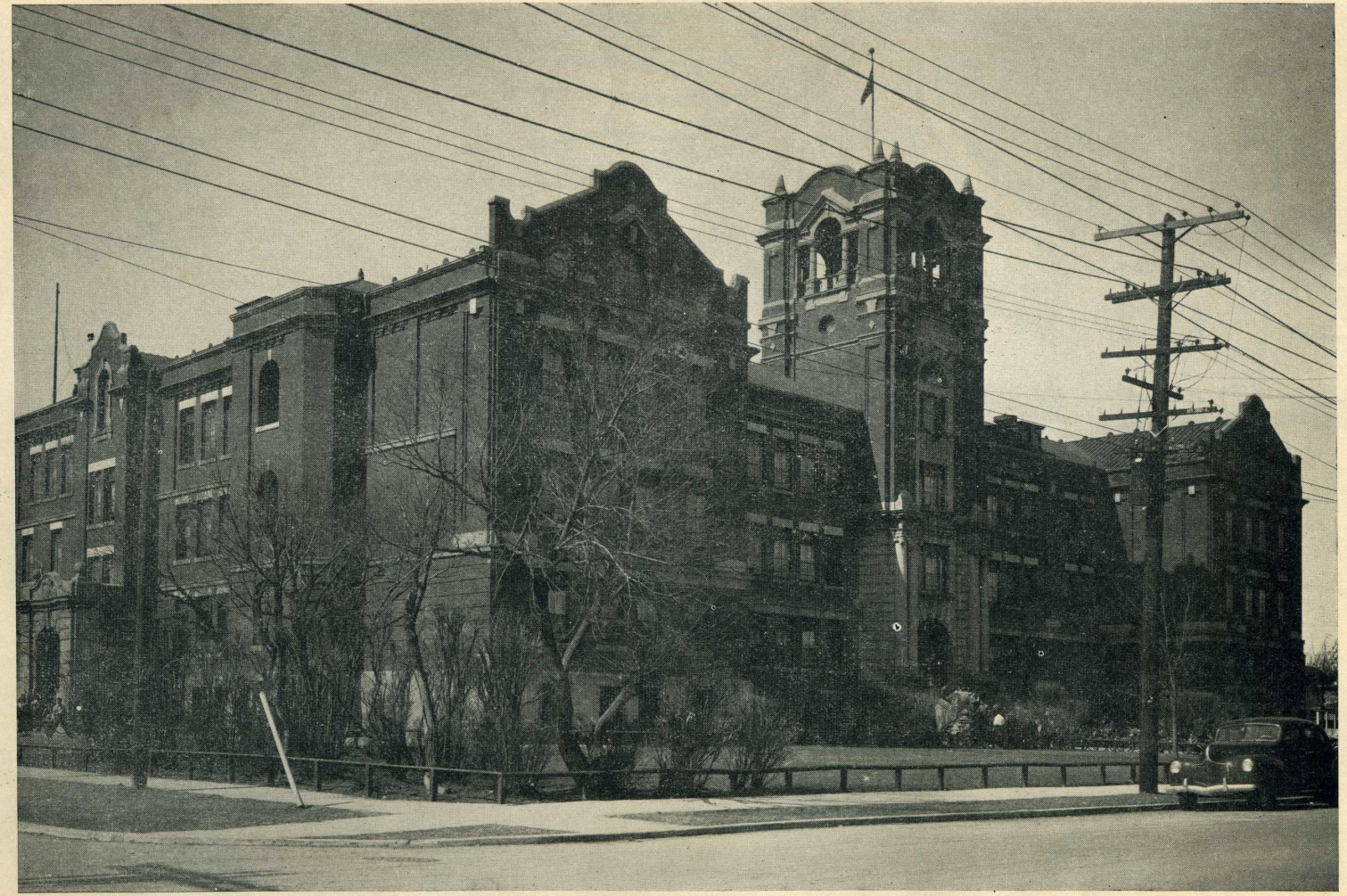
TORCH

1947

WINNIPEG
MANITOBA

The TORCH
PUBLISHED BY THE
STUDENTS OF
ST. JOHN'S
HIGH SCHOOL
Fanny Kleiman



"Usque Ad Astra"

Dedication

This book is dedicated to the men who fell in World War II and to the ideals of truth, justice and freedom for which they fought.

Badams, Fred
Bailey, Harry
Baskerville, John
Beattie, Don
Benzie, Jack
Berlin, Yale
Betts, Garnet
Bieber, Eddie
Birkett, George
Bishop, Denis
Blatt, Louis
Breen, William
Broder, Gordon
Brownie, Jim
Butterworth, Fred
Campbell, Donald
Carberry, Sam
Chambers, Henry
Chappell, Doug
Charlat, Ernest
Chawanski, Adam
Chess, Jim
Chmielowiec, Theodore
Chopp, Stanley
Clasper, Bob
Cohen, Lawrence
Collins, Russell
Condie, Jim
Davie, Jim
Dewar, Neil
Dobesch, Hans
Dobish, Peter
Dowling, Douglas
Earley, Jack
Eddie, Lawrence
Edy, Allen, D.F.C.
Eppler, Clifford
Epstein, Max
Falconer, Lloyd
Felstead, Clive
Fetherstonhaugh, Brian
Foster, Phil
Frederick, Walter
Freedman, Sam
Gant, George
Goody, Henry
Greenberg, Hymie
Gresham, Burt
Griffith, George
Grisdale, Jim
Guthrie, Lindsay
Hamill, Art
Hardesty, Benet
Harrop, Frank
Hatton, Art
Hay, Colin, D.S.O.
Henderson, Bob
Hesp, William
Holyk, Peter
Hooper, George
Horne, Leslie
Howarth, Bill
Huffman, George
Jordan, Ned, D.F.C.
King, Arnold
Kirschner, Irving
Kolomic, John
Kucera, A. J.
Kuzenko, Harry
Law, Jim
Lewis, Dick
Low, George
Lucki, Albin
Lupinsky, Jack
Maconnell, Douglas
MacKellar, Alex
Majchrovicz, Frank
Mallindine, Russell
Martin, Burnett
McDonald, Milton
McIntyre, Don
McLaughlin, Kenneth
McMurdy, Gordon
Millon, Lloyd
Motriuk, Stanley
Mynarski, Andrew, V.C.
Newcombe, Jack
Nicholls, Fred
Niznick, Harry
Olson, Alvin
Panko, Michael
Paul, Lavey
Pearson, William
Penn, Lloyd
Perry, Harry
Peters, Frederick
Peterson, Lawrence
Peterson, Sidney
Platson, Paul
Polec, T. L.
Porter, Reginald
Ratner, Harry
Reeves, William
Rempel, Walter
Rich, Frank
Robinson, Curran
Roper, Frank
Scanlon, Richard
Scarth, Art
Scholey, Jack
Scott, Jack
Secter, Jack
Shanas, Ben
Shannon, Bob, D.F.M.
Sharman, Cyril
Sheps, Sam
Shnier, Clifford
Smook, Harry
Sokol, Bill
Soronow, Morris
Spector, Joe
Steinberg, Hymie
Stern, Max
Strachan, Edward
Sucharoff, Max
Sutherland, Peter
Tanuck, Gordon
Tarbuth, Lyle
Temple, Albert
Thompson, Harold
Thould, Thomas
Tomlinson, Gordon
Van Vliet, Wilbur
Walton, Roy
Ward, Leslie
Watson, Fred
Watson, James
Watters, James
Webb, Horace
Webb, Vere
Webster, George
Welbanks, Ted
Wolch, Theo
Wozniak, Peter
Yeo, Jack
Yonkers, Zenon
Yudell, Isador
Yuffe, Hymie

Eyes, though not ours, shall see,
Sky-high, a signal flame,
The sun returned to power above
A world, but not the same.

—C. D. Lewis

G. J. REEVE, M.A.

FOREWORD

THE SPIRIT OF St. JOHN'S takes on form and substance in the pages of the Torch.

The initiative and originality that the school tries to develop in its students find here the very richest expression. Here, too, the policy of the school in caring for the development of the personality of the student, receives its final vindication in the many and varied activities so well recorded in the Torch. Here, too, are set forth in extenso the kind of thinking that St. John's students do, and their attitudes to the school, to each other, to life itself.

Like its predecessors, the 1947 Torch is a very fine piece of work from every point of view. It is of high literary merit, beautifully illustrated, well bound, and admirably printed.

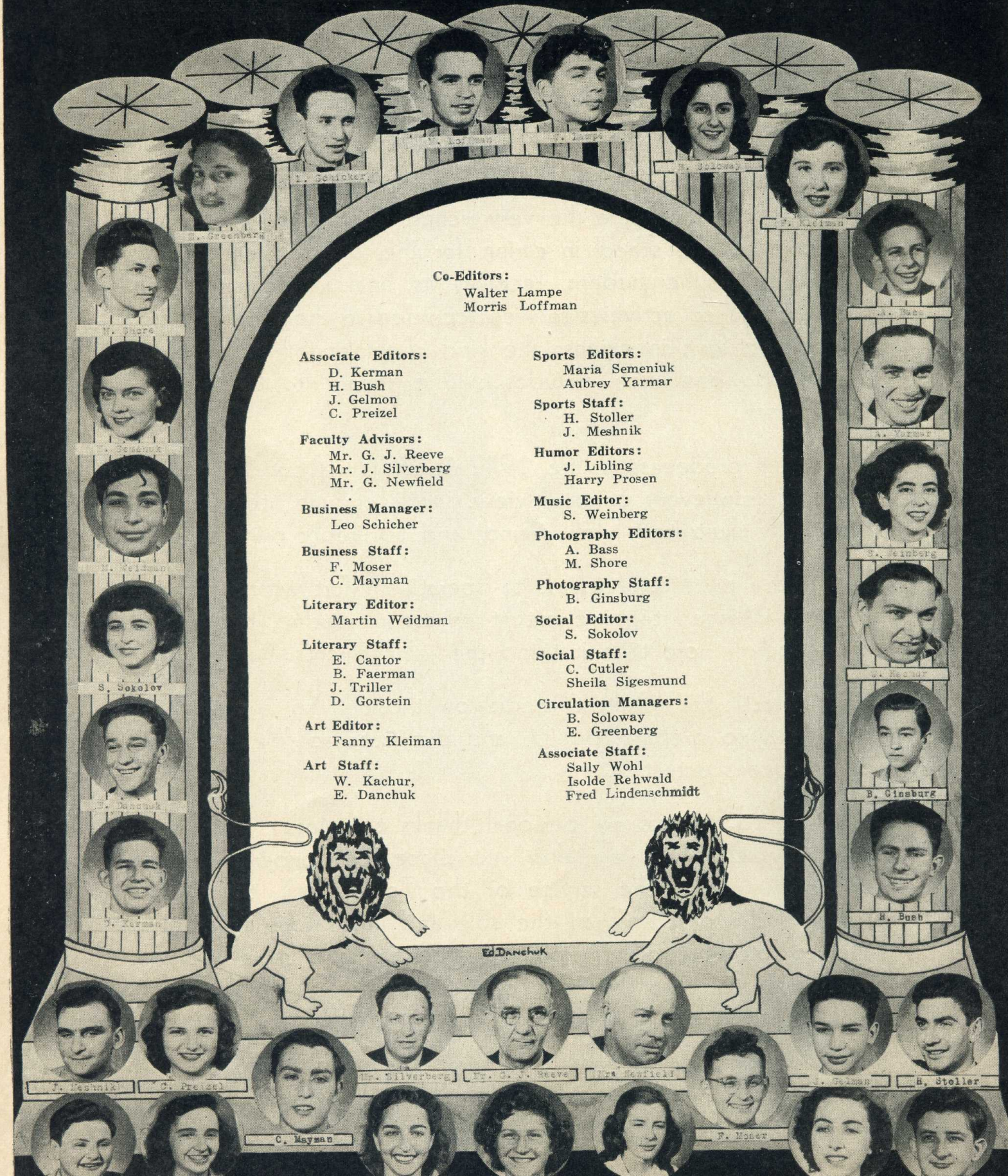
It is the product of a vast co-operative effort which perhaps at times infringed to some extent on school routine, but whose end product more than justified the infringements.

It reflects the greatest credit on those who worked so devotedly to prepare, publish and distribute so fine a record of our year's activities.

I wish to express my personal thanks to Messrs. Silverberg and Newfield who year after year place their experience, skill and enthusiasm at the service of the Torch Staff, to Walter Lampe and Morris Loffman, the able and industrious co-editors, and to others too numerous to mention who have worked unsparingly to make the '47 Torch the best yet.

G. J. REEVE,
Principal.

TORCH STAFF



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EDITORIAL

BETWEEN THE COVERS of this book, we have endeavored to capture Time--to pull the events of the past year from the bottomless pits of forgetfulness.

A review of the past term reveals the true spirit of St. John's. Youth, forever probing the Untried and the Unknown--youth, possessed by a simple lucid sense of honesty and justice, bothered by pangs of conscience--youth, accepting its companions for their integrity and character, and not on grounds of racial or economic predjudice--youth, radiating the warmth of sincere and genuine comradeship--this is the spirit of St. John's, a spirit which must be carried farther than the confines of our school--a spirit which must seize all mankind. This is the moral armament with which the St. John's students are equipped to penetrate and smash to smitherines the strongholds of reaction, bigotry and evil still entrenched on the globe. Thus must we act in all our dealings between man and man and nation and nation. When this spirit of truth and justice prevails, only then will the clouds of evil be driven from the world's horizons to yield to the brilliance of peace.

Such is the spirit wrought at St. John's--the melting pot of nations, the vanguard of experimentation, the protagonist of student democracy, and the seed-bed of co-operation.

As we scan these pages, we will be thrilled to find that we have captured Time--the master of sentimentality, the maker of history. But that is not enough; let us try to capture the spirit in which it came to pass. Having breathed this spirit, we shall go ever upward --Usque ad astra.

MORRIS LOFFMAN
WALTER LAMPE

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GRADUATES

"The moving finger writes, and, having writ, moves on."

—Omar Khayyam

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BORIS AMROMIN

Boris is our Sports Captain, rugby player and member of the boys' junior basketball team. He always seems to leave us at the last period for a certain mysterious Miss!

RUSS FLISS

Our curly-haired musician who played first trumpet in the opera (the only trumpet). "You talked me into it," keeps our room in an uproar at all times. Ambition is to be in Niosi's band.

JACK KIRKLAND

Jack had a part in the opera as a Japanese nobleman in the last row of the chorus. As a social rep. he starts all the parties and hopes for the best.

MARION LYSAK

Here's a pretty, petite lass whose cheerful laughter can be heard throughout the room. Any similarity to the author of these write-ups is purely coincidental. Favorite saying: "But Honey."

HELEN TANASICHUK

Helen held office as: Sports Captain, Fair, Torch, and Opera Rep. and played on the girls' senior volleyball team. A most likeable and co-operative student. Need we say more?

DOREEN DAVIDOW

A quiet little lass who attends school regularly (four days out of five). She doesn't seem to bother with blue Monday. She's always ready with a helping hand.

CLARENCE "FEETS" FURST

The brilliant lad who went to night school to learn how to read in the dark. Sometimes we wonder if that was all he learned. Clarence is one of our councillors.

SHEILA KRIVOSHEA

A brilliant shorthand student who covered a three-year course in one. How do you do it? Never gloomy or dull, but always on the "Sonny" side of life. Does her share in keeping the boys happy.

STEVE OMENIUK

A-1 Bookkeeping student and vice-president of our class. First to arrive and first to leave (I wonder why). He's a swell guy to have around.

MICKEY TOFFIN

Tall, dark and handsome, and always at his best. Could it be the Daniel Mac pin that keeps him so, and, us guessing?

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HARRY ALEXANDER

Harry, like many others, has an ambition of becoming an engineer, and his sense of humor and quiet patter will take him a long way. Harry has attained his goal, which many of us strive for—to be a gentleman of leisure.

MORRIS ALTMAN

Mechanically minded (that's all right, Morris, we prefer a brain). May usually be seen messing around in the Physics lab. Morris is Poet Laureate of Room 29 and has many fine specimens in his repertoire.

STEPHEN ARSENYCH

Captain of the Senior Basketball team and part of the chorus in the opera. Stephen is the enlightened type of student. Another budding scientist, but wait 'till he blossoms.

JAMES BERRY

An ex-Lord Selkirk man. Tinkles the ivories and blows hot licks on the trumpet (watch your embouchure, Jim). Jovial, happy-go-lucky fellow whose password is: "Je me suis couche."

NEIL ALMADEL

"Shirley" he enjoys his Chemistry periods. Heads the crowd of immigrants from across the river. Like the man who came to dinner, Neil came in 11 and stayed for 12. Our persuasive orphan money collector.

JERRY APPELLE

Here's some girl's dream boy who keeps a lively correspondence on all school desks. A basketball player of merit and a good student, Jerry, the boy with the jovial disposition, could have been a garage mechanic but refused.

DICK BELL

The tall, dark, piano and clarinet playing agent in Room 29. Has loads of clothes and wears them well. Dick, the intellectual type, has an extremely pleasing personality.

STEPHAN BOBEY

Part of the exodus from across the river. Represented Room 29 in the uproar (a guard); what a voice! His lively quips keep the class in constant good humor, likes African dominoes and rates high in Chemistry and Physics.

DAN BRODY

The singing virtuoso of 29, and terror of 29 (study period). From what we hear, Dan's favorite subject is French "a la mode." He has a natural tendency towards bergs (especially Rittbergs).

SHEIKY BROWNSTONE

The quiet, thoughtful chap of 29-I may be seen giving Mr. S. instructions in Maths class. Lent vocal talents to the opera and is a part-time instructor in the girls' track and field.

ALLAN CHAPNICK

In days of old, kings had court jesters. Room 29 has Chapnick. From dawn till dusk, Al keeps up a steady barrage of jokes and impersonations. Cooper has left, therefore Chapnick is now king of the tall-tale tellers.

KEN CORMACK

Known better as "Doc"—"What's up, Doc,"—by his friends, but everybody is Ken's friend. Ken's preparing himself for an expedition to the North Pole—is that your reason for building the snowmobile? Ken believes in working the "Safeway."

GERRY DAIEN

The Great Dane contributed his vocal talents to the opera. On occasions he tries to outshout Brody (no small task). Jerry is a good student and swell fellow to have around, but, too bad, girls, he's the "Mari-on" kind.

SAM DOLOVICH

Sam is a member of the "Nordic Expedition" (pool room to you). Favorite pastime, skipping skill. Future, skipping town.

HAROLD DORFMAN

Known officially as Scotty Dorfman ("Curling Review"). Part of exodus from Portage. Is that anywhere near Headingly?

DONALD DYMA

Why always the frown, Don; life couldn't be that bad. However, to get his marks we'd frown all day, too. Don doesn't waste any energy in talking, and he may usually be seen industriously doing his work.

ISRAEL FINEGOLD

Our candidate for the world chess tournament. Israel is always seen with Aubrey and Sheiky, discussing world politics in a nutshell (chess-nuts). Beware, Yanofsky!

BILL BROWNSTONE

Just one of the boys (Toph's) — hours, nine to four (inclusive) People may come and go but Tech will always have Bill. A sense of humor, pair of size 13's, make up our Bill. He may be seen dozing inadvertently in a corner (oh, such "Sos-sy" dreams).

NORMAN CANTOR

Academic standing A. Editor of the Tech Review and member of the Dramatic Club. Can also tell you what's on the fifth page, third stanza, second word, in the poetry book.

KASMIR CHOPP

Chopp without Komodowski is like Bergen without McCarthy. Chopp wants to know whether or not Mr. Allison writes his own jokes, but any other interest in Chemistry is purely coincidental. When he is called to the door, this lad's gait is worth watching.

BURNS CROWDER

Burns' build resembles a Studebaker, but in any case the girls seem to know in which direction he's going. He's a constant companion of "Doc" and "Hattie" and enjoys a certain study period with "Bernice."

DAVID DALLENGER

"Little David played on his harp." But this one plays on his teacher's nerves. Also plays soccer, hockey, and is a whiz at baseball.

IRV DORFMAN

Mr. Silverberg has pronounced Irv a mathematical genius. Miss MacDougall just pronounces. Irv is continually trying to prove original Maths theorems.

WALTER DUDNEWICH

The captain of the Junior Basketball team. Sparked the team every occasion it was on the floor. If Dude could dance like he plays basketball, he'd put Astaire out of business.

BILL DYSON

He's one-quarter of French classes' back-seat quartet, whose allergy is the first color of the spectrum. Could it be that this color has gorgeous legs? All whistling aside, Bill is tops with all of us.

HOWARD GERBER

So quiet one might suspect he had a record. One of the outstanding curlers of the St.J.C.C. Good work, Howard.

HAROLD GOLDSTEIN

Tech's shining hope on the rugby field made all-star on the Free Press dream team. Well, we must say Harold is a good dreamer. Excels in Maths and corny gags. He also lent his voice to the opera.

FRED GRANT

A curler of renown and a golfer "par excellence." Fred hasn't as yet realized his dream of an eight-ender in curling, but time will tell. A certain species of feline fascinates Frederick.

KASIMIR GREGORY

A potential contestant in the field of Science (bushman); competing with Drewry's (malt, no less), but plenty of hopes. Has his own design for the simple home still-life (that is).

BOB HANDLER

Rudy showed his musical abilities when he added 10 more verses to the "North Atlantic Squadron." An ardent athlete, an eager participant in the bouncing ivories, Rudy has a wicked sense of humor and academical inclinations.

RONNIE J. P. HAVELOCK

Room 29's Hope (Bob) for the future. Tech's Mr. Basketball. Ronnie is constantly on his guard (opera). Every period, whether it be Latin or Physics, we hear Ronnie's deep baritone voice singing, "Where's the cold c r e a m, Mr. Holmes?"

BRUCE HILL

"Buzz," the guy who is Mr. Reeve's right-hand man (Mr. Reeve's left-handed). Bruce sparked 29's hockey team to the championship (almost) and piloted the rugby team "ad astra." Where do you get all the jokes for Latin period, "Buzz" — from Havelock?

ALVIN "YEA" ZIPURSKY

Alvin was one of our star rugby players, also star performer on the basketball court and member of the boys' chorus in the opera. Hobby: Well, he isn't called the "Cue Ball Kid" for nothing.

RUBEN KAUFMAN

Rube, a curler of renown, nearly won the jewellery in the High School curling classic. Can always be found in Room 3, laughing at Chapnick's jokes. Constant chum of I. Dorfman, Rube is known to be quite a hockey player.

PHILIP KIEVES

Some people are consistent in something, but Kieves is constantly being marked. Kieves, the dynamic salesman of Room 29, just sold the Redwood bridge to his country cousin.

LEN "PORKY" GORDON

Porky, Appelle and Chapnick had an ink brawl and everything went over with a big splash. Porky is a members of the S.B.C. (Seat Breakers Club). He also contributes his services to the "Gridiron Grapplers" and should go far in life. (Sing Sing 31,000 miles.)

GILBERT GREGORY

G.G., the man with personality and the drapes. May occasionally be seen cavorting around the "It." Has a biting sense of humor (we'd like to bite him at every joke).

JACK GUSMAN

One of the more quiet, industrious members of Room 29. Highly intelligent(he has to be, he's in Room 29). Jack's ambition is to garner high marks—so far he has been successful.

RAY HATTON

The man with the perpetual grin who seems to have trouble navigating his car and himself. Is it that there is a magnetic attraction that is broken only while he skates at the Aud. with a certain J.S.?

JOE HEIMBACK

Whether in school or out, Joe is always reading, eating and digesting Chemistry — you should be a stout fellow by now. Joe's curly hair and cookie-duster should make him popular among the girls.

NORM HIRSCH

The world trembles at his step (army boots). Mainstay of St. John's swimming, rifle shooting and bowling clubs. His soup strainer is the envy of all except Heimback. His tumbling technique will always bring a glint to Mr. P.'s eyes.

JACK KAPLAN

Member of the Senior Basketball team, part of Mr. P.'s tumbling class (he'll fall for anything), and rambled around in rugby. Ripple me a muscle, Jack.

EDGAR KOMADOWSKI

Other half of Chopp and Komadowski comradeship. Behold! still looking for two numbers (besides zero) which will square zero. Imitations of certain people (guess) never fail to amuse the boys.

LAWRENCE LEBITKA

Room 29's ideal student. Doesn't smoke, doesn't drink, and doesn't gab. Lawrence is quite a weight-lifter, and is our hope for capturing honors at field day. Ambition: To become a Physical Instructor.

JOE "SHOULDERS" LERNER

This blond, curly-headed chap was a first-string member of the band (violin, that is). He is usually seen around the halls munching a "choc." bar, and worrying from whom he can copy his next assignment.

ALLEN MACKLEN

Usually seen with Boomy, eating out of the same lunchbox. Allen's quips in Physics period do nothing to increase Mr. Johnson's good humor.

HARVEY McGHIE

McGhie's that handsome chap playing the "lectru" guitar. Harvey's favorite pastime is asking "intelligent questions. Who knows, maybe some day he'll write "McGhie's Romeo and Juliet" (unabashed). Why does Harvey take such an interest in Practical Chemistry?

JOE MESHNIK

Here's the boy who was the backbone of the St. John's rugby team (dreamer). Joe bowls, plays baseball, and is our capable coach in hockey. How come we don't win any games, Joe?

GORDON MOORE

Lazy, good-for-something genius. Although he is definitely a brain, he prefers the life of a bum. He just loves to deceive the professors all year and then attains "A" standing in June. Gordon swims across the Red River to school daily.

STAN OFFRICH

Still a faithful member of the Sea Cadets, plays a trumpet like Harry James (with his mouth), interested in photography, and comes up with witty answers in History — that's Stan.

GORDON POLLOCK

Here he is, the ideal student—he always has his homework done. Gord always has the answer for Mr. Johnson in Physics. Wonder what Gord does over in Elmwood on Saturday nights?

DOUG ROLLO

Star St. John's plunger for the past two years, Doug also toils for the Oilers. His formula to become tall, dark and handsome like himself is to spend the holidays in the bush.

LEONARD SCHMIDT

Another of the fascinating intellectuals of XII-29. Don't ever try to argue any point with Leonard, because he always comes out on top. Leonard is another fellow whose hobby is collecting A's.

ROY LIVESLEY

One of the fellows that comes from across the river. Roy is a "Mary" chap who's always willing to listen to a good joke. Roy hopes to enter Theology next year.

BILL MARTIN

A blond, curly-head is Martin. As a goalie, he is really a Spartan. He went to the first wrestling class, was thrown and fell on his—clavicle. He is a regular participant in water fighting.

LORNE MENSFORTH

A future pilot for the W.A.C. Gliding School. Lorne handles a fencing foil as well as a control stick, but wishes there was a machine gun on the blade as the bout draws to a close "Fauche." Happy, Lorne?

BERT MINUK

Bert Minuk is the studious type. He always sits and writes and writes; we've noticed his assignments done, 'cause we often had to borrow one. The brilliant star of the basketball team, dentistry is Bert's dream.

RALPH NEWCOMBE

Ralph surprised everybody, including himself, with his Maths mark. His bright smile and pleasing personality make him a teacher's dream-boy.

EARL POIDEVIN

One of the retiring intellectuals of XII-29. Earl doesn't ask many questions in class, but when he does, they are stickers. Who's that lass that you walk to school with every day, Earl—your sister?

CLARKE ROBINSON

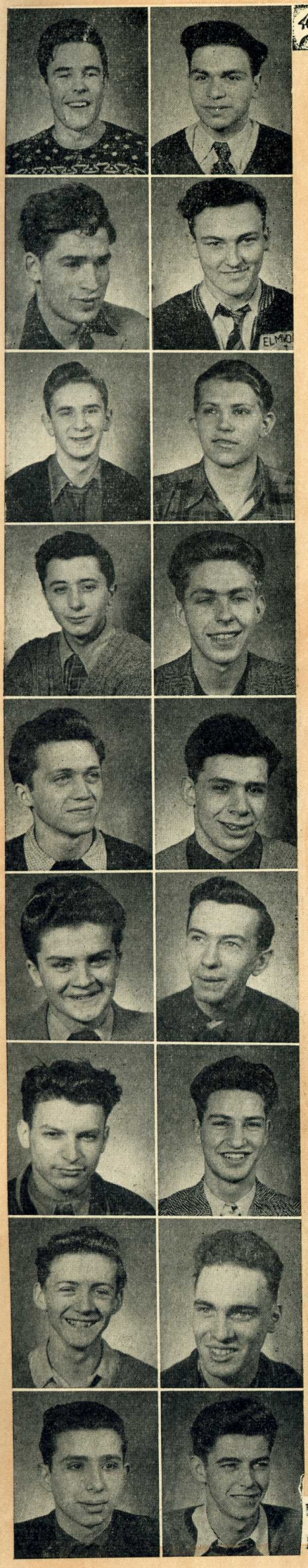
Clarke has a delightful habit of pulling off A's in all subjects. A curler of renown, he almost won in the Brandon Bonspiel. Better luck next year, Clarke.

TED ROMANSON

This is the fellow whose deep voice resounds throughout the dismal void of the Latin room. A bright future is foretold for Ted at "U."

WILLIE SCHULMAN

Our wee little basketball player—he's so small that he has to carry weights around in his pockets so the wind won't blow him away. Willie is one of the most popular fellows of Room 29.



JACK SEAMAN

Tall, dark and handsome is Seaman, Lord Selkirk's gift of a he-man. In sports he is strong, and few answers are wrong. So, of Forestry Engineering he is dreamin'. Here's hoping you succeed, Jack Seaman.

DAVE SIMPSON

This forever-smiling fellow is the school's whiz at Chemistry. The wild look in his eyes is due to the concoctions he mixes up in the lab. He will probably become one of the top scientists of the future, so don't worry, Mr. Allison.

IRVIN SLUSKY

Here's your man, girls — blond, wavy-haired, blue-eyed Irvin "Wow" Slusky. Irvin is the fellow who takes care of most of the financial matters in the room. Wonder what Irvin does most nights of the week? Homework—well, maybe.

BILL TURCHINETZ

Known best of all for his skiing. Like all the other good-looking fellows, he comes from Lord Selkirk.

SEYMOUR WARKOV

The smiling "North End Irishman" is usually seen with his protege, Zip, quarrelling over whose turn it is to sleep during Literature period. And "Wark" accounts for most of the baskets on our basketball team.

EUGENE WATKINSON

Good-looking fellow with natural —hair. I did not say wavy. Just loves fighting (with, yes) and taking top honors in Latin. What sa da matter, you no agree?

ALEX WINEGRATSKY

A happy-go-lucky fellow, "nose" all except his school work. Member of the school basketball team, Alex proved himself a big asset to St. John's.

ROY WRIGHT

Envy of all females (he's got a schoolgirl complexion). Roy displayed his athletic abilities on the hockey rink and on the soccer field. One of the few in Room 29 who studies during study period.

ROY YENTIN

Our boy wonder who rolls right out of bed and into school. Roy excells in Maths and is Mr. Johnson's right-hand man in the Physics lab.

ALFIE SILVER

Mr. Beer: "Silver, are you talking again?"

Alf: "No, I was just—"

Mr. Beer: "Detention tonight, Silver."

Alf specializes in "genuine" absentee notes. (Want any letters for special occasions, boys?)

GEORGE SKELLY

Who's the lad wi' the bagpipes and the tam-o-shanter? Why — it's Skelly. George plays for XII-29's hockey team, also enjoys throwing thaat big ball through that tiny basket, and is "Shirley" a good curler.

HELGI STORSETH

A newcomer to Tech, but nevertheless he's firmly established now. Helgi plays for XII-29's top-notch hockey team. We don't hear much from Helgi but he's always up at the top at exam time (the only one close to 50).

ED TYDERKIE

He's blond and wears glasses to see the girls better. Sings like Bing Crosby but is too conservative with his voice. Ed's a very good sprinter, and practices by chasing deer. In season?

DANNY WATERMAN

Danny and his Siamese twin, "Wolch," are usually seen (way out of school) studying. Danny is a member of the room hockey team and basketball team, also an ex-member of the Heartbreakers' Club. (Lucky girls.)

BILL WATSON

Who's that wandering around the hall with his plaid shirt hanging out and wearing high-jacks? It's Watson! Bill plays hockey and basketball. Hobby: Hunting with the boys. (For what, Bill?)

LLOYD WOLCH

Leading goal-getter for the room hockey team, Lloyd and his pal Danny are inseparable!. Wolch's special "department" is skipping school without getting caught.

AUBREY "POOBA" YARMAR

A star opera singer and rugby player, Sports Editor of the Torch, member of the room council, Aubrey does everything except his homework. How he still manages an "A" average only the "Shadow" knows.

BRUCE YEO

Tall, light, and handsome from across the Red. Writes English with ease. He likes the word "Ward;" maybe he's got a case. I didn't say "Beer," Mister.

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MYRTLE BALDOCK

Myrt from Middlechurch did a swell job as social rep and soup ladler. She's always in a happy frame of mind and can be identified by her giggle. Also a skier deluxe.

KAY DUNCAN

Room 35's blithe spirit. This jovial Scotch lass has nary a worry in the world. Sits at the back of the room and eats peanuts. Favorite expression, "Stop it—I love it!"

GLADYS FANSTONE

Vital statistics — cute, blonde, petite, and lives in Elmwood. Morning quotation: "But Mr. Storch, the bus was late." Career—nursing. We wish her patients luck.

RUBY FREEDMAN

Possessor of a good sense of humor, literary genius, and that rare combination—black hair and blue eyes. Ruby will be a war correspondent, she's so used to things banging over her head.

LEDA GATMANENKO

A friendly, good-natured kid with "lush" brown hair. Even though she goes steady with Peg, her heart belongs to D'n'D. French is her specialty (ahem).

ERNESTINE GRIFFITH

Our hard-working pretty member of the School Council. Her looks and personality will have a profound influence on her future pupils. Dancing class organizer, sports, and Youth Council are only a few of "Miss Versatile's" achievements.

JEAN GRUSZ

This small bundle of T.N.T. is Miss Gauer's right hand. Her sapphire eyes are ever on the alert, spreading sunshine everywhere. Basketball, volleyball, baseball, track and field, opera chorus—isn't she?

ALICE HALIPE

Jack-of-all-trades, she has had a finger in all crafts. Alice spends her nights at the "Cora Linn" and her days solving physics problems. Files away her time in chemistry.

EDITH KNELLER

This candy "fresher" has an amazing thumb. She just raises it a little, and presto—she rides to school in a nice shiny car. We predict she'll go places with her thumb (not on it).

ROSE CHURKO

Ex-teacher, ex-Gordon Bellite, ex-fair rep., and presently fun lover. Big heart, big eyes, and big bruises —from scoring most of the points for the Room 35 "Basketball Belles." A swell girl.

PAT DYBISH

Christened Patricia but prefers Patience. Continually sits in the same seat in Room 29 (I wonder why). She's "Johnny-on-the-spot" in answering his letters, and bringing up seven pups.

SHEILA FRATKIN

The humorous touch to our definitely not funny Maths and Chemistry periods. This kibitzer is the "Great Gildersleeve" in feminine clothing. Self-confessed: "I was a prompter, make-up artist and usher in the opera."

JEAN FREMMING

Has a "hail! and high!" disposition, characteristic giggle, and an abounding humor. Thinks gum and history are synonymous. Lives for German, Maths, and mischief.

RAE GEORGE

A tall, blue-eyed character who lounges along day after day (with all her homework done), amiably smiling at all. A great pal. Long may she lounge.

ROBERTA GRIFFITH

With a fetching smile and a twinkle in her eye,
She'll help anybody who goes awry.
For though she is tiny and loves to tease,
She really has something behind those ABC's.

ANNE GUNN

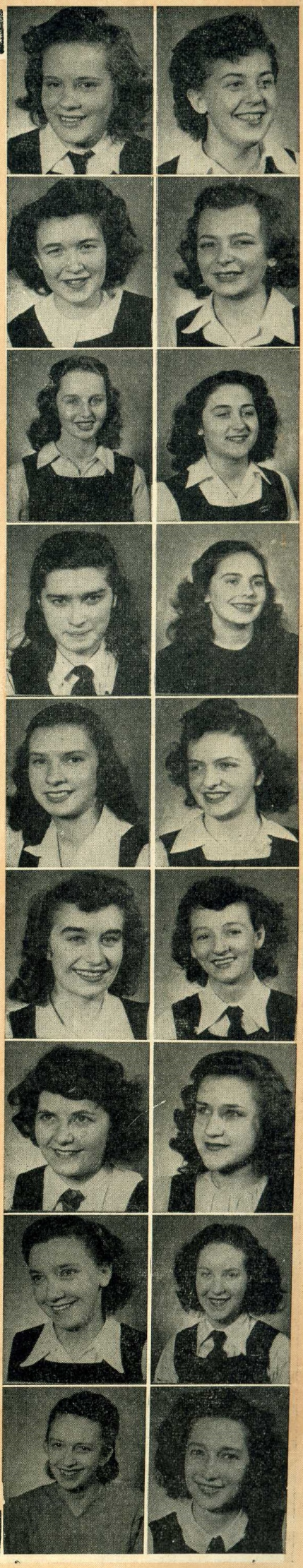
Well-dressed, cheerful "Bangy" participated in basketball, opera, Tech Review and Room 29 activities. Her pride and joy—opera banquet ran on $69.07.

SHIRLEY INGRAM

By George, another girl from "over there" who brought her torch over here. Shirley is one girl who won't have any trouble getting through. If her brains won't help her, her eyes will.

LILLIAN KUBESH

A Newtonian who soon made herself at home, was elected vice-president twice, and adopted the best(?) of our characteristics. What prompted her to shorten her tunic?



MARY LOEWEN

"Toil unsevered from tranquility." Mary has an unassuming, sweet manner. Her gentle ways and marked patience suit her for her love — teaching. Acclaimed most co-operative student in room.

EILEEN LUNDMAN

Blonde goddess of brains, willing, co-operative member of class opera. Nice figure, nice clothes, nice gal! Hopes to be an engineer, and as a start attends all University dances.

JOAN MacTAVISH

Joan wishes she was older so she could be "young." Born during the depression, her father has been depressed ever since. Joan's as smooth on the dance floor as on the drawing board.

SHIRLEY MENSFORTH

This curly, ginger-haired mathematician adheres to giggling, swimming and Neil-ing. She's always immaculate and precise looking, setting a perfect example for us all.

VERA NELSON

Harmonious as an organ chord, intelligent as a Minerva, and likeable as a spring breeze. This eulogy is dedicated to one of our favorite people.

MARGARET QUIRK

"Pixie Peg" peps up the class with perky remarks. Wittiness, laughter, and Leda complete her deck, where Jack is the leading card. She has a weakness for extreme passions.

SHEILA RITTBERG

Sheila did a marvellous job as Yum-Yum in the Opera. Between giggles she manages to get high marks. Sheila is Yum-Yum to a certain Ko-Ko. Dan-dee, isn't it?

NOREAN SCOTT

Need any help? Find Norean. Norean's co-operativeness and willingness to lend a helping hand make her one of the swellest kids in Room 35. In Norean we have a "souper" friend indeed.

JEAN SKINNER

"A pretty girl is like a melody." History sounds like a lullaby to Jean's ears. In French, she also has someone lullabying her—a guy with his "hatt-on."

LAVERNA LUCE

Fate's favorite intellect. An ardent debater who can afford to gab in class because she always has her work done. Keeps Winnipeg's stores busy between 9 and 4. Ambition—to go abroad.

RUTH McDONALD

Grew grey first term from shepherding the adolescent Einsteins of Room 35. Ruth gives the impression of **quiet** fortitude but we know different. It's a pleasure to know Ruthie, who has a rich stock of knowledge and friends.

KATHLEEN MICO

Cute blonde from across the river. She and our "blithe spirit" are inseparable friends. We don't hear much from Kay—guess she keeps her talk for Harry.

FLORA MUNRO

"Blondie's" personality and sense of humor make her well-liked by both girls and boys. However, she's still carrying the torch for Lord Selkirk.

RITA PLESKOW

This fun-loving gal is sweet of voice and disposition. She tries to convince Mr. Storch she knows her figures. . P.S.: One look at her and we're convinced.

EILEEN RASMUSSEN

Skipper of English periods, lover of dramatics, make-up, and Mr. Holmes. Friendly, capable, has the cutest coiffures you've ever seen. Operations — room secretary, Tech Review, one half of Room 40's domestic service.

NORMA ROBINSON

Music is the poetry of sound, and right now Norma's busy learning her rhymes, but she still has time to be happy "earl-y in the morning." (That means she wants to be a music teacher.)

MARIA SEMENIUK

A for ability; A for average; A for agility; A for amiability; A for a "Mikado" lead. Just an A-class kid with us and Walter.

NORMA WALTERS

"Hubba-hubba" girl of the class. This babe cuts a cute figure in more ways than one. Over-active at make-up, gum-chewing, piano, and adding beauty with her presence. Inactive at 9 a.m. and History.

VERA WARD

Vera brightens up the room with her perpetual smile. Lord Selkirk certainly lost a friendly and amiable soul.

DORYS BAY

This pretty miss with her Colgate smile captures the heart of many a lad. Even though Dorys' favorite subjects are Physics and Chemistry, she thinks "it's all very dumb."

RUTH ZLOTEN

Dynamic president of Room 35, with headquarters in Room 35½. Be it a business venture of any kind, Tech Review, Opera, Torch, or skipping classes, Zloten's in there pitching. Other half of Room 40's domestic service.

PERLE GOODMAN

This dark-eyed scholar is pretty well set, with a beau, an ambition to be a dietitian, and a hope of some day being able to answer all of Mr. Beer's questions.

XI-7

WALTER "BARON" BARANSKY

Besides being sports captain and "second" star of soccer team, Walter has great artistic ability. Preoccupied during classes—could it be a certain girl at Isacc Newton, Walter?

REG BREAKY

The backbone of our rugged hockey team, Reg lets no one stand in his way. Dancer deluxe, he has recently danced his way into the heart of a little Room 34 blonde.

ALEX "CHOO-CHOO" CZUBATY

Able vice-president of our congregation. A studious and versatile lad. Also shows great ablility in his work in the shop rooms. He participates in all sports activties and is a very conscientious citizen of XI-7.

EDDIE "SLEEPY" GOLEBIOSKI

Casanova of our room and a fellow who's always on the move—industrious in classes and ambitious in the shops. Favorite expression—"Nothing like a good rest."

WILLIAM "MOOSE" KONOP

Bill is a top-notch scholar, great rugby end and stalwart soccer defenceman. Participates in all functions and socials. But never skips periods and is a very quiet lad (but don't let that fool you.)

WALTER "STRANGLER" LACKOSKI

Strong-man and president of our room who solves our many difficult room problems. Walter takes in all the wrestling matches and hopes to, someday, compete with our own "Koszak".

LEO "THE LIP" LANKOWSKI

Never talks out of turn. One of the best members of our hockey team and a great track star. Undoubtedly his future lies in "forging".

JORDAN "88 KEYS" LEWSEY

Dick Bell may be good at the ivories but he doesn't have the beat and the rhythm that Lewsey has. Lewsey is an ardent participant in all athletic activities and shows great skill as a debater.

MIKE ROSS

One of the quieter members of the class, in fact he's so quiet you wouldn't know he was there; in fact lately I don't think he was there. Mike and Norman can always be seen together. That's friendship for you.

RONALD "GREASY" ROSS

Ross is our "star" soccer player (against Baron's wishes). Thinks he resembles Guy Madison. Has lots of money in the morning but at four o'clock has to borrow a nickel to get to work. (Where does it all go, Bones?)

LEN SCHLEINING

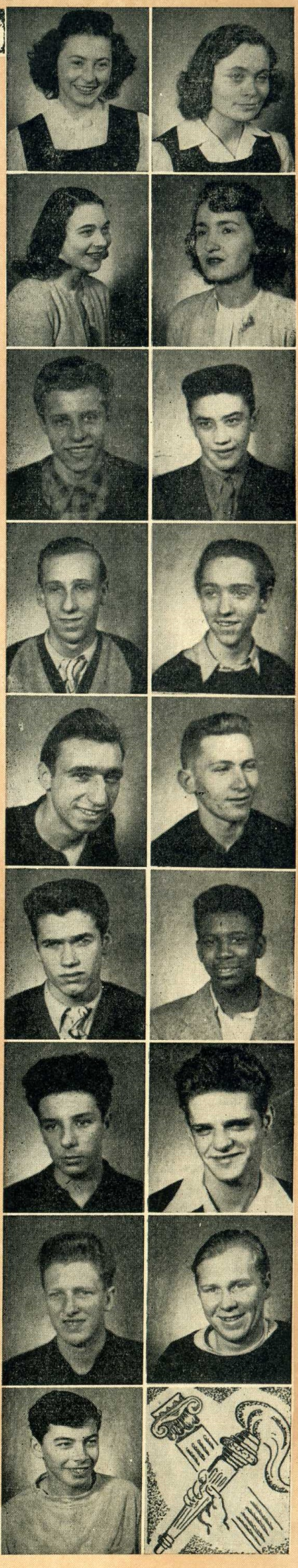
One of the better students of our congregation. He was the mainstay of our hockey team and is a good football player. He doesn't bother with girls in school. (That ought to make you girl-happy, Len.)

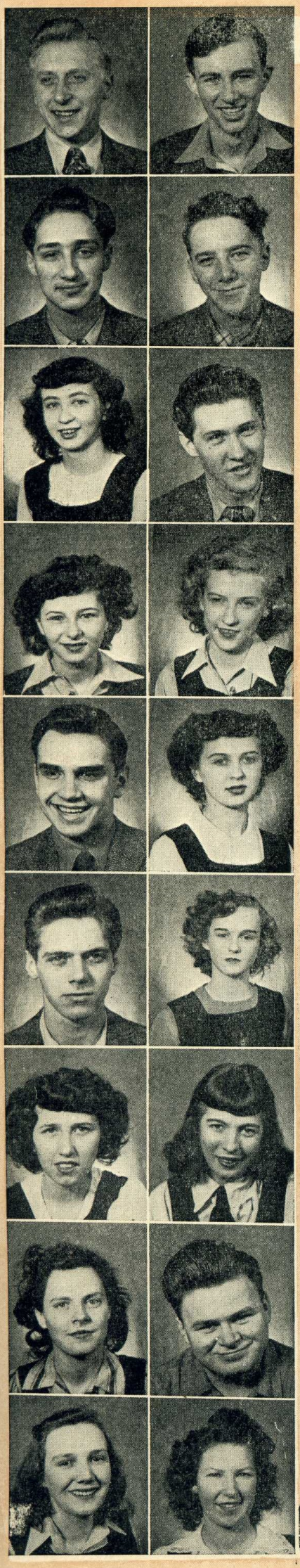
HOWARD SCHWARTZ

The only red-headed boy in the room. He is shy and quiet. We don't know much about him, but he seems like a "nice guy."

BOB "DUPE" YOUNG

A cute little kid with a head that's shaped like a pool ball. (Don't get mad about this, "Dupe," because we're only kidding.) He is very quiet, but he gets around. He's just a natural "cute kid."





XI-12

LEONARD "Andruskow" ANDREE
The blond of Room 12 who uses his fellow-inmates as guinea pigs in practising some new song. His jokes(?) are well beyond compare. Ambition: To crack a joke which will make **everyone laugh.**

EDWARD "VIN SUPREME" BOVET
Favorite pastime is attending meetings of the A.P.A. every Wednesday downstairs in the Y.M.C.A. Ambition: To make a wave stay in his golden locks. Well liked by his fellow-students as he owns one of those hard-to-get cigarette rollers.

MARIAN DIAMOND
Her many interests include sports, College Theatre, and male species resembling Alan Ladd. (Better be on your guard, fellows, she too takes fencing.)

WILMA FILL
Wilma was Room 12's contribution to the opera. At twelve bells she can be seen haunting the premises of Room 33. What's the attraction, Wilma?

KEN "SCHOMOOLE" KUZIK
Kept well in hand by a certain little brunette. Room 12's president, which gives him great credit. Ambition: To read all the comic books published. Hope you succeed, Ken.

FRANK LOCK
The boy with the physique that can easily be compared with Charles Atlas. His drapes, diamond socks and, of course, his physique, attracts all girls, especially two in Room 27. Our star basketball player. Also another member of A.P.A.

ELSIE LUTZ
This smiling lass is one of the quieter members of Room 12. Her interests lie chiefly in school and sports. A swell pal to have around, especially when assignments are due.

DAWN McKERLIE
Faithful soccer fan. "Ken" it be her interest in sports? The only girl ever at council meetings.

JOYCE OWEN
Joyce's pretty face and pleasing personality win her many friends. Boys are disconcerted when they see the "Bruce" on her finger caused by that oversized ring.

GEORGE "DOCTOR" BAKER
If there is ever another war, who will be leading our armies? Naturally George, the W.L.I. man. His advice on all topics is taken in by everybody. Not saying that it is put into force. Our honorable President of Hide the Textbook Club, of which all Room 12's male population are active members. George is a grand chap, admired by all.

RONALD "CURLY" DAVIES
The midget of Room 12, who makes up for his smallness by his quiet, gentle actions (who are we kidding!). Our representative at the Nordic Lodge, where he is an active member. Easily recognized by his ties covered with beautiful women.

JACK FERGUSSON
When you go to the College, who do you see? You're right, Jack. Even with all his work he doesn't suffer too badly; does he, girls? Ambition: To ski at Sun Valley and take a trip to the coast. I wonder why? I can tell you.

FRANCES KLOPICK
This dimpled "Miss' has an amiable personality, and is a real pal when the time comes for handing in assignments.

BETTY LAWRENCE
Although this lass is petite, she has a dymanic personality. She gets along well with everyone—including a certain man.

ANNE LUCE
A certain teacher's little fairy. The only one in Room 12 who can really sing. Favorite song is "Rollie Pollie."

DOREEN McGILL
Not only is she a star on the volleyball court, but is also a standout in high-jumping, basketball and skipping. How does she do it!

JULIUS "APE" MINUK
Room 12's large contribution to the rugby team. Speaks at the right time about the wrong things. Favorite saying: "I'll chop your ears off." Joking aside, he is a grand chap, liked by all.

OLGA REWNIAK
Olga is a member of the quieter set in Room 12, one of the few who always have their assignments in on time. She can be constantly seen tagging along with Elsie.

DOUG "LONG JOHN" SCOTT

Six-foot-two hunk of man with blond hair who will usher anybody down the aisle of the local theatre, especially girls between the ages of 15-18. Ambition: To find a girl as tall as he is, or five feet, eleven. If any around, interviews will be taken any time.

CHARLOTTE WELLBROCK

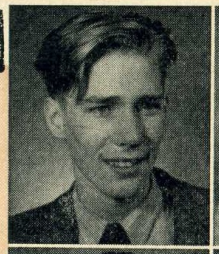
Slender, tender, and terrific are the words tagged on to Char. Interests include swimming, cars, and men (preferably six feet and over).

SADIE SINGER

One of the few girls who is brave enough to take fencing. Some people wonder why. But I don't see anything "Ron" with it.

MARIE WINTONIW

Marie is another of our star basketball players. She is one of the few who always have their assignments in on time. She's well-liked and an all-round sport.



XI - 13

BERNICE BLOCK

Who washes the boards when the monitor fails to do so? Who lends you that homework you forgot to do last night? Who's the nominee for Room 13's most diligent worker — Bernice Block.

MEYER BIRNBOIM

"Electron Meyer" is forever taking the light switch apart, shoving his hand in the open switch. and counting the volts. For some strange reason, Meyer lights up in the dark.

IRENE BRUSE

Blonde and blue-eyed is Irene. Her second residence is Room 41 (better known as Salter Drugs). Irene's one of those privileged students who has a time-table all her own.

ROBERT BYE

The one in 13 with the one-track mind. Bob is Mr. Allison's "joke-goat." Bob is often seen on the top of the ventilator shaft, singing "Don't you hear me calling, Caroline."

JACK CHMELNITSKY

Mr. Pastuk's favorite tumbler and Mr. Durnin's favorite name. Jack's ambition is to take William Powell's part in the "Thin Man" pictures. We can sum Jack up as a good fellow, and a swell pal.

ROBERT DAW

One of the few "eager beavers" in Room 13. Can usually be seen with his mouth open, either laughing, talking, or creating.

MALCOLM DAWES

Now one of the right-hand corner boys, never seen without a green visor, a deck of cards, and a pall of smoke. He can do things very well if he puts his mind to it, which is really more often than you think.

MARY DICK

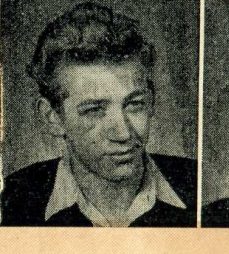
Our Saskatchewan newcomer, who spent a few frantic first months finding out where Room 31 was. She has hidden musical talents and can play any instrument from the banjo to the guitar.

JOE DIMENTBERG

This tranquil, nonchalant individual gets along fine with everybody. He is a very clever fellow, who always gets top marks. His favorite subjects are Maths, Physics, Chemistry, History, English, and French.

MORLEY GOLDEN

Big, fat Golden is St. John's head curler. Morley is one of the few that can kibitz and not get hung. His favorite subject is Maths, and 17 propositions have almost been named after him.



JOHN GRAY

Room 13's exclusive "wandering minstrel." John's favorite saying is "Here today, and gone tomorrow."

BOB HUTTON

Bob is also another of the gay young lads in the back corner. Bob always has lots of money, because he permanently owns four aces of spades—and the heart of every girl in the room.

JACK LABOVITCH

"Slurp, slurp." This tall, blond, and handsome lad is the room's No. 1 drool boy, as well as being 13's one basketball star.

RON LAUER

Ron is one of Room 13's happy gang. He's always around with a cheering word whenever it's most needed. Never downhearted, Ron's bound to go far with his winning personality.

JACK LAVITCH

When you hear, "Mah ansah is twenty-foah," you know two things for sure:

(a) The "ansah" is wrong.

(b) And you are in the presence of "Kaintuck Lavitch."

Jack is the favorite of all his teachers, and "Kentucky" is ours, too.

MORLEY LERTZMAN

Better known to his friends as "Kippy." Any resemblance between the author of these articles and Morley is purely kipsidental. Never too busy to take on another job, "Kip" has gained many a friend with his winning smile. "Kip" is liked by students and teachers alike.

PAT MIKI

Without Pat (not to be confused with Mike), the many chores around 13 would never be done. A sergeant in the Air Cadets, and secretary for two terms. He is one of the most popular boys in Room 13.

MAE OLYNICK

"Daibozsh e camarade," is the greeting we usually get from Mae. She's always ready with a smile and is a specialist at heart mending. If Russia doesn't get her first, the "Met" will.

SHIRLEY PIGGOT

"Who's got the mirror?" is usually heard from Piggot every day at 9. But whether it be the mirror, the picture, or her year in Room 13, we can all put her down in the books as a swell gal, and neat as a pin.

RICHARD PROCTER

One of our "A" average boys, who prefers reading Physics to "Forever Amber." Has aspirations of becoming a great scientist and, judging from his present standings, he will.

SHIRLEY ROMBON

"The Girl Whom You'd Most Like to Sit Next To During a French Exam," is our Shirley. Besides parlez-vousing, she throws a mean basketball and finds time for opera work.

ELEANOR SIMKIN

"Parabolas are a cinch," says Ellie (and she isn't abnormal, either). However, our little Maths genius finds time to let appearance and personality make her one of the best-liked members of Room 13.

SHELDON SHEPS

One of the boys from 35½. Sheps is a hard and conscientious worker, who had his eyes open on the "Ev" of the opera.

ROSE LAVITT

Latin lover and Physics fearless is our Rose.

MORRIS LOFFMAN

Is the most noted man around the school. There is not much to say about Loffman, except that he is co-editor of the Torch, advisory editor of the Review, school council member, editor of Hi Freshman . . . need we say more?

EVELYN MOSCOVITCH

Sports enthusiast and lively as a jumping bean. Plans to be a nurse, and won't this dark beauty look good in white, hm-m-m? Favorite animal, Shetland pony.

HAROLD PECHET

"Torchy" is affectionately referred to as a "sport from St. John's Collelge" by Mr. Allison. Torchy excells in all sport—rugby, hockey, basketball, bridge, and tiddly-winks. He instigates loads of fun at class parties.

ROMAN POHORECKY

Roman is a nice fellow when he is around, which isn't very often. His ambition is to become a journalist and, with his imagination, he no doubt will.

LORNE ROBINS

"Sonny" adds much to the spirit of Room 13 with his entirely unpredictable pranks. He has a strange interest in commercial courses.

RUBY ROSENBECK

Our tall, dark Glamazon, often referred to as "Legs." Athletics are her meat, although opera and choir practising take up a lot of her time. Good luck in your nursing career, Ruby.

GLORIA SCHWARTZ

Petite and cute as a button is Glory. Her frequent smile and sparkling eyes make anyone her friend (don't they, boys?). A favorite at class parties. Was in the chorus of "The Mikado."

EMILY SKUBA

Another mid-year addition to Room 13's population. This pretty young miss is usually seen burying her head in a book or unravelling her locks in front of a mirror.

CARL SMITH

Frequently referred to as "Carlo Underschmaltz." Carl is 13's own Mozart; not only did he sing in the opera, but he also plays an exceptionally good piano. Carl takes pride in his appearance, mainly his hair.

MURRAY TAPPER

Strong, silent Murray doesn't spend much time with XI-13—he's taking the two-in-one course. His cold, devastating logic shocks even the most hardened of the boys in the back seats.

PERIL TENENBAUM

Dangerous Peril "(laugh extraordinaire") is literally a beautifully done-up parcel of T.N.T. She'll offer anyone a good argument and has been coming along beautifully in her Physics, eh, Mr. Johnson.

HAROLD UNTERSCHULTZ

Soprano Undy, recently returned from guarding a harem in the Middle East, is one of the room's nicest guys. Harold wants a fat, blonde wife.

TED ZELINSKI

The ideal classmate. When there are posters to be painted, work to be done—Ted's ready to go. His interest and willingness to work have won him the appreciation of all Room 13.

BEVERLY SOLOWAY

Beverly is undoubtedly one of the most outstanding girls at St. John's. Her efficiency and capacity for work are tremendous. Her success as secretary of the school council and circulation editor of the Torch, a fascinating personality and brilliant mind, make her top candidate for "Miss Work and Effort of 1946-47."

HELEN TAYLOR

This cute little miss can usually be found where Shirley Piggot is. She's Room 13's Mrs. Anthony and really gives out with the logic. She plans to be an air hostess, so best wishes for her career in the air.

ZITA THRUSH

Blonde, quiet and hard-working. Has been nominated by us, "the girl with the prettiest blush." Although she arrived in Room 13 late in the year, she was quickly accepted (especially by the male part of the class).

SHIFY WEINBERG

To our cute, capable and conscientious president, who's got personality plus a gift of the gab, goes Room 13's sincerest thanks. She took a lead in this year's Mikado as Pitti-Sing and, judging from her excellent performance, we'll soon be saying, "I knew her when . . ."

XI-15

STELLA BELINSKY

What hindrance does Stella's ring (R.C.A.F.) have to her casual acquaintance with the male populace of our room? Miss Vant seems to refuse answering Stella's questions. Too complicated, maybe! Ambition: To travel.

BORDEN CIRKA

"Short circuit" stands six feet, six inches in his bare feet, and that high in our estimation also. Although a star for Tech and Jack King's basketball teams, he manages to do his school work and teach in the electrical shops.

JERRY DOYLE

One of the few room scholars who is also an athlete, goes harvesting practically every summer. You should see the muscles he developed after giving up fencing for the pool hall.

ARTHUR GOWRILUK

Art, who hails from Lockport, wants to go back to Grand Beach for his holidays. Art participates in most sports and sometimes in his school work.

JOHN CHAPPEL

"What is that body lying on the floor?" "Oh, it's only John, sleeping as usual." John, who is perpetually in a "school daze," likes Russian and Chinese songs.

EDDIE DIAMOND

Our own Artie Shaw is likewise good for five wives. This room kibitzer is the secretary of the class and ardent member of the "Jarvis Bums." He claims that women interfere with his music.

REUBEN DUBOFF

"What, late again?" "Yes, Miss Ross, the bus broke down." This has been a regular morning conversation until he got his own bus, thanks to the class. Nevertheless, he still prints his own late slips.

PAUL GRANOVSKY

Believe it or not, "Fire" is another of our senior basketball players. He also tells us that he excells in baseball. However, he is overwhelmed by Literature and Chemistry. Paul practically lives in school (across the street).

OSCAR "BERT" GRUBERT

There is one in every room; in ours it is Oscar. "Bert" is notorious for his jokes, wisecracks and big feet. We think "Bert" should receive his scholarship because he "nose-all."

ELSIE HERDY

Our cute sports captain plays a neat game of volleyball and a fast game of basketball. Speedskater par excellence; hurdler de-luxe. One of the famous trio, "Herdy," "Soch" and "Simmy."

LAWRENCE KLAPECKI

Lawrence is the only boy in the room who possesses his own car. His 12-cylinder Rolls-Royce (1916) runs on atom juice, when Law. isn't pushing it. Our "Gentleman of Japan" is a member of the "Kibitzers' Association."

LEONARD "LANKY" LANG

"Lanky" was developed as a basketball player by Mr. Pastuk. You should see him now that he gave up snooker. His marks rose 25 per cent and his blood pressure jumped 100 per cent.

NORINNE McINNES

Seems Norinne's shortness is an asset to her. Favorite saying: "Please lower the mirror so I can comb my hair." Lifelong ambition: To reach five feet.

LORRAINE MIKLASH

One of the students whose calm volleyball and basketball playing helped us win many a game (only three). Voted, "the most dependable girl in the room." (Wonder what she can be depended upon.)

SHERMAN RATSON

If you need anything, go to Sherman; he has it for sale. Sherman says he can sell you anything from hand-painted ties to subscriptions to any magazine. Ambition: To be a commercial artist (for Esquire).

AARON ROMANOVSKY

"Butch" is one of the few boys in the room with combed hair. His ready smile and assignments give him a well-rounded personality. When not listening to other people's jokes, he tells his own "corn."

DARIA "SOCH" SAWCHUK

Our star volleyball and basketball player on both school teams. Ardent collector of late slips. "Soch" is one of the main attractions of our room.

VINCENT HAYES

"Vince" is probably the only class president who has a private office at the "lodge." Although he doesn't show much interest in his classes, he turns up with top marks.

HAROLD KAPLAN

Mr. Pastuk's pride and joy; excells in all sports. Kappy can be seen smiling all day long (he's got lockjaw). Another well-liked member of the "Jarvis Bums."

WALTER KOROPCHUK

"Laddie" is our version of Tarzan. We are taking up a collection so he can get a haircut. This is one boy who is sure to go places (the teachers have already told him where).

BERNARD MARTZ

Martz is probably the only human shadow (to Lang). Can be seen at the College theatre every Saturday afternoon, cheering his heart out. When not reading his comic books, he does his German. (We are only kidding, he is really a swell guy.)

GRANT McPHERSON

"Mac" lives in Elmwood; could this be the reason he received an "A" in Maths. Another woman-hater, plans to trade his canoe in for the "Keenora." "Mac" plays hockey, baseball, rugby and lacrosse.

ELSIE PROKOPENKO

That able student whose "A's" are the envy of many. Can usually be found quibbling with Doyle. Favorite pastime: Watering the plants for Miss Ross.

SYLVIA "SIMMY" ROITMAN

Only girl in the room who hails from Russia (so she says). Plays running guard on our "starry" basketball team; takes a neat hurdle. Ambition: To accomplish more by doing less. Result: It doesn't work.

SAM ROOTE

Rugby player and cartoonist; can usually be seen kibitzing with Oscar and Sherman. Our room joker who nearly persuaded Miss Ross to let him chew gum in school; is usually standing outside Room 15.

JOE SCHWARTZ

Joe, Room 15's "Bob Hope," always has a quick comeback. He should be in radio instead of school. Joe has one of those "well-liked" personalities. As shown by his picture, Joe's genial face is crowned by a crew-cut.

SIDNEY SCHWARTZMANN

Sid is probably the only person in the room who does his German regularly every Tuesday and Thursday. Sid is continually trying to borrow some height from Cirka. Ambition: To borrow his father's car.

BERNIE SCHUPER

Ardent Cirka fan, also plays for the senior basketball team. Bernie is famous for his long shots. He coaches the junior girls' basketball team (now we know why they have such a large turnout.

MARY STEWART

Wonder why Mary was unanimously voted secretary the first term? Could it be that she didn't take classes with us? What a swell teacher she's make if she applied the same rule. Favorite pastime: Reading good books.

VIOLET WILSON

Wouldn't Tech be a reformed institution if all its students took Violet's example of a quiet and industrious pupil. Ambition: To be another Florence Nightingale.

TED SEMINUIK

Ted, who is our room sports captain, led us to many victories, including the school soccer title. Ted is the possessor of a real job (ugh, work!). He wants to buy a car that resembles Klapecki's. Ambition: To pull teeth.

BERNICE STADNICK

Tech boys' version of Rita Hayworth and Lana Turner for her red hair and constant wear of sweaters. Life of any party (boys' opinion!). Ambition: To pass in History.

ALLAN TURNOCK

One of the few boys in the room with an I.Q. He uses this to a great advantage, as shown by his marks. Al doesn't look like the "Casanova" type, but the girls think so. Ambition: To be an Ambassador to Russia.

SYLVIA WOLODARSKY

The girl with "the voice" makes a hobby of collecting late slips. Known to her friends as "Slasher." One of the few girl members of the Chess Club. What's the attraction there, "Slasher?"

XI-16

ROBERT ARDIES

Our "Mighty Mouse." He is the only one Mr. P. does not look up to when R.P. talks

DAVID BABIER

Known to his intimate friends as "Doody." Had many extra-curricular activities, but seems to get his work done. Favorite hobby: S.C. (Guess?)

ROY CARRUTHERS

Our, tall, blond, handsome hunk (eh, Beef?) who excells on the rugby field and with a four-letter word beginning with g—.

GORDON COHEN

GORDON says he is a confirmed bachelor, but we see him out with a blonde every Saturday.

PATRICIA HARROP

Our little English lassie, who seldom can be heard in French class because she is in the study room with (?).

GERALD ASHKIN

Our tall, silent wolf. Seldom heard or seen. Where do you go? Mr. H. knows!

HARVEY BLAND

Our tall, dark and handsome Casanova is also maestro of an orchestra. Another class wit who forces last night's Bob Hope jokes on some unlucky 16'er.

SHEILA CHARACH

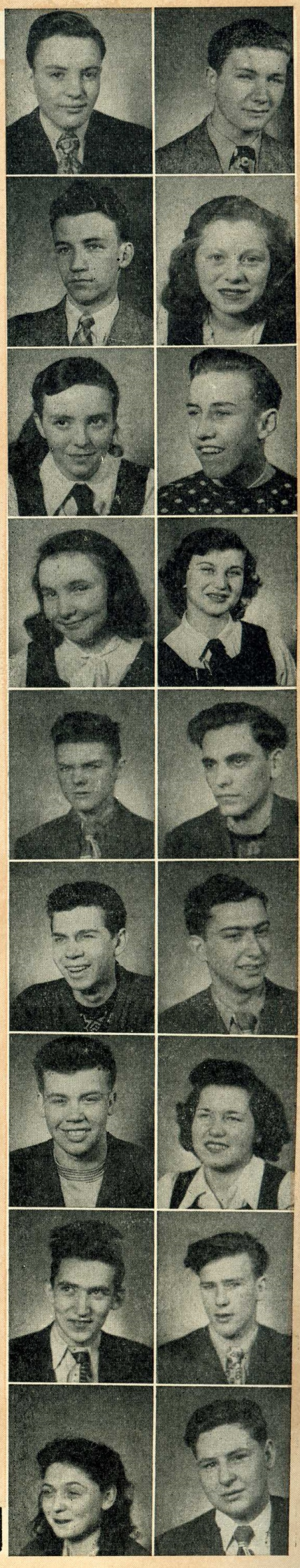
Our quiet, industrious student who is seldom heard above the uproar of the room. Nevertheless she is a real credit to any class.

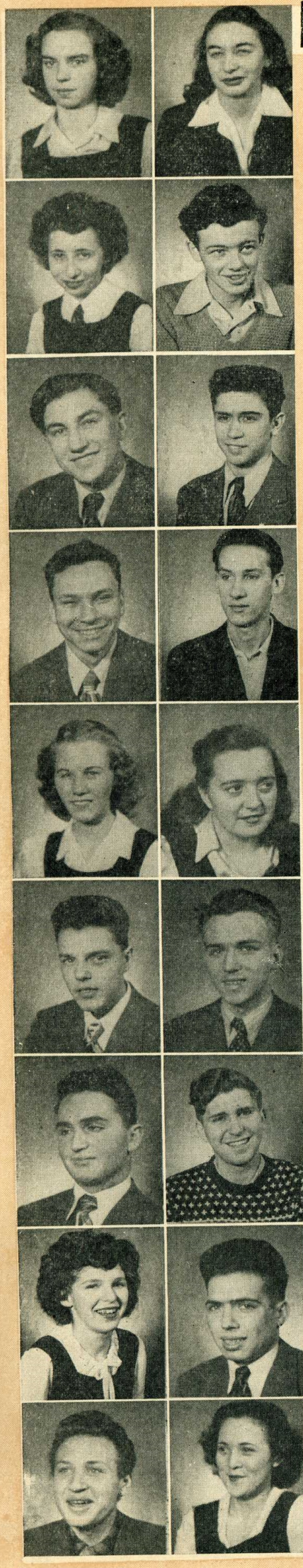
DAVID CUNNINGHAM

David is oh, so small! Yet his assignments are copied by all. Yes, we stand in line for David's assignments and then we all get A's(?).

DAVID HENDIN

Our own Van Johnson (hubba-hubba) is a little ton-of-fun. David never loses a minute's sleep; he comes to school at 9 and 1:20 on the dot.





JOYCE KUPPERS
Joyce is vice-president of the room and is also one of the smarter students. She's going to drive herself bugs trying to keep us quiet.

DENNISE LOEB
Is a little bundle of dynamite. She can always be seen laughing at Harvey's jokes. She feels sorry for him, you see.

HARRY MELNYK
Harry rushes to get his work done during the week so he can go see the little woman in Sioux Lookout. What's wrong with Winnipeg?

ALLAN NARVEY
Allan is a radio enthusiast. He never finds time to study and causes little noise at school for he is rarely at the place.

HELEN OKIPNAK
A blonde bombshell who is everyone's pride and joy (who is he?). Plays volleyball and basketball and her dynamic ability helped win a great many games.

JOE RISSEN
Was the inspiration for the song "Roly-Poly." A very likeable fellow who is responsible for all the outbursts in the room. Always smiling (see what Colgates does).

JACK SHAPIRO
Jack was the hero of the rugby team. He ran on the field like a star, whenever the boys wanted water. Good water, eh, Jack?

ROBERTA SILVERMAN
"Canary Voice" Silverman, she was called. Butch took part in the opera and also plays basketball. Whew! where does she get all the energy?

JOE SKLOVER
Joe is better known as the "Mad Russian." He rushes into class at the last minute, usually starting a riot.

SHULAMES KURK
Is a very quiet student who always has a smile on her pan. The girls in your section are always giggling. What do you do, Shulames?

ALBERT LOWE
Al is very quiet and always has his work done. Is always seen with his sidekick, Doody. Even though Al goes to Tech, his interest lies in Kelvin.

WILLIAM MICHALSKI
One of Mr. Pastuck's graduates. Can always be seen tumbling and excels in swimming. Keeps his work up too. How do you do it?

EDDY NELSON
This tall, dark and good-looking fellow is any girl's dream boy. (Need we say more.) Does excellent work in school, too!

KATHERINE POLINSKI
Always a smile; never a frown. That's Katherine's motto in school. Never a dull moment when she is around.

PAUL RUTA
Our soapbox orator did a fine job in the opera this year. Is very quiet, but when on the subject of politics, hang on to your hats.

NORMAN SHORE
Norm will be remembered mostly for the stories he told Kieves. His humor reminds us of Joe's backroom jokes(strictly for men). Norm doesn't mind shaving, he is just anti-Gillette. Just loves his Nash.

SAM SINGER
The sharp-shooter of the room. A great athlete who excells on the rugby field. A swell guy, he never says much, but when he gets started he's hard to unwind.

JOYCE STEWART
Joyce is Room 16's tall, gorgeous, glamor girl. Always ready to help the boys out of trouble. Wonder why?

LAWRENCE THOMPSON
Our tall, dark, handsome brush-cut fan who is active in all sports and excels in them all. Favorite saying: "Mr. Durnin, I am back."

STEVE WARRENER
Steve has beautiful red hair and baby blue eyes, and is very tall. Too bad, gals, he has a steady.

LEN WOLCHUK
Len is a regular "Joe." Plays rugby, works hard, plays hard, and tries hard. Ruth knows it's the truth. Len doesn't come to school under his own power.

CECIL YUTMAN
Cecil is better known as "Smiley." He likes to visit Mr. R. for he goes there every afternoon. What is it, a tea party?

PATRICIA KRICKLOFF
Our little bundle of sugarspices is always talking in study period, so Mr. D. says. Possesses a great sense of humor.

XI - 18

SHEILA ADELMAN
An exception to the rule "brains and beauty never come together" is Sheila, our social (and we're still waiting) and our Torch representative. Main interests are music and best-sellers.

DEBBY BERESKIN
This blue-eyed blonde is always ready to laugh at any and all gags; but don't let her fool you—there's lots behind those curly locks. Debby is a very determined girl once her mind is made up.

ANN BLOOMFIELD
Soft-spoken and petite, Ann carries on for a long line of Bloomfields. Strictly on the Q.T., with her future Home Economics training, she'll make someone a terrific wife.

MIKE BOZOZUK
Mr. Silverberg's brush-boy from Middlechurch and Mr. Harder's prodigy. Possessor of A's and track star, he occasionally doesn't come to school for a week or so, because the snowplow hasn't dug him out.

LOUISE CHAIKEN
Louise seems to find the air, with one of her trio, fresher out in the halls than in classes. She is determined to become a nurse. Does working that hard in German help?

ELIZABETH COGGINS
Dabbles in Art—avid fan of books, we hear; and History whiz—to Mr. Dotten's delight. Guess who's always first in line for Safeway sales. Motto: Don't do today what can be left for tomorrow.

LARRY COHEN
From what we hear, a roaming Romeo—we wouldn't know, would we? Our up-to-date advertiser for what's playing at the Tower Theatre. His second love is bookkeeping and his "pet" subject is Maths, isn't it, Larry?

MARVYN COHEN
Surprisingly agreeable red-head—traditional freckles and all. Makes a "Fair" M.C., and was a nobleman in the opera. Have you got a girl yet, Marv?

MIRIAM COOP
Pint-sized genius whose formula for success is to do as little work as possible. Miggie is appealing not only because she can help you in Maths, but is the girl we'd most like to do our homework with.

MARY FEGAL
One girl whose blonde tresses are subject to many envious glances from the other girls. Mary is a terrific ping-pong artist, as well as being active in other sports.

IRENE FERLEY
Our efficient class secretary, who can't seem to get out of the job—must be her appeal and winning smile. A reproduction of our Irene's face can be seen in an issue of last year's "Journal" magazine.

GLORY GOLSOF
Glory is trying to set a new late record. Mr. Dotten thinks she's succeeding, too. Has a liking for A's and A's. She's no delinquent, although "Booze" is her specialty.

MAE GREENBERG

A hard-working student who is a savior to those less industrious students who haven't done their assignments. Maths and Chemistry are her specialties. One of our best typists, Mae is competing for a championship—she'll now start typing with mitts on.

SHEILA HERSHFIELD

"Lanky" doesn't think her name a compliment, but we do. She overwhelms us with her personality, then does an about-face and demands a complete payment for the Orphan Fund. Whatta woman! Her bid for fame is the Winnipeg Ballet.

LILIAN HUBER

Another attractive feature of our room. Fond of books and quiet. Oblivious to most everything in the room—the reason is outside interests.

GOLDY KORSUNSKY

Reddest redhead in the room. Her mother must have had foresight when naming her. Talented in everything that she attempts. Goldy, our Fair rep., used this excuse to spend her study periods gossiping with Miss McDougall.

YNGVE MAGNUSON

Our maltreated class president. Yngve works to keep up his "A" average, but manages leads in the opera as a sideline. Manages his social life well, too.

ALICE RUTH PASIKOV

Why is it that Perry Como is her favorite singer? Could it be that he reminds her of someone? Why won't you let us in on it, Alice?

MYRA RESNICK

Put in your bids now—we can give you a sure-fire guarantee on all Myra's ability. Although she doesn't take Biology, Myra is very interested in a certain species of "Herb."

CHRISSIE SHEWCHUK

Vice-president of the room, this gal is to be found everywhere. Not heard very often, but worth listening to. Manages very well juggling her school work, sports, and music dextrously.

HARVEY SCHWARTZ

Partner in crime with Manly, who helped put over the opera, which later overcame him. Midge, besides being a lover of beautiful women—don't shoot, we'll put it in—is the best-looking boy in 18.

JOYCE GREENSTONE

Joyce tried every option to be offered to XI's and finally decided on Home Ec. It seems to suit her well. One of the few who is always ready with her assignments—to hand in or to hand out.

MARY HNATKO

Spends her noon hours slaving at her assignments to keep her evenings free. Anyone wanting passes to a certain theatre refer to Mary, a first-class usherette. Mary also comes through with "A" averages.

SYBIL JACOB

We can boast that there's not another like "Sos." Have you seen this gal in a tunic? Stands up for her "Bill" of Rights. Besides all that she has an interesting intellectual side, or so Mr. Beer discovered.

EDDIE LEONARD

Mr. Pastuk's pride and joy. Eddie doesn't bother utilizing many of his varied talents (except that of Casanova). You can recognize him because he's always chewing gum.

BLANCHE NEMEROVSKY

Best form in bowling, and an asset on the volleyball team. Part of a twin combination who is talkative enough for both of them. Popular pastime is searching for a French book.

JULIA PAWLUK

You've never seen anyone work until you've seen Julia. Some day we'll find out how she does it. Active in sports along with her scholastics. Julia would make an outstanding executive.

MANLY RUSEN

Where there's smoke, there's Manly—the terror of 18. Voted "most likely not" by the class, Manly, a nobleman in "The Mikado," is at a distinct gain when Harvey's there to laugh at his jokes.

ALICE SCHULTZ

A "Q.T." of Room 18. Alice is small, but good things come in small packages. Her strongest belief is "slow, but sure," which she follows through to the utmost.

NELLIE SPACK

Nellie is following through in sports as well as as any other Spack; made the first string on the inter-high volleyball and basketball teams. Her "A" averages come naturally. Nellie is our best bet for that coveted "J."

RALPH TRAVIS

Unlike most of our other boys, Ralph is hardly ever heard. It's Mr. Beer's ambition to make him mad. We don't think he will—Ralph is too good-natured.

JOYCE WEBSTER

The Esther Williams of our room —brains supplied as a convenient after-thought. Looks quiet until you get to know her. Everybody stops to listen when Joyce's soft voice is heard.

SHIRLEY WOLODARSKY

This girl's effort is rewarded by her marks. Another brain who carries on humbly. Keeps up in everything, and always arrives to school punctually. A swell classmate.

MARY TODERENCHUK

Mr. Silverberg's nemisis is still trying in Maths but Mr. Dotten is proud of her History assignments. This young lady always seems to have a new book or magazine every time you pass her desk.

BILL WISE

Unanimously voted class kibitzer. He only does it in fun, though. It isn't because he's interested in flying that we call him "Wingsy." Seems to hide a brain, but we don't know where.

XI - 23

MARGARET "MARDY" BEGGS

Our social rep, she seems to be
Full of vigor and vitality.
Third floor holds a fascination for "Mardy,"
Wonder what it can "B."

DOROTHY CLARK

Quiet, demure, and pretty, too
She is a red-head of 5 ft., 2.
She knows the way to win your heart,
I bet you knew it from the start.

SHIRLEY COLYER

Room 23 is very fond
Of their one and only strawberry blonde.
Her smile and laughter are quite a boon
To lift the dreariness of our classroom.

IRIS DOWN

A girl who's clever as can be,
She has a certain quality.
She gets her assignments up to date;
Will she ever come in late?

JOYCE ELYSHEN

This girl is always sweet and gay,
She chases all our blues away.
She's blonde and knows her ABC's,
But most of all she thinks of "G."

RUTH GOLTSMAN

A swell gal is our pretty Ruth,
Everyone knows we're telling the truth.
The blonde member of that inseparable pair,
Can constantly be heard calling for "Claire."

GERTRUDE GORDON

Gertrude Gordon, our artist free,
Has a whale of a personality.
She laughs and tells us jokes so funny;
This girl really is a honey.

MARY HNATCHUK

One of our classmates so clever and bright,
It's a pleasure to have her in sight.
She's another one of our basketball stars
Her personality is way above par.

PEARL HOLLANDER

A favorite of 23 is this girl,
Whose charms are as dainty as a pearl.
She's never here if Bev's away,
We often wonder where they stay.

ELSIE KULBABA

Elsie Kulbaba is full of fun,
To be our Sports Captain she's just the one.
She is a whiz at basketball,
Some blond for her is sure to fall.

ERDIS KUSSIN

Erdis is so quiet and sweet,
Enter her store and she'll give you a treat.
To work so hard is her delight,
There's a great future for her in sight.

JOSEPHINE LAVITCH

Josephine, so sweet and small,
Has nice brown eyes and that's not all.
She keeps her page-boy, oh, so neat,
Boys! Here's a girl you'll want to meet.

BERNICE LYSAK
Our dark-haired, green-eyed Bernice L.,
The gal for whom the fellas fell.
She's cute, but then she's also bright;
We doubt whether she stays home at night.

EVERLEE MALMED
For her the bus is always late,
Regardless of her future fate.
She's here today, tomorrow away,
And thinking of her faithful "A."

MEGUMI OTSU
Our secretary "Meg" is very petite,
With big brown eyes and tiny feet.
"A" on her report and "A" with her friends,
But why she wants a "B" we can't comprehend.

OLIVE "BUD" PALIDWOR
Olive is so quiet and good,
Just as any good girl should.
She works so hard and loves to study(?)
Could it be because of "Buddy?"

ANNE PEREGRIN
Anne is a girl with lots of talent,
To whom the boys are very gallant.
The violin she plays, and piano, too,
We think she's one swell gal, don't you?

STELLA PIASECKI
One of the twins it's sure to be,
Brimming over with personality.
She was in the opera and waved a fan,
And her fair work was in great demand.

SHEILA SHAPERA
Our opera rep. is full of pep,
And for her laugh she has a rep.
She's short and sweet and so petite:
One like her you seldom meet.

STELLA SOLMAN
Blonde and pretty, sweet and gay,
This is what the fellows say.
Her marks rate high and so does she;
How often did she sprain an ankle or knee?

OLGA "OLLIE" WASILUK
Olga Wasiluk, that girl so blonde,
Of whom the boys are very fond.
She's got the cutest bangs you've ever seen;
With us she's really on the beam.

MARIE MADAY
Room 23's little green-eyed blonde,
Of a certain Robin Hood is very fond.
Of her trim figure he's very proud.
Her favorite saying, "Are Outsiders Allowed?"

CLAIRE MINUK
We are so very fond of Claire,
With sparkling eyes and dark brown hair.
Her humor is great with every pal,
Our Claire sure is a swell gal.

AGNES OTTENBREIT
Who rushes in at the stroke of nine?
Who's the chick in the late-slip line?
You may not know, but then you might—
Of course! It's Agnes Ottenbreit.

MARGARET PELEPCHUK
Margaret Pelepchuk, tall and fair,
Carries a smile with her everywhere.
If ever our work is in a tie,
On her assignments we can rely.

JOSEPHINE "JO" PIASECKI
The fair half of the Piasecki twins,
Has charm, poise, and keeps you on pins.
In sportsmanship she does excel,
Could it be because of "———"
(But we won't tell.)

HEDY SCHMIDT
Hedy, a happy-go-lucky lass,
Can always be seen smiling in class.
An active member of Room 23,
A secretary she hopes to be.

GLORIA SHERMAN
This is the gal that had the lead;
"The Mikado" of her is proud indeed.
She's got a voice—personality plus;
Her favorite excuse: "It's the fault of the bus."

ELLA TROPPER
Ella Tropper has blue eyes fair,
Accompanied by nice, brown, wavy hair.
A good stenographer she will be,
Just take a look and you will see.

STELLA WIERBICKI
Her hair could win ads for "Halo" and "Drene,"
She's an example of a typical "teen."
Above all else, she's clever and sings,
With her it's just one of those things.

ANNA WETZL

Anna here, Anna there,
Anna's almost everywhere.
She makes a lovely usherette;
Here's a gal you won't forget.

BERNICE "BUNNY" ZEDOR

This winsome lass has blue eyes bright.
That give to "Jack" that certain light.
Our class president she has been,
A better one we've never seen.
(One of the trio.)

ROSE YAGAR

If ever there's a joke to tell,
For Rosie you had better yell.
She's dark and short and very trim;
This half-pint really packs a whim.

XI-25

JOHN BARRETT

Seldom seen and seldom heard. His main ambition is to grow another two feet (then he'll have four). John can sure do a mean somersault when it comes to P.T.

PAULA DARBY

Quiet and industrious, she has that gambling spirit. A certain Maths teacher lost a "coke" to Paula in a wager on a Geometry problem.

RENIE DONEN

This ambitious little character agrees with the men that the woman's place is in the home. Renie is Room 25's hardworking ace ticket representative.

GERALDINE FORDYCE

Occasionally wakes up in Maths class to yawn herself out of a geometrical nightmare. We sympathize with you, Gerry.

HELEN FRONCHUK

Our own little 6-foot, 6½ inches of sunshine. She is liked by everyone and is the only person in the class who can manage to eke out an "A" in French. "N'est-ce pas, Helene?"

PAUL HYRNCHUK

Our rugby star, who is frequently found meandering around Gordon Bell. (We wonder why!) Ex-president Paul thinks life is all "peaches and cream." His ambition in life is to grow long hair.

HELEN KOHUSKA

Helen is the carefree sort of girl. She never worries about anything except Chemistry, Algebra, Geometry, French, etc., etc. An all-round personality, Helen is always seen at Helen's side.

NADIA KRAWCHUK

One-time secretary of the room; forfeited her position to her sidekick, Carolyn. She is the quiet and studious type, so it seems. But do we know Nadia that well?

ERNIE LABOVITCH

Six-foot three of hot jazz who goes all out for bow ties and "gowdy" shirts. He certainly sends us with that tenor sax.

SHIRLY LANDER

Behind those specs we find a pair of clear blue eyes (how logical!). Shirly is very industrious and finds arguing with a certain teacher a most enjoyable pastime.

LOUIS LEVINE

This gentleman whom we call Tiny is forever in a hurry to get home for lunch. His main ambition is to do a professionally perfect somersault.

ELEANOR LEWINGTON

Lewey's ability in basketball and her charming Southern drawl get many a young man interested. However, the life of a career woman is what Lewey's aiming at, but who knows?

MARILYN LIVINGSTONE

A personality and a contagious smile that fills the post of vice-presidency. A great lover of music; finds Chopin very enchanting.

BEVERLY LYNNE

This package of brains and beauty came to us from the other side of the sewage disposal plant. Because of Bev's zeal, Room 25 enjoyed its first smashing social of the year.

LILLIAN MARGOLIS

Ex-vice-president who is always, or nearly always, found "shroodling" Peter. She does her work well and is one of the three famous musketeers.

ROBERT McMILLAN

This fellow is somewhat of the quiet type around school. But he's a changed man after school hours. Bob loves to spend his time at the McGregor barracks, learning his military strategy with the W.L.I.

WILMA MATHEWS

The blond bombshell who is taking Physics to show the boys they aren't any smarter. We wonder why the Brandon Elks hold so much interest for Winnipeg's Wilma.

HENRY METELNICK

Hard-working Hank, alias "Panda," loves solving brain-twisters for Mr. Holmes. His ambition in life is to be a champion yo-yo player.

PETER PEREHINCZUK

"Josie-please-don't-leana on my accordiana," is "Perkins'" favorite song. His ambition is to play Hamlet at the Bolshoi Theatre. Probably he'll wind up playing "Bugs Bunny" for Walt Disney.

ADELE ROSENSTOCK

One-time ballet artist, has recently been dubbed "FiFi." Her favorite tune is "Holmes, sweet Holmes."

SHIRLEY SINGLETON

An "A" student and one of the inseparables of the Sanders-Shingleton Unlimited. She knows her Chemistry backward and hopes to become a career woman.

JOE STEFANICK

Here's Room 25's Yehudi Menuhin. But his fiddle takes second place when it comes to history. Joe's got all kinds of answers up his sleeve.

JACK STEIN

"Goody" is our capable president and we hope that he will be elected St. John's best-dressed man for 1947. His reversible jacket is the envy of every fellow in the school.

MURDOCK McDONALD

This Scotchman's ambition is to quit school. He's our sports enthusiast and, it follows logically — our sports captain.

MARGUERITE MASON

An athletically-minded student who is often seen at "Duffy's Tavern." Her punctual hiccough, she says, is caused by a sudden strain while translating her French exercises.

MAXINE "LATE-SLIP" MEDOFF

Finds Ping Pong amoosing and French confoosing. Her vim, vigor and vitality wear out her shoe leather as she tears around the halls.

BOB MOORE

Mr. Holmes' "prodigal son" who can rattle off the theory of radar and television like a veteran. He amuses us with his "India Rubber Man" tricks.

CELIA RABINOVITCH

The girl with the booming voice, who insists she's only whispering. Between chews of her favorite gum her French accent delights the class.

DOREEN SANDERS

The girl most likely to succeed in winning a man's position in any field. She is an ardent debater and insists that the man's place is in the kitchen. Some day, Doreen? You can never tell.

CAROLYN SIMPSON

Her smiling face is our constant inspiration. As class secretary, Carolyn has done a grand job. Her favorite song is "Rock-a-bye-Bobby."

GEORGINA STEFANYK

We are indebted to Georgie for her kindness in letting us have our class party at her place. Georgie holds first place in our class (she is the door woman). Her interest lies in university masculinity.

THELMA STEINBERG

Our "chansonette francaise" who does not fit the little "petite" which usually accompanies the above phrase. However, her rosy cheeks and cheery brown eyes are a stimulus to our way of thinking.

JACK STONE

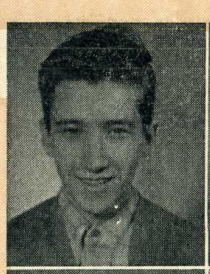
The dashing young gent who finds time to gossip with Ray. Jack has the sweater girls beaten when he wears his blue cable-stitched number.

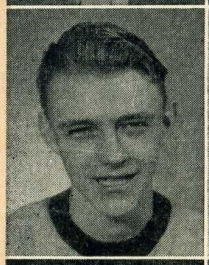
GORDON WILLISON

The boy with the lock of golden hair. When Murdock's away, Gordon's never there. An addict to "get your hoot, coot, and get oot!"

RAY TOLSTOY

Gulliver's got nothing on Ray, 'cause she claims to be a direct descendent of the Lilliputians. Nevertheless, Ray's charming smile attracts immediate attention in the right way. By the way, she wears nothing but styles by Maxwell!





XI-27

KAY ACHESON

Her vital personality and sparkling laugh are contagious. We think she's a fugitive from a fruit basket, a peach.

GERTIE ARNOLD

Although she's no slouch in any class, she's better than in the maths room. The presence of this friendly little blond is always uncertain but she's around when we need her.

ANGELA BISHOP

Is field day's gift to room 27, and a member of the 27 "mob rule gang." She takes shorthand only it takes her longer. Her charms are spoken for by a Daniellite!!

ROSE BONDARENKO

Is a sparkling-eyed bag of smiles and possible member (?) of the Jarvis Bums. Rose is an average student and quite a bundle of personality.

ARTHUR COGHILL

is 27's prize violinist and shy-guy. His attitude in class reveals that he believes marriage is a dangerous word.

BORIS COHEN

"Beau" is a lively pint-sized package of dynamite. His sparkling personality is everywhere and may be on the airwaves one of these days. Beau is the right size—tall enough to reach your heart.

GEORGE "Ches" COLLINS

Is Room's 27 most ambitious student and Social Representative. He is well-liked by his cellmates and is always welcome anywhere. Teachers are like frogs. You can't tell which way they'll jump. He knows!

SONIA DANYLEYKO

Here's a girl that is definitely different. She pays attention in class. Her quiet grace and kind ways are attributes that have won her many friends in school and will no doubt bring her more in years to come.

ANN DIAKUN

By its cover you cannot judge a book nor can you judge Ann by her innocent look. This good-natured girl is a swell sport.

DONALD DICK

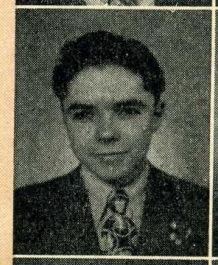
Is as all girls know a wolf in wolf's clothing. He remains the only butcher boy in 27 and a tremendously hard-working kid. Donald is skilled at basketball, dancing, and women.

DONALD DUFF

Is 27's artistic male, a contributor to the success of the opera, and a track fiend (Lucky Marguerite and us). He believes: The Teacher May Be Wrong. Think for yourself!

KAY FERGUSON

Is the quiet studious type in school but outside of school she's as trim and gay as a ribbon on a candy box. Kay is an average student and can prove it.



ELAINE FOOTLICK

Has everything Betty Grable has and had it longer. (Exception is Harry of course, but then she has Leonard). An average student, a good dancer, personality plus are all synonyms for Elaine.

LILLIAN GOWRYLUK

Is the blonde with the eyes from which she sends smoke signals of sultry significance. A moderate student, she is adept at cooking, (???) and Hollywood may soon be beckoning.

BARNEY GORENSTEIN

Is a sure fire winner on Field Day. He's the only boy with a head without holes in it, and a talented participant of the opera. His way of joking is to tell the truth.

ELEANOR KELLN

A dark-haired, ripe-mouthed, grave-eyed female. Eleanor is one of the room's speedy typists and an above average student. Her specialty is cooking—Boys—her pies are "deluscious!"

NORA LANCASTER

Is the girl with the quicksand glance, sure to sink any susceptible male (and she did!). Nora is the room's top bowler and an average student with better than average ways.

HYMIE LEVSON

Who among men is most debonair,
Who's the barber who gets in the king's hair,
Who has all the girls all wallking on air,
Who's going to rock you right out of your chair—
Mais oui—Hymie "Zeke" Levson.

LORETTA MYERS

The girl who has the wolves tongues scraping sparks on the floor (Lucky Mike!). An average student, she's the kind of a girl who hits the nail squarely on the thumb.

MORRIS "Ape" PELESCHUK

Thinks of everything, even pictures from Esquire. Ape is the person most likely to ask for stag parties and spider lunches. Morris is very different in that he does all his assignments. I know.

HARRY "Flash" RAYBURN

He's about the best two-finger typist in the room, ladies' man extraordinary and quiet, capable hard working student.

JOE "Moose" TROCHIM

Is a slow, drawling, fellow with a head like a doorknob (any girl can turn it). Besides he is an able sport's captain, excelling as top school pitcher. He is also the gent with the Inner Sanctum laugh.

JOE "Pancho" WORB

Is a blonde, all weather man of smiles. His school life is spent mostly in shops, but he is adept at typing—and shops! He is loaded in more ways than one.

KEN "Rockefeller" HOUGHTON

Is the room's Vansome member of the White Caps. Ken is a good baseball player, and a fine woodworking man. By the way, he's a woman hater. (He hates dumb women.)

VIRGINIA KWICIEN

Every time there is a job to be done, Virginia does it. She is always willing to help. A hard worker, she takes part in all room activities.

MARGE "Babe" LARACH

A man sees things through, but our half-pint beauty sees through things (Lucky Maish). Marge keeps well ahead of the class in assignments, is a terrific bowler and an enchanting dancer.

AGNES MELNICK

Her immediate ambition in life is to master the art of drawing up a successful profit and loss sheet. She seems to be closely associated with some underground organization usually referred to as the Dominoes.

LEONARD PAUL

Is the gent who keeps in trend with the fashions as the best dressed man in 27. Well-liked, he is a born controversationalist and a capable pitcher. He could sell ice cubes to Eskimos.

JERRY QUINT

Is the reason that the girls who go to the end of the world for Van come back to. Jerry is well-liked, a good hockey player and above average in class.

NETTIE STIEN

Here is a girl that's happy to have her cooking done in the daytime and dancing at night so her two great loves will not conflict. She is room 27's sunbeam.

PERCY VINSKY

Is 27's best and only trombonist and a good hockey player to boot. He listens to everything he hears and can prove it. At the moment he is trying to find a labor-saving device —Rich wife will do, Percy.

JACK "Baron" ZAIDMAN

Is a master at the typewriter, an ex-sax plalyer, as well as a down to earth Room 27 scholar. Jack is a good bowler and is bound to be a success in the world.

XI-31

JACK ALEXANDER

(Laffy.) Mikado for a day: Lauritz Melchior had nothing on him. Savez-vous chanter en francais, Jean? By the way, he's a baritone.

DAVID BOGDONOV

Co-organizer of the Vest Campaign, our secretary's friends take advantage of his good nature even to the extent of taking the shirt off his back. Most common expression: "Oh, you little devil, you!"

DAVE BOONOV

("Doody.") Mr. Storch's left-hand man. Could it be that we have a budding Einstein in our midst. As Dave says: "I could have had a lead in the opera, but I wanted to give the other guys a chance."

ANNE CROSS

Sweetheart of XI-31. Could Anne's exceedingly active state be attributed to nascent oxygen? Girls' Sports Captain and Super-Duper Sanitary Sink Supervision.

MIKE DMYTRIW

Honorary but active member of the Eight Ball Fraternity. "The Mermaid" is W.B.'s ideal and one of our star hockey players. We especially liked his blond curls (so now he sports a crew-cut).

DONALD EBY

As a Torch rep., he is partially responsible for these writeups (we're not letting him do this one, though). Intelligent and easy-going, he will be one of our outstanding scientists some day.

JOYCE FUZ

Poplarfield belle. Especially good at dancing and hairdressing. She loves music and —?

MORLEY GUEST

"Morley, leave Ruth alone!" A future dentist, but teeth are far from his main interest. Part of Morley's attraction might be his American cigarettes.

STEVEN GURAL

The latest addition to our class. He is a whiz at Maths and a silent, very silent classmate.

IDA BATKIS

The girl with personality plus—excells in German and loves peanuts. Besides seeing that we are well supplied with food at class socials, Ida keeps us well supplied with tools for our academic career.

WALTER BOCHONKO

Protege of Nordic poolroom. Both Walter and Mr. Allison agree that he should never have left Newton. Never mind, Walter, we love you just the same, especially with that Boyer accent.

FRANK BOTT

Our suave president is noted for his daring and diplomatic nature. He possesses as well much scholastic ability. His man-sized boots have trampled over the hearts of many girls.

OREST DERNIUK

Strong, silent type; keeps his assignments up to date. Orest is extremely popular among both boys and girls, especially the latter. Tell us about yourself, Orest.

JEAN DATCHINSON

Very smooth dancer and a bowler. Intends to be a teacher, but with that handsome boy friend I'll bet she doesn't last long.

SAM ELFENSON

"Our hero," chief bench-warmer, all-star defenceman, school councillor and an authority on "Hey Ba-Ba Re-Bop." By the way, Sam, how are Mabel, Chloe, Melrissa, Agatha, and Ida? For further details, see the little black book.

PEARL GREENAWAY

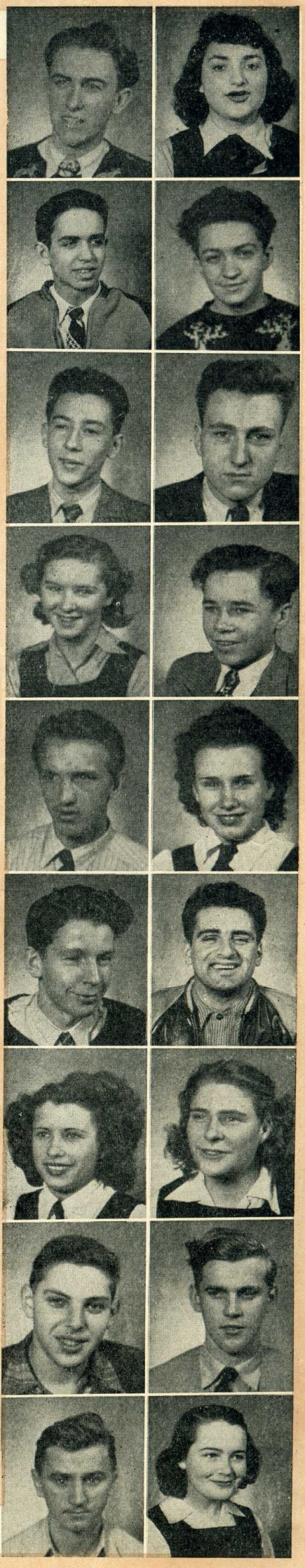
Has a great sense of humor and an affinity for a six-foot Irishman.

DONALD GUISE

Straight from Alberta. His ambition: To find the missing link. Would like to found his own school of philosophy called "Vive la Skepticism."

ROSE HALABICKI

School socialite; knows more news than Hedda Hopper. Her dark hair and brown eyes are a dynamic combination.



ABE HABERVICH

Prince Albert import and our asset. Silent, social reformer who we expect to see as Prime Minister of Canada some day.

SID KIRSON

"Hatchet" is sports captain, rugby player, all-round athlete. Sid has many interests — in what, Sid? Hm-m-m-m?

LONA MOONAY

Had a great deal of courage when she sacrificed her lovely, long tresses. (Must admit she looks even cuter, though.) She possesses lots of personality, an understanding soul, and is curvaceous and vivacious.

HARRY RESTALL

Comic book connoissuer, top-notch basketballer, colossal goalie (holds the shutout record), and martyr for the cause of XI-31.

MORTON SHORE

We hardly ever see this curly-haired little fellow. Working hard, Mort?

SHARON STONE

Our beloved treasurer keeps us broke all the time. We can't resist giving her our dimes, nickels and coppers for the Orphan Fund.

EVELYN WARNICK

Blonde, blue-eyed and super. Only female jitterbug in the room. We find it difficult to keep up with her love life.

WALTER ZIOLKOSKI

An ambitious, intelligent chap. Our council's "old faithful," he tries hard to enforce the laws.

LORNE KELSCH

"The Brain" is the pride and joy of Messieurs Allison and Fahrenhurst. Rumor has it that Lorne is the object of a certain female's rapt admiration.

DOUGLAS McLAUGHLIN

Holds the school record for late slips ("Shucks, I missed my bus"). He is Miss Nicholson's most attentive pupil (z-z-z)! Doug is St. John's foremost ski enthusiast.

JIM ORR

Our hockey, soccer and basketball stalwart and room glamor boy. Jim and H.R. team to make up 31's gruesome twosome. As a sideline, he is Miss Whiteside's favorite.

DOLORES ROBINSON

("Duchess Carlotta.") Dolores is noted for her pulchritude as well as her intelligence. Her soothing influence has prevented the class council from committing many a rash deed. She likes pickles, especially the **Dyson** variety.

ALBERT SINGER

He'll try anything once. Super-scientist and armchair politician. He has made his debut in Canadian political life—scrutineer at the elections annually.

EVELYN WALLIS

The mystery girl of XI-31; wears a pre-med pin. We wonder why! She is a good student and plays the piano like a virtuoso.

RUTH ZASITKO

"Oh, those flirty, flirty eyes!" She finishes all her assignments on time with the aid of F.B.'s notes, which proves that F.B. must have very good notes. A girl full of pep and personality, she is very popular.

ALAN LAVITT

Alias "Atomic." He spends most of his time lecturing guests on ethics and culture (mostly ethics). What has Gordon Bell got that St. John's hasn't, and that he wishes Tech did have?

XI-33

SID BARSKY

Good kid, hard worker, Sid excells in tumbling and weight lifting. Salesman deluxe, (who wantsa da tree bananas.)

SAM BOKOFSKY

Sole room 33 student who through his diligent studies has made a "mark" for himself. Sam's ambition to be a steeple-jack. Favorite saying, "Holy Crow."

BESSIE BRAZER

Bessie is not too quiet but by no means noisy. She's "chust right." That's our Bessie.

MARY CHERWONICK

"Chercher," as she is amiably known to her friends, is quite a gal. "Chercher" likes basketball and is commonly referred to as room 33's "bouncing belle".

DAVID FELDMAN

"Lamont" is sleek and sinister. "Lamont" sees nothing but "nose" all. "Lamont" stands for nothing, he's top heavy; hmm, wonder why?

KEN GOLDEN

Miss Cumming's protege in history classes. Ken has brains, too? Favorite song, "Swanee."

NOMA JACOBSON

Essayist deluxe. Noma's writings seem to hold a spell over Miss Ross Noma is also good in,—Noma is also good in,—Noma, what else are you good in, Huh?

ISABEL KARLINSKY

Quite a quiet girl that Isabell and also a good worker (Joke). Isabell likes French and Maths but she doesn't like boys (Joke again).

WALTER LAMPE

Class president for two years, Walter is Co-editor of the Torch. Was captain of the senior soccer team during the past two years, is a first stringer on the Junior Basketball team, sang in the opera, etc. etc.

JERRY LIBLING

One of the quiet few in the room (joke) Jerry learns French because he wants to go to Montreal and become a sewer-digger. Favorite saying, "this is positively the last time I loan out an assignment."

GERALD MAY

No one knows whether Gerald uses peroxide or not, but he certainly has exotic hair. Gerald wears a sweater too. Quite a boy!

MARGARET BUDNICK

Girls sport captain. Besides favoring sports, Margaret is always hard at work with her studies.

SHEILA COPP

Hard worker and good kid. Sheila is quiet and reserved; yes—reserved for Doody.

PHYLLIS GELLER

Phyllis is fond of fine jewels, her favorite gem being the "Rubie". Room 33's favorite sweater girl is also a good student.

MORT GREENBERG

Boys' boisterous sport captain. B.B. eyes is room 33's Rudy Vallee. Mort's ambition — to become a butcher boy. Favorite town, Transcona.

ABE KARASICK

Room 33's Clark Gable — avec mustachio. When asked "Who was that girl I saw you eating with last night," Abe replies, "That was no girl, that was a fork."

JOAN KANCHIER

Joan is no slacker. When anything is to be done, Joan does it. Hard worker, is our Joan.

COLMAN LANDER

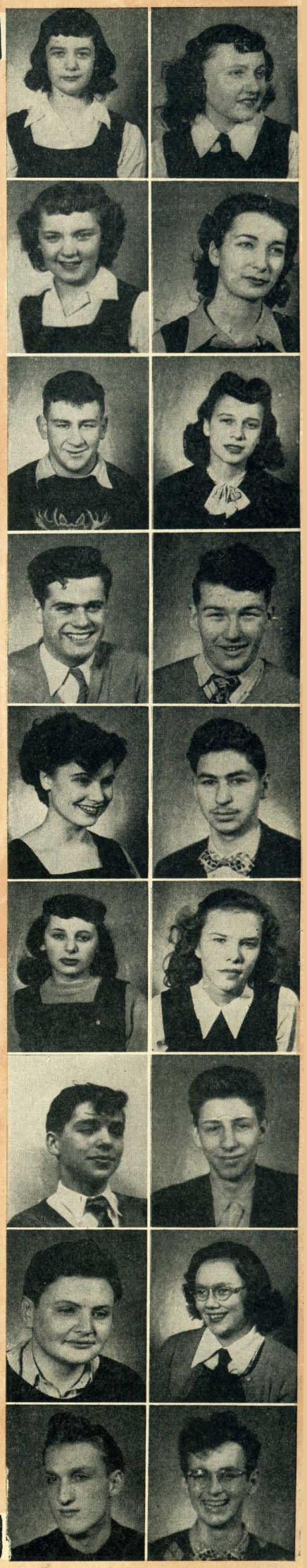
"Coke" has a passion for liqueurs —especially "Sherry." Ambition, to outsmart Sam Bokofsky. Favorite saying "What do you mean you don't carry that size in black!"

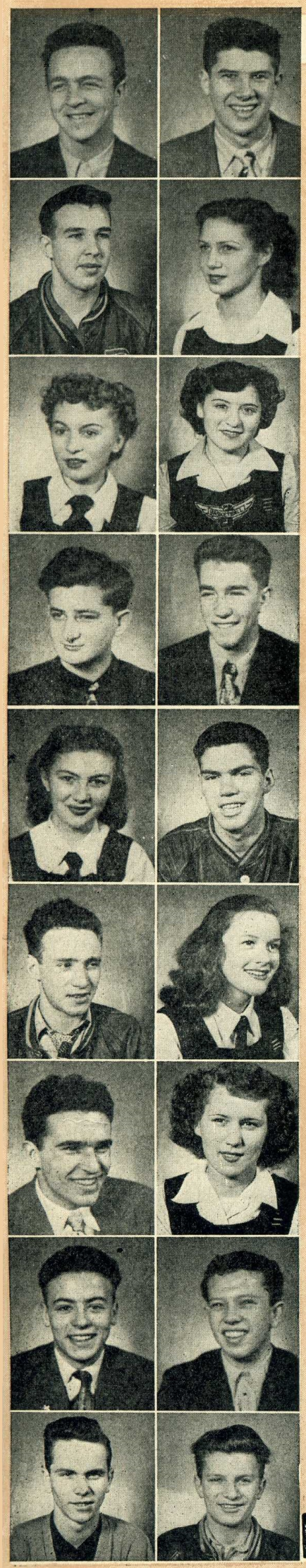
JOANNE MANSON

Diligent student and good in her studies. Joanne is always willing to donate her time to others.

FRANK MOSER

Fank's ambition is to be Euclid's brother in law. Quite a headstart he's got. Favorite saying, "We won't get clipped for skipping; I'll just tell Mr. Ridd we were in the equipment room."





MORLEY NEZON

Hard worker and checker player, favorite saying,
To be, or not to be; that is the question:
Whether 'tis nobler in the mind to suffer,
The slings and arrows of outrageous fortune,
Or to go to Los Angeles and be with Helen."

NORMAN OMAN

"Poulk" is a tough kid. Star tackle on the rugby team and star tackler at basketball. Favorite saying "Hey Mort, whadya mean you can't come with me to Transcona tonight."

IRENE OWSIANY

Room 33's bundle of fun and joy. Favorite saying: "I'm never sad, Always glad."

HARRY PROSEN

A good all around student, capable, efficient, and well liked by all (Harry, put that gun away).

MAIMIE ROSENBLAT

Room secretary and chief money taker. By her studying of books we can gather that she likes professors-especially Sid.

LEO SHICKER

Business man deluxe. Hard worker and a wise vice president. Leo's ambition: To get his degree in Anita.

BUDDY SHAEN

Black sheep of room 33, worse half of Ken Golden. Ambition: "to be a bizness man."

MORLEY SILVER

Good kid and opera singer, (he's the fellow who puts the bench on the stage.) Morley Silver is never sick, but oh! how he appreciates nurses.

CHARLIE WAKS

Another hard, sincere worker. Charlie takes his work seriously and sacrifices anything for his studies. (Who are you kidding, Tusk?)

SAM NISSENBOIM

Asset to room hockey, basketball, and girls' volleyball. Sam enjoys history because it is in room 37. Got a "sig" Sam?

HOPE ORETSKY

Full of vim and vigor, Hope needs a 36-hour day to use up all of her energy. Ambition: to land a Bill-ion. Favorite saying, "Oh, I'm just dead."

HILDA PLATNER

Star dribbler of Room 33. All around sport. Hilda's ambition is to be first in girls' intermediate shot-put.

ARNOLD RICE

Likes wine, women and women. Reporter deluxe. Chosen expression, "Quite a fellow that Hogan," smart, handsome, no wonder all the gals fall for him. What a potent fellow!

BILL RUSEN

"Booze" is never on time and when you ask where he was he walks by you singing, Land of Hope and "Glory." His favorite games: hockey, pool, soccer and pool.

FAIGIE SEDLETSKY

Mr. Silverberg's protege. Faigie studies French—she plans to spend her honeymoon in Paris. (Man, is she tough.)

DOLLY SHERBAN

Dolly! where did you get those great big beautiful eyes. Dolly is always sporting off an expansion bracelet given to her by . . .

EARL SIMOVITCH

"Itch" entered in the field-day races,
But "Itch" couldn't keep up with the paces
For "Itch," his goose was hatched,
Cause "Itch" didn't win, he was scratched.

SAM WINEGRATSKY

In school, besides liking basketball and Maths, Sam likes, Sam likes,—his ambition: to be a chemistry teacher.

SID YAMPOLSKY

'Yascha" to his friends (I.E. those he loans his assignments to) is probably the hardest working kid in our room. Sid is good to the last assignment.

XI-37

ARNOLD BASS

Ace photographer of 37, Arnold spends most of his days and nights seeing that the Torch has pictures. Although not often seen in class, his bright sense of humor lightens up our days. Latin's an open book to Arnold—a Chemistry book.

MORRIS BLOCK

A mathematical genius who dabbles in Shakespeare. Go on, Block, tell Mr. Holmes all about it.

SYD BLYE

37's gift to the rugby team, Syd was also one of the chorus's leading tenors. A swell guy to have around, Syd is called "Cager" on 37's championship junior basketball team, and . . . eh, Selma?

HARVEY BRODOVSKY

"Birdy" is another of the room's many budding genii. Along with his excellent marks, he was a mainstay of our soccer and junior basketball teams. One of the few in 37 who is not trying to outdo Hope, "Birdy" is one swell guy.

PAULINE BURKA

Room 37's blushing beauty and our sole contribution to the volleyball team. Pauline did her fair share in the opera. Sweet and friendly, Pauline's winning personality is sure to take her a long way.

EVELYN CANTOR

"Chav," as she is congenially known, is one of the more conscientious and hard-working members of Room 37. She contributed enormously to the success of the Dramatic Club and is responsible for most of these write-ups.

SYD CHOSLOVSKY

Our slickest debater, "Chos" can talk his way in or out of most anything. A classy hoopster and a fine student, Syd is a lad of many abilities.

NANCY DOLGOY

Nancy was unwise enough to loan us her house for our party. Nancy is the petite, blonde type that boys dream about. Despite her efforts, our girls' team lost the championship.

JOHN ENNS

One of our more talented elements, Johnny makes a habit of chopping off people's heads. Also an excellent chess player and student, Johnny's quiet sense of humor is well appreciated.

JACK FAINMAN

A mathematical whiz, brainy "Yankel" knows all the answers. It's no use trying to outwit Fainman. Eh, Donny? Besides exceptional averages, Jack is also a fine basketball player, performing for the school team.

DONNY GALES

37's "second trombone," Donny can blow anyone's head off (his own usually). Often seen riding around in friend Stoller's Model T. Donny can also run a mean 100 yards. Donny's apt wisecracks are well received by all, but it is "no ma" girls for Donny now.

RUTH GOLDEN

Ruth, as well as her well-known cousin, pounds the ivories. She also finds life with one of our future M.D.'s very "Kosy." Ruth is also a conscientious student.

ESTELLE GREENBERG

Estelle, our representative on the School Council, Torch, Review, etc. Despite Estelle's dashing around for School Council, Torch, Review, etc., she "Shore" makes excellent marks.

JERRY HALPERIN

Joker deluxe, who has kept the class and, to her own dismay, Miss Cumming in stitches all year. Yes sir-ee, with "Gunner," as she is affectionately known, around, there's never a dull moment nor a quiet one.

EVA JONGSMA

Eva is one of the few people in our room who gets her homework done on time. Her quiet disposition and willing helpfulness have been a boon to poor, harrassed Miss Cumming.

SYLVIA KATZ

Sylvia arrived at our room rather late; however, quickly adapted herself (that was some feat). She soon made many friends and her sunny smile always cheers us up on gloomy days.

DENNIS KERMAN

Kerman is always willing to argue or discuss things with anyone, any time. Favorite saying: "But, Miss Cumming, you've got me wrong; I was on time this morning."

VERNA KRAYESKI

Verna has the finest attendance record in our room. This is something unusual in 37. Verna is another person who always has work we can borrow.

SELMA LEVINE

Pert, petite and pretty member of XI-37 who warbles and high-jumps. Selma is also a member of the gleesome-threesome who flits in and out of the room and generally evens up our school life.

JOAN MIKI

Joan and her brother probably do a lot of note-comparing at home for they both capture very high marks. Good luck on your road to success, Joan.

ELSIE PERLMAN

Elsie comes to school only when there's nothing else to do, and then dozes through most of it. Elsie is an alto of no mean merit. In spite of her sleepy expression, her sparkling laughter adds joy to our room life.

BILL PROKOPI

Quiet is the word for Bill, or maybe he's just drowned out. Bill is a Latin student of excellence, as well as a virtuoso of merit.

JOAN SHARPE

This statuesque blonde spends most of her periods busily writing letters. Joan is also Room 37's swimming champ. May she swim through life as easily as she swam at the races.

SHEILA SIGESMUND

Sheila is our versatile, blonde vice-president with the sparkling personality. She has many diversified activities such as dramatics, make-up, volleyball, etc. How many more are you going to sample, Sheila?

SAM SPELLER

The other half of the Speller-Peterson combination. Speller arrives every morning punctually—at one minute past nine. Sam is very much appreciated in our room because he laughs at everybody's jokes and is generally a swell fellow.

JERRY KOMAN

Manitoba champion shot-putter Jerry's our ideal of a regular fellow. Fine marks, amazing physique, a good sport and a completely disarming modesty all combine to make "Kome" the popular guy he is. Jerry is dreaming a "Vera" great deal lately.

MARVIN LAVITT

Fastest man on two feet, Lavitt is rapidly approaching a "glorious" finish. An ardent chemist, Lavitt and Mr. Harder's relations are excellent.

CHIAM MAYMAN

The spieler whose ardent fiddling for the "Pirates" was a joy to Mr. Hubble. "Chiamke" is another of those much-regretted brains that inhabit 37. However, his sincerity and good-humored attitudes amply make up for this great defect.

JENNY MOSER

The old adage that families stick together has a living personification in the Moser family. The fine tradition that this family has created serves as a ready path through life for Jenny, who is one of the room's steadiest members.

TOM PETERSON

Long and lanky, Tom is a member of the room's association of cynical skeptics. "Tom and Sam, stop talking," is a record Miss Cumming should make. Tom is full of "Life" during History period.

DANNY SHAPIRA

Our remarkable president who is continually astounding the class with his many-sided abilities. Danny runs, sings, jumps, plays basketball, gets an "A" average, and is generally one popular fellow. The "Fustest With the Mostest," Shapira waits for "Eve" to fall.

MAYER SHORE

Review, photography, violin, voluminous notes, illuminating answers, bright clothes and what have you, combine to make Manny 37's wonder boy. With all his interests, Mayer "is still" concerned with . . .

FAY SIMKIN

Fay's "Life" magazines are quite a mainstay through study periods for her corner of the room. Her sense of humor and brains will carry her through any enterprise she undertakes.

MAURICE STEELE

Stony Mountain's contribution to 37's brains battalion. Steel's novel theories on Mathematics, Hamlet and Canadian agricultural problems make him an interesting classmate.

As solid as the Rock of Gibraltar, 37's ace wrestler soon found out Steel was just that.

HARVEY STOLLER

The room's shport (that's no misprint), Captain Stoller's interests lie elsewhere. The situation's really "rosy," eh, Harvey? Harvey also graces the opera and the room with his mellow voice.

JOAN TRILLER

This brunette and Mr. Holmes have managed to keep the Dramatic Club running. Joan also is convenor for opera ads. She has more or less had her finger in every pie at Tech, yet those marks stay in the high brackets.

MARTY WEIDMAN

Good-humored "Weed' is no man to tamper with. Marty is another of our opera singers, "A" student and one of the room's most popular members.

FANNY KLEIMAN

Poor, innocent Fanny is always in hot water. She is a staunch defender of one of the Four Freedoms—Freedom of Speech. Aside from that, Fanny is an artist of great ability, as the posters and publications around the school attest.

CLIFF SWARTZ

Another of our combination chemistry-photography fiends. Cliff is another of our able wisecrackers. It's spring and love's in "bloom" with our little Clifford.

GLADYS WALDMAN

Gladys, who is the other half of Gladys and Estelle, Inc. "Brother, can you spare a dime?" Her favorite call is well known. Her caustic wit often stabs at truths we all admit (when it's about the other fellow.

SIMA ZAILIG

Sima did a really splendid job on XI-37's book stall at the Fair. What would we have done without you? Aside from that, she sang in the opera, played on the room teams, and was generally dashing around.

RHONA OSTROW

"Good things come in small packages". That's Rhona's motto, and we all agree. Ambition: Men. Oh heck, I'm just kidding.

Camera Shy

BETTY SMITH

Is the very likeable person of 27 who plans all sorts of entertainment for the class but doesn't attend. Betty says her prayers every night—Ah Men!

WALTER SECH

History recalls only one indispensable man—Adam. But Room 27 recalls not only Adam, but—

That's our boy! The hot clarinet player and drastic "A" student (A for absent).

JOHN STEIGERWALD

John is always ready with a bright answer. Better known as Stinky, because all his answers smell.

MINNIE FRANK

Minnie's prime concern in life is the welfare of other people. Minnie who shines so brightly in the maths is also well acquainted with color schemes and paint brushes.

SILVIA BAKALINSKY

Our popular "li'l chick" with a laughing personality, brains, and—figure. Achievement—admirers who bring her orchid corsages and take her to night clubs.

ALMA BESSLER

Alma is one of the very few quiet students in our humble room. Alma is a good worker and meets with everybody's approval.

GEORGE ROSS

George is the fellow who really shines in English and carries on a continual debate with Miss Cumming in History. Wonder why all the girls look twice at George—could be that wavy hair.

ANNE TYMOCHEK

Singing, violin, theory, and whatnot. Always busy with some kind of music. She's good, too. What would the school orchestra do without her? Anne's dancing group was one reason for the success of Room 18's fair project.

ANNE PAVLICKO

Anne believes in being quiet and is a hard worker. Her interests lie in a fellow named "Joe." What do you like about the front seats, Ann?

MARGARET SUTHERLAND

Is a blondish beauty easily identified by her winning smile and gay laugh. Did you ever hear of a leopard complaining of its spots? Well, neither will you hear "Mugs" complain about school. (?)

ANDREW SELLEN

Man from nowhere (Transcona). Enjoys chasing pucks around at the Olympic (is that all you chase, Andy?). Quiet and industrious, Andy should get through this year.

TED FERLEY

Ted is so persistent that when he asks Miss Cumming a question he takes a late slip for an answer. He is an all-around athlete and can constantly be seen at the "IT" with a "plenty smart" fellow.

BOB HLADY

If Maths came as easy as flying, Bob woulld be somewhat of a genius, as J.S. would say.—Maybe the Gougal. Good luck, fellow.

EDWARD BRISKY

Edward is our basketball hero. He played for the school but had a little trouble(?) watching the girls instead of the ball.

DAVID BUCKINGHAM

Our blond maharajah in white is definitely the playboy type. Should look especially fine on a ski slope.

MICHAEL STOROZUK

"Honest, Mr. Fahrenhurst, I didn't do it." This lad from Lockport is Sam Elfenson's chief admirer. A likeable fellow, he gets a lot of fun out of life.

ROY "MACHINE SHOPS" SITKO

Occasionally called Soy Ritko. He spends a great deal of time thinking up ways on how to avoid work, especially school work. A swell guy and a constant companion of Mr. Hutchinson.

EVEHAN PRONOZUK

A room hockey player who is one of the best; wants to own his own pool hall. His enjoyable periods are those in the study room. No ambition.

ROSS MASNYK

Our country friend who is quiet and industrious. Ross is going out to teach this year and hopes to find it easier than learning. Good luck to you, Ross.

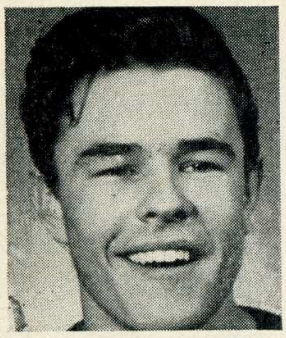
JOHN KOSUBAL

A veritable bull in regard to mental activity. He is the big, dark, handsome quiet guy that sits in the far corner. A nice fellow if there ever was one, Johnny is bound to go far.

ROY PRICE

What is Romeo without Juliet, what is room 27 without Roy? A participant in all the activities, he's the backbone of room 27. "Duke" is an ardent Bugs Bunny fan.

VALEDICTORY



Jack Seaman

Mr. Reeve, Honoured Guests, Teachers, and Fellow Students:

It is a great honour to have been chosen valedictorian for this graduating class and to represent the graduates on this momentous occasion — this day of consummation of our high school education at the St. John's High School.

Today is one of the most important milestones in our lives. Until now, we have been, for the most part, dependent on our parents to guide us in the manifold decisions, whether great or small, that every one of us has had to make in the course of his education. Now, however, we have reached that point where most of the decisions must be made by ourselves. We are graduating into a world where the individual is at first regarded as a mere cog in a gigantic wheel, until he has proved that he is capable of competing with the best. Then, and only then, the ladder of success lies open to him who puts forth a determined effort. With this thought in mind, let us attempt to make a success of whatever we tackle, significant or insignificant.

It is necessary, on this day, that we face the world with a realistic outlook. It will avail us little to imagine that the world is the ideal "Utopia" as pictured by the learned Sir Thomas More. We must realize that we cannot even hope to better this old world of ours unless each one of us determines to do his share, to perform those tasks which fall to his part, efficiently. Let us be up and doing rather than waiting for the other fellow to do it, and, furthermore, let us remember that success is one of the many fruits of honest work.

At this point, let me pay well-earned tribute to those who have enabled us to graduate on this day—our parents and teachers. Some of us may harbour the thought that we are seasoned veterans because we have our high school education behind us. This is not the case. Assuredly our parents, as well as our teachers, are still capable of giving good counsel and sound advice for many years to come. They have long acted as the helmsmen of many small craft plying every-which-way and we certainly need not disregard any wise judgment that they may offer, just because our inexperienced eyes perceive things in a different light.

Some of us may look quizzically at present-day efforts towards unification of the countries of the world in a lasting peace. We may feel that this is a matter far distant from our own personal affairs. This thought must not close our eyes to the real truth. It is the duty of every one of us to start building, even in the home, a firmer foundation for global peace. We must realize that the young people of today are the adults of tomorrow; and, as such, it is in our hands to cultivate goodwill and peace to our utmost. Let not things of lesser importance in life divert our attention from this all-important task.

One of the greatest contributing factors to ultimate world peace will undoubtedly be tolerance—racial tolerance, religious tolerance, and tolerance for the rights of the individual. This must not be overlooked in our every-day life. We must regard our fellow-men as beings on an equal basis to ourselves. The other alternative will but lead us along the already much-traversed road to unnecessary conflict. Since we are all credited with a certain power of reasoning, let us weigh the matter very carefully and see why this must be so.

For most of us, school life is over. When confronted with this thought, we like to reminisce about the pleasures enjoyed, the knowledge acquired, and the obstacles encountered and overcome. Certainly this vivid cavalcade of innumerable events will continue to remind us of those carefree, pleasure-filled, and long-to-be-remembered high school days. I am sure that when we have left school and have seen some of life for ourselves ,we will look back at the good old days and then we will realize that these were the best years of our lives. Nevertheless, since it is not within mortal man's power to recall the past, we must continually look forward to the future and man's greatest goal—the eternal conquest of the unknown.

Fellow students, let us undauntedly face the future. If at times the sea of life becomes storm-tossed with threatening squalls, press forward, take forth anew, and remember that for every cloud there is a silver lining. As we courageously venture forth into this restless world, let each and every one of us, regardless of race, color or creed, go forth in his life "to strive, to seek, to find, and not to yield."

GRADUATION PROGRAM

Friday, June 6, at Grace Church

March of the Graduates

"O Canada"

1. **CHOIR:**
   The Lord's Prayer ..... ***Mallotte***

2. **THE PASSING YEAR: The Principal.**

3. **ORCHESTRA:**
   Adagio Pathetique ..... ***Godard***
   Intermezzo from L'Arlesienne Suite ..... ***Bizet***

4. **ADDRESS TO THE GRADUATES:**
   Lieut.-Col. G. M. Churchill, D.S.O., M.L.A.
   (St. John's—1914)

5. **VOCAL ENSEMBLE:**
   Sinks the Night ..... ***Schumann***
   Laughter and Tears ..... ***Schubert***

6. **VALEDICTORY: Jack Seaman.**

7. **CHOIR:**
   Shepherds and Maidens ..... ***Lotti***
   May Day Carol ..... ***Taylor***

8. **PRESENTATIONS:**
   School Letters, by Mr. Ridd
   Staff Prizes to Ruth McDonald, Dolores Smigle; by Miss Nicolson, Mr. Dotten
   Governor-General's Medal to Maria Semeniuk by Mr. Reeve

9. **THE PASSING OF THE TORCH:**
   Bruce Hill to Marlene Hill

Jerusalem

The King

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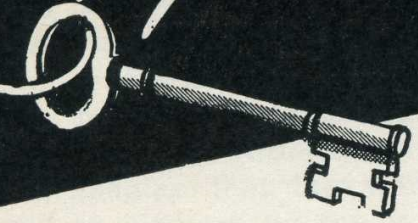

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AWARDS

Governor-General's Medal

MARIA SEMENIUK

Maria Semeniuk, the winner of the Governor-General's medal, has been an outstanding pupil both in her Junior High School career at William Whyte School and as a senior at St. John's. Her scholastic record is excellent and her participation in the extra curricular activities has been considerable. Maria wastes little time. Off stage, during the opera performance, between her delightful solos as Pitti Sing, her nimble fingers were busy knitting handsome socks. But she was never so busy that time for one more task could not be cheerfully found. She displayed ability as a leader whether when on the volleyball team or as class president. This ability, combined with her many other talents, will, we are certain assure Maria's success in whatever line of work she undertakes.

Staff Awards

DOLORES SMIGLE

Dolores is a girl small in stature but large in achievement. In the Academic field she topped her class with numerous A's and A plus's, a B being as "rare as a day in June". Besides her matric course she also excelled in typing and home economics. P.T. classes found her a file leader tirelessly working to keep her file on top. Dolores was very active in the school's activities and Fair work kept her very busy. The Torch season rolled around and Dolores spent countless hours working on the Advertising staff.

Coming from William Whyte, Dolores entered Tech and was hailed by her fellow students as efficient, prompt, neat, and all round pleasant. Her generosity and helpfulness to the weaker pupils in her class, and the fact that she was one of the best all round girls seen at St. John's, merits for her the '47 Staff Award.

RUTH MACDONALD

Ruth Macdonald, the recipient of the staff prize for worthy achievement in St. John's, comes to us from Ralph Brown and Luxton schools. In her academic work, steady and conscientious effort has won for her a long list of A standings. It is however, her quiet, smiling, happy nature and her ever ready willingness to step into the breach when a duty was to be done, that will long be remembered at St. John's. She has given her time and effort so generously to all school projects. Her skillful hands created many artistic gifts for the fair. She has been president of her class and a valuable member of the school council. The teaching profession is her choice for the future and in it St. John's wishes her every success.

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GRADUATE OF 1933

"J" AWARDS

"J's" are the mark of outstanding ability and all-round achievement at St. John's. They are awarded on a point basis—twenty-four points, or four bars, merit a "J". Second year St. John's students with twenty-four points or more for the second year receive the orange and brown "J" pin. Third-year students who qualify for the third time receive the gold third-year "J" pin.

THIRD YEAR "J"

Maria Semeniuk, XII-35.

SECOND YEAR "J"

Elsie Kulbaba, XI-23.
Morris Loffman, XI-13
Dan Shapira, XI-37
Walter Lampe, XI-33
Leo Schicher, XI-33.
Meyer Shore, XI-37.
Nellie Spack, XI-18.

FIRST YEAR "J"

Estelle Greenberg, X-37.
Marlene Hill, X-22.
Eilleen Rassmussen, XII-35

"A" Average Students

Front Row—left to right: Arille Johnson, Sally Wohl, Claire Priesel.

Second Row—left to right: Isolde Rehwald, Eleanor Levine, Ruth Coodin, Fay Mittleman, Maria Semeniuk (B plus average), Helen Schmidt.

Back Row—left to right: Meyer Shore, Leo Schicher, Morris Loffman, Clark Robinson, Harry Prosen (B plus average), Walter Lampe, Yngve Magnusson.

Missing: Dan Shapira.

Congratulations

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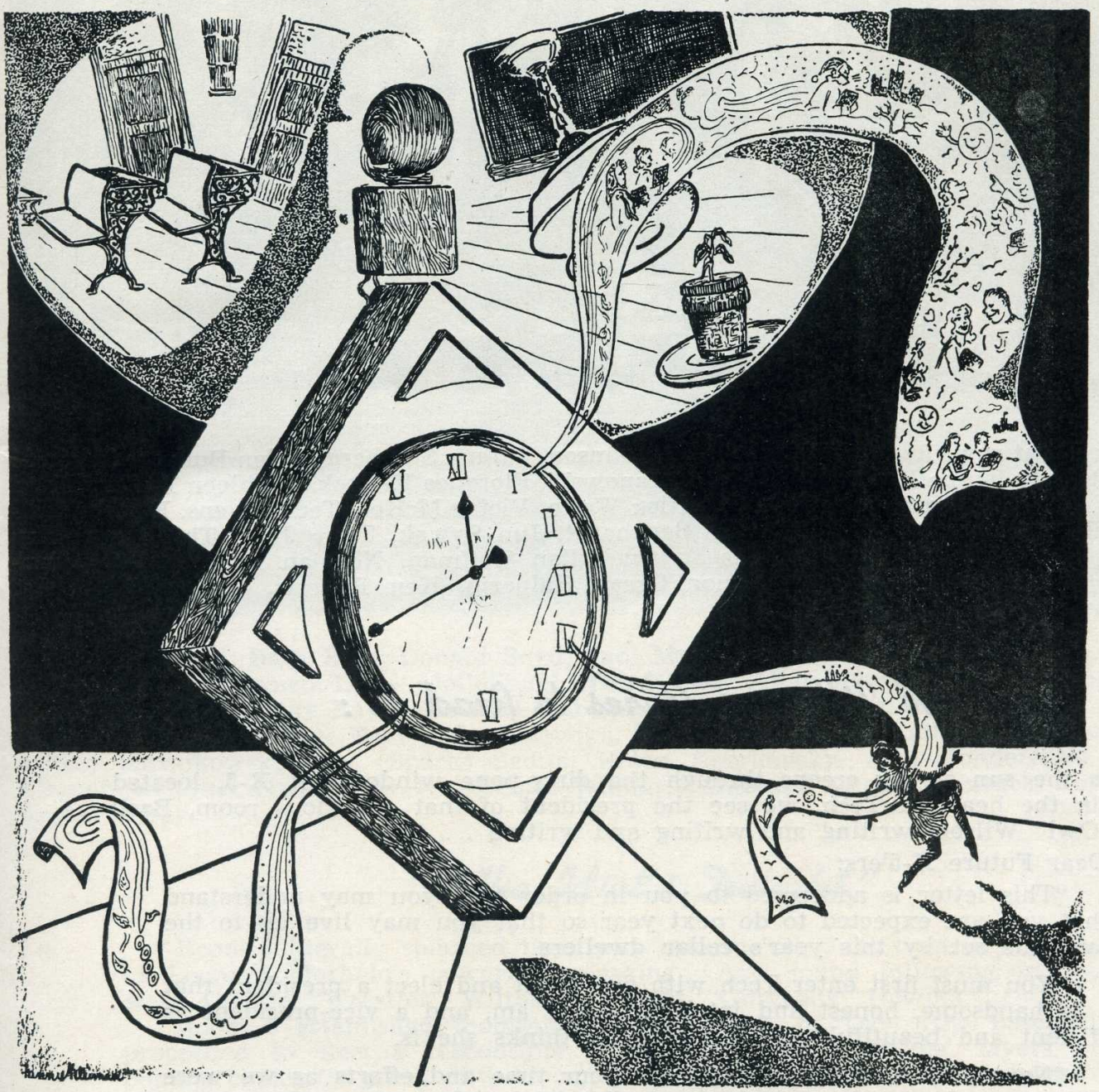
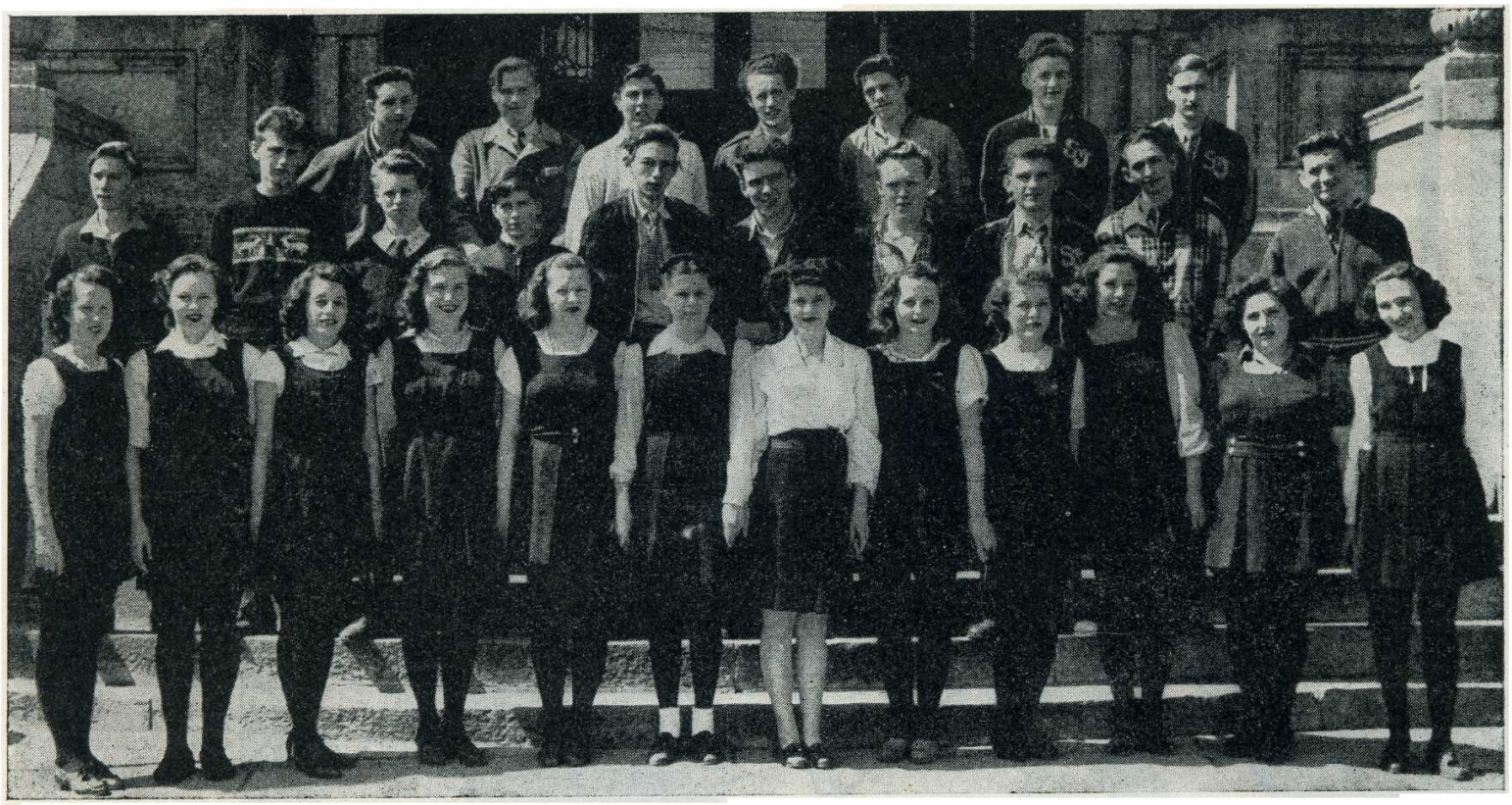
CLASSES



"When the scourge inexorable, and the torturing hour calls us to peace."
—Paradise Lost

X-5



Left to right: **Front row:** Ruth Skibitzki, Arille Johnson, Tannia Sumberg, Helen Budzan, Marjorie Marks, Hazel Starink, Jennie Kadeniuk, Steffie Baranowski, Florence Kellock, Kathleen Malley, Nana Kagan, Joyce Fedish. **Second row:** Nick Miller, Nick Wolfe, Victor McKee, Ted Stevens, Frank Weidacker, Basil Wilson, Claude McEwen, Norman Bernhardt, Jim Sywak, Tony Johs. **Third row:** Roy Baron, Eugene Boyko, Walter Mynarski, Les Martin, Allan Hoffman, Norman Down, Alvin Bernhardt. **Missing:** Jim Cheslock, Margaret Connon, Oscar Halperin, Ken Roberts, Roslyn Sodomsky, Edith Zdebiak, Jack Griffith, Abie Lank.

To Whoever Cares to Read It:

As the sun slowly creeps through the dirty-pane windows of X-5, located deep in the heart of Tech, we see the president of that ambitious room, Basil "The Owl" Wilson, writing and writing and writing . . .

"Dear Future X-5'ers:

"This letter is addressed to you in order that you may understand what you are expected to do next year so that you may live up to the standards set by this year's cellar dwellers.

"You must first enter Tech with fine spirit and elect a president that is as handsome, honest and intelligent as I am, and a vice-president as efficient and beautiful as Helen Buzdan thinks she is.

"Next you must be as free with your time and efforts as we were last year and actively participate in all school endeavors. You must not fail to even back the Grade X girls' championship.

"You should have as many musically inclined students as we did, headed by virtuoso Gene Boyko, who was the opera's sixth trumpet. (If there were seven trumpets, he would be seventh trumpet.)

"Now for several scraps of advice. Always use the side entrance of school (closer to home and you will not be trampled to death in the nine o'clock rush).

"Walk gently past the men's rest room. It will save you shoe leather and won't wake up the teachers.

"When you hear the four o'clock whistle, walk, fall, or run to the nearest escape. 'Cause if you have a class like ours, you will want to leave quickly, too."

X-6

Left to right: **Back Row:** Donald Boyd, Paul Myers, Hilliard Boroditsky, Joe Zamick, John Cambell, Arthur Brown, Lorne McCollough. **Third Row:** Allan Roucski, Jim Milton, Audry Jones, Helen Kubiski, Dorothy Hardy, Bernice Stabogen, Elizabeth Terwin. **Second Row:** Bernice Beraschuk, Sonia Sinoer, Alice Borys, Mary Howika, Roberta Krempin, Kathleen Conrad. **First Row:** Lillian Kuznikowski, Lily (Spack) Sedun, Helen Skordensky, Ann Bonderenko, Adele Terry, Eleanor Sechman, Nadia Kowalyk, Denice Wilmar. **Missing:** Arnold Faintuck, Joyce Riesenburg, Nester Babey.

"The Idiot's Delight"

Room 6 literally splashed their way into the St. John's scenery in the wake of Leonard Morhalo's powerful splashing. Also found following in the wake were George "Wrestler" Wilton and Mary "Gorgeous" Howika.

Room 6 established themselves in the heart of Tech (the basement) and proceeded to elect a responsible government. Paul "Paisee' Myers was the popular choice for prexy of the room. Other officials elected were Arnold Faintuck (secretary) and Arthur "Buzz" Brown (social rep.).

The room council elected, the room proceeded to establish a reputation in many fields. The girls at once became active in fair work, taking over the flower exhibit. The girls won more than their share of the laurels in sports, with five girls members of the school junior basketball team. The room junior girls' basketball team attained an unblemished record.

The boys kept pace with the girls in the sports department, reaching the soccer finals, which they lost by the scoring of an overtime goal by their opponents. Two boys performed with the school's soccer teams.

The great intellectual of the room is one "Buzz" Brown, who acquired an "A" average in his studies. Other prominent lads are Allan Rogowski and Donald Brody, who wrestled their way to fame.

Though the room was situated in the nether regions of the school, its activities showed it to be one of the better classes, for which we can thank our efficient leader, Mr. Laycup.

X-17

Left to right: **Front Row:** Shirley Bown, Isabel Lepeska, Olga Mateyshuk, Shirley Lanin, Judy Feldman, Marian Skryha, Dorothy Cherneski. **Second Row:** Morley Cooper, Barry Marantz, David Plumton, Jack Shrom, Richard Stokoloff, Dick Thompson, Bob Wickett. **Third Row:** Michael Fogel, George Walker, Bob Duff, Charles Herman, Sam Cirulnikov, Hymie Cohen. **Fourth Row:** Russell Sigurgierson, David Margolese, Walter Kachur, Eddie Danchuk, Saul Guttman, Zane Gordon, Kenny Gutnick. **Back Row:** Monte Nathanson, Barry Gin-burg, Morley Ripp, Joe Faminger, Eddy Semereka, Robert Smythe, Norman Lampe. **Missing:** Harry Rubinfeld, Saul Calnitsky, Pat Hodnett, Elsie Bobyk, Edna Popaduk, Margaret Speechly, Gladys Kriese, Eva Goldberg, Mr. Holmes.

"Can This Be Haven?"

As the title suggests, the proper name for Room 17 is "Haven." At this haven, a band of lunatics and morons assembled one bright morning in September and formed a room to be known in the future as X-17.

The first character to enter the room, and therefore the one to occupy the front seat, was Saul Calnitsky. Saul immediately became well-known because of his extravagant wardrobe, and the daily shaving of his eyebrows.

On Saul's heels appeared Eve Goldberg, who soon confessed her ability to speak many languages, including German, Jewish, Hebrew, French, Spanish, and even English.

The boys' senior basketball team had such names on its roster as Monty Nathanson, Robert Smythe, Dave Margolese, Ed Danchuk, and Morley Ripp. The boys reached the Grade X finals, only to be defeated by a small margin. (Score: 50-0.)

A leading citizen of the room is Ed Danchuk (president), who dabbles in painting. There is also Norman Lampe, Walter's worse half, who played his heart out for the Junior basketball team, along with Dave Plumpton, Bob Duff, Bob Wicket, Barry Marantz, and Kenny Gutnick.

After these various characters had been properly gathered in the room, Mr. Holmes took over and promptly whipped the class into shape. Seriously speaking, Mr. Holmes has done a wonderful job taking the raw material presented him at the beginning of the year and shaping it into X-17.

X-22

Left to right: **Front row:** Edith Zeiler, Francis Pikush, Beverely Litman. **Second row:** Fay Fireman, Joy Nitikman, Ann Kolof, Lila Bakalinsky, Leila Silverman, Irene Yamron, Betty Sotolov, Ruth Triller, Gnessie Sperling. **Third row:** Phyllis Goldstein, Ruth Coodin, June Wilson, Eva Law, Libby Stall, Freda Levin, Pearl Artenstein, Bernice Flaxman, Beverly Diamond, Margaret Stanley. **Fourth row:** Merle Margolis, Doreen Horn, Toby Fleishman, Rita Kogan, Sarah Gruber, Miriam Freedman, Bessie Yan, Beverly Del Bigio, Elsie Shamota. **Back row:** Steffie Chykailo, Marlene Hill, Anna Sorenson, Margaret Kubesh, Lucy Birch, Brownie Pierce, Betty Gale, Jenny Kowal. **Missing:** Hilda Gutnick, Beryl Fox.

"News and Views"

X-22, a room composed of 22 beautiful girls who act like 10-year-olds, have enjoyed a successful year under the leadership of their able president, Marlene Hill.

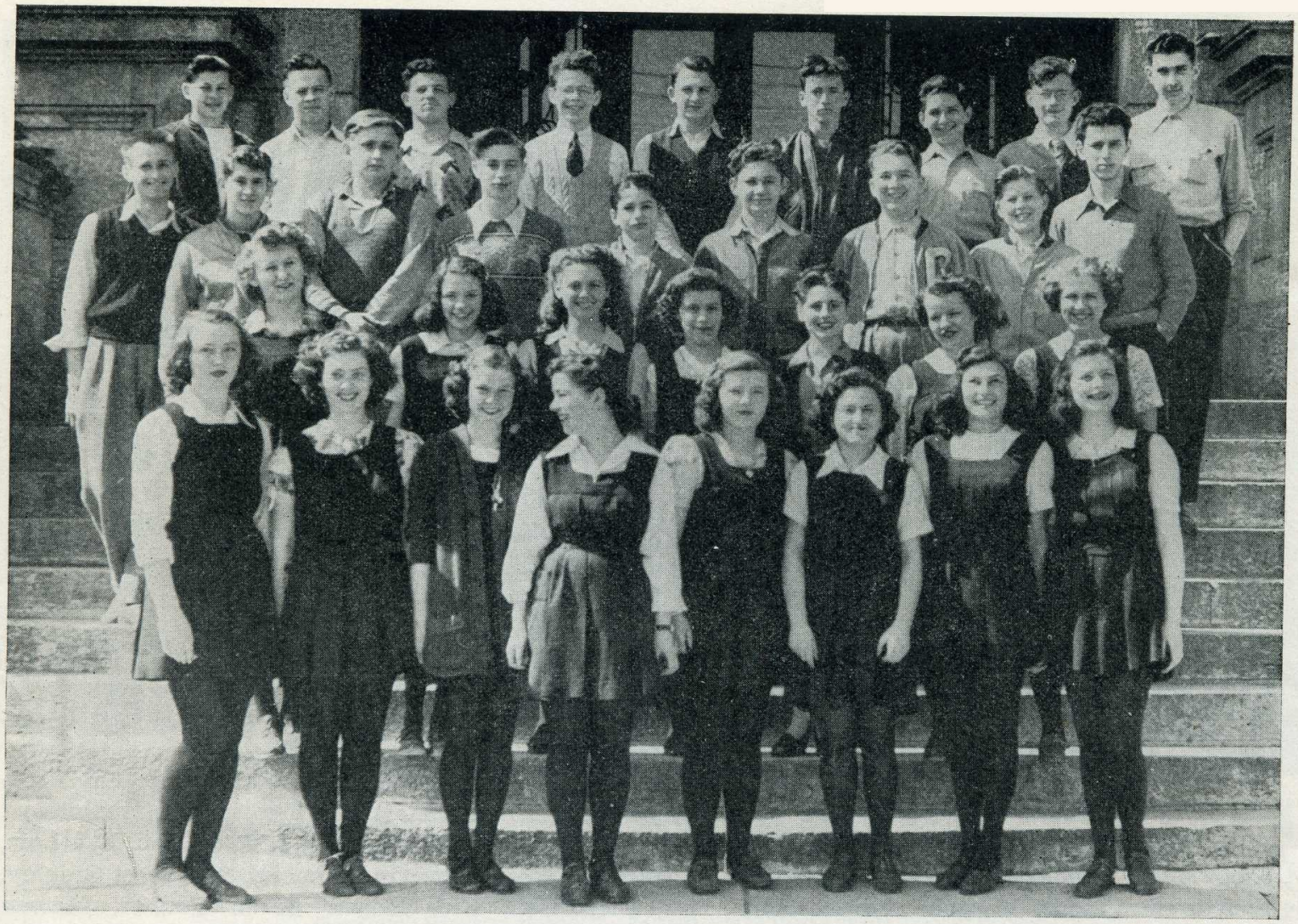
We are great athletes, as can be seen by looking at our basketball record of four wins out of five games played. Academically, we are also first-raters, especially in Social Studies, a subject in which we have a great deal of interest (male teacher).

Four girls, Beverly Diamond, Ruth Triller, Miriam Freedman, and Marlene Hill, contributed their talents to make possible the presentation of the opera, "The Mikado." Several soloists and the room choir were entered in the May Festival.

Highlight of the year's activities was Ruth Coodin's continual questioning, "What period are you skipping this time?" Other well-known people(?) include Eva Law, who dabbles in basketball and babbles in French; Elsie Shamota, English student de-luxe; and Betty Sokoloff and Rita Kagen, mathematicians who specialize in producing straight interior angles and exterior curves.

The last few months of the term were spent earning sufficient money to bribe our teachers into helping X-22 become XI-22. This task was not difficult, as our class teacher insisted that two years spent associating with our class would cause her to leave the school in quest of a more pleasing profession.

X-24



Left to right: **Front row**—Ruth Skinner, June Smith, Irene Wurtak, Haddie Liss, Dorothy Fee, Esneva Cramer, Fay Mittleman, Shirley Freed. **Second row**—Helen Schmidt, Eleanor Levin, Tania Fridell, Clara Beer, Irene Rombom, Rosemary Drewe, Elsie Proday. **Third row**—Theodore Kuzmuk, Harvey Shuster, Martin Berman, Morley Slonin, Matthew Glass, Maurice Lefeele, Harvey Pollock, Ernest Bridges, Dave Kettner. **Back row**—Peter Wasechko, Nick Diakiw, Alvin Zivot, Ted Charach, Monte Toole, Earl Chochinov, Alvin Klass, Gordon Churchill, Norman Tatleman. **Missing**—Eleanor Shatksy, Jerry Grey Irwin Schatz, Harold Bush, Isadore Maslowsky, Doris Schewe, Phil Koslovsky, Henry Katz, Vernice Weber Berry Minuk.

Utopia

"What this country needs is a good five-cent cigar."

—Vice-President Marshall

"What this room needs is a good five-hour detention period."

Mr. Manishen (Teacher)

In sports, both the girls and boys combined brains with brawn to produce instantaneous results. Alvin Zivot and Harvey Shuster both placed in the fall field day. The boys' junior basketball team, led by Glass, Diakiw, Wasechko, Chochonov, Kusmak, Shuster and Masovsky, won the Grade X championship, and were barely nosed out by XI-37 in the finals. For the girls, Ruth Skinner starred. She was the leading girl swimmer in the inter-high swimming meet, and was also a member of the school junior basketball team.

Harold Bush and Monty Toole contributed to the success of the fair by their operation of that original game, "Ringo." Gerry Gray, president, was also active in this department.

The combined "A" averages of Helen Schmidt, Eleanor Levin, Fay Mittleman, Henry Katz, Theodore Kusmak and many others set a high standard for future X-24's to live up to. Their success can be attributed mainly to Mr. Manishen and a helpful "nature."

X-26

Left to right: **Back row**—Noreen Dryden, Arvid Hendrickson, Jim Smith, Warren Perkinson, Roy Vernon, Zivey Feldman, David Vinsky, Ralph Swartzman, Dennis Beeby, Bernie Blasco, Mildred Rosen. **Third row**—Harry King, Jack Burden, Israel Goldberg, Irvin Ploska, Jack Winestock, Ralph Borger. **Second row** — Eloise Potruff, Mary Lou Allan, Chris Dunn, Joyce Anderson, Margaret Turk, Louise Thomas, Barbara Shanes Shirley Kobrinsky, Arlyne Cohyne, Eveline Hazelwood. **Front row**—Ruth Johnson, Nadia Didur, Nancy McKay, Batya Faerman, Olive March, Helen Tymchyshyn, Reva Fadman, Diane Gilman, Mary Cherka. **Missing**—Helen Kowalewich.

Collective Individualists

Room 26, having made a detailed study of Russia, caught the Bolshevik spirit, but still remained "rugged individualists." Yet what would happen if a spirited revolutionary arose and spoke to this mad, impetuous class as follows:

"Students of Room 26, unite—you have nothing to lose but your exemptions! You slaves to time-tables and assignments, let us put an end to this wretched way of life. Even the textbooks tell only of suffering. Nothing illustrates my statement more clearly than the case of poor little Cosette (with whom you wept every Wednesday and Friday). Comrades, so long as such children exist in French readers—you will never understand French.

"The people most shamefully wronged, however, are to be found here in X-26. Messrs. Winestock and Goldberg spent the best hours of their youth in the late-room. Why? Merely because they arrived at school a few days late every week. D. Vinsky, formerly in charge of answering the door, became a man broken in spirit after Miss Cumming insisted on answering the door herself and destroyed Vinsky's 'Come-In-Turn' (Comintern). Miss McCord, too, became a victim and had to leave us for a while. Hasten the revolution, brothers, and be no longer deprived of your class-teachers!

"Was it not social injustice which caused Dennis Beebe to turn to speed-skating in order to escape the horrors of Room 26?

"I say, too, that there is a conspiracy against the girls. Witness the mysterious fact that the mirror on your classroom wall shows only distorted versions of faces, so that the girls must comb their hair for an unusual length of time in order to comb successfully. Not knowing this, outsiders think X-26 girls are extremely vain. How long are you going to tolerate such atrocities, you peasants? This mirror reflects on your reputations. We must shatter this mirror as we will shatter the present regime!"

At this point X-26 would begin to see Red, and with emotions aroused, would madly and impetuously boot our fictitious revolutionary out the door.

X-32

Left to right: **Front row:** Ruth Waletzky, Gloria Stokes, Rosemary Whyte, Carson Shugalo, Margaret Wise, Margery Coval, Ai Otsu. **Second row:** Elizabeth Machalik, Shirley Blore, Pearl Lerner, Eleanor Stern, Lily Manarski, Dorothy Rudolph, Lorna Paton, Babs Passman, Anne Bialik. **Third row:** Hymie Berman, Earle Laveman, Frank Zazadzinsky, Leo Wolitzer, Jack Bedder, Norman Goldberg, Paul Silver, Paul Mishkow, Harry Kaplan, **Fourth row:** Morris Brown, Sam Minuk, Bernard Yuditzky, Earl Stringer, Jack Swartz, Rudy Scraba, Peter Scheirich, Arthur Hirsch, John Dwernchuk, Steve Hucaluk, Cyril Marantz. **Missing:** Sidney Nelko, Rose Yakimovich, Lucille Rostik, Peter Kowarchuk, Walter Zarowski, Nathan Frankel.

Ode to a Failing Class

A gruesome affair that could happen to you

It's a story of cramming from dusk to dawn,
Only to find your exemptions are (sniff, sniff) gone;
Of pleading for one little mark to send
Your average zooming into the B's again;
Of lying in torment all night through
Thinking of marks that should be coming to you;
Of late slips and late room and air cadets, too,
Of dancing all night through with . . . you know who;
Of racking your brains(?) for test questions, too,
And when you're through . . . what have you?
Complete nervous wrecks of X-32.
And so let me warn you, my readers true,
If you don't take heed, there's nothing left to do
But make you an "honorary" member of X-32.

The preceding sonnet explains nicely the trials and tribulations suffered by X-32 in their first year in Grade Ten. Fortunately, our charming vocalist and class president, Rosemary Whyte, ruled us with an iron hand. Working in close harmony with her were Vice-President Earle Laveman and Carson (touche) Shugabo, social representative and fencer deluxe.

Other room characters include Nathan (Flash) Frankel, the photography staff paper boy; Ai Otsu, scholar, who is hoping for an "A" average (good luck, Ai); Ruth Waletsky is a singer who vocalizes hard and flat, while buxom Pearl Lerner is the Laplander type, flitting from lap to lap (mostly mine).

All thanks go to Mrs. Farenhurst, who keeps her husband from committing suicide.

X-34

Left to right: Back Row: Irene May, Corinne Clift, Lily Berenznicki, Doris Morgan, Irene McMillan, Joan Anderson, Irene Stoykewych, Betty Benson. **Second Row:** Eleanor Nieckarz, Jennie Grona, Lille Hann, Doreen Epps, Sakaye Tanabe, Olga Loyuk, Jennie Baranowski, Adelia Wakaruk, Kalla Gardener. **Front Row:** Mona Brown, Bernice Deering, Toby Tessler, Ruth Segal, Sybil Zimberg, Olga Boychuk, Elsie Moskal, Audry Bychuk. **Missing:** Marie Anderson, Ruth Youssum, Lillian Block, Stephie Duralo, Shirley Heler, Virginia Hoski, Rose Spanner.

Classy Room

At three minutes to nine every morning, the door of Room 34 opens and groups of girls rush in and make a bee-line for the mirror to turn themselves into honey. This is but a minor factor in the girls' great pulchritude (the other a daily pound of make-up). After the remaining stragglers lag in at 9 a.m., the room is complete. The girls then proceed to wend their way from room to room to make the teachers happy. They are kept in check by the room president, Marie (Murphy) Anderson, also a member of the school council.

In the course of the year six girls ventured out into the business world, but these students have been replaced by additions from Isaac Newton and other schools.

But enough for school work. Now to sports. The girls won the Grade X baseball trophy and did exceptionally well in volleyball and basketball. Their success in these endeavors can be attributed mainly to Doris Morgan, sports captain, and Shirley Mitchell, baseball pitcher.

In conclusion, may I state that Room 34 is a class of 33 beautiful girls (joke) who are kept under control by Marie and a very helpful teacher, Miss Snyder.

X-36

Left to right: **Front row** — Pat Herbachuch, Ruth Mandel, Lorraine Orr, Ina Acheson, Joy Liscomb, Thelma Adamson, Marion Ross, June Yawrenko, Diana Kurnasky. **Second row**—Dolly Novak, Lorretta Gold, Maude Young, Glenna Morrison, Barbara Morrison, Eleanor Gussen, Molly Shayne. **Third row**—Marge Poleschuk, Del Gray, Lily Weiner, Shela Magid, Resa Babier. Shirley Beme, Bertha Branan, Charlie Klapechie. Steve Yeryk, Edward Smorang, Don Winkworth Ralph Reid, Ronnie Bloom, Jim Woods, George Ardies.

"Quality, Not Quantity"

X-36 in a contented mood is a personification of that commercial maxim, "quality, not quantity." Although lacking in numbers, this small, compact room did much to add to the success of the school year of 1946-47.

For example:

Three of the eight males distinguished themselves in sports. Jim Woods was a member of the school soccer team and Charles Klapecki and Ed Smorang were better-than-average marksmen on the rifle range. Girls' sports captain, Joy Liscombe, flashed her blades for the school speedskating team.

X-36 did not lack social life; two successful socials being held at Mard Young's and Bertha Branan's homes, respectively. The first social was merely a party, but the second consisted of a hike and refreshments.

Every room had its amusing feature of the year, and ours was no exception. A gum-chewing epidemic broke out and the room council decided to put an end to the muscle-building activities by imposing fines on the offenders. By the end of March, one girl was owing 64 cents and contemplating the possibility of leaving for greener pastures (eh, Molly).

As President Ralph Reid would say: "Although not exactly vultures for culture," our room is sufficiently civilized to walk down the halls alone, and to take our books home occasionally after four o'clock.

Now, in all seriousness, we extend our thanks to our guiding light in the wilderness, Miss Vant.

X-38

Left to right: **Back Row:** Herb Stubbs, Ike Amromin, Berny Beardmore, Percy Guest, Pete Dakiw, Ben Petlac, Eddy Chuckmala. **Third Row:** Eddy Sessen, Waldemar Prosken, Steve Berrak, Mr. J. L. McAllister, Bill Kwasnycia, Brian Duke, Frank Main. **Second Row:** Howard Maxwell, Sandy Boychuk, Joe Singer, Walter Proutt, Joe Wawruk, John Styles, Willy Hickling, Del Reid. **Front Row:** Jean Dobrowski, Joyce Anderson, Phyllis Burdzy, Norma Tennenhouse, Pauline Gural, Olga Wozny, Nynie Nedoszytko, Helen Desmarais. Ona Arsenych. **Missing:** Keith Cathcart, Earny Kuz, Louis Tobin, Bill Wozny, Satan (mascot).

"Room of the Year"

As the room of the year for the 1946-47 term, we will now list the reasons why we should have this great honor.

We do not have all the scholarship material of the school in our room, but there is a goodly smattering of grey matter present.

In sports, we claim great importance, as our athletes rank with the finest in the school. How about it, Isaac?

Our room has been well represented all year in the late-room, mainly due to Frank Meoba, who is a living example of what our room motto does not mean.

Our fine class spirit is exemplified by the class mascot, our little black poodle, Satan the Scotty. There aren't many rooms in the school that can boast about a pride such as ours.

Our first party proved a tremendous success, consisting of an exhausting but fun-filled hike during the early winter. All our following socials were huge successes.

We have had a wonderful year, mainly due to the supervision of helpful, handsome Mr. McAllister, our class teacher.

Are we the room of the year, or are we not?

X-39

Left to right: **Front row**—Evelyn Fainman, Lily Kligman, Pat Brookbanks, Freda Cohen, Janey Ashkin, Dorothy Dyson. **Second row**—Evelyn Mozart, Sheila Sokolov, Shirley Bass, Sally Wohl, Mr. Burrows, Claire Priesel, Clarice Cutler, Sheila Kesten, Dorothy Hrushka, Evelyn Knapp. **Third Row:** Ken Smith, Arnold Fainstein, Reva Angel, Doris Gorstein, Cathie Sinclair, Rosemarie Gren, Ruth Wiezel, Mae Watanabe, Isolde Rehwald, Renie Grosser, Yvone Knudson, Arthur Zaychenko, Irving Averbach. **Fourth Row:** Zack Kay, Dave McMullan, Fred Lindenschmidt, Marvin Raynes, Ivan Symchych, Harry Cohen, Sydney Gladstone, Joe Gelmon, Harold Charlat, Sheppy Silverman, Maurice Tauber. **Back Row:** Harold Harvey, Bill Hanec, Saul Shuster, Stewart Speirs, Jim Warrener, Irwin Shiffman, Jack Slater, Pat Greene. **Missing:** Nina Pankiw.

"Oh, don't the days seem lank and long
When all goes right and nothing goes wrong . . ."

—W. S. Gilbert

Yes, and it is reputed that a lunatic, who by chance wandered into Room 39 during Mr. Burrows' absence, rushed out screaming: "I can't stand it! It's inhuman. It's fiendish." But our class president, Stewart "Unconstitutional" Spiers, takes it in his stride. They say you can get used to anything.

Huddled around Doris Gorstein's portable radio we find (as if we weren't looking for them) our opera stars—Lily Kligman, Ruth Weitzel, Pat Brookbanks, Freda Cohen, "John" Slater and Stewart Spiers. There, also are our virtuosos, the orchestra members—Pat Greene, Harold Charlet and Archie Zaychenko.

Fighting for possession of the room's lone pencil are our journalists, including Joe Gelmon, Claire Preisel and Sheila Sokolov, on the Torch staff; Freda Cohen, Clarice Cutler and Joe Gelmon, on the Review staff; Sheila Sokolov, Sheppy Silverman and Evelyn Knapp, on Tech's weekly Bulletin, a Room 39 class project.

Sitting studiously at the front are the only logical reasons that the school board permits Room 39 to exist at all, a few of our brains—Sally Wohl, Isolde Rehwald, Ken Smith and Sheila Kesten. Practising up on his ping-pong, using Cohen as the ball and Shuster as the bat, is our lone sport, Ivan (the Great) Symchych.

And so, as we fade from sight, our last memories are of Tauber and Fainstein shouting at Zacky Kay, "I'll smash ya;" of Gelmon finally convincing Mr. Dotten and Miss Vant that anarchy is the best policy, and Cathy Sinclair forging the absentee slip.

Was it worth it? Room 39 answers: "Are you kidding?"

Say the teachers: "X/—"?||£*!"

X-40

Left to right: **Back row**—Allan Delaney, Don Wescott, Gordon Donies, Edward Smith, Frank Klemchuk, Pete Szingera, Edward Carr. **Second row**—Don Polischuk, Sergi Takeuchi, Malack Jurafsky, Eli Kohm, Mr. Johnson, Lorne Waite, Irwin Buckwald, Mike Rohatynski, Steve Krasicki, Walter Urban. **Third row**—Wilbert Schlautheaur, Ken Jacques, Monty Binder, Richard Palmer, Leon Levine, Victor Simonovitch, Mike Pelashetsky, Albert Riddley. **Front row**—Murray Cooper, Harvey Mellon, Richard Bevin, Mike Pytel, Walter Paumko, John Stadnick, Eddie Greenberg, Jack Klein. **Missing:** Ted Benaron, Bill Konyk, Willard Ward, Steve Mihill, Paul Shinoff, Harvey Peters, George Castle.

"Super Atomic Cake"

RECIPE:

Take twelve champion football players.
Add two of Wilbert S.'s violin strings.
Then add a few bars of Daniel Smith's piano playing.
Season to taste by adding a little of our president, Lorne (Muscles) Waite.

Stir mixture slowly with Harvey Melon, Torch representative de-luxe, and place in pan that has been cooled previously with Ed Smith's kindness.

Before baking, sprinkle top of super-atomic cake with the various nuts from Room 40. After this is done, coat cake with chocolate icing from our boy, Richard Bevan's sweet "A" averages.

Result:

A sweet, delicious, X-40 super-atomic cake. If your abdomen after digesting a morsel is still where it should be, phone and tell me. I probably left something out.

Editors' Note

We wish to pay tribute to our overworked and underfed writeup men, who toiled through the wee hours of the night to prevent further recurrences of this kind.

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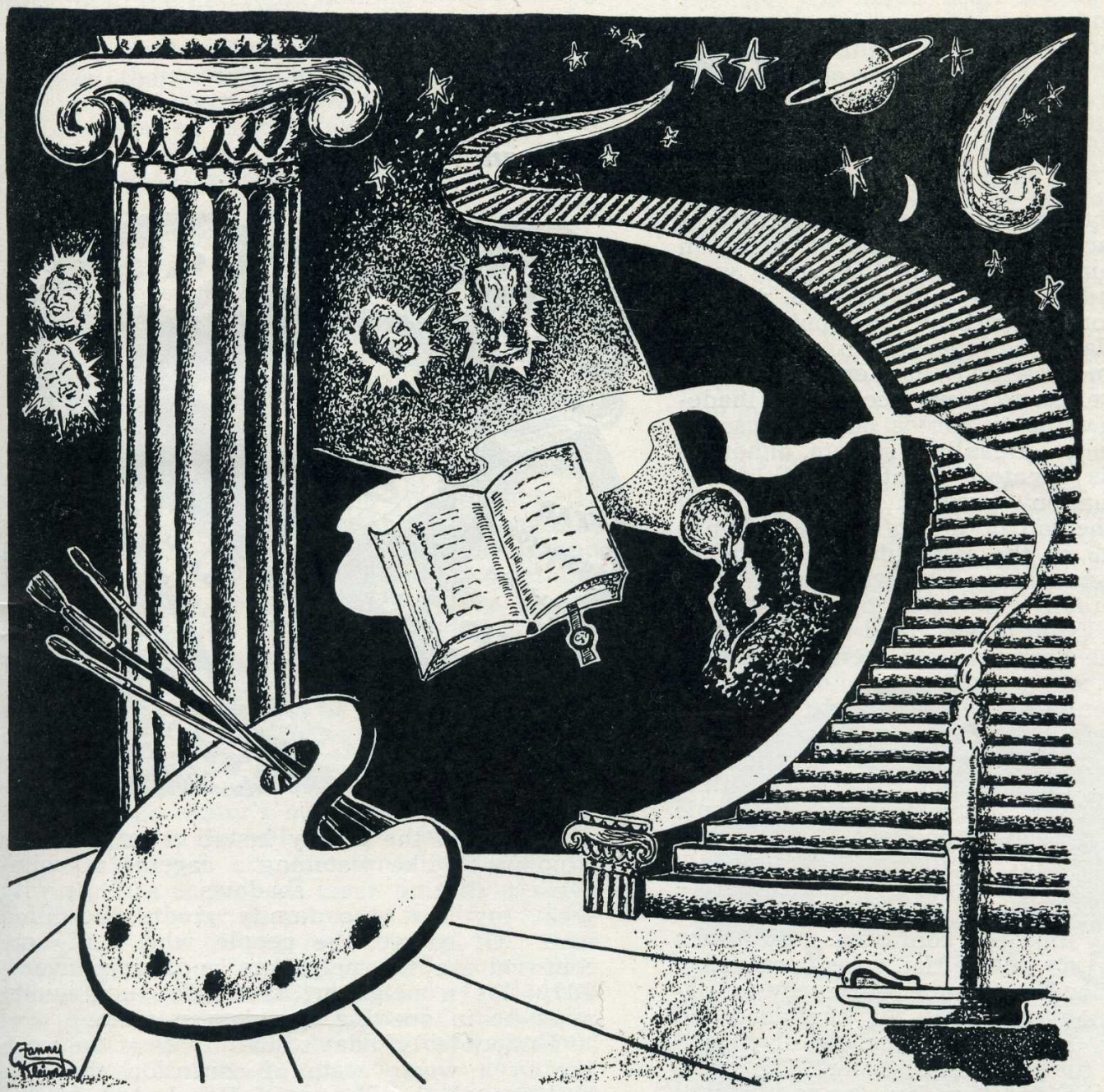


"In small proportions we just beauties see." —*Johnson*

LITERARY

FIRST PRIZE ..... *Confusion*
SECOND PRIZE ..... *Why Go Fishing?*
THIRD PRIZE ..... *World Peace — What Next?*
HON. MENTION ..... *The Road to Peace*

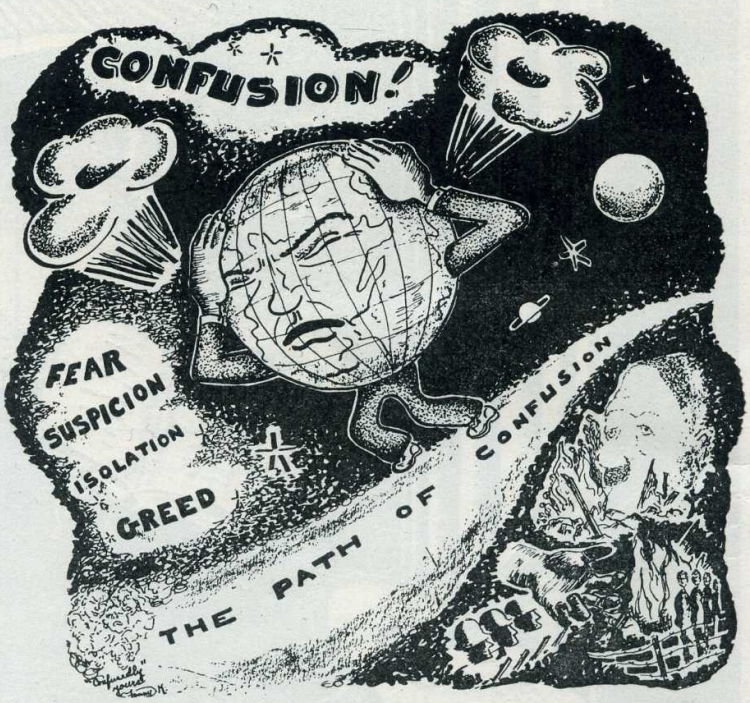
Confusion

By Morris Loffman

Where'er the student turns, confusion stares him in the face. Whether it be at home, in his own community, or in the great wide world, the student finds confusion the master.

One need only glance at the front page of any of our daily newspapers to realize the hopeless turmoil which has embroiled our earth. Men refuse to work because of inadequate wages, while hundreds offer thousands for their products. Headlines scream, announcing the year's greatest event—a ball to be held at the nation's greatest hotel, for those who live in the lap of luxury. Five columns later we read of the destitute thousands in Europe and Asia, ravaged by war and clinging to their miserable existences by the skin of their teeth. Front pages laud the plodding progress of the garrulous old men of the U.N. who "have recently, after great deliberation, appointed a committee to investigate the possibility of forming a new committee to study the problem of armament." No wonder we hurriedly pass up the front page and with a sigh of relief throw ourselves into the comic section, only to read of one who finds everything "amoozin' but confoozin'"

The world has too great a scope, therefore we draw into our own little shells where the confusion may be less confusing. But even here there is no solace for, alas—confusion, like charity, begins at home. In every household there inevitably prevails the good old family spirit; and is not the family spirit another guise for jumbled disorder? The sands of time may ebb and flow, but the family will remain in this frenzied state forever. The breadwinner tears his hair in an attempt to conceive a means of "bringing home the bacon," whereas his female counterpart ponders over how the "bacon" will be distributed. The junior members of the family, caught in the mad whirl of mental perplexity, either sweat over treatises on "The Underlying Factors in the Construction of a Totem Pole" or sit in deep contemplation trying to deduce the outcome of yesterday's episode of "The Solitary Survivor." However, as long as each member operates as a single unit of confusion, things are not too bad; but once the entire family is thrown together to work on some project of utmost importance, confusion reigns supreme.



To watch the family install a set of storm windows is like watching a cageful of chimpanzees chasing their shadows . . . It is with great joy that the family greets the hired man. Of course, the people who really are confused are the neighbors and, since everybody has a neighbor, the entire community must be in one big, hopeless muddle.

Undoubtedly today's inhabitants of the earth are in a worse state of confusion than the builders of the Tower of Babel—but is that to their discredit? What dull, drab existences we mortals would lead if life on this planet were a smooth-running, well-organized affair; if men were forced to follow a beaten path, void of confusion and excitement! The thrill of not knowing where to go and the great surprise in getting there would be gone. The intense joy derived from our bewildered antics would disappear. The helter-skelter and pell-mell of American civilization would be destroyed. People would know what to expect at every turn in the road, every dip in the horizon. Ask the student of today, ask those flung into the cauldron of confused civilization, ask them what they think. They will tell you . . . or maybe they, too, are confused.

Why Go Fishing?

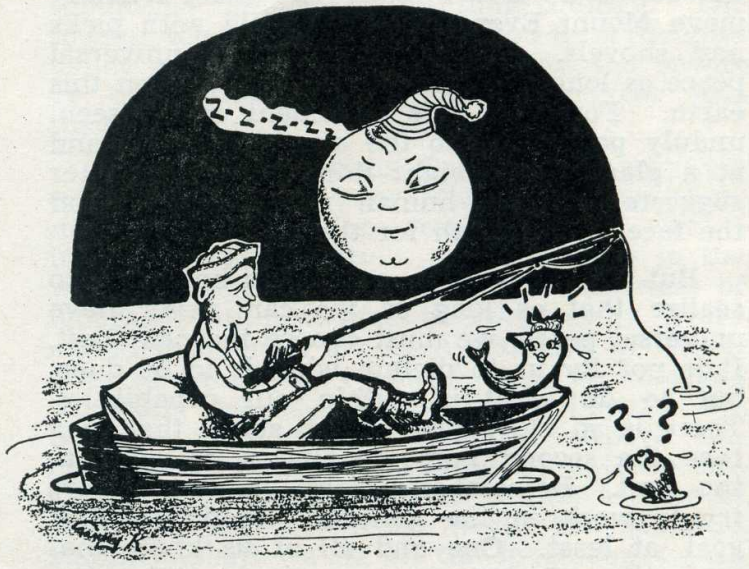
By Frank B. Bott

Have you ever spent a day fishing in an open boat? If you have never enjoyed this experience, you don't know what you've missed: you just haven't lived, for there is nothing more soothing to the soul, nothing more refreshing to the mind and nothing more relaxing to the body. Without a doubt there must be some irresistible force that causes humans to sacrifice their early-morning sleep and sit patiently for hours waiting for the bites. Let us therefore be carried away briefly so that we may be better able to understand what this mysterious attraction might be.

You set out in the wee hours, just before sunrise (fish are hungriest then, they say). The cool, crisp morning air gives you a tingling sensation; a complexion paled by many hours indoors changes to the ruddy color of glowing health: you've probably never felt so good in many moons, and you just begin to realize how badly you want to get away from it all. Therefore, you take your boat as far from civilization as possible and, when you find a likely spot, drop anchor for the rest of the day.

Naturally, at first you find yourself slightly cramped, but you soon relax. The regular, pulsating rhythm of the steadily rising and falling boat gives you a sensation of something tangible, a feeling of security rarely experienced in daily life. The lapping of the waves against the boat, the eternal silence—broken only occasionally by the shrill wail of a bird and the relentless ripple of the river—all serve to permeate your entire being with a realization of the mighty infinite. Now and then a gull, entirely oblivious of your presence, swoops down to the water's edge to rise with some luckless fish in its bill. Below, in the crystal-clear water, you are sometimes rewarded by seeing entire schools of the river's inhabitants gliding silently by, in complete disdain of your bait. As you quietly sit, waiting for some gullible fish to bite, the cares of life dissolve into nothing, slip from you like a mantle, and you become completely relaxed. Gradually you begin to philosophize. New and refreshing avenues of thought are opened while you muse on the glories of nature and the insignificance of mere man. How easy it is to compare mankind to this river—hurrying on to its inevitable goal, never daring for one moment to linger and contemplate the many beauties along its banks—and thus you visualize yourself as pausing in the mad rush of time in order to gain the true pleasure of the simple things of life. You live in ecstacy through these brief, fleeting moments of detachment and life assumes a new and greater meaning. After having passed through this stage of thought, the mind is elevated to a plane of idealism high above grasping, materialistic, and mercenary tendencies of our complex civilization. The hurly-burly and din of the city are far removed and it is in this state of mind that you extract the true essence of life.

Of course, the enjoyment of fishing does not concern itself merely with the contemplation of abstract things such as philosophy. There are other joys of a more concrete nature. Perhaps you have been sitting like this for hours with nary a nibble, but you gain enjoyment in waiting; for after all, there are plenty of fish in the sea: if they don't bite now there will be another time. And then suddenly it does happen—a bite! There, that unmistakeable, insistent tugging on the line—a fish! If it's a big fish, it will fight and this exciting combat will require all the wile and knowledge the angler possesses. At times like this an angler is in his glory. He gently plays the fish and, after a few deft motions, reels it in. What a thrill! Isn't it a beauty! Of course, he'll rave about it for weeks. Probably he will have the photographer take a picture of it, or he'll make a plaster cast for the edification of posterity. This is his reward! Yes, indeed, he waited a long time for it but, like all his kind, he realizes that the long wait has been justified by the experience. Sometimes, of course it happens that fish can be drawn out by scores, but that's not sportsmanship. The genuine fisherman knows that if he wants the full benefit of fishing, he must not be afraid to wait.



If the sky is clear, you are, as a grand finale to a perfect day, rewarded by the most unbelievably glorious sunset, as you can witness only on an expanse of water—a brilliant sunset that paints fantastic colors on the waters—gorgeous fiery colors of scarlet, purple and gold. Gradually these colors evolve into darker hues, until the water turns to an inky blue, sprinkled with a silvery sheen by the full moon. Would this could go on for an eternity!

World Peace — What Next?

By Jack Seaman

"The only thing that is wrong with the world is the people that are in it." Perhaps this striking and somewhat shocking statement uttered by one of our more eminent forebears will some day serve that purpose for which it was primarily propounded—that of making the people of this old, war-torn world of ours come down to earth and realize that the fate of mankind is totally within their quivering grasp. After having emerged from such a titanic struggle as we have, we should be more cautions in our statements towards world security. Rash predictions only give way to ill-feeling and argument, and in so doing, they complicate matters much further than would have been the case if we could learn to keep our revolutionary and radical ideas to ourselves, until they have been tried and proven.

No matter what view we take on the matter, there is one glaring fact that seems to project itself above all others—peace will never be secure while Bill Brown borrows Joe Pope's rake and then absent-mindedly forgets to return it. It must be conceded that human nature is prone to be optimistic, to see only the pleasure in life until faced with stark reality. Most people are inclined to say, "Well, let's have one last fling before we go into this, and we can rest assured that we have got something out of life." The only possible cure is to be much more realistic than we are. Indeed, to do this, I realize we must literally move Mount Everest about a mile with picks and shovels. There can never be universal peace as long as there are humans left on this earth. Forsooth, this statement may seem unduly pessimistic to the average reader, and at a glance, one might think that the writer suggests that the human race be wiped off the face of the earth for the sake of peace.

But this is not the case. We have but to realize that as long as we can never have universal peace, we must choose the next best. It is not for us to dictate what is to be done, but to do what is within our capabilities. There is an old saying which states that in a race the second horse is always as good as the first. Remembering this, let us always try to work in the general direction of this goal, at least. One and all of us know that perfection is what we unceasingly strive for. Has any mortal ever gained perfection? No. Even if he had, he would find it a very dull and drab existence. Compare this to world peace and we have the answer. In the same manner, knowing that complete world security is unattainable, the only way that remains open is to start with the little things in life—civility, manners, citizenship. Having accomplished this, we may then concern ourselves with urban, provincial and dominion affairs. I am sure that no brick-layer would attempt to build a chimney by starting at the top and working down. Therefore, in striving for world brotherhood, should we start at the top and work down, as is the situation today?

It is all very well to sit back and write about the frailties of mankind, but does this method of attack help in bringing about any solutions to present-day problems? The answer may be either yes, or no. Assuredly, there is no use for us to recline in a plush-lined chair and write about our fellow-men in such a manner; but on the other hand, sometimes it so happens that when people read this type of an article, they will sit up and take notice that there is a world about them after all, and that this is not just one big dream. Whatever the case may be, it must be decided by the individual himself.

Factions create friction. As long as Hannigan's Grocery sells eggs at 40 cents a dozen and Finnigan's Grocery at 43 cents a dozen, we'll have war. As long as one country has a different form of government from another, we'll have war. For are the people under one-party systems not taught that their system is best and that no other can even so much as compare with it? In most cases, their definition of another's party system is drastically different from that party's own definition. Which is right? There can be no mortal judge.

In writing this, there has been no attempt to delve deeply into foreign affairs, but only the very surface has been scratched. For who knows even a fraction of what is going on in this wide, wide world? For the most part, people in the "New World" believe that the world is at peace. Is this true? Definitely not. Look at the war-stricken Chinese nation, which hasn't had peace for almost a score of years, with its opposing factions once more engaged in strife. Cast your glance at some of the South American republics. Are they enjoying fruitful peace? Shift then once more to the Balkans. Do we see the dove of peace enshrined in all its symbolic tranquility? No. In its stead there stands political turmoil supreme, waxing in leaps and bounds as time marches on. How soon, we shudder and say, till the next war? But perhaps I am getting ahead of myself.

There is an oft-repeated statement that humans never learn unless by the hard way. This unfailingly is the case. One may be inclined to stand back and say "may the best man win," when future conflicts roll by. Noted authorities intimate that the next war will be the last war. We may take this or leave it as it stands. For when gunpowder was invented, the people thought that the end of the world was in sight for sure. Probably when the caveman saw the first rock being rolled down upon his village, he thought that the old world hadn't long to stand on its wobbling legs. But no—nature always finds a counter-force to balance these destructive man-made violences.

Finally, when we get up to go to school in the morning, do we have a round-table discussion as to what route should be taken or how we are going to get there? . No. We realize that school is just something that has to be taken in our stride, something with which we must make a good job. Consequently, with this in mind, and without more ado over this far more impending task, let us all throw our young shoulders to that immense wheel in a gigantic effort to avert war with whatever means possible. If this is accomplished in our time, we may indeed well say that "we have not lived in vain."

The Road To Peace

By Donald Dyma

Now, more than ever before, we see how essential peace is to the preservation and development of civilization. In past wars, there was the victor and there was the vanquished, but in a future war there can be no victor. Although one nation might capture some soil from another, the loss in blood would be great on each side. Towards the end of this last war we have seen the development of terrible weapons — rocket bombs, poison gases, the utilization of disease germs, and, most devastating and terrifying of all, the atomic bomb. The atomic bomb, though still in its infancy as a weapon, is even now a potent killer and scientists tell us that in the near future it will be made thousands of times more powerful. Peace, therefore, is absolutely essential to the world, otherwise civilization will perish.

Realizing the importance of peace, some far-seeing statesmen, after the First Great War, formed the plan of creating a League of Nations to prevent war. The idea was a noble one, but the means were inadequate. The League did not have a strong right arm; it had no army, navy, or air force to enforce its laws. The United States, whose president, Woodrow Wilson, was instrumental in forming the League, did not join. Many other countries either did not join or withdrew soon after joining. Consequently, when Japan entered Manchuria in 1931, when Italy invaded Ethiopia in 1935, and when Germany entered upon its policy of aggression, the League was powerless to act. The League of Nations failed because it did not have the unselfish support of the world behind it.

Although the League of Nations failed to prevent the second world war, it taught us a lesson in the prevention of future global conflicts. It taught us that a world council to prevent war requires universal support. From this teaching the United Nations Organization emerged. Every major nation, as well as many of the lesser nations, are members of this organization. Up to the present time the nations have not been able to unite completely in a common purpose, but they are on the road to that objective. The world has learned its lesson, the result being that through the United Nations Organization, we may yet achieve peace.

Now that the United Nations Organization has been set up, its policy must be determined and quickly converted into action. Force must be used to eliminate force. The manufacture of all weapons then must be systematically destroyed in every country, under the watchful eye of an international commission. Thus each country would be forced by the others to destroy its armaments, and aggression would be impossible. Each country should be guaranteed certain rights. For example—in time of want in one country, the other nations should be obliged to aid that country. The sooner the United Nations form a definite policy and carry it out, the sooner the people of the world will be free from fear and suspicion.

The United Nations Organization may act efficiently, but international co-operation, mutual trust, freedom from fear and want—in one word, stability . . . is necessary in the world if peace is to be attained. Barriers of ignorance and hate must be swept away. Every nation must have a decent standard of living. The citizens of every country must be informed truthfully of what is occurring beyond the borders of their own country. Above all, nationalism must be replaced by internationalism. Only then, when all people are world conscious, and when the world has achieved stability, shall we be on the long-sought road to peace.

Appreciation

The editors wish to express their appreciation to Mr. G. J. Reeve, Mr. Frank Morriss and Mr. O. E. Holmes for the fine job they did in judging this year's literary contest.

POETRY

The Face of God

O my soul, upwards to the heavens reach!
Climb the rungs of knowledge of the mind,
Find the now forgotten truth, that only He may teach,
And justice, whose golden chains of glory will bind
Saints, sinners, slaves, and saviours to the paths of right.
O my soul, rise from the ignorant, barren sod,
Seek the greater regions of eternal light,
Until, fulfilling Man's final destiny,
Thou shalt vision the face of God.
And in the glorious hour, through clouds of mortal hate,
I shall climb unfettered to the skies
To face my Maker at the Heavens' gate.
Below my corpse anchored in the sea of falseness of the human race
And there, before His throne, I shall realize
The Truth: and look upon my image in my Maker's face.

—**Norman Cantor**

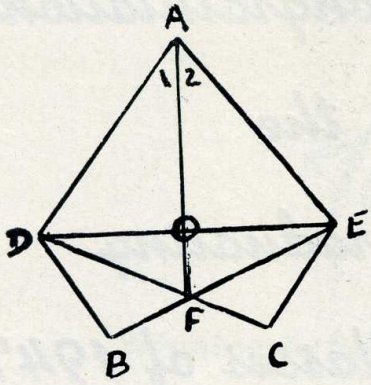
Song of Life

From dusk to dawn, the day's a song,
From birth to death, we travel along
Life's pathway: be it bitter or sweet,
Without a song, it is never complete.
Wherever we go, whatever we do,
Music is present to urge us on to
New goals: to inspire, to acclaim,
To help us to learn and to play the game.
In September we sing of the work ahead,
In June we sing of the year then dead;
With hearts afire, with voices ringing,
Stalwartly we go on singing.

—**Shify Weinberg**

Mathematics Contest

1ST PRIZE



Given : DC = BE
DB = EC
DO = OE

R.T.P. ∠1 = ∠2

Ken Jacques X-40

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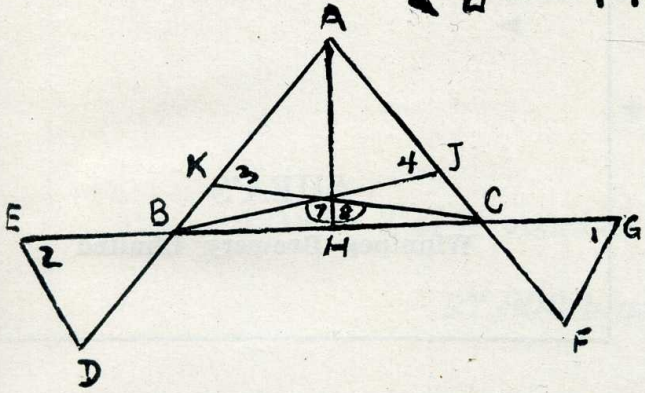
2ND PRIZE



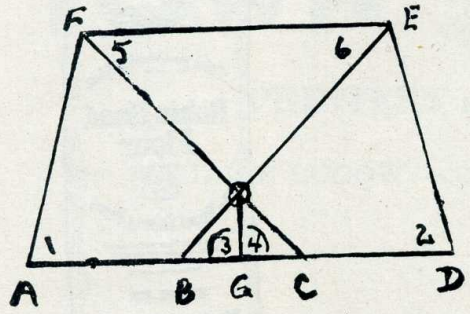
Given: EH = HG
AD = AF
∠3 = ∠4
KO = JO
∠7 = ∠8

R.T.P. ∠1 = ∠2

Lorne Waite
Allan Delaney X-40

———— // ————

3RD PRIZE



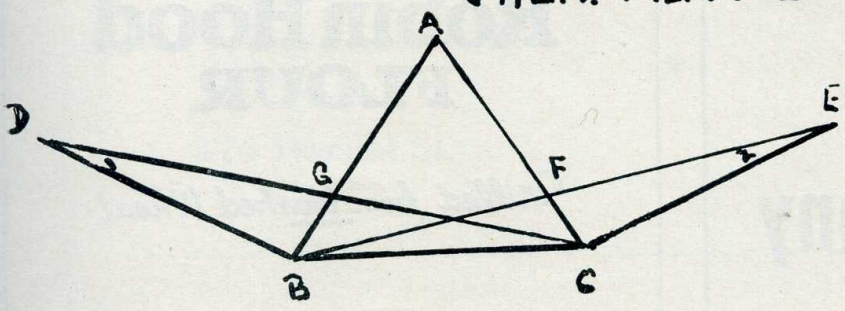
Given: AC = BD
FA = ED
∠1 = ∠2
BG = GC
∠3 = ∠4

R.T.P. ∠5 = ∠6

Siji Takeuchi X-40

———— // ————

HON. MENTION



Given: AB = AC
DC = BE
AG = AF

R.T.P. ∠1 = ∠2

Rosemarie Gren X-39

———— // ————

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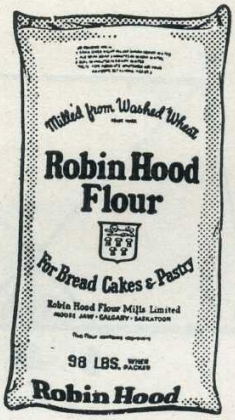

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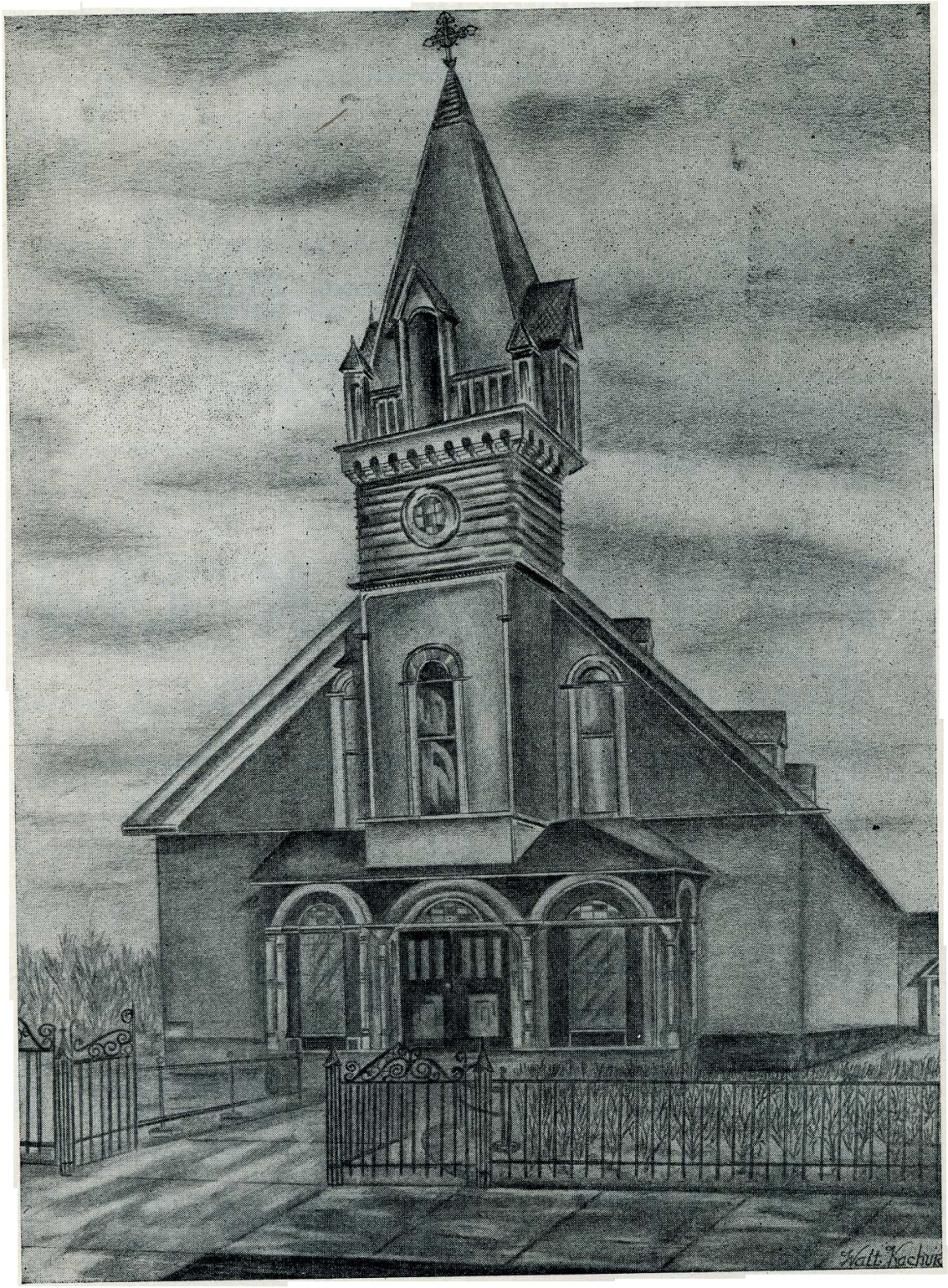
ART CONTEST

FIRST PRIZE	*Walter Kachur*
SECOND PRIZE	*Eddie Danchuk*
THIRD PRIZE	*Helen Kohuska*
HONORABLE MENTION	*P. Burdry*
HONORABLE MENTION	*Bob Wickett*

First Prize



HOLY GLORY

Second Prize

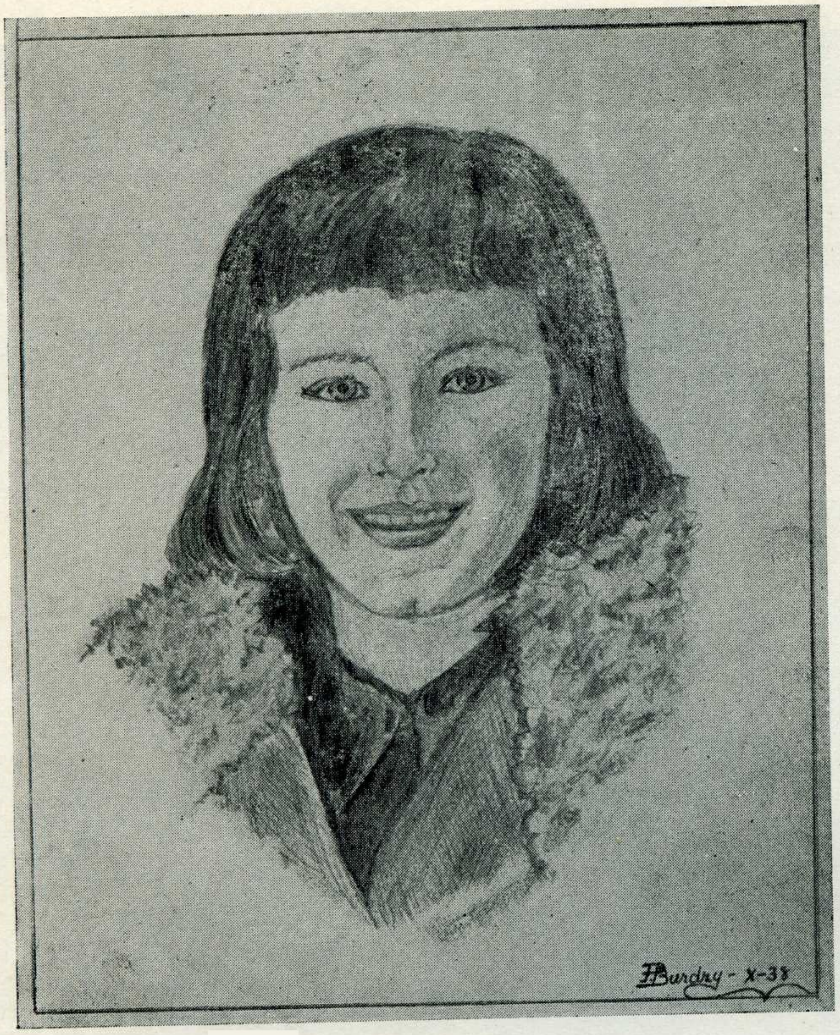
MEDITATION

How does art enter your life? If you are an average student (as I hopefully assume you are), you will reply almost with no hesitation that your contacts with this form of expression are very limited. Would it surprise you to know that art enters your life nearly every minute of the day? True, you are unaware of this subtle influence; yet subtle as it may be, it is also of the greatest importance. If art were to be taken away, the loss felt would be so keen as to disrupt our entire way of life. Try to picture human existence without color, one of the prime requisites of art. Impossible, isn't it? Then again, look around and you will notice that everything you touch or see has been designed by a specially trained craftsman . . . the clothes you wear, the house you live in, your furniture.

But art, you may ask, is supposed to express emotion; how can these prosaic and inanimate objects express such feeling? Do they not express the emotions or trend of the time? Dresses grew shorter and houses grew taller—all these have an emotional significance that escapes the average train of thought. They just didn't come to be, but were developed in accordance with men's changing ideals.

LINDA

Third Prize



KID SISTER

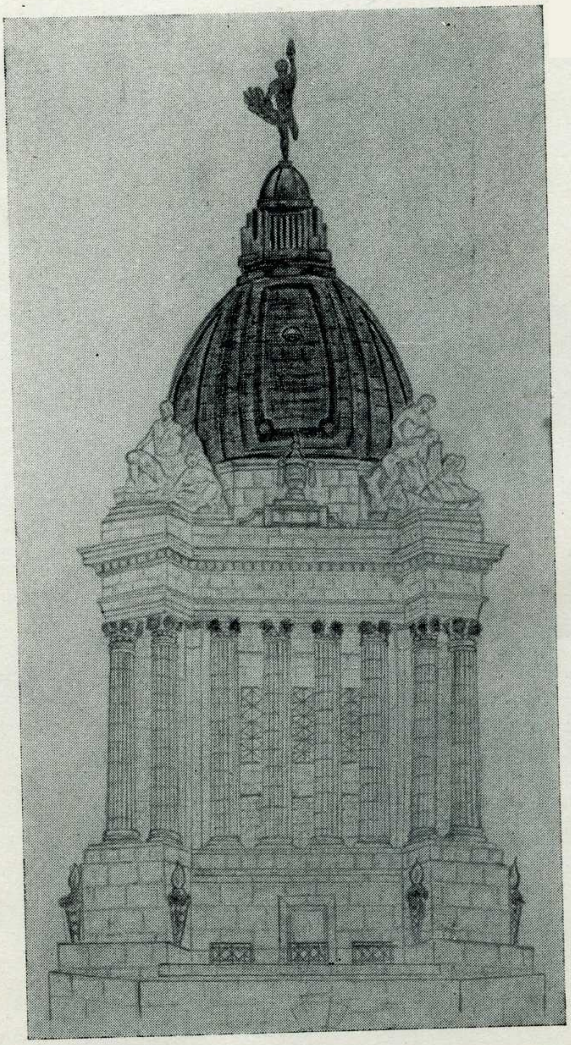
Hon. Mention

The above form of art can be classified as "man-made." The more beautiful and stirring art is found in nature, for we know that God is the best artist of all. His exquisite masterpieces provide unending sources of inspiration for mere human artists and designers. Yet, here again, so many people are unaware of this as a form of art. Since art, as music, portrays reactions, it really doesn't matter whether it is beautiful or otherwise, or even if it appeals or repulses, for not all reactions are necessarily good.

Now we come to art as it is most commonly understood, a drawing or painting. Actually, this is only the transferring of the art forms, just mentioned, on to a flat surface in a manner which the artist hopes will express how such an object influenced him. Artists then are imitators, or sounding-boards of life, and their pictures are really mirrors held up to nature, showing beauty its own feature and, ugliness in its own image.

The Torch staff would like to extend its deepest thanks to Miss George, supervisor of the Winnipeg Art School, whose invaluable aid in judging entries made this contest so successful. Also to Mr. Bailey, our art teacher, who was so patient and understanding.

Hon. Mention



THE DOME

PHOTOGRAPHY

FIRST PRIZE ..... ***Barry Ginsburg***
SECOND PRIZE ..... ***Meyer Shore***
THIRD PRIZE ..... ***Barry Ginsburg***
HONORABLE MENTION ..... ***Lorne Robins***

A Chinese philosopher once said: "A picture is worth ten thousand words." I, however, will not be able to paint for you a complete picture of the Photography Club—I shall merely give you a candid shot.

In the foreground of the picture we clearly see Meyer Shore, president and organizer of the Photography Club. On either side of him stand Mr. Fahrenhurst and Mr. Harder, instructors and lecturers. Meyer holds in his hand a sheet of paper—no doubt the outline of activities planned for the Photography Club. I remember receiving that sheet at the first organization meeting of the club. The outline included a thorough study of various cameras, films, and theories for developing and printing, all to be mastered the first few weeks. Then came the practical application of all this knowledge—dark-room work(?), developing, printing and enlarging.

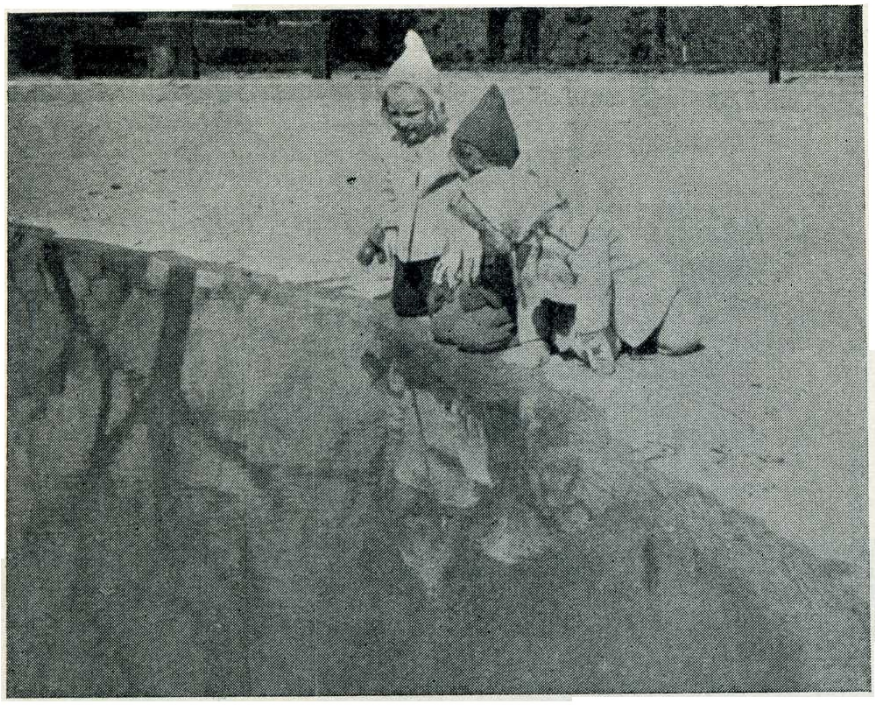
But now, let us turn back to look at our picture. Behind Meyer, Mr. Harder and Mr. Fahrenhurst, we see the other fifteen-odd members. Say, there's Arnold Bass, ace photographer and co-editor of photography on the Torch staff. Yes, Bass is an important cog in the Torch wheel. Beside Bass there is Barry Ginsburg, budding Grade 10'er in the field of photography. In the background, trying to mug the camera, we find Libling, Berman, Nelko, Reva, Charlotte, Noma, Sheps, Cohen, Schwartz, Chopp, and me.

As school activities come to an end and vacations approach, the Camera Club members fold their equipment and silently steal away.

BEACHCOMBER

by

Barry Ginsburg



FASCINATION

by

Meyer Shore

SOLITUDE

by

Barry Ginsburg

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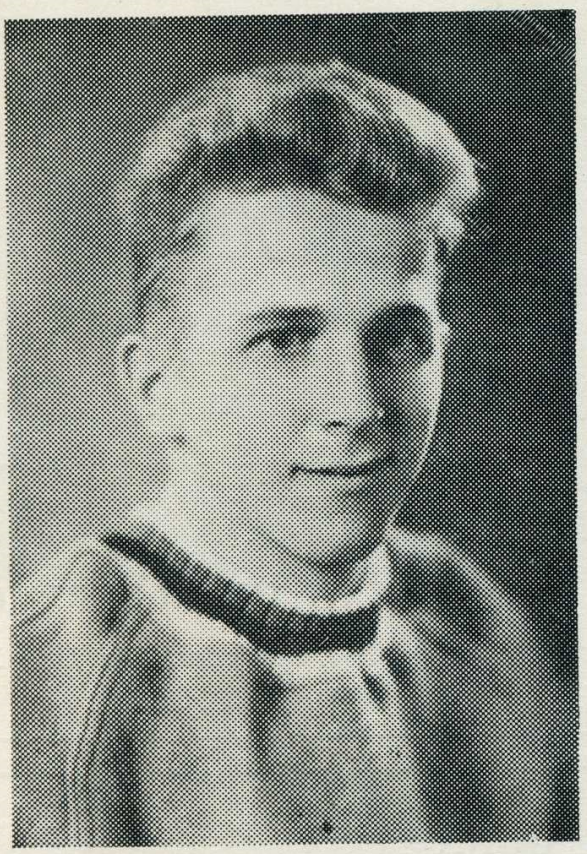

Junior Executive
BRUCE HILL

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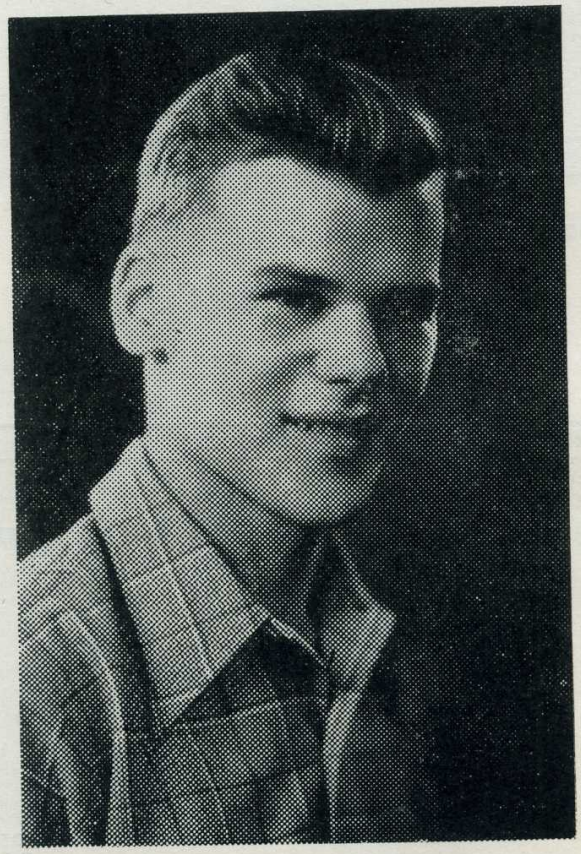


Junior Executive
JIM BERRY

SPORTS

"They laugh that win."—*Othello*

Sports Editorial

As you either skim over these pages or carefully digest every line and picture, you may ask yourself, "What benefit is there in High School sports? Besides the fun derived from a game or maybe a bolstered ego if you excel in that sport—what other values are found, what purpose does sports actually fulfill?" We hear many high-sounding phrases sometimes expressed in books, and we as students often fail to realize the far-reaching benefits afforded us by organized sports. We are rarely aware that while at play we are developing and preparing ourselves for later life, where teamwork is essential for best results. Therefore, we see that sports is necessary not only to assure physical fitness, but also to help develop useful and better citizens for the world of tomorrow.

Rugby

With the return of six regulars, St. John's seemed well fortified for a strong defence of their crown this season. Add to this two weeks of conditioning, and the Tigers seemed well on their way.

After the postponement of their first game, the Tigers finally got their schedule under way, meeting the mighty Gordon Bell Panthers. Off to a slow start, St. John's finally found their bearings in the second half, but they found that the earlier outbursts of the Panthers were too great a drawback. The final whistle left the score Gordon Bell 7, St. John's 3. The three points were result of a field goal in the third quarter off the "educated toe" of Doug Rollo. On the last play in the last quarter the Gordon Bell front line was offside, and before Tech could repeat the play the crowd blanketed the field. St. John's lodged a protest and were granted one play. However, this proved futile.

Then came the Isaac Newton Norsemen, who trounced the Tigers severely to the tune of 25-0. This game put Alvin Zipursky and Joe Meshnik out on the sidelines with injuries.

At the end of the first half of the St. John's-Daniel Mac tilt, the Maroons had 10 points to St. John's "goose egg." In the second half the Saints showed clearly why the reporters in pre-season writeups had tabbed them as the team to cop the bunting. Veteran quarterback Bruce Hill threw two strikes to rookie end Bill Konop that connected for two major scores. Doug Rollo's convert and field goal added the finishing touches to Tigers' 14-10 victory.

St. John's racked up their second victory over the Kelvin Clippers, 9-6, by virtue of Hyrenchuk's 80-yard touchdown gallop and Rollo's convert and field goal. St. John's advanced into the playdowns.

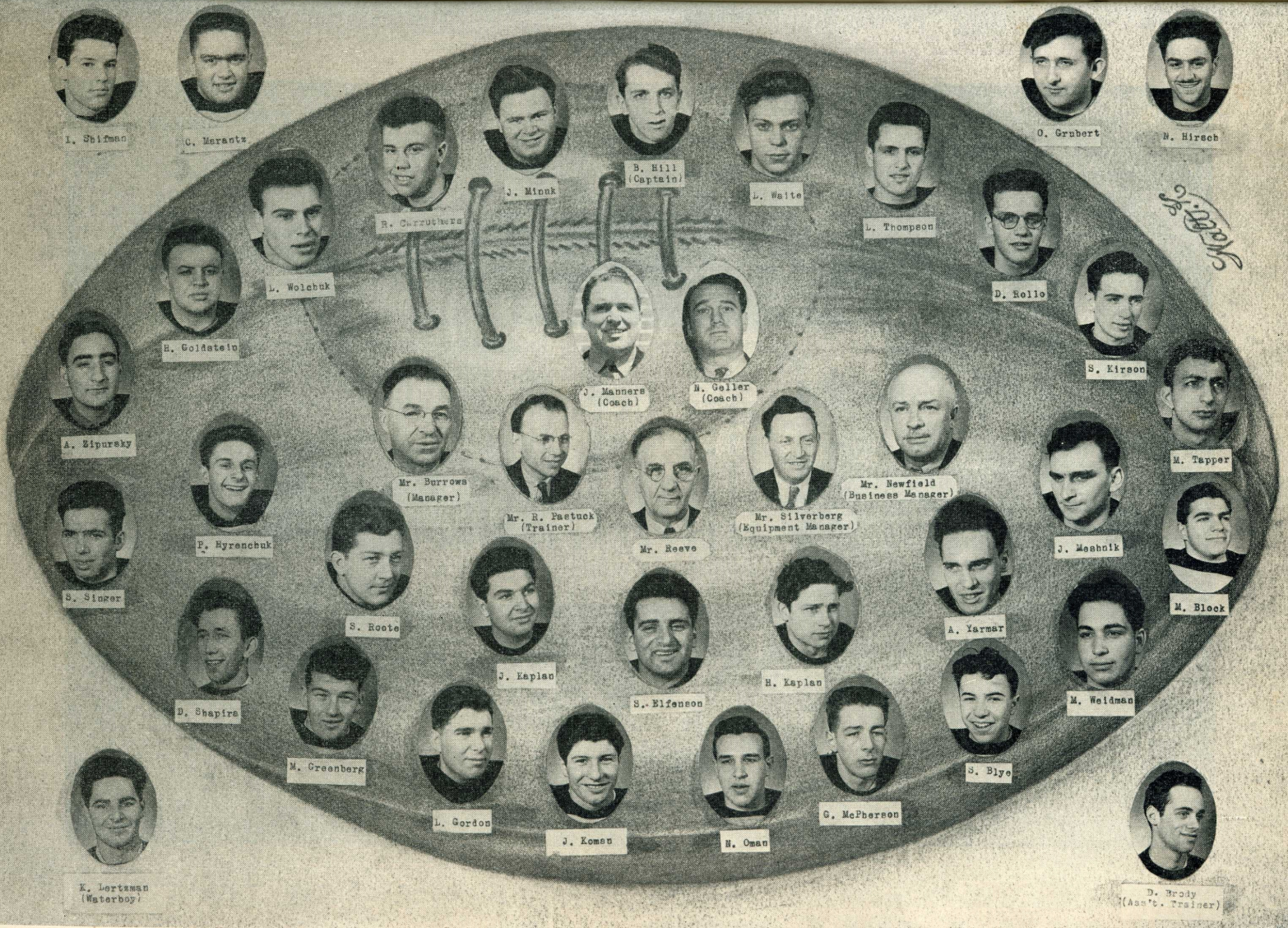
In the first game of the playoffs the Saints put up a stout battle against the Gee Bees but nevertheless came out second best, being on the short end of a 6-0 count.

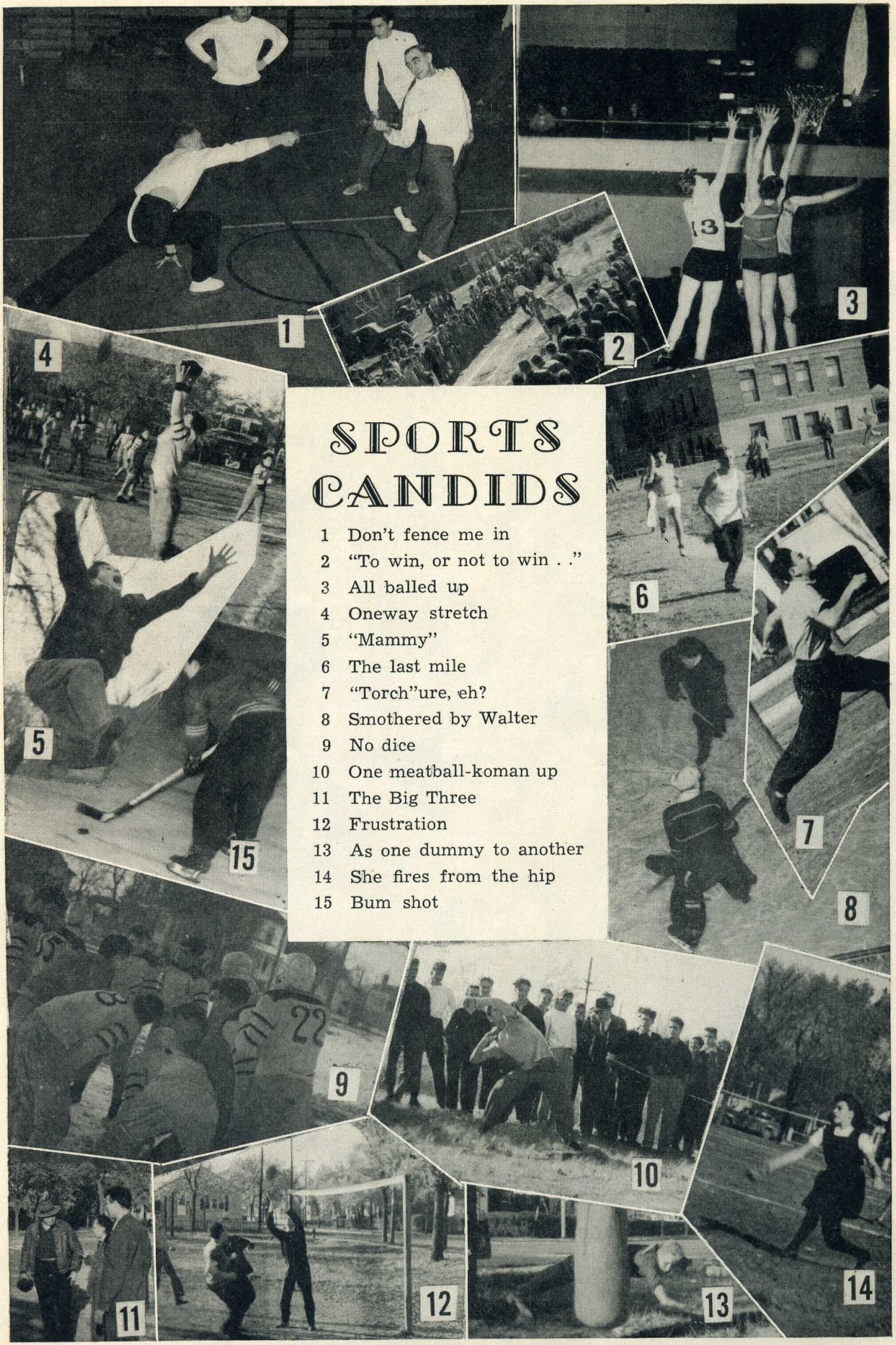
With nothing to gain and nothing to lose, Tech dropped a hard-fought 18-6 struggle to their North End neighbors, who later annexed the title.

In an exhibition match a classy Fort William team overwhelmed the Tigers, 29-6, with a spectacular display of "dipsy-doodle" football.

Two of St. John's mainstays, centre Harold Goldstein and quarterback "Buzz" Hill, were honored by being selected on a High School all-star team. Good show, boys!

In conclusion, all members of the team would like to thank our two coaches, Jack "You Don't Know Nuttin'" Manners and "Sharp Talkie" Norm Geller. We would also like to thank Mr. Reeve, Mr. Burrows, our very capable manager; Mr. Silverberg, our equipment manager, and his assistant, Dan Brody; and Mr. Newfield, our business manager.


I. Shifman
C. Marantz
R. Carruthers
J. Minuk
B. Hill (Captain)
L. Waite
L. Thompson
O. Grubert
N. Hirsch
L. Wolchuk
H. Goldstein
D. Kollo
S. Kirson
J. Manners (Coach)
N. Geller (Coach)
A. Zipursky
M. Tapper
Mr. Burrows (Manager)
Mr. R. Pastuck (Trainer)
Mr. Reeve
Mr. Silverberg (Equipment Manager)
Mr. Newfield (Business Manager)
F. Hyrenchuk
J. Mashnik
S. Singer
M. Block
S. Roote
A. Yarmar
J. Kaplan
H. Kaplan
D. Shapira
S. Elfenson
M. Weidman
M. Greenberg
S. Blye
L. Gordon
J. Koman
N. Oman
G. McPherson
K. Lertzman (Waterboy)
D. Brody (Asst. Trainer)



SPORTS CANDIDS

1 Don't fence me in
2 "To win, or not to win . ."
3 All balled up
4 Oneway stretch
5 "Mammy"
6 The last mile
7 "Torch"ure, eh?
8 Smothered by Walter
9 No dice
10 One meatball-koman up
11 The Big Three
12 Frustration
13 As one dummy to another
14 She fires from the hip
15 Bum shot

Senior Inter-High Soccer

Another season has rolled by and St. John's still finds itself without the cup, although the showing made by the boys this year was more than creditable.

After losing the first two games one to Daniel Mac and the other to Kelvin, the boys pulled themselves together and the season was ended in a triumphant procession with St. John's taking all the remaining games in good stride.

Honorable mention should be given here to the Coach and freind of the boys, Mr. Ross. Mr. Ross, once a professional player himself, gave all his time to the team and as a result was proud to say that he had the best soccer team in the league.

A great deal of credit is also due to team captain Walter Lampe, who not only proved himself a great asset on the playing field but also a great sportsman. Among others, on players like Charley Walks and Jim Woods, known by their opponents as "the gruesome twosome", rests the credit for the good showing by St. John's.

Left to right: **Back row:** Chas. Waks, Harold Kaplan, Jim Smith, Ed Leonard, Jim Orr, Norm Lampe, Jim Woods. **Front row:** Morley Nezon, Larry Klapecki, Walter Lampe, Mr. Ross, Ken Cormack, Joe Zamick, Satan (mascot), Isaac Amromin.

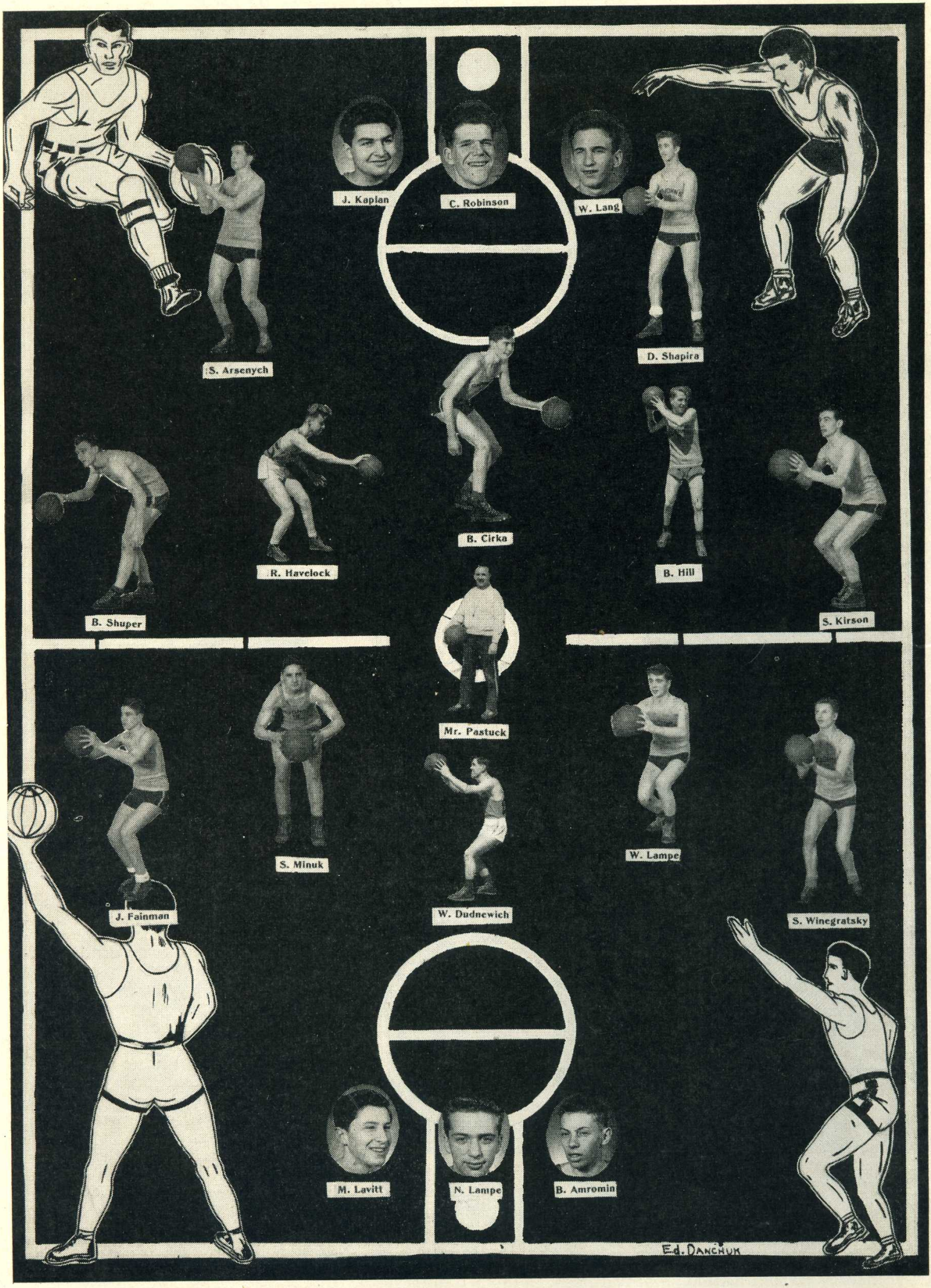
Junior Inter-High Soccer

Left to right: **Back row:** Tony Johs, Steve Krasicki Ron Ross, Walter Baransky, Walter Mynarski. **Middle row:** Earl Simovitch, Sam Nissenboim, Ivan Symchych, Mr. Laycup, Leo Schiker, Bill Burke. **Front row:** Barney Gorenstien, Harold Kaplan, Manly Rusen, Colman Lander, Jack Fainman, Don Duff.

Marching through the season in a blaze of glory, the junior eleven left an array of eight shutouts behind them. This seemingly unblemished record, however, was marred by the two goals that were scored against them in a total of ten games. One of these aforementioned goals cost the juniors the city championship, when Gordon Bell edged them out in a thrilling game by a 1-0 score.

Sparking the Juniors throughout the season was defenceman and captain, Ivan Symchyk. Alongside him and another stalwart on defence was Earl Simovitch, who although hampered by a bad knee, played exceptionally well. These numerous shutouts scored by the Juniors may be attributed to the outstanding display of goaltending put forth by both Jack Fainman and Colman Lander. Barney Gorenstein, the pick of the forward line, playing brilliantly both offensive and defensive, was another factor in establishing the grand record of our Junior Soccer team.

Mr. Laycup, the coach, deserves much of the credit for his handling of the boys and guiding them through a successful season, and should be praised for a job well done.


J. Kaplan
C. Robinson
W. Lang
S. Arsenych
D. Shapira
B. Cirka
R. Havelock
B. Hill
B. Shuper
S. Kirson
Mr. Pastuck
S. Minuk
W. Lampe
J. Fainman
W. Dudnewich
S. Winegratsky
M. Lavitt
N. Lampe
B. Amromin
Ed. Danchuk

Senior Basketball

Sparking Tech's senior hoopsters through the season was towering six foot six and one quarter inch Borden Cirka. The skyscraper averaged 10 points in 3 games. Borden playing centre, spotted high passes around the basket like a hawk, and ended the season as Tech's high scorer (most points). He is feared by any man trying to get a shot away in front of him.

Among the veterans is Steve Arsenych, a powerful defensive hoopster with a keen eye for those effective one-handed push shots. Steve, standing over six feet, uses his long arms to great advantage. In 3 games he chalked up an average of 8 points.

Burny Shuper, Tech's star rookie of the year, won fame as the team's most accurate long shooter. He averaged 9 points in 3 games with his 25 feet field goals that swished clean through the nets. Burny rarely misses a backboard rebound and when he picked off a beauty, Coach Pastuck could be heard saying, "See, you nutty forwards should be doing that."

Ron Havelock, the "Blond Bomber," can really burn up the floor once he gets going. His hook shot under the basket fools his man every time (sometimes it has fooled him!) Averaging 9 points in 3 games, he is a deadly man under the basket.

Lanky Dan Shapira, averaging 9 points in 3 games, collected his points with queer shots at the most unexpected time, usually when up in the air looking the other way.

Bruce Hill, better known as "Buzz," is Tech's quick-footed forward. Buzz, who feeds the other teammates with passes that could thread a needle, loves setting up plays. Buzz averaged about 8 points in 3 games. His teammates think him a great guy to work with.

Sid Kirson, super-threat to opposing teams and female fans, is especially noted for his uncanny contortions 'neath the basket. Using a variety of accurate shots to full advantage, Sid piled up a neat average of about 8 points for 3 games, and teamed up with Bruce Hill, topped the club in speed and co-operation.

Among the fellows who kept the regulars on their toes are "Fine" Granovsky, Leonard Lang, Clark Robinson, and Jack Kaplan. With the exception of Clark and Jack who are graduating this year, "Fine" and Lang will undoubtedly star for Tech next year.

Junior Basketball

In the first game, the Juniors bowed to Gordon Bell by a score of 27-20. In the second scheduled game, the Techsons were nosed out by Kelvin by the score of 15-13. Undaunted by their previous losses, they met Daniel Mac, only to find themselves at the end of the game on the short end of an 18-17 count. The Tech hoopsters then underwent their fourth consecutive defeat, losing to a fast, tricky Isaac Newton quintet. In the next encounter with Daniel, the team suffered a humiliating defeat.

A Tech team, showing a complete reversal of form, came through for its first win of season. They gained revenge dy downing Ikey 28-16. Inspired by their first victory, the Brown and Gold eked out a close 17-16 overtime decision over Kelvin. The reign of success came to an abrupt end, however, when Tech dropped their last game to the Gee Bee's.

MR. PASTUCK'S BOYS

Walter "Dud" Dudnewich (Captain)

Dud played outstanding ball throughout the season. He sparkled at left wing with his steadiness and fine playmaking.

Jack Fainman

Centre Jack was the team's top scorer this season, impressing all with his accurate marksmanship and fine passing. He was voted the most improved player at the end of the season.

Willie Schulman

Another veteran of last year's team, pint-sized Willie literally ran the opposition ragged with his exceptionally fine dribbling. He was very near the top in the scoring race.

Walter Lampe

Walter showed that his abilities were confined not only to scholastics, but were also to be found on the basketball court. This was clearly shown by his brilliant playing throughout the season.

Eddie Brisky

Another first-year man, Eddie excelled in long shots. This hard-checking guard hit the bucket many times. In one instance, his last-minute long shot pulled the game out of the fire for St. John's.

Sam Minuk

Sam, a rugged guard, played a steady, consistent game. Since this was his first year in organized basketball, we'll most likely see more of him in the future.

Sam Winegratsky

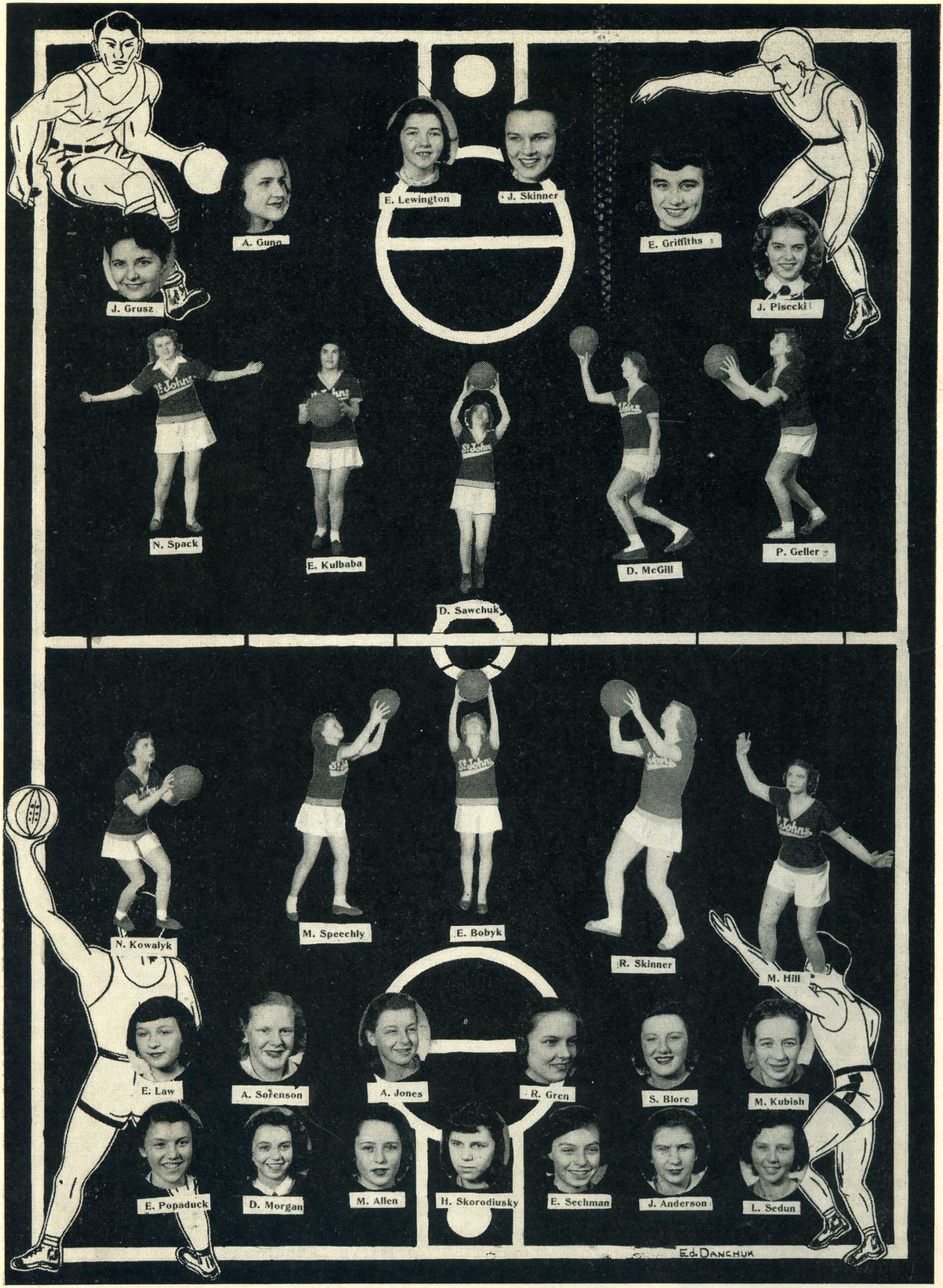
Sam, our steady guard, appeared to be right at home on the basketball court this season. He has a great shooting and dribbling style, and should go a long way in the game.

Alex Winegratsky

Alex ,the other half of the Winegratsky duet, had the same qualities as his younger brother. (It seems to run in the family.) He was a great asset to the team.

Norman Lampe, Boris Amromin, Marvin Lavitt, Harvey Brodovsky.

Didn't see much action this year, but have great possibilities. Mr. Pastuck will be seeing more of you next year.


E. Lewington
J. Skinner
A. Gunn
E. Griffiths
J. Grusz
J. Piseckl
N. Spack
E. Kulbaba
D. Sawchuk
D. McGill
P. Geller
M. Speechly
E. Bobyk
N. Kowalyk
R. Skinner
M. Hill
E. Law
A. Sorenson
A. Jones
R. Gren
S. Blore
M. Kubish
E. Popaduck
D. Morgan
M. Allen
H. Skorodiusky
E. Sechman
J. Anderson
L. Sedun
Ed. Danchuk

Girls' Senior Inter-High Basketball

Failing to reach the zenith by two points, the Seniors cheerfully relinquished the Inter-High Championship to Isaac Newton. The Senoirs participated in four games, losing only one. In their first game, the girls scored successively to defeat Daniel Mac. Heartened, Tech's hoopsters, using a powerful offense, speedily eliminated Gordon Bell. After two consecutive successes, Lady Luck haughtily turned her back and allowed Isaac Newton to conquer our previously victorious team. Undaunted, our girls put forth a greater effort and managed to place second in the championship.

Supporting the team was Captain Nellie Spack, who, along with Elsie Kulbaba, proved to be a stalwart guard. Leading the hoopsters was Centre Daria Sawchuk, skilfully dribbling, shooting, and delivering 10 points in one game. Doreen McGill, whose speed afforded her opponents great chagrin, added her list of points to the score card, while Jean Grusz and Phyllis Geller were both thoroughly proficient in sinking baskets. Together, the entire team played memorable games.

The credit for the girls' achievements, however, is due to their superb coaching. This year the Seniors were fortunate in having Ron Havelock as head coach, aiding our "Basketball Belles." His assistant was Jack Kaplan, whose advice was always greeted enthusiastically. Helen Tanasichuk must also be praised for faithfully filling in the score sheets.

Although we praise our Senior stars, the brightest star has, as yet, not been mentioned. Heartfelt gratitude is endowed upon our Queen and Idol, Miss Gauer, whose sparkle remains unequalled in the field of sports at St. John's.

Girls' Junior Inter-High Basketball

The good ship "Champion," crowded with enthusiastic Junior players, veered off its course just before putting in at St. John's. Everyone on board proved well qualified for Tech's "future champs," and on every face shone the real school spirit.

The initial game against General Wolfe found St. John's on the long end of a 45-2 count, and in the second game, Gordon Bell bowed out to the tune of 24-12. Isaac Newton floored a team to be reckoned with and, after 60 minutes of gruelling play, the game ended in a 4-4 tie. Daniel Mac was added to the list of the "conquered" after a close and exciting tussle. Kelvin's "Katies" proved too much for Tech's "Technigals," who had to be satisfied with a tie for second place. It was a heartbreaking game, with excitement galore! Score, 4-2.

The "Astronomer's Delight" (Stars) were Elsie Bobyk, a smashing captain and forward, and Nadia Kowalyk, or guard "Naz," known for her close checking and fancy passing. Both were a great asset to the team offensively as well as defensively. Associated with the name Edna Popaduck is the game against Daniel Mac, in which she scored the winning basket. Helen Shorodensky, the shifty forward whose unique style made her a standout on the floor, showed great promise and should be an asset to any team. As a whole, every member of the team played steadily thorughout the series, and showed great teamwork.

Bernie Schuper and Borden Cirka, the untiring coaches, rate more than a vote of thanks from us for their helpful assistance.

Words are inadequate to express our gratitude to Miss Gauer, the "Guiding Light," who was an inspiration to all of us.

Maybe next year the good ship "Champion" will find its way to St. John's.

Junior Inter-High Volleyball

Left to right: **Back row**—Doreen Epps, Edna Popaduck, Mary Lou Allen, Helen Skorodensky, Margaret Speechley. **Second row**—Doris Morgan, Shirley Blore, Ruth Skinner, Marlene Hill. **Missing**—Nadia Kowalyk, Adele Terry, Anna Sorensen, Dorothy Fee.

Every Monday night at 7 o'clock, a group of girls marched into the gym and proceeded to learn the art of volleyball, under the capable proficiency of Miss Gauer. These girls constituted the Junior volleyball team.

Although they played memorable games, the Juniors, who fought firmly, were defeated by both Kelvin and Isaac Newton. However, the girls were able to defeat Daniel Mac, Lord Selkirk, Gordon Bell, and General Wolfe. Their most thrilling game proved to be against Isaac Newton, which they lost by a very narrow margin.

At the close of each game, as a pleasant diversion, both the Senior and Junior girls served refreshments to their opponents. This entertainment seemed to bolster the losers and create a feeling of fellowship among the girls.

The Juniors were led by their staunch captain, Marlene Hill, whose powerful spiking heaped up the points. Elsie Bobyk, the little "ball of fire," should also be commended not only for her effective serving, but also for her indomatible spirit. Prize spiker of the team was Helen Skorodensky, while Shirley Blore saved the girls in many a tight spot with her quick wit. The entire team, however, showed great promise, always practising faithfully.

To these girls we look forward to St. John's future All-Star Senior Volleyball Team. Good luck, girls!

Senior Inter-High Volleyball

Despite the skilful guidance of Miss Gauer, the Senior team was doomed to defeat in the Inter-High series. After a whirlwind victory over Daniel Mac, the girls battled in vain against Kelvin and Gordon Bell. The undaunted Johnians then arose, determined to "leave no stone unturned" and managed to stagger Lord Selkirk in a victory of over 40 points. The final game against Isaac Newton left the girls heartbreakingly defeated.

Stalwartly defending the Seniors was Captain Jean Grusz, who proved to be a tornado, spiking and passing at the same time. Also worthy of mention were Nora Lancaster's swift serves which managed to pile up our points. Mary Cherwonuk outdid herself, spiking powerfully in all games, while Elsie Kulbaba and Hilda Platner played all-round games throughout.

Left to right: **Back row**—Rose Churko, Shirley Collier, Mary Cherwonuk, Miss Gauer, Mary Hnachuk, Eleanor Lewington, Daria Sawchuk. **Front row**—Maria Semeniuk, Hilda Platner, Phyllis Geller, Jean Grusz, Nellie Spack, Elsie Kulbaba, Doreen McGill. **Missing**—Pauline Burka, Nora Lancaster.

Although she did not rate the School Team, special mention is due to Josie Piasecki, who memorized rules in order to able to referee inter-high games.

For the many hours spent in directing the team, we can only offer our humble thanks to Miss Gauer.

St. John's Inter-High Track Team

BOYS' EVENTS

	Primary	Junior	Intermediate	Senior
220 Yards	A. Faintuck	E. Leonard	P. Hrynchuk	L. Lankowski
100 Yards	M. Rusen	E. Leonard	M. Nezon	L. Lankowski
Half Mile	M. Bozozuk	B. Amromin	M. Loffman	D. Beeby
	B. Gorenstein	N. Lampe	J. Fainman	D. Dick
Mile			H. Stubbs	S. Elfenson
			A. Zaychenko	W. Wozny
High Jump	A. Turnock	N. Wolfe	Z. Feldman	D. Shapira
Broad Jump	M. Rusen	H. Kaplan	M. Nezon	H. Pechet
	B. Gorenstein	H. Stubbs	W. Baransky	R. Ross
Hop, Step & Jump	E. Smereka	H. Kaplan	W. Baransky	D. Beeby
	H. Brodovsky	W. Lampe	S. Kirson	A. Yarmar
Shot Put	S. Barsky	W. Dudnewich	M. Dmytriw	S. Elfenson
	E. Smereka	T. Semeniuk	S. Kirson	J. Koman

SHUTTLE TEAMS

J. Diakiw
S. Choslovsky
H. Shuster
H. King
H. Gerber
D. Margolese
V. McKee
M. Shore
J. Schwartz
R. Borger

A. Karasick
M. Nathanson
D. Gales
E. Danchuk
E. Brisky
J. Stadnick
V. Siminovitch
I. Maslowsky

J. Orr (Capt.)
I. Dorfman
M. Silver
D. Babier
I. Amromin
D. Perehenczuk
W. Shlotthauer
J. Trochim
B. Hill
P. Kieves
M. Block
M. Steele

J. Kirkland
B. Hlady
B. Konop
J. Enns
J. Chaplan
M. Mynarski
S. Arsenych
F. Bott
P. Ruta
J. Alexander

GIRLS' EVENTS

	Class A	Class B	Class C	Class D
75 Yards	M. Kubesh	D. McGill	H. Platner	R. Skinner
Ball Throw	M. Maday	N. Lancaster	O. Palidiwor	J. Grusz
	E. Bobyk	J. Anderson	J. Elyschen	R. Churko
High Jump	M. Kubesh	D. McGill	S. Hershfield	J. Skinner
	G. Stokes	A. Bishop	M. Beggs	J. Dotchison
Hurdles	M. Maday	N. Lancaster	V. Ward	N. Allen
	E. Boleyk	J. Anderson	A. Cross (Capt.)	E. Lundman
	L. Adamson	S. Levine	P. Wiezel	L. Gatamenko
	R. Legal	R. Gren	W. Matthews	H. Kohuska
	N. Didier	E. Shamota	J. McTavish	N. Scott
	F. Kellock	S. Roitman	S. Piasecki	M. Hill
	M. Freedman	E. Tropper	V. Nelson	L. Kubish (Capt.)
	G. Fanstone	M. Mason (Capt.)	S. Ingram	J. Grusz
	J. Kanchier	C. Sinclair	B. Zedor	P. Hodnett
	S. Tanabe	M. Dismond	A. Gunn	P. Dybish
	B. Fox	F. Fireman		

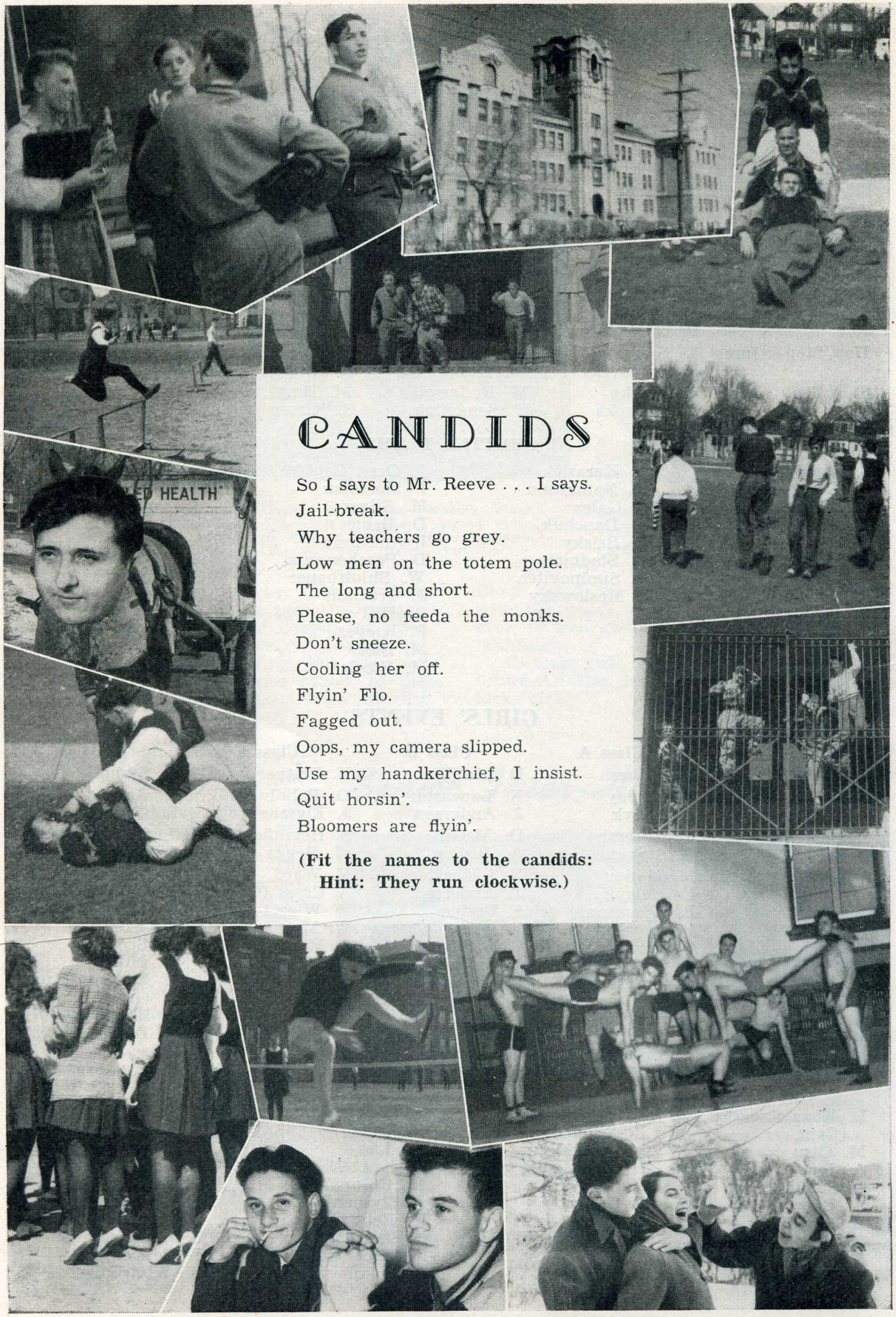
SHUTTLE TEAMS

L. Kuznickowsky (Capt.)
M. Otsu
A. Jones
L. Sedun
A. Luce
B. Baraschuk
L. Stall
E. Popaduck
B. Flaxman
J. Miki

E. Herdy (Capt.)
R. Waletsky
M. Poleschuk
H. Korodemsky
D. Maryan
P. Geller
N. Dolgoy
S. Chykailo
B. Yan
D. Epps

F. Munro (Capt.)
E. Wetzl
H. Liss
V. Krayeski
H. Chipnak
J. Elyshen
C. Palidwor
J. Shewast
J. Liscombe
S. Sokolov

J. Sedletsky (Capt.)
R. Grosser
O. Wasylick
J. Acheson
H. Fronhcuk
K. Acheson
D. Sanders
E. Lewington
T. Tessler
N. Wintroniw



CANDIDS

So I says to Mr. Reeve . . . I says.
Jail-break.
Why teachers go grey.
Low men on the totem pole.
The long and short.
Please, no feeda the monks.
Don't sneeze.
Cooling her off.
Flyin' Flo.
Fagged out.
Oops, my camera slipped.
Use my handkerchief, I insist.
Quit horsin'.
Bloomers are flyin'.

(Fit the names to the candids: Hint: They run clockwise.)

Track and Field Stars

Top Row—Left to right: Sheila Hershfield, Olive Palidwor, Margaret Kubesh, Gloria Stokes, Doreen McGill.

Bottom Row—Left to right: Manly Rusen, Mike Bozuzuk, Harold Kaplan, Morley Nezon, Eddie Leonard, Dennis Beeby, Sid Kirson.

Sheila Hershfield, in her attempt to become a star (in the ballet world), managed to jump high enough to outdistance all other competitors in the C class girls' high jump at St. John's.

Olive Palidwor was a ray of light brightening up Tech's hope for future field days. Olive brought great honors to her school at the inter-high field day.

Margaret Kubesh led all competitors at Tech in the A girls' 75-yard dash and high jump, and then went on to place in both these events at Osborne Stadium. Margaret was one of the main reasons for the Tech girls' wonderful showing this year.

Gloria Stokes was an outstanding performer amongst the fairer sex. Prediction — she'll easily win her events at inter-high next year, should she keep up her winning form.

Doreen McGill entered the B girls' 75-yard dash and high jump and gained four points for Tech by reason of her first and third in these two events. It is to be hoped that more athletes of Doreen's calibre come to Tech in the near future.

Manly Rusen—5'3" of sunshine and track dynamite which exploded at the inter-high track and field meet. Outspeeding all competitors at St. John's, Manly then went on to gain firsts in the 100-yard dash and broad jump at Osborne.

Mike Bozozuk—

Mike breaks the half-mile record at
St. John's field day.
Mike lives in Middlechurch;
Mike runs to school every day.

Mike came second at the inter-high field day after being boxed in and tripped.

Harold Kaplan—Harold is to Mr. Pastuck during the track and field season what Cirka is to our sports director during the basketball season. Harold gained a second and a third in the inter-high field day in the junior broad jump and hop step, respectively.

Morley Nezon—Morley is the fastest piece of running machinery now to be found at St. John's. Natural ability, plus a will to win, enabled him to place in the intermediate class 100-yard dash and running broad jump.

Eddy Leonard—Eddy, one of last year's stars, returned this year to win both junior boys' sprints. Not conceded a chance against Daniel's Little in the pre-race predictions, "The Invincible Redhead" felt Eddy breathing down his neck in the 100-yard and 220-yard dashes. Eddy placed second in the races but gained a great deal of prestige by his wonderful showing.

Dennis Beeby—Dennis showed all and sundry that his sporting abilities were not only confined to the ice lanes, but were also prevalent in his ventures in the track and field world. Dennis gained firsts in the senior boys' hop-step and half-mile.

Sid Kirson — "Kangaroo" Kirson gained firsts in the intermediate high jump and hop-step-and-jump, and placed second in the 220-yard dash. At the inter-high field day, Sid came within inches of breaking the hop-step record. P.S.—He'll break the record

Boys' Inter - High Track Team

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Girls' Inter - High Track Team

Boys Inter-Room Hockey Champions

Every Monday, Wednesday and Friday during noon hours between fall and spring, the "Old Barn"—or, as it is usually called, the Olympic rink — resounded from the clash of sticks and bones. On entering, one would have seen the Inter-Room Hockey League going full tilt.

There was very keen competition in this league as every room was "packed" with good hockey material. Bill Brownstone and Jack Seaman spearheaded the Grade XIIs, while Charley Waks was the pick of the XI's and X's.

At the end of the regular schedule, XI-33 and XI-15 each gained a playoff berth.

Left to right: **Back row**—Bill Rusen, Charles Waks, Colman Lander, Norman Oman (manager), Leo Schicher. **Front row**—Earl Simovitch, Walter Lampe, Mort Greenberg, Morley Nezon, Sam Nissenboim.

This playoff game, comparable in stake to an N.H.L. final, was the best game of the year. Both teams played a closechecking game. Tempers flared and sticks were carried high at times. But when the smoke of battle cleared, XI-33 was on the long end of a 4-3 decision. XI-33 was paced by Charlie Waks, who figured in all four goals, while Walter Lampe in the nets robbed the opponents of many a goal. For the losers, Oscar Grubert, goalie, played a good game.

Lampe in the nets robbed the opponents of many a goal. For the losers, Oscar Grubert, goalie, played a good game.

Inter-Room Soccer Champions

In the inter-room soccer tournament, play was dominated by the powerful XI-15 squad. These conquering heroes went through the schedule undefeated, and although they suffered some uncomfortable moments with XII-B led by Doug Rollo and Alvin Zipurski, and also with XI-33 led by Charlie Waks, they came out on top.

Letting only one goal slip by him throughout the whole season, Borden (Shorty) Cirka played brilliantly in goal, while up front Bernie Schuper and Saul Shapira, the team captain, always put on a stellar performance. The other members of the team were: Grant MacPherson, Harold Kaplan, Lawrence Klapecki, Ted Semeniuk, Ed Diamond, Vince Hayes, Jerry Doyle, Joe Schwartz and Arthur Gowerluk.

Congratulations, XI-15, on your fine performance and outstanding athletic record.

Left to right: **Back row**—Sherman Ratson, Al Turnock, Borden Cirka, Paul Granovsky. **Middle row**—Sam Root, Grant MacPherson, Bernie Shuper, Ed Diamond, Joe Schwartz, Oscar Grubert. **Front row**—Vince Hayes, Ted Semeniuk, Larry Klapecki, Harold Kaplan, Art Gowriluk. **Missing**—Saul Shapiro.

Boys Inter-Room Basketball Champions

Left to right: **Back Row:** Paul Granovsky, Bernie Shuper, Larry Klapecki, Grant MacPherson, Walter Lang. **Front Row:** Harold Kaplan, Borden Cirka, Ted Semeniuk.

XI-15 seemed to have priority on the inter-room championship sports this year. After capturing the soccer honors, the XI-15 squad carried right on and captured the Senior Basketball title.

In the semi-finals the Grade X champions, X-38, were overwhelmed by a score of 63-7 in a two-game, total-point series; thus XI-15 acquired the right to play XII-B, who were the winners in their respective series.

The first game was won by XI-15 by a score of 12-9. But the second game, which was one of the best seen in the school this year, ended up in a tie caused by Berny Shuper, XI-15, scoring on a foul shot in the last second of the game. The third and final game was won by XI-15. This gave them the school championship.

Junior Inter-Room Basketball Champions

Under the capable direction of Mr. Pastuck, St John's sports director, a junior inter-room basketball league was organized. The league, divided into a Grade X section, and a Grade XI and XII section, played their games at noon or at four. X-24 defeated a hard-fighting X-40 quintet to earn the Grade X championship, while a dynamic group of XI-37 hoopsters romped through the league schedule undefeated, and proceeded to maul a befuddled XII-29 team 29-9 and 23-14 to win a two-game, total-point series and the XII and XI championship. In the championship series, XI-37, switching alternately from a zone to a man-to-man defence, outclassed X-24 hoopsters into submission by scores of 38-9 and 49-8, to win the school championship. The XI-37 dribblers, displaying too much finesse and polish for their opponents, coasted through the entire season, racking up 10 wins in 10 starts, and were never pressed at any time.

Left to right: **Back Row**—Jack Fainman, Harvey Brodovsky, Syd Blye, Harvey Stoller (coach). **Front Row**—Marvin Lavitt, Syd Choslovsky, Jerry Halparin, Don Gales.

Girls Inter-Room Basketball Champions

Every Monday and Wednesday during noon hour, upon entering the gym, one would find all eyes riveted upon ten girls playing a hearty game of basketball.

In the Senior inter-room basketball tournament, play was dominated by the powerful XI-23 girls. This quintet passed through the schedule undefeated, although they were given some uncomfortable moments by XII-35, captained by Jean Grusz, and XI-33, led by Dolly Sherban.

The XI-23 girls, under Elsie Kulbaba and flanked with Shirley Colyer and Josie Piasecki, managed to whizz through the series scoring point after point. The girls had stiff competition, barely overcoming the Grade XII's by one point.

In the playoffs, the XI-23 squad again reigned victorious over the Junior team, X-6 and 17. The Juniors played valiantly but failed to overcome the undefeated XI-23's. No one can deny that these girls merit the shield.

Left to right: Margaret Beggs, Anna Wetzel, Megumi Otsu, Josephine Piasecki, Marie Maday, Elsie Kulbaba, Hedy Schmidt, Mary Hnatchuk, Rnth Goltsman, Stella Rasecki, Bernice Zedor.

The series would have been impossible if it had not been for Elsie Kulbaba, Nellie Spack, and Borden Cirka, who willingly relinquished their noon hours to referee the games and supervise the gym.

Girls Inter-Room Volleyball Champions

Left to right: **Front row**—Shirley Ingram, Norma Walters, Shirley Mensforth, Jean Grusz, Rose Churko, Myrtle Baldock, Eileen Rasmussen. **Back row**—Lilian Kubesh, Maria Semeniuk, Noreen Scott.

The inter-room competition this year was among the keenest ever witnessed at St. John's. In the Grade X circuit, the girls from Rooms 5 and 17 came out as undisputed champs, proving that freshmen can be "terrific."

In the Senior finals the Grade XII-B team, under the leadership of Jean Fremming, bowed out of the league, leaving the victorious Grade XII-A team, led by captain Jean Grusz, beaming happily.

After plowing through the Senior league, the Senior winners subdued the Juniors to reign over the school as Inter-Room Volleyball champs. In order to gain that title, the Seniors were required to win two of the three games played. The first game found the Grade X's, ably led by Elsie Bobyk, as victors. The next game was chalked up for the Seniors. In the third game, amidst electrifying tension, the Juniors fought valiantly but lost out by a very narrow margin to the Seniors. Thus, the triumphant Grade XII-A team was merited with the highest award, the Inter-Room Volleyball Shield. Congratulations.

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Swimming Club

About fifty enthusiastic aqua-beaux and aqua-belles, under the capable direction of Miss Ross and Mr. McAllister could be found within the confines of Sherbrook Baths after four o'clock on any Monday of the school term.

After a short ride in the chartered bus and a quick change into bathing suits, these whooping Techsons dived, jumped, or fell into the pool. In the deep end the more experienced swimmers began more strenuous workouts in preparation for the races.

At the Inter-High Swimming Gala, held at the Sherbrook Baths on March 21, the success of the Swimming Club was to some extent shown. In both the individual and the relay events, Tech students won or placed several times. Slim and speedy Ruth Skinner brought home three firsts, while fast and likeable Norm Hirsch took two firsts. Other winners in the individual events were Joan Sharpe, Leonard Markalo and Bill Michalski.

Left to right: **Back row**—Norm Hirsch, Jack Kaplan, Leonard Morhalo, Keith Cathcart, Bill Michalski. **Front row**—Ruth Skinner, Don Westcott, Jean Grusz, Noreen Dryden, Doris Morgan. **Missing**—Joan Sharpe, Dennis Beeby, Eugene Watkinson, Walter Baransky, Bill Martin, Paul Hyrenchuk.

XII Girls (Third)

Noreen Dryden, Doris Morgan, Joan Sharpe, Jean Grusz.

XII Boys (Second)

Billy Martin, Walter Baransky, Jack Kaplan, Eugene Watkinson.

XI Boys (Third)

Walter Baransky, Bill Konop, Keith Cathcart, Dennis Beeby.

X Boys (Third)

Don Wescott, Keith Cathcart, Dennis Beeby, Leonard Markalo.

Boys' Open (Second)

Don Wescott, Leonard Markalo, Billy Michalski, Norm Hirsch.

Speed-skating

Left to right: **Back row**—Dennis Beeby, Ted Semeniuk. **Second row**—Joy Liscombe, Elsie Hardy, Ina Acheson. **Front row**—Noreen McInnes. **Missing**—Jim Orr, Joe Zamick, Shirley Mitchell.

This year the school was very well represented in the annual speedskating races. St. John's had two relay teams entered, as well as one individual entry. The teams tried very hard to place, but both in the girls' and boys' races one of the team members took an unlucky spill, which put the teams out of the running. The same bad luck dogged our individual entry.

Girls' Relay Team

Norinne McInnes, Elsie Herdy, Joy Liscombe, Shirley Mitchell.

Boys' Relay Team

Jim Orr, Joe Zamick, Ted Semeniuk, Dennis Beeby.

Individual Entry

Dennis Beeby.

We hope to have better luck next year. We should have, with the great number of promising skaters coming from the various Junior High Schools.

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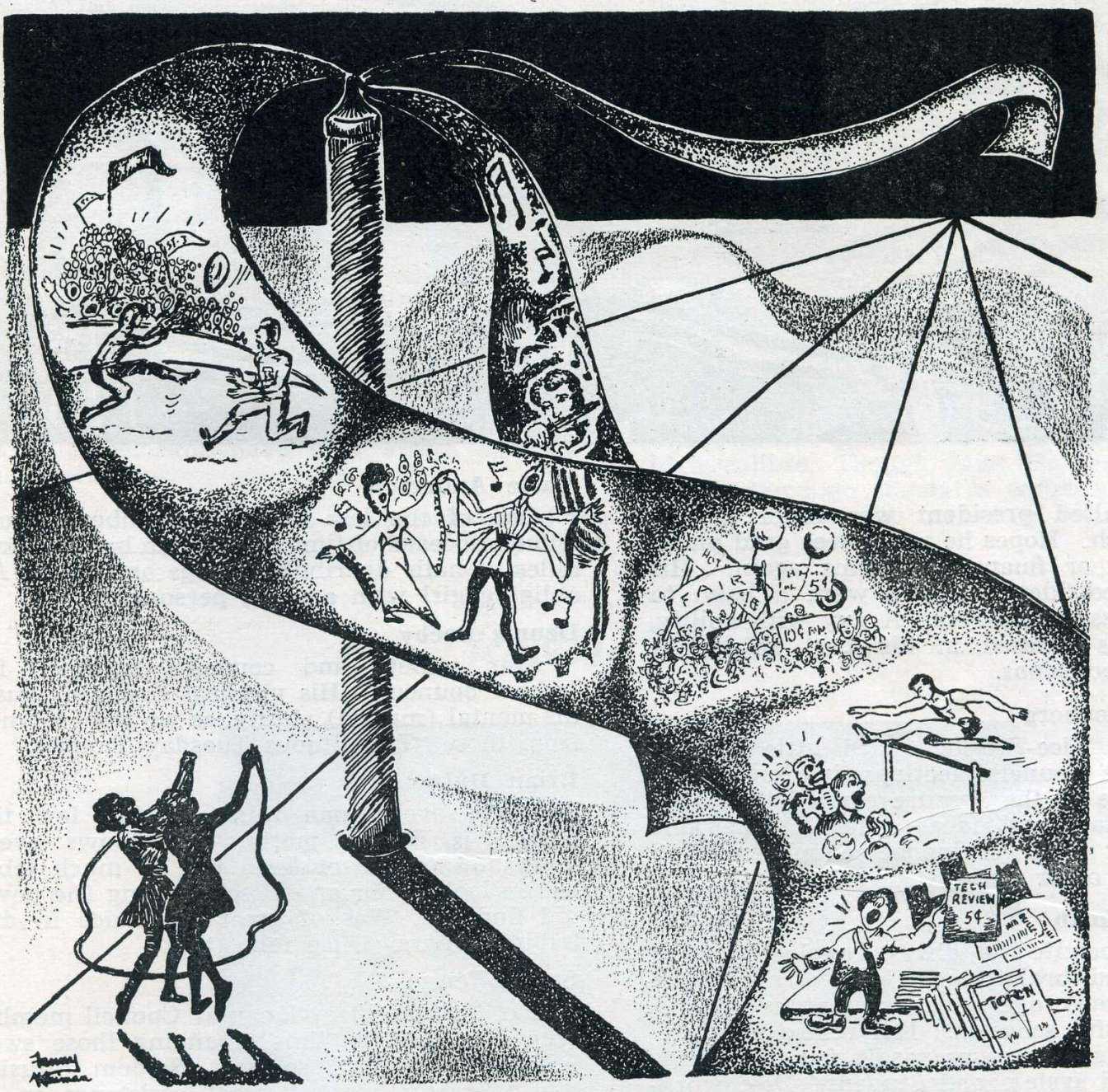
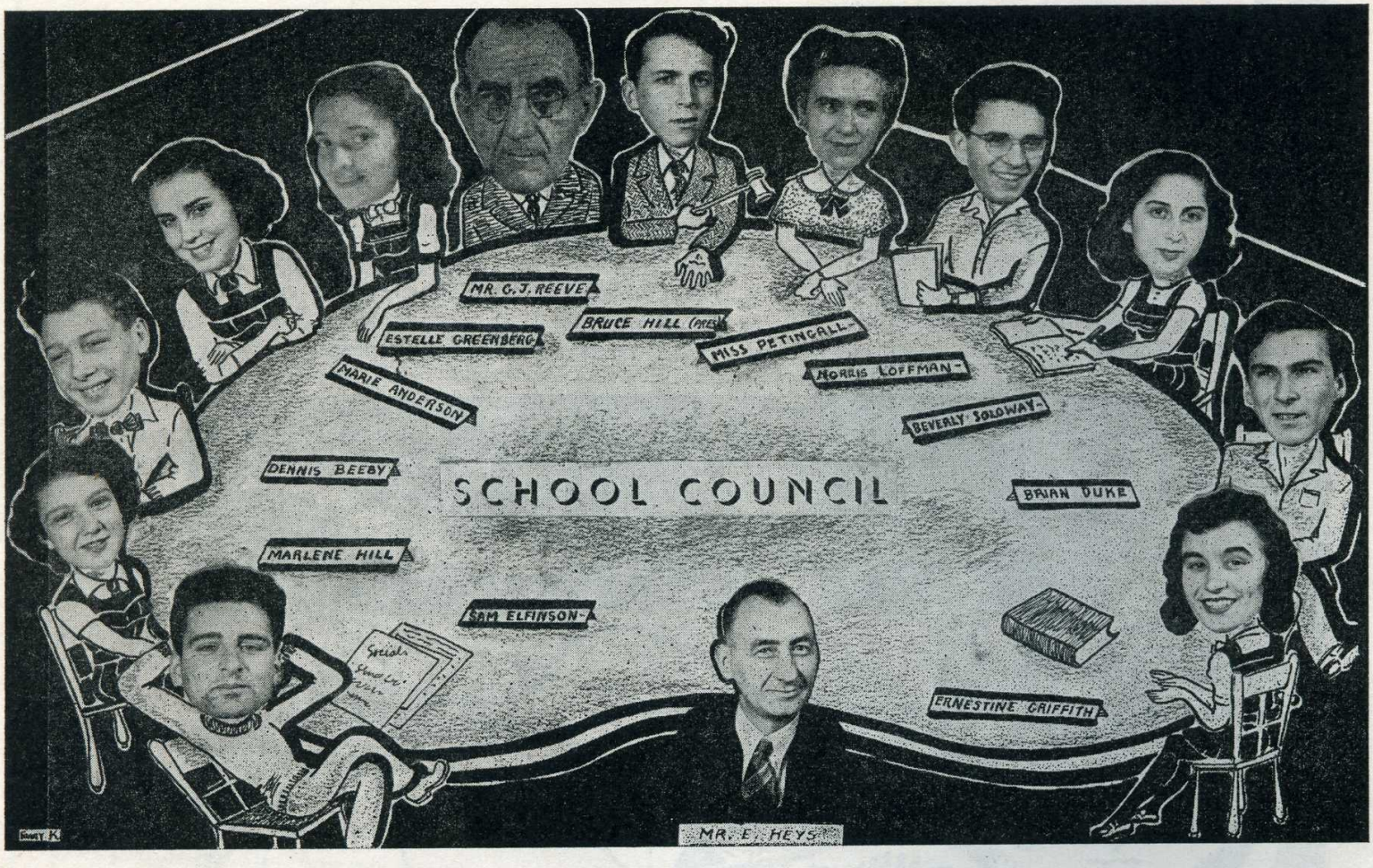


"I dare do all that may become a man." ***—Macbeth***



Bruce Hill

Our exalted president was Chief Errand Boy for Tech. Hopes he never sees grad plans, rings, pins, or finance problems again. His calm and confident manner were a balm to more harrassed members. A guy with ability, who always dressed in his best shirts for important occasions.

Estelle Greenberg

Madame Vice-President had little time to attend most Council meetings due to Council duties. One of the demure councilettes, with plenty of tact and ideas galore. Honorable mention for work on finance committees, grad plans, and other council successes.

Morris Loffman

Mr. Dynamite — always exploding with ideas. Used brains, voice and hands when presenting any one of his numerous original and successful schemes. Has remarkable oratory powers. Deserves credit for originating point award system and Students' Day, working on Review and co-editing Torch.

Beverly Soloway

Our soft-spoken but highly I.Q.'d secretary has a tremendous craving for work. Efficient and neatly-executed minutes are proof of her capability. Seemed to have her finger in every pie that was cooking in the school.

Marlene Hill

Comes from a family with a tradition at Tech; should make a mountain out of this Hill due to her ability and unique sense of humor. Has solid, sensible ideas and opinions. Representative to the Youth Council and member of the Social Committee.

Marie Anderson

One of the less talkative members. Contributed oceans of time to work on bars, walked miles of halls distributing rings and pins. An obliging girl with a sweet personality.

Dennis Beeby

Star athlete and council's nominee for "school bouncer." His physical strength equals his mental (muscle) ability, as we have learned from those "Tumultuous Tuesday Tangles."

Brian Duke

"Give every man thine ear but few thy voice," is Brian's motto. He knows every nook and corner of Tech due to much labor lost in looking for an old school song (he never did find it). Was of great assistance in distributing bars. Nice fella, that!

Sam Elfenson

Our tall, terrific, triangular Council member who spent all his time arranging those swell school dances and socials. Seldom refusing any job, Sam was of great assistance in all Council activities.

Ernestine Griffith

The one bright spot in the Council's year was the sight of Ernestine at those Tuesday tussles. Here we had beauty and brains at its best, besides a most amiable personality which made Ernestine a most valuable asset to the School Council.

The Council wishes to thank Mr. Heys and Miss Pettingell, the faculty advisors, whose sound advice helped to stabilize Council work. Boundless gratitude is due to Mr. Reeve, who never tired of trying to help the Council carry out its plans.

MUSIC

Open my ears to music: let
Me thrill with Spring's first flutes and drums
But never let me dare forget
The bitter ballads of the slums.

Louis Untermeyer

Musical activites have commanded the spotlight at Tech on numerous occasions during each season. Operetta, festivals, pep rallies, dances, all have featured music of one type or another. What is this that monopolizes so much of our attention? What is this that perturbs us, perplexes us, preoccupies us—that has persisted in accompanying man in his journey through Time? Why, it's music. But what is music? Those whom we call highbrows would say, "Music is the medium of expression of human affairs, ideals and aspirations that is incomparably superior to mere words and phrases. Its realm is that of the subtle and more intangible values of life."

We realize that music is something deep and moving; something that extends far beyond the superficial rhythm and simple melodies offered by popular jazz. But jazz as well as the classics has its place. Both have their assets, both have their limitations.

Music is the expression of the instincts of the human being. In it is found an outlet for pent-up emotions extending from depression and despair to hope, love, vigor and exuberance. All sensations are embodied in music. One need only to listen, understand and gain.

We of St. John's are very fortunate to have the opportunity to reproduce the works of composers of every class and conjecture. The annual operetta gives vent to the classical, Dicky Bell's Band features jazz. At Tech we learn of music, the most effective and meaningful measure of expression. This is motivated by the song of life which rises in the soul of man and is emitted from the deepest recesses of heart and mind.

It has been said that with every gain there is a loss, and with every loss a gain. Our experience has shown that this may be true, for St. John's lost its celebrated music teacher who had won acclaim for both herself and the school; but gained Miss Handel. Miss Horner's departure came as a rather sudden shock, but Techsons are proud of her advancement to Assistant Superintendent of Music in Winnipeg. We shall never forget her unlimited contributions to St. John's nor her fathomless understanding and appreciation of music which she endeavored to instill in us, her pupils. This year she prepared a radio choir of the usual high calibre. Though Miss Horner has left St. John's, the high standards which she has set for us will remain with the school for many years to come.

Radio Choir

Left to right: **Front row** — Marie Semeniuk, Gloria Sherman, Rosemarie Whyte, Selma Levine, Miriam Freedman, Elsie Pearlman, Nancy Dolgoy, Dorothy Fee. **Second row**—Rita Pleskow, Gladys Kriese, Marlene Hill, Roberta Krempin, Tannia Sumberg, Maimie Rosenblat, Stella Piasecki, Josephine Piasecki. **Third row**—Aubrey Yarmar. Morley Silver, Walter Lampe, Sid Blye, Harvey Stoller, Jack Fainman, Steve Arsenych. **Back row**—Dan Brody, Yngve Magnusson, Martin Weidman, Carl Smith, Jack Alexander, John Enns. **Missing**—Dan Shapira.

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May Day Festival

The traditional St. John's entries in the Manitoba Musical Festival were substituted by one of the most original and entertaining projects of the season. Under the leadership and guidance of Tech's own Miss Handel, a grand May Day Festival was organized and successfully produced. Many asked, "What is the purpose of the festival? What is to be gained by it?" When these questions were directed to Miss Handel she smiled charmingly and replied sincerely. "Our purpose is to make music for the joy of making it. We gain a finer conception of music by it."

May Day arrived. Laborers in all corners of the world held holiday demonstrations. Techsons in all corners of St. John's held a May Day Festival. Competitors from all rooms gathered before a large audience in the school auditorium. Tension and nervousness were predominant. Dan Shapira, M.C., opened the evening with a ringing of bells echoing through the hall. The first contestants mounted the platform and the program was officially on its way.

Mr. Hubble who is well known at our school and in the city acted as ajudicator. The spare snatches of song rendered by him during his ajudications and his clever criticisms brought rounds of applause from the audience on numerous occasions. The school members thank him for giving of his time and making the festival possible.

The program was climaxed with Marvin Johnson's performance of Liszt. He held his audience entranced in the rapture of his music. His performance led them to a world outside our own.

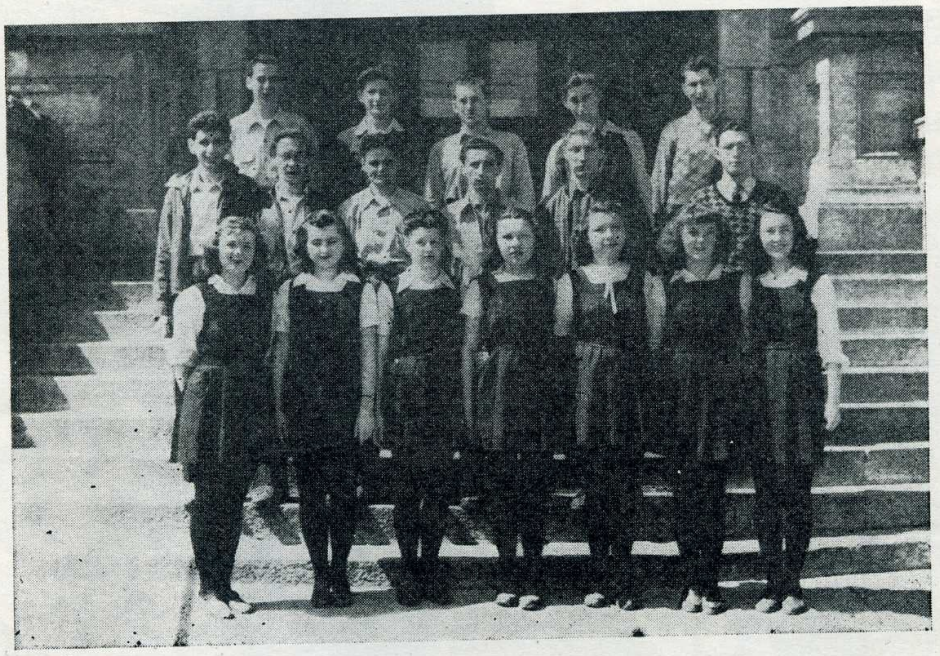
The performers on the stage recognized a familiar face in the audience. It was good to see Miss Horner at the school once more. In honor of her presence, a choir which she had trained this fall, closed the program. In the words of our own Mr. G. J. Reeve in reference to the May Day Festival "—the evening was simply marvelcus."

Off The Record

Did you know that Sheila Rittberg won the B class solo and the Tudor Bowl in the Manitoba Musical Festival?

Did you know that Pat Brookbanks and Ruth Weizel won their duet class in the festival?

School Orchestra

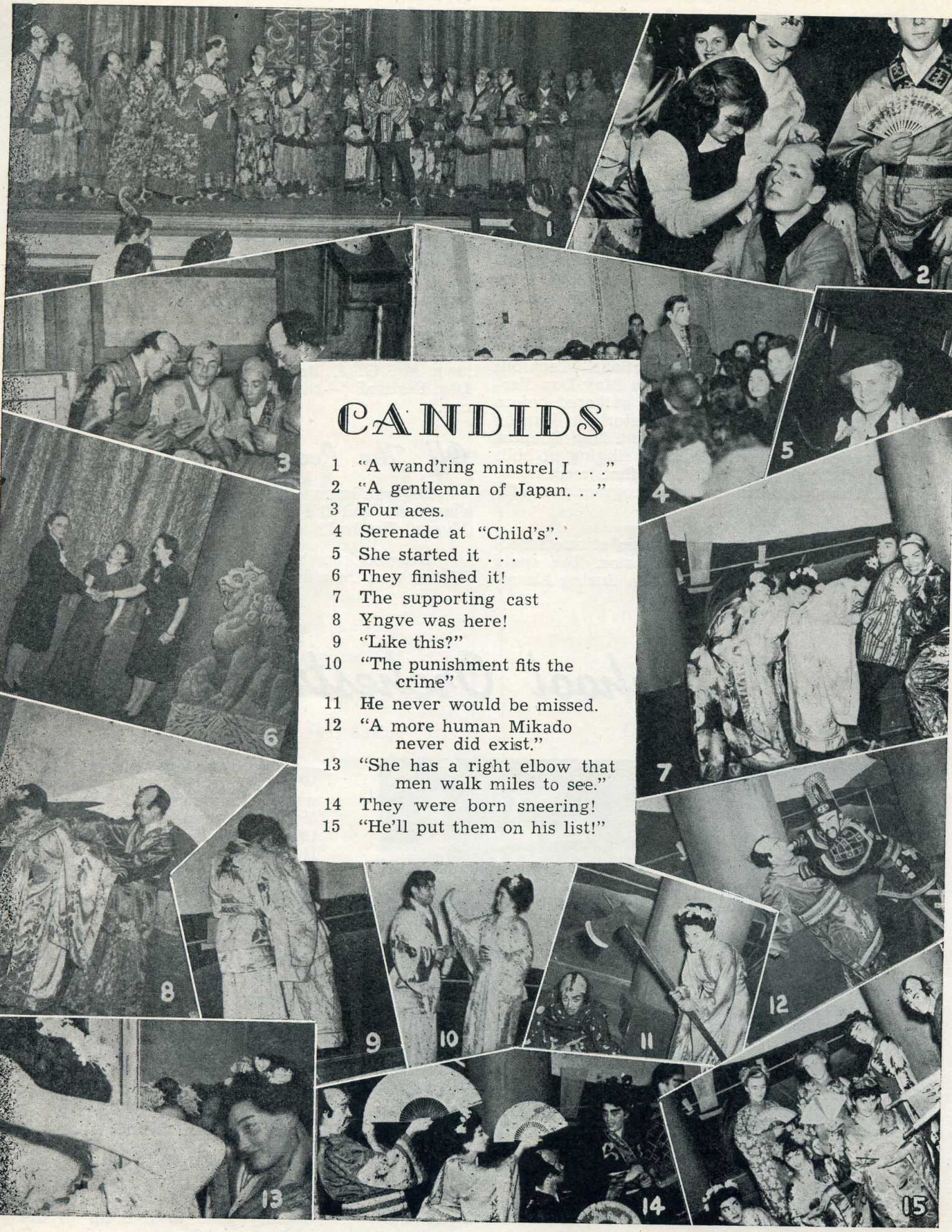


Left to right: **Back row**—Dick Bell, Meyer Shore, Joe Lerner, Ernie Labovitch, Harvey Bland. **Second row**—Pat Greene, Dave Vinsky, Eddie Diamond, Don Gales, Percy Vinsky, Charles Mayman. **Front row**—Mary Howika, Anne Tymochek, Chrissie Sewechuk, Anne Peregrin, Victoria Jakimowich, Noreen Dryden, Isabel Lepeska. **Missing**—Gene Boyko, Daniel Webster, Dorothy Fee.

One of the best orchestras in Winnipeg is housed within the walls of our own St. John's Tech. Yes, this group of twenty-five to thirty musicians, under Mr. Hubble's expert guidance, has accompanied Tech's warblers at the opera and graduation ceremonies. Its repertoire consists of the classics — gavottes, minuets, and marches. A dash of jazz is sprinkled into the program whenever Mr. Hubble's back is turned.

Unfortunately the orchestra was not able to enter the Manitoba Musical Festival this year because of lack of competition. There wasn't another orchestra in all of Manitoba which would compete with St. John's talent.

Many of the members of the band will be leaving to take their places among the many walks of life. Future St. John's band men will have to be exceptionally good to live up to the high standards set by this small but important organization.



CANDIDS

1 "A wand'ring minstrel I . . ."
2 "A gentleman of Japan. . ."
3 Four aces.
4 Serenade at "Child's".
5 She started it . . .
6 They finished it!
7 The supporting cast
8 Yngve was here!
9 "Like this?"
10 "The punishment fits the crime"
11 He never would be missed.
12 "A more human Mikado never did exist."
13 "She has a right elbow that men walk miles to see."
14 They were born sneering!
15 "He'll put them on his list!"

OPERA

Opera! Gilbert and Sullivan once more dominated our Tech Tryouts. Practices, solos, duets, trios, choruses, dramatics, elocution, poise, rehearsals and more rehearsals caused both instructors and students to look worn in body, fatigued in mind, yet radiant in spirits. St. John's warblers were busy for weeks on end limbering their larynxes, chromatics resounded through the halls; members of the costume committee were seen dashing back and forth with tape measures in their hands; chorus girls were seen tip-toeing to classes in the quaint Japanese fashion; chorus boys coyly winked and whistled at Techstan damsels from behind delicate fans.

We were in the midst of our preparatory work when Miss Horner's sudden departure shook St. Johns to its very foundations, but Miss Handel's appearance soon restored opera proceedings to normal—if opera proceedings can be called normal. As time went on rehearsals became more frequent and the opera wind increased to such velocity and magnitude that Tech was fairly ready to be swept away by an operatic tornado.

Finally our anticipations were realized. The hours spent in preparation with Miss Handel, Miss Ross, and Miss Gauer, as well as with all the behind-the-scenes people, bore fruit. The night of the performance had arrived. Before we realized what had occurred, the excitement, the glamour, the performances, and the operetta had passed.

Dramatis Personae

NANKI-POO (Son of Mikado disguised as a Wandering Minstrel in love with Yum-Yum) ..... Max Klein
PISH-TUSH (A Noble Lord) ..... Yngve Magnuson, Martin Weidman
KO-KO (Lord High Executioner) ..... Dan Brody, John Enns
POOH-BAH (Lord High Everything Else) ..... Dan Shapira, Aubrey Yarmar
THREE SISTERS (Wards of Ko-Ko)
YUM-YUM ..... Sheila Rittberg, Gloria Sherman
PITTI-SING ..... Shiffy Weinberg, Ruth Weizel
PEEP-BO ..... Pat Brookbanks, Maria Semeniuk
KATISHA (An Elderly Lady in Love With Nanki-Poo) ..... Lily Kligman, Gladys Kriese
THE MIKADO ..... Harvey Stoller, Jack Alexander
GUARDS ..... Stephen Bobey, Peter Sheirich, Barney Gorenstein, Ron Havelock, Willie Shulman
COOLIES ..... Bob Bye, Bob Daw, Mike Bozozuk, Ralph Travis

CHORUS OF SCHOOL GIRLS

CHORUS I

Kay Acheson
Anne Bloomfield
Nancy Dolgay
Pat Dybish
Mary Fegal
Irene Ferley
Wilma Fill
Joyce Greenstone
Ernestine Griffith
Jean Grusz
Marlene Hill
Roberta Kreman
Joyce Kuppers
Selma Levine
Eleanor Lewington
Marguerite Mason
Agnes Melnick
Hope Oretsky
Irene Ousiany
Myra Resnick
Dolores Robinson
Shirley Rombon
Mildred Rosen
Maimie Rosenblat
Joyce Sedletsky
Gloria Schwartz
Eleanor Shatsky
Roberta Silverman
Ruth Triller
Rosemary Whyte

CHORUS II

Debby Bereskin
Bessie Brazer
Margaret Budnick
Pauline Burka
Freda Cohen
Beverley Diamond
Renie Donen
Miriam Freedman
Tania Ferdell
Pearl Greenaway
Ann Gunn
Rose Halabicki
Eileen Lundman
Joanne Manson
Lillian Margolis
Elsie Pearlman
Josephine Piasecki
Ruby Rosenstock
Adele Rosenstock
Carol Simpson
Stella Salmon
Nellie Spack
Thelma Steinberg
Helen Taylor
Ruth Waletzky
Stella Wierbicki
Doris Zalig
Sima Zailig

CHORUS OF NOBLES

Steve Arsenych
Morris Block
Syd Blye
David Boonov
Marvyn Cohen
Jerry Daien
Eddie Diamond
Donald Duff
Donald Eby
Jack Fainman
Zivey Feldman
Harold Goldstein
John Gray
Jack Kaplan
David Kettner
Jack Kirkland
Lawrence Klapecki
Norman Lampe
Walter Lampe
Isadore Maslowsky
Earl Moslovitch
Harvey Pollock
William Prokopi
Manly Rusen
Paul Ruta
Harvey Schwartz
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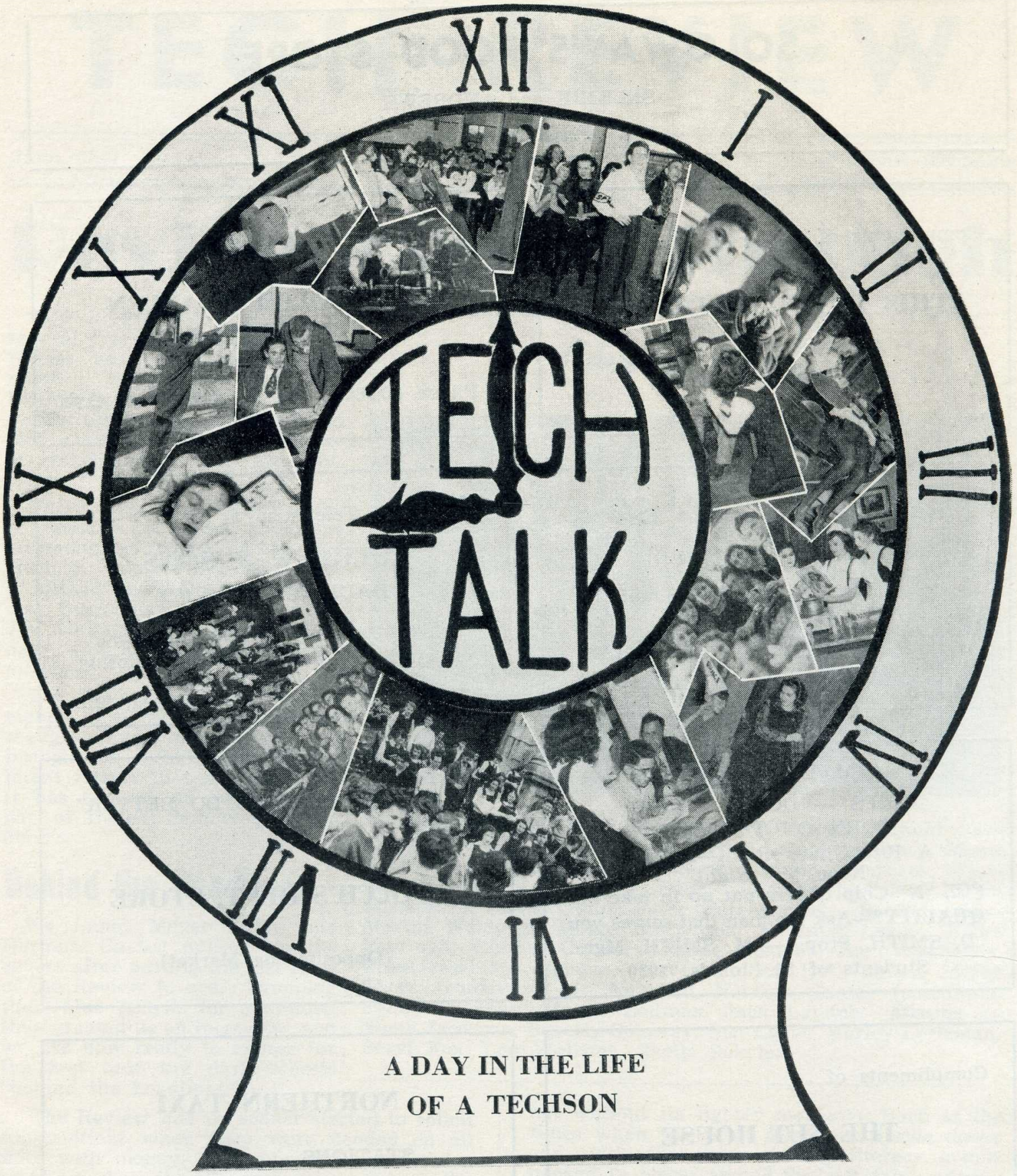

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START AT 8:58 A.M.

8:58 A.M.—Sweet slumber.
8:59½-A.M.—Driver, wait for me!
9:05 A.M.—The Art room.
9:48 A.M.—Limbering up in the gym.
10:30 A.M.—Masters at machine shops.
11:09-A.M.—An interesting Latin period.
11:52 A.M.—The canteen lineup.
Noon—Do not disturb while eating.
1:15 P.M.—Mr. Hill, can I have the afternoon off?
1:20 P.M.—Whirling woodwork saws.
1:55 P.M.—Domestic science . . . maybe.
2:35 P.M.—Teacher's away, the mice will play.
3:15 P.M.—Ahnest, Teacher, I knows my Maths.
3:30 P.M.—The Torch brain trust at work.
3:55 P.M.—Class dismissed.
4:00 P.M.—4 o'clock snack.
11:00 P.M.—The end of a wonderful day.

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TECH REVIEW

June, 1947 FINAL ISSUE Forecast—Dripping

Review Comes Through

TUP — For the first time in several years the St. John's High School has published its own monthly newspaper. The Tech Review proved to be a very successful project and has developed into a school institution worthy of continuation and improvement.

The Review made its first appearance in December, under the editorship of Meyer Shore and Norman Cantor, and has since published six issues, varying in size from four to eight pages. Joe Gelmon was general manager, and Ruth Zloten business manager.

The Review has been instrumental in giving voice to student thought and opinion, it has brought to light many of the latent talents in our school, and it has become an indispensible part of student democracy at St. John's.

Behind the Headlines

We found Meyer Shore and Norman Cantor pulling up the covers after putting the last issue of the Review to bed. Dropping their blue pencils for a minute, they granted us an interview, and we are now ready to expose for the first time the dark secrets "behind the headlines."

Review Staff

Left to right: **Back row**—Barry Ginsburg, Arnold Bass, Sid Blye, Jack Fainman, Roy Vernon, Israel Goldberg, Monte Toole, Dennis Kerman. **Third row**—Irving Averbach, Cyril Marantz, Estelle Greenberg, Edith Zeiler, Freda Cohen, Eileen Rasmussen, Anne Gunn, Peter Perehenczuk. **Second row**—Martin Weidman, Monte Nathanson, Selma Levine, Batya Faerman, Clarice Cutler, Maxine Medoff, The Vagabonds. **Front row**—Joe Gelmon, Harvey Stoller, Ruth Zloten, Meyer Shore (co-editor), Mr. Newfield, Norman Cantor (co-editor), Fanny Kleiman, Morris Loffman, Jack Lavitch. **Missing** — Noma Jacobson, Beverly Soloway, Ron Lauer, Morley Lertzman, Beryl Fox, Leo Wolitzer, Sheila Sokolov.

The Review had no sooner started to solicit subscriptions when they were flooded on all sides with money. Someone had circulated a rumor that the Review was printing the answers to the December Maths exam. In fact, so many subscriptions were obtained that the editors could scarcely find a bag big enough to hold all the money. The bag finally chosen was Ruth Zloten.

Gasps of Gratitude

The editors would especially like to show their appreciation for the sincere, hard-working staff. Meyer and Norman received so many articles that they ended up writing the paper themselves. But the editorial grind was not without its lighter moments: Such as the times when the print came out upside down, and with the prize-winning literary article hacked to pieces among the soft-drink ads.

"But, it was Fun"

Ah, yes, it was fun, the editors tell us. But don't believe them when they tell you they wouldn't do it again, because they would. With a pencil behind their ear, an inspired glint in their eyes, and writer's cramp in their arms, they would go thirty and then some for the Tech Review.

Indispensible to the success of the Review was the aid extended by Mr. Newfield, who helped in organizing the smooth financial angle of the Review. To him, we say—"Thank you."

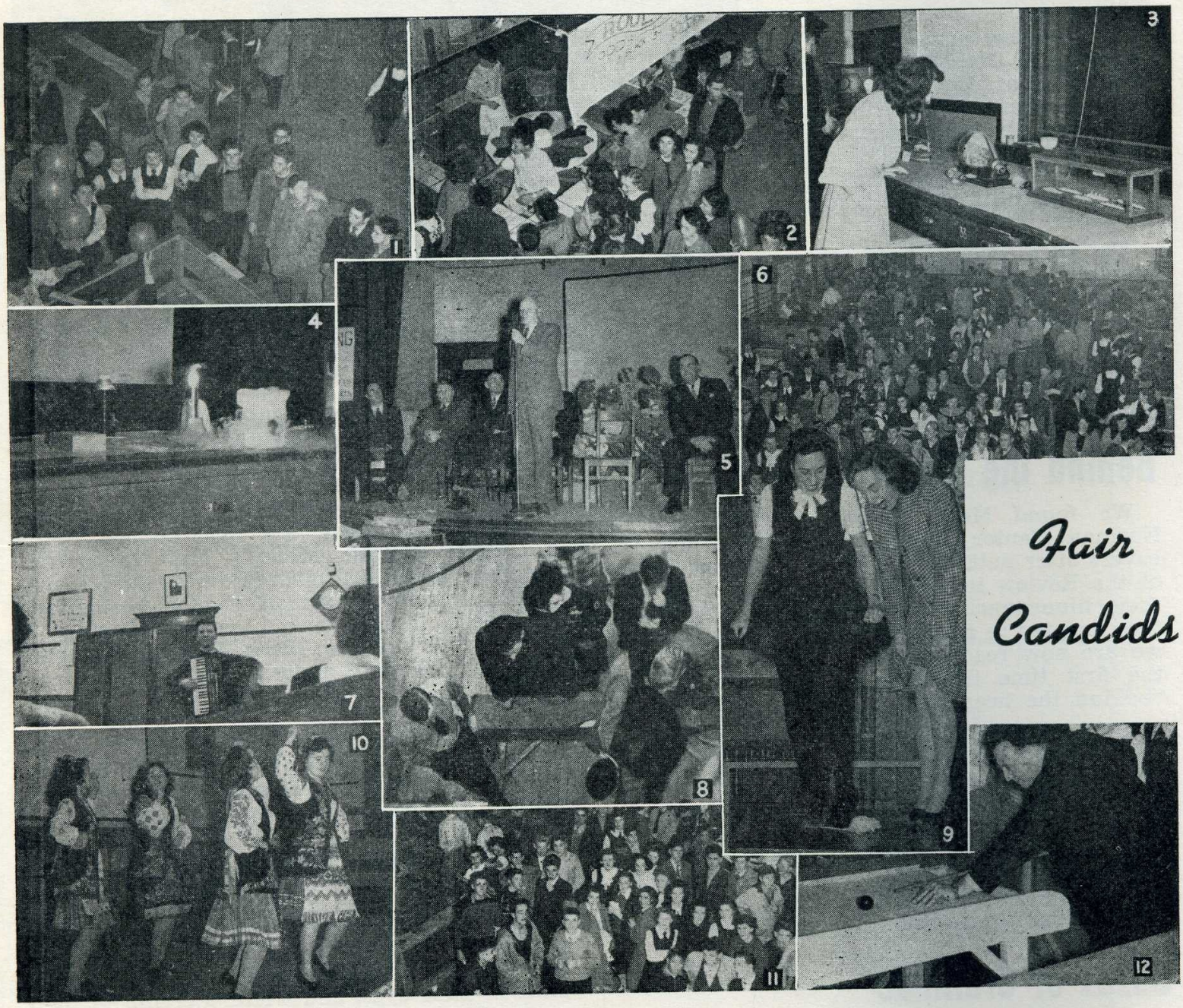
Annual School Fair

November 6, 1946, saw the continuance of an annual project requiring vigorous and widespread co-operation between both pupils and staff of the school and members of the Home and School Association. We refer to the "Fair." During the war the proceeds served to send parcels to our boys overseas; now the proceeds are serving as a small beginning of a fund for a North Winnipeg Recreational Centre. This year we cleared some $2,030.00.

What is this Fair? Museums, potatoes, books, refreshments, plants, concerts, scientific exhibitions, games, knitting, novelties, cans of corn, and even fortune-telling; new goods, second-hand goods, goods made in school, goods made at home, goods donated by firms, by individuals—all these things, the sum total of which beggars description, constitute the Fair.

His Worship, Mayor Coulter, in the presence of various members of the City Council and School Board, opened the event to students, parents, and the community at large. Then the fun started—the work, of course, having previously been done by those hundreds of co-operative folk who for weeks back had been preparing, preparing, preparing.

But if the work had been great, the fun was even greater, and, in the end, the net proceeds were the greatest. The amassing of a sum of money, the experience of participating in a co-operative enterprise, a demonstration of school spirit, the securing of community backing—all these things resulted from our Fair of 1946.



Fair Candids

1. Ba-lloony.
2. Everybody wins.
3. Miracles will never cease.
4. The wonders of Science.
5. Open the Fair, Garnet.
6. Everybody comes to the Fair.
7. "Undie" and his squeeze-box.
8. We gotta win . . . it's our last "shekel."
9. Eek! ! !
10. Exotic beauty.
11. And still they come.
12. One of the boys.

Wrestling Club

Of all the clubs which functioned during the 1946-47 term at St. John'., none showed more promise or excited more enthusiasm than the Wrestling Club. Any Wednesday night one could come down and watch our Tech-bred, hard-muscled grapplers going at it hammer-and-tongs.

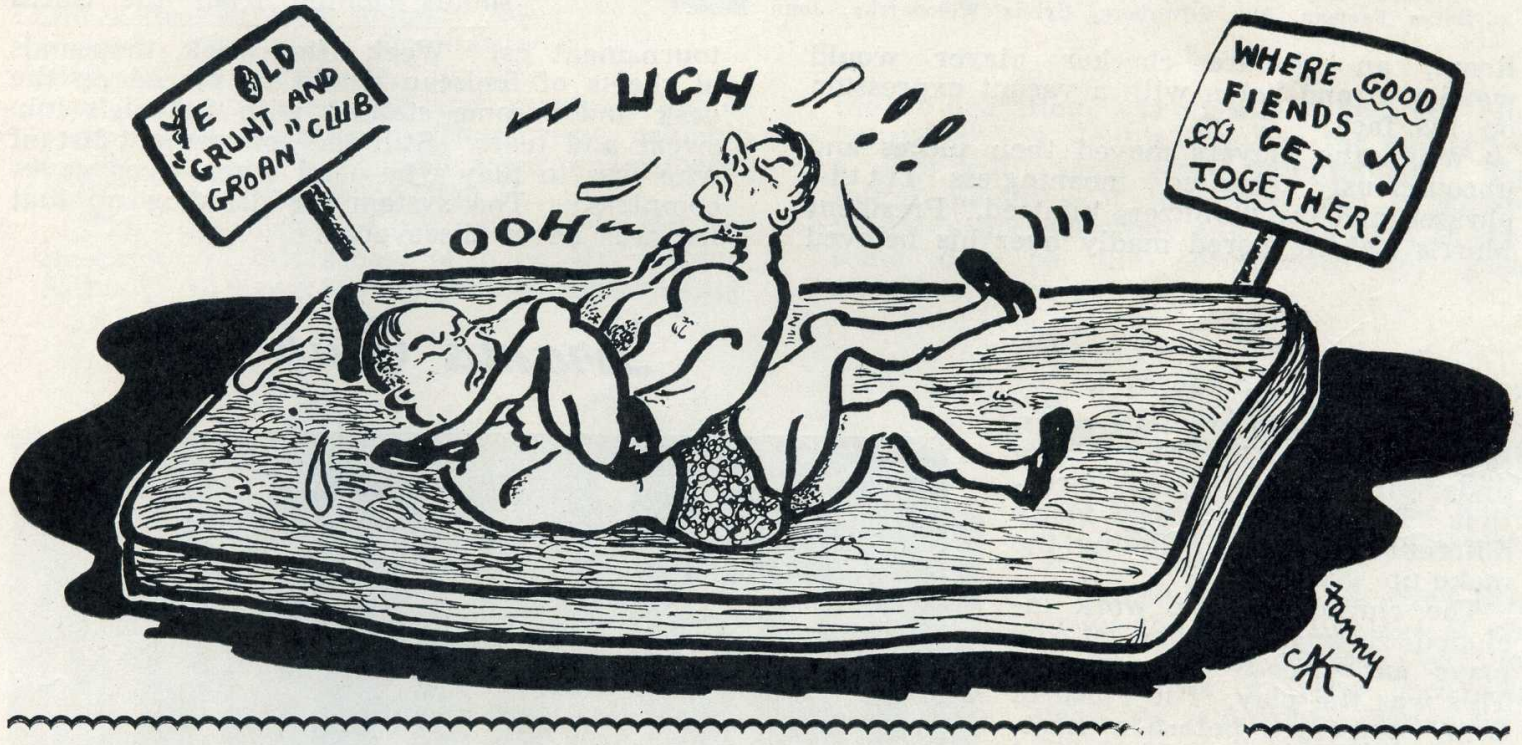
Nor were the Wenesday night meetings a mere continuation of the desk-smashing horse-play so common to high school students. No, the boys really took the whole matter seriously. If you doubt this, we only wish you could have seen the rapt attention paid to the capable instructors, "Moose" Rohr and Reg Dickson, and the intent features of two wrestlers as they "sized each other up."

Not content with just wrestling, a group of clubsters even introduced weight-lifting as an integral part of the wrestling training program. It swept the club like a conflagration, and alomst every club member, at one time or another on Wednesday night, could be found shoving a barbell skyward with gusto. At this point, it is interesting to note, that in this facet of its activity, the Wrestling Club has uncovered many a jewel that otherwise might have had to rust unburnished. Prominent among these surprise packages was solid little Bill Martin, whose amazing strength far excelled that of many heavier men.

Outstanding wrestlers during the year included such hard-hitting gladiators as Lorne Waite, Roy Carruthers, Malck Juravsky, Paul Hrynchuk, Al Zivot, and many other very promising novices. With such material, the club's meetings were not only profitable to members, but produced b o u t s which were thrilling to watch.

If you believe that this year has been a successful one for the Wrestling Club (and who can deny it?), just talk to a club member and ask about its future prospects. He will probably paraphrase a famous line:

"We have not yet begun to wrestle."



FROM EXAM PAPERS

Carbon monoxide may be tested by taking a good smell of it and, if you're still alive, it wasn't carbon monoxide.

Louis XIV was gelatined during the French Revolution.

Caesaris bonae leges—Caesar's bony legs.

Abie: You ever been hunting deer?

Sid: Sure, once I shot a buck.

Abie: You did?

Sid: Yeah, then I shot three bucks, then four bucks, then five bucks.

Abie: Then what happened?

Sid: Somebody yelled, "Cheese it, the cops" so I picked up the dice and ran.

A drunk, wandering down the street, said:

"Shay, can you direct me to the Alcoholics Shanonymous?"

"What's the matter?" asked a passer-by. "Do you want to join?"

"No," replied the drunk. "I want to resign."

Chess Club

Left to right: **Back row**—Sid Nelko, Zivey Feldman, John Gray, Bernard Uditsky. **Second row**—Arthur Hirsch, Maurice Steel, Jack Fainman, Roy Vernon, Israel Feingold **Front row**—Maurice Lefeele, Batya Faeman, Mr. Silverberg, Sylvia Wolodarsky, John Enns.

Each Friday at four the faithful little group gathered in Room 33 and observed the ritual of waiting a half hour until someone thought of bringing up all the chess sets (two of them—complete).

The progress of the chess battles would be halted as persistent Secretary-Treasurer Sylvia Wolodarsky would sit on the little armies and their stubborn military experts until dues were paid on terms of unconditional surrender. (Exaggeration).

Chess Club chess was never a private affair between a mere two players at one board. It takes from five to eight people to play one game. This, of course, includes the "kibitzers," without whose guidance less people would be misguided.

Now and then, hearing the shouts coming from the Chess Room, an obscure checker player would wander in and listen with a vacant expression on his face.

While the players moved their pieces and unconsciously chanted meaningless little phrases, and the "kibitzers kibitzed," President Morris Lefeele pored madly over his beloved tournament list. Week after week, thousands of sheets of foolscap would be placed on the desk and become stained with Lefeele's ink, sweat and tears. Still the tournament list of who was to play who—and when—was never completed. The system for drawing up that list was never discovered.

Drama Club

This year, as in previous years, the Dramatic Club has been under Mr. Holmes' capable direction. This club embraced many different activities, including the make-up group.

The club's dramatic work included casting, and one of the plays has already been staged. This was the play, 'The Price of Coal," presented before a meeting of the Home and School Association.

Another activity was the actual lessons given by Mr. Holmes on different phases of acting, and producing plays. The students especially enjoyed Mr. Holmes' lesson on dialects and manners of speech. Mr. Jarman of the University kindly gave of his time and lectured to the club on the presentation of plays. This will be a great help to the members who have volunteered to direct the plays which each Grade X class shall present. These students shall work in conjunction with the class teacher in the direction of the play.

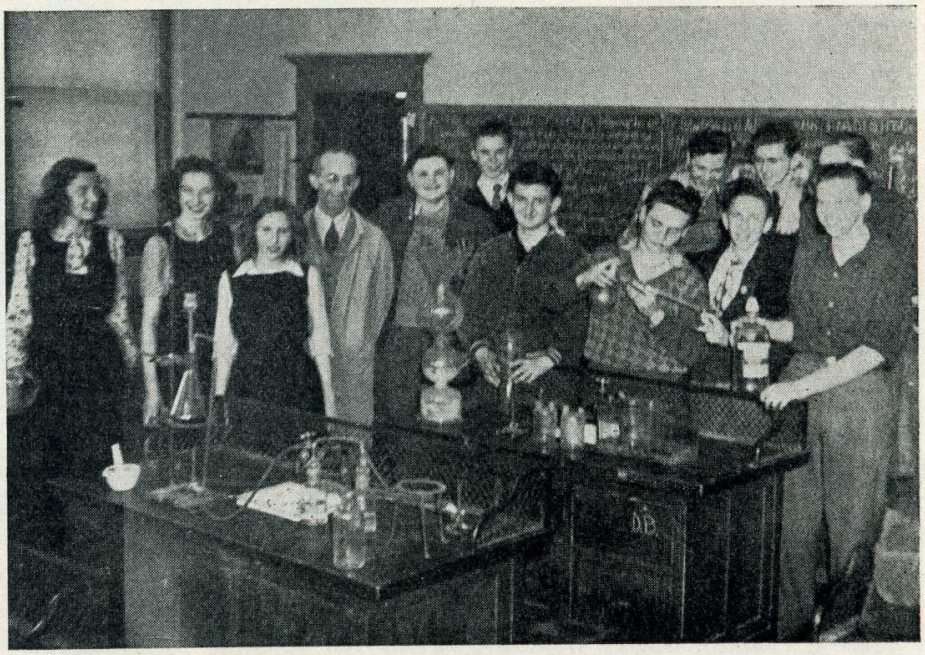
Left to right: **Front row**—Clarice Cutler, Leila Silverman, Janey Ashkin, Doris Gorstein, Fanny Kleiman, Evelyn Mozart, **Eileen** Rasmussen, Elsie Shamota. **Second row**—Gladys Waldman, Sheila Sigesmund, Joan Triller, Libby Stall, Freda Levine, Margaret Speechley, Claire Priesel, Sally Wohl, Lucy Birch. **Third row**—Reva Angel, Evelyn Knapp, Dorothy Hrushka, Sheila Kesten, Marian Skryha, Stella Bilinsky, Sylvia Wolodarsky, Babs Passman, Evelyn Cantor. **Back row**—Morley Ripp, Monte Nathanson, Gordon Pollock, Boris Cohen, Morris Altman, Cyril Marantz, Norman Goldberg.

Chemistry Club

Sufficiently protected by a gas mask (or a clothes pin), some of the more adventurous students of the school might hazard a visit to the Chemistry Club. A semi-opaque cloud of vapor and the distinctive smell in Room 31 after 4 o'clock on Thursdays are mute, but conclusive evidence of a session of this ardent group. The smell is that of hydrogen sulphide (affectionately known as "aitch-two-ess"), while the vapor could be almost anything (and probably is).

At first impression, the activities of the Chemistry Club would not seem very impressive. The absence of complicated and impressive apparatus is very conspicuous. No sensational experiments are performed. What is done is of a more practical value. The efforts of the club members are turned to qualitative and quantitative analyses. Although these operations require little more in the way of apparatus than a few test tubes and a beaker, they embody important principles. Qualitative analyses, for instance, involve very accurate weighing and manipulation of complicated equations. Thus very valuable experience can be gained from experiments done in the Chemistry Club.

The Chemistry Club was founded in December of this school term by Mr. Harder. Although it was a very ambitious undertaking, the co-operation was excellent and the club flourished. St. John's now has the embryo of a club with very great potentialities. The initial members of the club wish it success in its future activities and hope that it may some day be the springboard for great scientists.



Left to right: Isolde Rehwold, Lilian Kubesh, Vera Nelson, Mr. Harder, Jerry Libling, Orest Dereniuk, Harry Prosen, Irvin Dorfman, Joe Heimback, Arnold Bass, Donald Dyma, Kasmir Gregory, Harold Harvey.

Fencing Club

Left to right: **Front row** — Ken Cormack, Marian Diamond, Roesmarie Gren, Monte Binder, Eleanor Sechman, Sadie Singer, Mr. Birley. **Back row**—Lorne Mensforth, Roy Wright, Arnold Faintuck, Don Boyd, Morris Wiseman, Irvin Buckwold, Gordon Palmer.

En garde! Allez! Hola! Touche! No, my friends, the art of fencing did not die with the stalwarts of old. It is very much alive, and proof of this may be found by visiting the school gym any Friday evening.

The club, now in its sixth year, under the expert tutelage of Mr. Birley, assisted by Ken Cormack, experienced a very successful year—its swordsmen demonstrating their skill with the blade in thrust and parry in the most fascinating of all sports.

The final standing in the bouting competitions resulted in Rosemarie Gren leading and Marian Diamond running a close second. In the boys' finals, Ken Cormack added another win to his undefeated string of victories by defeating his close rival, Don Boyd, in a sudden-death bout.

In the coming year the St. John's Fencing Club hopes to arrange inter-high competitions, and all past members are welcome to attend the advanced classes following the beginners.

Girls Bowling

Left to right: **Back row**—Sylvia Wolodarsky, Gloria Sherman Erdis Kussin, Joanne Manson, Miss Cummings, Maimie Rosenblat, Louise Chaiken, Gladys Waldman. **Front row**—Blanche Nemerovsky, Margaret Budnick, Marie Maday, Megumi Otsu, Sheila Sigismund, Selma Levine, Dolly Sherban, Nancy Dolgoy, Pauline Burka, Miriam Coop. **Missing**—Bella Raber, Noma Jacobson, Merle Mandel, Ruth Mandel, Shirley Collier, Stella Balinsky. Isabel Karlinsky, Bessie Brazer.

Through alleys, over foul lines, our girls struck for their rights. The apparently shy, retiring females at St. John's were transformed into roaring, hopping dynamos as they donned their bowling shoes and let go at the poor, helpless pins perched before them. The Bowling Club proved to be a worthwhile endeavor—it provided its members with good, healthy recreation, as well as the stability and skill developed by the game.

The club's smashing star was Sylvia "Strike" Woldarsky, leading St. John's bowler.

All members of the club wish to thank Miss Cumming for helping the club carry on during the term. With a good year behind them, the members of the 1946-47 edition of the Bowling Club say, "Strike ahead, girls!"

Boys Bowling

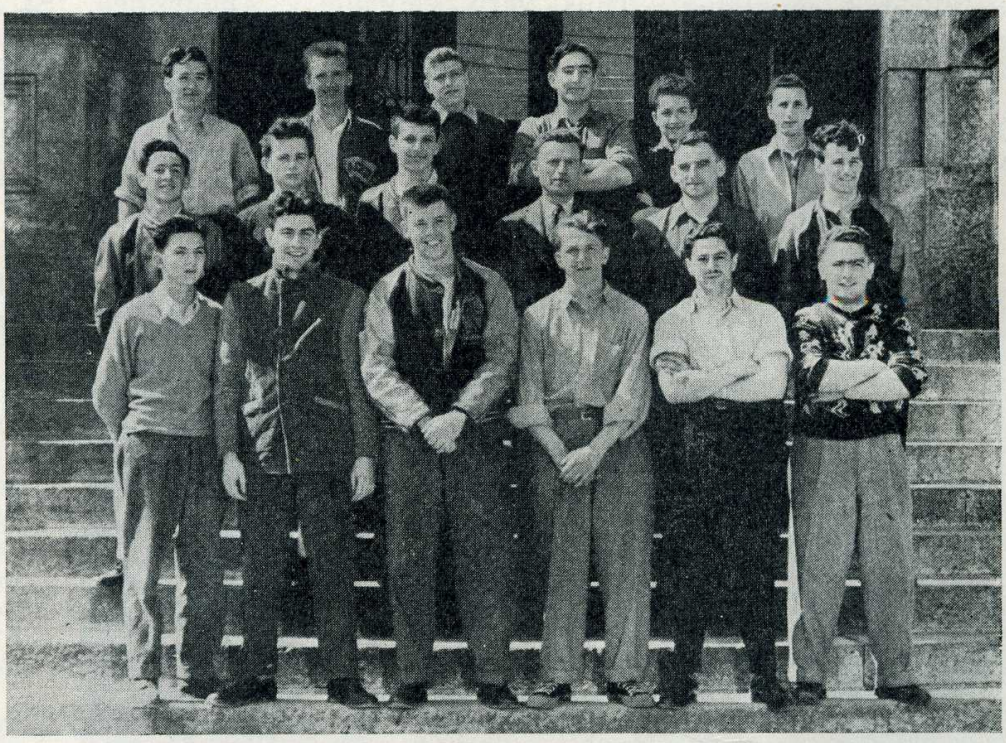
The main activity of the boys' Bowling Club during the past year was its participation in the Inter-High School Ten-Pin Bowling Tournament, held at Campbell's bowling alleys. The four Tech teams met with varying degrees of success, the second team being signally talented and trundling into first place in their division. The team was captained by Frank Locke, and included Ernie Labovitch, Mike Dmytriw and George Skelly.

The other three teams met with a lesser degree of success, and although not victorious, nevertheless enjoyed themselves immensely.

The composition of the four teams was as follows:

Tech No. 1—Harold Bush (Captain), Frank Moser, Don Gales, Syd Choslovsky.

Tech No. 2—Frank Locke (Captain), Mike Dmytriw, Ernie Labovitch, George Skelly.



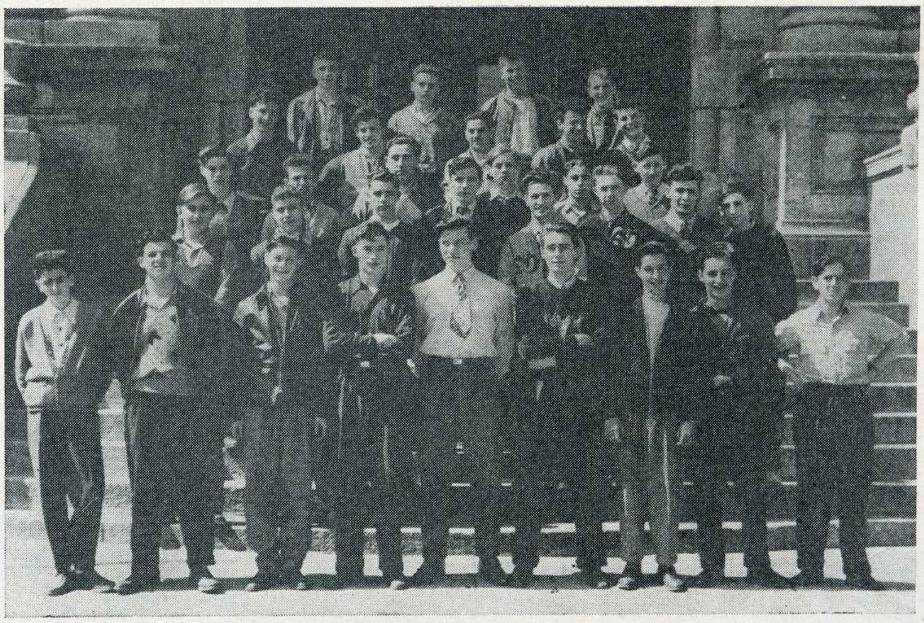
Left to right: **Front row**—Syd Choslovsky, Harvey Stoller, Roy Carruthers, Bruce Hill, Norm Hirsch, Cyril Marantz. **Second row**—Manley Rusen, Frank Moser, Bill Brownstone, Mr. Manishen, Joe Meshnik. Ted Ferley. **Back row**—Larry Klapecki, Mike Dmytriw,, Zivey Feldman, Alvin Zipursky, Walter Bochonko, Don Gales.

Tech No. 3 — Bruce Hill (Captain), Percy Vinsky, Norman Hirsch, Roy Carruthers.

Tech No. 4—Zivey Feldman (Captain), Cyril Maranz, Larry Klapecki, Manly Rusen.

Curling Club

This year's curling club (probably one of the largest so far) consisted of almost 40 ardent members. Though the games started very early on Saturday mornings, most of these hardy lads managed to leap energetically from their beds, don their heavy sweaters, grab their brooms, and trudge eagerly through the snow to the rink. There, skipped by eight experienced curlers, they battled it out for the coveted curling cup. Emerging victorious was the smooth-curling rink skipped by Doug Rollo and consisting of Bas Wilson, Sam Dolovich and Bob Handler. Running a close second and third were the teams of "D'Arce" McGhie and Rube Kaufman. Some of these boys may yet become a real threat to Ken Watson.



Left to right: **Back Row**—Sam Dolovich, Irvin Dorfman, Roy Carruthers, Bruce Hill. **Fourth Row**—Allan Macklin, Albert Lowe, Norm Hirsch, Ted Ferley, Bill Brownstone **Third Row**— Morley Slonin, Morley Cooper, Louis Levine, Bob Moore, Howard Gerber, Arthur Coghill. **Second Row**—Martin Berman, Zivy Feldman, Ed Leonard, Steve Arsenych, Lloyd Wolch, Gordon Pollock, Dan Waterman, Saul Guttman **Front Row**—Barry Marantz, Alvin Zivot, Morley Golden, Dave Simpson, Ted Romanson, Harvey McGhie, Harvey Schwartz, Bob Handler, Rube Kaufman.

Congratulations are due to the rinks which ably represented Tech in the Manitoba High Schools Bonspiel. Deserving special mention are two of these which reached the eights, just missing out on the jewellery (prizes). One was skipped by Doug Rollo and the other by Rube Kaufman.

Left to right: **Back row**—Jack Lavitch, Gordon Pollock, Charles Herman, Peter Perehenczuk. **Fourth Row**—Monte Nathanson, Celia Rabinovitch, Reva Angel, Lucy Birch, Isolde Rehwald, Evelyn Knapp, Evelyn Cantor, Beverly Soloway, Joyce Webster, Boris Cohen. **Third row**—Mae Greenberg, Joan Sharpe, Beverly Lynne, Janey Ashkin, Clarice Cutler, Sheila Kesten, Stella Billinsky, Dorys Bay, Perle Goodman, Sheila Fratkin, Sheila Adelman, Wilma Matthews, Norma Walters. **Second row** — Lillian Huber, Dorothy Hrushka, Sheila Sigesmund, Joan Triller, Fanny Kleiman, Evelyn Mozart, Sylvia Wolodarsky, Ruth Zloten, Eileen Rasmussen, Sybil Jacob, Jennie Kowal. **Front row**—Leila Silverman, Gladys Waldman, Doris Gorstein, Libby Stall, Morris Altman, Freda Levine, Maxine Medoff, Margaret Speechley, Elsie Shamota. **Missing** — Gilbert Gregory, Georgina Stefanyk, Estelle Greenberg.

Make-up Group

The future Max Factors and Wally Westmores took the profession seriously this year. These artists did such a fine job on the Mikado "characters" that they were encouraged (unfortunately) to proceed to torment the members of the Dramatic Group in the play "The Price of Coal."

Backstage at the "Mikado," despite a shortage of materials and adequate working space, Mr. Holmes and assistant Morris Altman, with threats and coaxing managed to persuade the Helene Rubinsteins to get their victims on stage on time.

Before acquiring the master's touch, however, much time was spent by the budding artists in endless practice. Again the success of this year's activity was due to the capable direction of Mr. O. E. Holmes.

SOCIA
FRESHIES SHINE
at HARVEST HOP
Sept. 28 (TUP)—Last Friday night the Technigals and guys attended the Harvest Hop. For two months, Tech's auditorium had not witnessed a gay, swirling, dancing crowd and now here was the Harvest Hop, the first dance of the new 1946-47 season. The initial dance of the year began with a "Gee, you look different with a tunic!" and ended with "Say, you're not in a fellow anyway? He's terrific!" In between, dancing to music, supplied through the courtesy of Tommy Dorsey and Harry James, took place. Dick Bell and his boys also offered some good musical selections. Freshmen students were much elated by the success of this dance. Seniors left with a "wonderful way to begin the year" feeling, and all in all a good start was made, with the promise of equally successful socials to follow.
RABBIT RAMBLE
April 3 (TUP).—Many students shed their worries, donned their best bib and tucker, and flocked to the Rabbit Ramble. Joy, laughter and smiles filled the crowded halls as the exhausted students took time off before returning to the grind. Even the teachers turned out "en masse." It seemed that they, too, had wearied of the everlasting toil.
A capacity crowd was on hand to usher in the "wabbits." Many ex-graduates dropped in, perhaps to find out whether Tech dances still packed the same wallop. From the enthusiastic expressions on the majority of the faces, the reply could only be in the affirmative — the foremost reason being the solid sending of Al Wingate and his orchestra.
TECH. TREK TERRIFIC
Jan. 31 (TUP)—To add variety to the year's social program, a tramp and dance was held. It commenced with a fun-packed tramp along the river. After an hour and a half of tramping, tobogganing without toboggans, and sliding without sleds, the weary trampers marched back to the school. (Some of the boys forgot to stop marching when they got on the dance floor.) Refreshments, in the form of hot dogs and drinks, were enjoyed by all. Dancing to Eaton's Band Box ended a perfect evening.

IALS
Surprise Visit from Santa
Dec. 20 (TUP)—As this reported looked around the room, he saw "miles and miles of smiles." The students were happy, elated—why shouldn't they be . . . exams were over—they were free. Results—passes and failures—were things to be reckoned with in the future. 'Til then, two weeks of joyous holidaying stretched before them.
The trees were banked on the stage with care, "in hope that St. Nick would soon be there." Of course, it seemed unbelievable that St. Nick would come to a Tech dance, yet anticipation reigned. About 10 o'clock, footsteps were heard on the roof, and guess who? That's right—St. Nick, with his big white beard and red suit. (I could swear that guy looks just like Elfenson.) In the true spirit of Christmas, everybody sang carols. After Santa left, dancing "to the best bands in the land" resumed.
MIKADOMANIA
March 22 (TUP)—Friday night, Yum-Yums and stage hands, orchestra members and ushers, make-up men and costumers all hared equal honors at our annual Opera Dance. With Ken Kormack as M.C. and Lily Kligman as "cnief kibitzer," the evening turned out to be one of the best dances sponsored by Tech. About 10:30, the dancers left the gym and went into the aud, where Dick Bell and his colleagues introduced us to the new school song. After singing "Glory to St. John's" and watching the antics of several members of Room 29, we marched with added spirit to the cooking room where Ann (Bangy) Gunn served delicious food. The "end of a perfect evening" came at about 12 and everyone went home with full stomachs and happy hearts — the season's operetta officially ended.
Hallowe'en Spirit Prevalent
Oct. 31 (TUP)—As Tech students entered the gym on the night of Oct. 31st, a gala sight greeted their eyes. Pumpkins, witches, streamers and colorful costumes lent a festive air to the scene of gay students transformed into Arab sheiks, cowboys, brief-skirted dancers and French mademoiselles. What fun to dance with a handsome cavalier and find out it is the cute boy who sits behind you in English! No doubt about it, the Hallowe'en dance was one of the best yet. The program was timely, featuring a skit called "Tech's Rugby Team vs. the Lower Slobovian Slobs," with the losers having to date Lena the Hyena. The less said about this, the better. Adding to the enjoyment of the evening was Jack Shapira and his band, who supplied the music. Surely, this was one dance where everyone went home "bewitched."

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Breathes there a man with soul so dead
Who's never stopped and turned his head,
And said, "Hmm—not bad!"

Mr. Silverberg: "I can take pleasure in giving you six in geometry."

Larry: "Why not give me 50 and die laughing?"

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2. J.S. and cohorts.
3. Political agitation.
4. Bell boogie.
5. Hm-m-m? Hm-m-m!!!
6. A helpful hand.
7. It won't help.
8. What grace, what form, what poise.
9. "Usque ad astra."
10. Lucky Mr. Storch.
11. From left to right: Doris, Boris, and Horace.

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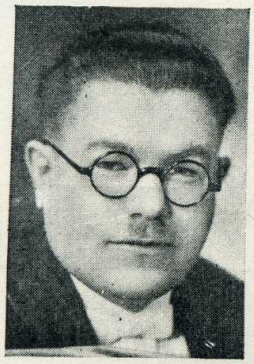
"He who hath put forward his fit actions has the total strength in richest return of wisdom."

—Emerson

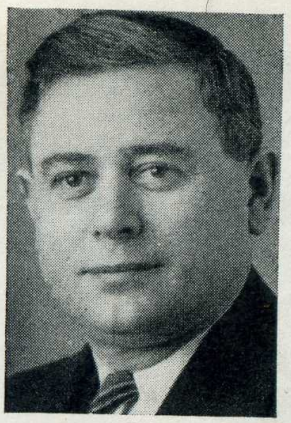


DR. M. BROOKLER

Dr. Brookler, during his years at St. John's, was an all-round personality. In scholastics he was particularly good, and a star in the 100-yard dash. He is now a practicing physician and surgeon.

MR. A. E. CANTOR

Mr. Cantor was a member of the first class to graduate from St. John's. A successful lawyer, he holds the position of honorary president of the St. John's Home and School Association.

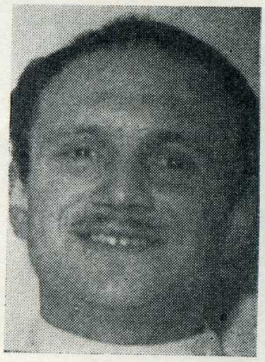


DR. H. GREENBERG

A student of St. John's from 1915-1917. An excellent student. Dr. Greenberg's favorite subject was Mathematics. He is now a prominent dentist in this city.

MR. S. Z. GROWER

Mr. Grower, an optician, attended St. John's in 1931. He was a member of the St. John's orchestra, in which he played the violin. Mr. Grower attended the University of Manitoba and graduated from the University of Toronto in 1939.



SYDNEY KATZ

Attended St. John's 1933-35. His favorite subjects were Latin and Maths. He went to the University of Manitoba, from where he graduated in 1941 as a pharmacist. He was in the Air Force for four years and is now practising pharmacy.

DR. SOL KOBRINSKY

Dr. Kobrinsky attended St. John's during its first years. Now a successful physician, he graduated from the University of Manitoba in 1913. Lately he has been lecturing at the University.

MR. PHILLIP JACOBSON

Mr. Jacobson graduated from St. John's in 1916. He did have favorite subjects, but unfortunately they were never specified on the regular school curriculum; this proved a recurrent topic for discussion between student and principal. But the failure of these discussions didn't daunt Mr. Jacobson, for now he is a proud father and the executor of a very successful business corporation, otherwise known as "The Crosstown Garage."

DR. B. L. KUSHNEROV

Attended St. John's in the early thirties. Favorite subjects were Physics and Chemistry. Spent two years at the University of Manitoba and graduated from the University of Alberta in Dentistry in 1940.

DR. LANDER

Dr. Lander graduated from St. John's in 1927. Here dramatics was his favorite activity. Dr. Lander is an ardent admirer of Mr. Reeve. He took the Isbister Scholarship in second year Pre. Med. He is a physician now.

MR. MAX NATCH

Graduate of 1931. Took an active part in sports. Favorite subject, Maths. Mr. Natch is now a successful accountant and auditor, parcticing in Winnipeg.

MR. H. SCHULMAN

Mr. Schulman attended St. John's from 1919 to 1921. The subjects he preferred were Latin and Grammar. His main trouble at school was getting there on time. He is a lawyer now.

MR. EARL SOLOMON

Graduated in 1932 from St. John's and graduated in Arts in 1936 and in Law in 1941. He started practicing Law in 1941 and is now practicing at 223 Currie Bldg.

MR. JOSEPH ZUKEN

Attended St. John's High School Grades 10-12. Active in Dramatics and Debating. Represented the University of Manitoba in inter-provincial, international and radio debates. Now completing sixth year as member of Winnipeg Public School Board, Ward Three.

ALD. J. BLUMBERG

Alderman Blumberg has been in office longer than any other alderman in the history of Winnipeg. He was first elected in 1920, and has served continuously since. Ald. Blumberg extends to the school his sincerest and heartfelt greetings.

DR. S. H. CHURCHILL

Dr. Churchill graduated in 1916. He admired Mr. Reeve's ability to be "one of the boys." Dr. Churchill graduated from the University of Manitoba in 1920 with a degree in dentistry.

DR. SAM KOBRINSKY

A graduate of St. John's High School in 1933. He was a member of the track team in that and the preceding year, and set new primary broad jump and 100-yard dash records. Having served in the A.C.A.M.E. for four years, he is now in practice with the Kobrinsky Clinic.

DR. J. B. ROMBERG

A graduate of St. John's High School in 1927. He served in the Armed Forces from 1940 to 1946.

DR. J. ROSOVE

Dr. Rosove, now a successful dentist, graduated from St. John's in 1921. He liked science, and took an active part in sport activities of the school. His favorite teachers were Miss MacDougall, Miss McCord, and Mr. Reeve, the History genius. Dr. Rosove attended the University of Manitoba and received his degree at the University of Minnesota.

DR. GEORGE H. SHAPERA

Dr. Shapera was in the first class to graduate from Tech. He received a scholarship in second year of medicine, and graduated with honors in 1920. He completed three years' post-graduate study in London, England; Chicago, and Philadelphia. He has been practicing pediatrics since 1930.

DR. NEVILLE A. WINOGRAD

Attended Tech in 1937-9. Enjoyed Chemistry and Maths, and played rugby. Went to the University of Manitoba for two years and graduated from the University of Toronto in 1944 with the degree of D.D.S.

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2 Leo's boss
3 You figure it out
4 What's the big idea
5 "Show me the way home"
6 Gloria's music
7 Schlurp!!
8 Big Chief Swoon Croon
9 Sheila fala yet
10 This is a hold-up
11 Skipping? Who, us?
12 The drawma
13 12 o'clock jump
14 Harolding in the new year
15 Whazzat??
16 Through these portals . . .
17 There's nothing like Holmes
18 We who are about to die

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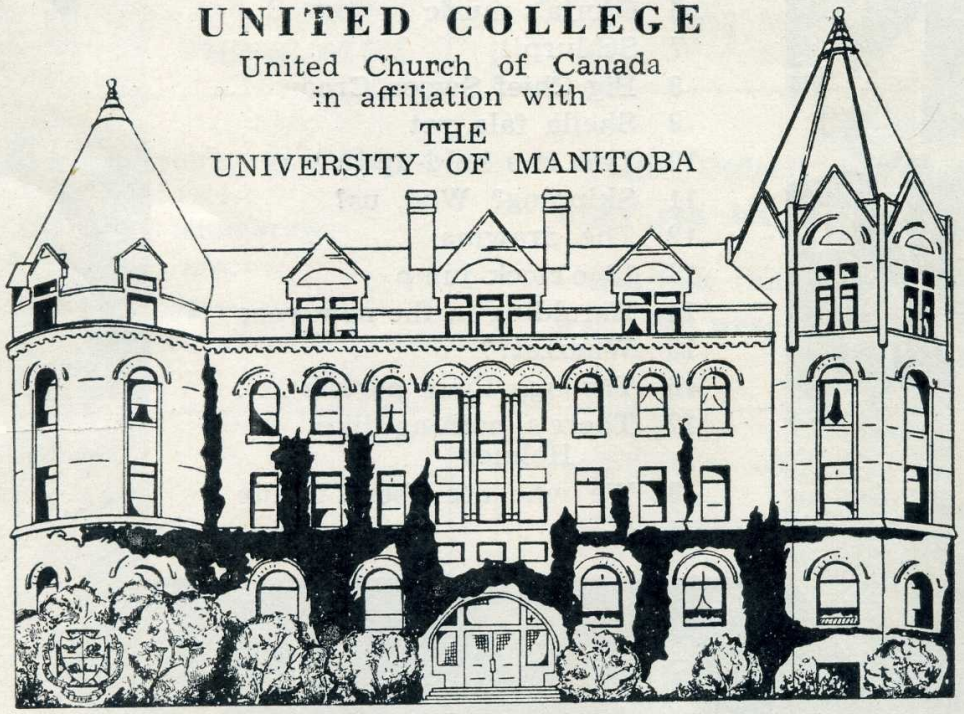

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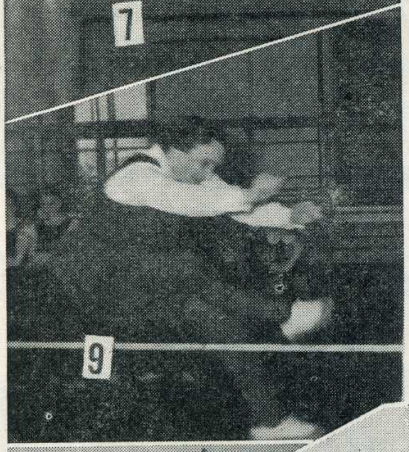
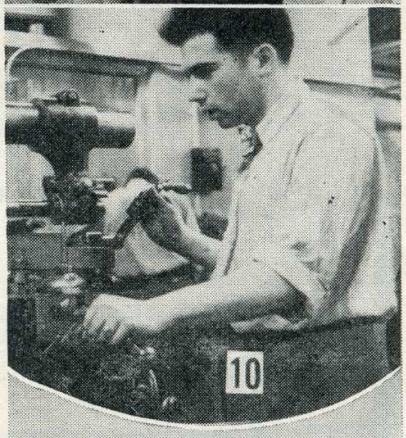
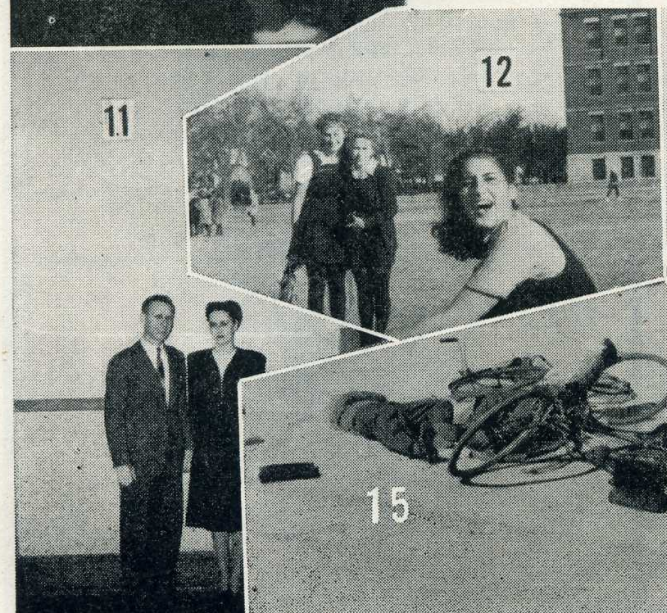
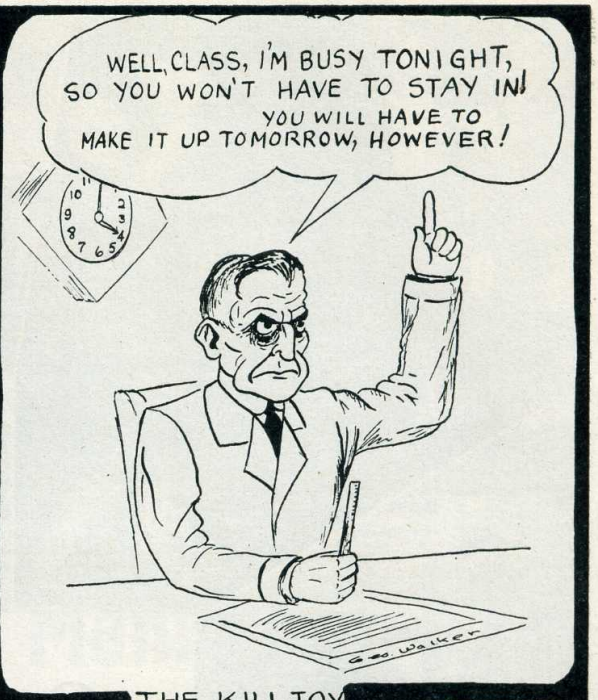
2. E plus . . .
3. Stars of tomorrow.
4. Girdles (correction: girls) in the stretch.
5. A different way of looking at things.
6. "Is your German in shape?"
7. It could happen only on Students' Day.
8. Use a Torch (plug).
9. The master jump.
10. Wheels of industry.
11. Mr.—and—Mrs.
12. "I'll smash ya."
13. Skinning the bar.
14. It floats—99% pure.
15. Smash-up.









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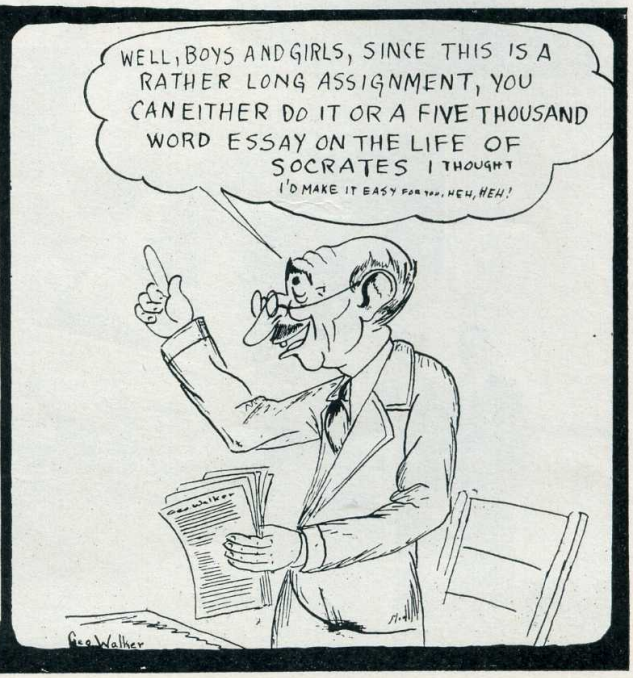
Life at St. John's



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Bruce Hill reciting some poetry:

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That's as far as I got, Mr. Beer."

Mr. Beer: "I should think that's quite far enough, Bruce."

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'Your room is ready now," he said, "but because of the shortage of help you will have to make your own bed."

"Oh, I don't mind making my own bed."

"That's fine," said the manager. "Here's a hammer and saw."

The traffic cop became terrifically mad at Miss Cumming who, after he had flagged her to stay on the sidewalk, strolled calmly out on to the street.

"Lady!" roared the cop, "don't you know what it means when I hold up my hand?"

"I ought to," she snapped. "For the last 25 years I've been a school teacher."

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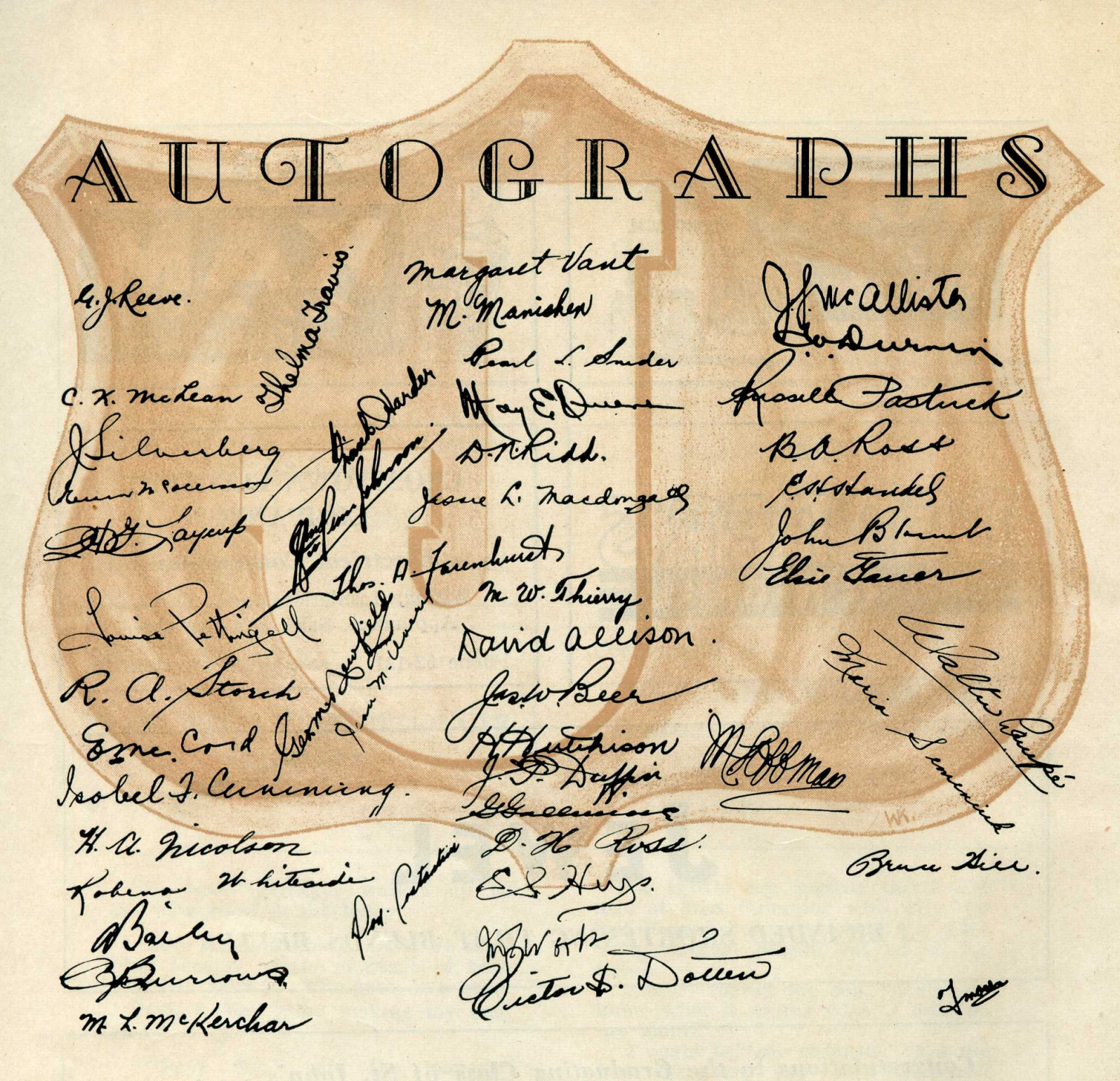

Neilson's

The Quality Chocolate

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TORCH

1947

WINNIPEG
MANITOBA