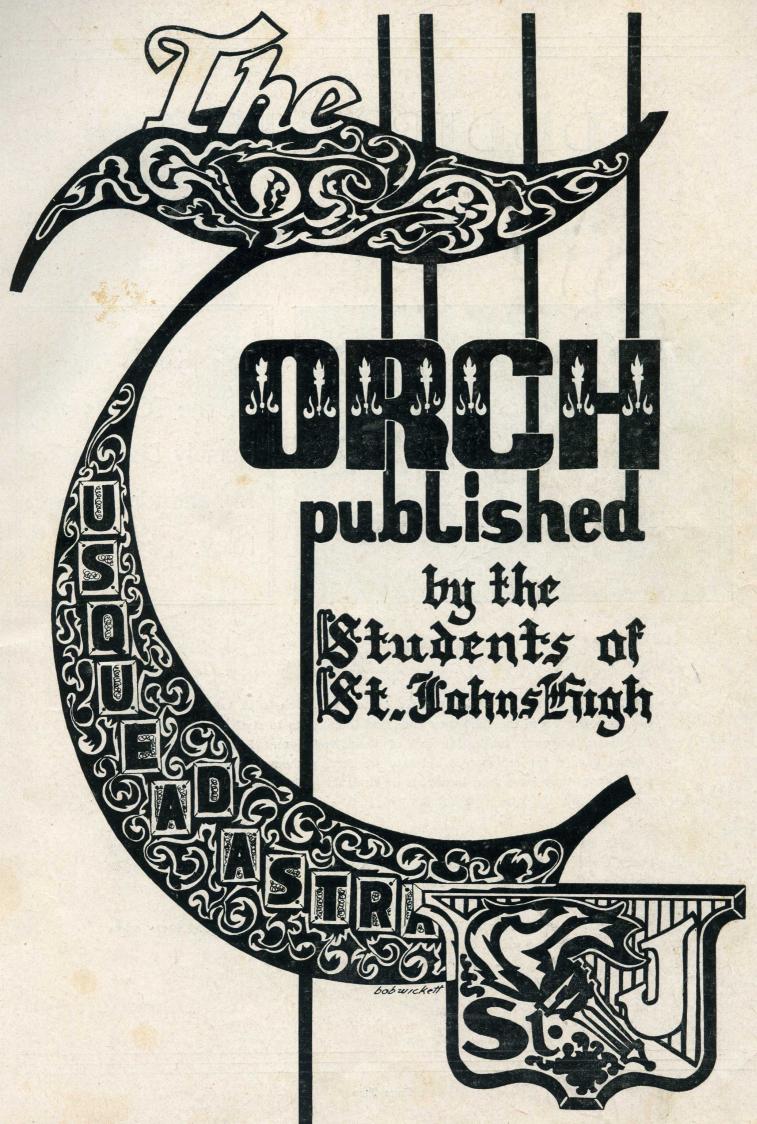
ZORCH



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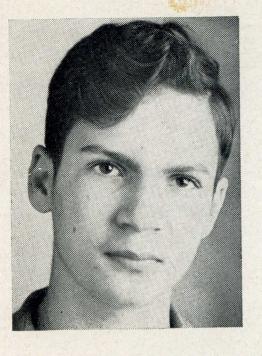


This 1948-49 Edition
Of The TORCH We
Humbly Dedicate To
Mr. and Mrs. James
Foley.

SEVEN years ago, a lovable couple came to St. John's to take charge of the canteen. From the start they endeared themselves to staff and students alike. This year, however, marks the end of their stay here. Poor health, and that eternal enemy, the advance of old age, are forcing them to leave. During those seven years they have seen hundreds of students go by and claim that they have come to know the true Tech spirit.

The Foley's now intend to travel and to see the country. May they enjoy every moment of their well-earned holiday, although their absence will leave an empty spot in the heart of St. John's.

God bless you, Mr. and Mrs. Foley, and may happiness and good luck follow you throughout the years.





Editorial

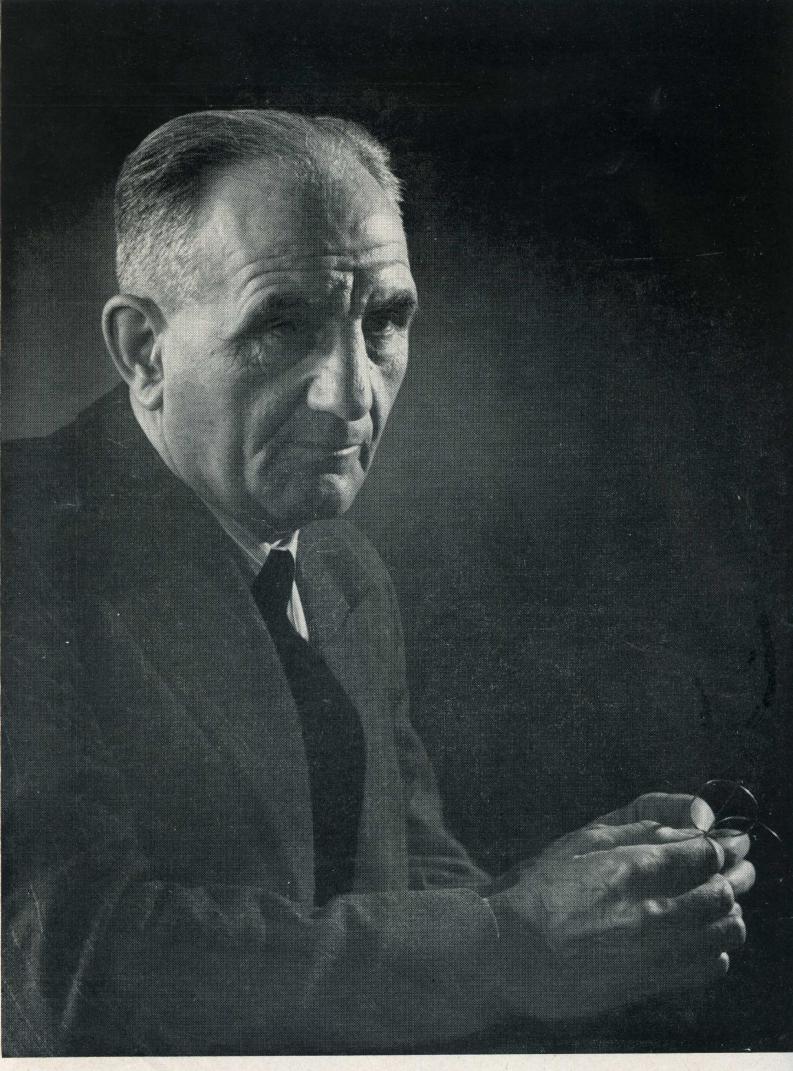
THE fundamental purpose of any yearbook is to serve as a vehicle for reminiscence, as a storage place for memories, fond memories, the memories of youth.

The yearbook attempts to capture the pulse of a fading period and to keep it alive for years to come. Such is the TORCH. It is perhaps the only permanent record of our high school days—those days when we studied, played, and enjoyed the time of our lives.

Technical perfection in a yearbook is therefore secondary. If this book helps us to some small extent to relive the happy and carefree years of yesterday, its publication is fully justified. Now the pages of the TORCH are glossy, the cover is firm and attractive, the binding secure, the print clear. But in the years to come when we caressingly lift it out of the attic, yellow, seared with age, perhaps a few pages torn and its back broken, it will then hold even a deeper significance than it does now. At the moment we scarcely realize that these eventful days are just about over. Then, this realization will be duly impressed upon us by the tribulations of life.

The TORCH is ours to accept, to keep, and to cherish—not now perhaps, but at a time when the mere mention of St. John's Tech will bring a smile to our lips and a quiver in our hearts.

Jack Adelman



G. J. Reeve, M.A.

Foreword

A few weeks ago, I read a book called "From Day to Day". It was a diary, written up almost daily, of four years of "protective custody" in various Nazi concentration camps in Norway and Germany.

The author is Odd Nansen, architect and cultured gentleman, son of the world-famous explorer and humanitarian, Dr. Fridtjof Nansen.

By the exercise of infinite patience, courage and ingenuity, and fired by a steadfast determination to get back alive to his wife and children, the younger Nansen survived the horrors of two years in Sachsenhausen.

The greatness of the man shines forth in his reaction to his experiences. He finishes his book with a plea for a little more kindness, a little more understanding in this world of ours. Only in this way, he urges, can war with all its horrors be blotted out from the face of the earth.

If we stop to think at all, we know that this is true. It is therefore a saddening sight when the nations of the earth feverishly gird thmselves for Atomic War I, a war that will almost certainly ring the death-knell of the human race.

While we cannot as individuals control the policy of the nations, we can at least, in our dealings with our fellow-man, exercise those qualities of kindness and understanding upon which rests ultimately the salvation of the world.

"If each before his cottage sweeps, The village will be clean."

G. J. Reeve

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MR. W. P. JOHNSON

MR. G. J. REEVE



Jack Adelman

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Alex Stone Joy
Mr. Reeve, Mr. Johnson, Mr. Beer
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BOTTOM LEFT: Advertising solicitors.

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The TORCH has been truly a product of cooperative student effort. It was, in fact, the major school effort from the first of the new year. It kept the school alive, perhaps too alive.

There were many who worked their hearts out who did not get into the limelight. Such were the advertising solicitors and those who had the thankless job as class circulation and writeup reps. To these we say "thanks a million!"

TOP RIGHT: Ad solicitors at work.

BOTTOM RIGHT: Class circulation and write-up reps.





amson

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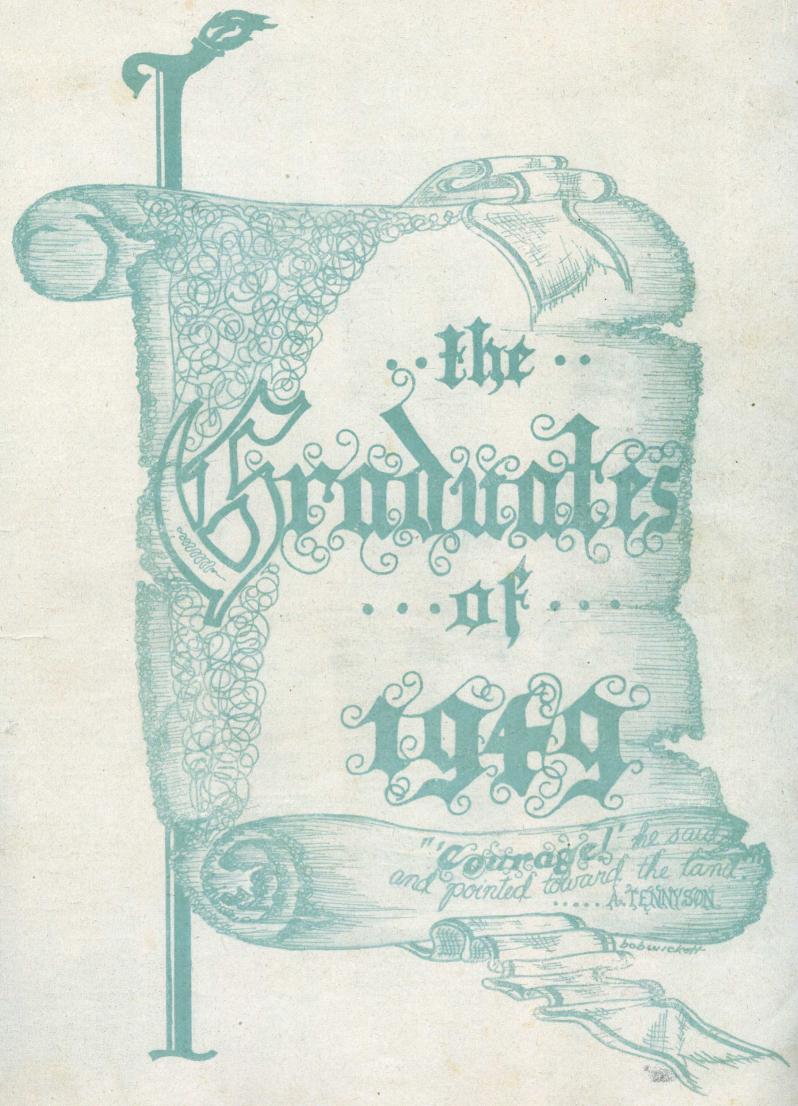
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A. Fritz R. E. McGrath

NURSE G. Robinson





XII - 28

ELSIE BOBYK

Little 'El' is very convincing in her excuses for "why she stayed away Friday afternoon". On the room volleyball and basketball teams, gets good marks, in the opera chorus, graduation chorus, and only five feet tall!

STEFFIE CHYKAILO
One of those versatile
gals. An expert mandogals. An expert mando-linist, she sings enchant-ingly, types rapidly, sprints admirably, in fact there's just not enough words to des-cribe "Steff's" many talents.

BOB DUFF

A hockey player de-luxe. Ran for the cor-ornation of "Senior King." Although he wasn't crowned, he is still a "Monarch" with XII-28'ers. Wonder why we don't see Bob at more of our socials?

REVA FORDMAN

"Rockefeller Fordman"—not to be confused with "Ford of
Canada," is constantly Canada," is constantly seen counting money. The reason for this—Reva was in charge of collecting money for opera tickets (envious recition). position!)

One of the quieter pupils of XII-28. Always is very co-operative, and is well-liked by her fellow students. Is a good friend and a really pice person to be the students. ly nice person to know.

ELEANOR NIECKARZ

Always seems to be returning from some-where. Spends most of the week-ends out of town. Eleanor devoted much time to the sale of tickets for the opera, and deserves much teredit for her fine work.

BARBARA SHAMES
"Boots" is one of the quieter people in room
28. You can always count on her to borrow an assignment, or pencil, ink, etc . . . is inseparable from Reva.

GNESSIE SPERLING
Forever asking Miss
Collisson "How Come?"
Always laughing because she has a gay disposition and pleasing manner. Her grace and poise are admired by everyone. Instigates fun at parties. at parties.

SHIRLEY BASS

A delightful personality, always has a cold, yet sneezes quietly; always ready to give anyone a handout from her box of Kleenex, that is! But Shirley's still tops with us all.

PAT BROOKBANKS

Here is a talented member of the Scholastic Society of XII-28.

Was the leading lady in the opera, was one of the first to pay for her TORCH but is known best for her gay and good-natured disposi-

EDDIE CHUCKMALO

A great asset to the classroom. Always willing to lend a hand, (foot, arm, etc.) when assignments are due. Also useful for fixing typewriters, calculators, and such. No wonder he is well liked by all.

JOYCE FEDISH

A great exponent of the "Literary Classics"
—has all the makings of a capable and efficient secretary. When Joyce doesn't turn up for class some mornings, we know she's been at a hockey game the night before.

LILY KLIGMAN

Whenever there is a joke to be told, a song to be sung, a skit to be written, you can count on our "Klig" to be Figarro'd on; Klig's terrific sense of humor and many talents will almany talents will al-ways be remembered by her classmates.

HARRY MELNYK

A great connoisseur
of road maps is our
Harry. He served in the
opera this year. (Held
up the tenor section?)
Pehaps, someday, Harry
will become a "Wandering Minstrel".

CLAIRE PRIESEL
As vice-president she served the class devotserved the class devotedly, but perhaps is best know as the "Eleanor Roosevelt" of XII-28, for she excels in the art of public - speaking. Here's a pretty blue-eyed miss who is never serious about anyone,

CATHY SINCLAIR

ATHY SINCLAIR
Room 28's efficient
secretary. Constantly
seen tearing her hair
out. A member of the
group who founded and
organized the Grad
choir. Is perhaps best
known for her gay
sense of humor and
pleasing personality.

BERNICE STOBODGEN

Has all the makings of a capable secretary. Is an excellent sprinter and won much praise for work in inter-high track and field.

CLARA BEER
Our petite, pretty,
brown-eyed social rep.,
deserves great praise for
her untiring efforts in
helping to make XII-28's
socials a success. Also
serves us well as "Interhighlites" rep.

JACK BURDEN

One of the few males of room 28, Jack has a hearty laugh that is heard only when he cracks one of his own so-called "jokes." Is usually heard muttering last Wednesday's Milton Berle jokes.

NORMAN CLARK Norman (High

Norman (High C)
Clark is another one of
the many bubbling,
sparkling personalities
of XII-28. Had the tenor lead in the opera and
won many laurels for
his beautiful singing.
Norm's a guy, but in
typing he's a "ROYAL
King."

BERNICE FLAXMAN
An extremely wellliked member of XII-28.
Always has a cheerful,
winning smile. Here is
a girl who can utter a
screamingly witty remark, without so-much
as batting an eyelash.
(How does she do it!)

LILIAN
KUZNIAKOWSKI
The "Pavlova" of
Room 28, Lillian's mind is fixed on one thing—and one thing only—and that is to become a member of Corps de Ballet someday. 'Kuzy's' bound to achieve her goal

BETTY MITCHELL

"That Other Woman"
—meaning of course, that Betty was the alternate leading lady in the opera. Her fine soprano voice and sparkling personality won her many laurels both in the musical festival and at Tech.

PETER SCHEIRIC

Room 28's president, a hard-working lad, who is constantly bawling out the class for being "unconstitutional". One day he almost blew his top, when Cathie asked him if there was such a thing as a constitution thing as a consitution.
One of the really great guys in this world.

JUNE SMITH
"Junie" will someday
do justice to an office. do justice to an office. An active member of the "Young Peoples Union." Is always seen reading best-sellers that no one can secure without having their names on a waiting list. Doesn't mind being a "Wally"-flower.

EARL STRINGER

Famous for snoring in class and wearing flashy drapes. Always giving advice to Elsie on how to skip English periods, yet we wonder what happened to him when English rolls around. But he's one great guy. Famous for snoring in

NORMA TENNENHOUSE "Sugar is sweet and so are you," is definitely the presription for Norma. Curly locks, sweet smile, and good nature are what make up our Norma. Got extremely high marks in her year's work too.

MARGARET WISE

Peggy, also had a lead Peggy, also had a lead in the opera. Plays the piano well, and gets good marks in school. A wonderful example of "goodness", and is appreciated by everyone. Has a fine sense of of humor.

XII - 38

JANIE ASHKIN

ANIE ASHKIN
When not meditating
on life and the ways of
the world, can be heard
discussing life and the
ways of the world. Never fails to contribute
generously to class discussions, when arguments are lacking.

JOHN CAMPBELL

OHN CAMPBELL
Former goalie but now is invalid (accent on the "a"). Back-seat driver for Mr. Beer and quite a favorite of Mr. Allison's. Another very hard and sincere worker. A swell guy.

NADIA DIDUR

Performed dozens of unofficial duties besides her job as room social rep. In fact, Nadia was the only room social rep that 38 ever had, "Half-pint" is good to the last drop. to the last drop.

NORMAN FILKOW

The boy who is rarely seen around 38 but sure gets around. Business manager of Interhighlites. Hopes to be-come a fashion design-er. Also headed drama club.

DOROTHY HARDY Unlike another Hardy Unlike another Hardy we know of, Dorothy has a more optimistic view of life. Perhaps a talent for music accounts for that even temper. We have heard of her singing ability, but we have never heard her singing the blues. blues.

BOB "BOBBY" KENNY This hunk o'man hails from Detroit (so he claims). A true Casanova, always carrying about him a volume known as "My Travels". Lips like an ogee, daring, suave, an ardent admirer of the opposite sex sex.

RUTH TRILLER

Another cute and "famous" personality of room 28. Had a lead in the opera this year, and exemplified her talents of singing and dancing admirably. Although her arms are of normal length, she is a "shorthand" genius.

IRENE WURTAK

Cute, little, Irene is Miss Owens' protege. Miss Owens' protege.
Not only good in typing and shorthand, but you should see her operate a calculator! Wow, she's a wizard! Favorite saying in the control of the control ing is "Give me Al or nothing at Al."

MARY LOU ALLEN

Her good sense, sportsmanship and other attributes make her er attributes make her as great an asset to 38 as she is on the school council. Like Abou Ben Adhem, Mary Lou's name leads all the rest. (Begins with "A", too.) HANNAH BACHMAN

Who would dream that behind that sweet and innocent exterior beats the heart of a po-tential poker player? In just one short year at Tech, became the brains behind the Noon Hour Bridge Club. Always willing to lend a help-ing fourth hand.

GORDON CHURCHILL Gordon, we don't blame you for coming late to English periods. Quite a man on the ivories. Curling and golfing is his field. A hard and conscientious worker-liked by every-

DOROTHY "Dasha"
DYSON

If we had a half dollar for every sigh Dasha uttered over the opera ticket sales, we would have reached our quota. Dasha's job as ticket rep. proved her to be a go-getter and easy-toa go-getter and easy-toget-along-with pal.

DIANE GILMAN

DIANE GILMAN
Last year, Diane's school term was sweetened by the many novelettes she devoured.
This year Diane's thoughts have turned to "Nurse's Aide", and "Nursing Can be Beautiful". Diane will soon realize her ambition which is to leave Tech.

JOHN HIRSCH

John's favorite saying John's favorite saying
"he plays zee violin."
His cartoons and jokes
keep his class mates in
a state of hilarious
laughter. Comes from
Europe and in such a
short time has become
hep to Tech life.
SHEILA KESTEN
"Tell me your troubles
—as if I haven't got

—as if I haven't got enough of my own."

Sympathetic Kesten Sympathetic Kesten will accompany you to the show if you're bored on Fridays, will share your raisins in class if you're famished, and will adore your English lectures — if you're Mr. Beer. RUTH WEIZEL

A most gifted girl. Had a lead in the opera, was on the hurdling team of track and field conducted classroom choirs, was a member of several dance groups, obtained exceptionally high marks in both terms and won the Governor - General's Medal

PEARL ZARNEY
Pearl's beautiful blonde
locks are perhaps the
envy of everyone in the
room (including the
boys). Will be very
efficient in any office
and well-liked by her
fellow workers. fellow workers.

PEARL ARTENSTEIN
Pearly's pet peeves:
People who compose
songs about her, draw
cartoons of her and
squirt water at her.
Pearl's pride and joy: Her two-toned saddle shoes that slide her noiselessly into the noiselessly in room at 9:03.

OLIA BASARABA

Hopes to be a teacher some day, and managed to learn some of the "back of the room" teachiques. This cheerful blonde is the girl with whom we would most like to spend our detention periods. periods.

CLARICE DIAMOND
"Bunny" has emerged "Bunny" has emerged unscathed from the tortures which any mortal who shares Renie's locker must undergo. (Clarice, who does I.-W.T.B.L.T.D. stand for?)

BATYA FAERMAN

The room's possessor of the three A's: Agility, the Grecian fling was flung) Ability, ((knows more about the works of literature than their authors do) and Absurdity, (as witness some of these writeups.)

of these "...

RENIE GROSSER

"It" can best be described as a rare species of human life, found only in room 38. Usually seen watering Mr.

Reer's plants with 7-up. Beer's plants with 7-up.
The vertical version of
the horizontally built
Burl Ives and Helen Traubel.

VICTORIA JAKIMOWICH This girl can do won-ders with a few strands ders with a few strands of cat gut. No, she doesn't work in a butcher shop but she plays the violin. Will make a place for herself in the musical world.

THEODORE KUZMUK

Seeing that I'm doing these write-ups it's my chance to brag. I'm handsome, dumb, a killer. and a sprouting gambler. Any objections? Objections overruled.





ISABEL LEPESKO
Isabel sits in the Latin Quarter of the room.
"Ici en parle francais," with the accent on the right syllable. Should anyone doubt our vice-president's ability, just ask Monsieur Mouton.

FAY MITTLEMAN

AY MITTLEMAN
A commerce student
in the bud, Fay is very
good at figures, numerical and otherwise. Remains calm and collected amid the turmoil of
the less self-controlled.
Was the oasis in the
desert of Room 38.

EDNA "SPORT" POPADUCK

POPADUCK
The outdoor type, especially during school hours. Usually seen around the gym and is also an active participant in sports outside of school.

HELEN SCHMIDT

The amount of work
Helen gets done varies
proportionately with
the amount of noise in
the room. Has great
powers of concentration, observation, oxidation, etc. And patience—well, who else
would listen to Theo's
singing? singing?

JACK SIRULNIKOFF ACK SIRULNIKOFF

When all of us have turned grey we will remember Jack as a swell "Puncracker." (Gads.) Our contribution to the school orchestra as well as a good basketball player. A budding star in the musical world.

BERNARD ZAKALUK

An import from D.M.
C.I. who prefers the
Slobbovian tongue to
English. Favorite pastime — to consume
Beer's select philosophy. Was very quiet in
school! Ambition — to
make a date. (Try
Lonely Hearts Club.)

MARTIN BERMAN

Will be responsible if curling is introduced into school curriculum. (he was a member of that successful quartet which represented Tech at Brandon). Martin is also interested in hockey and baseball.

HAROLD CHARLAT

Harvie is very "Fayemous" for his musical ability, has been president of the school orchestra for two years now. Was very interested in the outcome of the Freshie Queen contest; seems completely satisfied with the choice.

HYMAN DASHEVSKY
This resident of Brunkild decided to honor us with his presence rather late in the term. He also plans to be a scientist and fly to the moon—maybe he thinks the girls are nicer there.

FREDA LEVIN

A gay, carefree maiden, whose outbursts of humor are spontaneous and unrehearsed. Freda's theme song: "I'll Take You Home Again, Mindl."

"Practice makes perfect," that's why Herb got to be president of "38." To become a teacher is his ambition and practice in power is his main objective. A newcomer to Tech with a swell personality. ality.

"Pardon me Isolde, but your test-tube is showing." Iz who only takes chemistry to help her friends, has often gotten in hot H2O as a result. Other properties: Isolde turns poorer students green with envy and has a great affinity for TORCH work.

FRANCES SHATSKY RANCES SHATSKY
A hard and earnest
worker and a blessing
to the despairing room
council. Always quiet
and courteous, and the
least disturbing factor
in the room; just shuffles her cards silently.

BILL SKRYHA

A refugee from Lord
Selkirk. A renowned
curler, card player and
spark to the basketball
and hockey teams. A
Latin scholar, according to Mr. Beer, can
master all subjects.
Well, Bill must be a
Latin scholar.

TED ZELINSKI Always at the end. In roll call, write-ups, picture taking, he's last. One of the more human schmoos of thirty-eight. A very quiet all-round student with the ambition to work.

LUCY BIRCH
Enthusiastic make-up artist, TORCH rep.
one of the prettier members of the class, and the proud possessor of an above "B" average. Most common expression: "Oh, this maths is too ridiculous!"

RUTH COODIN

An amazing wit,
scholar deluxe, essayist
super-deluxe, favorite
of the physics and
chemistry teachers, a chemistry teachers, a pretty girl, completely disarming personality, etc., etc. — also co-author of these writeups.

NOREEN DRYDEN A very accomplished musician, is a member of both the university and school orchestras. Our social rep's favorite remark: "Do you know that my brother was sports editor of the Citizen?" OLGA MATEYCHUK

When not tete-a-teteing with Isabel, this attractive blonde devotes
her time to practising
secretarial work at club
meetings. You must
admit Olga would make
a very good typewriter,
because she can take
this ribbin'. this ribbin'.

When Ai became a member of the room volleyball team, things came to a pretty pass. When Ai joined the noon hour ladies' bridge club ditto. A slave to her school work and a friend to humanity. (This is for Mrs. Otsu.)

HARRY RESTALL

A member of the champion soccer team, who is still fighting for those jackets. Constantly in a "school daze." This boy really believes in Wordsworth's philosophy.

HARVEY SHUSTER Can be seen wandering thru the halls indeed, Talking of this, talking of that. But above all, there is just one thought Perpetually existing in his ton.

his top;
Wondering how it would
be, if Lorraine went
to Tech.

"To be or not to be."
What has Hamlet got that Wordsworth hasn't, Elsie? Divides her time between Winnipeg and Lockport. (Coming along just swimmingly at Tech.)

XII - 39

TED CHARACH
Walter Winchell's
avid fan, Ted, who
served as editor of
Interhighlites, aspires to
become a journalist and commentator. radio commentator. With Winchell as his "personal advisor," no doubt he will.

DAVE CUNNINGHAM

This quiet but friendly guy is always willing
to help you with your
maths. If he isn't
scribbling proofs for
some profound problem
on the board, he is busy
performing his duties
as secretary of the
room. room.

EVELYN FAINMAN
Evelyn's name is a synonym for the "giggler." This cheerful soul is Mr. Allison's favorite pupil(?), who attends every chemistry class(??). The maid of all work for XII-39 is found working for her books. EVELYN FAINMAN

DUNCAN FORDYCE

A quiet boy whose interests include curling, girls, basketball, girls, soccer, girls, chess, and girls. His big job is doing his homework—he wears himself out carrying Skinner's books.

JERRY GOULD

A room favorite, especially with the girls, One of the athletes who participated in interroom field day. With those brains, and that smile, Jerry should go far as a doctor.

CHARLES HERMAN
One of our better
students and a member of the public speaking club, occupied room 39's Chair of Applied Hu-mor. (Friend Chuck is also co-author of these write-urs) write-ups).

EVELYN KNAPP

A very modest girl, in spite of her many attributes. A faithful friend, a talented singer, and an intelligent girl. Also possesses a girl. Also possesses handsome boyfriend.

NANCY McKAY

An advocate of Vikingizm (ski club, that is), and its most ardent supporter. Frequently heard saying, "What's Puffin club got that we haven't?" This pretty miss also enjoys basketball and French. (hah!)

LILY MYNARSKI
Lily insists the only reason she can't wait for chemistry periods, is because she wants to become a pharmacist, Our faithful chorus girl uses the opera as an excuse for coming late to maths periods.

GORDON PALMER
Tall, amiable, Mr.
Palmer excels in physics. He is, in fact, one of Mr. Johnson's backroom boys. An industrious student and exceptionally skilled in drafting. drafting.

GEORGE SKINNER
A lecture that is running smoothly when ning smoothly when suddenly someone asks a question that would puzzle Einstein—that's Skinner. Besides curling George plays the clarinet well enough to be in the school orchestra.

EDWARD SMEREKA

The big "destroyer" smashes everything from track and field record to windows in XII-39. A natural basketball player, runner, and overshoe fighter deluxe.
This boy also specializes tearing lunch packs to shreds.

EVA GOLDBERG

A very intelligent girl who comes to school to who comes to school to learn. Also amazing be-cause of her ability to speak five languages. Frequently heard mut-tering, "Just wait till June! You'll see I'll get an A-plus in physics!"

An example of a good student, Basil is usually busy loaning assignments. Not only is he a diligent student but he is also president of the chess club and a member of the chemistry ber of the chemistry club.

HARRY KAPLAN
With Harry as sports With Harry as sports captain and also a member of the basketball team, you can't say our team didn't try. Besides girls, and kibitzing, Harry studies to improve his mind—he says.

LEON LEVINE

EON LEVINE
The distinguished half
of that insufferable—er
—inseparable pair, Eli
and Leon. Wrestling,
tumbling, swimming,
and hockey are sports
in which Leon takes
part.

BARRY MINUK

Exeryone talks about blowing up Tech, but Barry is the only one who actually attempted to, (Mr. Allison will verify this). A chess master, politician, physicist, president of the public speaking club, etc.

SIDNEY NELKO

IDNEY NELKO
Friend Sid with his
high averages, rates Aplus in brains, along
with Minuk. No problem is too difficult for
Sid. "Mr. Bong", as he
is known locally is sure
headed for success.

Undoubtedly the quietest person in the room, Elsie is quite a basket-belle and a wonderful chemistry partner, (she does all the work).

MARVIN RAYNES

Marvin surprised everyone, including himself, with the marks he obtained. Believes in studying, and has no distractions from his school work — yet. Usually laughing about something. something.

TONI TYMCHYSHYN

A striking example of beauty and brains. Toni is a serene member of the class but her marks are certainly dynamite. She is no radical, but she certainly likes 'Red'.

NORMAN GOLDBERG
An excellent (?)
French student, Norm
is always trying. As a
matter of fact some
teachers find him a little too trying. As for
girls, they don't distract
Norm from his work, he
distracts them distracts them.

HAROLD HARVEY

Tech has two great attractions for Hank. The first is chemistry, a subject which he enjoys studying; the sec-ond is Evelyn, a sub-ject which needs no ex-planation. Also dabbles in physics with Palmer.

ZACK KAY

If you wonder why
teachers go grey, just
watch Zack. A kibitzer deluxe, he can be found behind the "8-ball" in and out of school. A star curler, we expect him to win all the cars in next year's bonspiel.

HADDIE LISS

Although slightly confused with school in general and maths in particular, Haddie makes up for it in looks and personality. She could fittingly be called "Miss Sissipi of XII-39". (She sure has curves!)

LONA MOONAY (With profuse apologies to Hamlet) To pass or not to pass, That is the dilemma Whether 'tis nobler to

my ma study five hours a

day,
Or to go to the "It"
to be with the kids.

JOY NITIKMAN
An avid reader, An avid reader, a mathematician superb, a pretty girl all combine to make our Joy. Believes chemistry was invented just to confuse her. Has been sporting glasses lately. "Do you see the boys any better now, Joy?"

SHEPPY SILVERMAN

Sheppy our president is kept busy all year trying to control the room. Winner of the staff award this year and a good worker in school. Has a great sense of humor, and is usually laughing about something with George.

HELEN SKORODENSKY Famous for being the only sports captain without a team. A terrific basketball player and athlete par excellence. We notice Helen enjoys chemistry per-iods. What's the "ed"-traction, Helen?

GEORGE WALKER

George might seem to be a quiet, serious stu-dent, but he often in-dulges in spasms of kibitzing with Chuck and Marv. George is a mem-ber of the public speak-ing club, and assistant art editor of the TORCH





BOB WICKETT

Bob, an excellent artist, is good enough to be art editor of the TORCH. Also a fine basketball player, he was a member of the room team and the junior Tech squad.

JOHN ATAMANCHUK
Newcomer hailing
from Dauphin. John
joined 40's forty and reversed the situation.
You see, J.A. was in a
teacher's seat last year.

MEYER "Bing BIRNBOIM

An ardent radio ham, he is the only one to take Mr. Johnson's "off the air" seriously. Bing is also a member of our Club "4-2-5" (Late Room addict).

ARTHUR "Buzz" BROWN
A hockey enthusiast
with scholastic ability
above par. "Shirley"
Buzz will succeed in
life's mad whirl. In his
future we see a brass
plaque bearing this inscription, "Here lives
Doc Brown."

HARRY COHEN
Collecting ticket,
Torch, etc., monies was
left to this daredevil
fellow. Certainly not by
Harry's choosing did he
become ticket rep., for
it's a most hazardous
avocation with this
class. class.

MIKE FOGEL

Mike is one of the smaller in size so to speak, but nevertheless contributes wholeheartedly to "cuttin' capers." Hates studying, yet manages to make fair marks.

ISRAEL "Gregory"

SRAEL "Gregory"
GOLDBERG
This quiet studious scholar, never bothers a soul and is hardly noticed by his colleagues. He is a most punctual individual and is a favorite with M.M. and J.S. "Who" are we kidding. ding.

KEN KATZ

"Killer". our tall, dark slayer of les femmes. Ken does modelling on the side with his pop's upholstery shop getting the compliments. In an unusual duo we find that Ken's the tall of it and Harry's the short of it.

LORNE McCOLLOUGH

Lorne has a scooter on which he carts to school a lunch pail filled with gastronomical delights. Nevertheless, Lorne's a good student and we Bett-y gets through in June. DON WOZNIAK

Here is a lad who is fond of chess

And likes photography
no less.
But I am using poetry
For it expresses love,

you see.
This boy, it seems, has found his mate,
A little "miss" from 38.

DENNIS BEEBY

Presiding over the school's student body for the 48-49 term we find BB a popular guy with everyone. "Al-ice" or all was fine for our yodeling backfielder this

NESTOR BOBEY

The quiet type!! But not when playing that hot trumpet, which Bobey does as spare-time activity. What are the girls like over on your side of the river, Nestor?

RICHARD CARR
Our asset to Gilbert &
Sullivan operettas. Dick
gained fame as the
Grand Inquisitor in
Tech's colorful production of the Gondoliers.
He can also compose a
very admirable essay very admirable essay.

NICK "Choo-Choo" DIAKIW

Acclaimed by The Free Press and Interhighlites, as all-star quarterback for the high-school rugby season. he's another fellow Room 40 is proud of.

MATHEW "Matz" GLASS
Matz seems to excel
with things that are
spherical in shape. Take
bowling, here Matz
made the sports page,
or take the smaller
spheres, so prettily colored—here Matz made
Sam (his compatriot) a
loser..

PAUL "Robbie"
GRANOFSKY
"I'm doing fine", answered he, when asked how the basketball team was coming along. Well, we can be certain of one thing, and that is "Shirley" the "fire" in her (pops) his heart won't (oops!) his heart won't

KEN MAIN

A very popular fellow who received many a pat on the back. Was class president for first half-term and captured King's crown at the Royal Prom. Helped place Tech's swimming team

PAUL "Satch" MEYERS AUL "Satch" MEYERS
In and out of Room 40
in and out of 41, etc.,
why even we were dizzy trying to keep up
with Satch. An avid admirer of Frankie Laine
and oh, you should hear
"Satch" vocalizing in
FL's style (ugh) F.L.'s style (ugh).

XII - 40

RICHARD "DICK" BEVAN

Both academically and athletically Dick stands foremost in his class. One of our finest cagers Dick helped put St. John's senior basketball team on top.

ERNEST BRIDGES

A streak of lightning shoots through 40's lobby line-up and all shudder as 4' 11" of masculinity e merges victoriously with hat and coat. It's Bridges, who, thinks une fille is what you pay to get into a movie.

SAM CIRULNIKOV

In Sam we have an artist who needs but chalk and blackboard or pencil and paper to present his art to the boys of 40. Another "behind the Eight ball" boy who does well academically.

ARNOLD FAINTUCK

Arnie and Spike Jones have given many a room or s c h o o l party entertainment that has been very enjoyable. He also takes an active interest in drafting.

WARREN PARKINSON

So good, he had to be put in twice.

SAUL GUTTMAN

A bowler and curler deluxe. Also a protege of mathematics. Saul's main ambition is to be able to recognize the twin with the Toni.

DAVID "Doody" MARGOLESE

Doody always seems to have his homework done. An industrious fellow with long hair, till, horrors! he got a brushcut this spring. Yet on him it looks good.

WALTER NAUMKO

Contributing with zeal and ardour to 40's basketball and hockey teams. Choo-Choo's side kick "Padre" was an important factor. Although quiet and industrious, "Padre" is a swell classmate.

WARREN PARKINSON

An ideal (or should it be spelled i-d-e-e?) student who is seldom heard. Yet, the occasional (?) back-of-theroom brawl brings out the unexpected from Parkinson.

MORLEY RYPP

Another crafty cager whose name appeared on Sport's page columns. Morley will soon graduate to Room 41 and probably be the only boy in St. John's history to ever do so.

MORLEY SLONIM

"Touche" in French periods! Perhaps a little macabre now and then but for a laugh who cared? Morley took his work seriously and yet had time for 40's antics.

ROBERT SMYTHE

Bob is the fellow whom all Techsters should be grateful to. Without Bob where would our socials have received their music? He operates the school P.A. system. So thanks, Bob.

ALLAN TURNOCK

Our most able class president who has been able to acquire an envious acadamic standing. A sports enthusiast as well, Al's caustic wit is sometimes the cause for an uproarious 40.

XI - 13

GERTRUDE BESSLER

An ardent student, whose success can be accredited to her theory of play before work. Leaves behind her a trail of pleasant memories with both teachers and friends.

GEORGE CHORNEY

Main interests in life are shops, sports, a certain gal, and to finish first during exams. Favorite saying: "Hi Cowboy!" Favorite flower—Daisy. (blossoms in room 23).

JEAN DUPCHAK

"Silence is golden"— Jean follows this rule and gets good results. Rather shy, but has that "magnetic attraction!" Loads of luck, Jean.

PETER "Perkins" PEREHINCZUK

"You again!" screamed the teachers when they saw him enter the St. J. portals Sept. 1948. But nevertheless, "Perkins" became our social rep. He was responsible for some . . well?

RALPH SCHWARTZMAN

Here's a jolly good fellow who actually enjoys other people's jokes. But of greater importance is the fact that Ralph was awarded Free Press and Interhighlites All-Star recognition.

JIM SMEGAL

Jimmy was another important member of Room 40's hockey team. Jimmy talks of taking up the Educationalists profession (teacher for short). Good Luck, Jim

VICTOR SYMONOVITCH

"Honest Vic" handled the room funds. As class sec-treasurer Vic was our best man. Vic also excelled in basketball for St. John's.

JIM WARRENER

Ripples or rather roars of laughter fill the air and we find Jim responding to someone's (or more often his own) joke. A good guy to have around on a gloomy day.

HELEN BARASHUK

Our "good - humor gal." Also our "hep to jive" rep. Shows marked ability in shorthand jokes, singing, and winning friends. Constant companion and co-conspirator of Joan's

FRANCES BOSACKI

This, brown - haired girl has though up the ingenious idea of using Room 29 for dream periods. Always neatly attired, this modest gal has a heart of gold.

MARY COULTER

Room 13's Northend Irishman is a terrific bundle of charms. She's in the gym so often we wonder when she's going to move in. Receives our vote for Miss D.P. (delightfully pretty).

ARNOLD EISBRENNER

Our lanky sport captain's fondest belief is:
"The teacher may be wrong; think it out for yourself," A swell character, is well-liked by all his cell-mates.

ALBERT "Al" RIDLEY

Coming down from Middlechurch daily must have been an expensive item for Al, but never did we hear him complain. "Al" joined the scramble to "ouvrez la porte" whenever a feminine knock was heard.

JACK SHROM

Cool, calm, and collected fits Jack's characterization to a "T" Jack is one of the very scant few of 40 who excels in scholastics. We find Jack likes sports, too.

KEN SMITH

With briefcase in hand Ken Smith chalked up one of the highest averages for academic standing in Grade 12. Ken has visions of the title "Doctor Smith".

HYMIE TAGGER

Getting acquainted with the antics of Room 40 has been somewhat of a task to Hy, but we are sure he enjoys this new atmosphere. Lots of the best in everything for a bright future in Canada Hy.

JACK Z. WINESTOCK

In Memoriam
Well do we remember
thee
For thy art of flipping
Suspicious sometimes
we would be
Good reason for thy
skipping.

THELMA BERNSTEIN

Room 13's basketball player deluxe. This lass added sparkle to the opera with her "goldenvoice." Wonderful to have around—our choice for Miss St. John's Tech of '48-'49

MIRIAM BRODSKY

Five feet two, eyes of blue, and a brand-new hair-do. This slick-little chick was our social rep. Socially everything is S.D. (so dreamy) with Miriam.

MARGARET DUFF

"Bunty", and angel with many vices—vice-president of room 13; cheerleader deluxe (with someone special to cheer for).

BERNICE FEDERGREEN

Sing, sweet nightingale. Room 13's contribution to the opera. A swell gal who brightens the room with her lilting (?) laugh.





ROSELYN FELDMAN

I wonder who put that gleam in Roselyn's eye? Personality and with a gift for gab. Her formula for success is to work hard and to loan her assignments to whoever may want them.

JOAN GILBERT

Diligent worker, (es-Diligent worker, (especially in history). Spends her time fluttering about the school (with Helen) looking for what women usually look for. (Especially on the third floor.)

NICK GRABOSKI

Wonder what is so very interesting in room 12? She couldn't be short and sweet, could she, Nick? Our ex- secretary can always be heard saying. "Hey, Stan, let's go to room— A real pal, always around when needed.

GLORIA KOBUSIEWICZ

Fair and pert, sweet and gay. Her marks rate high and so does she.

Main worry — how to keep from having to pay rent in the art room. Too bad, men. she doesn't like boys. (?)

SHIRLEY LUDWIG

Our pint-sized bundle of energy, a friendly, good-natured gal. She and Hilda are the only hard-working gals in the room. May be seen together either knitting or reading. (Can you guess for who?)

MORRIS MARUSHAK

"Moish" is Bill's bro-ther, believe it or not. Main ambition: to acmain ambition: to ac-complish more by doing less. Result: it doesn't work. All kibitzing aside, Moish is well-liked by all.

HELEN MELNYCHUK

The only "student" in the room. This gal finds time to participate in sports and to work in the canteen. Mr. Neufield's protege is the Brainwave of room 13.

LUBA ONESCHUK

Our room's petite blonde. Is flirtatious and vivacious outside school hours. Has two loves twitching her heart— loves to come late, and a certain blond boy in room 12.

JEAN PONDO

"Pancho" the hum-orous touch to all our troubles, is liked by all. Always willing to lend a helping hand. (assignments, boys, troubles, etc.). Is class secretary, and also has a good academic standing.

DOROTHY FRONCHUK

From the way "Torchy" is always writing
those letters to That
Certain Party, we may
soon be wishing her
Congratulations on her
rendition of "My Darling, my darling."

GLADYS GINSBURG

Five feet three of sparkling sunshine. Will listen to a joke if its good, and let you know if its bad. Main ambition in life—to drive the teachers crazy. the teachers crazy. Glady's days are always N.S. (not sufficient).

ELSIE HEUCHERT

Looking for an appetizing dish? Just follow this recipe: Take a goodly amount of intelligence, a sense of humor, beauty and charm and you have ELSIE—a pleasant gal with a kind heart.

JOHN KOROLYK

"Whose body is that "Wnose body is that lying on the floor?" "Oh, it's just Johnny, sleeping as usual." "Sebastion" participates in sports, and some-times even in his school

NELLIE LUTZ

Was voted "the most dependable girl in the room." (Wonder for what she can be depended on?) A cute gal who can usually be heard laughing at someone's joke. Full of pep and personality.

VALERIE McAMMOND

An enthusiastic and amiable class member. With her blushing smile and her bangs the boys have something to get excited about. Sorry boys, "Andy" has caught her heart.

GERRY OLENIK

If Gerry slept as much at home as he does in school, he'd never be sleepy. A swell guy (when he's got the dice). Sorry girls, he doesn't believe in going steady. (Or does he?)

MAY OSTAPOWICH

Full of vim, vigor and vitality, May is an all-round athlete. A whiz at maths, and a great gal. Loves to kibitz. Favorite saying: "I'm beat."

GEORGINA RODWAY

Our tall, freckled-faced Georgie excels in winning friendship. Al-ways seems to have that glowing look, especially for "Gordie". A great gal to have around.

LORNE FURST

A sense of humor and A sense of numor and a pair of size 12's make up our Lorne. Favorite habit: arriving with the bell. The strong, silent type, now you see him, now you don't. Favorite saying: "Hi."

HILDA GOLDBERG
An enthusiastic gal.
Main interest lies in her hobby and in keeping—
guessin'. With such simple tools as a pair of knitting needles and a ball of wool, Hilda can create the very latest in socks, gloves etc.

GORDON KALIAN

Thirteen's own L.W.E. (Lost Week-end). Swims across the Red river when he feels like comwhen he feels like com-ing to school. Favorite song: Wine, women, and more wine. Kelly isn't Irish, but he's okay by us.

FLORENCE LUBY "Flossie" our

rep., who is responsible for our trips to "Skinner's" is a prize shorthand student. Never seen without her other half, Bunty. Believes in the old saying: "Better late than never."

BILL MARUSHAK

Here today, but who
knows about tomorrow?
Should go far in life.
(Alcatraz). His motto:
leave till tomorrow,
anything that has to be leave till tomorrow, anything that has to be done. Can often be heard calling, "Hey, Korolyk, come on."

EILEEN MCNAMARA

Take a pair of bright green eyes, and a pair of rosy cheeks and you get 5'5" of sunshine. This cute, jivy, blonde-haired colleen excels in popularity and personality.

STAN "Stilts" OLINKIN
Tall, fair and ("ow,
you're breaking my
arm") handsome. Has a
biting sense of humor
(at every joke we'd like
to bite him.) Favorite
saying: "why don't you
drop dead?"

JUNE OSTAPOWICH

The "perfect student" excels in all curricular activities and athletics.

A genius with a high academic record. An excellent example of the ideal pupil and girl. Her knowledge and charming personality assure her success.

SHIRLEY SAVAGE

A sweet and demure member of the school council. Her soft, low, persuasive voice vibrates through some fellows' hearts, and often reaches that certain party of hers.

FRANK SCHMIDT

A Colgate smile, a hearty laugh, 6 ft. 6½ ins. of fun and common sense(?) gives Room 13 the best president it ever had. "Cuddles" is really terriffic, busy winking at all the girls.

ELEANOR SODOMSKY

ELEANOR SODOMSKY
Eleanor and Miriam
go together like Lum
and Abner. One of the
quieter members of the
class when Miriam is
away. "Short-stroke's"
main ambition is to grow to five feet.

KEN WADSWORTH

Our other worthy contribution to the school council. Ken's like Pepsi-Cola—he hits the spot. Rumored to be very popular with the opposite sex (just a rumor). All kibitzing aside, Ken is sure nice to know. to know.

JACK ADELMAN
Started the year by organizing the cheerleaders, the Weekly Bulletin, then the Interhighlites, followed by the editorship of the TORCH and participation in the opera makeup and costume groups up and costume groups.
Still finds time to get a
few "A" averages.

FRANK BURSHTEIN

Exchange editor of this year book, corresponds all over the continent. "Milton Burshtein" comes up with jokes that keep the room in stitches. Future ambition is to be a forger, so he can make a name for himself.

ADELINE DERBACK
Wouldn't look complete without that sunny smile on her face. Intelligent and a lot of fun, she's a favorite with all of us. Has a fatal attraction for the letter "K".

"Norton" is one of the rare scholars of the room. Divides the rest of his spare time between Renee, bowling. Renee, and mixing paints and powders in the make-up group. Plans to go to pre-med?

PEARL GRUBERT

CEARL GRUBERT
Confirmed man-hater
except if they're tall,
dark, and are in grade
12. Efficient secretary
of the Interhighlites.
Favorite pastimes are
feuding with Mr. Beer,
and working on the
mounting staff of the
TORCH.

FLORENCE KENIS

Has a devilish sense of humor and keeps Rhona moving from seat to seat in English period, but we love her anyhow (even her western style of singing). Excels in French (could there be a special reason?).

A real sweet maiden, whose charm isn't fadin'. States be-bop is greatest, and George is her latest. A grand gal who has a smile for her friends and everyone is her friend. her friend.

VICTORIA STEFANKO

This pretty miss with her tempting smile captures the heart of many a lad. Vickie is a m a ke - u p enthusiast. Must be good, too — look at the job she does on herself.

PEARL WYLIE

Our popular, brownhaired sports captain.
Always running off and
joining some new sport
(e.g., volleyball, basketball, hockey, etc.).
Keeps our morale up and
always has an interestalways has an interesting tale to tell.

JOE ADELMAN

Any relation between him and the person previous is purely "twincidental." Besides girls spends his spare time searching through thousands of joke books as humor editor of the TORCH.

MARJORIE COHEN

Comes to us from
Elmwood. A very pleasent personality . . . always ready for a little
fun. Going to make St.
John's proud of her as
a novelist by becoming
a rival to Virginia
Woolf. Woolf.

MAXINE DOLGIN

Room 18's blonde bombshell, who doesn't bother counting ten (can't) before going off. Is definitely tons with everyone. An all-round (roller - coaster style) student.

PERLE FLAM

The burning "Flame" of the room, takes part in practically every activity in the school except boys' hockey. On the Interhighlites staff, in the public speaking club, basket ball teams (girk') opball teams (girls'), opera etc.

TOBY HELMAN

"Toobie" (or not to be), is our contribution to the operatic world. Besides having a lovely voice, plays the piano, and has a heart-interest in Room 16—a certain E.G. (Just hear them sing together.)

"Soody," another loyal member of "convention corner". Swell fellow, likes literature and chemistry and is a good basketball player. Has certainly livened up the room, with his personality and humor.

ADELE SELCH

Blonde, talented, and attractive, our contribution to the opera. Al-ways on her toes, keeps the boys guessing. One of XI-13's most co-operative students.

NETTIE SWIATECKI Her hair is dark, Her eyes are brown. In English and history She goes to town. Her wit is pleasin, Though she is shy; Studying's the reason Her marks are so high.

XI - 18

DAVID BRODOVSKY

His desire to know the reason for physics and chemistry laws taxes his poor meagre brain and he looks to his quiet position of business manager of the TORCH for relaxation. Also an active curler.

MARGERY COVAL
The only girl who can
boast of being quiet in
the room (also the least seen). During the opera performances Margery's voice was heard calling "Boys' c horus, on stage;" as she was stage prompter.

KEN ELSTYNE
"Casanova Ken," the
room's handsome ladies' man, never speaks to any woman except his mother (but don't get too close to Adeline). Favorite habit — annoying teachers, especially with his own solutions to maths problems.

BILL GALL
One of those few people whom you see but don't hear in class. Besides being an expert at igloo building, he indulges in curling, tumbling, basketball, and school.

LEO KAMENSKY
"Likeable Leo" sits in
"convention corner" and has his own name for each of his fellow scholars. Favorite subject is history, and all his notes are his own . . If he hasn't anything to do with it, he is bound to be successful.

ROY LEITE

Harry Truman and Roy have one thing in common—both are capable presidents. Exequipment manager of the basketball teams, he is now content to sit in his solitary corner, trying to keep the class quiet and think of — (sigh).





ELEANOR MacDONALD

Our nimble - tongued "Mac" has the most enmac has the most engaging, radiant, charming, etc., smile in the room. (Even Mr. Dack blushes.) Goes steady with the Bulletin and is a permanent boarder of room 351/6.

SIDNEY PERLMUTTER

"Senator "C - C" is room 18's proud rep. to the School Council. His name is always in the minutes. A member of the opera and a promising musician, always manages to confuse the teachers with questions and quips.

LUCY SWARTZ

Eyes of blue, hair of gold, is "the" flying bundle of energy. Definitely is one of the most energetic persons in the room, as shown by her active participation in bo w ling, basketball, chemistry club, etc.

ALEX STONE

"Shorty" has a quip for every occasion, and the makings of a future basketball star. Did a splendid job as associate editor of the TORCH in charge of graduation section.

ESTHER TELPINSTERIN

Esther is one of those unbelievable creatures—a girl with brains! Has pen pals in every corner of the world. Her ambition is to go to Chicago to study nursing (2) ing (?).

XI - 22

MORRIS BROWN

A strong healthy boy who forgot to stop growing. His ambition is to do a lot of trav-elling and to start a big business. Good luck, Moishe.

OLGA CAREY

Girls' sports captain—played on the senior volleyball team. A lot of fun and a swell kid to have around.

BERNARD GLOW

The boy with the be-bop glasses; is referred to by Mr. Dack as "quiz kid." "Berl" was spotter for the rugby team and chief nuisan-ce to the TORCH staff.

BEVERLEY MATLIN

Miss editor of the Weekly Bulletin, keeps herself busy trying to wash off Gestetner ink and getting kicked out of history periods. Proves her versatility by being an excellent authority on "racehorses".

PATSY PROKOPENKO

How often have you heard the expression "beautiful but dumb?" In this case it doesn't apply. Here is an attractive as well as an intelligent girl. Good luck in the future, Patsy!

MORRIS (Mike) SILVERMAN

"When Mesh is away the cats will study." Without him, the room is in the dangerous posis in the dangerous position of having to concentrate on their work. Mr. Manishen's favorite student—but Mr. Manishen doesn't know it.

LEONARD SYME

An ex-rugby player, claims R h o d a broke the cartilege in his knee. Has a peculiar habit of buying "Frankie Laine" albums and then sitting on them when he isn't looking. Was a gondolier in the opera.

GLORIA ZAKUS

Another good-looking, intelligent girl. Disproves all theories that if you don't do your assignments the last night you don't learn any-thing. Is debating with herself whether to take an arts or science an arts course.

ETHEL BARSKY

One of the quieter members of the class—seldom seen talking. However, when Ruby and her get together, then watch out!

GEORGE BUDNICK

A member of the senior B.B. team and our room sports captain, seems to be always dreaming about a cer-tain T.D. at Newton.

DON FRAME

The fabulous basketball player—hopes to be a star on the school senior team. An all-round fellow, well-liked by everyone.

VERNA HNATYSHYN

An all-round student. had a lead in the opera and played on the sen-ior volleyball and bas-ketball teams. Hear she likes to watch hockey games, especially when ?? is playing.

DAVID MAYMAN

Mr. Dack's "favorite"
pupil who sometimes
thinks he is a teacher.
Has a habit of chewing
gum that usually leads
him to a basket end.
Another punster and
our hammering TORCH

JOE RAIZEN

Quiet, industrious, has a pleasant personality, and is a swell person to associate with. Only interests, (besides school that is) include basketball, curling, pianopounding, etc.

RICHARD STILLWATER

"Big Rick" is so en-thusiastic about his studies that he travels 6 miles to come to Tech. A hot basketball player, he also dribbles in pho-tography (photo editor of TORCH) is famous for his Frankie Laine pix pix.

RHONA TEICH

What's the next census you're going to take Ronnie? Plans to take up social work but we think she will turn out to be a "galluping poll". Spends all her time trying to sell raffles.

RENEE ZALE

One of the more athletic girls of XI-18. Her favorite sports include bowling, volleyball and heart - breaking. All round good sport, is well liked by both sexes. so she tells us. Ambition: A baby doctor.

JENNIE BILANSKI

This tall, good-looking strawberry blonde is vice-president of the room and has men-y problems. A good ath-lete—takes part in all sports.

ANTHONY BUTCHLER

Our little brain boy in XI-22—can't live with out his other half, Myron. If these two boys are separated, then something must be wrong.

CLARICE GERSHMAN

Our amiable social rep. whose temper does not match the color of her hair. "Red' always seems to be in a hurry to get to room 29.

CONNIE KOSTELNUK

Our petite opera rep.
—one of the room's
most popular kids. Full
of fun and energy—she
further proves the old
saying that good things
come in small packages.

OLGA KUZENKO

Olga Kuzenko, our dark-haired lass, With her Dentyne smile she heads the class, She's as pert and neat as you can see, A steno she will probably be.

CLARICE LOMOW

A quiet girl, Clarice is the type everybody likes. Usually seen talking with Ethel or Ruby. What's it all about, Clarice?

HILDA OBERTH

Popular with every-body. Takes the proper attitude towards school (neglects it). As for text-books she detests them, so she totes around fashion magazines. Also was a member of the make-up group.

ALEX SCHLONTZ

Knows all, sees all, the dashing boy from XI-22. Our hard-working secretary. "Tres bien", Alex.

PAUL SILVER

Very active in solicitings for ads for the TORCH. Always thinking of something to do. Favorite flower is the "Lily." Secretary of the bowling club and member of championship Western Canada bowling team.

MYRON MISCHUK

The boy who helped the Tech rugby team by selling all their tickets (with the help of little Anthony). The type of boy the room always likes to have around. XI -23

XI - 23

DAISY BARANOWSKI

Gifted with a terrific personality, white skates and "George"ous too. Daisy, our secretary spent a busy year trying to keep our room in order. A modest girl with a heart of gold.

BETTY BLAKELY

Music, basketball, volleyball and speed skating are just some of the activities Betty takes part in. When her eyes aren't on her books they are on her wristwatch.

RUBY LEIBL

The sweater girl of XI-22. Is a favorite of both the boys and the girls. What's the attraction at those basketball games. Ruby?

ALLAN McBRIDE

The proud president of XI-22, his hair is slowly growing grey. A very active and alert student, is a member of the Eaton's Junior Executive.

ANITA PAPPELL

Keeps the boys guessing. Sorry fellas, she goes steady. Anita takes part in the opera and is the TORCH rep.

TAD SHIMIZU

Master-mind of the room, the one who pulls off those beautiful marks. The only boy who has his maths done on time.

OLGA SOLOTKI

One of the more active members of the room. Plays on the room volleyball and basketball teams. Spends the noon-hour singing excerpts from the opera. A swell kid for chasing the blues away.

LILLIAN FLEMING

This dark beauty sang in the opera and was usually seen walking down the halls with a load of books on each arm. Going in for weight lifting, Lil?

JOHN ANDREWS

Room 23's radio "ham". Has a hard time getting up in the mornings, but makes up for it by sleeping in school. Ambition: to operate ZYX3 (so he says).

POLLY BEREZNICKI

Attractive, tall, slim and dark-haired best describes our Polly. Another contribution to the opera. We don't know what it is but we know Polly's got it, as is proved by all her male admirers.

RONALD BRYANT

Pee Wee has a yen for comic books with an accent on "Superboy". This boy lives to eat but we haven't seen any results yet. Main ambition: to reach six feet.

JAWRENCE "Larry" LEVI

One of the room's more active students. Was a member of the school rugby team, made the Free Press all-star team. Also participates in other sports. Keep up the good work, Laibe.

DOROTHY OBERMAN

Obie is crazy about all sports, especially hockey. Played on the room volleyball and basketball teams, and because she displayed a somewhat different technique, was in great demand on the floor.

ISADOR "Stubby" SAPPER

"Blow man, blow man." That's Stubby with the horn, who just idolizes Harry James. Loves three things, his car, trumpet. and "Ruby."

ALAN SHUTE

This glorious comedian keeps the room in a spirited mood. He just loves his history and maths classes. Right, Alan?

OLGA YAKYMIW

This blue-eyed blonde is quite a favorite with all of us. Although she is quiet she doesn't miss much that's going on. We can always count on Olga to lend a helping hand in any class project.

LILLIAN KAGAN

Our book worm (so they say), usually has a joke ready for anyone who is willing to listen. Always fighting with her brother. Lillian's one ambition is to beat him up.

LAWRENCE ANDERSON

Andy is one of our more docile students. Shaves with "Val"et blades but not because they are cheapest. His ready wit makes him a fellow you enjoy having around.

JOAN BERGMAN

Our bright, blue-eyed Barbara Ann Scott. Athletics are her dish. Pretty Joan excels in volleyball, basketball and figure skating. Though boys run after her, no one has caught her yet.

BETTY COOPER

If we didn't have Betty in our room to answer Mr. Dack's questions, we'd all be forced to drop history, right Mr. Dack? You can expect her to come hurrying into the room at 9.04 every morning.





JIM EDWARDS

Is always seen with a smile on his face. Usually comes up with the most unexpected remarks to let us know he's here. Always ready to help out, which helps make him a swell kid make him a swell kid.

EDDIE GODOMSKY

Usually seen trying to borrow a car ticket, to get to Mikes'. Excels in sports: e.g. Snooker, Poker, Craps, etc. Am-bition: To own Mur-phy's. Probable Fate: Owning a Shoe Shine

JACK KOZUSKA

One of the sports enthusiasts of 23,
He's a swell guy, we all

agree,
He plays the trumpet
like Harry J.,
And he's adways full of

life and play, And when rewards are given for having fun Our Jack will be second to none.

ALFRED "Augustus" LEWSEY

Boogie woogie artist.
The best kibitzer in the room and he never gets caught. Well known on many athletic fields. Spends more time draw ing pictures in maths than doing maths.

Another book-worm. Did her part in contributing to the opera. Looks like a quiet girl until you really get to know her. Always seen with her diamond sweater and Genevieve.

ALBERT ROBERTS

This guy has a yen for open spaces, Tried to organize socials

for unlimited places, With women he does not want to mingle, We just mean that he wants to stay single.

LYLE SCOTT

Kibitzer deluxe and always full of fun. Attends all the room socials with great enthusiasm, and attends school with . . well, at least he comes. Ambition: To remain a bachelor.

PHYLLIS SMITH

The girl with the dreamy look in her eyes. Greamy look in her eyes.
Diets exclusively on a
"George"ous sweetheart
sundae for two. Phyllis
is one of our brighter
students, so just come
to her if you have any
mathematical problem.

KEN VRYENHOEK

This guy has a yen to travel in a "B" line (Backwards). He likes horses as was demonstrated at the beginning of the year when he got a big kick out of one.

ETHEL FAMULENER

A quiet reserved girl who is liked by everyone. Just a litle bit of everything but what she's got is good. Always seen but hardly ever heard. Is likely to attribute on the statement of the stat tain success in any field.

ANN GREENBLAT

Small, efficient, and cheery, always ready with a smile and her homework. Fond of someone who is tall and dark. Could that be the reason for her frequent wisite to room? visits to room 29.

ALF KROEBER

Hockey, basketball and rugby star deluxe, that is our "Alfie". Usually seen with Bob and Lewsey. No debate or discussion is complete without him, (or so he thinks).

DONALD MARASA

Don has a big interest in sports, shows, but not girls. He's quiet until talked to but once he gets going, watch out. Ambition: To own Salisbury House.

ADELINE POLLOCK

Believes that arguing with Mr. Dack and Mr. Thierry will get her some place and believe it or not it does. Her mind is always wandering to the Canadian Pacific Express. How long "Ken" this go on.

MARGUERITE RUSSELL

Another member of the class who is well-liked. Good natured Marg has the job of getting us to sell opera tickets. Although she's quiet she doesn't go un-noticed. noticed.

WALTER SENCHUK

This six-footer has a habit of staying away from school to go "dear hunting. When he said that he went out to shoot a buck, we got the wrong idea. Ambition. To become tion. To become Mountie.

FRED STEWART

Another silent man of the room — what have those back seats got anyway? Seldom heard in class, which makes us wonder if he's here. We think the only reason he comes to school is to catch up on his sleep.

VALERIE WOLCHUK

Pretty Val is always ready to oblige with ready to oblige with her sparkling smile and remarkable sense of humor. The girl you need to brighten up your dull moments. Can usually be seen in the halls. (wonder why).

ELAINE GOBUTY

Where does Elaine spend all those days she doesn't spend at school? We heard she's trying to reduce the easy way by "Skipping." Has a personality which soars all over the room.

JULIE KASHMARK

Our second English teacher, cute, petite and blonde. Keeps the room in fits of laughter with her peppy conversation. Very fond of boys—esspecially blondes.

MARGARET KUBESH

With a pleasing personality, Marg ranks high with us. A tall lovely blonde, excels in many sports, and even a hurt knee couldn't keep her off our team.

GENEVIEVE MAURAGE

Genevieve sweet Genevieve, and that's what she is. Has many inter-ests. Reading is her favorite pastime. Is fond of a certain someone and we don't mean her brother.

JOAN PROCTER

Quiet and demure yould best describe would best describe
Joan. Possesses a soft
voice and a fetching
smile. Because she always accomplishes what she sets out to do, we predict a bright future for this girl.

BOB SCHLEINING

Our able, fair-haired president. Took part in hockey, basketball, soccer and rugby. Full of gags, some of them good. This guy is quite ambitious. . he'd like to go to College (the theatre of course).

GEORGE SINCLAIR

Possesses a fine sense Possesses a fine sense of humor but is generally too quite and studious to let it betray him. One of those back seat students who would be just as welcome up near the front.

DOUGLAS TRAGER

Our drugstore cow-boy gets a lot out of school, (he's got big pockets). Drops into Salter Drug every mor-ning for a cup of Java. We wondered what kept him going.

EDDIE WALSKI

Miss Whiteside's pet peeve. Ed has a lot of ambition when he's awake. Likes all sports that he plays and at-tends all socials. Us-ually quiet but keeps the room happy during the year.

STELLA "Red" ZABOROSKI

Maintains a regular attendance at the late room. We are all fond of her, but didn't hear enough from her during the year. Always seen with her shadow Betty.

EDWARD BLAZEWICZ

Mr. Practical - Joker himself. Has a terrific sense of humor which some people do not appreciate. Too bad that they can't recognize a ham in the making. . .

JULIET FEDUSH

No. 1 on our hit parade of "joke-makers".
Doesn't let any of the room "ROMEOS" get up on to her balcony!

HASKELL GREENBERG

Hank, Hacky or Haskell, it makes no difference. Excels in soccer, swimming, and hockey. Also dabbles in rugby. One fella who has a lot to "boot"!

SYBIL KARE

Just doesn't give a "Kare" for school or learning. Instead of the three R's she likes the B.D.F. system (Boys, Dates, Fun)! All kidding aside tho' Sybil has a good brain (?) and a most pleasing personality!

WALTER KUSHKA

One of the quietest (?) noisy fellows in the room. Wherever you find Walter L. you'll find this Walter! "Kushie" is quite an athlete as well as an exceptionally good student.

MARION LEVINE

One of the few really good students in the room. Sits 'way, 'way at the back of the room and is so quiet that nobody ever notices her except??

ANITA MELLON

'Nita's in love with basketball, Vancouver, curlin.g, Vancouver, school and Vancouver. You can tell that she's a little "Angel" even though she's always in trouble.

MAUREEN ROBINSON

"Moe" and Juliet, her side-kick, who is always kicking her side out of place, are really an inseparable pair. Stands out with the weaker sex (male that is)!

XI - 25

LESLIE BURSTEN

Can be seen walking to school in his sleep at 2 minutes to 9 every morning. Sports capt., president, a member of the rugby team, and a woman killer, all go together to make him one of the best liked fellas.

PEARL FITERMAN

Indeed a "pearl"! One of the few people who can take as well as give when it come to practical jokes.

BETTY GUNN

School! Sports! here comes that gun (oops-Gunn)! Likes a large variety of things, including school. Has a mania for high marks and lots of fun.

JOHN KLASSEN

The grunt'n'groaner! Has a hammer-lock on the teachers with his personality, and is always wearing "Storched" shirts, also has nice "curling" hair.

WALTER LASCHUK

An "athlete - scholar" combination! Stands ahead of the class in scholastics and is near the top in sports! Only room secretary who has resisted the temptation to embezzle room funds.

BETTY MARGOLIS

A true trooper in evvery sense of the word. Has personality plus brains, which is quite a combination. Also, is an accomplished writer and poet.

JOE MINARIK

A real Joe and the third member of the Walter, Walter and Joe trio. Like his friends, stands out in scholastics. Also excels in the shotput circle.

MELVIN ROSE

Mel's favorite song is "Black and Blue", that's way he's so "for-Lorna" (Our donation to the Opera and Lorna!) At maths he's an expert—but at history!

MINNIE BAY

Our Jeanie with the light blue eyes. A friend in need with a good sense of humor. Likes to listen to the teachers, "They lull me to sleep," so she says.

ZORA DITLOVE

"Zo-Zo" says that school work interferes with her extra-curricular activities. Otherwise, she says, school is "Hokey-dokey." Excels in basketball and enjoys receiving "male".

ROSALIE FOX

A sly young maid (as her name suggests) who is seldom heard but always seen. Knows that silence is golden and by that route should become a millionairess.

UMU KAITA

Either way you look at it its still UMU. Our president for one week and then he resigned. Can't blame him. He's a great little guy to have around all-day, every day!

GLADYS KRIESE

A budding opera star in our midst. Should go far with that voice of hers (can be taken two ways). Late-slips are her"pet-peeve". One of those whom you enjoy having around.

JERRY LAVITT

"GEEK" is the reason why Tech's rugby team didn't win out this year. in inter-high competition! Can be seen everywhere in the school, except where his class is; doing little things for the good of Tech.

LORRAINE MARTIN

"Speech is silver, but silence is gold" so an old prophet said. Doesn't talk much but when she does—watch out! Liked by all teachers; can you blame them?

SAM MUCHNIK

This lad can reel-off the names of almost any N.H.L. team roster. "Only trouble is," he says, "is that it isn't required in any exam!" Cheer up Sam, maybe they'll change the course.

RENEE ROSEMAN

Although her name sounds French she isn't. Very quiet (that's a joke)! Stands ahead in class-work and is good in sports too. Pet peeve—MEN!!





ESTELLE ROSEN

"Boomy", our room's contribution to the opera. Also manages to get good marks and attract the boys. A member of the senior basket-ball team and just an all-round gal.

MARCIA SLOBINSKY

"Laughing Girl" is the one who keeps our class in good humor, she always smiles at the "Black" side of things. Greatest ambition: to be a nurse.

OLGA URBAN

Giggle - giggle-giggle; yup there's Olga. Sec-ond seat, fourth row from the door. All day she sits and works, (we think), but, whenever a good joke is cracked she'll stop and laugh; then she'll ask what the joke was! ioke was! XI-26

XI - 26

CLARISE BUBIS

Loads of ambition but with an apparent lack of energy. Under Mr. Holme's watchful eye, made up some of the "mugs" in the opera. Did a good job, too, so she tells us.

HARVEY FEINGOLD

An innocent lad, who An innocent lad, who besides Latin doesn't seems to know nuttin' from nuttin' but gets along fine. Doesn't believe that "manners maketh the man." but is still one of the nicest fellows in the room.

JOHN GATSHUFF

Centre on the junior
B.B. team and an excellent curler. Next to
Shloima, he is Miss
Whiteside's favorite student (joke).

LLOYD JACOBSEN

"Romeo" Lloyd's main interest is girls. The converse is true too. Exercises his privileges as a member of the "Gabbers' Society" to the utmost.

BETTY JONES

The room's all-round athlete—"ss". Also has her work done thoroughly and well. An asset to any room.

SIDNEY SEGAL

Room 25's soccer star Room 25's soccer star and goal-keepr, is also our lady-killer. He kicks his "Door-een" every day! Actually he's just a "Dodo". Toils for Win-nipeg Monarchs in hoc-key and Victoria Cubs in baseball.

DEBBY STEIMAN

Deborah and Sondra can always be heard singing Frankie Laine's songs in history. Well, her excuse is, "can you think of anything better to do?" Enjoys boys, English (a brilliant author??).

YVONNE WATSON

Evie is a good-looking lassie with a cute chas-sis! She sings (Tech opera), fools around, and is a scholar "tres plus ordinaire.'

SYLVIA ADELMAN

Glamazon of renown artist deluxe, musician extraordinaire, "Sivi" helps to strengthen the male morale of St. John's.

PAT DOLAND

Another of those athletes. A petite, merry addition to the room. There is usually someone talking in her vic-inity and we strongly suspect it's she.

ALEC FINKELSTEIN

"Mr. Zero" (as the papers call him) was the goalie of the senior soccer team and of vic toria Cubs juvenile hoc-key team. "Fink" in-tends to be a sports col-umnist and has gotten off to a fine start.

JUDY GREEN

"Slugger" Judy, con-trary to her name, is a very healthy girl. A stick of dynamite, participates in all sports and is a terrific artist on the side.

YVONNE JAQUES

One of our country girls. Her caustic wit keeps her corner of the room in stitches. Second prize winner in the literary contest last year.

SIDNEY KAHANA

Room 26's pocket Einstein; his marks are so high we watch them with telescopes. The "only mathematician" telescopes. The mathematician" in the room; works on the TORCH, curls (not hair), plays B.B.

ALFRED SKOWRON

"Mr. Peanut" himself. Alf works harder than most of the class, but still he (Schultz, that it) has plenty of time to kibitz; and kibitz he does!

CLARA TENENBAUM

Claims she had plenty of spare time. How-ever, she managed to fill it with TORCH, chemistry club, Bul-letin, costumes, etc.,

SANDRA WERIER

ANDRA WERIER
Likes the three "S's" schools, sports and skating. Cheer leader deluxe, was also in the make-up group for the opera. You can see that she "Harvey" ever has time for herself.

AGNES BENDER

"Rusty" is one of our basketball and volley-ball stars. Practically inseparable from Bun-ny, in school and out. Gets all her work done, but how?

NORMA ELLISON

Still another of the room's volleyball players. Sang in the opera chorus, which was why our study periods were quiet. Also reputed to be a piano player of no mean ability.

HARTLEY GALSKY

An opera singer of "no note," Hartley does his work well, but not quietly. A great kibitzer and a budding lawyer, he does his share of teacher-baiting.

GERALDINE GRUSHKO

Sweet, dark and lovely. Gerry's the guinea pig for Mr. Silverberg's maths experiments. Her interests include males, males, males, especially

STEVE HUCALUK

The happy boy in the class, full of pep. Must have another timetable than the rest of the class as he never seems to be around during periods. Will go far in the world, though the direction is questionable.

LARRY KATZ

Hard - working president. Did a marvellous job in trying times. Also curls and "had pockets full of gold" as circulation manager of the TORCH.

BARRY KAUFMAN

The class funnyman and a photo fiend. Fav-orite periods are study periods (not that he studies), and his avor-ite days are Saturdays ite days are Saturdays. Still finds time to be our capable vice-president and a god man with the books.

RUTH LETINSKY

Never seen without Sue, here, there, or anywhere. Another one of our opera choristers. One of those rare quiet ones who does her work well in every class, except French.

SHLOIMA MAYMAN

Besides being Miss Whiteside's "favorite" student, "Salomi" finds time to participate in the chemistry club, chess tournaments, and to work for the TORCH. On the side, he is one of XI-26's few brainwhizzes.

EDDIE NEPARKO

Easy Ed, one of the elite of XI-26, is a basketball player of no mean ability. His remarks rank with the "bon mots" of Casanova. An intellectual who has written for the TORCH. TORCH.

BEATRICE SCARTH

"Bunny" is as inseparable from Rusty as Rusty is from her (naturally!). Plays on the room basketball and volleyball teams but her favorite sport is tobogganing her favorite tobogganing.

EVELYN THORVALDSON

This pretty girl is room 26's contribution to the school council, of which she is secretary. Also sang in the opera. One of our quieter classmates (and nicer

SUE VICTOR

Ruth's better half, sunny Sue was in the opera and was quiet in most of her classes (except French, of course).

XI - 27

LORINE BESEL

Quiet Lorine is Miss McCord's pride and joy. Always has her assign-ments ready. Ambition to be a designer. Prob-able fate—same.

GABRIEL KERENYI

"Gabby" came from Hungary at the beginning of the term, and has adjusted himself marvellously well. A popular kid, gets good marks in everything. Another one of those chess players. chess players.

LILLIAN MACKLIS

One of the most pop-ular girls in the room; also Mr. Silverberg's favorite maths student. (That's a joke.) Her ambition is to get a higher mark than Harry hasn't succeeded

DOROTHEA MOLLENBECK

Though not the tallest member of the class, makes up for her lack of height with an abun-dance of brains. Aspires to be a nurse. Probable destination psychodestination — psychopathic ward.

BARBARA POLLOCK

Tall, fair - haired "Bubbles" certainly lives up to her nick-name. A fine pianist, and a sparkling person-ality add to her popu-larity.

PAUL SHINOFF

Formerly our vice-president. Paul really gets a "kik" out of life. Never gets to school on time, but who cares anyhow. With his bright personality and infectious laugh, he really livens up the class.

JOYCE TREPEL

OYCE TREPEL

Our attractive secretary, Mr. Johnson's favorite physicist, is the hardest person to find during study periods. Between piano-playing, the chemistry club, public speaking, the TORCH (and its editor), we don't see how she gets those high marks.

PHYLLIS WILDER

An attractive lass, ac-An attractive lass, active in all sports, and good at all of them, too. Very popular with the boys, and in all, does quite well for herself.

JOYCE ANDERSON

"Jovial Jae" excels in sports of all description. Widely known for her refereeing of the inter-room games. Displays her skill on the senior basketball and volley-ball teams.

MARY BILINSKI

Our daily rendition of O Canada is ably conducted by Mary. Outstanding in the opera. One of those never seen in study periods in study periods.

EDDIE KLEIMAN

Second only to Lloyd second only to Lloyd in the affections of the girls. No longer Mr. Silverberg's favorite, but still a very good student. Will do well after school (about six hours after).

PHYLLIS MANTELL

XI-26 substitute for Barbara Ann Scott. A connoisseur of movies (wonder why)—is always the centre of attraction at the 'College'.

PETER MOROZ

A strong, silent lad, delights himself by ripping apart the desks with his bare hands. Well liked by all.

HARRY RUBINFELD

Besides being the est bowler in the best bowler in the school (so he says), Harry is a snooker expert and a maths shark. Favorite room is MAC's. Also a basket-ball player and a "speedy" fellow.

SHIRLEY STEWART

One of the room's stars in the basketball and volleyball leagues. "Mickey" is another member of the "Gabbers Society." Our roller skating fiend (she incite). sists). Ambition — to live in a canteen.

LESLIE VARGA

Arthur Murray's protege. The girls agree that he is a pleasant and likeable fellow. He does well in basketball and track. Always ready with a witty re-mark to make the day brighter for us.

WILLIAM YEE

Bill is the room's hunter, wrestler, and sports captain. His ambition is to outdance and outplay Les. Favorite saying is "Okay, you guys." Should go far in this world.

BERNICE BARASCHUK

A mid-term addition to 27. A welcome addition to the class though we all knew her from chemistry periods. Always with the girls from XI-13.

JUDY BIZNECK

Always busy saying nothing One of the few people in the room with assignments up to date. In all things, Judy is always "on the beam."





DOROTHY BROWN

Excels in keeping excels in keeping quiet. Brownie is one of Mr. Holmes' pet proteges. Has acquired the knack of ducking his stick. Always seen with Lenore; they are inseparable, in or out of school.

DOROTHY FEE

Spends her occasional visits to school playing the piano as accompanist for the opera. Has tremendous ambitions to pass French.

LILLIAN GUBERMAN

Would like to see Lillian's collection of pocket books. It must be a large one for she sure reads enough of them in study period. Has to have a reason for everything.

RONNY KAY

Better known as "brain-whiz," Ronny excels in mathematics and chemistry. Has an apparent aloofness to members of the opposite sex, with the slight exception of a certain alluring redhead.

LILLIAN KROCHUK

Always busy. Was social rep, TORCH rep and had to worry about her figure. But she has no worry there. A gay gal with a gay smile. Swell to have in the room.

CHRISTINE MILNE

Hails from Yarbo, Sask. A quiet girl with high marks. Whenever literature is noisy, Mr. Holmes yells, "Not so much noise, Chris."

BOB PICKEN

Room 27's flashy sports writer, a valid member of typewriter row with the ex-Citizen. Also one of the few curling "greats" to appear at Tech in recent years, as well as a mighty slick performer at golf and baseball.

MILDRED ROSEN

Another XI-27 member of the opera cast.
No one knew whether
Mildred took a different
course or just didn't
bother coming to school.
Her cheery laugh always kept the room

LIL SEDUN

Everyone in the school knows or would like to know Lil. An enthusiastic opera ticket seller. Better known for her sporting achievements. Organized the five-pin league, and plays basketball for C.U.A.C. Juniors.

HELEN DALLINGER

The misguided lass who was drafted into taking over the reins of president of XI-27—and did a terrific job. "Nellie" promises to leave us for the peace and quiet of a boiler factory. factory.

SHIRLEY FLEISHER

Can always be depended on to try anything once. Even such revolutionary things as reading poetry in liter-ature period. Tries to answer a question in-telligently. Sometimes succeeds.

EILLEEN JACYK

Nellie's right - hand woman." Enjoys chem-istry periods immense-ly. Those text books must be interesting.

VIOLET KLEIN

The room's blonde (natural, that is). Even in the face of great odds (Mr. Silverberg), she would not change maths for social studies. Vi also is a member of the TORCH staff.

SAM MARKEL

Our art genius who Our art genius who spends more time in room 24 than he does skipping periods (it's a fact!). His excellent hand creations have come to rival those of the great Gainsborough, Van Gogh, etc.

DOREEN MORRISON

XI-27's present to Eaton's Junior Council. You will see her selling records on Saturday. Was a busy girl as social rep, and a member of the opera cast.

MONA PINSK

Why Mona ever left Regina, we'll never know, for all she ever talks about is Regina. A brain in the true sense of the word, and strange to say, she un-derstands what the teachers tell us.

STAN ROSS

This room's red-thatched jokester, Stan revels in stirring the class to uproarious heights. One of Jenny's knee-bending worship-pers. Stanley "observes" a lot around the school.

JIM SEDUN

Jim was elected president at the beginning of the school year. Something must have gone wrong for he left us in the middle of the term. It was fun having you, Jim.

LENORE ERICKSON

XI-27's gift to the school council. What a gift (ruff)! This smiling lassie comes all the way to Tech from the deep west end. (Guess Lenore has no ambition.)

NINA GLOBERMAN

The girl who took the risk of loaning her house for the class party. It was a success, largely due to her ef-fort. (Love to see her little black book.)

ELSIE JOWOLIK

The quietest girl in the class, but "still waters run deep." Although never heard from, her smile could be seen at any time. Has a quiet sense of humor humor.

BILL KONYK

Our loquacious "Ro-meo" whose main intermee whose main inter-ests lie in the finer aspects of horse racing and women. What Bill doesn't know about both of them wouldn't fill a thimble.

MARY MARYNIAK

One of the girls in the opera chorus. Can always be seen with Jennie P. Has taken up ice skating this year. What is the attraction at Carruthers, Mary?

BERYL PEARLMAN

An athlete of note.
Was a member of the senior basketball and volleyball teams. A kibitzer deluxe, always playing and joking with Selma.

JENNIE POLISCHUK

Half of the Mary-Jennie combination. Al-ways has her homework up to date. Well, near-ly always. Her friendly smile constantly brightens up the room.

DOROTHY RUDOLPH

About the only place Dorothy will be seen is in the late room after four. Easily recognized by her hysterical laugh. Keeps casting eyes at a certain grade XII room.

SALLY SCHULTZ

One of the slick chicks of XI-27. Everything is always neat and tidy with Sally. That goes for her notebook too. (She doesn't bother keeping notes.)

SELMA SINAISKY

A sports enthusiast excelling in basketball. A loyal Tech-ster, comes a long way to attend St. John's. There must be some attraction.

JEAN STOROZINSKI

Comes from Porcton, Man. A quiet young lady, she soon won a lot of new friends for her-self. Enjoyed her first year at Tech year at Tech .

ELSIE WOYTKE

Seldom seen without the girls from XI-37. Wonder if it's only the girls, or is there another attraction. Easy to get along with. Was a pal to everyone.

ROSIE ALTMAN

Besides being an excellent student, finds time for basketball and volleyball.

ARCHIE BARTNICKI

Another silent individual in the room who is constantly seen with Stan. Favorite subject—French (???)

CHARLES BROWER

This happy-go-lucky chap's interests include music, pool, basketball, poker, getting Doug into trouble and hating women(?) The class votes him the laziest man in the world. Who wouldn't be, with a build like his?

SHIRLEY COOPER

Every morning Shir-ley led the class in "O Canada" and "The Lord's Prayer." Ambi-tion is to be exempted. Favorite saying — "I'm only two down now."

MAURICE FAINMAN

Maurice's interests are hockey, girls, bas-ketball, girls, soccer, girls, and even a word or two in the Interhigh-lites. How do you find time to come to school once a week?

JOHN KARPA

Commonly known as "Script". Plays basketball, hockey, and is a ping pong player deluxe.

IRIS SPICER

Proud of her lead in Proud of her lead in the opera (holding ladies' gowns as a page). Never gave up trying to hide Mr. Holmes' yard stick. Tried hard to answer questions by shaking her head. Ambition: To grow.

SHIRLEY THOMPSON

Another country girl attracted by the city. (The city sure attracts the right ones.) Must really know her way around the U. of M. (wonder how?).

XI - 29

RONALD AFTANAS
Is XI-29's contribubution to the "Thin
Man" series. Quiet and
studious, the place he is
most likely not to be is
in the chemistry room.

SHEPPY BERESKIN

Sheppy's greatest joy in life is tormenting the teachers. Ambition: To have the strength of Einstein and the brains of Hercules. (The best

SARA CHAPNICK

Here is a girl that is definitely different (eh, Morris?). She pays attention in class and her assignments are a boost to the less ambitious members of the room.

HUGH CUNNINGHAM

Besides being an excellent student a n d president of the room, Hugh spends his time refereeing the fights in class, and arguing with Mr. Durnin over maths problems.

RALPH GORDON

One of the tall, dark and handsome(?) Gon-doliers of the room. Stalin's best friend and Mr. Silverberg's favorite guinea pig.

COLEMAN KAUFMAN

"Colie" no relation to "Colie" no relation to Lassie) is another athlete and chief scientist in the room. Excels in rugby, hockey, skiing, and building up his private chemistry lab—one way or another. Amition is to blow up the bition is to blow up the school.

JOHN STADNYK

Johnny breaks all ex-Johnny breaks all existing records for school attendance — who are we kidding? A second Jimmy Dorsey on the clarinet, toots onceweekly over radio station CKSB. Also picks up spare change through his sharp-shooting "cue efforts."

JENNY TROCHLUK

Excels in sports, she was a member of the senior volleyball and senior volleyball and basketball teams. Worked hard putting the faces on the opera cast in make-up. Is using her experience to write a book entitled "How to Skip".

CLAIRE ALTMAN

Like Pepsi-Cola, this petite brunette hits the spot. Her interests are boys (that's all).

BESSIE BAKALINSKY

This pint-hized bru-nette is one of the quieter girls in the room — but very defi-nitely a good sport at all times.

CHICKEN" BRAZER

Brazer considers himself the maths genius of the room and a manabout-town.

HAROLD CHARACH

Harold has some strange attraction about him; not only is he one of the boys but also one of the girls.

DONALD DIN

One of the room's fine athletes. Plays hockey, soccer and basketball. Isn't he a "Lucky" boy?

EDDIE GOSKA

"I'm handsome, smooth and terrific; why don't the girls leave me alone?" — taken from "My Fayorite Dream" by Goska. Kidding aside, he's lot of fun and a regular guy (Julia tells us

PAT KEROAK

Comes from St. Paul, and plays hockey and rughy. Fred Astaire's future rival. Another chemistry fiend(???).





LLOYD LAZAR

Mr. Allison's football. Forever getting kicked out of class. Developed a sudden interest in room 35 this year.

SHIRLEY MARGOLIS

A quiet member of the room who possesses a lively sense of humor and a charming person-

SHEILA PERMACK

Take a pair of sparkling eyes, a nice person-ality, a contagious giggle, mix them to-gether and you have

DOUGLAS QUIRK

Another boy with the "Nordic" look. He's one of the handsomest, most appealing boys in the room—stop twisting my arm. Doug excels in all sports that don't require any activity.

STANLEY SASS

Room 29's contribu-tion to the junior bas-ketball team. Favorite brand of tobacco—Ker-oach's. Favorite haunt—the back of the drug store.

SOPHIE STEIMACH

This little lass travels all the way from Birds Hill just to blush at Mr. Holmes' jokes. Ambi-tion is to be 5'2".

ALLAN ADELMAN

As president of the class, Al is pretty busy, but he still finds time for all sports. Everyone wonders why Al wants to follow room 29's time-table. Could be he wants to get to "Nome."

RALPH BORGER

Not only played on the inter-high soccer and basketball teams, but he also delighted in coaching the junior girls' basketball team. Just about the only person who gets away with "murder" in the study room.

RUTH COODIN

Ruth can be found anywhere, from dashing anywhere, from dashing up and down the basketball court, to arguing politics with Mr. Katz. She was also a costume supervisor for the opera and girls' sports editor for the TORCH.

NATE LEVSON

Otherwise known as the Duke of Plazatora. Did an excellent job in the opera. His pleasant personality makes him a very popular member of the class.

AARON MARKUSOFF

Alias Mark, is a slow, easy-going fellow. Motto — never to do anything today you can do tomorrow. Chief probtomorrow. Chief prob-lem—whether he should go to Montreal.

NOMI PLESKOW

One of the more able "bodied" girls in the room, who finds time to do her school work as well as many extra activities. Recently has taken a sudden fancy for poetry. (Is that "Al"??)

HARVEY SHAW

"The big man" is an-other of the room whose week-ends last five days. He came all the way from Montreal just to go to St. John's.

ANNETTE SHIFFMAN

Our capable but harassed vice-president. Her pretty face and fig-ure will be Winnipeg's loss and Los Angeles' gain. We will miss you, Appette and so will Annette, and so "Al"-"Len".

KEITH STINSON

This charming cynic makes it a point never to do any work, never to attend classes, and never to come to school. Possesses a permanent subscription to the late room.

IRVING AVERBACH

The "innocent" member of the class is always in some activity. Also an ardent hockey fan, but spends most of his time driving that sporty Chrysler.

ALAN BRONSTONE

Although greatly impressed by life at St. John's, Alan still remains a staunch Kelvinite. Gets a big thrill every time he's the only one in the class who can solve a tough matter problem or bellmaths problem, or bal-ance a chemistry equa-

PERCY CUTLER

The pride and joy of 36—this 200 pounds of muscle is definitely the strong, silent type. Perc's main interests seem to be rugby and hockey but he also dabbles in teaching the class chemistry.

MARY LUCKIE

This Luckie gal is a tall, slim, green-eyed blonde. Favorite pastime is going dancing Thursday night. Who's the lucky guy, Mary?

STANLEY MROWKA

This blond Casanova makes a point of al-ways doing his French —?? Is always seen with his better half— Archie.

RUDY POLLOCK

Rudy is a very intersting lad—when he's at school. Delights in wearing his parka to classes "in case of fire." Comes from Daniel — much to the joy of Mr. Holmes.

FREDA ROYTENBERG

Our permanent rep to the late room. Can be seen peeking over her violin during orchestra practice.

CONNIE STARR

Comes all the way from Gypsumville. Her quiet grace and friendly ways make her very popular with the class.

XI - 36

AUDREY BLUME

Distrustful sort person, but maybe that is because she writes so m a n y embarrassing m a n y embarrassing notes which the teachers always get hold of. (What did Earl do last night?)

MARJORIE COLLINS

One of our more mathematically - minded students. Aside from academics, she helped put across the opera by doing a marvellous job as "Inez".

BOB DIDUR

One of the few quiet boys in the room. Usu-ally has his assignments "nearly" finished on the day on which they are due. (Quite a feat in XI-36.)

MARY DISHNICK

Isn't exactly the noisiest persons in class, which might account for her good academic standing. Also assumed the duties of room ticket rep., during the opera opera.

HARRI ENNS

"Gus," so-called be-cause of his portrayal of Giuseppi in the "Gondoliers," is one of the best-dressed boys in 36. He takes part in sports, but "music" seems to remain his chief interest.

ANNE GAMOLA

The veracity of the old adage: "Speech is silver; silence is gold-en," is further proved by this quiet girl with her top-notch average. Besides academics, she also plays on the senior girls' basketball team.

JIM HILDERMAN

An all-round athlete. At the beginning of the year he managed to play both rugby and soccer. Also a hockey enthusiast; assisted room 36's team in their rugberous victories. numerous victories.

NORMAN LAMPE

Norm is social rep, on Norm is social rep, on the student council, and played "Antonio" in the opera. He captained the soccer team, served on the rugby team, contributed to senior basketball, coached the senior girls' team and also played top-notch hockey.

JOYCE MARTIN

A popular gal with the class; is always off to some sewing club with the girls on after-noons such as Friday! Also made a very pretty "Contadine" in the op-

ABIE ROSENBERG

If you happen to have If you happen to have a maths problem you can't solve, bring it along to our Abie. Of course he may not get the right answer, but we'll guarantee that he'll find you some answer, sooner or later.

SHIRLEY SEGAL

"Shirlie" makes up the bigger half of the "Segal-Drobat" Co., which can only be separated by "Fire" (or Beeby). Did an excellent job as a costume supervisor during the opera and still manages to get top marks to get top marks.

HARVEY WOLCHUK

Has so far to walk to school that every day he looks "Werier". Despite exposure to the elements, Harv still manages to retain his good looks and brilliant

ALICE DROBAT

Pretty, petite Alice Pretty, petite Alice makes up the other half of the Segal-Drobat Co., and a charming half, at that. Her size, however, doesnt stop her from going for things in a big way—eh, Beeby!

REVA FRIVER

Another member of the select maths class. Nevertheless, she has a "Perc"-istent interest in a different subject.

EDDIE GREENBERG

Probably the smallest guy who ever held a pool cue in his hands. Nevertheless, he will soon be classed with the experts. Also a basket-ball man.

GORDON JOHNSON

One of the top-ranking athletes of St. John's. He practises his track work running up and down the aisles in search of ink, but those new track shoes "Mae" carry him to the Olympics yet

EDITH MAGEE

Hats off to Edith, who works diligently as class secretary. A delightful person, doesn't believe in letting school work worry her too much.

JANET MEYERS

You don't hear much from Janet in class except when a teacher wants an intelligent answer to a question. But maybe she's not the angel she pretends to be in that far-away corner of hers.

ELAINE SAWCHUK

"Soch" is the busiest gal in class. Played on the senior girls' basketball team and during the opera season made a very pretty "Contadine". To top all this off, she manages to get top-notch marks in school subjects. school subjects.

MAURICE SCHREIBER

Will probably go down in the annals of history as the St. John's boy who most loves shops. Aside from spending his time downstairs, he manages to get some basketball in.

JOHN DUDA

Makes it to school by Makes it to school by 9.05 but, after eating lunch, "Dude" always seems to disappear. Maybe he takes afternoon classes at D.M.C.I. or maybe he thinks a half day at school is enough?

CYNTHIA GOLDENBERG

Cynthia with her numerous questions keeps the class from falling asleep. Also did her share in the opera this

PAT HAYES

Although she spends all her English periods discussing everything from the latest fashions in Paris to the last movie she saw, with Annette, Pat is the lit-erary whiz of the room.

BILL KRISTANOVICH

"Kristy" is the poss-essor of a pleasing personality, as anyone on the hockey team will tell you. Whereas most boys have an eye for lovely figures, Bill's eyes always turn to lovely mannequins.

CYRIL MARANTZ

When 36's he-man, our lab genius, made carbon dioxide, he used three bottles of acid and the result—carbon dioxide, supported combustion! The class's motto: "More acid. Zeke!"

GERI OWSHER

Easy to look at, delightful to know, that's our Geri. Lets the teacher do most of the talking, when he's in the class, but when he's out——!

ANNETTE SCHNEEBERGER

Annette, our enthusiastic Home Ec., student, is thinking of continuing her course at university in the future. Was also a member of the make-up group during the opera.

NOREEN SOUTER

One of the few "blondes" in the room.
Manages to get a grade
A academic standing, and to Mr. Harder's delight, even understands chemistry.

DELORIS BALL

Our vice-president and fire-bug, who al-ways uses "Eddy's" matches. Although she's a "Harv"-ard girl, Mr. Beer claims she doesn't even know how to spell her own name.

XI - 37





JENNIE BARYLUK

Room 37's ballet en-thusiast gets all her "Bills" via Toronto. "Bills" via Toronto.
She's been holding off
payment and the last
we heard, there is a
collector coming out this summer.

FRANCES BILANSKY

Took part in the St. John's opera and also inspired the string sec-tion of the orchestra tremendously.

JOHN CONDRA

Is the top man in the Lock - Condra - Linney organization but still has time to do his school work well.

ALLAN DEVINS

Al is one of Miss Whiteside's best stud-ents. He's quiet and al-ways has his work done. An all-round fellow and a lot of fun.

MYRNA GRAEB

Was one of the "Chum"-iest girls in our room. Don't understand how her friendship with Jennie managed to flourish so well because when one was there the other always managed to stay away.

MARVIN JOHNSON

A second Paderewski. His piano playing has brought him honors everywhere—last year he took first place in his class in the festival. Marv is a good-humored fellow who is liked by all

ALLAN KROUSE

Allan is never seen walking in or out, but when the marks are read, you know he's there (80-100 per cent). He takes part in the room sports—hockey.

PHIL LIPSON

An artist, avid sports fan, member of the op-era, and a generally good student. His am-bition is to become a wrestler.

FRED MARTENS

Another worth-while member of the class, studies hard? and ap-preciates a good joke.

NAOMI BEER

Dan Cupid's little helper doesn't always hit the bullseye with her poisoned arrows. She sure had a certain wrestler confused for a

ARNOLD BOOKBINDER

Our newly - elected president and member of the junior basketball team. He's a whiz at school work and his ambition is passing (??).

MURRAY COOPER

Murray is here there and everywhere—everywhere but Tech, that is. He can never get to school on time as he lives too far (300 feet away). But he's a swell guy and a good sport.

RUBIN FELDMAN

The gay newcomer. He has found St. John's fasscinating, especially room 37. He himself is fascinating—as the girls have found out in the lunch hour.

ROY HROMADA

Roy is quite an industrious fellow, an ex-Navy man, who is said to be the Grunt and Groan expert at the Y.M.C.A. Girls, he really has a physique.

FREDA KRAHN

We didn't see much of Freda after Xmas because she was always out job hunting. Managed to survive the year by increasing her number of study periods.

HARRIET KUSSIN

Took to chemistry in a big way but it didn't seem to care for her very much. Followed the popular trend in her dislikes however, and dislikes, however, and majored in English.

ALLAN LOCK

Room 37's war bride-groom, is quite a brainy character. In spite of being involved with Linny and Condra, he does well and is an asset to the class.

MARGARET MARCYNIUK

"Marge" took a keen interest in school activities and informed us she delighted in horseback riding. Although quiet in class, her merry nature always showed in her happy smile.

HY BERMAN

You can rely on Hy to have a ready joke on any subject taken up. He was nominated the fellow most likely to succeed in 37. Also room 37's write-up rep.

BILL BOONE

Room 37's historian. Bill's a standout in hockey, having played for the West-End Orioles. He also took part in the school's track and field, and hockey.

RAY CRAMER

Our president for the first term, is now recup-erating from his spell in president's office. Ray did quite a bit of work for opera costumes.

ZANE GORDON

Youth editor of a Western Canadian bi-weekly newspaper. An-other one of our mid-term imports, he spends his time in school read-ing pocket books.

EVELYN JANKE

Here is the quietest girl in the class who dispelled all the theories the boys had about all girls being gabby. One of the braves who took both chemistry and physics.

HERBERT KROUSE

Another of room 37's geniuses. Has a jolly nature and ready smile. Herb is the image of his brother and often mistaken for him. A standout in school coorts sports.

BRUCE LINNEY

Member of the inseparable Lock - Condra-Linney trio. Bruce was in the opera chorus and has a tendency to sing during English period.

MILAN MALUS

That big blond handsome brute is our star athlete. Assistant Torch rep., and an all round good fellow are some of his accomplishments.

LILY MURYN

"Roly Poly, Patty's little fatty." (Pat didn't realize what he was starting.) Spent most of her time aiding Naomi in her amorous duties, and fencing with Pat.

JENNIE OHIRKO

Our social rep., who is still postponing the "big" dance and spends her time between postponements searching for her better half (Frieda).

ISRAEL SHAPIRO

Our history brain is usually found giving Miss Whiteside an argument. Otherwise he's very quiet and easy to get along with.

BETTY SCHRAGGE

Being but a recent addition to Tech and Room 37, we didn't get to know Betty as well as we should have liked. Usually found giggling with Elsa.

IRENE SYMONOVICH

That placid look Ir-ene wears is the best disguise in the world to hide her fun-loving nature. Found plenty of time to amuse us although she studie ED hard and kept us all up to date in history.

EDWARD PARFENIUK

Always willing to lend a hand, and popular with the class. He's a member of the "back-seat" society but still manages to get those high marks.

WILLIAM SHEWCHUK

Quiet, friendly, the one who pulls down those high marks. Also an up-and-coming curl-

ELSA SILVER

The girl who amazed us all, with her chemistry answers and knowledge of classical music. The teachers found her an anthusiastic music an enthusiastic pupil and she also took a keen interest in all room sports.

IRENE YALDERNICK

Our dynamic little sports captain "Owie" keeps her ears clean by gargling with Bromo Seltzer. Always in the red with teachers and there's always Red in her eyes.

JOE SCHLONTZ

Mr. Pastuck's boy can be found at noon trying to gulp down half a doz-en sandwiches. Wonder who a certain "F.B." is?

DENAH SHORE

Does her share of giggling in the room together with Lily and Naomi. Always wearing an infectious grin. She had the inside track all year round with a certain "Bookie."

IRMA SORGER

Everybody's friend, Everybody's friend, Irma refused to tell who her "Al" was. She created a new fad with her "short" bob and "memoriam" poetry. Her sharp wit and constant smile made her popular with everyone.



CAMERA SHY

WALTER DETZ

A first year Techniboy who has experienced the teaching practise. A shy boy in school but that doesn't mean anything. A portion of our once popular hockey team.

DORIS GORSTEIN

When Miss Gorstein left for New York, it marked the end of a great milestone in her life. The itinerant Miss Gorstein packed a suitcase of room 38's best wishes and conveyed the following Gorstenian message to New York: "A-l-o-o-o-o"!

ELSIE SHAMOTA

Elsie is the one girl who can make a profit out of a loss. Absent from school on sick leave, Elsie still managed to "shine". Also Room 38's most original commentator and knows the whys and where-fores of everything.

"Bubbles" put the "Sok" into Sokolov and the "zing" into amazing. "Bubbles" effervesces! Send to New York today for the five month guarvesces: Send to New York to-day for the five month guar-antee of a new, improved, "Bubbles". Remember, the supply is, Frankly, limited.

DONALD YAMASAKI

OUNALD YAMASAKI
Our wee little basketball
player and card shark who is
always carrying about him a
certain "Weltschmerz". Can almost call Don human. Favorite
saying: "My brother did it."

The way he played on the room and school senior basketball teams shows that we have a future star for the Mineapolis Lakers. This hand-room and start tellow does not some, modest fellow does not run around like the rest of us.

ELI KOHN
An outstanding student, Eli has been standing outside German classes all year. Instead of being handicapped by an operation he was able to spend an enjoyable time at the hospital flirting with the nurses. nurses.

RUTH SKINNER

The only adjective one can tag on to Ruth is terrific, whether the subject concerned be swimming skiing, class officer, or personality.

MARGARET FASTERSHANK
Flaxen-haired Marge just
couldn't make up her mind on
which room she wanted to be
in, but luckily she returned to
ours. Always a pleasure to
have around. Main ambition:
To be able to go dancing every
night. night.

NATHAN FRANKEL

"Nooky" stays in room 27
only long enough for roll call.

Invariably seen in a slightly
inebriated mood. Does "rye"
still have a kick, Nook?

Page Twenty-nine

SHIRLEY BLORE

The rusty-haired miss of XI-27. This athletic lass is dynamite on the basketball court, plays for Dominoes in the junior girls' league. Big Red is usually seen practising the hundred yard dash down the hall at 8:59 and 1:19.

PHYLLIS SHERBAN
Our cute and petite secretary has an art for keeping things spick and span. Was largely due to Phil that XI-27 was always in the thick of selling things. A swell addition to the class.

LEON ROMANEK
Lives up to the motto—the strong but silent type. Activities consist of wrestling and playing a fine game of hockey, and soccer.

WALTER URBAN
The notorious Mr. Urban
has occasionally been seen in
class. His school week consists
of one and a half days.

WALTER ZAROWSKY

A partner in the Urban-Zar-owsky Co., of (cheaters, steal-ers, and dealers). Voted the boy most likely to succeed.

Graduation Program

Friday June 3, at Grace Church

MARCH OF THE GRADUATES (Guests are requested to stand)

O CANADA

CHOIR The Lord's Prayer	Mallotte
THE PASSING YEARTh	
STRING TRIO — Grade XII Air on the G. String	Bach
VALEDICTORY Shloim	na Mayman
ENSEMBLE Nodding Violets The Gardener	
ADDRESS TO THE GRADUATES J. W. Gran Dean of the Faculty of University of	Agriculture
VOCAL TRIO — Grade XII Airy Pinions	Hahn
GREETINGS FROM HOME AND SCHOOL ASSOCIATION	D. Levin President
PRESENTATIONS	
Student Awards presented by Dennis Beeby Staff Awards presented by D. N. Ridd (Nick Diakiw, Sheppy Silverman) Special Award presented by J. W. Beer (Mary Lou Allan)	
CHOIR The Galway Piper ar	r. Fletcher
PRESENTATION Governor General's Medal presented by the Principal (Ruth Weizel)	
CHOIR Glory and Honor Ra	chmaninoff
THE PASSING OF THE TORCH Dennis Beeby to Lorna Slutchuk	

JERUSALEM

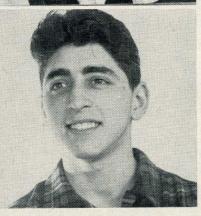
The King.

AWARDS









Nick Diakiw

Ruth Weizel Sheppy Silverman

NICK DIAKIW

GOOD-LOOKING, popular Nick was selected by the teaching staff as a staff award winner. His prowess as an athlete whether it be on the gridiron, hockey rink, soccer field, basketball floor, or track and field, is well-known to everyone. All this activity did not seem to hamper his studies, as Nick came through with some splendid marks. Always willing to lend a hand, his choice as award winner was most popular.

SHEPPY SILVERMAN

SHEPPY, a more serene member of the student body, was one of the two reciepients of the staff award. The staff was eager to reward the diligence and perseverence which he devoted to accomplishing all he undertook.

Academically, his high marks brought him exemptions in both grades. A member of the opera costume staff, he assisted in making the group as smooth-functioning as possible. Sheppy also found time to join the ranks of the chemistry club, and even dabbled (or dribbled) in basketball for the room team. His room-mates showed their appreciation of his dry humor and friendliness by electing him class president.

We sincerely believe that the staff has made a wise choice in their selection of Sheppy as a staff award winner.

GOVERNOR-GENERAL'S MEDAL

The Governor-General's Medal is awarded annually to the school's outstanding student in grades X and XI. The award is made on the following basis: academic standing 50%, citizenship participation 25%, athletic participation 25%.

Winner—Ruth Weizel

STAFF AWARD

The Staff Award is made to the student or students whom the teaching staff votes most worthy of receiving it. The award has been instituted entirely on the initiative of the St. John's teaching staff and is financed by the staff.

Winners Nick Diakiw, Sheppy Silverman

RUTH WEIZEL

award attainable by a high school student, has been awarded to Ruth Weizel for outstanding ability in school activities. Her high averages in both grade X and XI attest to her scholastic ability. Fine opera performances as Pitty-Sing and Hebe, her participation in the variety shows, school choirs, and ensembles, are ample evidence of her singing and acting talents. Ruth ably filled the position of vice-president of her room. A member of the inter-high hurdle team, Ruth was also the capable girls' sports editor for the TORCH.

These attributes all prove Ruth most worthy of the honor bestowed upon her.

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Delivered by Shloima Mayman, June 3, 1949, at Grace United Church.

Mr. Reeve, Dean MacEwan, fellow graduates, teachers, parents, friends:

You see before you today, the 1949 graduating class of St. John's High School. We are only a few of the many who are graduating from high schools all over the country, but we are representative of all types of students. We are the future scientists, lawyers, businessmen, doctors, wage-earners, and housewives of Canada. We are the future of this land.

We are fortunate to be graduating from St. John's for at St. John's we not only have received a training in dry academic and technical subjects, but also have been shown a way of life. We have been taught to live with others, to work with others, and to be responsible for others. At St. John's, a spirit of comradeship is planted and carefully nurtured, for the life blood of the school is co-operation. We can see it at the School Tea, at the Opera, at Field Day, and in the preparation of the "Torch". It has not been forced upon us. We have not been pushed into the hundred and one different activities which take place in and around St. John's. The desire to work with our fellow-students has gradually grown within us until we are as much a part of the school as the school is a part of us.

It is not an accident that St. John's has become the kind of school it is. It is the result of careful planning and hard work on the part of our principal, Mr. Reeve. It is his untiring devotion to the ideals of democracy and student government in the school and his ceaseless labor to effect his purpose that have brought St. John's to the pinnacle upon which it now stands.

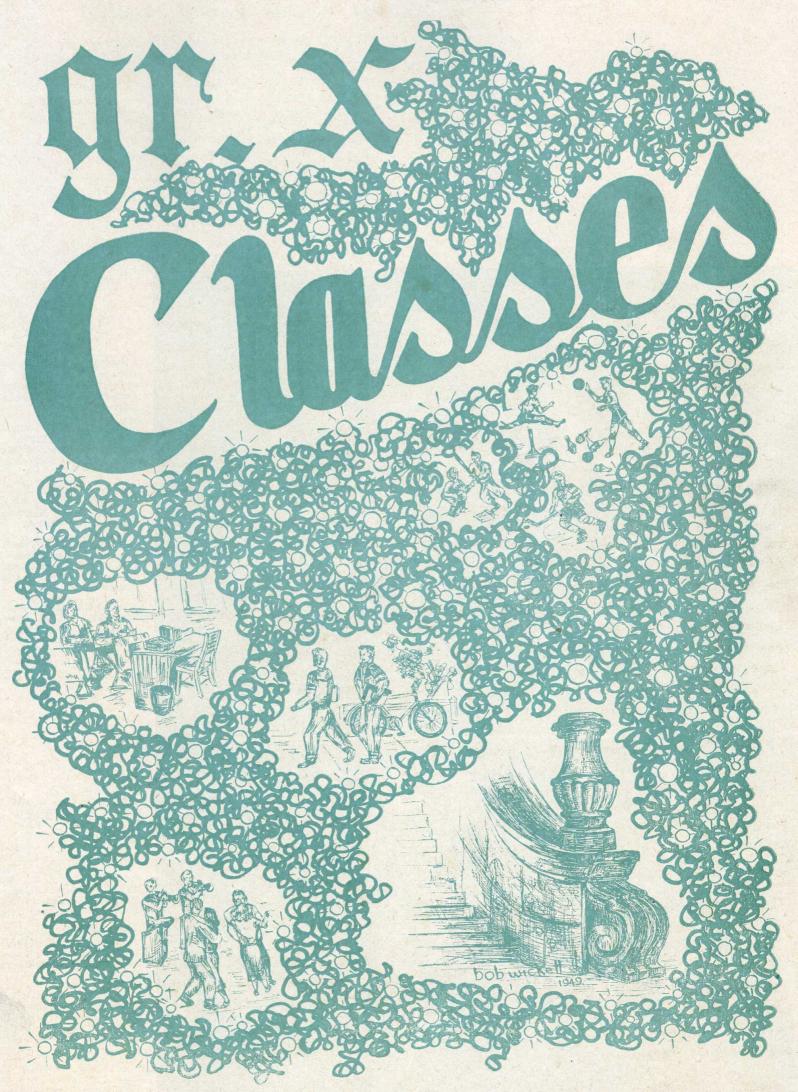
Our teachers, too, have done a magnificent job with us. It has been their lot to teach and re-teach the daily lessons, to mark the late assignments, and to endure a thousand minor irritations each day. However, they have survived the ordeal, and have succeeded in patiently, thoroughly and effectively laying the groundwork for our lives outside St. John's. We cannot and will not forget them.

There are other things, too, which we cannot forget. Our two or three years at St. John's have been happy ones, filled with memorable experiences. We remember the auditorium, packed with students listening to announcements or electing council members; the gym, with the pounding of running feet; the shops, full of whirring machinery and grinding tools. We can smell again the powerful odors emanating from the chemistry lab, and see the awesome array of dials and cases on the switchboard in the physics room. We can recall the deep silence which is supposed to reign in the study room and the continuous low buzz that usually does. Our athletes, too, will be long remembered: the senior soccer and basketball teams that captured provincial honors this year; last year's track team that finally broke a 12-year losing streak and emerged victorious at the Inter-High Track and Field Meet; and finally the rugby team and the junior soccer and basketball teams that fought hard but were unable to take top honors. These, and many other memories, form a priceless treasure which can never be taken from us.

Today we are living in dangerous times. The nations of the world seem to have no intention of beating their swords into plowshares. Words like "cold war," "aggression," "atomic bomb," and "blockade" have come into common use. In parts of the world, battles are even now taking place. The democratic principles in which we have been trained are still being threatened. When we go out into the world we shall have to struggle mightily for our ideals. The more we believe in them the better chance they have not only of remaining in existence but also of growing and broadening. We must help to build a new world in which war or the threat of war will be unknown.

As St. John's passes over our horizon we must seek new guides. We must accustom ourselves to a life without the school as a prime factor in our day to day existence. But we can, and will, never forget the school and everything that went to make it up. Let us always be worthy of St. John's, let us uphold its traditions, and let us live as we have been taught; then we shall never have to say, as did Edgar Lee Masters' "Abel Melveny":

". . . I saw myself as a good machine That Life had never used."



UNDERGRADS





X - 3

FRONT ROW (left to right):
Abram Warskawsky, Sid Radinovsky, Leonard Berman, Harvey
Pollock, Albert Thorvaldson, Bernard Terlecki.

SECOND ROW (left to right): Isser Held, Walter Saltzberg, Donald Webster, Rubin Diamond, Ken Seaford, Steve Sapinski, Ken Collier.

THIRD ROW (left to right): Ed Lylyk, Peter Bilinsky, Alvin Chafetz, Don Montgomery, John Station, Ted Sharpe.

FOURTH ROW (left to right): Leon Grouette, Ian Sutherland, Jack King, Zenon Syrnick, Gerald Starr, Manfred Gumprick, Peter Humenik.

MISSING: Bernard Kagan, Orest Pohorecky, Paul Spira, Leonard Stein, John Storozuk.

X - 5

FRONT ROW (left to right): Stella Coma, Margaret Budnik, Elsie Dudych, Nora Bodrug, Irene Dudych, Adeline Tabacki, Gertrude Swirsky, Jaqueline Radis, Florence Mitchler, Margaret Kozicki. Walter Bogan, Saul Tregeroy, Ron-

SECOND ROW (left to right): nie Jones, Dorothy Chmara, Phyllis Sodomsky, Robert Ferguson, Jerry

THIRD ROW (left to right): Harold Kelm, Bernard Tapper, Dennis Herman, Don Schmidt, Ed Hryniewiecki, Bill Victoruk, Frank Richl, Bill Hutton, Fred Bromley.

FOURTH ROW (left to right): Jim White, Walter Tomchpshyn, Fred Partridge, Jack Singer, Carl Huhn, Joe Petrash, Joe Kakumasu.

UNDERGRADS

Room X-3 VOICES FROM DOWN UNDER

Upon entering room 3, the first sights that meet your eyes are benches, tables, and boys; little boys, big boys, short boys, tall boys, in fact, nothing but boys. The presence of "fair ladies" is sorely lacking. However, this fact did not dampen our spirits which shows that we men (ahem) can get along without the fairer sex, although the opposite is questionable.

Another point—the din from our room sometimes surpasses any noise from all our neighboring shops combined. (Haven't you a teacher in the room?—At mention of his profession, our one and only Mr. Manishen turns around, feverishly biting his nails.)

A typical study period in our secluded basement corner commences thus:- After our roll call has been painfully calculated, Mr. Manishen tries vainly, with the aid of our well-meaning class council to keep the class in order. At one table our mathematician, Walter Saltzberg, patiently tutors some of the duller students, while at another, the conversation varies from basketball to pocketbocks, but if Leonard Stein, our notorious scientist, or Ted Shappe are resent, it is bound to include electrical devices and motorcycles. At the next table our man from Siberia, Abram Warshawsky, escaping a "Why-isn't-your-assignment-in?" grilling from M. M.

On the sericus side, we have enjoyed an eventful year, beginning with some confusion, but gradually as weeks rolled by, we formed friendships and a successful half-term resulted.

One of our misiortunes was the loss of a few of our students as a result of the Christmas exams. Nevertheless we carried on in the best of spirits with Ken Seaford as our hard-working president. Such warblers as Harvey Pollock and Peter Humenik represented us in the "Gondoliers", while Delmer Brooks and Syd Radinovsky (who played second violin; if there were six he would play sixth) assisted the school orchestra.

In conclusion, we are sure that, to most of us future thoughts of room 3 will bring back pleasant memories. We hope that Mr. Manishen has enjoyed being with us only half as much as we

have enjoyed being with him.

Room X-5 WANDERING PEASANTS

One bright September morning a group of intelligent-looking fortably, and patiently waited for the first command. They were stationed there for two weeks, then, tired and bored, established themselves in the heart of Tech (the basement). In this secluded corner they enjoyed themselves immensely and proceeded to elect a responsible government. The girls, awed by handsome Gerry Gales, immediately elected him president, (the boys had no say in the matter.) Efficient and beautiful, Irene Dudych was elected vice-president. Fred Bromely (secretary) and Dorothy Blaschuck

(social rep.) played their parts splendidly.

The boys' greatest achievement in sports was to become school inter-room soccer champs, by defeating XII-40. While on the subject of sports, we remember how the girls tried to be on time for their volleyball and basketball games, but never made it. Academically, though, the girls were first-rate, especially in social studies, where a great deal of interest was created (male teachers.)

Stella Coma, Frank Richl, and Bill Victor contributed their talents to "The Gondoliers". The audience was stunned by their marvellous . . . the audience was stunned.

"Was that over powerful!" Or of the state of the state

"Was that exam powerful!"—One of several remarks made by students in our room during exam time. Some students had good marks, some had better, other had—well. A few, surprisingly came up with "B" averages this year. Some of these "few" were Phyllis Juzmuk, Adeline Tabacky, Bill Hutton, Dorothea Blaschuk, and Margaret Korieki

and Margaret Kozicki. Our socials were enjoyed by all. The first social was a hike and dancing with refreshments to get all students well acquainted. It was very enjoyable. The others that followed were equally

successful. Now, as June draws near an end, most of our "peasants" will be wandering off to other classes and others may take another oad—selling apples on Market Street. To this swell bunch of road—selling apples on Market Street. students under Mr. Heys, and all our teachers, we say "Good Luck."

Room X - 12 THE "NEW LOOK" CLASS

"New Look" refers to the course, the first of its kind at St. John's which the boys are taking to train them in certain fields of industry. The girls are following a commercial course.

Now to get down to facts and figures. Our first social of the year was a weiner roast, held at a farm belonging to one of our class members in West Kildonan. The next social was a roller skating party, which, unfortunately, was not too successful.

Turning to sports, George Pospeich and Bob Stoyko managed to secure positions on the school rugby team.

Our pride and joy lies in Sid Craven and Agnes Melanchuk, who are both on the school council.

In the school orchestra we are represented by Helen Oleynik and Monty Robinson; also on the musical side, Ted Romanek, Sid Craven, Sophie Paprocki, Shirley Flatman and Catherine Semeniuk, who were all in the opera.

On looking back over our early school lives we must confess one of our main ambitions was "to go to Tech." Now, after one year in Tech, we feel that being in Room 12 has done a lot to give us the spirit of the school. The class has been moulded into one big family. For instance, our final class social was attended by almost the whole class, and we are all sorry to leave this happy room. Fortunate indeed are the new students who are privileged to start their high school careers in Room 12.

To wind up this summary of the room's activities we would like to express our thanks to Mr. MacAllister, the most wonderful teacher anyone could ever wish to have.



X - 12

FRONT ROW (left to right): Emily Swiss, Mary Hrabczak, Agnes Melanchuk, Helen Oleynik, Sylvia Kaiman, Barbara Anderson, Nathalia Wakaruk, Shirely Vinsky, Bernice Block.

SECOND ROW (left to right): Olga Mihill, Mildred Melanchuk, Lenore Rahn, Maria Yarecki, Joyce Skryha, Julia Woloshyn, Barbara Lytle, Haroldeen Bytheway, Eva Minuk.

THIRD ROW (left to right): Ted Romanek, Jack Reeve, John Buckley, Fred Pospiech, Meyer Boroditsky, Phil Potasky.

FOURTH ROW (left to right): Sid Craven, Monty Robinson, Ralph Weisner, Jim Zaboroski, Frank Duma, Ronald Glowe, George Pospiech, Mike Procak.

MISSING: Shirley Britman, Don Manchulenko.

Room X-15 WANDERER'S ROW

In September we were in room 30 on the third floor, in December we were in room 26 on the second floor, and finally landed in room 15 on the first floor. From here there is only one place to go—and our teachers have told us where.

If you have ever happened to be strolling down the halls during the study period, and happened to peek into this room of mayhem, here is a glimpse of what you may have seen or heard:

Thor—sleeping peacefully, but always ready to open the door for anybody—anybody in a skirt, that is.

Deanne, Ann, Joan-discussing all the latest gossip.

Doug and Victor—continually cleaning up the mess they leave at noon.

Norman-pleading for quiet.

Corrin, Slavin, Chisvin, Wolfin-playing bridge for cokes.

Milan and Klarer-trying out new wrestling holds on each other.

Leonard—collecting late-slips (and making his daily visit to Mr. Allison).

During the year this room has contributed male and female athletes to all branches of school sports:

On the girls' basketball (Jr.) were Pat Gren, Barbara Russoff; the girls' basketball (Sr.), Helen Romanek; rugby, Len Meltzer and Mort Corrin; school basketball (Jr.), Allan Chisvin, Lionel Slavin and Mort Corrin.

In the girls' inter-room basketball final we were second best to X-31, losing 3-2.

In bowling we tied for league leadership, but lost out in the finals. In the social whirl we were the guests of X-24 at Lockport.

Everyone had a grand time.

Now at the end of our term as we prepare to leave (?), we wish to thank Mr. Silverberg for his patient and understanding work with us.



FRONT ROW (left to right):
Doreen Pelzner, Rose Greenfeld,
Mary Mateychuk, Pat Yost, Pat
Gren, Esther Dolgoy, Myra Helman,
Elaine Wolch, Joan Jackson, Diana
Alexander.

SECOND ROW (left to right): Barbara Rusoff, Louis Wolfin, Arthur Gillman, Gershon Boroditsky, Lionel Slavin, Allan Chisvin, Douglas Law, Victor Walsh, Anne Hrenchuk.

THIRD ROW (left to right): Allan Clawes, David Brown, Norm Mittleman, Barry Backman, Marion Handoga, Leonard Klarer, Aubrey Tadman, Thor Thorvaldson.



Room X - 16 CO-OPERATION UNLIMITED

It is said that all trains start off with jerks. The same goes for our class. From Aberdeen, Luxton, and Machray schools came 43 hard working scholars to form one of the most co-operative classrooms in St. John's Tech.

Our room socials, during the year, seemed to glitter like a shining star—all ONE of them. Due to circumstances beyond anybody's control, the class found it difficult to get together and decide where the socials should be held. Some said Lockport, others suggested a hike to Polo Park, while one bright individual shouted "Why don't we all go to Heck." Credit goes to Sylvia Kemel and Arnold Naimark for trying their best, as social chairmen.

Whatever our room lacked in social spirit was certainly made up in sports. Our two boys' basketball team entries lead by such stars as Bernie Fratkin, Arnold Kurtz, "Bucky" Waldman, and the consistent one point effort man, Leonard Werner, went through the schedule with almost a perfect record, with the juniors losing out to XI-29 in the school final. As far as the girls are concerned, well, they tried their best, squeezing in a win here, and not there.

In the field of extra-curricular, the students of our class led all other grades with the exception of grades twelve, eleven, and 99.44 per cent of grade ten. Positions on the Torch staff and a few leads in the opera were occupied by students of Room 16. Eddie Gershfield shone as the leading representative in this field. Lorna Slutchuk was elected to the school council.

Every room has its representation of dearly beloved angels, who would do anything to see their class give a hee-haw in appreciation of their antics. Our room is no exception. Credit goes to Sylvia Fox, chief of the gossip department; Bert Kneller, who thinks that detention is just another period after four, and Gordon Pollock, Miss McDougall's

prodigy. The females of our class, in Maths, found enjoyment in the study of curves. So did the boys, (not mathematical, either).

One cannot forget to mention the fine work President Sydney Katz did during the year. Aided by vice-president Berna Studnitz, Syd did a bang-up job.

In all seriousness, we, the pupils of room 16 would like to thank Mr. Storch, our class teacher, from the bottom of our hearts. His guidance and friendship helped us, not only in our studies, but also in the path up the ladder of success.

JUST X-17

If you come to a room where there is no unnecesary noise or disturbance you can be sure that either the room is empty, or that it is definitely not X-17.

But!! Should you come across a room in which a fellow is wielding the "board of education" over the heads of Lu Stubbs, vice-president and other worthy members of our society, it will be president Nick Derzak, and X-17 respectively. The girl studying amidst all the commotion will be Lil Shelley, our favorite secretary.

Dot Keber, girls' sports captain and Joy Etterman, social representative, are two of our best athletes. "Like You Know" Kubiski is the boys' sports captain.

In girls' basketball, X-17 made a good showing by winning three games, tying one, and dropping one.

During the term two successful socials were held, a weiner roast and a toboganning party.

In conclusion we would like to express our thanks to Mr. Holmes for helping to make our first year at Tech most enjoyable.

X - 16

FRONT ROW (left to right): Berna Studnitz, Sylvia Kemel, Dorothy Fainstein, Sylvia Fox, Edith Goldberg, Myra Charach, Peggy Bakalinsky, Enid Goldberg, Josephine Hark-

SECOND ROW (left to right): Sandra Brodsky, Lorna Slutchuk, Esther Helman, Layeh Selchin, Ruth Kaplan, Shulamis Gorelick, Ethel Snider, Shirley Love, Pearl Safeer, Carole Kanchier.

THIRD ROW (left to right): Lyman Ross, Gordon Kneller, Sydney Schwartz, Ronald Gilman, Mervyn Mindess, Nathan Mitchell, Randy Klassen, Eddie Gershfield, Earl Pitch, Sheldon Altman, Bernard Fratkin, Sidney Halperin.

FOURTH ROW (left to right): Ben Reitleman, Sydney Katz, Leonard Werner, Arnold Kurtz, Chaim Calof, Israel Horowitz, Arnold Naimark, Stewart Sigesmund, Gordon Pollock, Mark Waldman.

MISSING: Bill Lifehus.



FRONT ROW (left to right): Sally Barish, Sheila Applebaum, Lucille Stubbs, Anita Simovitch, Goldie Porter, Sophie Yerek, Sharon Green, Goldie Fairman, Anne Sponer.

SECOND ROW (left to right): Sheila Somerville, Marion Kowal, Sophie Bartnicki, Bernice Nedoszytke, May Ferguson, Jaqueline, Dalenger, Joyce Etterman, Dorothy Keber, Bernice Lishinsky, Clara Singer.

THIRD ROW (left to right): Bruce Cathgart, Ted Chudley, Mark Lindquist, Lillian Shelley, Olga Slobodian, Kary Kalapaca, Ed Yallowega, Hugh Turbett.

FOURTH ROW (left to right): Martin Magid, Nick Perzak, Wally Kubiski, Willy Yaldernick, Ben Wall, Norman Miller, Jack Harris.

MISSING: Ruby Smorang.







X - 24 FRONT ROW (left to right): Helen Souter, Mary Jane Komodowski, Esther Levine, Marlene Katz, Molly Watanabe, Alice Sutherland, Wanda Garski, Rissa Arten-stein, Jean Pohorecky. SECOND ROW (left

to right): Carole Geller, Eileen Harding, Oxana Circa, Jenny Waryc, Pat Roberts, Shirley Shapiro, Barbara Permack, Nellie Fastershank, Olga Kurdydyk, Grace Nishikshama.

THIRD ROW (left to right): Harry Shapiro, Max Jashunsky, Sam Tabachnick, Phyllis Margolese, Arlene
Hershberg, Shirley
Petrie, Evelyn Shaw,
Peter Zentner, Alvin
Kogan, Jackie Rachlin.

FOURTH ROW (left to right): Melvin Shaw, Abram Globerman, Saul Epstein, Morris Leschuk, Gerald Golden-berg, Morton Brookler, Aaron Wolfson, Arnold Saper.

MISSING: Jean Bercovitch, Joan Bercovitch, Estelle Lennett, Rita

X - 31

FRONT ROW (left to right): Selma Sirulnikoff, Esther Picarsky, Delsie Shecter, Arlene Malinsky Marj Nisenboim, Geraldine Gonick, Rose Poleshniuk, Joyce Killey, Ruth Simkin.

SECOND ROW (left to right): Israel Barsky, Carmelia Shragge, Jenny Shrutwa, Ellen Wise, Mary Kozy, Joan Chylinski, Lottie Koffman, Joe Schwartz, Saul Katz.

THIRD ROW (left to right): Wilfred Griffith, Alex Unick, Manuel Olin, Harvey Cohen, Arnold Packer, Sid Bookbinder, Dave Cohen, Shep Adler.

FOURTH ROW (left to right): Gordon Haddad, Sherry Scharfstein, Maur-ice Zurba, Melvin Cornell, Alvin Moscovitch, Lorne Scharfstein, Joe Jacobsen, Barry Guberman, Norman Galtsman.

MISSING: Tony Miller, Bill Kochanowski, Bernice Garfinkel, Mike Bashucky.



Room X - 24 NEWS AND VIEWS

We came to Tech looking like regular human beings, but after a short time we found out that it was much better to go around looking like an algebra equation. This satisfied the one and only Mr. Silverberg, and when he was satisfied, the world was a much better place to live in. Maths is all right in a way, but the need for recreation, however, convinced us that maths could wait while we indulged in an autumn weiner roast. The site of this gala event was outside City Park and everyone had a good time, including our chaperon Mr. Manishen. At the start of the winter social season we held a dance in the school auditorium. Here we found out that the modern girl can bake. Several snow storms later, we planned a hike which didn't come off because of the intense cold.

Students' Day with X-24

Marlene Katz was surrounded by science apparatus—giving hopeless answers to more hopeless questions. The room professor, Max Jashunsky, also attempted to teach science but found it was impossible due to "critic Tabachnick." Pat Roberts managed the typing room to the satisfaction of Wanda Garsci. Eilleen Harding gave us a most enjoyable geography period. Jean Berky started something when she had a debate with the girls on teen-age problems. It proved so successful that it was carried into the next period which gave the boys a chance to show that they could talk as well as any of the girls.

English periods gave us a chance to give three minute speeches and some of the topics really were something—everything from ancient customs to the devil.

Perhaps the fact that we occupy the art room gave rise to the creative genius shown by some of our artists. The two Jeans and Arnold Saper really do a terrific job in the art department.

Last but not least we find it necessary to mention that our class council under the leadership of Miss Christie, Arnold Saper, and Alice Sutherland has done a good job in keeping the room in one piece.

Room X - 31 "BRAWN AND — BRAINS?"

Ten-31 has enjoyed a fruitful year of sports, socials, and academic work under the able leadership of its class council. This consists of the following suckers, er, members: Lorne Scharfstein, our illustrious president; Joan Chylinski, our hard-working secretary-treasurer, ("please, please, bring in your dimes!"); Mary Kozy, our sociable social rep who plans "all" our socials; Arlene Malinsky, our gentle girls' sports captain ("okay kids, even if they play dirty, we'll play fair—just keep tripping and pushing their faces in"), and Sherry Scharfstein, our boys' sports captain, ("surprise, we finally won—by default!").

We also have our share of "kibitzers." Heading the list are Barry Guberman and Harvey Cohen ("We weren't talking Miss Behrens, honest!"); then there's Izzy Barsky ("Yes, Mr. Heys, but WHY?"); and of course Joe Jacobson with his profound thoughts ("Boy, look at that blonde!").

And now that you have been introduced to some of the members of the class, let us see where the brawn and brains come in. X-31 has participated in most of the inter-room sport competitions, and much to everyone's surprise, has managed to win a few games. At the beginning of the year, Ruth Simkin and Arnold Packer took honors in the fall field day. In both volleyball and basketball, the girls were fairly successful. In regard to sports, the boys . . . well, they

At the same time "Contadine" Arlene Malinsky and "Gondolieri" Harvey Cohen sang heartily while Lorne Scarfstein who saws wood in some classes, continued to do so, but in a much better key, in the orchestra. Our social, which took the form of a tramp followed by a dance, was a big success.

Needless to say, we owe much of our enjoyable year to Mr. Harder's patience and understanding. Mr. Harder has made grade 10 easier (note the pun) for us and has found, we hope, that "brain is stronger than brawn" in X-31.



X - 32

FRONT ROW (left to right): Helen Pelepchuk, Gwynne Bennett, June Policha, Geraldine Foffin, Marlene Olenick, Helen Zelenewich, Elsie Zukowski, Anne Zelinsky, Victoria Zacharuk, Anne Jesi-onkowski, Evelyn Dashefsky, Nettie Szenduik.

SECOND ROW (left to right): Ronnie Saunders, Walter

to right): Ronnie Saunders, Walter Wolk, Leslie Slowski, Teddy Pomes, Clarice Hollander, Elsie Spivak, Jack Schierich, Bill Teron, Bill Olejz, George Sinclair.

THIRD ROW (left to right): Harold Bytheway, Allan Matenchuk, Gerald Koltalo, Stanley Pondo, Adam Wierzbicki, Walter Hewack, Jim Collier, Anthony Romanek, Don Yauk, Fred Richlewsky.

MISSING: Joan Colbert, Ronnie Guyda.

Guvda.

X - 33

PAGE 42
FRONT ROW (left to right): Gyta
Paul, Florence, Kalawchy, Lorraine
Mark, Tannis Bass,
Faye Stoller, Faye
Odwak, Cecille
Shinfield Geraldine
Kalian, Eileen Luken.

Kalian, Eileen Luken.
SECOND ROW
(left to right): Ann
Michalsky, Ruth Leb,
Tashie Koven, Ruth
Gold berg, Anne
Goldstein, Beverly
Davidow, Lillie
Fisher, Margaret
Lutz, Adeline Bialik,
Janice Lutz. Janice Lutz.

Janice Lutz.

THIRD ROW (left
to right): Harold
Dalkie, Bill Heshka,
Bert Smalley,
Breen Naswell, Harvey Tabak, Maurice
Gutnik, Eddie Kulerzeki, Louis Koldy,
FOURTH ROW
(left to right): Mar-(left to right): Mar-vin Medved, Oscar Silver, Rudy Tule-wick, Barry Hyman, Harvey Rubenstein, Tom Tilder, Harold Karp, Jerry Melan-chuk, Marvin Peters.

Room X - 32 PERPETUAL MOTION

Ah, sweet mystery of life. Life that is unknown in this room. We drag on to classes and listen to the sweet, mellow voice of the teacher lulling us to sleep with the gentle refrains of seemingly useless work.

But hark! Is that a voice we hear? Yes. It's the bright twitter of Elsie Zukowski telling Viki Zacharuk about the night before. Then Jack Scheirich lets out an oversize giggle at a joke George Sinclair told him. The class stirs.

Well, the bell, another class, another teacher. Life gets ted'jus, don't it? Joan Colbert is having her beauty sleep again (in history class). Bill Olejas has been asked by the teacher to answer a few questions, but has to be relieved by Marlene Olenic, our little blonde number. Back in the depths of the classroom we see Don Yauk with that "cat-ate-canary look." I wonder if he's bothering Ann Jason?

Making love mountain-style, eh, Don? Helen Zelenewich hasn't let out a peep since we meandered into the room, but our chorus girl

Nettie Szendiuk is making up for her. Harold Bytheway has recently tried for a contract for next year's opera. The result? Better luck next time. Now we are honored by our past president, Ronnie Saunders, who is speaking to us and Ted Pome is teaching him to take a bow. Clarice Hollander makes a good secretary, according to Jim Collier, who is quite a judge on those thing, we hear. Ronnie Guyda seems to agree whole-heartedly with him. Elsie Spevak thinks the weather is nice. I agree with her. Here's a gal with that Ipana smile and the leaky pen, Helen Pelepchuk. Wot say, Helen? Jerry Koltalo and Adam Weirzbiki have been trying desperately to get their names in print. Bill Teron and Les Slowski seem to be having quite a row about some mountain that is situated in the wrong part of the earth. Call Brabant Bros. They move the earth. Walter Wolk is our speak-no-more man and never says anything. What's cooking, Walt? Gwynne Bennet has been giggling all morning and I wonder if it's not the weather. Anne Zelinski thinks Dewey will be elected for presidency this term. (I don't think so—I'm right.) Fred Richlewski has informed us that the snow has finally cleared in Brooklands and we sent Walter Hewack to check up on this.

Well, the class has had its little ins and outs, but we have spent many a happy science period. Mr. Farenhurst has always helped us out, and we owe him a great deal. Thanks for a swell year!

Room X - 33 "THE UNCONQUERABLES"

We're not half as smart as half-wits,
Our teachers tell us so—
Our favorite History answer
Is "Well-ah-I dunno."
Tho' we ne'er do our own assignments,
We get good marks ('tis true?)
We're all members of X-33,
The best X class ever. (Could be?)

Unconquerable 33, that's the room for me! With Bill Heshka, our capable president; Tannis Bass, vice-president, Faye Stoller, secretary; Burt Samalley, social; Breen Naswall and Adeline Bialik, sports captains; and councillors Janice Lutz, Louis Koldy and Barry Hyman, we were guided through an eventful and unforgettable year.

A few of the many mentionables are: Maurice Gutnik, our contribution to the school council; the outstanding athletes, who helped us win the Grade X Boys' Basketball championship, are Breen Naswall, Burt Smalley, Louis Koldy, Eddie Kulczicki and Harold Dalkie. Harvey Rubinstein is our genius; Beverley (Tessa) Davidow, Ceceile Shinfielde, Faye Stoller and Adeline Bay were our contribution to the opera.

Room 33 also boasts of the Tech Freshie Queen, Faye Odwak.

Lastly, we all would like to thank our class teacher, Mr. Woods, for making our first year at Tech a memorable one.

Y - 34

FIRST ROW (left to right): Harlean Presner, Faye Gruber, Rhoda Koven, Doreen Mitchell, Clara Hochman, Clara Baryluk, Fanny Shrom, Shirley Shkolnik.

SECOND ROW (left to right): Ann Perman, Violet Houston, Victoria Dziver, Emily Aftanas, Susan Prosolowski, May Lenart, Lillian Goodman, Halina Wojtkowski, Sylvia Melnyk, Gwen Smith.

THIRD ROW (left to right): Bruce Brand, Orest Chaykowsky, Edward Melnychuk, Morris Silver, Jack Klein, Stan Pupek, John Rudan, Elvin Linder, Robert Smith.

FOURTH ROW (left to right): Ronnie Meyers, Neil Connor, Isadore Cooper, Barry Caplan, Eddie Biernat, Dave Chochinov, Max Finkelstein, Taras Bryk.

MISSING: Morley Conner.

X - 35

FRONT ROW (left to right): Delores Wiens, Joyce Waslyk, I-obel Schultz, Helen Schaw, Catherine Chernausky, Lorraine Budd, Dorothy Branan, Jenny Sidlowich, Doreen Beall.

SECOND ROW (left to right): Metro Kuzulyn, Ruth Blore, Mae Waite, Della Wickware, Sally Liberman, Margaret Barrett, Adeline Talaga, Patricia Thom, Geraldine Clark, Herta Unrah, Norman Chyz.

THIRD ROW (left to right): Stuart Hamilton, Blaine Abbott, Billy Knipe, Donnie Druce, Eddie Mielimako, Sydney Meltzer, Mike Malley.

MISSING: Bill Bergman, Gerald Boyd, Elizabeth Famulener, Shirley Pratt.



X - 30

FIRST ROW (left to right): Jennie Krasicki, Sheilagh Freeth, Shirley Flatman, Margaret Emslie, Vivian Hecht, Irene Oster.

SECOND ROW (left to right): Jim Fedyck, Carle Blumes, Jerry Landa, Alfred Glass, Bill

MISSING: Isaac Garfinkel, Bob Stoyko, Esther Shecter.

Room X-34 LIFE CAN BE BEAUTIFUL

On a bright sunny afternoon, if your heart so desires, you may enter X-34 with a message. But first you must possess three characteristics. You must have intelligence, courage and patience.

Intelligence! Wherefore intelligence? Life is full of problems and so is X-34. The first problem is—the whereabouts of the room and its members. We really have two problems rather than one, for the members are very seldom found in the same place as the room. (But that isn't your problem. It's the problem of the president.)

Be prepared to be treated at first with indifference. After you have stated your mission you will be treated either warmly or coldly. If your mission states that school lets out an hour earlier, you immediately become a friend. But, if you have come to ask for a donation, beware!! You will probably be given the horror treatment. In other words sit in on a class meeting.

Since it isn't polite to leave before the meeting adjourns you stay to the end. Barry has called the meeting to order and Doreen is yelling at the top of her voice, telling us to keep quiet. First comes a heated discussion on whether or not to have a social, with Rhoda at the head. Finally we agree, and Bruce says that the money must come in within a week—cash, not credit. All of a sudden, Clara Baryluk reminds herself that lately the girls haven't been turning up at the games, and starts complaining. Before you know it there is an uproar. Suddenly the door opens and in walks Miss Snider. A hush falls over the room and you are set free.

But before you receive the impression that our room does not function properly, let us assure you of the true facts.

The girls tried their best to win honours for X-34 but Lady Luck just wasn't with them. The boys also have shown good sportmanship.

Yes, X-34 has had a happy year under the direction of president Barry Caplan and the guidance of Miss Snider.

Room X - 35 CLASSY CHATTER

As the year draws to a close we look back on the happenings of the 1948-49 term. Since we all enjoy having memories of what our classmates were like, you will find in the following paragraphs a hasty sketch of the X-35 gang.

Early in the term X-35 had a weiner roast at Frazer's Grove. A little later in the year some of the students got together and spent a very enjoyable evening roller skating. During the winter we held a tobogganing party at Polo Park. This was highlighted by the presence of Miss Behrens. In April, along with some other rooms, X-35 travelled to Lockport for a Friday night of dancing at the Rendezvous. We hear that our "little social butterfly", Eddie Meilimaka, has reserved the Rendezvous for another party in the early part of June.

The class officers were Mike Malley, president, Mae Waite, vice-president and Della Wickware, secretary. Joyce Waslyk and Bill Bergman were sports captains with Sally Liberman, social rep.

Some of the more notable characters of X-35 were Joyce Waslyk and Ruth Blore who played on the junior volleyball and basketball teams. Joyce also sang in the opera chorus along with Mae Waite. Sid Meltzer attended tumbling classes regularily. Doreen Beall, Jenny Sidlowich and Mae Waite were X-35's contribution to the speed-skating team. Mae won a number of speed-skating titles in 1948-49 including the Canadian and Manitoba championships. Stuart Hamilton was the "sailor boy" who tried to teach us so much about boats.

Last but by no means least in our memories will be Mr. Laycup, under whose guidance a successful first year at Tech was had. May we also extend our thanks to Miss Behrens who put up with us through so many interesting History and English periods.

Room X - 30

"THE ROOM THAT'S NEVER THERE"

This once oversized room, which legally was supposed to contain fourteen pupils, and generally welcomes about six, is the talk of Tech. All the smarter pupils of grade X were gathered up and thrown into room 30 with such scholars as Jerry and Blumes and expert skippers such as Garfinkle and Jim, our room is just one big happy family.

Chief source of entertainment are the quarrels between "F. Laine lover Krosecki" and "Old Man Abrams."

Another attraction of X-30 is "Mugs" whose favourite sport is hookey—pardon us "Mugs" we meant hockey.

Yessir X-30 is filled with pupils who have an ambition for education and will be very famous someday.

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MUSIC

"The man that hath no music in himself

Nor is not moved with concord of sweet sounds

Is fit for treasons, stratagens, and spoils."

-Shakespeare, The Merchant of Venice.

in the curriculum of St. John's Tech is becoming increasingly evident. The school boasts a fine orchestra, various ensembles and annually presents a Gilbert and Sullivan operetta; thus it seems odd that such musical activities should be termed "extra-curricular." These form an essential part of the education of any young student today. The knowledge and experience received as a result of such musical endeavours is invaluable during the period of learning and also in later years.

It is absurd to say that only those few who exhibit extraordinary musical talent should receive special training. There are, indeed, many, who discover through the facilities available at our schools and colleges, an interest which grows and, if fostered, may be a determining factor in the choosing of a life career. However, those who have shown unusual gifts at an early age, should be made aware of an important fact. Great musicians, nowadays, are highly informed on any number of academic subjects and it is a part of the regular curriculum of any musical college to allow credits for these academics. Consequently, a student who is attending school, though playing an instrument or studying voice must budget his time in such a way so as to obtain full benefit from his scholastic efforts as well as his musical interests.

At all times, St. John's Tech has been fortunate in

having the services of fine men and women to direct its musical program and to create a rising interest in this field. During our years here we have found this to be no exception and it is hoped that musical stimulus will be cultivated and nurtured in the future.

To Miss Elsa Handel, whose patience and unfaltering guidance have aroused a greater love of the arts within the school, may we extend our humblest appreciation.

St. John's Musical Festival

An evening of music was enjoyed when St. John's Technical High School presented its third annual musical festival Thursday, April 28. Contrary to other years, the festival was arranged on a non-competitive basis. Some of the student participants had previously entered in the Manitoba musical festival. Their selections were not necessarily those performed at the competition.

The artists who took part were Stella Coma, Helen Oleynik, violinists; Pat Brookbanks, Beverly Davidow, Gladys Kriese, Ruth Weizel, Margaret Wise, vocalists; Marvin Johnson, Gabriel Kerenyi, pianists.

Another enjoyable aspect of the concert was the singing of both the unconducted junior vocal ensemble and mixed class-room choir, conducted by Ruth Weizel.

The school orchestra was also in attendance, playing two selections conducted alternately by Stella Coma and Noreen Dryden.

Accompanists were Dorothy Fee, Mrs. Lorne Mc-Allister and Ruth Weizel. Dennis Beeby, president of the school council, acted as master of ceremonies.

MANITOBA MUSICAL COMPETITION FESTIVAL

St. John's this year played an important part in the Manitoba musical competition festival. Although classroom choir and ensemble entries were at a minimum, due to the interference of Easter exams, members of the student body distinguished themselves and their school by their excellent singing and playing.

The junior vocal ensemble, unconducted, and accompanied by Dorothy Fee, was the winner in its class—singing "Come, Where the Nodding Violets Grow," by Handel, and "The Gardener," by Brahms.

Another successful entry was the mixed classroom choir composed of girls from Rooms 26, 36 and 33. This choir was conducted by Ruth Weizel and accompanied by Joyce Trepel. They sang "Who Is Sylvia" by Schubert, and "Madrigal of Spring," by Percy Fletcher.

Credit and thanks must be extended to Miss Handel for her untiring and patient efforts in training the choirs.

Several students were successful in winning individual classes. Among these are Pat Brookbanks and Ruth Weizel, who topped the junior vocal duet; Beverly Davidow, winner of the mezzo-soprano solo—grade B; Harri Enns, winner of the junior baritone solo; Helen Oleynik, who not only won the violin solo, intermediate,

GIRLS' ENSEMBLE (top right)

FRONT ROW (left to right): Pat Brookbanks, Margaret Wise, Yvonne Watson, Estelle Mierzwinski, Anita Pappel, Shirley Flatman, Ruth Weizel, Marguerite Russel, Lenore Erickson, Dorothy Fee.

but also carried away the junior musical club trophy; and Ruth Weizel, winner of the junior contralto solo.

St. John's points with pride to these rising young musicians, who upheld so well the tradition of "Usque Ad Astra"

ORCHESTRA

One of St. John's finest musical enterprises takes its form in the school orchestra. Not only does it provide a medium for the more musically-conscious students, but the orchestra offers valuable training for the struggling amateur.

Under the expert leadership of Miss Elsa Handel and with Harold Charlat as president, these fine instrumentalists have gained wide recognition within the province.

Their main effort this season was the preparation of the entire orchestral accompaniment for Gilbert and Sullivan's "Gondoliers." Participation in the annual Christmas Carol program, as well as performing at the graduation exercises constituted only a part of the orchestra's activities.

Their fame is indeed well deserved. Many long, tiring hours were spent in practice and the finished product is one of which they may be justly proud. May success follow these dauntless musicians in every venture they undertake.

SECOND ROW (left to right): Adeline Bialik, Mae Waite, Perle Flam, Pat Roberts, Marjorie Collins, Esther Dolgoy, Gladys Kriese, Toby Helman.

MISSING: Lily Mynarski, Evelyn Thorvaldson.





SCHOOL ORCHESTRA (bottom left)

FRONT ROW (left to right): Sid Perlmutter, Sid Radinovsky, Joyce Trepel, Dorothy Fee, Max Jashunsky, David Cohen.

SECOND ROW (left to right): Harold Charlat, Orest Chaykowsky, Morris Leschuk, Monty Robinson, Sam Tabachnick, George Skinner, Jack Sirulnikoff.

MISSING: Delmar Brooks, Stella Coma, Noreen Dryden, Victoria Jakimowich, Alvin Kravetsky, Isobel Lepesko, Helen Oleynik, Beryl Pearlman, Freda Roytenberg, Isadore Sapper, Lorne Scharfstein, Joe Schlontz, John Stadnyk, Bill Teron.



undoubtedly was one of the highlights of the operetta.

Eddie Gershfield, who took the part of "Luiz", acted his role with ease and skill.

The character of the "Duke of Plaza Toro" was unforgetably portrayed by **Nate Levson** and **Ted Romanek**. Their actions throughout all performances continually brought laughter from the audience and their singing was secure and controlled.

Richard Carr and Norman Mittleman played the part of the dignified and lofty "Grand Inquisitor." Both these boys did an excellent job of acting and interpretation. Their low mellow voices especially in the song "I Stole The Prince," showed definite promise.

Verna Hnatyshyn and Catherine Semeniuk were sweet singing as "Fiametta," while Esther Dolgoy and Estelle Rosen were equally charming as "Guilla." Ruth Triller was the engaging "Vittoria," and both Marjorie Collins and Lenore Erickson were convincing as "Inez." Bruce Linney, Norm Lampe and Syd Perlmutter were characterized as the spirited Gondolieri.

Chorus work was of extremely high calibre. The "Cachucha Chorus" and dance was perhaps the most popular with its flurry of colorful costumes and scintillating rhythms. Among the numbers which scored individual hits were the quartet, "In a Contemplative Fashion," and the Gavotte, "I Am a Courtier Grave and Serious."

A notable feature of the operetta was the twenty-three piece school orchestra which lent fine support in the orchestral accompaniments.

DRAMATIS PERSONAE

THE DUKE OF PLAZA TORO (A

GRANDEE OF SPAIN)

Nate Levson, Ted Romanek

LUIZ (HIS ATTENDANT) ____ Edward Gershfield

DON ALHAMBRA DEL BOLERO

(THE GRAND INQUISITOR)

Richard Carr, Norman Mittleman

VENETIAN GONDOLIERS

MARCO PALMIERI Norman Clarke

GIUSEPPE PALMIERI Harri Enns

ANTONIO Norman Lampe
GIORGIO Sid Perlmutter
FRANCESCO Bruce Linney
THE DUCHESS OF PLAZA TORO Lily Kligman, Gladys Kriese
CASILDA (HER DAUGHTER) Mary Bilinski, Margaret Wise
CONTADINE
GIANETTA Pat Brookbanks, Betty Mitchel
TESSA Beverley Davidow, Ruth Weize
FIAMETTA Verna Hnatyshyn Catherine Semeniuk
VITTORIA Ruth Triller
GIULIA Esther Dolgoy, Estelle Rosen
INEZ (THE KING'S FOSTER-MOTHER) Marjorie Collins, Lenore Erickson
PIKEMEN — Ted Chudley, Roy Leite, Joe Minarik, Eddie Neparko, Eddie Parfeniuk
HERALDS Bill Kristanovich, Peter Scheirich
PAGES Florence Kenis, Irys Spicer, Irene Yaldernick

CHORUS OF CONTADINE

Polly Bereznicki, Thelma Bernstein, Adeline Bialek, Frances Bilanski, Betty Blakely, Elsie Bobyk, Steffie Chykailo, Marjorie Collins, Norma Ellison, Leonore Erickson, Dorothy Fainstein, Bernice Federgreen, Perle Flam, Shirley Flatman, Lillian Flemming, Cynthia Goldenberg, Pat Gren, Eileen Harding, Toby Helman, Ruth Litinsky, Arlene Malinsky, Joyce Martin, Mary Maryniak, Estelle Mierzwinski, Doreen Morrison, Lily Mynarski, Anita Pappel, Sophie Paprocki, Shirley Petrie, Nome Pleskow, Pat Roberts, Mildred Rosen, Elaine Sawchuk, Adele Selch, Cecile Shinfield, Shirley Shkolnick, Ethel Shnider, Lorna Slutchuck, Fay Stohler, Alice Sutherland, Nettie Szendiuck, Evelyn Thorvaldson, Sue Victor, Mae Waite, Joyce Waslyk, Yvonne Watson, Phyllis Wilder.

CHORUS OF GONDOLIERS

Harold Bytheway, Harvey Cohen, Sydney Craven, John Duda, Hartly Galsky, Ralph Gordon, Marion Handoga, Peter Humenik, Jack Kozuska, Philip Lipson, Ken Main, Harry Melnyk, Bob Picken, Harvey Pollock, Monty Polsky, Frank Richl, Melvin Rose, Stewart Sigesmund, Morris Silverman, Len Syme, Bill Victor, Ken Wadsworth.

They Deserve the Credit

ONGRATULATIONS to Miss Handel for her magnificent efforts in the musical direction of the Gondoliers; to Miss Gauer for her instruction of movement and dance interludes; and to Miss Ross, for her patient work in the direction of dialogue.

Orchids to Mr. Holmes, Miss Hawryluk, Mr. Beer,

Miss McKercher, and Miss Collison who were responsible for makeup and costumes. Praise, too, is well deserved by Mr. Storch for his conscientious work in managing back stage incidentals.

It is to these people to whom St. John's owes its credit for the fine production of the opera. Our gratefulness for their patient effort and driving spirit is

boundless.





CENTRE: Opera make-up and costumes. BOTTOM: Opera ushers, doormen, prompters, and stagehands.

Behind the Scenes

HIS YEAR'S Tech opera had many reasons for the success and height of perfection it attained.

One of these was the excellent support given Tech's company of warblers in the costuming department.

Mr. Beer and Ray Cramer, in charge of the costumes, with Al Schlontz assisting, had 11 boys and as many girls on every night to make "the quick changes." Miss McKerchar, Miss Collison and Shirley Segal were in charge of the girls. The whole costume troupe had to take care of two sets of costumes and, despite the myriads of details, the costumers did a high-calibre job in an efficient way.

Without the efforts of those talented people—the makeup group—the opera would never have been so effective. Due to their efforts, average-looking girls emerged as beautiful senoritas, while ordinary-looking boys became handsome gondoliers.

These future Max Factors and Helena Rubensteins met daily during the month of February in Room 17. There they spent a part of their lunch hours acquiring the intricate skills of make-up.

Noteworthy in the make-up group were Dorothy Rudolph, the girl who let herself be practised on the most, and Herbie Fitterman, who had an absolute mania for black beards, black mustaches and black eyes. Then, too, there was Clarice Bubis, who prided herself as the girl who wasted the least Kleenex (and the most time).

Miss Humphreys took care of the girls' chorus, Miss Hawryluk directed the boys' chorus, and Mr. Holmes made up the leads and generally supervised the whole outfit.

Another reason for the success was the masterful way in which Techsters executed the "fine art" of ushering. Mr. Burrows and President Dennis Beeby were in charge of the 48 ushers, having 24 ushers on duty every two nights to really handle a hard job to perfection.

Maurice Gutnik was in charge of the six doormen who went through the paces of handling the big crowds without a hitch.

These are the "unsung heroes" of the opera.





FRONT ROW (left to right): Evelyn Thorvaldson, Lenore Erickson, Mary Lou Allan, Dennis Beeby, Agnes Melanchuk, Shirley Savage, Lorna Slutchuk.

SECOND ROW (left to right): Norman Lampe, Maurice Gutnik, Sid Perlmutter, Ken Wadsworth, Syd Craven.

HE WORDS, "St. John's Student Council," exemplify the height of democratic self-government which the students of St. John's Tech have reached through personal responsibility.

This past year has seen the council go a step further in student self-government. The "sagacious twelve" attempted to bring about closer contact between the council and the average student. First, there were the bi-monthly meetings between the council and the class presidents, initiated to iron out class problems and council issues. Immediately following, there was instituted the system of regular monthly meetings to report their activities direct to the student body. In co-operation with this campaign for closer contact, the St. John's Weekly Bulletin made Techsters further "council-conscious" by giving greater coverage on the weekly meetings. All these seemingly irrelevant facts combined to arouse greater interest in school affairs.

To encourage the talents of amateur journalists, and provide a means of information on school doings, the council agreed to the publication of the Weekly Bulletin, which had been in hibernation for a year. Also, the council continued to publish the year book, the Torch, and, for freshmen, an informative guide, Hi Freshman.

The school's finances were again capably handled by the student-teacher finance committee made up of Councillors Mary Lou Allen and Syd Perlmutter, with two representatives from the staff.

In the charitable department, St. John's was not lacking in co-operative effort and action to help needy people. In November the St. John's Council

sponsored a clothing drive for needy people in Europe. This term the Christmas Cheer Fund was again organized and money solicited from St. Johnians was used to buy presents and to supply entertainment for the disabled veterans at the War Veterans Annex on Academy Road. The Christmas Cheer fund committee consisted of Norm Lampe (chairman), Evelyn Thorvaldson, Ken Wadsworth and Dorothy Fee, in co-operation with Miss Handel. In both these ventures the council and the school as a whole demonstrated their thoughfulness and generosity.

Tech also led the field when a solution for the Interhighlites furore was needed. The Council suggested that an executive committee, made up of a council member from each high school in Interhighlites, be formed to control 'Lites policy. Some time later this plan, slightly modified, was adopted by the Winnipeg School Board.

The wide powers, privileges and freedom that Tech's council enjoys, burden it with heavy responsibility. But there is no better example than Students' Day for a display of its capacity for self-government and capable direction. St. John's was the first school in Winnipeg to have a Students' Day and this year's council has again proven by its smooth running of "The Day," that St. John's council leads the way in student government.

Throughout the year, the council was confronted with problems that were finally settled only by the wise counselling of the faculty advisors, Mr. Reeve, Miss Gauer, and Mr. Silverberg. Their depth of understanding and helpful advice came into prominence on many an occasion. The success of this year's council is in no small measure due to them.

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TOP: Interhighlites' staff as represented from St. John's. BOTTOM: Hi Freshman staff. Left to right: Al Finklestein, Joyce Trepel, Jack Adelman.

INTERHIGHLITES

HE NEWSPAPER profession won't be short of prospective journalists for the next few years. At least this would be the case judging from the number of St. John's Tech students associated with Interhighlites, the inter-high school newspaper, during the past season.

Marking the second year of its existence as the official Greater Winnipeg high school organ, the paper, as in the initial year, was served by competent Tech students, who occupied prominent positions both on the editorial and business staffs.

Interhighlites boasted six exclusive issues this year. The paper contained such varied material as first-class interviews, personality write-ups, headline student interest stories, complete sports coverage, literary and art essays, and many a news story that would pass for a scoop in any daily newspaper office.

Earlier in the season, Jack Adelman, editor of the Torch, "got things cracking" at the Interhighlites news rooms in the Broadway University Buildings. Shortly after, Ted Charach, grade 12 student, assumed the reigns as editor-in-chief.

Top positions on the paper were held by St. John's Tech students. These include Norman Filkow, business manager; Peter Perehinczuk, advertising manager;

Perle Flam, associate editor; Al Finkelstein and Bob Picken, sports editors; Pearl Grubert and Shirley Segal, staff secretaries; and Richard Stillwater, official photographer. Besides this role of honor, many more Tech students served on the news and business staffs. These were Frank Burshstein, Ken Katz, Harry Cohen, Beverly Matlin, Rhoda Koven, Jerry Lavitt, Alvin Moscovitch, Joyce Anderson, and Maurice Faiman. An efficient staff of room circulation representatives was organized within the school, under the leadership of Norman Filkow.

To say that the goings-on were exciting, would be a mild understatement. As Ted will tell you, the word is "hectic."

HI FRESHMAN

NPREPARED FRESHMEN on the verge of suicide find relief in the hand booklet, Hi Freshman, issued to them when they first walk into Tech.

The 48-page 1948 edition was edited by Jack Adelman with Al Finkelstein as revision editor and introduced a floor plan of the school and an outline of the revised course as new features.

Joyce Trepel will serve as editor of the fifth edition now being prepared for distribution in the fall of '49. Al Finkelstein is associate editor.

Meeklu Bulletin

Successful Year Enjoyed

After a year of hibernation the St. John's Weekly Bulletin was once again published by the council as a student organ of school news.

The history of the 1948-49 Bulletin begins one day last fall when "Journalistic Jack" Adelman asked Mr. Reeve's permission to reorganize the Weekly Bulletin which had been out of circulation for a year. Mr. Reeve granted this permission, but said that final approval must come from the student council, not yet then elected. Jack went ahead and chose a staff, temporarily acting as editor for the first two issues. Later, Beverly Matlin was appointed editor; Al Finkelstein took care of sports, and Lloyd Jacobson was in charge of illustrations. A competent set of reporters and a hard-working typist worked with them.

When the student council first convened, its first discussions concerned the Bulletin. The council approved Jack's choice of staff, but decided that it could not afford to present a copy of the paper to each student. Instead, it decreed that several copies of the Bulletin should be placed on bulletin boards in each classroom and other "strategic" spots around the school. The staff accepted this decision and went back to work immediately, now clear about their future status.

The students welcomed the Bulletin heartily. Not only did it furnish them with a list of remedial rooms and introduce them to the new teachers, but

The Staff

EDITOR Beverly Matli	n
ARTIST Lloyd Jacobso	n
SPORTS Al Finkelstein, Jerry Lavi	tt
COUNCIL REPORTER Bill Heshk	a
SOCIAL Clara Tennenbaur	m
FEATURES	
Stan Ross, Morris Silverma	n
TYPISTS Norman Clark	e,
Eleanor MacDonald, Eleanor Nieckar	Z
DISTRIBUTION Maxine Dolgi	n
COUNCIL ADVISER _ Mary Lou Alle	n
ORGANIZER Jack Adelma	n



FRONT ROW (left to right): Maxine Dolgin, Jerry Lavitt, Beverly Matlin, Mesh Silverman, Eleanor MacDonald, Al Finklestein.

SECOND ROW (left to right): Jack Adelman, Eleanor Nieckarz, Clara Tenenbaum, Mary Lou Allan, Norman Clarke, Stanley Ross, Bill Heshka.

it also kept them up o date on the column written by Morris Silverman. latest events in sport and school council activities. The social side of school life was not neglected either. Elmer's column, "Here, There, and Tech," kept everyone informed of current school gossip and a certain "Jeannie" found "her kind of man" by placing an ad in its carefully perused columns.

After Christmas the staff had a special meeting and decided on a new policy. Editor Beverly Matlin's practice of giving new assignments every week was replaced by a system whereby each reporter was given a certain phase of school life to cover and handed in his story each week.

Other changes included the replacement of Elmer by the talented "Observer" who is now revealed as Stan Ross. Bill Heshka kept everyone "in the know" about the student council's doings in his "Council Hi-Lites" and Clara Tennenbaum reported on all social functions. A new feature was instigated in the Ttival Poll which took a consensus of student opinion on current school topics. This poll was engineered by Jerry Lavitt, who also was in charge of inter-room hockey. Another added feature was "Mesh's Mess," a

Thus the Weekly Bulletin presented the students with informative news on every phase of school life and provided items of general interest to the entire student body. All in all, it appeared to be a very successful venture and it is hoped that it will be continued next

Behind the scenes or "the thing that went wrong": The typewriter that was always jumping spaces . . . the time the typist forgot to remove the ribbon . . . the columnist who forgot to write his column . . . the writer who did and then lost it . . . the temperamental machine that broke down in the middle of the job (this does not include the editor's nervous breakdown) . . . the time the editor forgot to get stencils . . . and the ink-stained fingers (and pants) of the Gestetner operators.

ORCHIDS TO . . .

Mary Lou Allen, who found time to be the council advisor.

The hard-working typists, on whom the paper's general impression rested.

Every staff member who became inspired each time he chanced to see some student "READING" his story!

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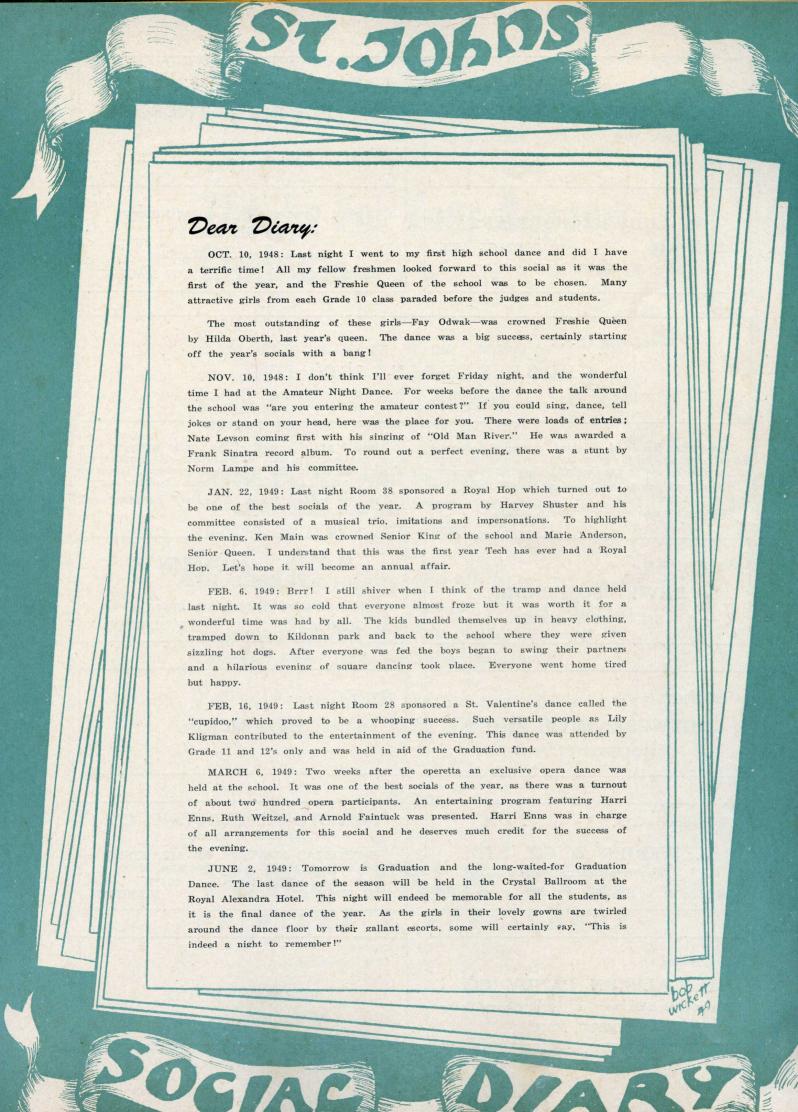
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CALGARY

Noah, after the flood subsided, opened the doors of the ark and released the animals. All living things rushed to freedom, except two snakes who lingered in a corner.

"Why don't you go forth and multiply?" asked Noah in a stern voice.

"We can't," moaned one. "We're adders."

It was 9 p.m. The rest of the family had gone to a show, and grandma and her four-year-old grandson sat in the living room. The child began to fidget. Grandma smiled. "Junior," she said, "how about a bedtime story?"

The boy nodded, "Okay, Grandma," he murmered, "what would you like the hear?"

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Your kind patronage of our plant, owned and operated by former St John's High students, is greatly appreciated and has helped our firm grow considerably.

During the past year we printed Interhighlites and the Y.M.H.A. Review, on which Tech. students were well represented.

We hope that students who will be in the school next year will remember that our firm pays special attention to student and club publications and we earnestly solicit your continued patronage.

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"Perlmutter: "Gypsy Rose Lee."

"What's the matter?" Lucy asked the dour editor.

"It's a good joke, isn't it?"

"It's a very good joke," replied the editor. "The first time I heard it the tears ran down my bib!"

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Mr. Allison: "I'm about to drop this coin into this acid. Will it dissolve?"

Nookie F.: "No.

Mr. Allison: "Why not?" Nookie F.: "You wouldn't drop it in if it would."

"By whom?" asked Melvin Rose when told his girl was outspoken.

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(Left to right): Mr. Reeve, Mary Lou Allan, Mrs. Procter (secretary), Dennis Beeby, Mr. Levin (president), Evelyn Thorvaldson, Ray Cramer, Mr. Ridd.

HOME AND SCHOOL ASSOCIATION

HE ST. JOHN'S branch of the Manitoba Home and School association had a most interesting and successful year. With Mr. David Levin as president and Mrs. H. Proctor as secretary, things were well under control at all times.

Meetings were held in the school auditorium. At the first meeting the school trustees of Ward 3 were invited down and the Reavis report was discussed. The trustees agreed with the majority of the suggestions in the report but were concerned about the great amount of money involved. At the next meeting the controversial Interhighlites issue was brought up and Mr. Reeve explained his actions in the matter. The third meeting featured a debate of the pros and cons of extra-curricular activities. With such engrossing topic material, the meetings were found to be successful and of great interest to everyone.

The aims of the Home and School association are:

- 1. To promote the welfare of children and youth.
- 2. To enable parents and teachers to co-operate in the training of the child.
- 3. To obtain the best for each child according to his physical, mental, social and spiritual needs.

Though the Home and School association is comparatively a new organization, it has already gone a long way in bringing the two important sides in the student's life—home and school—closer together.



HIGH SCHOOL TEA

EW acquaintances were made and old ones renewed at the St. John's high school tea, held November 3 in the school auditorium. The tea proved to be a success, as a net profit of \$585 was realized. This money will be used to help pay for the school graduation.

The auditorium presented a charming, homey atmosphere for the tea. The tables were arranged diagonally and were adorned with yellow chrysanthemums.

The sale of home cooking and candy, the games in the gym, and the movies in room 29 were largely responsible for the success of this affair.

Many thanks to Miss B. A. Ross, general convenor of the tea, Miss Humphries, Miss Gauer and Miss Ritchie for their untiring efforts. Sincere thanks also to the women of the Home and School association, and to the entire teaching staff for their unstinting assistance.

CLUBS

CE 20

BOWLING CLUB

FRONT ROW (left to right): Lucy Schwartz, Maxine Dolgin, Lil Sedun, Mr. Manishen, Paul Silver, Israel Kleiman, Dave Mayman, Roy Leite.

SECOND ROW (left to right): Renee Zale, Gloria Zakus, Arlene Malinsky, Delsie Shector, Elaine Wolch, Esther Levene, Carol Geller, Selma Serulnikoff, Barbara Rusoff, Pearl Flam.

THIRD ROW (left to right): Herb Fitterman, Billy Lifchais, Arnold Naimark, Benny Reittelman, Chaim Calof, Thor Thorvaldson.

FOURTH ROW (left to right): Earl Pitch, Wilfred Griffith, Arnold Packer, Bill Konyk, Randy Klassen, Sheldon Altman, Louis Wolfman, Lionel Slavin.

CHESS CLUB

FRONT ROW (left to right): Dave Mayman, Sid Radinovsky. Ralph Gordon, Bill Hanec, Berry Minuk, Shloima Mayman, Sid Kahana.

SECOND ROW (left to right): Marvin Raynes, Sheppy Silverman, Arthur Gilman, Sid Nelko, Joe Adelman.

MISSING: Don Wozniak, Saul Epstein, Gerry Goldenberg, Dunc Fordyce, George Skinner, Sheppy Adler, Harry Shapiro, Leon Levene, Zack, Kay.

CHEMISTRY CLUB

FRONT ROW (left to right): Joyce Trepel, Pat Prokopenko, Renee Zale, Elsa Silver, Esther Telpinsterin, Maxine Dolgin, Lucy Schwartz.

SECOND ROW (left to right): Bill Hanec, Jack Adelman, Marvin Raynes, Herb Fitterman, Ralph Gordon, 'Sid Nelko, Dave Brodovsky, Alex Stone, Sheppy Silverman.

THIRD ROW (left to right): Sid Kahana, Dave Mayman, Sam Muchnik, Shloima Mayman, Joe Adelman, Bill Gall.

MISSING: Frank Burshtein, Rosalie Fox, Joan Gatschuff, Pearl Grubert, Toby Helman, Gloria Zakus, Barry Kaufman, Clara Tenenbaum, Harold Harvey, Gordon Palmer, Don Wozniak, Ken Smith, Ken Elstyne, Eddie Neparko, Eddie Kleiman.

CURLING CLUB

FRONT ROW (left to right): Gordon Churchill, Joe Raizen, Bill Gall, Bob Picken.

SECOND ROW (left to right): Dave Brodovsky, Saul Guttman, Bill Skryha, Dunc Fordyce, John Klassen, Martin Berman, Jacob Dick, Arnold Bookbinder, Marvin Raynes, Meyer Boroditsky, Alex Stone.

THIRD ROW (left to right): Chaim Calof, Barry Hyman, Hymen Dashevsky, Sam Muchnik, Arnold Naimark, Sid Bookbinder, Sid Katz, Bill Shewchuk, Gershon Boroditsky.

FOURTH ROW (left to right): Syd Radinovsky, Cyrll Marantz, Sheldon Altman, Morris Shreiber, Leonard Klarer, Barry Backman, Allan Clowes.

MISSING: Sid Kahana, John Gatschuff, Mervin Mindess, Larry Katz, Dave Brown, Harvey Tabac.



FIVE PIN BOWLING

HE St. John's Tech five pin bowling league enjoyed considerable success this year. With two teams (five players on a team) entered from each of the various grade X, XI, and XII rooms, the teams went through a 30-game schedule, with X-15 Marks and XI-18 Strikers winding up as the two top teams. In the three-game playoff, the Strikers emerged as school champions, winning the series two games to one.

The championship quintet was made up of Lucy Schwartz, Maxine Dolgin, Roy Leite, David Mayman and Israel Kleiman.

The runners-up were: Paul Silver, Lionel Slavin, Lou Wolfin, Thor Thorvaldson, Barbara Rusoff and Elaine Wolch.

The high boys' average for the season was held by Paul Silver, with a 192 score. The high girls' average was held by Lucy Schwartz, with a 158 score. All team records were held by X-15 Marks.

The success of the league was mainly due to the work of Lil Sedun, Tommy Gelfand, and Paul Silver, who were the original organizers of the circuit, and who directed the affairs in a responsible manner.

Much thanks is also due to Miss McCord and Mr. Manishen, with whose guidance the league was assured of success.

CHESS

LARGE increase in membership proved to be the main reason for the successful season enjoyed by the Tech chess club. Every Thursday at 4 in room 39, these "chessnuts" worked diligently at this most fascinating pastime.

The 1948-49 executive consisted of president, Bill Hanec; vice-president and tournament director, Berry Minuk; and secretary, Don Wozniak. Much can be said for the work of this trio in organizing the club. Don deserves an extra bouquet for his efforts to collect the monthly dues which proved somewhat in vain.

The major tournament of the year was naturally that for the school championship. After a spirited battle which terminated in a gruelling 10-game match series, Berry Minuk emerged triumphant, with Sid Kahana runner-up. The trophy for this event was first awarded in 1941 to N. Divinsky, a member of whom the chess club can be rightfully proud for Mr. Divinsky is now considered one of the strongest players in Canada.

Two members of the club, Berry Minuk, and Ralph Gordon, brought honor both to themselves and to the club when they successfully participated in the city chess championship. Mr. J. Silverberg was the inspiring director of the club.

CHEMISTRY

F A fearless wanderer had passed by room 31 on a Wednesday after 4, he would have been greeted with the fragrances produced by St. John's budding chemists. Had he listened (from outside the door, of course!), he might have heard:

"Hold this a minute, will you, Sid?"

"Yipes, it's hot!"
"Well, you didn't want me to burn my hands, did you?"

Mr. Harder: "What is the formula for sea water?" Bill: "CH2O."

Don: "Is HF very corrosive?"
Shep: "I don't know. Why?"
Don: "I can't find my desk."

Kidding aside, the chemistry club under the capable guidance of Mr. Harder has had a very successful year. Mr. Harder has given the students outlines of advanced experimentation, and encouraged them to proceed alone. This work has laid a good foundation for future experimental work as well as developing a good lab technique. The club has been given a fine opprtunity to "learn" and "do."

Started three years ago by Mr. Harder, it is the only club of its kind in Winnipeg high schools. This year the number of students wishing to participate was so great that it necessitated the forming of two groups which met on alternate Wednesdays. Judging from the tremendous response from the students, it seems certain that the activities of the club will be carried on next year.

CURLING

HIS TERM, the St. John's Tech curling club enjoyed one of its best seasons in many years. Martin Berman, who took over the rather thankless job of organizing the club, deserves much credit for a job well done. With a full complement of 10 rinks and 40 members, the competition was close and keen. The 10 skips this year were Martin Berman, Arnold Bookbinder, Meyer Boroditsky, John Gatchuff, Saul Guttman, Sid Kahana, John Klassen, Bob Picken, Willie Skryha, and Alex Stone. All proved capable leaders and outstanding curlers.

For the first time, the club championship was not decided by a straight knockout affair, but by a complete schedule of 45 games, with each rink playing the others once. The four top rinks at the completion of the schedule played off, with Picken's rink emerging victorious and were presented with the St. John's Tech curling club trophy. Members of the championship rink were: Bob Picken, skip; Bill Gall, third; Joe Raizen, second; and Gordon Churchill, lead.

St. John's had four rinks entered in the Manitoba high school bonspiel and all did remarkably well. Zivey Feldman's rink won four games and lost two, while Sid Kahana's rink (skipped by Bob Picken) won three and lost two. A rink was also sent to the Western Manitoba high school bonspiel at Brandon.

Words of thanks are due to Mr. H. Hutchison, the teacher-supervisor of the club, who worked tirelessly with Martin Berman to make the club a success.

DRAMA

FTER much deliberation, the St. John's Drama Club was formed again, following an absence of a year. The Drama Club, under the supervision of Norman Filkow, is the only student-supervised club at Tech. Actual work did not begin in the club until after the Christmas holidays. At the end of much discussion, "Husbands Supplied" was chosen as our production for the year. Casting was completed and the play presented.

It was the aim of the Drama Club not only to stage productions, but to familiarize the members with the different phases of acting, manners of speech, and emotions involved.

Although the Drama Club was not as active as in past years, it was re-established and it is hoped that it will continue to become one of the bigger and better clubs of St. John's.

FENCING

RESENT civilization has long since dispensed with swordsmanship in its practical, militant and sometimes sinister form. Nevertheless, it survives with its traditions and chivalry

intact, as one of the most beneficial physical and mental recreations or pursuits.

Each Friday evening the members of the St. John's fencing club receive sound practical instruction, which makes for proficiency, artistic appreciation and understanding. Each student soon realizes that to be accepted as a fencer, he must regard technique as his supreme achievement.

The club has been devoted to the fine art of fencing for several years, and looking back at the champions of yesteryear the club salutes, first, George Walker, followed by Bob McLaughlan, then a girl who held the title for two years, Genevieve Hudon, who then bowed to the skill of Dave Peterson who held the crown for three years. (His picture is in room 29.) Ken Cormack next proved his skill with the blade, and at present, Arnold Faintuck is the school champion.

The officers of the club are: Miss M. Owens, Mr. M. Manishen and Miss V. Avery, supervising convenor. The instructors are Mr. E. Birley and Mr. E. Backman, assisted by Don Boyd and Morris Wiseman.

So, to the most gentlemanly of all sports, we say "Continued success, HOLA! TOUCHE!"





FRONT ROW (left to right): Doreen Pelzner, Reva Friver, Audrey Blume, Renee Roseman, Rhona Teich, Elaine Wolch.

SECOND ROW (left to right): Perle Flam, Ralph Gordon, Berry Minuk, Eleanor MacDonald.

MISSING: Norm Filkow, Jerry Lavitt.



FENCING CLUB

FRONT ROW (left to right): Larry Zolf, Morris Wiseman, Ann Bialik, Arnie Faintuck, Adeline Bialik, Don Boyd, Max Finkelstein.

SECOND ROW (left to right): Mr. Birley, Enid Goldberg, Marcia Flaxman, Olga Mihill, Mr. Manishen, Fay Luke, Jerry Goldenberg, Clarice Flaxman, Mr. Backman.

THIRD ROW (left to right): Ted Romanek, Myra Charach, Nate Levson, Sandra Brodsky, Orest Dereniuk.

PING PONG

UE to the overwhelming demands of numerous students, the question of forming a ping pong club in the school was brought before the student council. Sid Perlmutter was appointed to inquire if there was enough interest to merit the formation of such a club, and his findings led to the oroganization of such a club. At the first meeting Roy Leite was elected president, Larry Katz, vice-president, and Irys Spicer, secretary.

The school council agreed to furnish all the equipment that the club required.

The activities of the club consisted of a tournament which decided a school champion.

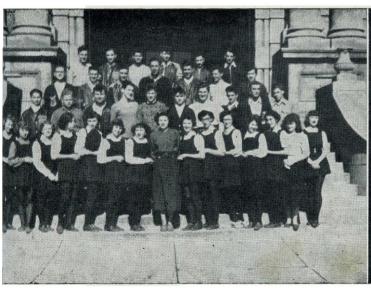
PUBLIC SPEAKING

NE of the recent additions to St. John's host of extra-curricular activities, the public speaking club, boasts a fine membership of 18. These

ambitious orators were brought together by Joyce Trepel and Mr. McAllister in the hope of developing talent. Berry Minuk was elected president and Joyce Trepel secretary.

At first, informal discussions were held at the weekly meetings in order to "loosen" the speakers up. Usually, however, these discussions ended in heated political debates between the stronger-minded members of the club. On some occasions organized debates were held, such as "War Can Be Stopped," and "Capital Punishment Should Be Abolished." Frequently, each club member was required to give a five-minute speech without preparation, on any subject he so desired. Amazingly enough, it required courage to stand up before a critical audience and deliver an address without knowing about it beforehand. This, however, proved excellent training, for most of the members developed confidence and gradually improved their platform manner.

Due to the helpful guidance of Mr. McAllister, the club was able to enjoy a successful beginning. It is our hope that next year, more members will carry on and develop within St. John's that fine art of public speaking.





FRONT ROW (left to right): Violet Klein, Irys Spicer, Lucy Schwartz, Shirley Margolis, Pat Yost, Zelma Sirulnikoff, Esther Picarsky, Elsa Silver, Elaine Wolch, Ruth Simkin, Bernice Garfinkle, Arlene Malinsky, Barbara Rusoff, Lily Krochuk, Jennie Trochluk.

SECOND ROW (left to right): Matthew Glass, Phil Lipson, Sid Perlmutter, David Cohen, Sidney Bookbinder, Arnold Packer, Leonard Werner, David Brazer, Alf Kroeber, Roy Leite.

THIRD ROW (left to right): Larry Levi, Bill Boone, Allan McBride, Paul Granovsky, Don Frame, Allan Shute, Bill Yee. FOURTH ROW (left to right): Bill Shewchuk, Saul Guttman, Irving Averbach, Dennis Beeby, Jack Shrom, Les Varga.



PUBLIC SPEAKING CLUB

FRONT ROW (left to right): Beverly Matlin, Rhona Teich, Ralph Gordon, Mr. McAllister (director), Hyman Deshevsky, Joyce Trepel, Renee Roseman.

SECOND ROW (left to right): Olga Urben, Norm Filkow, Perle Flam.

MISSING: Meyer Birenboim, Charles Herman, Joe Jacobsen, Barry Kaufman, Berry Minuk, Paul Shinoff, George Walker.



WRESTLING

\EATURING one of the most energetic wrestling clubs in Winnipeg high schools, the St. John's Tech wrestling club is by far the most advanced school participating in this sport. Meeting twice a week, the wrestlers, under the instructorship of Jimmy Love, former Canadian wrestling titleholder, go through various calisthenics, weight lifting, and receive general knowledge on the science of wrestling.

This year's wrestling club was composed of many novices, and a few seasoned mat-men from last year's group. The executive of the torso-twisters is composed of Breen Naswell, president; Ken Wadsworth, vice-president; and Donald Din, secretary.

Meetings were held in room 25, and the actual wrestling was done on Tuesday and Thursday nights in the school auditorium. The club this year set a precedent when it collected dues for the purpose of financing crests and socials.

TUMBLING

HE ST. JOHN'S tumbling club, under the directorship of Russ Pastuck, enjoyed considerable success this year. Having an original enrolment of about 30 members at the beginning of the year, but whittled down to 14 by mid-season, the club went on to notable success by participating in the Winnipeg students' physical display at the Winnipeg Auditorium, April 20. The club also partook in the Winnipeg Anniversary Week, June 5-11.

Though most of the members were first-year men, they were rapidly molded into a formidable group. The tumblers held their sessions on Mondays and Thursdays during the study periods.

The group of back-stand and front-roll artists who participated in the aforementioned exhibitions includes: Morris Silverman, Richard Stillwater, Harvey Shuster, Leon Levine, Eli Kohm, Breen Naswell, Arnold Saper, Bert Smalley, Ken Wadsworth, Lyman Ross, Joe Schlontz, Bill Gall, Ed Blazewicz, and Leslie Varga.

CHEERLEADERS

OT EVERYBODY went to the rugby games to see the players. Six Tech belles did their share of attracting the customers to Osborne Stadium. The girls-Elsie Shamota, Ruth Segal, Beryl Pearlman, Sandra Werier, Alice Drobot and Margaret

Whether St. John's triumphed or faltered, the cheerleaders were out there in front, braving the weather and over-exuberant humans to set up a rip-roaring cheer which was definitely responsible for plenty of Tech yardage. And perhaps why St. John's failed to win out was as one player put it, "We couldn't keep our eyes off the cheerleaders!"

Cowbell-toting Jack Adelman was in there pitching, telling the girls when to go out and gallantly chasing the kids off the benches to make room for the girls.

A number of new yells were introduced this year, raising the Tech collection to half a dozen.

GREEK DANCING DEMONSTRATION

HE following girls danced for the physical display at the Auditorium, Wednesday, April 20. For a month they worked in study periods and after four. The girls even made their own costumes (white tunics) and left the audience with the impression of true Grecian Goddesses. With their smooth and graceful movements, they created quite a sensation. Hats off to:

Maxine Dolgin, Patsy Prokopenko, Jennie Baryluk, Sybil Kare, Ruth Coodin, Sondra Werier, Joan Bergman, Polly Bereznicki, Mary Maryniak, Jennie Polischuk, Judy Birzneck, Helen Dallinger, Lorraine Besel, Rosie Altman, Pat Doland, Betty Jones, Yvonne Watson.

These girls were chosen for this pageant through their efforts in their regular P.T. classes.

WRESTLING CLUB (top left)

FIRST ROW (left to right): Bert Smalley, Joe Minark, Ponald Din, Breen Naswell, Ken Wadsworth, Leo Romanek, Meyer Boroditsky.

SECOND ROW (left to right): Phil Lipson, Aaron Markusoff, Joe Schlontz, Peter, Moroz, Bill Yee, John Klassen.

Bernard Kagan.

MISSING: Barry Backman.

THE TUMBLING CLASS IN ACTION

CHEERLEADERS

Left to right: Elsie Shamota, Sondra Werier, Alice Drobat, Beryl Pearlman, "Bunty" Duff.

Missing: Ruth Segal.

GIRLS' GREEK DANCING DEMONSTRATION (bottom left)

CLUB CANDIDS (right)

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VERY ONE was extremely polite!!! Yes, from Jan. 31 to Feb. 4 the students of St. John's Tech were unbelievably well-mannered. The group responsible for this phenomenon was the Student Council. It was decided to declare a courtesy week in which all students were to co-operate by putting on their Sunday manners for five whole days. Awe-stricken teachers watched in amazement as former rowdies opened doors for them, and students, in general, made an effort to be unusually polite.

Some of the specific rules of the week were as follows:

Students going into a classroom were required to wait until the preceding class had left before entering themselves.

As a courtesy to the folks who ran the canteen, the girls lined up on one side and the boys on the other.

The boys waited until all the girls had their coats before entering the cloakroom.

Whenever a teacher entered a classroom, the pupils stood up and acknowledged his presence.

The Red Cross profited by courtesy week, too, for the students put a penny in the Red Cross box every time they felt like chewing gum. At the end of every period the girls left the class-rooms first.

And as a courtesy to the basketball teams, there was no unnecessary noise, especially during free shots.

The weaker sex held the whip hand over the "masters," Feb. 1. It was Girls' Day! Every girl had a boy to carry her books and run her errands. As the poor boys "staggered" under their loads, the ladies of leisure romped about the halls emptyhanded, like nymphs in Eden.

The following day, those males who were not recuperating from physical fatigue were given the privilege of buying the girls' drinks at lunch time. However, this plan was not as successful as was anticipated, because for some mysterious reason very few boys stayed at school for lunch that day.

Courtesy Week was brought to a magnificent finis by Students' Day, Friday, Feb. 14. Dennis Beeby took over Mr. Reeve's office, while Mary Lou Allen substituted for Mr. Ridd. The day was filled with hectic excitement as student-teachers experimented with the first advanced methods of teaching.

with their advanced methods of teaching.

As a wind-up for this thrilling week a tramp and barn dance was held, and any remaining energy was danced away. Result: A very successful week from both the student responsibility and the enjoyment

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Page Seventy-four

OUTSTANDING STUDENTS



"J" AWARDS

At St. John's "J's" are the mark of all-round achievement and outstanding ability. They are awarded to students on a point basis with twenty-four points, or four bars, meriting a "J". Students, who during their second year again acquire twenty-four points or more, receive an orange and brown "J" pin. A gold third-year "J" ring is awarded to students qualifying for a third time.

(In order of merit)

SECOND YEAR "J"

Sid Perlmutter, XI-18

Jack Adelman, XI-18

May Ostapowich, XI-13

FIRST YEAR "J"

Joyce Trepel, XI-26
June Ostapowich, XI-13
Norman Lampe, XI-36
Beryl Pearlman, XI-27
Ruth Weizel, XII-28
Joan Bergman, XI-23
Edward Gershfield, X-16
Jean Chylinski, X-31
Evelyn Thorvaldson, XI-26
Joyce Waslyk, X-35
Joyce Bayluk, X-34
Peter Schierich, XII-28

HIGH AVERAGES

Amid the turmoil of extra-curricular activities at St. John's, the three R's are hardly neglected. This year the matriculation stu-

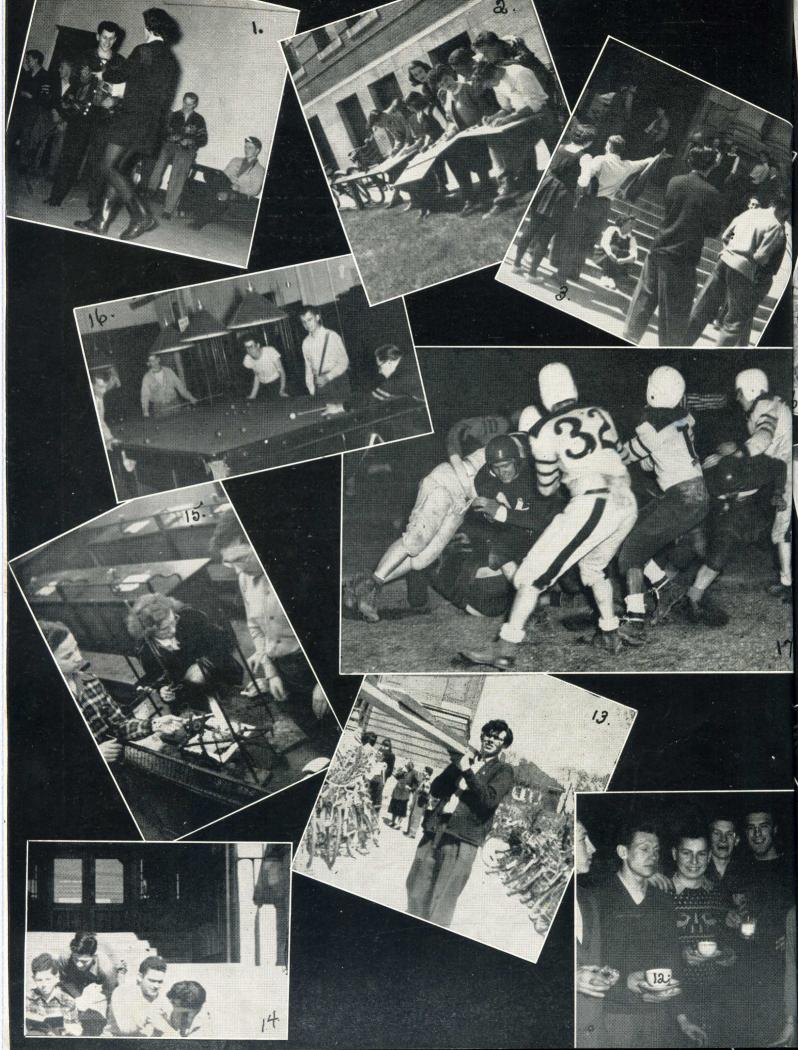
dents have once more distinguished themselves through their good marks and high averages.

X - 15	X - 34
Rose Greenfeld	Clara Baryluk
X - 16 Eddie Gershfield Enid Goldberg Sydney Katz Josephine Harkness Arnold Naimark Ethel Schnider Berna Studnitz	XI - 13 June Ostapowich XI - 26 Sidney Kahana Shloima Mayman
X - 24	XII - 38
Rissa Artenstein Wanda Garski Marlene Katz Pat Roberts	Jane Ashkin Fay Mittleman Isolde Rehwald Helen Schmidt
X - 31 Joan Chylinski	XII - 40
Harvey Cohen Wilfrid Griffith Tannix Bass Harvey Rubenstein	Arthur Brown Arnold Faintuch Alan Turnock Jim Warrener

Special Award

Presented to Mary Lou Allen

A special award has been presented to Mary Lou Allen for her outstanding work as vice-president of St. John's. Unselfishly, Mary Lou has given of her time and energy to carry out the many tasks which a member of the School Council encounters. She has never wasted a moment; when not directing her efforts toward Council work, she played on the senior school volleyball and basketball teams. Mary Lou was also active in the Home and School Association. These undertakings and her ability to make a success of them has justly merited a special award.





Candids

- 1. Winestock on the receiving end.
- 2. Jealous Adeline?
- 3. Sizing up the situation.
- 4. Gimme a fag, Glow.
- 5. Said the spider to the fly . . .
- 6. Ah, Freedom!!
- 7. Cheerleader chorus line.
- 8. The lookout.
- 9. 99 44/100% pure, it floats.
- 10. Et Jean Valjean . . .
- 11. What dat up dere, Rick?
- 12. Have a spot of tea, won't chu?
- 13. Bored of Education.
- 14. It's like this, see . . .
- 15. Atom-bomb production.
- 16. Extra curricular activities.
- 17. Meltzer and Lewsey make a last ditch stand.

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Mesh S.: A fan dancer — and why the babytalk?"

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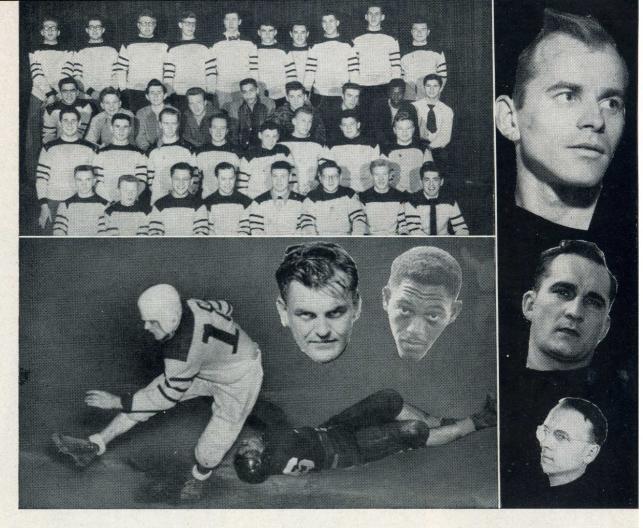
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RUGBY FOOTBALL

RIGHT: Mike Spack (assistant coach), Frank Zajac (line coach), Russ Pastuck (trainer).
CENTRE: Johnny Westrum (head coach), Bill Daniels (assistant line

coach).



HE 1948 Tiger was no pushover, let it be known. He clawed, stamped and flailed tempestuously when down, and failed to cower or retreat before the fiercest of the enemy's attacks. But alas, like his forefathers of '46 and '47, he fell, conquered once more by the mighty Maroon animal from the West End, thwarted again by the guileful McIntyre.

And so the story went for an indifferent St. John's Tech rugby team, a squad that at times pinnacled to the very heights of brilliance, but more often slumped into the inept throes of lackadaisicalness.

Earmarked early in the season as an outfit headed for the darkest abyss of the league cellar, the Techsters did, nevertheless, cause a minor furor in high school pigskin ranks by thumping Isaac Newton and Gordon Bell in their first two clashes. Then the realization of the fact caught up with them and, with it, came swift deflation.

Kelvin's speedy Clippers toppled the Bengals from their unbeaten roost, and then the gilt-edged Macites dashed all Salter Street championship aspirations by twice humbling our stolid standard-bearers.

And yet the long-established Tech tradition continues. As has been the case for almost the past decade, St. John's continues to produce some of the brightest stars ever to perform in high school rugby.

In the season '48, it was two new luminaries who crashed their way to "fame" while carrying the great orange-and-brown colors of St. John's in the Osborne emporium. Len Meltzer, the "Gold Dust Kid" who ran, passed and kicked the Tigers to no small amount of glory, and Nick Diakiw, St. John's sharp-witted quarterback whose arrow-like passing and adept signal-calling earned him two all-star selections, were the reputables.

In addition to the aforementioned duo, a galaxy of other standouts, including Ralph Schwartzman, Larry Levi, Percy Cutler, Alf Kroeber, Al Adelman, Ray Cramer, Charlie Brower, Dennis Beeby, Maurie Gutnik and Bob Schleining, sparkled for the Tigers throughout the year.

Meltzer's spectacular ball-toting and antelope-like running-which culminated in a fourth quarter fiveyard plunge for a touchdown—engineered the Techsters to a 5-0 triumph in their season's inaugural against Newton.

And it was Meltzer's 55-yard deadline punt coupled with Norm Lampe's field goal attempt that went to the fence for another single that provided the winning margin for a 2-1 squeak in Tech's second outing contra Gordon Bell.

Twice our Tigers forged to the fore in the first engagement with Daniel Mac, and twice the Maroons came back to wrest the lead and ultimate victory from the North-enders, 12-8. Meltzer, with a major, and Lampe, who hoofed a field goal, once more accounted for all Tiger point-manufacturing.

Probably the best St. John's performance of the season was displayed in the Tiger-Kelvin set-to, a spine-tingling Thanksgiving Day matinee tilt that had action galore. The Johnians succumbed 20-17, but the play of backfielders Meltzer and Diakiw, and linemen Levi, Schwartzman, Adelman and Cramer, was a thing to behold.

But it was a woefully disappointing St. John's aggregation that bowed out to the Maroons in the final tiff of the season. Alf Kroeber was the big show as the Tigers blacked out 17-7, scoring a major and two singles for all Tech points.

It is a common feeling that any success enjoyed by the rugby squad last term can be attributed to the time and energy coaches Johnny Westrum, Frank Zajac, Bill Daniels and Mike Spack spent on a tedious job. The team's thanks and appreciation are generously accorded to the quartet.





SENIOR SOCCER

FRONT ROW (left to right): Jim Hilderman, Jim Sedun, Al Finkelstein, Sid Segal, Jim Smegal.

SECOND ROW (left to right): Bob Schleining, Bill Abrams.

THIRD ROW (left to right): Hack Greenberg, Bob Duff.

FOURTH ROW (left to right): Ralph Borger, Norm Lampe, Al McBride, Jim Whyte.

TOP ROW (left to right): Harry Restall, Mr. Stewart Dack (manager).

MISSING: Jim Smith, Allen Rouse (coach), Jack Winestock, Steve Krasicki.

JUNIOR SOCCER

FRONT ROW (left to right): Bernie Fratkin, Morris Faiman, Allan Chisvin. Arnold Bookbinder, George Budnick.

SECOND ROW (left to right): Dave Sodomsky, Eddie Parfeniuk, Bill Konyk, George Sinclair, Eddie Kulczycki.

MISSING: Mike Pytel, Sid Segal, Frank Duma, Jack Kozuska, Len Rayter, Mike Bashucky, Tom Gelfand.

SOCCER

SENIOR

OMPILING probably the most amazing record ever achieved on the high school soccer pitches of this fair city, the Allen Rousementored St. John's senior squad trampled over all opposition on the glory road to their second successive Manitoba inter-high soccer championship.

Boasting only four returnees from the title-winning eleven of '47, the Techsters not only gained the long sought-after unbeaten season, but also plowed through their six-game schedule with only one goal scored against them.

The team was undoubtedly the best-balanced aggregation produced at St. John's in the past decade. Power-packed in all departments, from sturdy goal-tender Al Finkelstein all the way up to brilliant centre-forward Jim Smith, the Tigers were great.

The sure-footed hoofing of such stalwarts as Smith, Jim Whyte, Ralph Borger, Norm Lampe, Hack Greenbereg and Harry Restall was a chief factor in the four consecutive shutouts chalked up at the outset of the season by the champions. The Tigers whipped Kelvin twice by 2-0 counts, and ran roughshod over Daniel McIntyre 6-0 and 8-0.

And then it was East Kildonan Collegiate who next fell victim to the class, speed and dazzling footwork of the Tech-nicians. The aforementioned sextette, Bill Abrams, Jack Winestock, Steve Krasicki, Bob Schleining and Finkelstein played outstanding roles in Tigers' 2-1 and 5-0 conquests. The Kildonan tally in the former tilt was the sole twine-twitcher of the year to dent the Tech fort.

To Coach Rouse, a former soccer great with St. John's in past seasons and now an astute performer in local senior circles, and manager Mr. Dack should be directed a fair share of the bouquets due the team. Their tireless efforts in driving the squad to a championship peak are worthy of praise.

Two years in a row, lads. What say we make it three in '49?



JUNIOR

HOUGH the amazing feats of our mighty senior squad nearly overshadowed the team's very existence, the St. John's junior eleven did succeed in etching a fair share of Tech's soccer glory for '48 in to the school's "roll-of-honor."

Finishing in a mediocre tie for fourth place in a six-team league, the junior Tigers left the field a losing team in three fixtures of their five-game schedule. But by far their most impressive soccer was exhibited near the season's conclusion, when, after finally hitting peak stride, the squad racked up a win and a tie in their two final tilts.

Lord Selkirk hoofed the Tigers into submission in their first outing of the season, sinking the Techsters 3-1. The ultimate junior champions, Isaac Newton's power-packed Norsemen, stopped the orange-and-brown 5-3 in their next game, and then Daniel McIntyre made it three setbacks in succession with a 3-2 conquest. St. John's battled Gordon Bell to a 0-0 stalemate, and then Kelvin bit the dust 4-1 in the last fracas of the year.

Standouts on the Mr. Laycup-mentored outfit were goaltender Mike Pytel, Sid Segal, Bill Konyk, George Sinclair, Frank Duma, Maurice Faiman, George Budnik, Eddie Kulczycki, Jack Kozuska and elusive Al Chisvin.





SENIORS

CENTRES - Paul Granovsky, Don Frame.

FORWARDS — Rich Bevan, Ed Brisky, George Budnick, Ralph Borger, Vic Symonovitch.

GUARDS — Charlie Brower, Gord Johnson, Morley Rypp, Norm Lampe.

TIMEKEEPER — Aaron Markusoff.

SCOREKEEPER — Colie Kaufman.

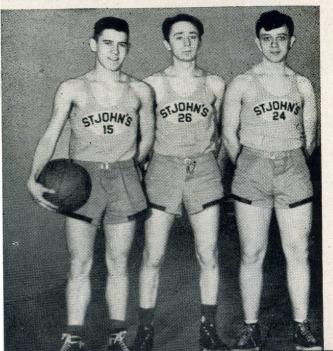
EQUIPMENT MANAGER - Doug Quirk.

COACH - Russ Pastuck.

JUNIOR BASKETBALL

Left to right): Bob Wickett, Al Chisvin, Sheldon Altman, Maurice Faiman, Bernie Fratkin, Richard Stillwater, Stan Sass, Arnold Bookbinder, Orest Chykowski, Lionel Slavin, Mort Corrin.

Missing: John Gatschuff, Jack Winestock.



SENIOR BASKETBALL

HE GREATEST team to pound the planks of the staid, old Tech gymnasium in the present era of long skirts and abbreviated gym shorts, a super-charged St. John's senior basketball squad churned to the Manitoba inter-high school loop championship, the first senior cage gonfalon to adorn the Tech sports mantle in the past decade.

Fired to victory after victory by the brilliant exploits of the "Dynamic Duo", Paul Granovsky and Rich Bevan, the Tech hoopsters were well nigh unbeatable throughout a torrid eleven-game schedule. Stacked against the best in the province, the Tigers rang up ten wins, suffering their only setback at the hands of Isaac Newton 31-29 in the second outing of the season.

The Tigers' sole loss was bestowed by the Norsemen in by far the closest game of the year. Trailing by a wide margin early in the contest, the Techsters rallied stolidly in the final half to all but overtake the Newtonians, only to bow out by two points.

Gord Johnson and Morley Rypp played major parts in guiding the Tigers onto the payoff trail thereafter, sparking the Saints to an impressive 35-23 conquest

over Kelvin in their next encounter.

From then till the end of the season, it was clear sailing for the North End Bengals, who walked over United College, Brandon and Flin Flon on the road to the provincial title.

Here is their eleven-game record:

Tigers	 41	Daniel McIntyre	17
Tigers	29	Isaac Newton	31
Tigers	 35	Kelvin	23
Tigers		Gordon Bell	37
Tigers	44	Daniel McIntyre	23
Tigers	34	Kelvin	29
Tigers	 47	Isaac Newton	34
Tigers	 49	Gordon Bell	22
Tigers	 41	United College	23
Tigers	59	Brandon	23
Tigers	34	Flin Flon	22
	*	* *	

In his third successive season with the senior Tigers, Granovsky gave many a dazzling exhibition. The tall, sharp-shooting centre, with his agile playing of the backboards, was a bulwark of strength for the Techmen, one of their chief mainstays on both the offense and defense.

Bevan, up from the junior ranks where he played outstanding ball in '47-48, teamed with Granovsky to form a potent twosome. Willowy Richard's performances in the games against United College and Brandon were particularly on the sparkling side.

Johnson, a sterling guard, and Rypp, who enjoyed a brilliant season, also deserve a large portion of the

"kudos" due the squad. The remainder of the team, rounded out by Eddie Brisky, Ralph Borger, Charlie Brower, George Budnik, Don Frame, Norm Lampe and Vic Symonovitch, played faultless basketball.

With nearly half of the championship aggregation slated for another year in orange-and-brown livery, prospects for next season are indeed bright. Could be that hop title is due for a long anchorage in these here parts!

JUNIOR BASKETBALL

OR THE second successive semester it was an also-ran season for the St. John's junior basketball team. Finishing in the wake of the power-pistoned Daniel Mac destroyer last year, the Tigers once more had to be content with a second-best rating to the unbeatable Maroons this term.

A squad fashioned around diminutive Al Chisvin—one of the few holdovers from the '47-48 outfit—the Tigers sped through a brisk eight-ply schedule at a win-five lose-three gait, but trailed the Macites by three games at the conclusion of hostilities.

Still, the Techsters' play was surprising, to say the least. Almost entirely a freshman aggregation, the Bengals polished off Isaac Newton and Gordon Bell twice apiece and nudged the Kelvin Clippers once. The two defeats at the hands of Daniel Mac were the sole blemishes on an otherwise untarnished season.

The pint-sized Chisvin, aided and abetted by Jack Winestock, Lionel Slavin, Arnold Bookbinder, Stan Sass, and Mort Corrin, was by no means small on ability for the Tigers. Slight Al, with the help of his cohorts, was a bulwark of strength for St. John's throughout the season.

	The S	Seasor	's Record	
Tigers		21	Daniel Mac	27
Tigers		21	Newton	19
Tigers		25	Gordon Bell	23
Tigers		37	Kelvin	28
Tigers		25	Daniel Mac	37
Tigers		48	Newton	18
Tigers	778888888888888888888888888888888888888	49	Gordon Bell	22
Tigers		31	Kelvin	34
				ALC: N

Other worthies who played prominent parts in stellar Tech showings were Maurice Fainman, Bob Wickett, Rich Stillwater, Bernie Fratkin, Johnny Gatschuff, Orest Chykowski, Sheldon Altman and, of course, Russell (The Man) Pastuck, St. John's athletic director.

Keep hoping, Russ. That junior cage title may yet rest upon the great Tech mantel!



GIRLS' SPORTS

SENIOR VOLLEYBALL TEAM

FRONT ROW (left to right): Jennie Trochluk, Beryl Pearlman, Irene Yaldernick, Lil Sedun (captain), Nadia Didur, Elsie Bobyk, Edna Popaduk.

SECOND ROW (lact to right): Joan Bergman, Joyce Anderson, Mary Coulter, Mary Lou Allan, May Ostapowich, June Ostapowich, Gertie Bessler, Helen Skorodensky, Deloris Ball.

MISSING: Pearl Wylie, Shirley Blore, Marg Speechly, Olga Carey, Noreen Souter, Joyce Martin, Elsie Shamota.

JUNIOR VOLLEYBALL TEAM

FRONT ROW (left to right): Ruth Blore, Joyce Waslyk, Gerry Kalian (captain), Eileen Harling, Pat Gren, Rhoda Koven.

SECOND ROW (left to right): Helen Souter, Janice Lutz. Violet Houston, Joyce Anderson (coach), Pat Roberts, Dorothy Keber, Joyce Etterman.

MISSING: Alice Sutherland, Olga Mihill, Adeline Bialik, Faye Stoller.

SENIOR BASKETBALL TEAM

FRONT POW (loft to right): Ruth Coodin, Helen Romanek, June Ostapowich, Gertie Bessler, Joyce Anderson.

SECOND ROW (left to right): Norm Lampe (coach), May Ostapowich, Verna Hnatyshyn, Mary Lou Allan, Anne Gamola, Estelle Rosen, Paul Granovsky (coach).

THIRD ROW (left to right): Jennie Trochluk. Judy Green, Thelma Bernstein, Nadia Didur, Beryl Pearlman, Elaine Sawchuk, Mary Coulter.

MISSING: Selma Sinaicky.

JUNIOR BASKETBALL TEAM

FRONT ROW (left to right): Pat Gren, Ruth Simkin, Alice Sutherland, Gerry Kalian (captain), Clara Baryluk.

SECOND ROW (left to right): Mary Kozy, Sylvia Kaimin, Phyllia Margolese, Ralph Borger (coach), Miss Ritchie, Arlene Melinsky, Barbara Rusoff, Joan Chylinski.

THIRD ROW (left to right): Joyce Waslyk, Eileen Harding, Rose Paleshniuk, Ruth Blore, Dorothy Keber, Joyce Etterman, Joan Kanchier, Olga Mihill, Janice Lutz, Adeline Bialik.







VOLLEYBALL

SENIOR

OR THE third time in three years it looked as if the senior girls' volleyball team would win the city high school championship. But they just didn't make the grade.

Out of a six-game schedule, the senior net nymphs won three, lost two, and tied one. Kelvin, Riverbend, and Gordon Bell were the conquests; Daniel McIntyre and Lord Selkirk were the defeats; and Isaac Newton

the stalemate.

Highlight of the schedule was the match against Lord Selkirk. If the senior snipers had won, the championship would have been theirs. At half time the Saints were ahead by seven points. They held this margin until the last three minutes of play, but could not repress the Selkirk lassies and were beaten by four points.

Elsie Bobyk, Verna Hnatyshyn, Helen Skorodensky, May and June Ostapowich, Joyce Anderson, Mary Lou Allan, Lily Sedun, Shirley Blore, Helen Romanek, Beryl Pearlman, Joan Bergman, Irene Yaldernick, Nadia Didur and Edna Popaduck were the team's

standouts.

Miss Gauer and Miss Ritchie are to be congratulated on moulding another strong threat in high school athletic circles.

JUNIOR

IFTY-FIFTY was the precentage the junior volleyball team attained this season in the inter-high school league. The junior stringslappers broke even on their six game lineup, both winning and losing three.

Their victories were chalked up against General Wolfe, Isaac Newton, and Daniel McIntyre. Gordon Bell, Kelvin, and Lord Selkirk, were their conquerors.

Captain Gerry Kalian, Joyce Waslyk, Eileen Harding, and Alice Sutherland were the team's luminaries.

Much thanks and appreciation are due to Miss Ritchie and Joyce Anderson for their indefatigable efforts in working with the girls.

The calibre of this semester's squad was of exceptionally high quality. And although the juniors did not succeed in triumphing in every tilt, they "played the game" throughout.

BASKETBALL

SENIOR

S EVERY YEAR, the St. John's senior squad began the season with uproarious enthusiasm to capture the city's laurels. But it seems that even before the schedule commenced these high spirited females were handicapped. The following ruling that is going into effect in all high schools next year, was brought into effect this year at St. John's; "No girl playing for a city league team can play in the inter-high league."

This stroked off seven of our stalwarts right away. Disheartened at first, but eager to show the other schools that the St. John's spirit can't be broken, the gruelling practices began under the directions of coaches Norm Lampe and Paul "Fire" Granovsky, and under the watchful eye of Miss Gauer.

Encouraged by co-captains Mary Lou Allan and Verna Hnatyshyn, the determined quintet took the Kelvin team, 13-11. It was a fast game with St. John's leading at half-time. Over-confidence in the secondhalf gave Kelvin a chance to rally. However, a fluke by Helen Romanek, sturdy guard, and the sharp-shooting of forward Beryl Pearlman and centre May

Ostapowich gave us the tussle. Daniel Mac then entered our portals, only to lock us together to a tune of 18-18. After three minutes of play St. John's had a casualty; co-captain Verna Hnatyshyn injured her ankle and had to be removed from the game. Fast and careless ball was being played. Excitement rose among the spectators in the last-quarter. One minute to go! Daniel Mac leading 18-16! Joyce Anderson fouled for two shots. Those were the tense moments which saw Joyce pop in two shots in rapid sequence. She saved the game and saved the day.

The Johnian quintet came up against the league-terrors — Isaac Newton, and lost 26-7. Tech next lost a close 19-17 decision to Gordon Bell. Even the accuracy of Ruth Coodin's shooting failed to change the score.

Such is the record of the school senior basketball team. Although not on top of the heap, the girls gave very creditable performances and deserve highlyearned praise for their efforts.

JUNIOR

HIS SEASON the junior girls played a fine brand of basketball, winning three games out of five.

Their chance to assert themselves came in the first game which was slated to be played against Isaac Newton. Led by their capable captain, Gerry Kalian, assisted by Pat Gren, the girls downed the Newtonians with a score of 21-8.

Their next opponents proved to be a hard-fighting quintette from Kelvin. The juniors went down before this strong team by a few points. The score ended 22-16 in this close game which was marred only by the numerous fouls. The margin might have been greater had it not been for diminutive Joyce Waslyk, who never ceased to pelt the basket.

The juniors played like the good team that they were in their third game. The league winners, Daniel McIntyre, took this clean game however, with the score ending 14-10.

Still determined, the juniors met the General Wolfe squad with renewed zest. In this game the juniors went to town and really stacked up the baskets. The "Wolves" appeared unable to stop this blast. The game ended with the score 34-8.

Their spirits high, the juniors entered their last game confidently. And confidently they ended as the score turned up 16-4 in their favor. This game against Gordon Bell was highlighted by Joyce Etterman's playing.

Our hats are off to coaches Al Chisvin and Ralph Borger who did a swell job of turning out a firstclass team.

To Miss Ritchie and Joyce Anderson we would like to say, "Thank you," for helping us throughout this season.

SPORTS



WESTERN CANADA BOWLING CHAMPS

bowling crew swept through all opposition to garner the first annual Western Canada high school bowling championship. The five-man group hurdled past Daniel McIntyre by 477 pins, and then went on to sideline Drumheller, Alberta, by 90 pins.

The kegling champs include: Paul Silver, Eddie Kulyzcki, Saul Guttman, Harry Rubinfeld, and Matthew Glass. In the three games bowled in the city championship competition, the triumphant trundlers emerged with totals of 1002, 1150 and 1167. In the Western Canada finals the three-game totals were 968, 1203 and 1102.

The individual scores in the Western Canada finals were:

Eddie Kulyzcki	223	190	199
Paul Silver	143	271	194
Saul Guttman	216	208	241
Matthew Glass	224	222	230
Harry Rubinfeld	162	312	238

10-PIN BOWLING

HE TEN-PIN keglers, under the direction of Mr. Manishen, enjoyed a highly successful season this year. Bowling at the Bowl-Arena every Monday after four, the group was enthusiastic with its venture throughout. At the conclusion of the season, two teams shared in the awards department. Ken Main, who captained the winning crew, and Ralph Gordon, pilot of the runners-up, were presented with various prizes.

Gordon's team had the distinction of placing fourth in the city high school ten-pin bowling tournament.

SPEEDSKATING

HOUGH the speedskating artists at St. John's were not as numerous as in previous years, the 1949 group of ice speedsters made up in quality what they lacked in quantity.

Dennis Beeby, who won the senior division race, and May Waite, who came second in the girls' sprints, were the individual winners. The boys' relay squad ended up second, while the girls' group placed third.

The boys' group includes: Ken Wadsworth, Dennis Beeby, Bill Boone, and Ted Chudley. The girls' squad includes: May Waite, Betty Blakely, Doreen Beall, Jenny Sidlowich, and Joan Bergman. Miss Ritchie was in charge of the girls; Russ Pastuck directed the boys.

SCOTTISH RELAY

INNING the 1948 inter-high track and field meet for the first time, was an accomplishment in itself. Winning the crown over Kelvin, St. John's perennial rivals, made the accomplishment doubly significant.

But winning the relay event in the Scottish relays, over Kelvin — again — was beyond all approach! Members of the triumphant squad included: Nick Diakiw, Gordon Johnson, Bill Boone, Walter Duda, Milan Malus, and George Pospiech.

Len Meltzer also brought home some prizes when he captured the hop, step and jump event with a leap of 43 feet 7 inches, and placed third in the running broad jump. His jump was 19 feet 8 inches.

SWIMMING

ONSIDERING that the athletite teams of St. John's are mainly noted for their record achievements on the ground, the 1949 aquatic array attained considerable success in their manoeuvres along the waterways.

Placing fourth in a field of six, during the interhigh swimming gala, December 8, 1948, St. John's swimmers gave a good account of themselves. Ruth (The Fish) Skinner, as in previous meets, was the burning beacon of Tech's entries.

First in the 100 yards free style, in the under-18 year bracket; first in the 50 yards free style in the unlimited group; and third in the 50 yards back stroke, in the unlimited group, were Ruth's rousing accomplishments.

Although no other girl was able to attain such high merits as Miss Skinner, there were nevertheless a group of girls who toiled diligently on the relay squads, and other individual entries.

Pat Gren, Esther Levine, Enid Goldberg, Sylvia Melnyk, Joyce Etterman, and Joan Jackson were the other water nymphs who swam under the school's colors.

The girls were under the capable guidance of Miss Ritchie.





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100 YDS. DASH		220 YDS. DASH 1/2 M		½ MILE	E Hop, Step & Jump		HIGH JUMP		SHOT PUT		R. B. JUMP		RELAY			
Primary	1	H. Charach	29	L. Kamensky	18	H. Cunning-	29	A. Saper	24	R. Jones	30	A. Saper	24	A. Chisvin	36	X
1 Tillial y	2	R. Jones	30	J. Landa	33	B. Wickett	39	L. Kamensky	18	B. Fratkin	16	B. Wickett	39	A. Saper	24	1. 33
	3	A. Saper	24	A. Packer	31	E. Yallowegh	17	A. Chisvin	36	H. Fitterman	18	B. Stoyko	12	N. Conner	34	2. 31 3. 34
	1	M. Corrin	36	M. Corrin	36	P. Keroak	29	H. Shuster	38	R. Borger	36	B. Gall	18	T. Gelfand	33	XI - XII
Junior	2	B. Abrams	3	T. Gelfand	33	H. Calof	16	T. Gelfand	33	G. Sinclair	32	J. Raber	13	M. Faiman	29	1. XI - 37
	3	R. Stillwater	18	B. Caplan	34	S. Altman	16	R. Borger	36	S. Sass	29	R. Stillwater	18	H. Shuster	38	2. XII - 40 3. XI - 36
	1	B. Boone	37	B. Boone	37	S. Perlmutter	18	E. Smereka	39	M. Brown	22	S. Perlmutter	18	L. Rayter	3	Winning Rooms
Intermediate	2	B. Kristano- vitch	36	B. Kristano- vitch	36	J. King	3	B. Bergman	35	D. Margolese	40	W. Skryha	38	W. Skryha	38	1. XI - 37 - 27 pts.
Apple of the second	3	W. Skryha	38	W. Skryha	38	B. Kristano- vitch	36	W. Skryha	38	J. Gorshuff	15	B. Bergman	35	K. Elstyne	18	2. XII - 38 - 24 pts. 3. XI - 36 - 22 pts.
***	1	M. Malus	37	L. Meltzer	37	D. Beeby	40	L. Meltzer	37	Z. Feldman	38	J. Minarik	25	L. Meltzer	37	Individuals
Senior	2	G. Johnson	36	M. Malus	37	J. Kowalson	38	Z. Feldman	38	B. Kenny	38	A. Zivot	39	Z. Feldman	38	Pri. — A. Saper Jun. — T. Gelfand
	3	Z. Feldman	38	Z. Feldman	38	L. Meltzer	37	L. Varga	15	L. Meltzer	37	B. Naswell	33	J. Gould	39	Int. — W. Skryha Sen. — L. Meltzer

GIRLS' FIELD DAY RESULTS

CLASS	75 YARDS	HIGH JUMP	BALL THROW	+	SHUT	INDIVIDUAL WINNERS	WINNING ROOMS		
A	B. Jones	 G. Bessler B. Jones 	1. E. Bobyk 2. G. Bessler	1. M. Dolgin 2. D. Beall 3. C. Kanchier	B 1. S. Cooper 2. R. Lib	1. J. Lutz 2. E. Popaduff	1. C. Goldenberg 2. E. Levine	Class A B. Jones	1. XI - 37
В	L. Kusniakowski	1. R. Simkin	 G. Kalian D. Baranowski 	4. R. Altman 5. J. Kashmark 6. T. Bass 7. S. Petrie	3. T. Bernstein 4. B. Barashuk 5. J. Colbert 6. M. Barrett	3. R. Hayes4. J. Ostapowich5. M. Bilinsky6. S. Melnyk	3. R. Skinner 4. S. Kare 5. M. Speechly 6. C. Starr	G. Bessler Class B J. Bergman	2. XII - 28 3. XI - 26
C	H. Romanek	 Joan Bergman M. Oistnicks D. Keber 	1. J. Trochluk 2. H. Romanek	8. M. Pinsk 9. E. Zakowski 10. L. Stubbs 11. C. Altman 12. S. Brodsky	7. G. Clarke 8. E. Sawchuk	7. L. Erickson 8. G. Kalian	7. E. Famulener 8. A. Bailik	Class C D. Keber H. Romanek	4. XII - 38 X - 33 5. XI - 23
D	S. Chykailo	 M. Ostapowich M. Speechly 	 M. Speechly A. Bailik 	13. E. Swiss 14. F. Shrom				Class D M. Speechly	



SOCCER CHAMPS

X - 5

FRONT ROW (left to right): Saul Tregaboy, Joe Petrash, Dave Sodomsky, Jim White, Bernard Tapper.

SECOND ROW (left to right): Jack Singer, Fred Bromley, Eddie Hryniewiecki, Bill Hutton, Frank Richl, Walter Tomchyshyn.

MISSING: Dennis Herman, Bill Victoruk.

HOCKEY CHAMPS

XI - 22

FRONT ROW (left to right): Alan McBride, Bernard Glow, Lawrence Levi, George Budnick.

SECOND ROW (left to right): Don Frame, Alf Lewsey, Bob Schleining, Al Kroeber.

BASKETBALL CHAMPS

XII - 40

(Left to right): Morley Rypp, Paul Granovsky, Nick Diakiw, Richard Bevan, Victor Symonovich.

BASKETBALL CHAMPS

XI - 29

FRONT ROW (left to right): Pat Keroach, Sheppy Bereskin, Hugh Cunningham, John Karpa, David Brazer.

SECOND ROW (left to right): Ralph Gordon, Harold Charach, Maurice Faiman, Donald Din.

THIRD ROW (left to right): Colman Kaufman, Charlie Brower, Stanley Sass.

BOYS' INTER-ROOM SPORTS

SOCCER

OCCER IS A SPORT of perfected teamplaying, skillful passing, agile moving, and controlled booting."

The guy who expostulated the above definition, definitely did not have the St. John's inter-room soccer league in mind.

Hurried lunch hours . . . boots laced on the wrong feet . . . kicking everything but the ball around . . . cursing the referee to beat !/?"-**!* . . . then turning around and cursing your own captain for not telling you yesterday that you played today . . . but when the game is over, you congratulate the winner, and tell yourself it was a heck of a lot of fun, anyway.

That, in a peanut shell, is the complete summation of this year's class soccer circuit.

The games were run off in a smooth and methodical order under the direction of Russ Pastuck.

Much of the success of the league goes to a group of students who formed a referee association, and handled the matches in competent fashion.

Members of the whistle-tooting association were: Hank Greenberg, Jim Hilderman, Jim White, Jim Smith, Harry Restall, Norm Lampe, Ralph Borger, Bill Konyk, Allan Chisvin, and Al Finkelstein, refereein-chief.

In the school championship game Room 5 defeated Room 40 by the score of 1-0.

SENIOR BASKETBALL

HE CENTURY TEAM," as XII-40 was known, captured the senior inter-room basketball championsip without working up a sweat. 134-14 was the death knell that tolled over the unfortunate victims, X-33.

With five members of the squad also on the school five, the outcome was never in doubt. XII-40 also have another unbelievable century score credited in their records. Earlier in the season they handcuffed XII-39 by a 104-8 score.

Team members include: Paul Granovsky, Rich Bevan, Morley Rypp, Vic Symonovich, Jack Weinstock, and Nick Diakiw.

HOCKEY

T .JOHN'S inter-room hockey league, under the guidance of Bob Schleining, Jerry Lavitt and Mr. M. W. Thierry, enjoyed its most successful season to date..

The XI-22-23 Combos came out on top as school titlists by defeating XI-36, 3-1, in the final. Alf Kroeber led the winning team all season and finished as scoring champion with 15 goals, closely followed by Bill Konyk of XI-25 with 13 goals.

The XI-22-23 team consisted of George Budnik, Don Frame, Bernard Glow, Alf Kroeber, Larry Levi, Alf Lewsey, Allan McBride, Bob Schleining, and Earl Symovitch.

In the final, Budnik with one and Kroeber with two took care of the scoring for the Combos, while Ralph Borger netted XI-36's lone counter.

JUNIOR BASKETBALL

XI-29, after winning their protest on the first game, which they lost 31-11 to X-16, went on to take the re-play match in handy fashion, 13-9, and emerge as junior basketball champions.

The protest was lodged in rebuttal of the X-16 team using a senior player in the final tilt.

Members of the victorious crew include: Maurice Fainman, Stan Sass, Dave Brazer, Harold Charach, Sheppy Bereskin, Hugh Cunningham, and John Karpa. Coaches of the team were Charlie Brower and Donald Din.





FRONT ROW: Ralph Borger.

SECOND ROW (left to right): Joan Gilbert, Gertie Bessler, June Ostapowich, Shirley Savage.

THIRD ROW (left to right): Elsie Heuchert, Helen Baraschuk, May Ostapowich, Margaret Duff, Florence Luby.

MISSING: Valerie McAmmond, Eileen McNamara, Georgina Dodway, Pearl Wylie.

FRONT ROW (left to right): Violet Klein, Beryl Pearlman, Iris Spicer.

SECOND ROW (left to right): Lil Krochuk, Lil Sedun, Ralph Borger (coach), Lenore Erickson, Jinny Trochluk.

MISSING: Shirley Blore, Selma Sinaisky.

GIRLS' INTER-ROOM SPORTS

VOLLEYBALL CHAMPS

XI - 13

NCE AGAIN the Tech gym housed the interroom girls' volleyball league. As in previous years, the loop was a popular feature throughout the fall, with more males frequently inhabiting the noon-hour sessions than the girls.

Room XI-13 emerged as the triumphant team of the series edging out a determined X-24 squad 29-22, to cop school honors.

The senior champs, XI-13, also won five games and tied one in their schedule, while X-24, the Junior champs, ran through their games unbeaten, winning all six scuffles.

The school kings, XI-13, were paced by the Ostapowich sisters, May and June, and Pearl Wylie.

X-24 were well represented by Captain Alice Sutherland, Eileen Harding, and Pat Roberts.

BASKETBALL CHAMPS

XI - 27

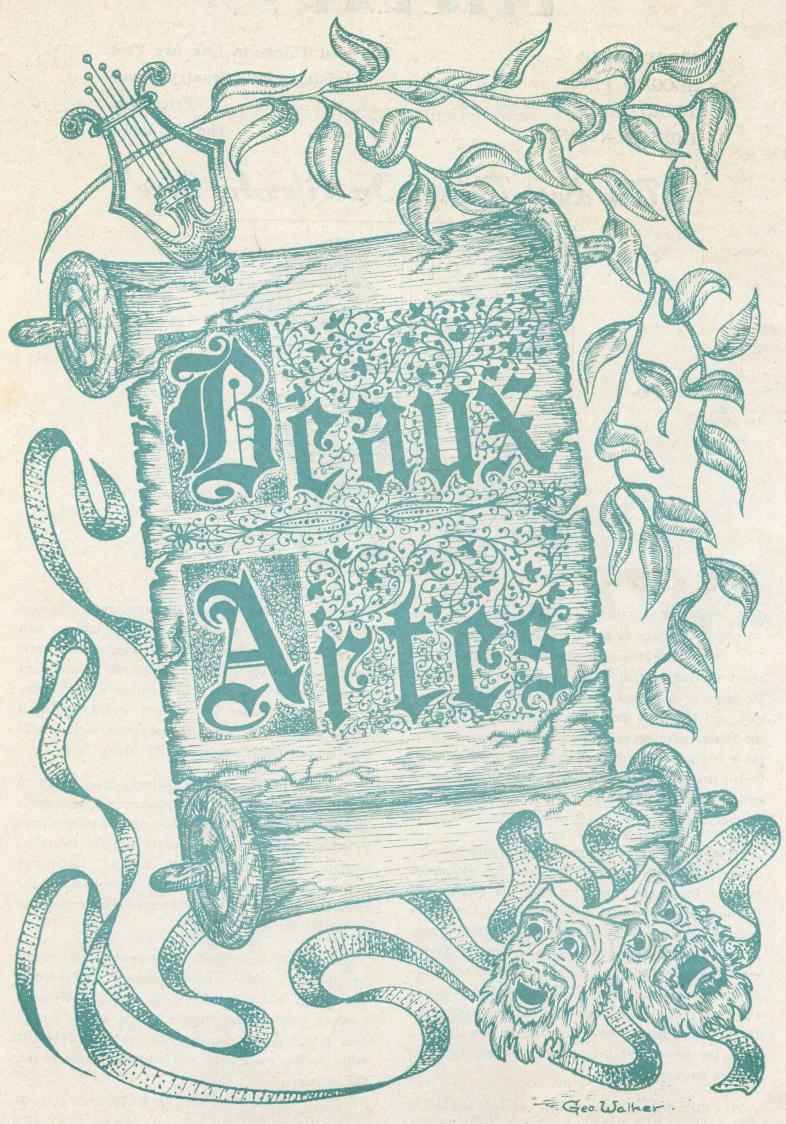
ITH THE WINNERS for the inter-room volleyball declared, the Grade X, XI, and XII girls immediately snapped into the basketball league.

The junior and senior girls battled it out for ultimate supremacy, with four stellar teams reaching the finals.

In the junior series, the overpowering X-31 squad licked X-24 in a close encounter as indicated by the 3-2 score. Joan Chylinski and Pat Gren played outstanding games for their respective teams with Joan scoring the winning point.

In the senior ranks, Room 27 rated at the top of the list. These girls showed what good teamwork and astute ball-handling can do to make a winning team. After running through their schedule without a loss they defeated Room 26, 21-7, to gain the senior girls crown. With this safely tucked away they went on to annex the school championship by beating Room 31, 10-7. Stacked with girls like Lily Sedun, Beryl Pearlman, Jenny Trochluk, Selma Sinaisky, Lenore Erickson, Shirley Blore, Lily Krochuk, Violet Klein, and coached by Ralph Borger, it is no small wonder that they overwhelmed every team in their path to the championship. Nice work girls!

Page Ninety-eight



FIRST PRIZE	The Best Things in Life Are Free
SECOND PRIZE	Christmas in a Country School
THIRD PRIZE	Friendship
HON MENTION	The Ego and I

"The Best Things In Life Are Free"



HE MOON belongs to everyone, the best things in life are free," states a bountiful ballad. Mankind has long speculated about the composition of the moon, has long sensed the magic of moonlight, has waxed poetic about moonglow and has even spoken wistfully of "reaching for the Moon." Shining softly on romantic Honolulu, this moon is the same as that which illuminates a sleeping prairie town in Manitoba. So long as the moon remains within the grasp of no one, it will continue to "belong to everyone."

Yet suppose that some day a puttering little scientist discovers a swift route to the moon. A prominent business firm immediately snatches the humble but ingenious Brain from the sheltering arms of obscurity and engages his now invaluable services. Big business obtains an exclusive monopoly on the moon. Transactions are made with railway companies who ecstatically dream of persuading Mr. Jones, his wife and their one and a half children to plan week-end excursions to the moon. Now that science has found a way, the moon still belongs to everyone but only after a down payment.

"The Stars belong to everyone," too, says the ballad.

Bottlers of Moonshine and manufacturers of green cheese will pause a moment in their labours and solemnly agree that feverish and frenzied activity must not cease until the stars are conquered — usque ad astra! They will decide that perhaps a less indiscriminate distribution of starlight would render it more valuable. The inspired moonshine bottlers will then suggest pasteurization of the Milky Way.

Prompted by necessity, a pathway from moon to stars will be invented. The heavens will teem with adventurers in sky-machines hastening to claim shares in celestial star-mines. No longer will the twinkling clusters "hang upon the cheek of night", but rather upon women's chapeaux. Hymns to the splendor of the constallations will no longer be sung by the poet but rather by the sewing circle.

Let us hope these fancies, the products of an idle imagination, remain but idle fancies. If indeed "the best things in life are free", let pessimists jealously treasure them in anticipation of the day when the best things in life become non-existent. Optimists, with carefree conscience, will continue loudly to sing the refrain.

BAYTA FAERMAN, XII - 38.

"Christmas In A Country School"

>#<-

ULETIDE GRANDLY descended upon the pent-up little excitements of children in the country school district of M----. They were thrilled with their teacher's announcement that preparations would begin at once for the cynosure of the season, namely their annual Christmas concert. Quite as though a bomb had burst, busy-ness broke out.

With the immediate forsight of a stately spruce to play the part of Christmas tree, the very litle, "primary people" set themselves to the manufacture of ornaments. Gradually, the huge oaken desk up front, became littered with baubles. Some were shaped from "cigarette package" tinsel, others of brightly crayoned manilla bag. Stars of silver, spheres of gold, gaudy paper chains many units long, were completed and set aside. All had been toiled over by the "little people", as in the toyshop of the northern Claus family.

Meanwhile, the older boys and girls were not idle, for the room was alive with border designs of a gay, festive mood. The farthest corner of the one-room schoolhouse was proud to clasp the twisted crepe paper strips introduced there by a tall youth. The transformation was awe-inspiring, yet joyfully welcome.

At last a series of rehearsals began for that most important event, the concert. Mary, a bright and serious girl of nine, was to recite "A Visit from St. Nicholas." Frank, the prankster of the class, (who put frogs in lunch pails or plattered the board with perfect spitballs), devised a hilarious comedy skit. He required a partner and naturally chose Eddie, his "sidekick", who was continually giggling at Frank's antics (in a voice that was just maturing). Audrey, a neat, fair-haired, fifth-grade pubil, was especially fond of a screen cowboy-star, and consented to sing a stirring cowboy song. All the individual or group presentations, instrumental, vocal and recitational, were meticulously memorized, drilled and enacted, until self-satisfaction beamed from the faces of the thirty-odd school children.

It was here! The big day had arrived with a myriad of puffy snowflakes paving the routes to a joyous

evening at the old schoolhouse. A distant tintinnabulation announced that anxious parents and relatives (merrily humming "Jingle Bells") were jogging along by horse and sleigh. Last minute affairs were hurriedly attended to, as the schoolyard admitted steaming dobbins drawing loads of boisterously gay merrymakers. The blue-grey smoke, in its own curly fashion, beckoned the guests inward to a warm welcome. The transformation was complete and the fun began.

A familiar chord brought the babbling to an end and the audience stood to attention for "O Canada". Crispness in the air carried the national anthem, strong and clear, from a genuine Canadianism within a truly Canadian establishment.

The program opened with a choir composed of the entire enrollment. As the melodies of beautiful old carols were clearly sung, one could detect the sentimental mood of the assembly which was unconsciously humming along with the carolers. Mr. S----, an early pioneer, completely forgot himself and to the glee of everyone, joined right in with a booming baritone as they sang "Silent Night, Holy Night". Mary, appearing next, recited admirably and received acknowledging applause for her grand performance. Then fourteen pupils marched smartly on stage carrying lettered cards which spelled out "Merry Christmas". They each recited several words, down the line to Verna, a shy little Indian girl, who held the period. She was to say "and a Merry Christmas to all," but, unfortunately became speechless. Two boys minding the "curtains," quickly brought the bed sheets together as Verna burst into tears. After a short intermission, the concert continued smoothly to the end.

A school concert had ended successfully with every parent proud of his offspring. Spontaneously the benches and desks were cleared while Fred, the oldtime fiddler, called a group together for "Turkey in the Straw."

As the spirited square dances got underweigh, the crepe paper strips jiggled gently in rhythm; the tinsel stars and spheres nudged one another; the spruce tree in the corner, radiated good cheer. Out in the night's frosty clearness, the moonbeams enveloped the country schoolhouse, where "peace on earth, goodwill to men" was heartily accepted by all.

"Friendship"



EXT TO EXISTING, friendship is the most important thing in man's life. When man acquired his first friend, that day was the dawning of civilization, because that day marked the beginning of man's co-operative effort toward a common goal — happiness, contentment or whatever word one wishes to apply to man's feeling of being well-satisfied. To exist is man's primitive instinct, but to be happy in existence is not always so simple. However, to exist among friends is man's first obligation to civilization if he wishes to find happiness in existence.

At this point, there should be some distinction made between friendship and acquaintanceship. A person seeking friends should be careful to note the difference. The basic difference between these two types of people is their attitude towards you in connection with themselves. A friend is one who says, "You first, then me." An acquaintance is one who says, "Me first, then you." Those are the extremeties of their attitudes. From there they narrow down to a point where little things are treated in the same way by both parties.

Little things, however, are the beginnings of friendships. These build up with time until the sincerity of a person may be felt. That is why it is necessary to choose one's friends carefully or else you leave yourself vulnerable to bitter disappointment and disillusionment when your potential friend "lets you down" at the time when you need him most.

When you have chosen a friend, after much deliberation and analysis of sincerity, the next thing is to hold him. He must feel that you are as sincere towards him as you wish him to be towards you. He must not feel that you are saying, "Me first, then you." There must be a mutual sharing of frankness and goodwill between friends so that each person involved in the friendship knows the other is sincere.

When the day comes that man is sincere in his friendships, that will be the day of the beginning of everlasting peace on earth, just as the day man made his first friend was the day of the beginning of civilization. It is due to lack of sincerity, frankness, goodwill, that today the men of the world are at each other's throats. Today it is a matter of man shaking hands with his neighbor, pledging his unending friendship, turning away, then suddenly turning back again to see if his neighbor is holding a gun. At this rate man is working back to that day of man's first friendship, after that — barbarism.

- ARNOLD FAINTUCK, XII - 40.



"The Ego and I"

HAVE A little ego that goes in and out with me,
And what can be the use of him is more than I can see."

Voila! With a twist of the rhyme by R. L. Stevenson, I have introduced him to you—the Ego. Although Ego has never been visible to the naked eye, he often describes himself to me.

Ego: "Say, kiddo! (Ego is too often vulgar and colloquial). It's a pity you can't appreciate my attractive balloon shape. (pounding his bosom) What chest expansion!"

I: "It seems to have gone to your head."

Ego demonstrates his accumulation of wounded pride by stamping up and down my large intestine. He is now puffing so heavily that he has become inflated to full size. Ego's unabashed demands for my undivided attention prove that he is an incurable exhibitionist. Ego has an insatiable desire for fame or notoriety, which would not annoy me, except that Ego has made me an accomplice of his by compelling me to fulfill his every whim. It is disconcerting, to say the least, to find yourself slowly being pushed in one direction when you have firmly resolved to go the other.

I: "Now listen, mon ami, where do you think I'm going?"

Ego: "I'm glad you asked me! We've been ignoring me lately, kiddo, and it's up to us to make amends. We're going to the civic auditorium now to heckle an anti-margerine agitator. If we do it well, old bean, we'll get our name in the newspaper."

I: "... or a week's holiday at the city's expense.

Thank you just the same, but you and I are through,

Ego dear. In fact, I'm going to expose you publicly!"

Ego: "Exactly what I first suggested. Don't forget that whereas I would enjoy being in the public eye, you would most certainly suffer endless embarrassment."

I: "Curses, foiled again! Ego dear, I'm afraid that although we share the same body, we don't share the same conscience."

At the sound of the word "conscience", Ego turned an even deeper shade of red. He didn't stamp his little foot this time, but I knew that Ego was slowly diminishing in form. By this time he has shifted to the small intestine.

Ego: (a trifle less confidently) "As a matter of fact, Conscience and I had a long argument the other day. Conscience says that when you, old chap, are faced with a decision of importance, Conscience makes the decision for you. I couldn't let the poor, naive thing delude herself any longer. "Nonsense!" I exclaimed, "I and I alone decide! Matters of grave importance usually involve a person's prestige. Would Ego exist if it weren't natural for people to crave prestige? You, Conscience, only serve to make a human suffer for the deeds which I commit with the person's silent approval." Oh, but Ego has the last word in the end!"

I: "Ego, you brute! You thing of me only as an interested bystander at an oratorical contest. In truth, Ego, there is another force within me which you are too proud and too conceited to acknowledge. Poor Conscience is so habitually absent-minded that she, too, must have forgotten him."

Ego: (haughtily) "I'm sure I don't know to whom you are referring."

I: "The third and greatest force is Will. When your persuasive powers become especially overwhelming, Ego, Will is often on the verge of wasting away to a mere shadow. Seeing his feeble condition, I revive him just in time. It's amazing what a rapid recovery Will can make with a little exercise."

Ego: "All that may be true, old top, but listen, I was just wondering — how are you going to broadcast Me on television?"

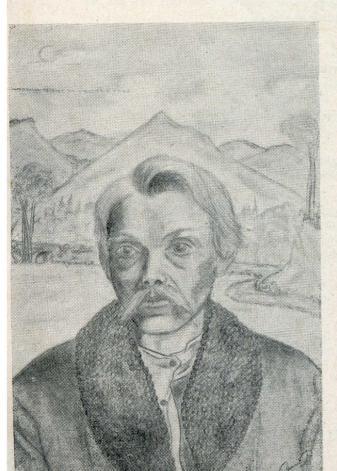
ART CONTEST



1st PRIZE - A Norwegian Scene - Pat Gren. X - 15.

Junior Competition

Miss George, Supervisor of Art for the Winnipeg School Board, very kindly judged the entries for the TORCH Art Contest. She expressed appreciation at the number and general excellence of the exhibits and remarked on the variety of mediums used. The entries included oils, pastels, water-color, posterpaint, pencil and ink. While the variety and mediums of subjects increased the difficulty of the judge in coming to a decision, it showed that the students while trying to master the fundamentals also showed originality in thought and expression, and the winners were selected on this basis.



2nd PRIZE

Grandad

Jean Pohorecky, X - 24



3rd PRIZE - The Lumber Mill - Randy Klassen, X - 16

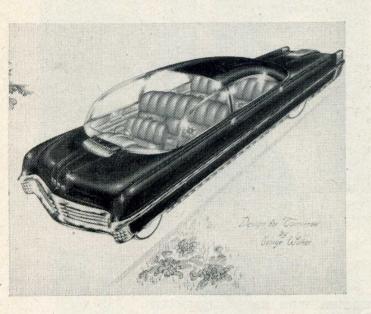




SENIOR COMPETITION

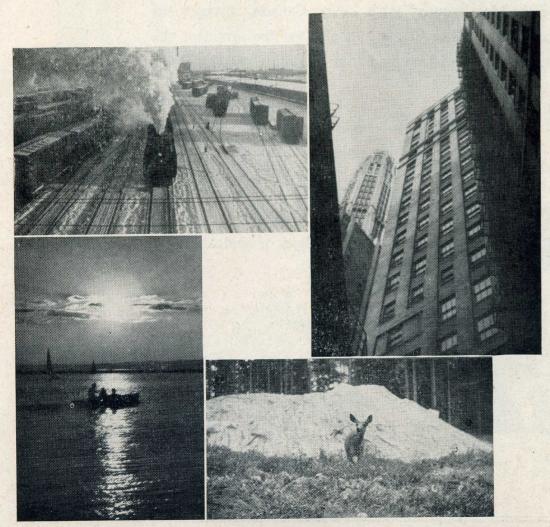
1st PRIZE — Design For Tomorrow George Walker, XII - 39

2nd PRIZE — Sweet Sixteen
Bob Wickett, XII - 39





DHOT GRAPHY CONTEST



1st PRIZE (top left)

Afternoon Express
Syd. Radinovsky, X - 3.

2nd PRIZE (top right)

Man Made Structure
Syd. Radinovsky, X - 3.

3rd PRIZE (botton left)

Sunset on the Water
Gabriel Kerenyi, XI - 26.

HONOURABLE MENTION (bottom right)

Amazed

Morris Brown, XI - 22.

Page One Hundred and Five

EATON'S

Congratulates

the GRADS!

Junior Councillor DOREEN MORRISON





Junior Councillor
MARY LOU ALLAN

TO THOSE young men and young women who have completed their courses . . . and graduated into a larger sphere of activity, we extend our sincere congratulations.

At EATON'S we keep "young" with Young Canada, through our Junior Councils and Junior Executives . . . and we are proud of the outstanding representatives we have had from St. John's High School.

Junior Executive BOB WICKETT



Junior Executive
ALLAN McBRIDE



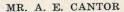
For them and for every student, we wish the finest that Life can offer, and success in their chosen field of endeavor.

T. EATON CLIMITED CANADA



MR. BENJAMIN ADELMAN

Graduated in 1930 from St. John's, from Arts in 1934 and from Law in 1938. Now practicing at 201 McIntyre Building.



'Mr. Cantor was a member of the first class to graduate from St. John's. A successful lawyer, he holds the position of honorary president of the St. John's Home and School Association.



00

DR. M. BROOKLER

Dr. Brookler, during his years at St. John's, was an all-around personality. In scholastics he was particularly good, and a star in the 100-yard dash. He is now a practicing physician and surgeon.

DR. S. H. CHURCHILL

Dr. Churchill graduated in 1916. He admired Mr. Reeve's ability to be "one of the boys." Dr. Churchill graduated from the University of toronto in 1920 with a degree in Dentistry.

ALD. J. BLUMBERG

Alderman Blumberg has been in office longer than any other alderman in the history of Winnipeg. He was first elected in 1920, and has served continuously since. Ald. Blumberg extends to the school his sincerest and heartfelt greetings.

MR. S. Z. GROWER

Mr. Grower, an optician, attended St. John's in 1931. He was a member of the St. John's orchestra, in which he played the violin. Mr. Grower attended the University of Manitoba and graduated from the University of Toronto in 1939.





ALD. E. A. BROTMAN, K.C., M.A., LL.B.

Alderman Brotman is a member of the first graduating class of our school. He had a brilliant University career, winning the University Gold Medal Scholarship in Economics. He is one of our leading lawyers. Since 1942 he has been an Alderman for Ward 3.

MAX YALE DIAMOND

Graduate of 1931-32, took Law at the University of Manitoba. While at University he was a member of the Student Council. Editor of the University Telephone Directory, Advertising Editor of the Brown and Gold. At present he is practicing Law in the city with offices in the Avenue Building.



DR. SAMUEL M. BORDEN, D.D.S., M.S.D.

A 1939 graduate of St. John's Tech., Dr. Borden is now in the general practice of Dentistry in Winnipeg. He received his D.D.S. degree at the U. of Toronto in 1944, and after serving with the Canadian Dental Corps on the Alaska Highway, continued his academic studies at Northwestern U. in Chicago. At this institution he received the added degree of Master of Science in Dentistry, majoring in Oral Surgery and General Anesthesia.

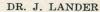
DR. LOUIS KOBRINSKY

Louis Kobrinsky attended St. John's from 1924-25. He was enrolled in the first class which took the Grades X and XI course in one year. It was called "The Sharks." Now he is Dr. Kobrinsky, M.D., F.R.C.S.(Edin.) and is practicing very successfully in Winnipeg.



MR. M. GOLDBERG

Mr. Goldberg was at Tech. during the years 1924-1926. At present he is the owner of the Service Drug Store.



Dr. Lander graduated from St. John's in 1927. Here dramatics was his favorite activity. Dr. Lander is an ardent admirer of Mr. Reeve. He graduated from the Manitoba Medical College in 1933 and is now practicing in the city.



DR. SOL KOBRINSKY

Dr. Kobrinsky attended St. John's during its first years. Now a successful physician, he graduated from the University of Manitoba in 1913. He is now associated with the Kobrinsky Clinic. Lately he has been lecturing at the University.

DR. A. S. LERNER

Dr. Lerner graduated from St. John's in 1930. He obtained a fine scholastic record at Tech., being especially good in English and foreign languages. He graduated from the University of Manitoba and is now practicing Medicine in the city.



DR. H. GREENBERG

A student of St. John's from 1915-1917. An excellent student. Dr. Greenberg's favorite subject was Mathematics. He is now a prominent dentist in this city.

DR. J. ROSOVE

Dr. Rosove, now a successful dentist, graduated from St. John's in 1921. He liked science and took an active part in sport activities of the school. His favorite teachers were Miss MacDougall, Miss McCord, and Mr. Reeve, the History genius. Dr. Rosove attended the University of Manitoba and received his degree at the University of Minnesota.

CHARLIE KRUPP

Attended St. John's from 1922-1924. His main interest at High School was athletics and he excelled in baseball, basketball and soccer.

MR. H. E. MICHEL

Graduated in 1924. He has been a practicing barrister in Winnipeg since graduation from the University of Manitoba.

DR. LEONARD GREENBERG

Attended St. John's Tech 1938-40. While there he was active in sports, being a member of the track and basketball teams. Graduate in medicine from the University of Manitoba — class 1946. Now a physician and surgeon in Winnipeg.

MR. I. D. RUSEN

Attended St. John's from 1910-1913. His favorite subjects were Maths and English and he took an active part in the musical circles of the school. After serving in World War 1, he continued his studies at the University of Manitoba, where he graduated in law. He is now a prominent lawyer practicing in Winnipeg.

MR. OSCAR WILDER

Mr. Wilder graduated from St. John's in 1930. He was a good student, and obtained excellent marks in Botany and Maths. He graduated from the U. of M. in Law, and is now practicing successfully in the city.

MR. JOSEPH ZUKEN

Attended St. John's High School Grades 10-12. Active in Dramatics and Debating. Represented the U. of M. in interprovincial, international and radio debates. Graduate of Manitoba Law School '36. Now competing eighth year as member of Winnipeg Public School Board, Ward Three.



DR. H. YAFFA

Dr. Yaffa, one of Tech's scholars, attended St. John's from 1916-1918. He excelled in Mathematics and is now a prominent Winnipeg doctor.

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George W.: "Gosh, how much does it cost to see him?"

She was only a moonshiner's daughter, but he loved her still.

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A Scotsman had just won a new car in a raffle but,

far from being elated, he seemed decidedly glum.
"What's the matter?" asked a friend.
"Mon," he answered, "'Tis this other ticket. Why I ever bought it, I canna imagine."

Fellows who drive with one hand are usually headed for a church aisle. Some will walk down it, some will be carried.

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MR. MAX NATCH

Graduated in 1931. Took an active part in sports. Favorite subject Maths. Mr. Natch is a successful Accountant and Auditor practicing in Winnipeg.

DR. GEORGE H. SHAPERA

Dr. Shapera was in the first class to graduate from Tech. He received a scholarship in second year of Medicine, and graduated with honors in 1920. He completed three years' post-graduate study in London, England; Chicago and Philadelphia. He has been practicing pediatrics since 1930.

DR. S. S. PEIKOFF

Graduated from the Manitoba Medical College in 1925 and is now assistant surgeon at St. Boniface Hospital. He is also a demonstrator in surgery at the Manitoba Medical College, and a Fellow of the Royal College of Surgeons of Edinburgh and Canada.

The penalty for bigamy — more than one mother-in-law.

Heard after the Gondoliers — "The cast was well balanced — they were all terrible."

Mr. Marantz: "I'n what course is Cyril graduating?" Mr. Reeve: Oh, in the course of time."

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MR. A. L. SIMKIN

Graduated from Tech. in 1939. While at St. John's, Mr. Simkin was active in debating and dramatics. His favorite teacher was Mr. D. N. Ridd, the present vice-principal. He graduated from the U. of M. in Law in 1946, and is now practicing with the firm of Cantor, Matas, and Simkin.

MR. MISCHA POLLOCK

Graduate from St. John's and the University of Manitoba — Science. He is now a successful business man, managing "Mischa Pollock."



MR. L. E. TAPPER

Attended St. John's from 1916-19. He was described by Mr. Reeve as being a "zealous half-miler" in his years at Tech. He is now a successful Chartered Accountant practicing in the city.

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Page One Hundred and Twelve

TECH TORCH - U



Saleslady: "Here's a pretty card with a beautiful sentiment, "To the only girl I ever loved."

Lampe: "Good, I'll take a dozen."

Students at Kelvin High School have christened one of their drinking fountains "Old Facefull."

"Oh dear, I've missed you so much," and she raised the revolver and fired again.

"Hey Joe, I haven't seen you in ten years! Watcha been doing?" "Ten years."

Mr. Farenhurst: "It gives me great pleasure to give

you 94 in physics."
Herb F.: "Thank you, Mr. Farenhurst. Couldn't you make it 100 and really have fun?"

Mr. Storch: "Hm-m-so you want the job, eh? Do you tell lies?" Shimmey: "No sir, but I can learn."

Moe: "Gee, I bet your sea voyage was boring." Joe: "No, something was always coming up.

Miss Owens: "And how long did you study this

Joan: "I studied from the end of Bob Hope till the beginning of the 10 o'clock news."

When a doctor told a famous actress: "You must stop taking sleeping pills or they'll become an unbreak-able habit," she replied angrily. "Don't be silly. I've been taking those pills every night for twenty years, and they're not a habit yet."

A city man asked a farmer: "How far would you say it was to Flemington?"
"Wal," calculated the farmer, "it's 24,992 miles the

direction you're heading; 'bout seven if you turn around."

Lightning never strikes twice in the same place it doesn't have to.

Three small lads were discussing their experience with the opposite sex.

"Phooey!" sniffed one, "girls are a dime a dozen!"
"Gee," sighed a younger lad, beforehand silent, "and to think all this time I've been buying jellybeans."

A Bulletin reporter asked Bob Schleining: "When did you first begin to like girls?"

Bob's forthright answer was: "The minute I discovered they weren't boys."

A man hopes that his lean years are behind him a woman hopes hers are ahead.

A small girl was at church for the first time. When everyone knelt, she whispered. "What are they going

to do?"
"They are going to say their prayers," whispered her

mother. The child looked up in amazement. Then in a loud voice, she exclaimed, "What, with all their clothes on?"

It's not difficult to meet expenses these days. You meet 'em every time you turn around.

A baby rabbit had been pestering its mother all day. Finally the exasperated parent replied. "You were pulled out of a magician's hat - now stop asking questions."

Landlady: "How do you like this room as a whole?" Prospective Tenant: "As a hole, its perfect. As a room, it's terrible."

Miss Christie: "Define the word — Kiss."

Judy Green: "A noun, seldom declined, used as a conjunction, never singular, always plural, agrees with "Thank of the A

N. Filkow: "I wish I had a nickel for every girl I've kissed."

Perle F.: "What would you do? Buy a package of gum?"

Keroack: "Do you serve women at the bar?"
Bartender: "Nope, you have to bring your own."

Miss Whiteside: "Would you please explain this exam paper? Why do you have so many quotation marks?

Harry R.: "Just a bit of courtesy to the man seated at my left."

Mr. Silverberg: "Why are you late?" Sylvia A: "Class started before I arrived."

Dennis: "If I insured my house for ten thousand dollars and it burned down the next day, what would I get?"

Buzz: "Five years, most likely."

Glow & Averbach (soliciting ads): Mr. Fraser asked us to come down to get an ad. He gives us one every year.

Clerk: Is that right?

G. & A.: Yes.

Clerk: Well, I'm sorry to inform you, Mr. Fraser has

been dead for twelve years.

(Ed. Note:—This one really happened.)

Dago One Hundred and Thirteen

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Young suitor: "Gee, I'll have to phone mother first."

Voice on phone: "Alf Kroeber is sick and can't come school today. He requested me to notify you."
Mr. Reeve: "All right. Who is this speaking?"
Voice: "This is my brother."

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Eddy: "I had to kill my dog this morning." Nick: "Was he mad?"

Eddy: "Well, he didn't seem any too pleased."

Mr. Laycup: "Now if anything goes wrong with this experiment, we, and the lab with us, will be blown into the air. — Come closer, class, so that you may follow me better."

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Sheppy Silverman handed in the following as the principal parts of a Latin verb:

"Slippeo, slippere, falli, bumpus." The return paper read:

"Fallio, failere, flunco, suspendum."



GRANDMA PINAWA

Grandma Pinawa should always have a warm place in the hearts of the citizens of Winnipeg for it was she who started the movement to throw home drudgery out of the window and substitute the nice kitchens we have today.

She was a little girl then. Her parents didn't even think of her until around 1902. But they were paying 20 cents a kilowatt hour for electricity that came from an old fashioned wood burning electric light plant — that was 10 times more than they pay now. So Grandma Pinawa was born in 1906 and even since then has been providing Winnipeg citizens with low cost electricity.

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"For goodness sake, use both hand!" cried Annette. "I can't" replied Leonard, "I have to drive with one."

Harry Enns (having just kissed her): "Ah! that was

indeed a triumph of mind over matter."

Bev. Davidow: "Yes, I didn't mind, because you didn't matter."

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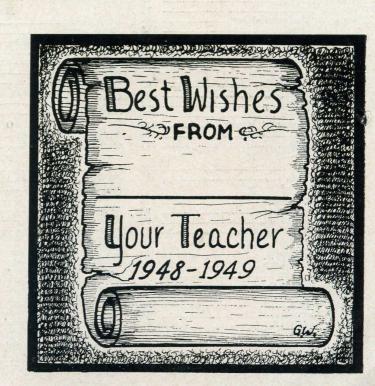


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