of the school. Among our discussions, which served as a melting pot of teachers' and pupils' and parents' opinions, were such problems as a teen-canteen and "The school as a community centre."

Among other accomplishments was the buying of the long-awaited curtain for the Auditorium, the buying of school crests which were awarded to outstanding all-round pupils, and the wind-up meeting and social held at the end of the year.

Special mention is due to the Graduation banquet and dance which we hope will become an institution in the school.

To thank all those who have given unselfishly themselves to make this Home and School year a success is impossible due to the numbers involved, but appreciation should be given to the untiring efforts of our secretary, Mrs. Manson, of our president, Mr. Cantor, and of Miss Gauer and Miss Scholes for their steady work in getting the parcels out.

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Calgary

April, according to peoples' Horoscope,
is a very dangerous month to go out with
women, others are January, February,
March, May, June, July, August, Sep-
tember, October, November, December.

* * *

The war was over. Himmler's death had
clinched it. And the corporal who had

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Warren K. Cook

•

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MEN'S CLOTHES

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SANDERSON'S DRUG

helped to lay the body well and truly
underground was describing the scene.

"The Germans put the coffin down
twenty-five times," he said.

"Twenty-five times?" echoed his listen-
ers. "What for?"

"Encores," said the corporal.

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HAROLD KING

TO MY ALMA MATER

Bessie: "What is your brother in high school?"

Jessie: "A half-back."

Bessie: "I mean in his studies."

Jessie: "Away back."

* * *

The chief cause of a divorce is marriage.

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* * *

"All extremely bright men are conceited." He shrugged gracefully, "Oh, I don't know. I'm not."

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To *grow* and have a larger view,
To know and feel that we are *free*,
To stand erect, *not bow* the knee.
To be *no chattel* of the State,
To be *the master* of our fate,
To dare, to risk, to lose, *to win*,
To make our own *career* begin.
To *serve* the world in our own way,
To *gain* in wisdom, day by day.
With hope and zest to *climb*, to rise;
That is PERSONAL ENTERPRISE.

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GRADUATION PROGRAMME

MARCH OF THE GRADUATES (Guests are requested to remain standing)

O CANADA

1. VOCAL ENSEMBLE (Boys and Girls):
"Where E'er You Walk".....*Handel*
"Hark, the Vesper Hymn is Stealing".....*arr. by Stevenson*

2. THE PASSING YEAR—The Principal.

3. ORCHESTRA:
"Prelude to L'Arlesienne Suite".....*Bizet*
"Waltz of the Flowers".....*Tschaikowsky*

4. ADDRESS TO THE GRADUATES—REV. W. G. BERRY

5. VOCAL ENSEMBLE (Girls):
"Ave Marie".....*Schubert*
"Sweet Zephyr".....*Mozart*

6. VALEDICTORY—SHIRLEY COHEN.

7. CHORUS—Two Folk Songs:
"The Nightingale" (Russian).
"The Young May Moon" (Irish).

8. PRESENTATIONS:
The Staff Prize, to MONA KARR, by MISS THOMPSON.
The Governor-General's Metal, to FRANK MOSER, by MR. REEVE.

9. IN MEMORIAM:
"I Vow to Thee, My Country".....*Omnes*

10. THE PASSING OF THE TORCH:
HARVEY CHOCHINOV to DOLLY MINDESS.

JERUSALEM

THE KING

So You're Going to University . . .

And now the time has come when YOU are to join that group called, rightly or wrongly, "University Students." So quickly has time passed you can scarcely realize your high school days are over. The days and weeks which dragged so slowly at the time seem now merely a breathing space between grade school and this strange new world you now enter. You will be with your friends from your old school, and there will be other friends from other schools; yet, somehow, you find them changed. They will act differently, they will talk differently, they will even look different. *They* are University students now—you mustn't forget that. In this new world you will also meet a group of people entirely different from any you have previously known—the Professors. They are an unpredictable, incredible group, who pretend to love all humanity, with, however, one trifling exception—university students. (In reality they dislike students rather less than they dislike most people.) They look with seeming disdain on these lowly individuals, who remind them, alas, of that far-off day when they, too, were as young and gay, and, almost as stupid. By the end of next April, however, you will find yourself regretting the end of classes, for you now realize how much you will miss your dear professors. However, you'll meet all these interesting persons, and find all this out for yourself next fall.

The trials and tribulations of University life are not numerous. There are but three major trials to be overcome, and once you have mastered them you are deserving of the name of Senior Student.

The first of the Big Three is your timetable. Choosing your course is a major problem in itself. Let us be optimistic, and suppose you have already chosen your career; now you must balance your timetable. This is the only problem requiring actual intellectual effort that you will encounter in your first year. Should your time-table become hopelessly confused, and should you find yourself in three classes at once on Mondays and Tuesdays, and entirely free every other day in the week, don't worry about it. You won't miss much in class before Christmas, and you won't have to worry about *after* Christmas.

The second evil which must be endured is the 8.40 classes. The professors and lec-

turers take a fiendish delight in arriving on time for this class, although their punctuality diminishes perceptibly as the day progresses. These superior beings rush down the corridors at the first hint of the 8.40 bell, stride into class-rooms, and commence to lecture almost before they open the door. Then they proceed to really enjoy themselves. They either lock the door and make witty remarks about the unfortunates outside, or else they leave the doors open, and make other witty remarks before ejecting the late-comers. It is useless to try to be on time for these classes, for, no matter when you leave home, there is a conspiracy between the bus-drivers and the professors.

The third of this trio of evils is the exams., or rather that week before exams. It is then, and only then that you realize how superficial your learning is. In that week you realize, and probably for the first time, how really interesting your course is, and how much enjoyable research you might have done. But YOU, as intelligent students, will have no regrets. Exams. are a familiar event.

The more pleasant aspects of University life are many. There is the Common Room, for one thing. It is a comfortable, homey room, where lounges are provided to enable you to catch up on your sleep. There are comfortable chairs, and wooden tables, should you want to do some work, and there is a piano which may be pounded in lunch hours. If you wish to really concentrate on your studies, the Library, with its thousands of books and its funeral-parlour atmosphere, is the place to become acquainted with. But the place where the students congregate is the Canteen. Actually the Salter Drug and the Canteen are very similar in this respect.

The University Canteen, however, is a rather grimy, dingy affair, with carved-up tables, rickety chairs, and an atmosphere of hot coffee and cigarette smoke, but all good students love their Canteen. There great discussions, petty gossip, small talk, big talk, old jokes and new jokes float about on cigarette smoke. The sense of excitement and of exultation, experienced at high school when you skip a class, are lacking, though, since no one really minds if you cut a class at the University. No one mentions it, but the Powers-that-be notice your sins of omission all the same,

and, if you miss more than half your classes, you may get fired.

There are other phases of University life which deserve mention: the social side of your life, for example, with its tea dances, where chocolate milk is served exclusively; the terrific pep rallies, where everyone wears himself out shouting, or the sing-songs, or Freshie Day, or the Co-Eds. Ball—but the whole list would be too long. You really have to attend University to get a

fair idea of what it is all about. (By the way, this is not an advertisement.)

And even as your High School days have flown, your years at University will seem as a breath in eternity. No doubt, as you look back over the years spent in this great edifice of learning, you may ask yourself, "And was it worth it?" The answer, without any possible shadow of doubt, will be a loud and hearty "Yes!"—I think.

Joan Reeve, '44.

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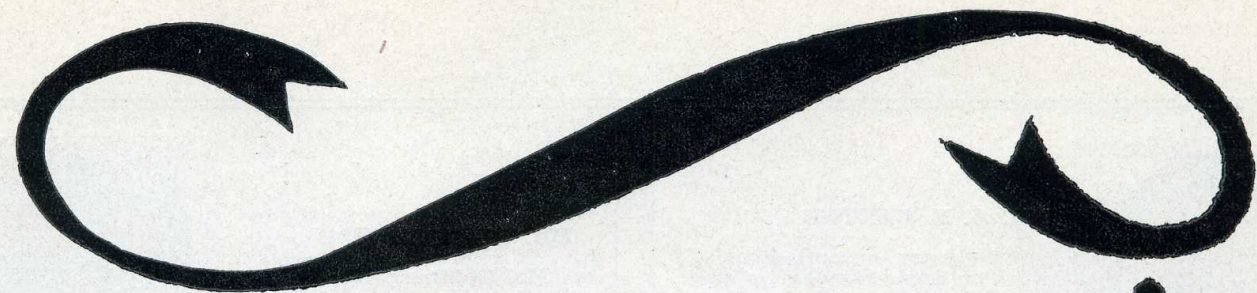
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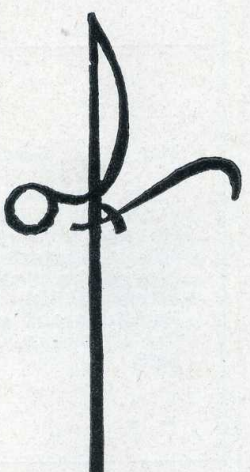
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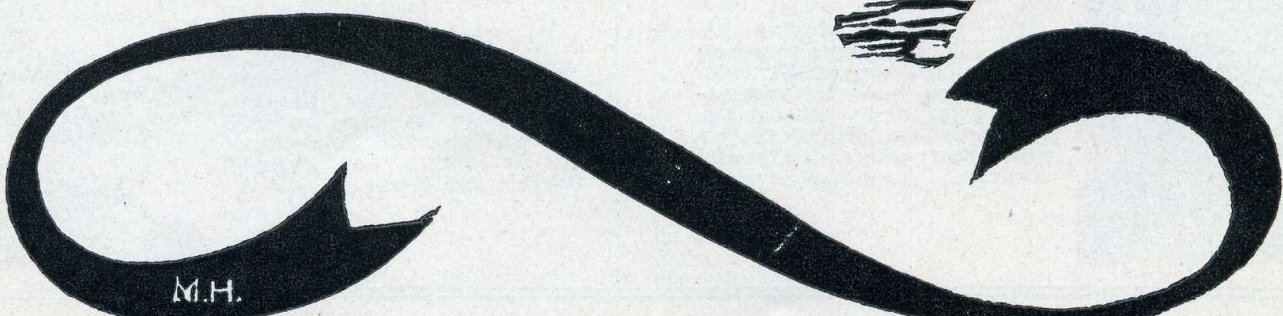
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Alumni



ST. JOHN'S



M.H.



MR. A. E. CANTOR

Mr. Cantor, an active social worker, was a member of the first class to graduate from St. John's. A successful lawyer, with offices in the Curry Bldg., he holds the position of president of the St. John's Home and School Association.



MR. M. GOLDBERG

Mr. Goldberg was at Tech. during the years 1924-1926. Although he did not like any subjects, he did like the teachers. At present he is a pharmacist.



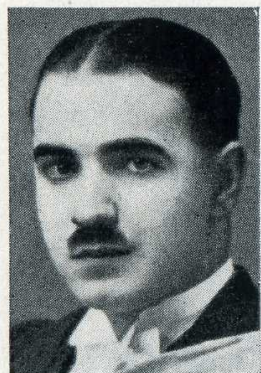
MR. C. A. ZEAL

During his years at St. John's, Mr. Zeal was a violinist in the school orchestra and a hockey player. His wife, the former Miss S. Bernstein, won the governor general's medal at Tech. Mr. Zeal finished his course in pharmacy at the University of Manitoba as a gold medalist.



MR. C. KUSHNER

Mr. Kushner finished his course at Tech in 1921. An all round student he participated in sports and school debates. He graduated from the University of Manitoba in 1931.



DR. H. YAFFA

Dr. Yaffa, one of Tech's scholars, attended St. John's from 1916-1918. He excelled in Mathematics and is now a prominent Winnipeg doctor.



MR. S. Z. GROWER

Mr. Grower, an optician, attended St. John's in 1931. He was a member of the St. John's orchestra, in which he played the violin. Mr. Grower attended the University of Manitoba and graduated from the University of Toronto in 1939.

DR. J. ROSOVE

Dr. Rosove, now a successful dentist, graduated from St. John's in 1921. He liked science and took an active part in sport activities of the School. His favorite teachers were Miss MacDougall, Miss McCord, and Mr. Reeve, the history genius. Dr. Rosove attended the University of Manitoba and received his degree at the University of Minnesota.



MR. S. K. WOLCH

Mr. Wolch is the proprietor of North-End Pharmacy. At St. John's he was noted as a half-miler. During his years at Tech (1919-1921) he preferred French Authors and Electrical work.



DR. M. BROOKLER

Dr. Brookler, during his years at St. John's, was an all-round personality. In scholastics he was particularly good, and a star in the 100-yard dash. He is now a practicing physician and surgeon.



DR. SOL KOBRINSKY

Dr. Kobrinsky attended St. John's during its first years. Now a successful physician, he graduated from the University of Manitoba in 1917. He was a scholarship winner at St. John's and enjoyed Math's and Latin.



DR. B. L. KUSHNEROV

Attended St. John's in the early thirties. Favorite subjects were Physics and Chemistry. Spent two years at the University of Manitoba and graduated from the University of Alberta in Dentistry in 1940.

DR. H. SHORT

Dr. Short, our new North End dentist, attended Tech during the years 1932-1933. He was a brilliant student and received excellent marks in all his work. Graduated from University of Alberta in 1942.



MR. A. WERIER

Mr. Werier graduated from Tech in 1916. Besides enjoying Geometry he found time to roam around in the Shops. He found Mr. Reeve's teaching very helpful in later life.

Compliments of

DR. BIRT



MR. H. SCHULMAN

Mr. Schulman attended St. John's from 1919 to 1921. The subjects he preferred were Latin and Grammar. His main trouble at school was getting there on time. He is a lawyer now.

MR. L. SEIPP

Mr. Seipp attended Tech during the years 1909-1910. A master of languages, French and German offered no obstacle to him. Mr. Seipp is a lawyer in this province.



DR. LANDER

Dr. Lander graduated from St. John's in 1927. Here dramatics was his favorite activity. Dr. Lander is an ardent admirer of Mr. Reeve. He took the Isbister Scholarship in second year Pre. Med. He is a physician now.

MR. I. DORFMAN

Attended St. John's 1921-23. Graduated in Arts in 1927 from the University of Manitoba. Attended Law School and graduated in 1931. Mr. Dorfman was a Gold Medalist in Law. His favorite subject at St. John's was Geometry.



Dr. N. BOOK

Dr. Book, who, in 1919, graduated from St. John's was a basketball player and liked his school subjects. Mr. Reeve was one of his favorites. Dr. Book received his degree from the University of Manitoba in 1926.

DR. CHURCHILL

Dr. Churchill graduated in 1916. He admired Mr. Reeve's ability to be "one of the boys." Dr. Churchill graduated from the University of Manitoba in 1920 with a degree in dentistry.





MR. A. V. PIGGOTT

Mr. A. V. Piggott graduated in 1915 from Tech where he excelled in French, Latin, History, and English. Mr. Piggott has recently been appointed Assistant Superintendent of Schools.



MAX YALE DIAMOND

Graduate of 1931-32, took Law at the University of Manitoba. While at University he was a member of the Student Council. Editor of the University Telephone Directory, Advertising Editor of the Brown and Gold. At present he is practicing Law in the city with offices in the Avenue Building.



MR. WISEMAN

Attended St. John's from 1926-1928. Favorite subjects: Chemistry and Latin. Mr. Wiseman then completed his course in Pharmacy at the University of Manitoba in 1935. At present he operates the Burrows Drug Store. He is a member of the Winnipeg Board of Trade, B. P. O. Elks and other organizations.



DR. LOUIS KOBRINSKY

Louis Kobrinsky attended St. John's from 1924-1925. He was enrolled in the first class which took the Grades 10 and 11 course in one year. It was called "The Sharks." Now he is Dr. Kobrinsky and is practicing medicine very successfully in Winnipeg.

CHARLIE KRUPP

Attended St. John's from 1922-24. His main interest at High School was athletics and he excelled in baseball, basketball and soccer.

DR. ISADORE WOLCH

Dr. Isadore Wolch was a student at Tech from 1921-1924. The teachers he remembers best are Miss Horner, Miss McCord, and Mr. Reeve. He graduated in dentistry from the University of Alberta and has been practicing in Winnipeg since 1932.

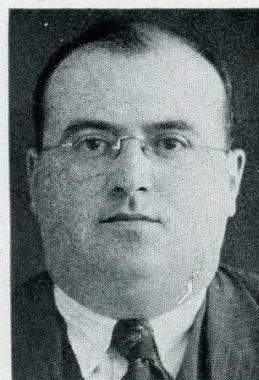
MR. M. NATCH

Mr. Natch left St. John's in 1931. While at Tech he played football and basketball, and Maths was his favorite subject. He remembers with pride his feat of chinning the bar 55 times.



BEN PASCOE

Attended St. John's from Sept. 1921 to June 1923. A quiet chap with a keen sense of humor, he gave the impression of one who enjoys thoroughly his life at school and at home. He left an excellent scholastic record at St. John's and is now practicing Law in our city.



MR. EARL SOLOMON

Graduate in 1932 from St. John's and graduated in Arts in 1936 and in Law in 1941. He started practicing Law in 1941 and is now practicing at 223 Currie Bldg.



Mr. Allison: "What is a nitrate of sodium?"

Roscoe: "Half the day-rate, I guess."

* * *

The game of love is paradoxical in that it is amusing until played for money.

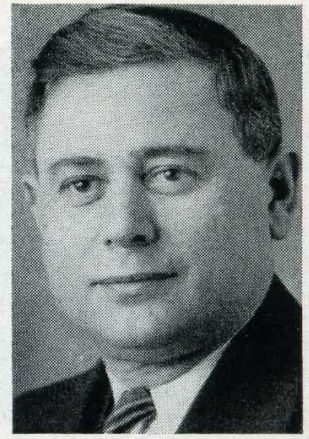


MICKEY SOLOMON

Graduated from Tech. in 1940 and entered the University the same year. He later joined up and went overseas with the Dental Corps.

DR. H. GREENBERG

A student of St. John's from 1915-1917. An excellent student, Dr. Greenberg's favorite subject was Mathematics. He is now a prominent dentist in this city.



Johnny Silverman: "How come you write so slow."

Morley Chess: "My girl can't read very fast."

"My wife says that if I don't chuck golf she'll leave me."

"Hard luck, I say."

"Yes, I'll miss her."

Compliments of City Representatives

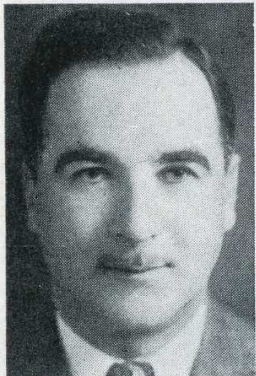


PETER TARASKA

Mr. Taraska, born and educated in North Winnipeg, is a school trustee since 1940. He graduated from St. John's Tech. and later attended the University. Actively interested in youth, he is vice-president of North Winnipeg Boy Scout Ass'n. He organized and became Commanding Officer, Number 5 Ships Company Winnipeg Sea Cadets.

ALD. J. BLUMBERG

Alderman Blumberg has been in office longer than any other alderman in the history of Winnipeg. He was first elected Alderman in 1920, has served continually since. Ald. Blumberg extends to the school his sincerest and heartfelt greetings.



E. A. BROTMAN,
M.A., LL.B.

Ald. Brotman is a well-known Winnipeg lawyer as well as one of our Ward 3 aldermen. He entered Tech. at the age of 13 and graduated in 1914. During his high-school years languages were his favorite subjects.

MR. JOSEPH ZUKEN

Attended St. John's High School Grades 10-12. Active in Dramatics and Debating. Represented University of Manitoba in inter-provincial, international and radio debates. Now completing fourth year as member of Winnipeg Public School Board, Ward Three.

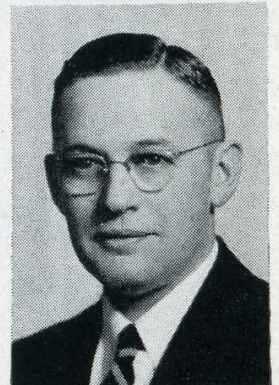


DAVE ORLIKOW

Mr. Orlikow was born and grew up in North Winnipeg. He attended St. John's during the years of 1933-1934 and graduated *cum laude*. He was elected C.C.F. school trustee for Ward Three at the last city elections.

ALD. JOSEPH STEPNUK

Alderman Stepnuk was born in North Winnipeg and first elected to the City Council in 1941. Since then he has served North Winnipeg's citizens and is a C.E.C. representative.





Mr. M. AVERBACH

It is a privilege and a pleasure to congratulate, on this occasion, the students, teachers and principal of St. John's Technical School for their social, communal and cultural activities which are the fundamental pillars upon which the progress of a school is based. In this regard I am proud of the record of St. John's Technical School.

COMPLIMENTS OF . . .

Mr. S. H. Shapiro
Mr. N. B. Golsof
Mr. B. Shuckett
Mr. Wilder

Mr. L. E. Tapper
Dr. S. S. Peikoff
Dr. A. P. Guttman
Mr. J. Brenner
Mr. B. Clasky

Mr. H. J. Corne
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ANDY: Did she let you kiss her?

GERRY: She isn't that kind.

ANDY: She was to me.

* * *

Mr. Grusz: "Have you a hobby?"

Girl: "No, I ban single gal."

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Jack: "Sure, about what time?"

* * *

"It's getting so life is just one banned thing after another."

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Dad: "But isn't that expensive?"

Joan: "No, daddy, with a strapless evening gown it isn't the cost that counts, it's the upkeep."

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Beverley (absently): "No, I don't think anyone around here has found out about it yet."

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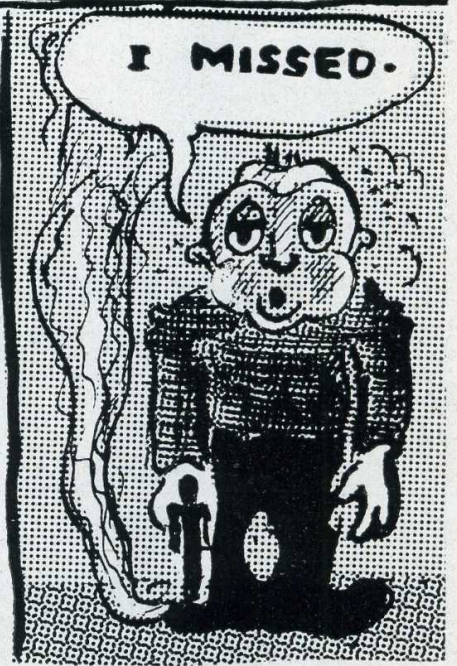
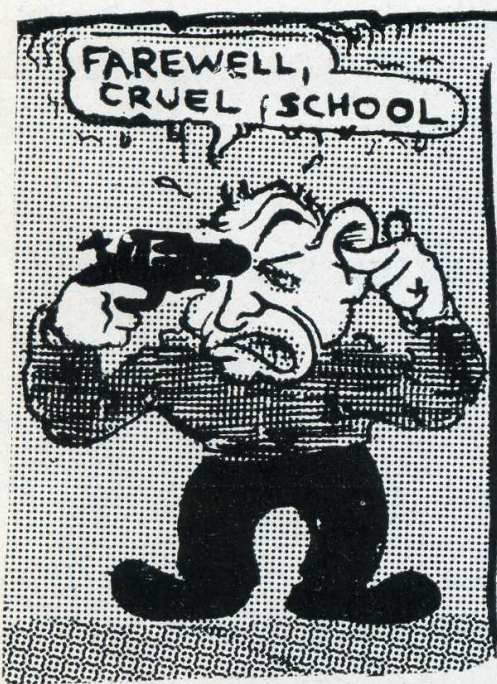
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BRODY'S

PERSONALITIES

MR. NEWFIELD.

Mr. Newfield's range of activities is little known to the average student. Beside being executive business manager of the rugby team, the Fair, and Torch, he is a high ranking Cadet Officer and the managing editor of the "Manitoba Teacher." His official job on the Torch was to "keep the books." It may truthfully be said he kept both books and temper admirably.

MISS HORNER.

"Gentlemen, that is not good enough." Miss Horner's contribution to the cultural life in the school cannot be overestimated. Hundreds of students have benefited from her coaching in the Opera, in the festival, in special choirs. Miss Horner redistributed predicates, and undangled participles for the literary section of the Torch.

MISS McLEAN.

"Ah . . . a flower" Soft-spoken and efficient Miss McLean is always busy. "This notice, Miss McLean, I know it's late but . . ." "May I use the phone?" Whenever a doubt arises, "Miss McLean will know." Miss McLean is also a fine organist.

MR. SILVERBERG.

"What are you guys doing down here?" Mr. Silverberg is the driving force behind Torch. "Get it done. What are you waiting for?" were familiar Silverbergian (whew!) phrases. His efficient, friendly attitude endeared him to all "Torchered" students. Mr. Silverberg is also supply officer of the cadet corps and equipment manager of the rugby team.

MISS SNIDER

The organizer de-luxe of the typing staff, Miss Snider was an asset indeed to the harassed Torch staff. Considering the brand of reading material her typists had to put up with, we can only say, "What courage!" Miss Snider is indeed a great help to those who know and need her.

HARVEY CHOCHINOV

"Ah, Captain . . . Ah, Captain" Choch has so many bars that he must feel like a candidate for Stoney Mountain. The wavy-haired dynamo is president of the school, was captain of the Suicide Squad (i.e., metaphorically speaking, rugby team) and was WO2 in Cadets. Besides that he's got an "A" average and Loretta. The man must be very happy.

ERNIE MAGEE

"What is this that roareth thus?" WO1 Magee, the fellow with pressed pants and polished buttons, commonly seen knocking himself out trying to discipline those indifferent bodies in the Cadet "Corpse." Ernest also organizes Tech drags where we have the paradoxical sight of Ernie dancing with Ernie. Usual resting place—in front of the office trying to collect "pin" money.

CLARICE MARANTZ

Clarice is usually seen doing something. That alone singles her out from the usual Johnian crowd. This industrious damsel has been in her time—an official of the P. S. Club; a member of that illustrious body, the school council; and editor of the Girls' Sports dept. of the '43 Torch.

ALVIN GOLDMAN

L'il Al, the Pupil's Pal, is the man that publishes that literary masterpiece, the weakly bulletin (we know that isn't how you spell it). He also attends meetings of the Home and School Association on Tuesday evenings and penned the epic which appears elsewhere in this book.

ZENON POHORECKY

The man behind the scenes . . . Zenon painted the beautiful backdrops for the Opera . . . also drew the cartoons for this Torch. Zenon's chief fault is hoarding talent.

SHIRLEY COHEN

The valedictorian, no less, for whose important address (we mean speech) the editor worried his hair away. Shirley also had a lead in the Opera, and was editor of the Music dept. of the Torch.



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* * *

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If all the students who sleep in class were laid end to end, they would be more comfortable.

* * *

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Age 2 Days: Editor thinks it's terrible.

Age 10 Days: Editor has to fill book so joke is printed.

Age 1 Month: 13 other school magazines reprint it.

Age 10 Years: 83 radio comedians discover it simultaneously, tell it, accompanied by howls of mirth from boys in the orchestra (\$5 a howl).

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Latin Maxim:

“Boyibus kissibus s̄weeta girlorum.
Girlibus likibus wanta some morum.
Papabus comebus sees the pairorum.
Kickibus boyabus outa front dorum.”

Translation:

The deeds that men do live after them.

* * *

Mr. Grusz: “Gentlemen, I am dismissing you ten minutes early today. Please go quietly so as not to wake up the other classes.”

* * *

Dentist: “This set will cost you \$5.”

Cheapskate: “Have you any buck teeth?”

Mr. Bailey: “That last note was D flat.”

Sutton: “Yes, I know, but I didn’t want to say anything.”

* * *

Thompson: “These teachers don’t know a thing. Why, not one of them could teach and get away with it anywhere else. They’re just dumb. Why, they ought to get a whole new teaching staff.”

Curly: “Yeah, I flunked too.”



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And lifelong friends all
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He's dreading.
His funeral day? Heck no,
His wedding.

* * *

Gal: "Do you like t'neck?"

Acey-Deucey: "Me for the drumstick."

DEFINITION DEPARTMENT

Flirt—A woman who believes it's every man for herself.

Kiss—A contraction of the mouth due to enlargement of the heart.

Bore—A person who has flat feats.

* * *

POME

A doctor fell in a well
And broke his collar-bone
A doctor should attend the sick
And leave the well alone.

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Frank: "No, sir."

Teacher: "Then stop talking like an idiot."

* * *

St. John's Student: "May I kiss you?"

Girl: "Jeepers, another amature."

Mr. Dotten: "Donny, who was Anne Boleyn?"

Donny: "Ann Boleyn was a flat iron."

Mr. D.: "What!"

Donny: "Well, it says right here, 'Henry, having disposed of Catherine, pressed his suit with Anne Boleyn.'"

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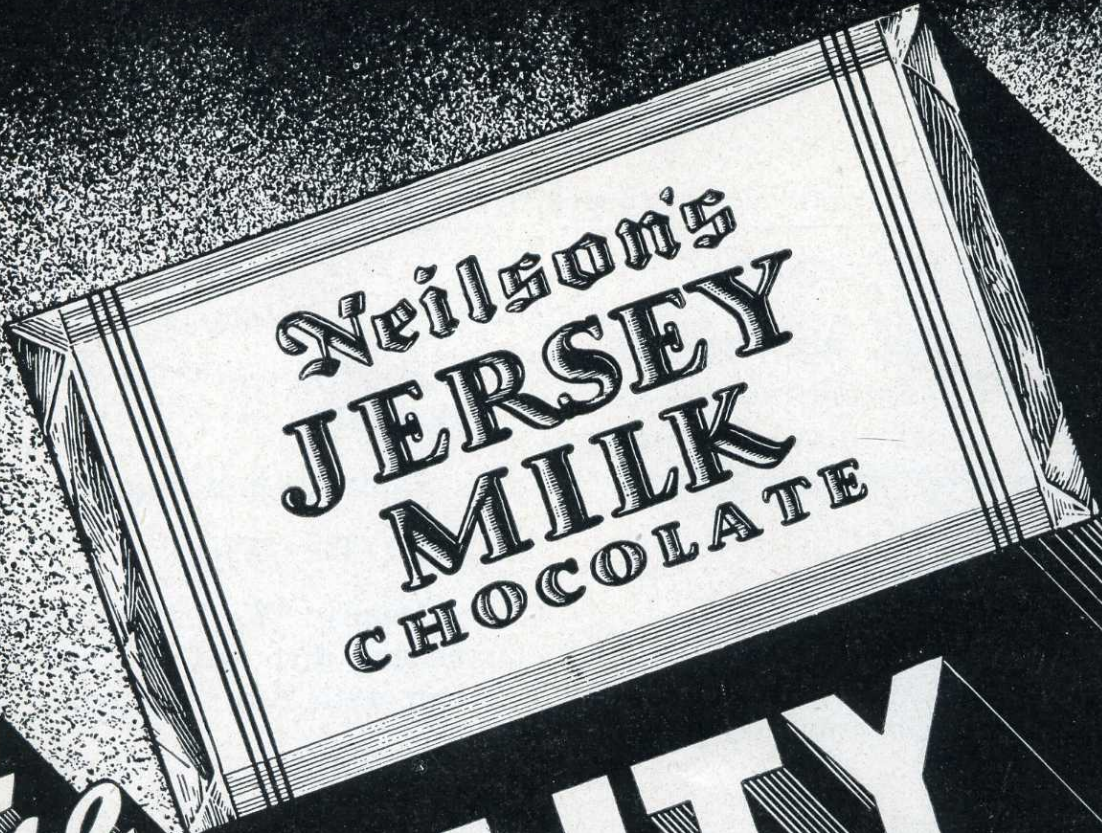
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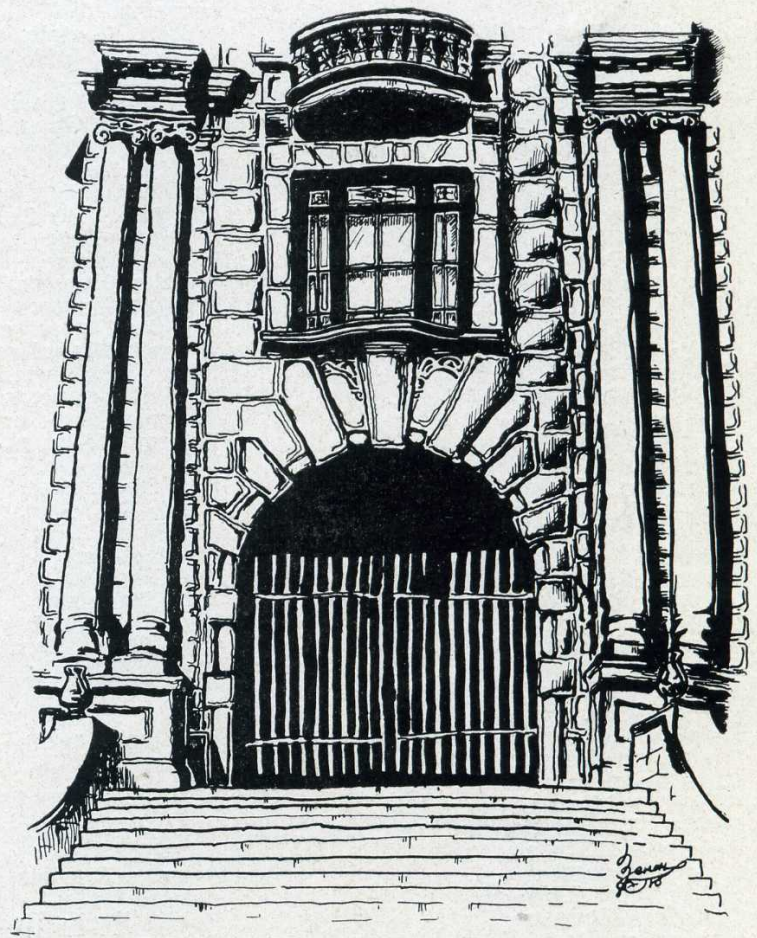


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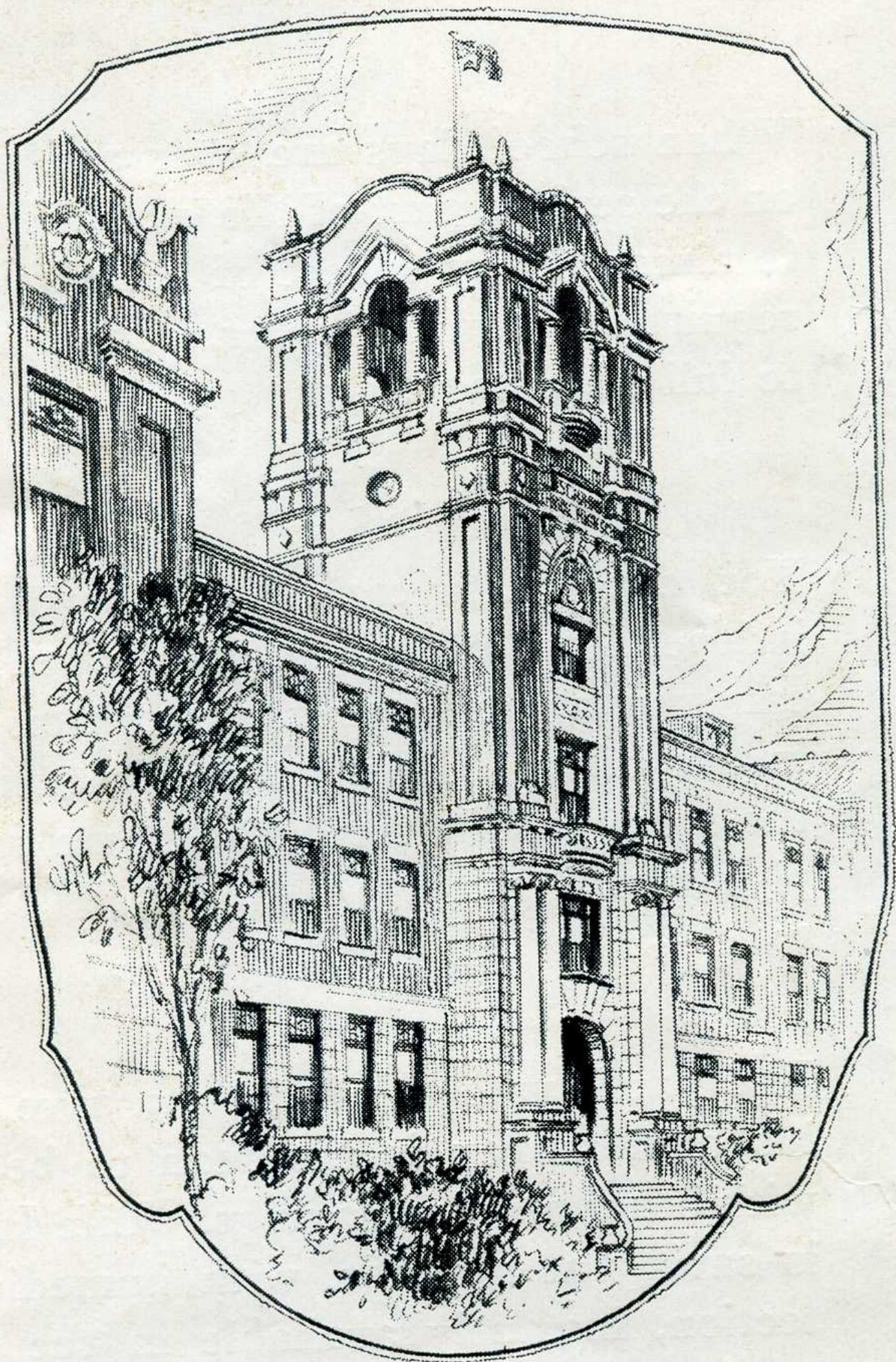


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