



THE TORCH

25TH ANNIVERSARY

1910 - 1935

THE TORCH

ST. JOHN'S HIGH SCHOOL

1 - 9 - 3 - 5



“NIL NISI PROBUM”

“Where shall I begin, please Your Majesty?” he asked.

‘Begin at the beginning,’ the King said gravely, ‘and go on till you come to the end; then stop’.”

—LEWIS CARROLL.

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FOREWORD



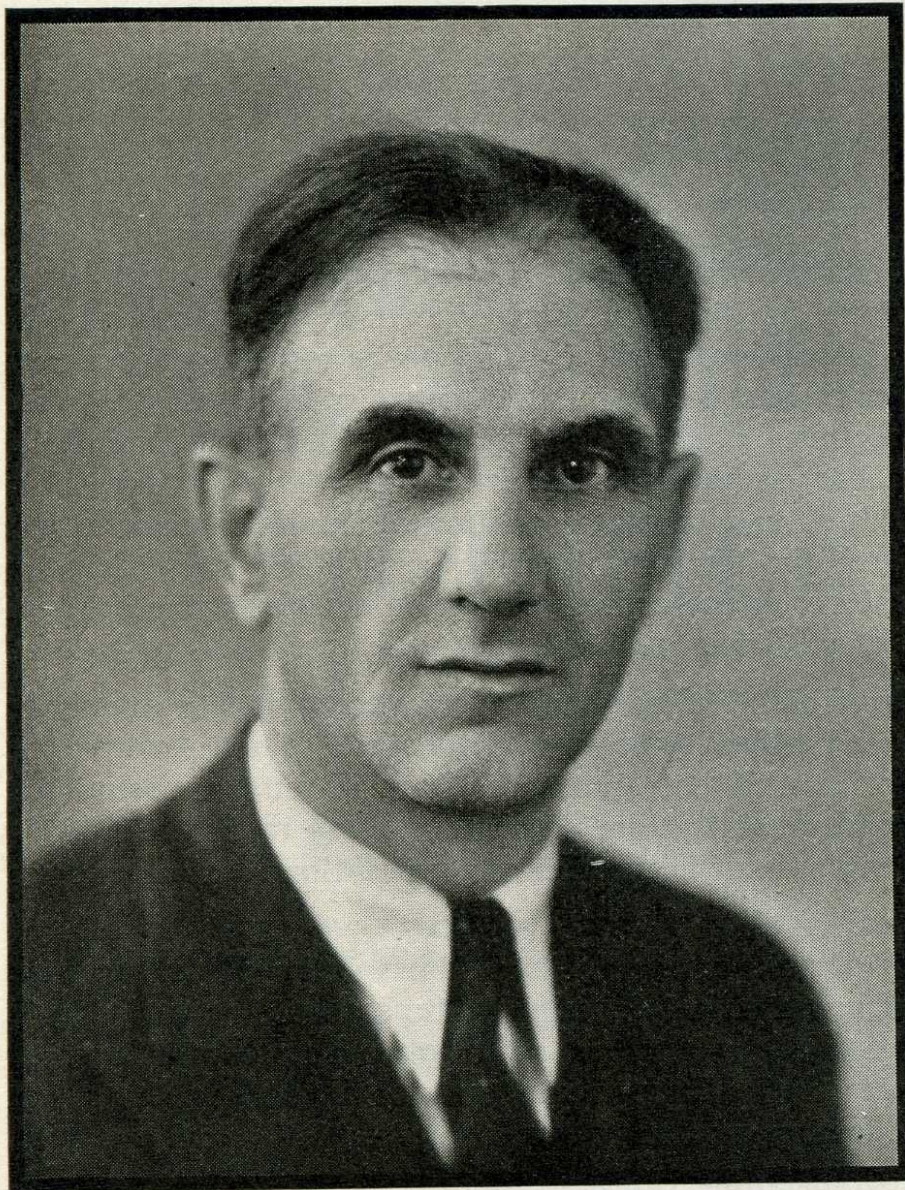
IT HAS always been true but not always recognized that the community has a stake in the education of every young person. In other words, the education of any boy or girl is of vital importance not only to him or to her, but also to others, to many directly, to all remotely. As modern civilization with its manifold inventions belittling time and space has emphasized the interdependence of men this conviction has deepened. It is an essential condition of human progress that man shall live less and less for himself alone and more and more for the common good. It is, therefore, in the common interest that every individual should be trained for effective living with others.

This is the philosophy which has resulted in the great outlay of public expenditure for schools and other educational agencies. Such expense is undertaken by society, not as a charity, but as a common sense measure for society's own protection and preservation. Hence the state requires all citizens to contribute to the support of education and education up to a certain age is compulsory.

But the chief purpose of public school education is defeated unless boys and girls during their school life are developing those abilities and ideals which will make them satisfactory members of society. An educated man is devoted to a welfare larger than his own. No culture is worthy the name which does not result in greater power to contribute to the common good.

In view of these considerations there is definite responsibility resting upon every boy and girl, not only to take the fullest advantage of the opportunities provided in the schools, but to regard his school life as the beginning rather than the end of his education. Education is too often considered as the pursuance of a course of study culminating in a series of examinations and the receipt of a diploma or certificate. Pupils receiving the certificate leave school and frequently leave their education behind them as something completed. Is not true education rather a way of life begun in early infancy in the home continuing in the school, and extending throughout life? Through the varied experiences of home and school in work and in play certain abilities are developed, habits acquired, appreciations gained and ideals formulated. This way of life given direction in the formative period of school-days, is followed after school days are over. As one proceeds along the way there is further development of power and enrichment of character and personality, both causing and resulting in conduct satisfactory to one's self and others in all life's normal relationships.

J. C. PINCOCK, *Superintendent,*
Winnipeg Public Schools.



G. J. REEVE, M.A.

ONE THOUSAND GUINEA PIGS

THE St. John's students of 1934-35 have been subjected to an "experiment" which may have far-reaching effects on educational methods in succeeding years.

The "experiment," which was merely an effort to increase very considerably the amount of individual work done by the student, arose out of a desire to formulate anew the objectives of high school education and to make plans to realize these objectives.

The desire to restate our objectives had its origin in the thought that the main objective of education is to prepare good citizens. Good citizens are those who order their lives aright. How can you teach people to do that? The root of the matter is that they shall have sound opinions and sound judgment. Sound judgment is most likely to be attained by one who is persistently called upon to exercise his judgment. With this thought in mind, the "experiment" was introduced in order to give the students unlimited opportunities of exercising their judgment.

Then, too, it was felt that the average student largely ignored the world of books wherein is stored the wealth of man's achievements throughout the ages. This idea led to the re-establishment of

the school library under conditions which made its contents readily accessible to the student body.

It was also felt that not many students were fired with an enthusiasm for learning. Too many of them were listless, blasé, doing their work as a matter of routine. Could such students be prevailed upon to take an interest in their work?—for progress based on interest can achieve the apparently impossible.

Roughly, the scheme is: half-time formal lessons, half-time informal lessons when the student is free to work at any subject of his choice. Monthly assignments, with Honor Work to meet the needs of the good students, are issued, and the student keeps a record of his progress on his monthly "Contract Graph." A student who is weak in any subject must spend all the periods allotted to that subject with the teacher of that subject with the expectation that the additional help that he thus receives will enable him to bring his work up to standard. Students with a "B" average in more than half their subjects are free to use the library for any of their informal periods.

The division of the school into five "Houses.": Matriculation Boys, Matriculation Girls, Commercial Boys, Commercial Girls, Industrial Classes, was made with the expectation that the individual student would receive closer attention, and that a healthy "House" spirit would develop.

On the whole, the "experiment" has undoubtedly justified itself. The good students have certainly got more from their year's work than would have been possible under traditional methods. The "experiment" has also produced generous dividends in improved school spirit, greater keenness for work and for play in the school, and a more vital atmosphere around the school. Whether the slow students will achieve normal results at their examinations remains to be seen—we have the consolation of knowing that they have been working along right lines, and if they have learned how to work, they have spent their time to the best advantage.

Our main difficulty has arisen from among those students whose courses give them the required number of units, but who yet have a number of "spare periods." Some of these spare periods have been "skipped." It seems that the less work a student has to do, the less he wants to do. It was hoped that a light course would enable the student to do really good work in the subjects of his course, but this hope has certainly not been fulfilled in many cases. This state of affairs will be remedied next year by insisting that every student carry a full programme.

The staff and students have in the main shown a splendid spirit of loyalty and co-operation in tackling an "experiment" which placed very heavy burdens on the shoulders of all who participated in it. With added experience we shall lighten these burdens and in the long run we shall develop a type of education that will give the students of St. John's an adequate equipment for their journey through life.

G. J. REEVE, *Principal.*

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EDITORIAL

ON TWO occasions only does one exult in his youth: when basking in the joy and abandon of one's high school days, and when reviewing those rapturous moments from the dusty shelves of memory.

Two years are but a thread in the vast fabric of life; yet a thread so fine, so brightly colored that it dominates the entire pattern. In the knitting, dramatics, music, public speaking, painting, drawing, writing, and athletics are ingeniously interwoven with knowledge, while the formation of never-to-be-forgotten friendships gives to the slender thread everlasting durability.

To our instructors we may be just another graduating class, remembered solely for the outstanding achievements of some of the more enterprising individuals in our ranks. To us, however, this year of our graduation means a great deal more. It is OUR graduating year, at the close of which we, having run the gauntlet of student activities, hand on to our successors the symbol of our school—*The Torch*.

We are, perhaps, the most blessed of all the graduating classes, for we are the twenty-fifth. We are the ones selected to complete the quarter century of work and pioneering in education and to celebrate lustily the silver jubilee of our school. We are the ones appointed to unearth the long forgotten achievements of the school and its students, to hold them high that all who come may see. We are the guinea pigs of the new experimental system still in its infancy. Our graduation may signify the beginning of a new era in education or the continuation of the old and tried system.

Many, many years hence when we shall have completed the weaving of our mantle of life, and shall be adorning ourselves with it before the mirror of the past, we shall pass our fingers caressingly over the brightly colored thread of our high school days. Then, as our minds race through countless memories, our lips will utter a regretful sigh. . . .

EDWARD PARKER.

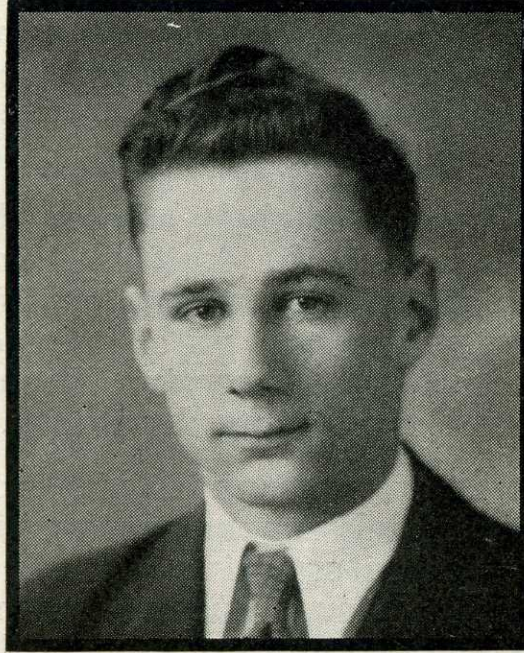
STUDENTS' COUNCIL

WHEN the Students' Council of 1934-1935 came into office, they felt much as the Fathers of Confederation must have felt (forgive the presumption) when they entered the parliament of representatives of a new order. They were part of a plan bigger than they realized, of a plan that might have far-reaching results.

This year is a Jubilee year for the nation, and for our school. It is fitting that this twenty-fifth year should mark progress. This has been done by our principal's reorganization of the system of instruction, and of his method of electing the Students' Council. In order that the school be well organized, it was decided to adopt the "House" idea in the Council. Each house had three Grade XI classes and three Grade X classes. Each room in the house elected a class president. From these six were chosen a House Captain and a Vice-Captain; the former to represent the Grade XI classes and the latter the Grade X. These officers, ten in number, formed the school council. From among their number, the student body elected a Grade XI member as School Captain and a Grade X member as school Vice-Captain. It is believed that this system makes for a close and sympathetic union between the students and their representative committee. The efficient management of affairs and the cooperation of the students

bear testimony to the success of the plan.

After the Council was elected, it resolutely set itself to face school problems. It is difficult for the uninitiated to understand the numerous details that have to be considered for even the most apparently simple school affair. A Council must have foresight in providing for emergencies; tact in its attitude towards students and staff; judgment in making decisions affecting the welfare of hundreds of pupils; and flexibility of mind for the frequent changes in policy.



ZYGMUND BOBOWSKI
School Captain

All these traits have been exercised this year. The Council has arranged the social functions in the school, the ushering and taking of tickets at the school play and concert, Bicycle Patrol, Students' Club, the debating and the ordering of the school rings and pins. It has formally taken over the responsibility for the publishing of the "Times." Hereafter the editorial staff will be elected by the Council and the finances of the paper will be in the control of the Council.

Mention was made above of the flexibility of mind required. The Council endeavored to sponsor a Junior Tramp, and a Carnival. It tried also to interest the student body in changing the school crest. However, as the students had their

(Continued on page 122)

STUDENTS' COUNCIL, 1934-35



Back Row—Gordon Fuller, Bob Coulter, Mr. G. J. Reeve, Ken Metcalfe, Dave Robertson, Alex. Stuart.
Front Row—Miss A. C. Thompson, Dorothy Zaretsky, Janet Birkett (Treasurer), Zygmund Bobowski (President), Norah McKay,
Joan White (Secretary), Mr. R. J. Johns.

ST. JOHN'S HIGH SCHOOL TEACHING STAFF



L. SCHOLES



G. J. REEVE
PRINCIPAL



E. McCORD



J. A. S. GARDNER



E. A. LAWRENCE



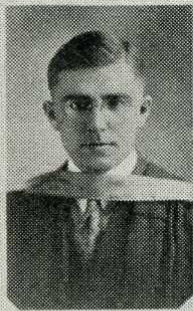
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H. E. SNYDER



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L. PETTINGELL



J. W. BEER



W. P. JOHNSON



DR. C. J. TRIGGERSON



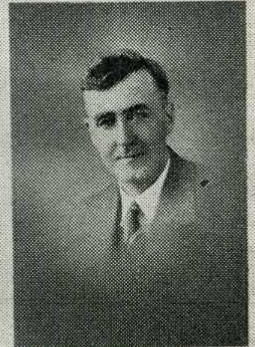
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L. M. EDWARDS



J. P. DUFFIN

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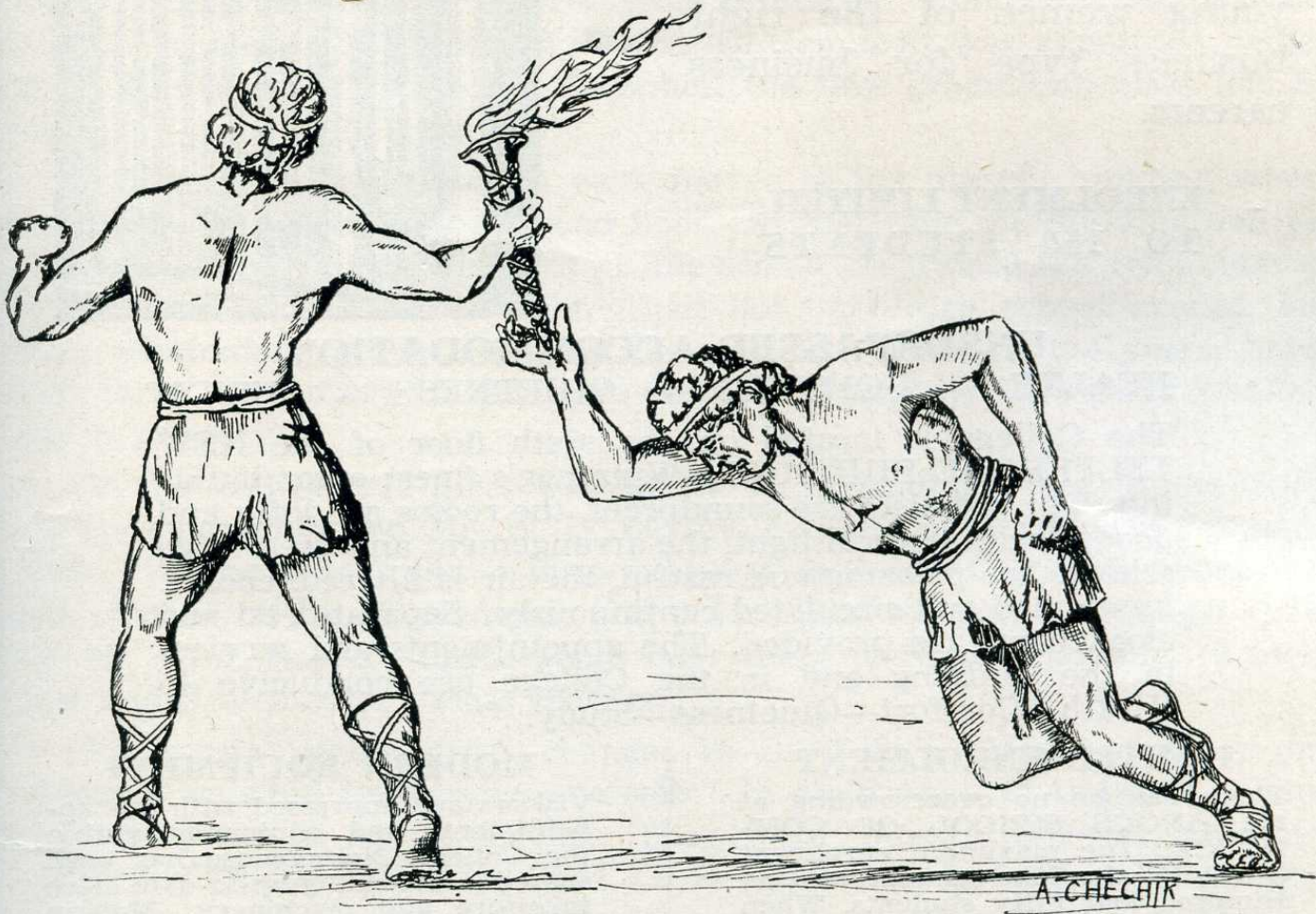
A WORD OF APPRECIATION

I WISH to express my heartfelt thanks to the fine group of students which is responsible for the 1934-35 *Torch*. I have been in closer touch with the *Torch* staff this year than in any other year, and I have admired the keenness, ability and devoted loyalty of its members. They will, I hope, be thoroughly satisfied with the result of their labors—indeed they can scarcely fail to be satisfied, for their work is of uniformly high standard. The lion's share of the work has fallen to Edward Parker, Reuben Cristall, and Harry Fainstein, but all members of the staff have done splendidly, while Miss Nicolson, Mr. Grusz and Mr. Durnin have given freely of their time and thought. I feel proud to have in the school a group of students such as those who comprise the *Torch* staff, and proud of the book they have given us.

G. J. REEVE,

Principal.

SCHOOL HISTORY



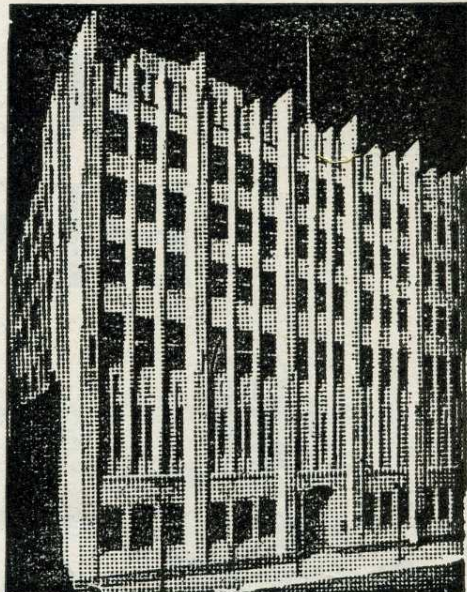
*"This is the word that year by year,
While in her place the School is set,
Everyone of her sons must hear,
And none that hears it dare forget.
This they all with a joyful mind
Bear through life like a torch of flame
And falling fling to the host behind
'Play up! Play up! And play the game!'"*

—SIR HENRY NEWBOLT.

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LIMITED ENROLMENT

There can be no overcrowding at the ANGUS SCHOOL OF COMMERCE. The maximum enrolment is set by the Management at One Hundred and Fifty students. When the maximum is reached, prospective students are placed on a waiting list and are admitted to the College only as vacancies occur. This exclusively A.S.C. policy enables the Management to at all times make a proper classification of students into small groups, provide sufficient permanent teachers for individual instruction, and prevent periodic congestion in classrooms.

MODERN EQUIPMENT

Visitors are impressed with the appointments and equipment within the College. No expense has been spared in providing up-to-date office furniture and machinery. Modern office furniture has replaced the old style of one-size school desks and seats, which are neither comfortable nor suitable for quickly growing young men and young women of business age. Each student is provided with an individual oak desk and separate chair for his use during his stay at the College; thus he works in comfort under conditions approximating actual business.

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TWENTY-FIVE YEARS

IN THE autumn of 1909, Mr. E. Garrett, of the staff of the Central Collegiate, then the only high school in Winnipeg, was assigned the task of a new educational institute—an institute which is at present the St. John's Technical High School. And so was formed a diminutive high school, with but 98 pupils, 4 teachers, occupying a few rooms at Luxton School. For the first three months Mr. Garret was principal. Following Mr. Garret's removal to Kelvin High School, Mr. A. C. Campbell was appointed principal of the school. Under Mr. Campbell the first graduation class left St. John's.

In March, 1912, the classes were moved to the present building where they occupied rooms on the second floor. At that time the building had yet to be completed, but as the work on the school progressed the remainder of it was filled. Then St. John's had not only high school grades, but every elementary grade from the tiny tots up. Through the years, however, these elementary classes were eliminated until by 1926 there was left only a grade IX.

On the staff of 1912 there was Mr. W. R. Cottingham, now Public Utilities Commissioner, and Mr. W. D. Bayley, member of Parliament for some years. The next year saw a large addition to the staff and the work was then carried on by 13 academic and 9 technical teachers. Amongst these was Mr. G. J. Reeve. Three years later there were 16 academic, 13 technical and 9 elementary class teachers.

War years beheld great changes in St. John's. Many students and graduates enlisted for service overseas. In addition, 9 of the staff at that time also were in active service. They were: Messrs. Barager, Gardner, Muldrew, O'Neill, Patterson, Ridd, G. E. Snider, H. E. Snider, Wherrett.

In 1925, Mr. Campbell was transferred to Daniel McIntyre. He was succeeded by the present principal, Mr. Reeve.

The history of the school for the past ten years has been seemingly uneventful. There has been no sharp break with the past, no change of major importance. Yet, in the aggregate, developments of considerable moment have actually taken place in our school.

The balance of courses in the school has changed in a marked degree. For some years one commercial course attracted an ever-increasing number of students, but in the last two or three years the number of commercial students has remained more or less constant, while a new type of course, the Industrial Course, with a present enrollment of 174, is making headway rapidly. The Matriculation Course has shrunk as a result of the diverting of many of the students who do not intended to go to University, into the High School Leaving Course. One notes also the final disappearance of Grade IX from the school. This was followed by the establishment of high school classes, Grade X and XI, at the Lord Selkirk and Isaac Newton school, which drew away quite a number of students from St. John's.

St. John's was the first high school to adopt a uniform for its girl students (1926). At that time the middie and skirt was the accepted uniform. Two years ago the uniform was changed to the tunic and blouse. Grade XII classes increased in number to a maximum of three, but Grade XII was dropped in 1932 as a measure of economy.

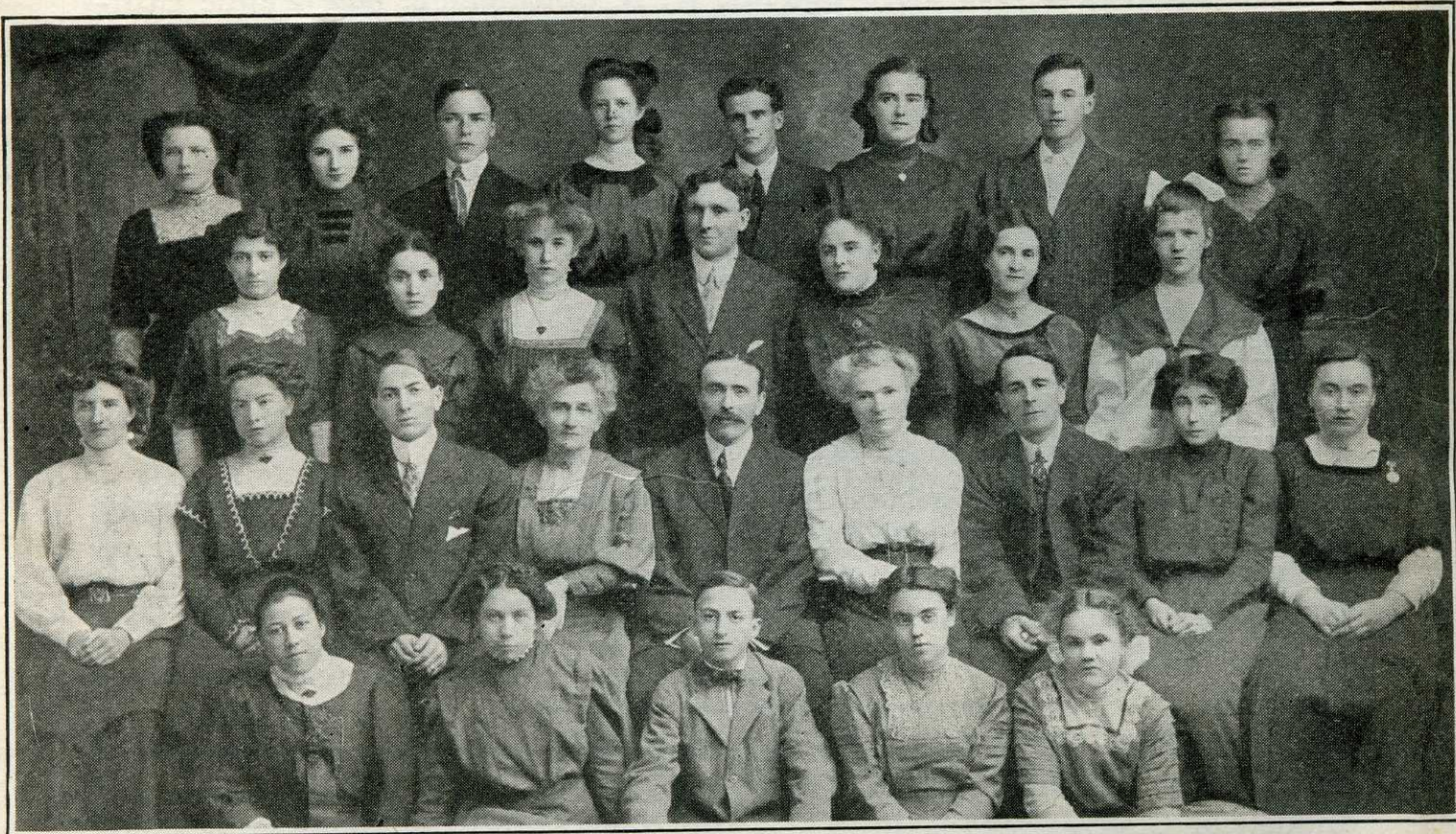
Another noteworthy feature of school-life has been the marked development in Boys' Physical Training, which now reaches a standard as high as that of the Girls' Physical Training.

Another outstanding development that calls for comment is that of a very fine girls' choir, and an equally good boys' choir, who appear year after year to do honor to themselves and to St. John's. This year St. John's newly organized mixed choir obtained first place in the Musical Festival.

The most recent development we all know—the new "experiment" entered upon this year—has been perhaps the greatest change of all.

The passing years have brought several changes in the staff, though the majority of the present staff have been in the school for more than ten years. Messrs. Cornish, Huntly, Barager, Patterson, and Jewett, after years of able and devoted service at St. John's, have received well merited promotion to the principalships of other schools. Miss Irwin retired on pension (1934) after twenty years of outstandingly successful work among us. Mr.

(Continued on page 121)



THE FIRST GRADUATING CLASS

Back Row—M. Neil; M. Bere, Ph.D.; A. S. Cook, M.D.; F. Cheshire, B.A.; J. Pritchard, M.D.; I. McBeth, B.A.; S. Helman, B.A.; M. Thom.

Third Row—D. Clayton (Mrs. W. Rowland); S. Romanovski, B.A. (Mrs. Abrahamson); N. Ferguson (Mrs. Dempsey); W. R. Cottingham; K. Perrin, R.N.; G. Berg (Mrs. H. Berman); B. Coates, B.A. (Mrs. Criddle).

Second Row—S. McIvor; I. McGregor (Mrs. H. McCrimmon); L. Scipp; Miss M. E. Day; A. C. Campbell (Principal); Mrs. Crease; C. Cornish, L. Mason; M. Taylor.

Front Row—S. Kelsey, B.A., R.N.; E. Roy; J. Milmet; B. Smith; L. McCord (Mrs. J. Alexander).

THE FIRST TWO YEARS

MANY years ago, a certain Mr. E. A. Garrett was given charge of organizing a school, an offspring of the old Central Collegiate. Possession was taken of one floor at Luxton school in September, 1909. More room was unnecessary for there were only ninety-eight pupils and four teachers in the new high school. Luxton Collegiate, as it was called, had Grade IX and X, and, later, XI. This was the nucleus of the great institution of learning known today as St. John's High School.

Mr. Garret remained as principal and although the duration of his stay was only three months, his work is worthy of note, for he originated the school motto, "Nil Nisi Probum"—nothing but the right.

In January of 1910, Mr. A. C. Campbell succeeded Mr. Garret as principal. The two main courses of study at the time consisted of a matriculation and teacher's course and a commercial for Grade IX.

Sam Hillman, who graduated in 1911, should go down in school history. He was responsible for the existence of our famous school yell, "Ki-yi." Our school colors, brown and orange, were also chosen then. These, however, are not the only things that make 1911 a memorable year; the graduating class of the school, its first one, was one of most commendable character.

In their photograph they may look a little odd to us moderns: the boys with their high stiff collars, the girls

with their bustles. At the same time it is hardly possible that there has existed a class possessing more class spirit; or more "one grand happy family" feeling among them.

The small class of twenty-six graduated with little ceremony at Fairbairn Hall, which stood at the corner of Main and Selkirk. The program consisted of many, many speeches by pupils and by officials. Several members have carved deep niches in the world for themselves; a wonderful precedent for following classes. Many of us have met with a few of this class, which includes: Miss W. Roy, now teaching at Machray; M. Neil, teaching at Isaac Newton; and Miss F. Cheshire, teaching at Lord Selkirk.

A few other members of this brilliant class are: May Bere, B.A., M.A., Ph.D., who received a fellowship at the Judge Baker Foundation, Boston, 1919; appointed psychologist to Winnipeg Public School Board, 1920; Ph.D. Columbia, 1923, now in Palestine.

Susie Kelsey, B.A., R.N.—At least one scholarship each year of her high school and university course; after receiving her R.N., graduated from the Toronto Deaconess House with the highest honors ever attained there—now at St. Paul's Missionary Hospital, Kweitah, Howan.

Katherine Perrin, R.N.—Served in hospitals in England and France for twenty-two months in overseas service; made two trips to Orient as nurse on large liner—now doing private nursing at the coast.

T

OUR PRINCIPALS, 1910-35

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MR. A. C. CAMPBELL

MR. A. C. Campbell, our principal for the years 1910-1925, was born in Dominionville, Ontario, and was educated at Cornwall High School and Harbord Street Collegiate, in Toronto. After a university course at Toronto he came west and received his normal training. His brilliant university record procured for him the post of Science Master at Portage Collegiate Institute in 1902. Two years later he was appointed Inspector of Public Schools, and in 1910 he was appointed principal of our own school. In the summer of 1925, he was transferred to Daniel McIntyre Collegiate, where he is at present.

Mr. Campbell's contribution to the school cannot be adequately described in words. Under him the school grew enormously. He created

the school spirit, the marks that distinguishes a St. John's student. Mr. Campbell's sense of right and love of hard work was accompanied by a genuine appreciation of real effort.

He remembers you. Think of him at the next Inter-High Field Day when you hear the Ki-yi. Remember that he gave to St. John's the spirit that has carried it unfalteringly through a quarter century.

MR. G. J. REEVE

The Shire of Leicester, in England, was the birthplace of our present principal, Mr. G. J. Reeve. The earlier years of his boyhood were spent in the heart of London, where he eventually received his normal training at St. Marks College, in Chelsea. Following this came two years of teaching in London. "The gleaming spires of Oxford" beckoned and during the years 1909-1912 he was an undergraduate at that venerable university, from which he graduated in the Honor School of Modern History. Later he received the degree of M.A. from this university. In December, 1912, he came to Canada to join the staff of St. John's College. A year later he was appointed to the staff of our own school.

During his years in St. John's, Mr. Reeve has worked faithfully in the interests of the Teacher's Federation in the Province. He has been the very capable editor of "The Manitoba Teacher." He has also compiled an interesting and valuable Canadian history, entitled "Canada: Its History and Progress."

(Continued on page 122)

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MEDALLISTS

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The Governor-General's Medallists

THE greatest distinction received by any pupil in our school is the award of the Governor-General's Medal. The medallist is chosen on a four-fold basis: 25% for general school work during Grades X and XI, 25% for departmental standing, 25% for leadership and initiative, and 25% for interest and participation in school athletics.

Thus the medallist cannot be a bookworm. Nor can he be an athlete to the neglect of his studies. He must be a fine rounded specimen of youth at its best. He is the leader.

All students thus honored have lived up to the abilities credited to them. Following there is a list of the winners since 1915, with a brief note on achievements of each. The list speaks for itself. We can do nothing better than to follow the paths of these; to model our lives after their's.

1915—HENRY GRANT is now a professor at the Agricultural College, specializing in dairy farming. He has conducted many investigations, the chief of which has been into the methods of dairy farming in Denmark and Holland.

1916—EDWARD GORHAM. After graduation entered the drafting offices of the C.P.R. at Transcona. He then obtained a diploma in mechanical engineering. During the War, being too young to enter service, he worked in a munition factory. He is now superinten-



dent of the Robert Mitchell Company Metal Designers, in Montreal.

1917—MAURICE BERNSTEIN.

1918—IDA MOSCOVITZ.

1919—WILLIAM ROSEN. After an outstanding athletic career at the University of Manitoba, William took a medical course at New York, where he remains today, practising medicine.

1920—EVA DILMAN.

1921—ELSIE GAUER. Miss Gauer needs no introduction to our students. But before she joined our staff, Miss Gauer was well known in the sporting world as a basketball player, and as the holder of the women's ball throw record for Canada.

1922—BEATRICE GRAHAM. For some while Miss Graham taught school in various parts of Manitoba. Now she is the wife of Dr. Victor Leathers, Professor of French at Wesley College. They have one daughter, Patricia.

- 1923—DAVID TURNBULL has had one of the most outstanding careers of St. John's graduates. At the University of Manitoba he was a steady scholarship winner. In his final year he was awarded a Rhodes scholarship, the first one awarded a St. John's graduate. He is now doing actuarial work at Toronto.
- 1924—MIRIAM GUSSIN.
- 1925—ALFRED BERMAN, one of St. John's most brilliant scholars, particularly in mathematics. He was a member of the Students' Council at the University, and was prominent as a debator and actor. He took honors in Mathematics and in his final year he won a Political Economy Bursary. Alfred is now taking an actuarial course in New York.
- 1926—MARION SMITH. Did you know that St. John's had the youngest M.A. in Canada enrolled as one of its pupils? This young lady was Marion Smith. Her achievements—it will suffice to say that she obtained a travelling fellowship in English to the University of Toronto and obtained her M.A. there at the age of twenty. At present she is Dean of Women and Lecturer in English at St. John's College.
- 1927—MARY ARMSTRONG has had a brilliant University career, winning social, athletic, and scholastic honors throughout. In 1931 she won a fellowship in Mathematics and also lectured on this subject. Following this Miss Armstrong joined our staff as Mr. Reeve's secretary.
- 1928—JOE BELAPOLSKY, having gained his B.A. at the University of Manitoba, is now taking Law.
- 1929—GERTRUDE FULLER, B.A., has been outstanding in University sport circles.
- 1930—DAVID CLELAND took his pre-engineering year at the University of Manitoba. He is now employed as an accountant at the City Hydro.
- 1931—MORRIS KOBRINSKY is well known to all St. John's students. He is at present studying medicine at the University of Manitoba. He is well known for his exploits in hockey and rugby.
- 1932—SARAH BERNSTEIN is now in third year Arts at University, majoring in English and French. She is active in debating circles and is doing executive work in the Menorah Society.
- 1933—JACK GALLAGHER is taking a course in Geology at the University of Manitoba.
- 1934—JEAN LEWIS is attending a commercial school preparatory to a position awaiting her.



In the Realm of Sport

*'Twas not for the sake of a ribboned coat
Or the selfish hope of a season's fame,
But his Captain's hand on his shoulder smote—
Play up, play up, and play the game.*

THOUGH St. John's Athletes have won many victories in the realm of sport, they have gained something more valuable than mere trophies—a reputation for sportsmanship.

St. John's clean playing is a by-word in high school sports, and has been, ever since Inter-Collegiate sports were introduced into high school life. Cheerful in defeat as well as in victory, St. John's athletes have kept untarnished the time-honored motto of the school: Nil Nisi Probum—"Nothing but the Right." May the students of St. John's forever live up to the high standards set by their predecessors.

FOOTBALL

Ever a favorite sport and one in which St. John's excels. The lengthy list of victories bear witness to football's popularity. In seventeen years of Inter-High competition the cup has left St. John's on but three occasions. The first loss of the championship was to Kelvin in 1928. The next year St. John's went out, retrieved the cup, and kept it for several years. Again in 1933 Kelvin repeated her victory of 1928, and again in the following year St. John's recaptured it, only to lose the cup this year to Daniel McIntyre. It is to be hoped that St. John's will once more turn the tables on her opponents and regain the cup next year. Much credit is due Mr. Johns who has been managing the football teams for many years. Mr. Reeve, too, on occasion laid aside his scholastic robes to don football boots and coach the team.

CURLING

St. John's has won her share of curling trophies. Always strong contenders, the team have not had much luck up until this year, when St. John's team swept all before them to capture both the Inter-High Bonspiel Championship and the Consolation Event, repeating St. John's triumph of 1926. Some famous curlers have had their beginning on St. John's teams, among whom the most famous are Ken and Grant Watson.

SPEED SKATING

St. John's speedskaters have had a splendid record ever since Inter-High Speed Skating was started. In 1932 St. John's boys took both the

Indoor and Outdoor Championships to bring the Inter-High Championship to St. John's. In 1933, the Senior boys took first place, the Senior girls third place, and the Junior boys second place. In 1934, the Grade X girls' team took first place, and the Grade XI boys', Grade XI girls', and Grade X boys' teams all won second place. This year the Grade X girls' team again won first place, and the Grade XI boys' and Grade XI girls' teams each won second place, while the Grade X boys' team took third place for the last two years. Unfortunately, however, the shield is not given on this basis, but to the winner of the Grade XI boys' race, and therefore we will have to be satisfied with the seven fine pennants won by this year's teams. Ken Chapman, Ken Davey, and Freddie Woods are ex-St. John's students who are making a name for themselves in local speed-skating circles.

BASKETBALL

St. John's basketball record is one which can be recalled with justifiable pride. St. John's teams have captured the Henry I. Watson Memorial Trophy, emblematic of the Senior High School Basketball Championship of the city, for thirteen successive years, a record of which any school would be proud. One of the outstanding teams was the Senior team of 1926, which not only won the Inter-High trophy, but also trimmed the Provincial Junior Champs, and in an exhibition display submerged Brandon, the runners-up for the Manitoba team.

HOCKEY

Romeo Rivers, Joe Rivers, Gus Rivers, Cam Shewan, Wes. Hart, Babe Pratt, Hack Simpson, Tic Garbutt, Zenon Ferley, Ed. Singbush, Walter Rost, Joe Shack—names to conjure with in the realms of hockey. All these

(Continued on page 27)



SENIOR BASKETBALL CHAMPIONS—1930-31

INTER-HIGH EVENTS

YEAR	FOOTBALL	HOCKEY	CURLING	BOYS' BASKETBALL	FIELD DAY
1918-19	St. John's				Central
1919-20	St. John's				St. John's
1920-21	St. John's			S.—St. John's	St. John's
1921-22	St. John's	St. John's		S.—St. John's	St. John's
1922-23	St. John's			S.—St. John's	Central
1923-24	St. John's	St. John's		S.—St. John's	Daniel McIntyre
1924-25	St. John's	St. John's	Kelvin	S.—St. John's	St. John's
1925-26	St. John's	St. John's	P.—St. John's C.—St. John's	S.—St. John's I.—St. John's J.—Kelvin, St. John's P.—Kelvin	St. John's
1926-27	St. John's	Kelvin	P.—Kelvin	S.—St. John's	St. John's
1927-28	Kelvin	Kelvin	C.—St. John's P.—Kelvin	S.—St. John's	St. John's
1928-29	St. John's	Kelvin	C.—D.M.C.I. P.—Kelvin	S.—St. John's	Kelvin
1929-30	St. John's	Kelvin	C.—Kelvin P.—Kelvin	S.—St. John's	Daniel McIntyre
1930-31	S.—St. John's J.—St. John's	Kelvin	C.—St. John's P.—St. John's	S.—St. John's I.—St. John's P.—D.M.C.I.	Kelvin and St. John's
1932-32	S.—St. John's	St. John's	P.—Kelvin C.—St. John's	S.—St. John's I.—St. John's P.—D.M.C.I. J.—D.M.C.I.	Kelvin
1932-33	S.—Kelvin	St. John's	P.—G. Bell C.—G. Bell	S.—St. John's P.—D.M.C.L.	Kelvin
1933-34	S.—St. John's	Kelvin	P.—Kelvin C.—D. McIntyre	S.—D.M.C.I. J.—Kelvin	Kelvin (Boys)
1934-35	S.—D.M.C.I.	Kelvin	P.—St. John's C.—St. John's	S.—D.M.C.I. J.—I. Newton	Kelvin (Girls)

NOTE—S.—Senior; I.—Intermediate; J.—Junior; P.—Primary; C.—Consolation.

YEAR	RUGBY	GIRLS' VOLLEY-BALL	GIRLS' BASKETBALL
	<i>British</i>		
1930-31	J.—St. John's	S.—St. John's	S.—Kelvin
	Ju.—St. John's		J.—St. John's
1931-32		S.—St. John's	S.—Kelvin
		J.—St. John's	J.—Daniel McIntyre
	<i>Canadian</i>		
1932-33	Kelvin	S.—St. John's	S.—St. John's
		J.—St. John's	J.—Kelvin
1933-34	Kelvin	S.—Isaac Newton	S.—Kelvin
		J.—Daniel McIntyre	J.—Kelvin
1934-35	St. John's	S.—Isaac Newton	S.—Kelvin

YEAR	SEASON	HANDICAP MILE	WINNER
1930-31	Fall	Best time	Howard Fuller
		Handicap	Max Avren
	Spring	Best time	Howard Fuller
		Handicap	Pinney Faintuch
1931-32		Best time	Dick Reynolds
		Handicap	P. Muzychuk
1932-33		Best time	Ernie Hilton
		Handicap	Ken Chapman
1933-34		Best time	Otto Peters
		Handicap	Jim Horne
1934-35		Best time	Otto Peters
		Handicap	Dave Robertson

Boys Inter-High Field Day Records Held by St. John's

EVENT	RECORD	RECORD HELD BY
R.H. Jump, I.	5 ft., 6½ in.	1933—G. Betts
H.S. Jump, J.	36 ft., 8 in.	1934—H. Fainstein
H.S. Jump, I.	40 ft., 2 in.	1934—A. Nozick
100 Yards, P.	11 2/5 sec.	1933—S. Kobrinsky
R.B. Jump, P.	18 ft., 7 in.	1933—S. Kobrinsky
R.B. Jump, J.	19 ft., 2 in.	1934—H. Chernick
Shot (12 lbs.), S.	41 ft., 10¾ in.	1933—W. Andrews
Shot (8 lbs.), I.	49 ft., 9½ in.	1930—H. Coleman
Shuttles, J.	1 min. 34 4/5 sec.	1933—St. John's
Shuttles, I.	1 min., 35 2/5 sec.	1927—St. John's

Records Held by St. John's Girls

EVENT	RECORD	HELD BY
Ball Throw (C.)	159 ft., 7 in.	1931—E. Rheinhardt
Ball Throw (D.)	185 ft., 11 in.	1931—M. Cooperband
R.H. Jump (A.)	4 ft., 8 in.	1933—E. Honeyman, Kelvin
		1933—P. Swallow, St. John's
R.H. Jump (C)	4 ft. 4½ in.	1933—S. Balagus
Shuttles (A.)	1 min., 24 sec.	1933—St. John's

NOTE—S.—Senior; J.—Junior; Ju.—Juvenile.

SPORTS—Continued

(Continued from page 24)

boys have gone through St. John's and are now helping to put Winnipeg on the hockey map. St. John's deserves the title of "The Home of Hockey." St. John's graduates are playing on many of the city teams. The fastest line in Inter-High hockey came from St. John's. Who can ever forget the picture that Leo Fletcher, "Tubber" Kobrinsky and Joe Lavitt made flashing down the ice on their way goal-wards?

RUGBY

The St. John's rugby team, in their third year of Inter-High rugby came through to win the city High Schools Championship. Their victory is due in part to the enthusiasm and zeal of the boys themselves, and in part to the wily coaching of Ben "Phat" Hatskin, and the cheerful managing of Mr. Johns. May St. John's repeat their victory next year!

HANDICAP MILE

The classic event of the year at St. John's is the running of the Handicap Mile. This popular event was started in 1930 with the donation of a cup for competition among St. John's pupils, by J. A. S. Gardner. The history of this cup is very interesting. During the war Mr. Gardner was in charge of a team entered in a cross-country relay race for Canadian forces overseas. Mr. Gardner's team won the cup. After the war the members of the team separated and the cup fell into Mr. Gardner's hands, eventually being offered for one mile competition at St. John's. The winner of the Mile Handicap Race receives the cup for one year, and a medal in addition. To encourage Junior students to enter, a handicap medal is given to the boy making the fastest handicap time. The first year, two competitions were held, one in the spring and the other in the fall; but this arrangement did not work out satisfactorily and now only a spring race is held. The fastest time, five minutes and twelve seconds, was made by Ernie Hilton in 1932-33. A list of winners may be found elsewhere in this section.

FIELD DAY

St. John's has won her share of victories in the annual Inter-High Field Day. In the last seventeen years St. John's has won the Field Day seven times and tied with Kelvin once for top place.

St. John's athletes have also won their share of individual records. Of the thirty individual records, St. John's hold eight, or a little better than one-quarter. Of the four shuttle records St. John's hold two, the Junior and the Intermediate. The girls hold four of the sixteen individual Inter-High Field Day records, and one of the four shuttle records. This is indeed a remarkable achievement.

GIRL'S SPORTS

St. John's Volleyball teams, both Junior and Senior, won the Inter-High Championship in 1931, 1932, and 1933. In 1933 the Girl's Senior team also won the Inter-High Basketball championship. Some of the well-known graduates of St. John's, Evelyn Blankstein, Mary Cooperband, Doreen Falconer, and Gertrude Fuller, were all members of the Manitoba Track Team at the Inter-Varsity meet held in Winnipeg in October, 1931.

T

SCHOLARSHIP WINNERS

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IN NO other field of activity has St. John's done so well as in the scholastic field. We feel justly proud of the achievements of the following St. John's students who have won Grade XI Matriculation Scholarships:

1911—Latin and Mathematics	Barbara Coates
English	Susie Starkey Kelsey
1913—Latin and Mathematics	Soloman Kobrinsky
French and German	Mary Abrahamson
1914—Latin and Mathematics	Ernest Kelsey; Harry Sapper
English	Ethel Beer
1915—Latin and Mathematics	Soloman Lipshitz
1917—Latin and Mathematics	Eva Alice Cross; Mollie Weinberg
French and German	Maurice Bernstein
Greek	Frank Walkin
1918—Latin and Mathematics	Ralph Archibald; Sam Booke
1919—Greek	Fred Kananovitch
1920—English	Helen Horton
French and German	Edythe Chercover
1921—.....	Harry Atrubin, Edward Walter Samson, Emily Strindlund
Chemistry Society Scholarship	Edward Walter Samson
1922—.....	Elva Irene Hudson, Gordon Ball
Chemistry Society Scholarship	Gordon Ball

ISBISTER SCHOLARSHIPS
First Scholarships

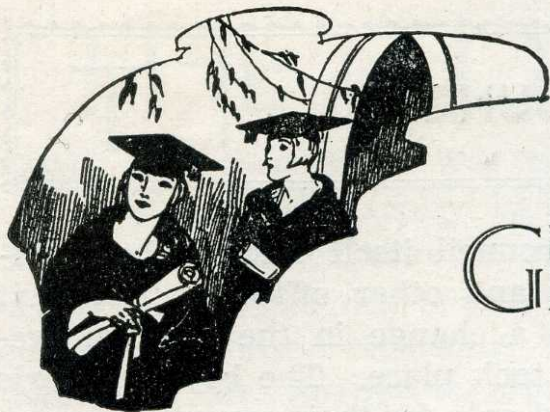
1924—Peter Zamphir; Sam Freedman.
1925—Irving Levi, Vera Lesik, Edmond Wilder.
1926—Marion Winona Smith.
1927—Maurice Wolfman. Marie Alice Armstrong.
1928—Minnie Cherniak.
1929—James Forbes. Rebecca Goodman.
1930—Paul Shane.
1931—Ervine Paghis. Freda Civkin. Harry Brookler.
1932—Pearl Silverman. Isaac Stoffman. Henry Goody.

1933—Sam Rusen.

1934—Aaron Gussin.

Second Scholarships

1910—Louis Bereskin.
1925—Willie Gruber. Barnet Lewis. Sybil Shack, Max Hayman.
1926—Harry Stillman. Morris M. Pierce.
1927—George Alexander Bodie.
1929—Marion Brown.
1931—Lily Granovsky.
1933—Rueben Belapolsky. Eugene Buryanik.
1934—Miriam Gussin, Ella Slater. Edward Toporeck.



GRADUATIONS

1912-1935

TWENTY-FIVE memorable years ago the first graduation from St. John's Technical High School took place. That graduation is described elsewhere in this book; here we shall only relate the development and major changes in procedure, etc., since then.

Long ago, when St. John's was a mere whit of a school, graduations were held in the school auditorium. The ceremony was brief and simple. Let us give you a peep behind the scenes of a typical graduation about the year 1915.

Here are some ex-students and Juniors coming in. Fond and proud parents are already seated up at the front, waiting expectantly. Members of the staff are wandering amongst the guests; introducing and being introduced. But, hush! The principal, Mr. A. C. Campbell, is stepping up onto the platform. All chatter ceases.

Mr. Campbell holds his audience spellbound as he mentions the fact that over two hundred young boys, pupils or former pupils of the school, have joined the colors and that almost twenty-five of them have died for their country. Finally the Principal desists from speaking. He steps from the platform. His place is immediately taken by the girls' chorus, which renders a few songs.

A solo follows. Commendable addresses are given by several girls who represent the graduating classes.

Suddenly an abrupt change from the sublime to the ridiculous is caused by a drole class prophesy conducted with verve and wit.

The school orchestra entertains us next with a few well played selections which close the ceremony. That night the usual dance takes place with six boys doing all the dancing.

(Due to the European strife raging at that time, so few boys remained at St. John's that most of the school activities were represented by girls—it took a World War to give them a break.)

We may skip over the next few years in which the boys, more-or-less, again assumed the leadership about the school. But all this while, the classes had been expanding to such an extent that the auditorium was unable to hold the graduating classes.

In 1925 the event duly took place in the Olympic skating rink, and although the Olympic was a suitable place to skate in, it was not exactly appropriate for such a solemn and memorable occasion. The following year, St. Giles' church was appropriated for the largest graduation in the history of the school.

Allow us to summarize the interesting program arranged for the occasion which typifies a graduation of the period:

(Continued on page 122)

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STUDENTS' COUNCIL

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IN 1925, there was established in St. John's a democratic organization, a student council. The express purpose of this representative body of students was to take charge of all student activities and thus not only lessen the work of the teaching staff, but also give the students some training in citizenship.

During Mr. A. C. Campbell's regime, the foundation of this innovation was laid when a detailed report was made by a committee of the staff upon a scheme which would give the students greater opportunity for participation in school activities. Mr. A. W. Muldrew took charge of elections.

In 1925-26 the Students' Association adopted a constitution which has been quite generally followed with but few minor changes.

The objects of the association were, and are):

- (1) To develop a spirit of co-operation between the pupils and the faculty of the school.
- (2) To develop an appreciation of the responsibilities that accompany the enjoyment of privileges.
- (3) To assist in regulating extra classroom activities.

The council consisted of two Grade XII students; six Grade XI students; four Grade X students; two faculty advisors chosen by the faculty, and the principal. Only students with a clear standing (no failures) were permitted to be members of the council.

Each room nominated a candidate for the council. At its first meeting

the council itself elected the president and other officers. The next year a change in the election system took place. The boys and girls voted only for their respective sexes, with the first Grade XI candidate boy or girl reaching a certain quota being elected to the presidency.

This method of selection was used until 1934, when our present method was adopted, in which the school is divided into houses, each room electing a president who is automatically a candidate for house captain and a member of the house council (there are several rooms in a house); the house captains are members of the school council and are nominees for school president. In this system boys and girls may vote for opposite sexes. The vote is always taken by closed ballot.

All nominees retain the right to carry on his own or her own election campaign with speeches, posters and any other means of publicity they wish to adopt.

The organization serves several useful purposes. Since its inception it has been in complete charge of arranging and managing such student activities as tramps, dances, concerts, etc. In this capacity and many others it has served its purposes most successfully.

A constituency, or township, with over one thousand citizens; a real democratic government; that is the practical experience in good citizenship that a student receives, and that is why the Student's Council plays so great a part in education at St. John's High School.

(Continued on page 123)

"THE TORCH"

HOW IT BEGAN

THE first year book was issued in 1926. The faculty had for some time believed that St. John's achievements from year to year were sufficient to deserve recording. It remained to Mr. Snyder to organize an editorial and business staff to publish the book. In this *Torch* students played but minor roles. They had no model before them and were at a loss how to write even the smallest article. No student was really doing a creative job. He merely wrote one little article which might be checked as many as a dozen times before it was considered satisfactory. All the advertising was done by the teachers themselves.

More difficulties followed. The *Torch* was ready for distribution only after school had been dismissed. The standard, however, of this year book was so high that eventually all of the 1,000 copies were sold. It is interesting to note at this time how the name *Torch* came to be. In that first 1926 year book there is a little note at the bottom of a class writeup:

"In the annals of St. John's, Marion Campbell will always be remembered for having suggested 'The Torch' as the name for the year book."

This prophecy has been fulfilled and Marion Campbell's name has gone down in the annals of St. John's.

There had been so much labor spent over the first year book that no other was issued for a few years. Then in 1930-31 the task was taken up again with renewed vigor. This time students took a much greater

part in the publication. All material was actually written and edited by students. Although the greater part of the advertising was done by an agency, still the students did some soliciting, and little as it may have been, it was a beginning. Hearty co-operation, various drives for revenue and a candy sale by the girls enabled the year book to "go to press." From that time on a year book has been published annually.

The keynote of *The Torch* has been "more responsibility for students." In 1931, students wrote all the articles while some of the checking and advertising was done by a St. John's student, Howard Fuller, and a graduate, Cervan Van Engel. Next year still more was undertaken by our boys and girls, while this time all of the advertising was in charge of Howard Fuller. In 1934, definitely all writing, advertising, and business matters were handed over to the student body. The editorial staff, under the editorship of Lydia Illingworth, received letters from "exchange" schools lauding its high literary standard, while Ed. Parker, the first Grade X business manager, was credited with the largest profit yet garnered. The original aim of the staff has been fulfilled—we have a student year book.

And this year? This year ushers in our sixth *Torch*—a book that is

bigger and we hope better than any before.

Editor:

Business Manager:

1930-31

William Lee.....Harry Ferns

(Continued on page 122)



MARION CAMPBELL



St. John's High School Graduates' Choral Society

GRADUATES of the school, on stepping out in the world, are apt to lose sight of a source of pleasure and happiness which they enjoyed while associated with St. John's—namely, the singing of fine music.

That such a state might not exist, the St. John's High School Graduates' Choral Society was organized, mainly through the efforts of Mr. Gordon Snider, in the Fall of 1928, and for the first season was conducted by Mr. Burton L. Kurth. The following year, due to his removal West, Mr. Kurth was replaced by Ronald W. Gibson, assisted by Filmer E. Hubble, and it was under the guidance of these two musicians that the choir continued to function for the next five years. During the past season, Mr. Hubble has conducted the choir unassisted, with distinction.

The choir endeavors to arrange at least one concert each year, and for the last two years has, in addition, presented a Choral Service in St. John's Cathedral, just previous to the Christmas season. They had the distinction of presenting their annual concert in the Winnipeg Auditorium this spring, in a most successful manner.

The Grads take a very active part in the Manitoba Musical Festival,

and since first competing have won the Winnipeg Philharmonic Society Shield, Grade A Choral Societies, 1929); the St. Cecilia Society Shield, Grade B, female voices, (1931 and 1932), and the Service Clubs' Shield, Grade B, male voices, (1934).

It is evident, therefore, that the organization is furthering a worthy cause in the life of the community, and providing a desirable interest for those music lovers among the graduates.

We look to the future graduates of St. John's to carry on the work of this organization, striving ever to attain the ideal set before them—the achievement of beauty in music.

The secretary of the Graduates' Choir is Margaret Howell, of 277 Polson Avenue, telephone 52 703.

MMUSIC summons us from the known hard world of reality to the unknown, invisible and perfect world of ideals where things are as we desire them to be.

Music now plays an important part in the life of St. John's. The beginning, however, was humble enough. In the first year of the school, in 1910, there were choruses directed by Mr. Cottingham, one of the staff. But they were very small

affairs and the music could not always be called music.

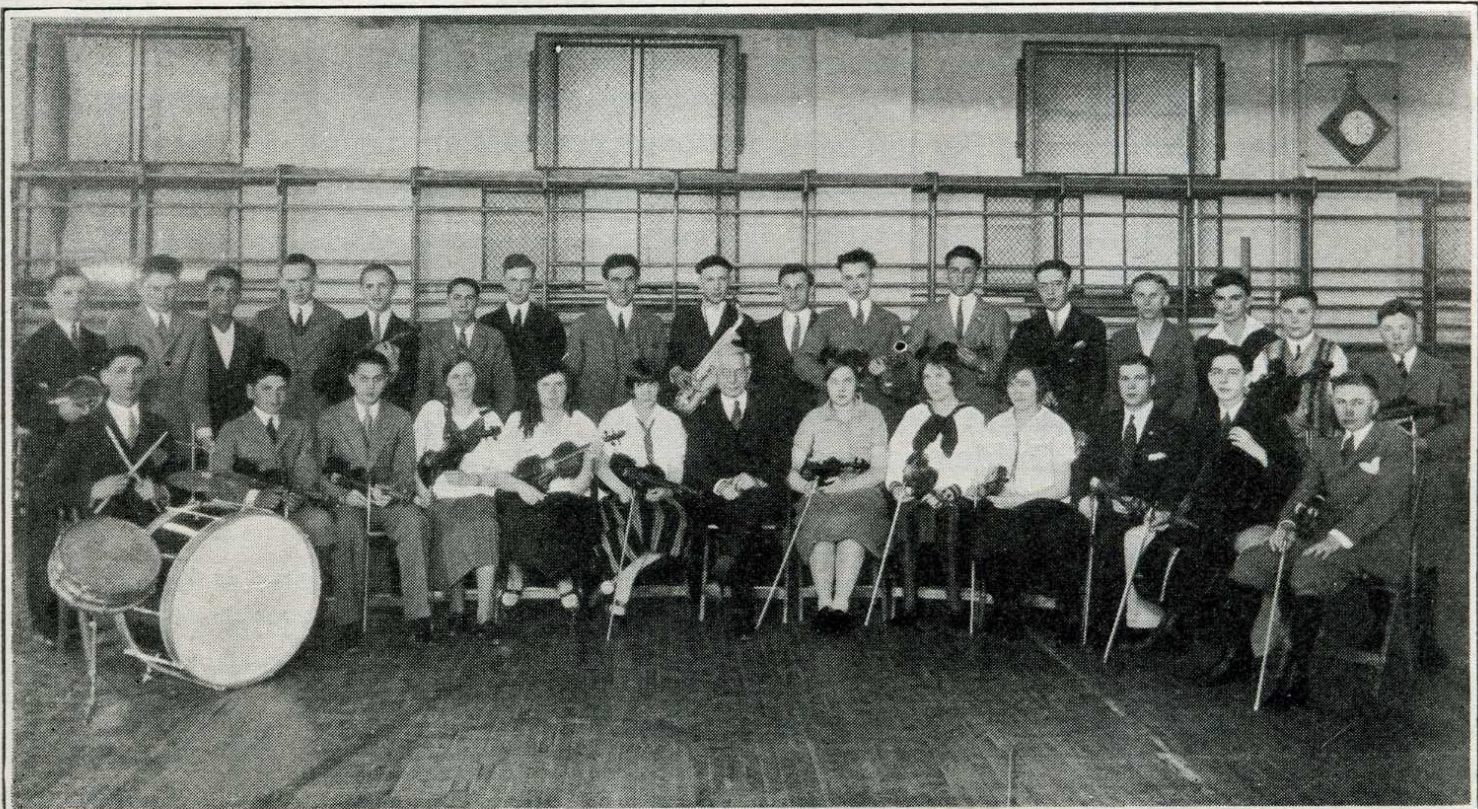
In 1924 there was a great demand for an orchestra. Due to Mr. Gardner's unceasing efforts the school was scanned for students to form this organization. The next year the orchestra came into being and boasted of approximately fifteen members, with Mr. Burt as conductor. The orchestra entered the festival, and proved its worth by housing the shield for several years. In 1930 the orchestra was under the direction of Miss Horner, with Bohdan Hubicki as its talented concert master. Since 1932 Mr. Ronald Gibson has directed the orchestra with splendid success.

The orchestra is, however, but one of several musical organizations at

St. John's. The girl's choir, the boy's choir, and the ensembles which are under the able direction of Miss Horner, have also made a name for themselves. The boy's choir has won the shield for three years. Last year they were awarded especial praise for their excellent diction. The girl's choirs have also attained a high standard, the ensembles being especially fine. All these choirs win acclaim at the Annual School Concert, at Graduation, at the Festival, or at any other public occasion.

In addition, students of the school have met with great success in the vocal classes at the Festival. We are greatly indebted to Miss Horner for her great contribution to the development of music in the school.

"Play On."—Shakespeare.



SCHOOL ORCHESTRA—1926

DRAMATICS

L. THORNGUIST

"Speak! who began this?"—OTHELLO.

DRAMATICS are an essential part of school life. They instil in the pupil a love of literature; they help the pupil to understand and realize the value of the play. Acting also helps the student to overcome nervousness and is an aid to public speaking.

Dramatics at our school have been promising and, indeed, very notable. Dramatics were not begun until 1911, one year after the school opened. The play presented that year was, "Ici on Parle Francais," which was directed by Mr. W. R. Cottingham. The three following years Mr. C. Cornish, now the principal of the Faraday school, directed the dramatics. Of these three plays one was musical. In 1933 a group of one-act plays was presented. The departments of the school contributing were the English, French, German, and History departments.

For a number of years, Miss A. E. Turner and Mr. G. F. Snider had been the directors. Three years ago, however, when Mr. Snider resigned from our teaching staff to go to the Gordon Bell High School, Miss Turner carried on alone. This year Miss Turner was assisted by Mr. Harold Turner.

In the year 1926, Shakespeare's play, "The Tempest," was presented. Perhaps the presentation of this play is outstanding in that Jack Peterkin—who is now well known in dramatic circles in Winnipeg—por-

trayed the character of Gonzalo. A long list of plays has been presented at our school. However, most of these were Shakespeare's masterpieces. Some of them were, "Macbeth," "Hamlet," "Julius Caesar," "A Midsummer Night's Dream," "As You Like It," "Merchant of Venice," and "Twelfth Night."

"Macbeth," because of its royal and majestic air, was perhaps a most fitting play to present to close two and one-half decades of the St. John's High School.

Besides Shakespearean dramas, several modern plays have been presented at the school. Most of these were one-act plays. One such, a notable one, "The Valiant" by name, was given last term.

Inspired by the school's dramatics, a student in the school, Eddie Parker, gathered together some students to form what is now known as the "As You Like Us" Dramatic Club. We all wish him success in this brave venture, which is the first of its kind in our school.

The excellent work done in maintaining the high standard in dramatics in our school is undoubtedly due to the untiring and patient work of Miss A. E. Turner and the hearty encouragement and co-operation of Mr. Reeve. It is to them that all the thanks our hearts can pour out should go.

T

ORATORY

T

SOME years ago, beginning in 1922, oratory was very popular at St. John's High School. Now, however, music has taken the prominent place that oratory once held. Debating is the form of public speaking that remains. Nevertheless, when oratory was in full sway it took a very real part in the school-life.

The oratory contests began as a noon-day activity, chiefly as a form of recreation and interest for those students who lunched at school.

Each year an oratory contest was held. Any student who wished could enter the competition. The speaker's platforms were in Room 40 or the school auditorium and competition was very keen. Each speaker was bound to abide by the rules and regulations set by Mr. Gardner and his committee. There was a long list of subjects from which the student chose the topic of greatest interest to himself. In the course of each day's speeches, eliminations took place and the huge entry at the beginning soon dwindled down to six contestants. The rules stated that these finalists should all speak at the annual school concert and there the champion should be chosen. Being the winner of the school contest, he automatically became the gold medallist. The second and third prize speakers received silver and bronze medals respectively. The remaining three, as a reward for their excellent speeches, usually received books. In addition to winning the school championship, the gold medallist was the representative of the North Winnipeg School Districts in the Provincial contest held

at the Walker Theatre. If he was fortunate in becoming the Provincial champion, he represented Manitoba in the Dominion finals at Toronto. The prize for this was a trip to Toronto and an opportunity of competing in the International contest in Washington, D.C.

In 1926, the champion, Ellis Rhodes, placed second in the Provincial championship with his magnificent speech, "Aviation in Peace." Other ex-students of St. John's who have continued along this line are Jack Peterkin and Cecil Sheps.

After several years of these contests held in the school, the privilege began to be seriously abused. The student who went home for lunch became the exception. The auditorium could not accommodate the crowds. Gradually the speakers began to lose sight of the original purpose of the competition, and in consequence, interest lagged.

When it became expedient that a reform be made, it was decided that oratory contests be held no longer. Instead all the students must leave the school from 12.30 to 1.05 p.m. This suggestion soon became the law and so oratory enjoyed no lingering death from lack of interest but rather a sudden demise from an over-exuberance of spirits.

Through debating, however, a moderate amount of public speaking was maintained. Jacob Cohen, Bill Cave and Aaron Gussin won the debating cup in 1933, but were obliged to share it with Ed. Parker, Averille Berman and Harold Karr, Grade X champions in 1934.

T

PRESIDENT'S REVIEW

T

THE democratic form of government was first introduced into St. John's in 1925. It proved a most commendable step, for many capable students gained valuable experience in administering the affairs of a large body of students, who, in turn experienced the primary factors of democratic government. Just as the Premier of our Dominion is the representative of the citizens of Canada, so is each and every President of the Student Council a representative of the students during his year of authority.

Edwards Frehs, today the "Sales Executive" of the Western Sales Book Company Limited, attained the position of Council President for 1925-26. Reviewing his high school years, Mr. Frehs says, "I distinctly recall the fact that I was taught the power of self-application for a given task," and the success Mr. Frehs has since enjoyed he attributes to this power of self-application. Concerning opportunities for today's high school graduates, Mr. Frehs, a successful member of the business world, gives a contemplative opinion, "Employment conditions," he says, "are better today than they have been for the past three years. But the changing conditions require adaptability—with the result that the world appears to reserve no place for those who stop learning."

In 1926, Mary Armstrong, Mr. Reeve's efficient secretary, was elected president of the School Council. Her admirable qualities of leadership and efficiency were clearly manifest during the ensuing year. Hers was a career of brilliant scholastic achievement—a meritorious record in the nature of a challenge to present day students of St. John's.



During the term 1927-28, the reins of student government fell into the capable hands of Joe Bellan. In this capacity, Joe had many opportunities to administer student affairs as well as to argue and plead with higher powers for the cause of students. This defensive trend developed with years, and to-day Joe is a student of law. Though sorry to leave St. John's, Joe yearned for the wider fields of opportunity in the outside world.

The present proprietor of the Hercules Manufacturing Co. regards the years he attended St. John's as two of the happiest of his life. The stu-

dents did not misplace their confidence when they elected Max Freed as school president for '28-'29. Max smiles with genuine pleasure when he recalls the thrilling track meets, as well as the fine friendships he had the privilege of forming. He left high school full of "youthful ambition," and although he has enjoyed a measure of success, his youthful ambitions still urge him "ever forward and on."

If at all possible, he advises the students to follow the vocations they desire. "A beginner will have a hard time no matter what course he chooses due to status of present day conditions. Therefore, to make something worth while out of your life-work, choose a career in which you can put both your heart and soul and you will know satisfaction."

Wesley Hart headed the Student Body for '29-'30 term. In Wesley the students had an "athletic president" who played both hockey and basketball for the school teams. He organized the Midget Hockey Club and coached them on to victories. Mr. Hart lost his position in the Provincial Saving Bank when the bank liquidated, but "Never say die" seems to be the motto of this popular young man, and he trekked to the mines of San Antonio, where he is still working.

Bess Lander was Council President for the '30-'31 term and during this time she strove diligently to serve the Student Body in the light of its highest and best interests. Her training as a nurse was interrupted when she fell ill with rheumatic fever, which has kept her in bed for the last five months, but as soon as her strength will allow her, back into training she will go. She means to dedicate her-

self to Social Service Work and in order to fit herself for this task of helping the poor and needy, Bess is primarily taking a practical training. Bess says that her years at St. John's gave her an opportunity to attempt to understand many widely different races, characters, and customs, which opportunity having been used has made her the more ready to be able to meet exceedingly different hospital patients.

"An open-mindedness for appreciation and active perusal of world literature, along with the development of critical ability and the capacity of forming individual opinion, was gained under Miss Turner's guidance," says Miss Lander, "for which I am ever grateful." Bess's message to students of St. John's is "to take advantage of the contacts with the many colored student minds and highly developed and specialized minds of fine instructions. The opportunity is there—be receptive and take advantage."

Recognizing the abundant energy, spontaneous good-humor and outstanding executive ability present in Mr. George Thurston, the students of St. John's elected him as their president for the '31-'32 term. The fact that George has in the past held many executive positions, indicates his able qualities of efficiency and leadership. He has been elected president of the fourth year Wesley students.

During the year George was president, owing to financial difficulties, it was with great effort that a year book was published. But published it was in spite of the grave difficulties, and it is George's hope "that the absence of St. John's year book for four years after 1926 will never find a parallel period in the future of our Alma Mater."

Asked to give advice to present high school student, George replied: "Any advice I might give must be from a limited experience. My one message would be to participate in expressions of true student-life, the most fundamental of which is the realm of study. In whatever you do in study and recreation, always attempt to create and maintain a high, noble, and true standard.

The head of student affairs for 1932 and 1933 was Teddy Brokovski, who has to date completed two years' arts and has the intention of studying law in the near future.

Upon speaking of his memoirs of St. John's, Teddy expressed the wish that the co-operation between students and staff, displayed to a gratifying degree during his term of office, be forever present in ever-growing proportions.

Continuing, Teddy states, "The co-operation of my council, the student body, and the staff, contributed infinitely in making my term of office successful."

Teddy is glad to see such a year book being published and to each and every student concerned he wishes to extend his heartiest congratulations.

Ray Dakin received support from both sexes during his election campaign of 1933-34. The girls, misled by the president's first name, believed him to be of their sex; the boys' however, knew the dark, curly haired Ray to be a staunch representative of masculinity. Neverthe-

less, Ray with his disarming smile and friendly salutation completely won the hearts of all; while his exploits in the council chamber and on the athletic field stamped him as a worthy successor to the presidential seat. "High school days are the most happy and glorious of our youth," he commented. "How I regret losing them." Ray has still to miss attending our school concerts.

Council and governing duties agree with the present president very much, indeed, as Zigmond Bobowski is ambitious, and in later life intends to enter the greater field of politics. But just now, Zigmond wishes to thank sincerely the principal, the teachers, the school paper, "The Times," and the year book, "The Torch," and the students for co-operating with the Jubilee Council in their successful attempts in administrating student affairs.

Zygmund commends the present system in the school as "it makes the students more independent, teaching them to think for themselves—which in itself is most valuable at all times of life."

Speaking from experience, Zigmond counsels all future high school students to do their best "to make the teacher's work easier." "For," he says, "in my responsible position I came into close contact with the principal and the staff, and I saw clearly that in them we have sincere friends, who are doing their utmost to help us, and, therefore, we in turn should do our utmost to make their work easier."

"THINGS THAT SOMETIMES ARE FORGOTTEN"

Do you know how that honor roll of those St. John's students who died in the war, came to be? The funds for the plate were raised entirely by Mr. Russell who left our school last year.

Although we have had the torch as our symbol only since 1926, another torch has been adorning our school ever since 1912. Next time you walk in at the main door look at the plate of stained glass on the top of the entrance door: on either side you will find a torch.

There have been many students' clubs in the last 35 years, discussing every topic from A-Z (believe it or not, there has actually been an algebra and geometry club). Of these many organizations the one that has aroused the interest of the students most has been the Student's Club. The club was first organized in 1933 by Val Werier and has continued to function till the present. The organization has brought to the students well known lecturers. It has brought them debates and even picture shows! It is to be hoped that they will continue their work next term.

Imagine instead of "O for orange, B for brown," "B for bronze, G for green." Yes it's true; St. John's colors were once bronze and green.

The first social event ever to take place in the history of St. John's was held in 1912 at Luxton school in honor of Mr. Luxton, at that time the oldest public school teacher in Winnipeg.

St. John's first Inter-High Field Day was in the very first year of its existence, 1911. That was the first time that the "Ki-yi" was heard for the yell had been formulated but a little time before by Sam Hellman.

The students of long ago St. John's were much more interested in poetry than our students are today. There were many competitions in poetry writing. Henry Grant, of 1915, won second place in a nation-wide competition for the writing of war poems. St. John's students actually published a book of poems, under the direction of Dr. Gillen. Perhaps one of the greatest innovations was the introduction of a contest in spoken poetry in 1928.

Many of us have had the experience of having to sit on a none too soft auditorium floor listening to some speaker or other. Well, for those people here's a vision of heaven. The auditorium was once full of seats soft and comfy enough for kings!

(Continued on page 121)

ST. JOHN'S GRADUATES

Eugene Nemish, '32—Still studying violin in Europe under scholarships won through merit in musical attainment.

Priscilla Long, '24—An honors' student in the Junior year at the Carnegie Institute of Technology, in Pittsburgh.

Marion Smith is now Dean of Women and lecturer in English at St. John's College.

Jack Murray, '18—Footballer and runner—is now lecturing in the matriculation department of Wesley College.

Gordon Churchill, '16, is president of the Manitoba Teachers' Federation. He is now principal of Dauphin Collegiate and has with him on the staff three other St. John's grads, namely, Jack Hawlett, Albert Moore, and Jacob Lysecki.

Our own school has five former grads now as permanent members of the staff—D. N. Ridd, '16, R. E. McCord, L. M. Edwards, E. Gauer, and M. Armstrong.

Art Pigott, '16, teacher at the Isaac Newton High School, now brings his basketball teams to the old school.

Gordon Antenbring — University gold medallist in Engineering in 1934.

Earl Campbell, son of our former principal, is now doing some cancer research work.

Frank Shepherd, married to Enid Campbell, is taking his Doctor's degree at the University of Minnesota, where he is lecturing part time.

Art Strauss (Strizavsky) is meeting with considerable success as leader of a jazz band in London, England.

George Thurston, president of Council '31-'32; prominent leader in boy's work in the city; Premier of

Boys' Parliament in 1934; graduating in Arts next year from Wesley College.

Ken and Grant Watson and Marvin McIntyre again proved themselves to be one of the best curling rinks by winning the leading events at the 1935 bonspiel.

Bill Beggs, '15, brings his orchestra to play for many of our graduation dances and school parties. Wonder if he could jump as high now as in the old days.

Morris Bookler, late an interne at St. Joseph's Hospital, is now practising in the city. Doubtful whether he can run the 100 yards in less than 12 seconds now.

Dr. Boris Dyma, '16, ex-pole vaulter and footballer, is now state medico. His wife is a member of the School Board.

Doris Blair and Genevieve Matheson are assistants at St. John's Library.

James Trueman represents the Engineering graduates on the University Council.

Norman Elwick is choirmaster at Greenwood church.

Viola Shafer—Graduate of Savage School and Physical Education and of Columbia University. Has taught in San Francisco, New York, Constantinople and Albania. Conducted a shopping service in Paris and is now established independently on Fifth Ave., New York, as advertiser.

Dr. Roy Fraser, one of our early graduates, is now on the faculty of Manitoba Medical College.

Ellen Jacob is secretary and librarian of the Provincial Normal School.

James Trueman designed the Salter Street viaduct.

Natalie Sikevich, Max Manshen, and Alex Kruglikoff represent our

graduates among the holders of the French Government Bursary. Natalie liked Paris so well that she married and made her home there. Max did most of his work at the University of Grenoble. He is now teaching at Lundar. Alex is in France this year, a student at the Sorbonne, a resident of the Maison Canadienne. He writes ecstatically of his life in Paris, "One long, endless merry-go-round of theatres, opera, recitals, sightseeing." He is preparing a thesis on Alphonse Dau-

det, working in the Bibliotheque Nationale, not (like Daudet, in the Bibliotheque de Cigales).

Jack Peterkin—Broadcasting.

Miss Etta Grand, B.A., Miss Sadie Freiden, B.A., originated the former Depression College, now The Manitoba Junior College (Grade XII).

E. H. Fleishman scholarship winner and graduate of University of Manitoba, is now successfully employed in British Columbia, Bullion Placer Mines, Cariboo, B.C.

RE-UNION OF XI-J, 1929-30

On March 12th, the XI-J class held its second Re-Union in the old class room, 17, at St. John's High School. The first half hour was spent in renewing old friendships. Then Miss Thompson, the class teacher, called the roll. Twenty-two of the original forty-two answered to their names. The class then stood in silence for a few minutes in memory of their classmate, Stanley Kurys, who was drowned last autumn. Then Peter Popyk, who had arranged the programme for the evening, led the sing-song, after which the boys had a basketball game in the gymnasium. Refreshments were then served, when Wes. Hart, class president, cut

the birthday cake. The class was fortunate in having three of its former officers present: Wes. Hart, president; Harold Krindle, secretary; and Jim Dunn, sports captain. Letters were read from absent classmates; Harold Shepherd, and Ian Hamilton's letters did not arrive until the next day. The boys were pleased that Mr. Reeve and Mr. Sinclair joined them during the evening.

After refreshments, a business meeting was held, when a committee was elected to look after the arrangements for next year's Re-Union. The party then concluded with "Auld Lang Syne."

NEWS OF XI-J, 1929-30

Max Backstein—studying for Master of Science.

Wes. Hart played hockey for the San Antonio "Mushers," and worked in gold mines.

Harold Shepherd is likewise with the San Antonio Mines.

Jim Beardsley is at the Central Manitoba Mines.

Ian Hamilton is in third year Dentistry in Toronto.

Joe Grocholski spent the summer in Europe a delegate from the Polish

Youth Movement of Winnipeg to Poland.

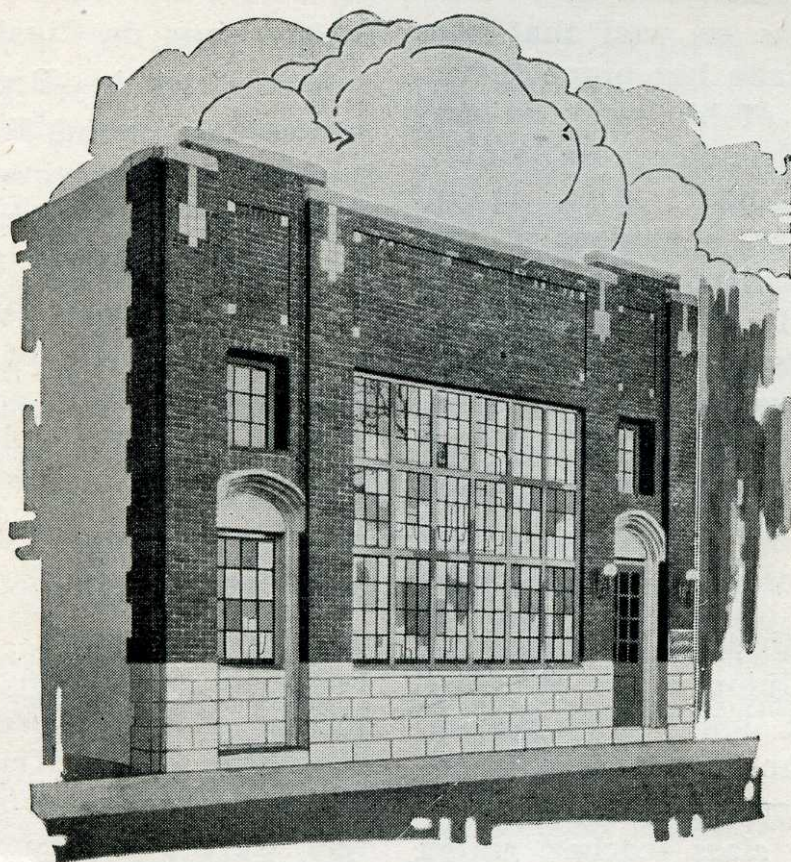
Steve Zwaron is manager of one of the Piggly Wiggly Stores.

Stanley Kurys was drowned last Fall near Kenora.

Leonard Lavitt is in the drug business in the city.

Peter Popyk is doing boys' work at the Robertson Memorial.

Bill Mattrick has married a former St. John's graduate—Olga Kuryk.



THERE'S a man in the world who is never turned down, wherever he chances to stray; he gets the glad hand in the populous town, or out where the farmers make hay; he's greeted with pleasure on deserts of sand, and deep in the aisles of the woods; wherever he goes there's a welcoming hand—*he's the man who delivers the goods.*

—WALT MASON.

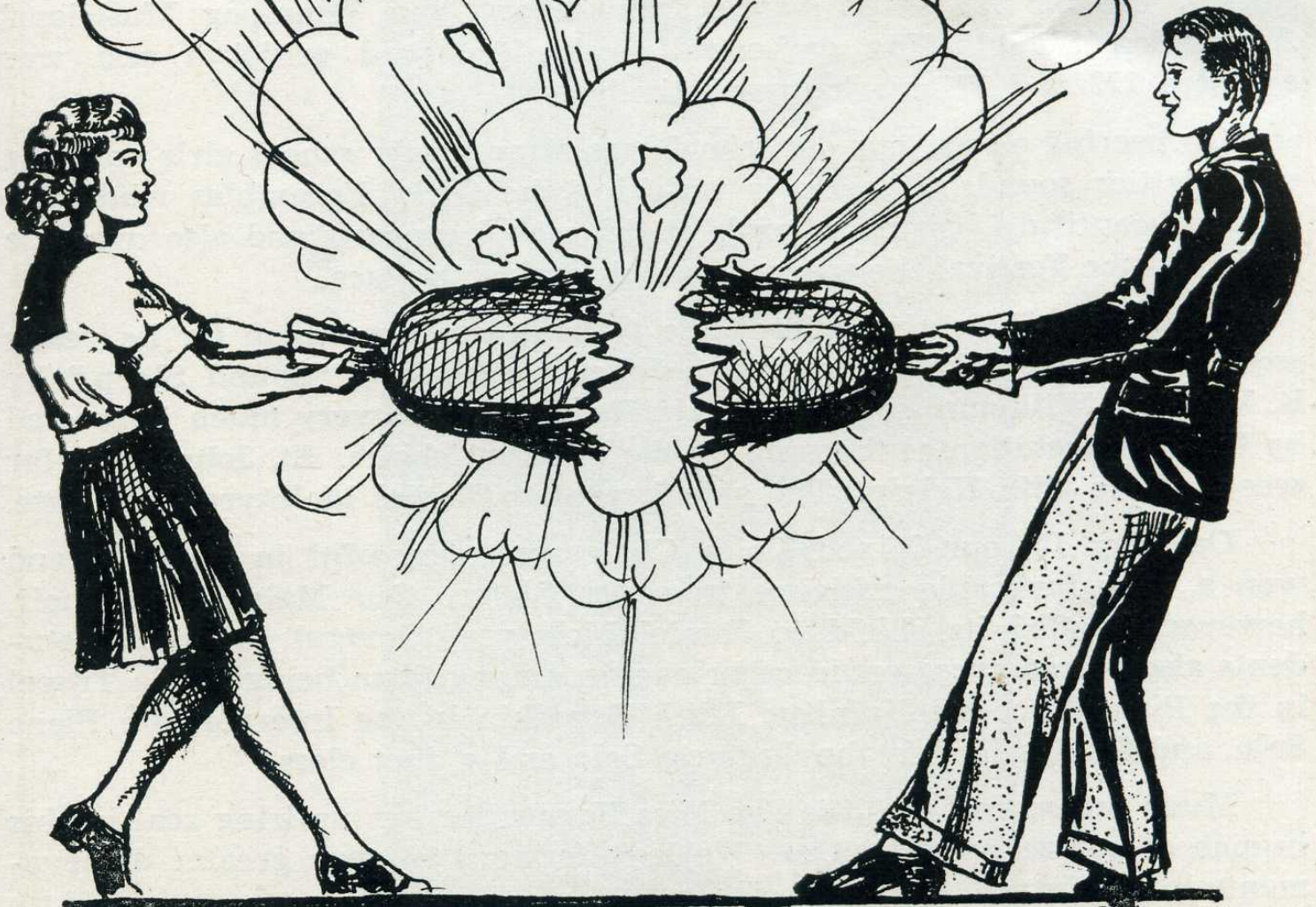
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ACTIVITIES



A. C. G. 1/4



MUSICAL

ACTIVITIES

L. THORNGUST.

FATHER TIME, in reflecting on the school's musical progress in the last year, realizes that St. John's has advanced steadily in this art. During 1934 and 1935 the school's musical activities were many. The String Orchestra, with Ronald Gibson as conductor, played at our two Christmas concerts, at CJRC Radio Studio one Sunday afternoon during "Educational Week," and, finally, in the Manitoba Musical Festival. They were awarded two shields, the Sir Augustus Nanton Shield, and the Winnipeg Musicians' Association Shield. The orchestra received a good criticism and was awarded 172 and 171 marks, respectively.

On peering closer, our old friend sees some pretty school girls emitting still prettier sounds. Yes, he is watching the Girls' Ensembles who sang several beautiful Christmas Carols at the school concerts and also over the radio. At the Festival the ensembles tied for fourth place.

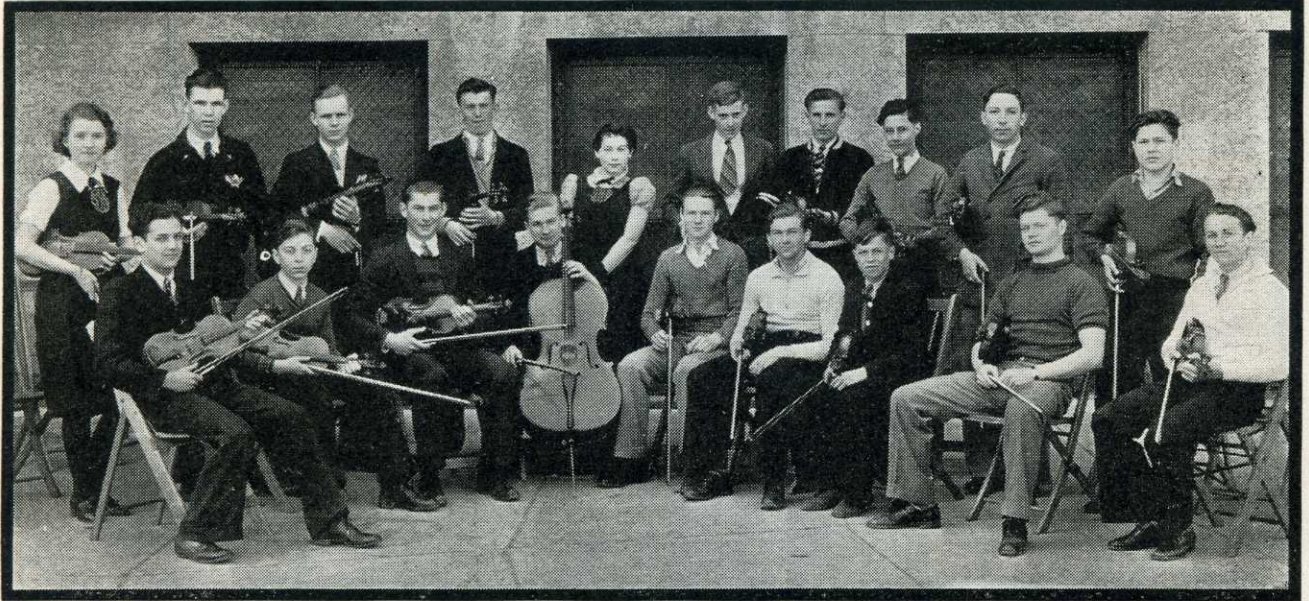
The Girls' Choir also entered the festival as a conclusion for its year's work. The music chosen was very difficult, especially "Sound Sleep," by R. Vaughan Williams. In spite of this, Dr. Slater was very much impressed by the interpretation of the song by the different choirs. St. John's tied for second place with Kelvin. The shield went to Daniel McIntyre Collegiate.

On May 10, our Mixed Voice Choir was successful in its class and won a very favorable criticism from Dr. Slater. Our Male Voice Choir, however, handed its shield to Daniel McIntyre. Several individual students also scored successes in other events, among them being Freda Trepel in the Piano Concerto Number; Edith Borodkin in the Intermediate Piano Solo, and Gladys Hall in the Oratorio Solo and a duet class.

Much praise and credit is due Miss Horner for her untiring zeal in this branch of our school activities. We look forward to even greater achievements in the future.

GIRLS' CHOIR

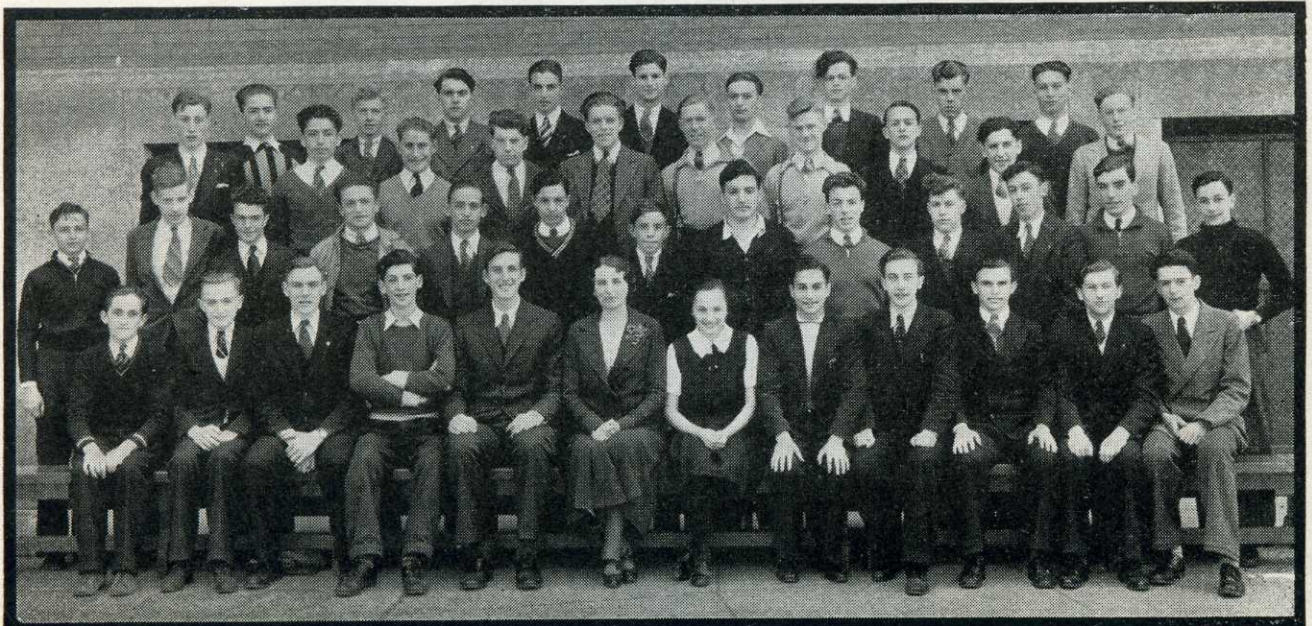




SCHOOL ORCHESTRA



MIXED CHOIR



BOYS' CHOIR

DRAMATICS



"MACBETH"

A GRAY old castle, gazing with blind, stone eyes towards the gloomy Forth of Moray is beleaguered by cold sea-mists that creep eerily landward, curling round it like the dreadful smoke that belched from the hideous cauldron in the witches' caves, whence Macbeth—a demoralized, nerve-wrecked mortal—crept for a glimpse into "the seeds of time."

Far from that dismal castle at Inverness—beyond a sweeping surge of Atlantic, past rolling leagues of land, over a vast swath slashed in the chronicle of years, and the stirring tragedy of Macbeth, replete with elemental emotion, as re-enacted for an audience of 1935—the youthful minions of Drama swept across the stage of the St. John's Auditorium.

Did ever wife, spurred on by love, so sacrifice all womanly feeling for ambition, as did Lady Macbeth? Did versatile person ever so ably portray the grim spectacle as did Lillian Sohn?

Sensitive — hysterical — bloody Macbeth—surely Dave Robertson is

a seasoned artist—so fine was his performance. Eerie moan of a ghostly wind and Banquo's shade stalks his murderer—note how Ed Parker held his audience in a subtle spell of awe, admiration, and horror. Burly Macduff was splendidly portrayed by Bill Davis—who was the victim, then the Nemesis, of a nefarious regicide. Pearl Holyk interpreted well the shrewish Lady Macduff, whose heroism is manifested surprisingly in her courageous fronting of the murderers. Perhaps the most delicate rendition was the kingly conception of "the sainted Duncan" by Harry Fainstein. The evil spell of the withered witches—Evelyn Isaacovitch, Bella Rykiss, and Lillian Brown—was as ordersomely effective as the "sangfroid" of the murderers, Dick Lewis, Wm. Fedewick, and Henry Bialuski.

Herman Reisenberg as the drunken porter relieved the tensed audience by his hilarious antics.

Malcolm (Arthur Kushner), together with Ross (Reuben Cristall), and Lennox (Harold Karr), paced in



"MACBETH" CAST

Back Row—Arthur Kushner, Charlie Crawford, Bill Davis, Dave Robertson, Chris. Dyson, Rupert Walker, Harold Karr.
 Second Row—Teddy Chimiliowiec, Sid. Katz, Vic. Davey, Sam Lerner, Joe Adleman, Herman Reisenberg, Henry Bialuski, William Fedwick.
 Third Row—Allan Diner, Melwood Steele, Reuben Cristall, Dick Lewis, Harry Vanular, Harry Fainstein, Alec Miles, Bert Beckman, Tony Romanow, Lorne Betts.
 Front Row—Sid Sheps, Ed. Parker, Pearl Holyk, Lilian Brown, Miss Turner (Director), Lilian Sohn, Bella Rykiss, Evelyn Isaacovitch, Bernard Dubovsky.

stately measure through their well-enacted roles.

The able cast strongly supported the sanguine King and Queen as the moving performance, in a crescendo of dread, gloom and despair culminated in the solemn note of the slaying of Macbeth.

Did the sombre shade of the Great

Dramatist nod approval of the fine direction of his drama by Miss Turner and Mr. H. Turner—as the slow curtain sank, like a sigh of despair on the stricken twilight of the tragedy of Macbeth——?

And leagues away the moonlight sleeps white on a gaunt old castle by the troubled sea.

EXCERPTS FROM THE MINUTES OF THE "AYLU DRAMATIC CLUB"

Chairman EDWARD PARKER
 Secretary EVELYN ISAACOVITCH
 Members of the Executive..... LILLIAN SOHN, DOROTHY ZARETSKY,
 HARRY FAINSTEIN.

PRACTICES every day after four—how they would be missed when the play, Macbeth, was over! Thus the inspiration for the "Aylu" club. The first definite steps towards organization took place at a meet-

ing held at the Universal Press on Wednesday, November 28, 1934. It was at this meeting that the name "Aylu" was suggested and accepted. Those are the initials, you say, but what is the name? We will let you



A.Y.L.U. DRAMATIC CLUB

Back Row—Reuben Cristall, Dave Robertson, Harold Karr.

Second Row—Morten Parker, Anne Hestrin, Lydia Ilingworth, Sally Kirshner, Evelyn Isaacovitch, Harry Fainstein, Bernard Dubovsky.

Front Row—Dorothy Zaretsky, Eileen Ball, Lillian Sohn, Edward Parker, Pearl Holyk, Frances Evans, Sadie Boyle, Miriam Magid.

onto the secret—"As You Like Us."

At the suggestion of Harold Turner, Edward Parker and Lillian Sohn went to see Mr. Dougall, to whom we are indebted, for it was he who introduced them to our director, Mr. Neil LeRoy. We decided to have three meetings a week, two at the school in the form of rehearsals, and one general meeting elsewhere, where a program would be carried out, and any items of business discussed.

At a meeting held Sunday, January 20, it was decided to put on a revue comprising two one-act plays and a number of sketches. A play-reading committee volunteered to assist Mr. LeRoy in the selection of plays. At subsequent meetings that week at the school, Mr. LeRoy directed the members in pantomime, and a group gave a play reading of "Horatio Sparkins." At a meeting

held January 25, two plays were read and skits were put on.

On February 1, the club went down to the Regional trials of the Dominion Drama Festival, and were fortunate enough to see "The Bear," the play which went to Ottawa. Late in April, owing to the inability of our director to attend our meetings regularly, the entertainment committee, consisting of Bernard Dubovsky and Harold Karr, were asked to plan something definite for each week, while Molly Rogers consented to direct one of the club's plays, "In the Cellar."

Though we have not as yet displayed our wares to the public, the club has offered us much entertainment and enjoyment while it was at its peak of activity, and when activity ebbed low, it but inspired us all the more to make a success of our undertaking.

T

DEBATING

T

HAVING supped their full of the many school activities, the students of St. John's enthusiastically turned their minds to other sources of enjoyment, and so the debating tournament was arranged.

In previous years each room was obliged to enter one team, but with everything taking on a new aspect, and this being a jubilee year, an entirely different system of debating was inaugurated.

As the school is divided into houses, each house was allowed to enter as many teams as it wished, regardless of the number of members entered from each room. Then, from each of the five houses a winning

Grade XI and Grade X team was chosen and inter-house debates commenced. The two grades will not meet till the final round, which has as yet not been reached.

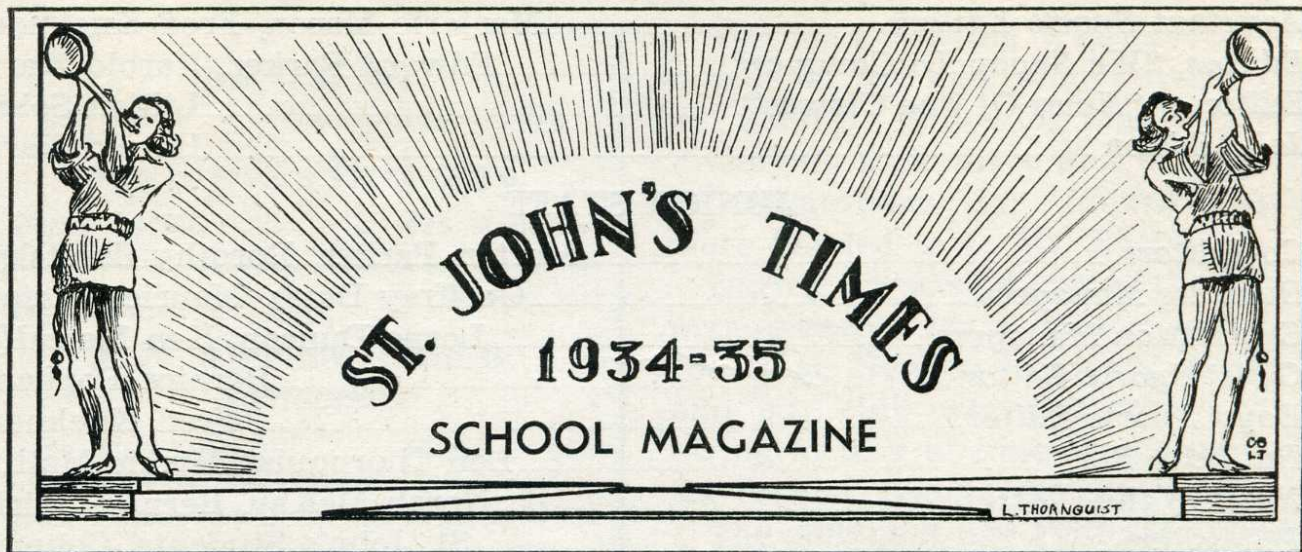
The management of the debating schedule was handed over to an elected body of students who have been in charge of arranging teams, choosing judges and selecting suitable time. Owing to the late commencing of the debating series its completion will occur sometime in the middle of June, but at the time of going to press the schedule is as yet incomplete.

Our thanks are extended to the
(Continued on page 122)



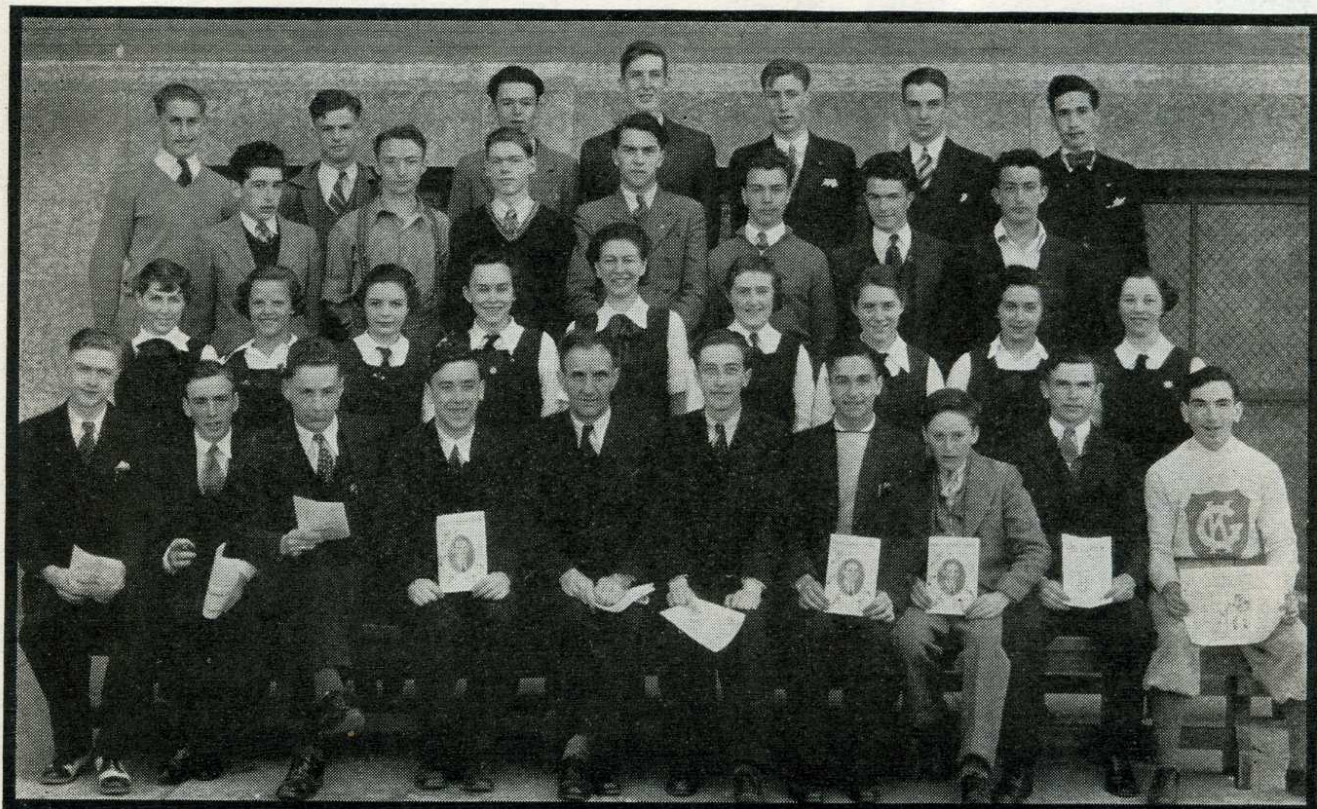
DEBATERS

- Back Row—Morten Parker, Fred Burt, Sam Lerner, Ken Metcalfe, Dave Robertson, Ed. Parker, Jack Kurk.
 Second Row—Charles Dojack, Maurice Victor, Leo Gorse, Teddy Wolch, Harold Karr, Bernard Dubovsky, Maurice Lehmann.
 Third Row—Dorothy Zaretsky, Dinah Chafetz, Margaret Pound, Sadie Boyle, Frances Evans, Esther Garfinkel, Margaret Daley, Bernice McGregor, Betty Meltzer.
 Fourth Row—Sylvia Kushner, Eileen Ball, Jeanette Jauvoish, Lillian Sohn, Evelyn Isaacovitch, Bill Davis, Elsie Jacobson, Luba Krivoshea, Vera Genoff, Louise Taylor, Bernice Popham.



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STUDENTS' CLUB

The St. John's High School Student's Club has entered its second year of existence. During this time it has been the means of knitting the students more closely together and of providing them with discussions on interesting and entertaining topics.

At the beginning of the year a meeting was held and the following executive was elected:

<i>President</i>	Bill Davis
<i>Secretary</i>	Jennie Jenkins
<i>Members:</i>	Ethel Tass, Dorothy Zaretsky, Ken Metcalfe, Morten Parker.



STUDENT CLUB EXECUTIVE

Back Row—Mr. Reeve, Mr. J. E. Ridd.
 Second Row—Ken Metcalfe, Ethel Tass, Bill Davis.
 Third Row—Bill Smith, Jenny Jenkins, Dorothy Zaretsky, Morten Parker.

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The next meeting was devoted to a talk on the new school system in St. John's. Following this a lively discussion took place and a number of suggestions for improvements were handed in to Mr. Reeve.

During the second part of the term, arrangements for a debate between the Isaac Newton Students' League and our club were attempted, but owing to lack of time on the part of the former, plans were discontinued.

The club next had Professor Fieldhouse from the University of Manitoba, speaking on the interesting subject of Hitlerism.

The Winnipeg Hydro was kind enough to show, at the next meeting, a series of picture which were thoroughly enjoyed by all students who attended.

Then we had the pleasure of hearing Mr. Frayne, whose topic was "Signposts of Public Speaking."

On the whole the executive feels sure the Students' Club has justified its second year of existence, and will appoint a committee at the end of this term to carry on the work.

Our thanks are extended to the visiting speakers, also Anne Chapman and Ed. Parker for assistance rendered the executive, and for the co-operation received by the St. John's Times throughout the year.

We wish our successors the best of luck!

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ATHLETICS

TIGERMEN RULE SUPREME

SPEED, punch, stamina and courage are the four blazing characteristics of that fighting machine—the 1934-5 edition of the renowned St. John's Tigers.

After beginning the season with a draw the team commenced an uphill struggle, which gained for St. John's the inter-high school rugby championship.

There remained only the Kabat coached St. Paul's team to overcome and the Tigermen would be Manitoba High School champs.

This game, which was packed with thrills from start to finish, aroused keen delight on the part of Tech's few, but enthusiastic supporters. The striking uniformity of the St. Paul's smart appearance was in direct contrast to the nondescript apparel worn

by the Tigers. This premature uneasiness was soon dispelled in the heat of the game.

Brilliant kicking by Paul Allen, backfield ace of St. Paul's, gave them a 3-1 lead at half time. After a smarting pep talk by Ben Hatskin and the reading of Jack Kruglikoff's telegram, the team's spirit was aroused to a fighting pitch which could not be denied.

With seven minutes of the third period remaining, Jack Lavitt booted a feeble spiral which took a bad bounce enabling Jack to recover the pigskin. He then put on a ghost act safely to elude the opposing tacklers and to score the only major points of the game. This unexpected touchdown completely took the heart out of the St. Paul's team, and when the final whistle blew Tech was



RUGBY TEAM

Back Row—Bernard Dubovsky, Bert McCreedy, Jim Brownie, Morris Freedman, Abie Saltzman, Mr. Bailey.
 Second Row—Mr. G. J. Reeve, Otto Peters, Victor Davey, Frank Wagner, Reg. Williams, Max Pierce, Bill Robinson, Ben Hatskin.
 Front Row—Norman Harris, Bert Newcross, Norman Geller, Jack Lavitt, Mr. R. J. Johns, Jack Kruglikoff, Ernest Lennon, Harold McLaughlin, Bill McGregor.

on St. Paul's one-yard line with another touchdown in readiness.

On receiving an invitation to play the Kenora Collegiate the team was able to accept through the generosity of the teachers. The Tiger men enjoyed a very hard fought game which ended in their favor by the odd touchdown in five. But the game was not all, as the Kenora team had prepared a dinner and dance for the boys which was thoroughly enjoyed by Mr. Reeve, Mr. Johns, Mr. Bailey, and the team.

Congratulations are due to Bennie "Fat" Hatskin, the St. John's coach, who was the youngest mentor in the league. He welded from mostly raw material a championship team which fought from the first whistle until the last. A special trophy has been made for him by Bert McCreedy, Otto Peters, Jack Kruglikoff, and Frank Wagner, which we are sure

Bennie will keep with greatest care.

Mr. Johns has had special rugby trophies made for the team. These trophies will be the pride and joy of every member and will be cherished by the players all their lives.

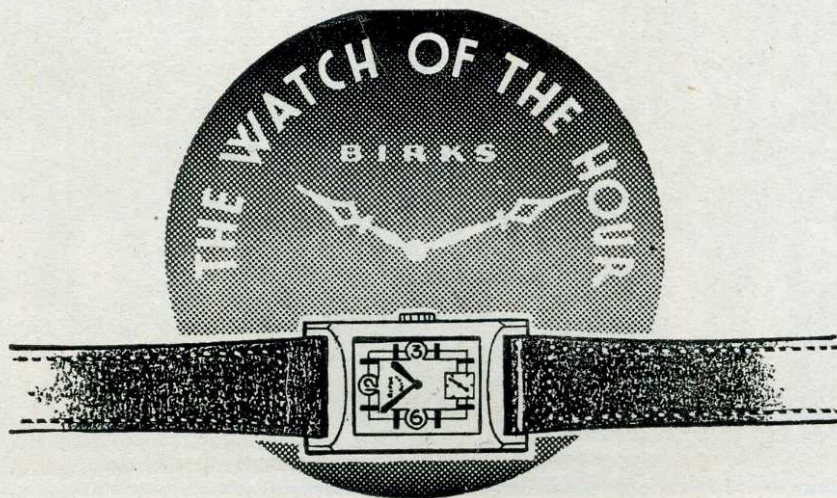
St. Johns took the lead on the all star press team by having their two outstanding guards, Jim Brownie and Louie Snukal, placed on this team, while Bert McCreedy, the Tiger men's half back, was given a place also.

Mr. Johns, the team's fiery manager, fought every inch of the way with the boys and was one of the happiest of men after winning of the championship.

The pleasant recollections garnered from their rugby activities at St. John's High School will always hold a favored place in the heart and mind of all concerned.

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Personnel of team:

Bill MacGregor	Norman Geller
Abraham Saltzman	Bill Robinson
Louie Snukal	Otto Peters
Bert Newcross	Norman Harris
Jim Brownie	Reggie Williams
Bernard Dubovsky	Victor Davies
Jack Kruglikoff	Pat McLaughlin
Jack Lavitt	Ernie Lennon
Bert McCreedy	Max Pierce
Morris Freedman	

Coach: Bennie (Fat) Hatskin

Manager: Mr. Johns

Asst' Manager: Mr. Bailey

Referee: Frank Wagner

SOCCER

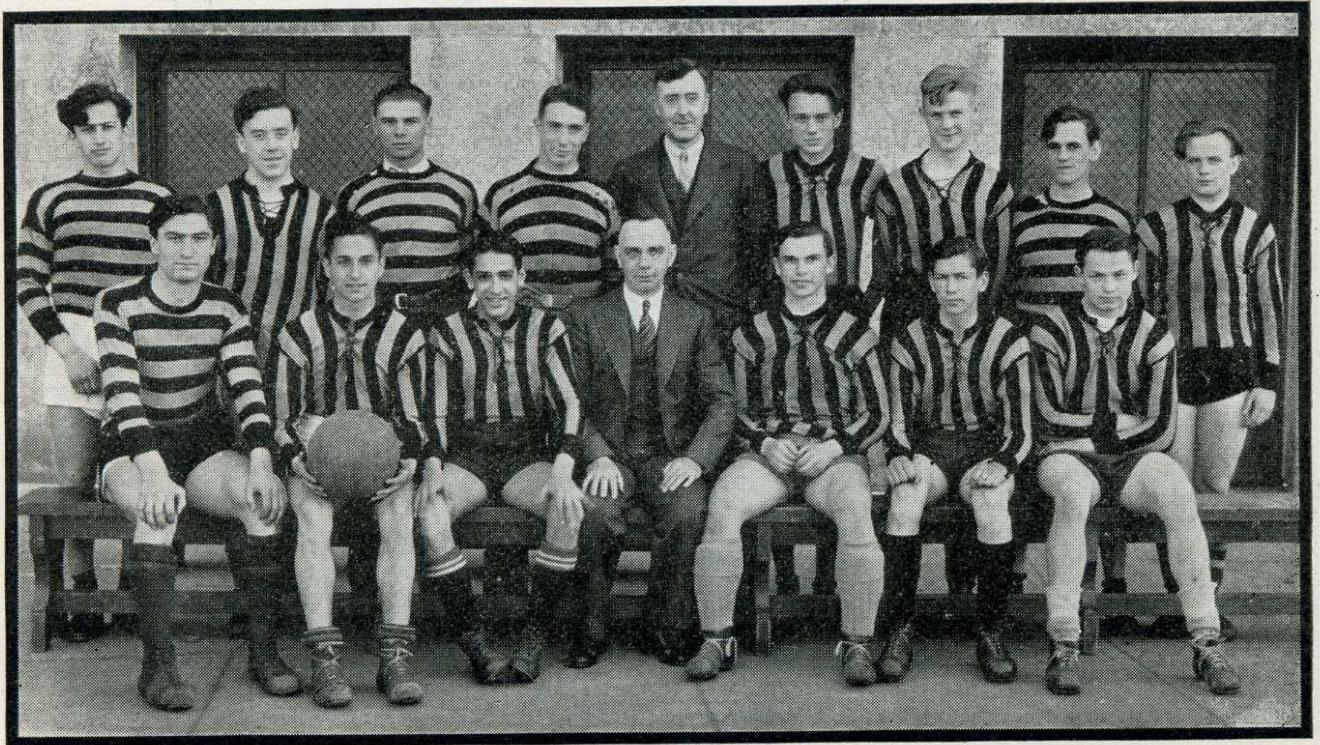
For the second time in thirteen years St. John's has been forced to relinquish the high school soccer crown. Entering the final game minus their star forward, the St. John's team was greatly disorganized, and as a result of this, lost the game. However, the team played

brilliantly throughout the season, receiving but one setback which meant the championship. The following players represented St. John's and admirably upheld the tradition of our school:

Goal—Otto Peters; Left Defence—Harry Fainstein; Right Defence—Harold Karr; Halfbacks—Evans Whalley, Fred Knelman, Jack Bradley; Forwards—Harry Beckwith, Reg Scholes, Reuben Cristall, Jack Kruglicoff, Bill Robinson, Norman Geller, Isaac Posner, and Les Chalmers.

A great deal of credit is due to Mr. Johns, the coach of the team, who at all times encouraged and inspired the players to greater heights.

Thanks are also extended to the following, who showed such keen interest in the team and were always willing to help in the transportation of the players: Mr. Reeve, Mr. Bailey, Mr. Jones, Mr. Gardner, Mr. J. E. Ridd, and Ed Parker.


BOYS' SOCCER

Back Row—Isaac Posner, Reuben Cristall, Evans Whalley, Fred Knelman, Mr. Bailey, Norman Geller, Harry Beckwith, Reg. Scholey, Bill Robinson.

Front Row—Jack Rosenthal, Harry Fainstein, Jack Kruglikoff, Mr. Johns, Harold Karr, Jack Bradley, Otto Peters.

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CURLING NOTES

Two rinks in the Inter-High bonspiel brought the highest curling honors to St. John's. Bob Coulter brilliantly led his rink to victory, gaining a 10-4 lead over Walsh in the finals of the main event. The rink skipped by Harry Forrest defeated Gordon Bell in the consolation final 8-6. The rinks were:

Bob Coulter (skip), Harry Beckwith, Albert McCreedy and Douglas Brice.

Harry Forrest (skip), Earl Cassidy, Eric Tatham and Harold Thayer.

BASKETBALL

What is the matter with the St. John's seniors? Are they slipping? No siree. Were there no "breaks" or was it the opposition? Possibly both had a share in the matter. Dropping the first four and winning the remaining four games left the boys in third place. Daniel McIntyre emerged once more as champions with but one loss in the season's play. Mr. D. N. Ridd acted as coach and the line-up follows:

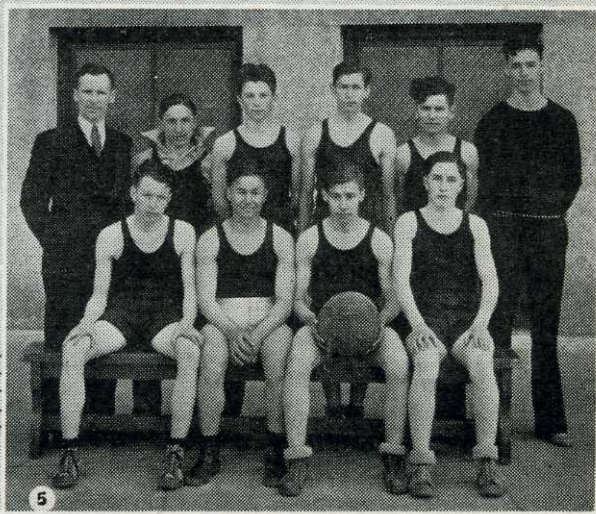
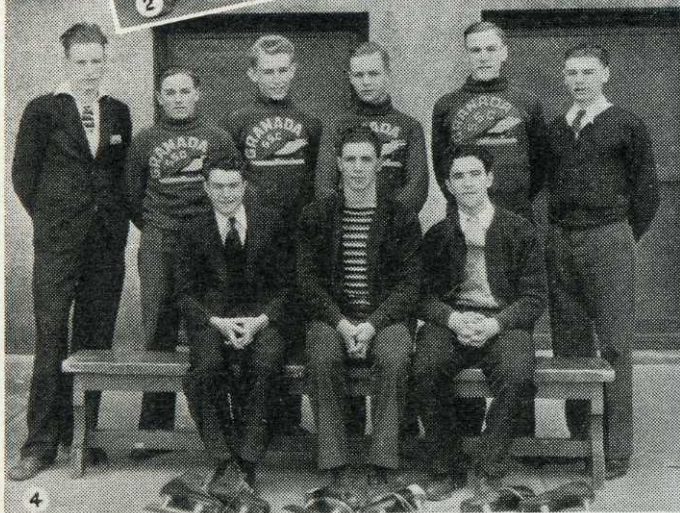
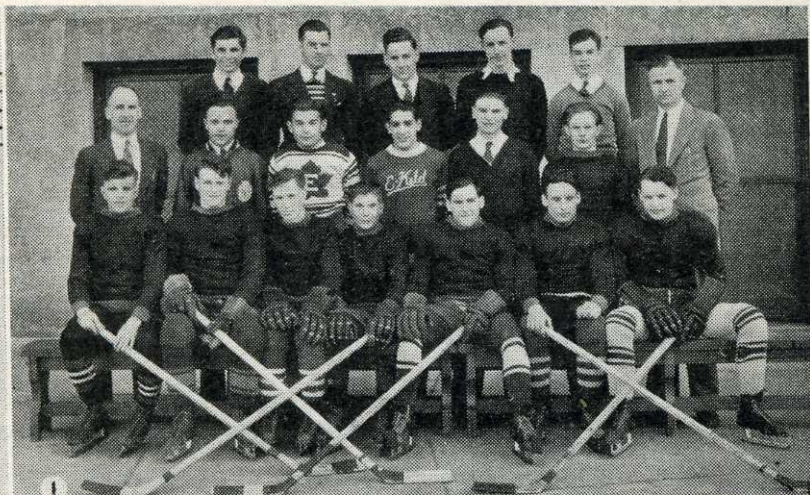
Reg. Scholey (Capt.) and Otto Peters formed the regular guard. In addition to acting in their named capacity they led many commendable attacks.

The forward line No. 1 consisted of Halliday, Solylo—"Sailor" to everyone—and Mulvey. These boys uncovered some pretty playing while the burly centre-man gained scoring honors.

The second line of Freedman, McBurney and McIntosh ably assisted.

Percy Decter and Reuben Crystal played well on the alternating guard.

Steve Kosma, Harold Kopansky and Joe Tessler acted capably in relief capacities.



1. Inter-High Hockey Team.
2. Senior Basketball Team.
3. Inter-High Curling Team.

4. Inter-High Speedskaters.
5. Junior Basketball Team.

BASKETBALL (BOYS)

St. John's junior cagers finished in the same position as the seniors, third, and again the winners were Daniel McIntyre's Maroons. As most of the boys will be together next year a smart senior team can be expected. Coaches Freedman and Strange chose the following boys for the '35 team:

Tony O'Sipa—a smart player and captain of the team.

Bill Kosti—a diminutive forward whose lack of size did not prevent him from leading his teammates in scoring.

Bill Maluish—another "pee-wee" and a pretty player.

Jack Bradley — is learning the game's fine points, should be outstanding next year.

Bill Becenko — played well throughout the season.

Alex Stewart—turned in many nice games.

Bill Smith, Eddy Babiak and Johnny Bespolka—are a lively trio and will be valuable next year. They played well when used.

GIRL'S INTER-HIGH VOLLEY BALL

"Woe is us!" No. Our volley ball team didn't emerge from the conflict with laurels and victory. Hardly that, but at least they came out with colors flying. Every school in the league except Daniel Mac suffered a defeat at our hands, Kelvin losing both its games to us, and Isaac Newton losing its only game to St. John's. Surely that's something.

Our girls played on their toes; they used both hands; they played the weak spots; they spiked; they saved—in fact they did everything volley ball players ought to do, but evidently their opponents did it all just a little better.

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Even with Lydia Peters, steady and reliable, to fight for them, St. John's just did not win.

The line-up included: Lydia Peters (Capt.), Anita Rempel, Sylvia Maxwell, Grace Barnett, Eleanor Toni, Clara Dale, Margaret Hyde, Vivian Barnard, Genna Babenchuck, Bernice Perozak, Chris Murray, and Jessie Campbell.

GIRLS' INTER-HOUSE VOLLEY BALL

After the inter-room games came the inter-house play-offs, a series of three games, between the all-star house teams of Matriculation and Commercial.

Matric. House was represented by: Margaret Hyde, Isobel Fuller, Anne Kereluk, Jessie Campbell, Genna Babenchuck, Thelma Rooke, Margaret Levin, Josephine Marek, Muriel Reynolds, Hazel Speed, Pauline Marilyn, and Lily Tregobov.

On the Commercial team were: Lydia Peters, Clara Dale, Eleanor Toni, Sylvia Maxwell, Doris Senyk, Gertrude Fromkin, Anita Rempel, Chrissie Murray, Bernice Perozak, Vivian Barnard, Grace Barnett, and Mary Cuthbert.

Commercial House had the first game throughout, but in the second encounter at half time was trailing. During the last quarter, however, she surged ahead to win the game and the championship.

It was inevitable that by this new experiment of picking the outstanding players from the room teams within each house, the inter-house games were more keenly contested and the grade of play displayed much higher and more efficient than in the championship play-offs of former years, which were merely room against room.



1. Commercial House Basketball.
 2. Commercial House Volleyball.
 3. Inter-High Volleyball.
 4. Speedskating Team.

5. Inter-High Basketball.
 6. Inter-Room Basketball.
 7. X-F—Junior Inter-Class Volleyball.
 8. XI-N—Inter-Room Volleyball.

BASKETBALL (GIRLS)

The whistle blows! The game is on! Those speedy St. Johnians are out after baskets. In one minute the triangular pass has worked and the shot drops through the basket. This type of play is characteristic of the St. John's line-up for invariably they got the first basket. However, sad as it is, they did not always get enough baskets and lost some games to the other teams.

St. John's this year were successful in defeating Daniel Mac and Isaac Newton but though they fought gallantly against the other teams, it was impossible to overcome their defence.

The most exciting game was against Isaac Newton when with only two minutes to play the orange and brown squad rallied and scored five points to tie the score. In the overtime period the Johnians came through with a 26-19 victory.

Although St. John's did not boast any "star" performers, yet there were several girls who contributed greatly to the score sheet. Vivian Barnard made the most points for the team with a total of 35 points, while Muriel Reynolds followed closely with a total of 26 points. Other steady performers were: Edna Amer, Pauline Marlyn, Christine Murray (Jr.), Thelma Rooke and Isabel Fuller.

This speedy group of girls were capably coached by Miss Gauer, who came early in the morning and stayed late at night to coach her team. Her efforts were greatly appreciated by all the girls.

The line-up includes: Vivian Barnard (Capt.), Muriel Reynolds, Edna Amer, Pauline Marlyn, Margaret Hyde, Thelma Roake, Margaret Cann, Isabel Fuller, Sadie Boyle,

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**MANITOBA INTER-HIGH
SCHOOL HOCKEY**

During the Christmas Holidays, twenty High School teams converged on Winnipeg and held a large Hockey Tournament. Out of the twenty teams entered, St. John's and Gordon Bell were left in the semi-finals, both teams playing four games without a loss. The final however was not played owing to some doubt about the result of the game between Gordon Bell and Portage. The purpose of the tournament was not to determine the strongest team but to promote friendly sport among the students of the High Schools.

The St. John's H. S. team won against St. James Collegiate, Winkler, Pine Falls and Kelvin H.S.

GIRLS' SPEED SKATING

School speed-skating was strongly supported this season, and as a result, very competent relay teams were produced. The Grade X girls carried off the honors in their race, defeating other Junior High entrants decisively. The Grade XI girls were not so fortunate as their juniors, although it was through no lack of courage or ability on their part. They managed to come quite a close second to their very able opponents, Gordon Bell. The teams lined up as follows:

Grade XI—Maxine Nichol, Frances McLean, Eleanor Toni, and Margaret Hyde.

Grade X—Myrtle Tye, Ruth Hallmuth, Eva Weitzel, and Christine Murray.

INTER-HIGH HOCKEY

Another year has rolled by and the orange and brown skated on to the ice with that "do or die spirit" with the result that they have not "done." Though they failed to win the championship, clean sportsmanship was shown throughout. Individually they were a great lot of players, but when put together they just couldn't click.

The players were under the capable supervision of Mr. J. E. Ridd and Mr. J. C. Wherrett and lined up as follows:

Jim Craig—Tended goal part time. Can take the knocks as well as the next man, anyday.

Hub Allan—Replaced Craig in goal, has an eagle's eye and is hard to beat.

Joe Bass—Burly defenceman, who played part time and had to withdraw after dislocating a shoulder.

Jim Kerr—Defenceman. Small—but so is a stick of dynamite.

Clive Felstead—A great right winger. Played on Kid line. Very fast and is good at backchecking.

Pat McLaughlin—The smiling left winger. Played on Kid line, can cover a lot of territory and has a nice shot.

Bill MacGregor—Another Kid liner. Good stick handler, and responsible for many of the goals scored.

Bill Robinson—Played on forward line. A good stick handler with a bullet shot (into the bleachers).

Jim Brownie—Defenceman who also played centre. Made some fine solo rushes.

Leonard Swallow—Burly defenceman, is difficult to get past.

Lewis Vivian—Played on forward line. Has a fast, well-controlled shot.

Joe Probe—Played on forward line. Noted for sticking to his man and breaking up rushes.

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Amateur Stage Management and Production—\$2.25. By Charles S. Parsons. With a foreword by Leslie Henson. This book provides sound advice, practical ideas and suggestions, and valuable instructions in play production.

Guide to Theatrical Make-Up—\$1.50. By Charles S. Parsons. With a foreword by Cedric Hardwicke. The make-up for every conceivable type or part is dealt with, together with incidental advice which, carefully followed, makes for perfect illusion in front of the footlights.

The Improvised Stage—\$1.50. By Marjorie Somerscales. A practical and helpful guide showing how effective scenery and costumes can be devised from simple materials and available articles.

Theatre and Stage—Two Volumes—\$10.00. Edited by Harold Downs. These volumes are recognized as the most complete and authoritative work ever published on the amateur stage movement. They comprise more than 1300 pages and the many hundreds of instructive illustrations, and provide expert information on every branch of the subject. Fifty-six well-known authorities, including famous actors, actresses and stage personalities show how to master every detail of stage technique and how to ensure a high standard production.

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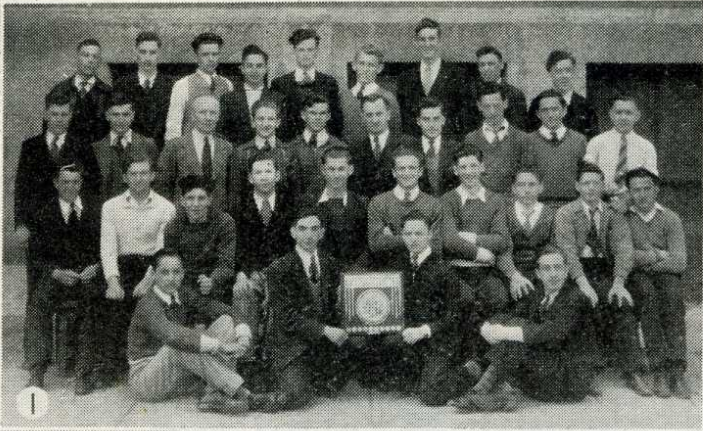
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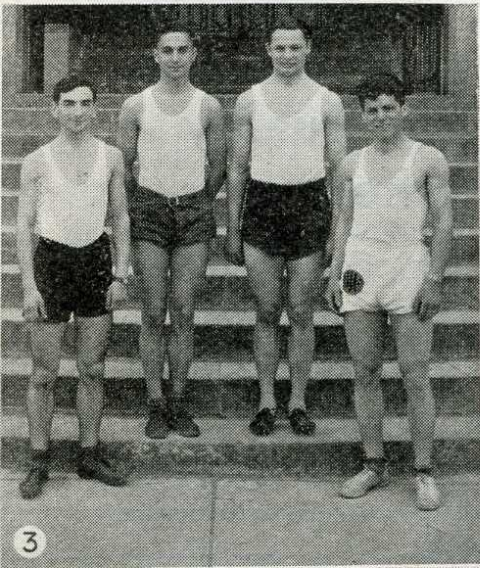
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1



2



3



4



5



6

1. XI-A—Inter-Room Athletic Champions.
 2. Ind. A.—Inter-Room Basketball.
 3. Individual Athletic Champions.

4. Individual Athletic Champions.
 5. Inter-Room Athletic Champions.
 6. Ind. D—Inter-Room Hockey.

Zygmund Bobowski—Played part time. Has a bullet shot.

Jack Lavitt—Alternate centre, rather tricky.

Norman Forbes—Gave a rather creditable performance in his one game.

Jack Kruglikoff—Substitute right winger.

St. John's vs. Old Timers

One of the most exciting games of the hockey season was the annual game between St. John's Old Timers and the present St. John's boys. It is impossible to give all the credit to the St. John's boys as they had Ferley, a graduate goalie, tending the nets for them. It was an exceedingly fast game with St. John's putting on the power play in the last period and beating the Old Timers 5-4.

BOY'S INTER-HIGH SPEED- SKATING

The St. John's Grade Eleven boys' team, having succeeded in placing in the preliminary skating races at the Amphitheatre Rink Saturday, February 16th, gained the privilege of competing for the Provincial Inter-High Championships the following Saturday. Whiz!—Snap!—Hear the cracking of ice! See the silvery chips flying as speed-skaters flash around the Amphitheatre rink, vieing for skating honors in the finals of the annual school races.

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A great deal of interest had already been aroused; Mr. Muldrew having selected a very fine team. The gun!—They're off; it is the final of the relay race. Dickie Lewis dashes into the lead for the Johnians. He increases the distance and finishes half a lap ahead of his nearest rival. The baton is passed to Gordon Fuller, who, although skating hard, is forced to relinquish somewhat of the Johnian lead. The baton is then passed to Rudolph Pitzek who happily manages to still further the Johnian lead. He flashes across the line. Joe Tessler has the baton now. He is off like a madman, but just as he is completing the first lap he crashes the boards and loses the lead. Hurrah! he is up.

Again he passes the Gordon Bell skater. Johnian throats are hushed in breathless awe. Alas, he has fallen again and this time he is unable to regain his lost ground.

The race is lost—St. John's heartily congratulates those who skated so well in the Provincial titles and to wish success to the coming skaters—"The Grade Ten Boys." They tried hard but were unable to reach the finals due to several unfortunate mishaps on the ice.

The teams were composed of:
 Grade XI—Dick Lewis, Gordon Fuller, Rudolph Pitzek, Joe Tessler and Victor Davey.
 Grade X Boys—Evans Whalley, Dave Johnson, John McLaughlin and Jack Clarke.

INTER-CLASS FIELD DAY

THE inter-room track and field games established a new record, but not a record of time or distance. The renowned XI-A team carried off practically every event to run up the biggest total of points ever recorded—64 points. Harry Fainstein and Dick Lewis, running the Junior half-mile, provided the biggest thrill for the spiked-shoe fans by thundering down the final stretch neck and neck and only Fainstein's superior stamina caused him to cross the line a few scant inches in front of Lewis.

The four individual medal winners were: Senior, Otto Peters; Intermediate, Oscar Blank; Junior, Harry Fainstein, and Primary, Bernie Gladstone.

In the handicap mile event two records were broken. One was the number of athletes entered in the race and the other was the size of the crowd that gathered to watch the famous mile classic. For the first four laps the runners were cautious, and spent the time trying to disentangle themselves from the other

runners. With about 220 yards left, Otto Peters and Rudolph Pitzek emerged from the moving mass of humanity. On their heels came the diminutive and game little runner Dickie Lewis. And in that order they crossed the line. Otto Peters again won the J. A. S. Gardner trophy and medal for the fastest time, while Dave Robertson won the handicap medal.

The weaker sex was just as enthusiastic as the boys in their long and rigid training schedule. The results of this training was demonstrated by their fine showing in the inter-class field day. XI-F captured the coveted old track shield with X-K, a junior team, taking second.

The individual honors went to Class A, Muriel Reynolds; Class B, Edna Aimer; Class C, Marjorie Mason; Class D, Bernice Popham.

These girls, together with the other fleet of young ladies, should bring St. John's to the front on the old cinder path and on the field on the inter-high field day.

T

INTER-HIGH FIELD DAY

T

DUSK was gathering on the huge River Park Stadium. The 6,000 spectators who had lingered on while dinners grew cold and engagements for the evening were forgotten, breathed heavily in the warm spring air.

Down on the field three men were jumping. The three of them were small, thin fellows. They were only primaries. On their slender shoulders rested the tremendous task of bringing to their school the highest honor in High School Athletics. After a whole afternoon of strenuous competition, St. John's, with a total of 60½ points, were leading Gordon Bell by only ½ a point. The most stirring sort of competition in every sport was provided for throughout the whole afternoon. Harry Fainstein had run a marvelous race to break the Junior Half-Mile record, while Jack Bradley had broken the Running Hop, Step and Jump record by a wide margin.

Morton Steiman placed first in a spectacular Primary Half-Mile race, while Otto Peters ran a hard race in the Senior Mile and barely missed breaking the tape.

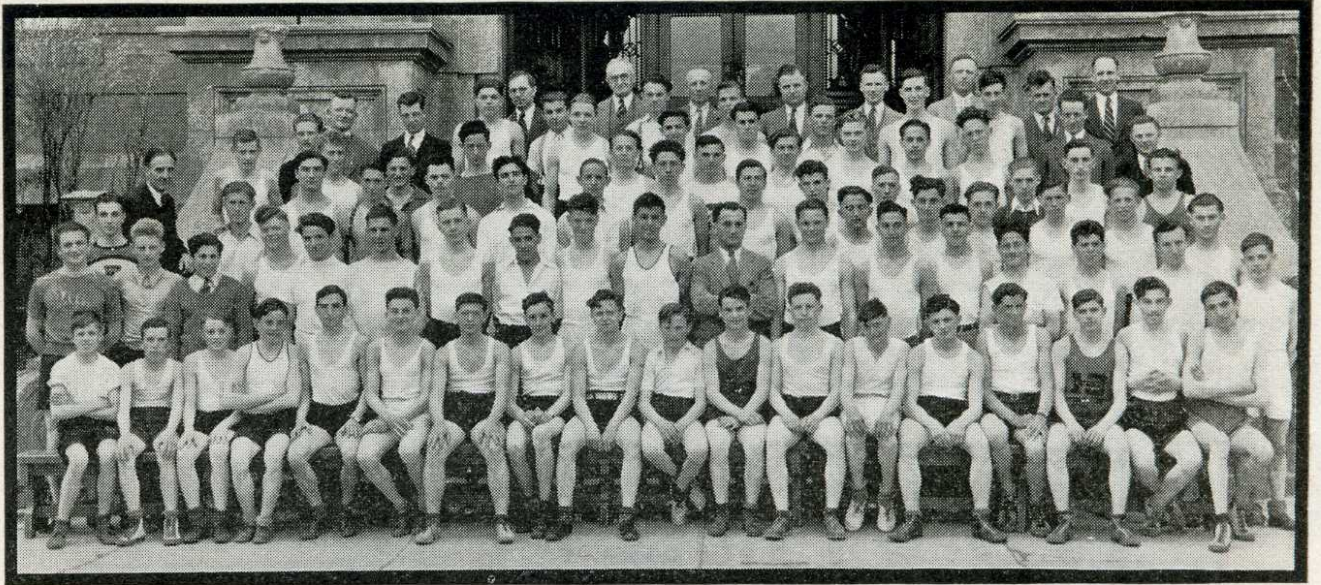
Now the spectators suddenly grew tense. Maurice Pashkovsky, of St. John's, is coming up for his final jump. He jumps and misses. Now the Gordon Bell man is jogging for his jump. He hops lightly on one foot, and then jumps. The crowd holds its breath as he soars up and over the bar. He makes it, and Gordon Bell wins the boys' shield, nosing out St. John's by ½ a point.

The girl athletes were more successful in their athletic endeavors, and succeeded in winning the girls' shield by beating Daniel McIntyre, their closest rivals, by 8 points. The Class C Hurdles and Class D Shuttles each established a new record in its class. Two fine sprint stars were discovered when Edna Amer won the Class B 75-Yard Dash and Marjory Mason won the Class C 75-Yard Dash. Our girls will hold the Dingwall shield for the next twelve months.

BOYS
SENIOR

		Pts.
100 Yards	Joe Tessler	1
220 Yards	Joe Tessler	1
Running Broad Jump	Bill Zuke	2
" " "	Otto Peters	1
Hop, Step and Jump	Bill Zuke	3
Shot-Put	Bill Davis	3
Mile	Otto Peters	2
Shuttle		3

Total 16



BOYS' INTER-HIGH TRACK TEAM

INTERMEDIATE

100 Yards	Bernard Krasnoff	2
220 Yards	Bernard Krasnoff	2
High Jump	Harold Karr	1/2
Broad Jump	Earl Levin	3
Hop, Step and Jump	Earl Levin	1
Shot-Put	Harold Karr	1
Mile	Gordon Morton	2
Shuttle'		1

JUNIOR

Total 12 1/2

100 Yards	Bill Robinson	2
220 Yards	Bill Robinson	2
High Jump	Jack Bradley	2
Broad Jump	Gordon Fuller	3
" "	Harry Fainstein	1
Hop, Step and Jump	Jack Bradley	3
Shot-Put	Lehman	3
1/2 Mile	Harry Fainstein	3
" "	Dick Lewis	2
Shuttle		1

PRIMARY

Total 22

100 Yards	Bernie Gladstone	2
220 Yards	Abie Grand	1
High Jump	Maurice Pashkovsky	1
Hop, Step and Jump	Monty Green	2
Shot-Put	Frank Zabinsky	1
1/2 Mile	Morton Steiman	3
Shuttle		1

Total 11

Grand Total 61 1/2

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GIRLS' INTER-HIGH TRACK TEAM

GIRLS (CHAMPIONS)

CLASS A

75 Yards	Isabel Fuller	2
Ball Throw	Anita Rempel	3
“ “	Isabel Fuller	1
High Jump	Muriel Reynolds	1

CLASS B

Total..... 7

75 Yards	Edna Amer	3
Ball Throw	Isabel Sinclair	3
“ “	Olga Rivak	1
Shuttle		1
Hurdles		1

CLASS C

Total..... 9

75 Yards	Marjorie Mason	3
Ball Throw	Ann Chapman	3
High Jump	Marjorie Mason	1
Shuttle		5
Hurdle		5

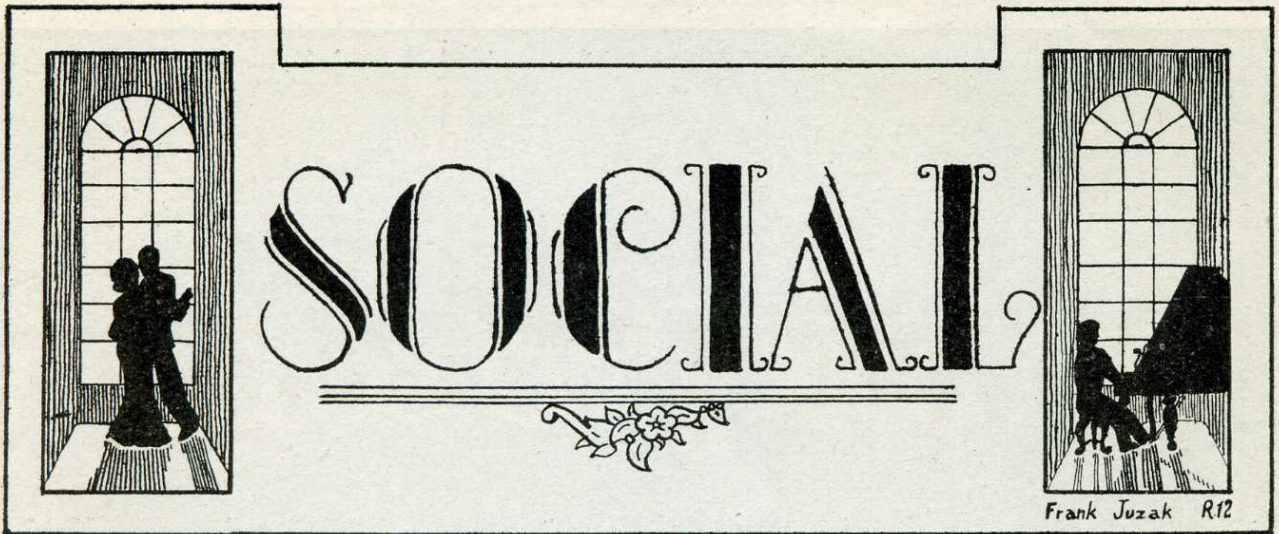
CLASS D

Total..... 17

75 Yards	Margaret Hay	2
Ball Throw	Helen Cantor	2
“ “	Elsie Slipetz	1
Shuttle		5
High Jump	N. McKay	2

Total..... 12

Grand Total 45



HALLOWE'EN MASQUERADE

"Lights!" "Laughter!" "Noise!"—these greeted the guests at that great event of the year, the Masquerade. On that epoch-making date, Friday, October the twenty-sixth, there were strange sights of soldiers dancing with sailors 'neath wicked, grinning pumpkins; there were stranger sights of pirates scurrying with old-fashioned maidens 'tween the gymnasium and the auditorium. From the second floor to the lunch counter dashed one person after another in a futile attempt to isolate himself from the other six hundred and fifty dancers swaying to the lilting, gay music of three orchestras. Oh, to live again that night when cares and worries of unfinished assignments and monthly tests were cast aside in favor of merriment, mischief, and dancing! New acquaintances, old friends, and smiling teachers for this one night threw off the cloak of severity—could but that night go on forever! Alas! From time to time a roving eye would glance at that instrument of time on the wall, and then, sharp at twelve, Cinderella-like—no more lights, nor laughter, nor music—another happy event was history.

SENIOR TRAMP

Proved: To clean a plate effectively, use water, soap, and a towel.

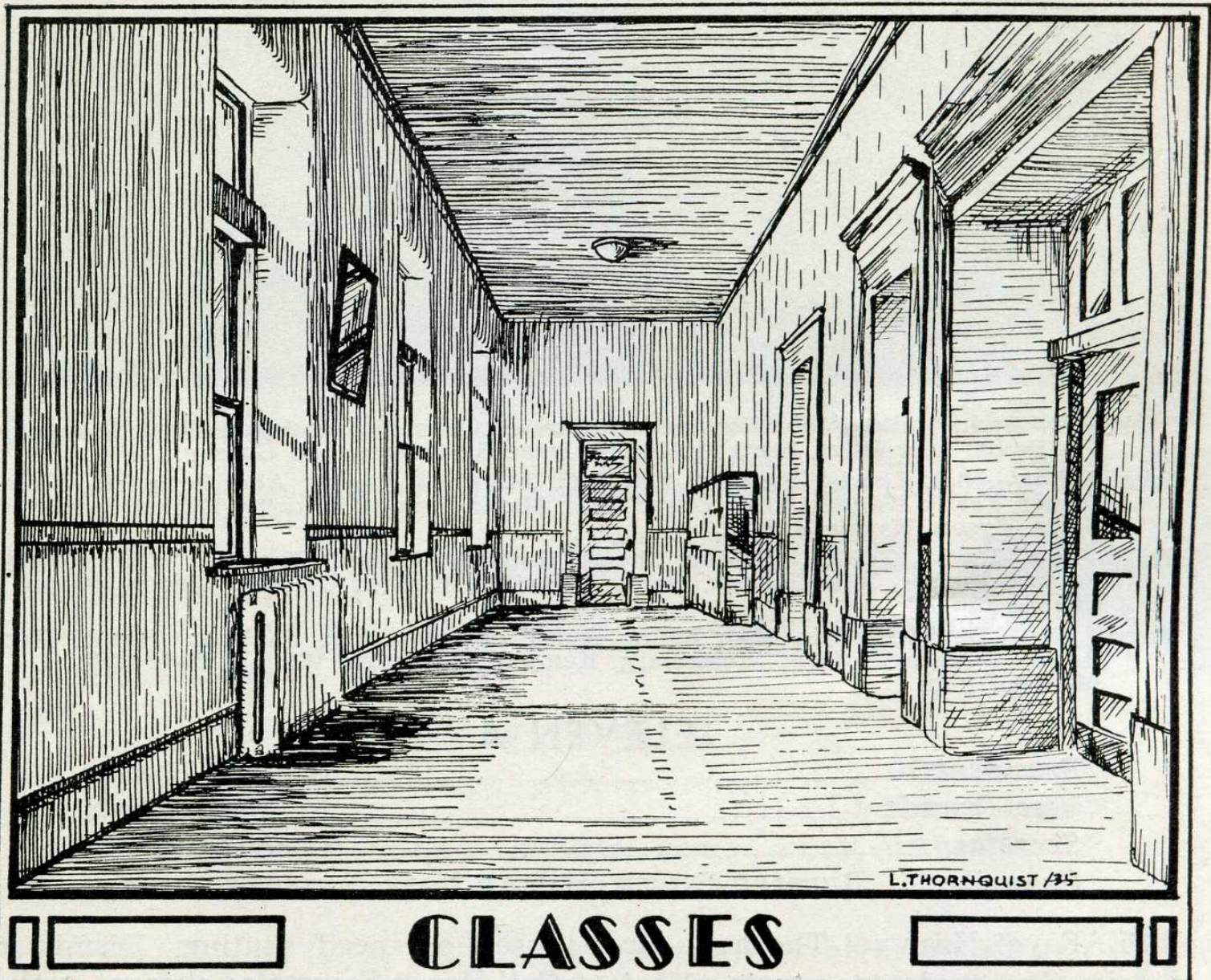
But on the night of February eighth, in the year of our Lord, 1935, it was demonstrated that only pure white snow was necessary to wash, **quite** effectively, several assorted "pans." This group of "utensils," numbering some two hundred odd seniors braved the clear, cold weather with staunch faces, warm clothing, and chattering tongues. Surprisingly enough, they managed to stagger back to the school with these same noble qualities, a slightly moist appearance, and very dry tongues. They therefore partook ravenously of a fitting meal of weiners, doughnuts, busters, and coffee, while sitting on steps, window-sills, or even on a forgotten buster. The proud seniors were now prepared to enter into the spirit of dancing with a vengeance. Meanwhile, sly snoopers lurked in the darkness of the halls, ready to prey upon those guilty of the slightest offence. And when weary legs were aching, and the clock was pointing twelve, the trampers with a sigh of contentment and happiness wended their weary way homeward to soft, beckoning beds.

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*"The thirst to know and understand,
A large and liberal discontent;
These are the goods in life's rich hand
The things that are more excellent."*

—WATSON.



Back Row—Sydney Katz, John Stevenson, Hymie Rykiss, Morris Appel, Tony Romanow, Bill Davis, Alec Miles, Scott McKinley, Isaac Rosenberg, Leo Gorsey.

Second Row—Dick Lewis, Bernard Krasnoff, Melwood Steele, Abe Rothstein, Percy Decter, Frank Wagner, Myer Silver, Max Matas, Henry Bialusky, Mickey Doctoroff, Chris. Dyson, Hymie Kassie.

Third Row—David Golden, Sidney Sheps, Rudolph Pitzek, Theodore Chmielowiec, Edward Parker, Miss Turner, Harry Fainstein, Reuben Cristall, Mickey Roitman, Charlie Cook.

Fourth Row—David Rachlis, Max Rodin, Averill Berman, Leo Shulman, Harold Karr, Bernie Galdstone, Albert Rosenberg, Kenneth McTavish, William Fedewick, Maxwell Yan.

ELEVEN A

President EDWARD PARKER
 Vice-President BILL DAVIS
 Secretary HARRY FAINSTEIN
 Council..... RUDOLPH PITZEK, HAROLD KARR, AVERILLE BERMAN

HEAR ye! Hear ye! The next case is the students versus XI-A. Defendants—Forty-three. Ringleader—Miss A. E. Turner. Charged with non-contribution to school-life. “Call the first culprit.” Edward Parker: the ghostly Banquo, room president, editor of *Times* and *Torch*, and . . . enough. Case dismissed. Next, Reuben Cristall: manager of *Times*, business manager of *Torch*, “gentle Ross,” and an ardent footballer and basketballer. Prisoner, ten units hard work. Next, Harold Karr: charged with masquerading as a humorist, crooner, debater, and snooper. Bill Davis: president of Student Club, mighty MacDuff. Rudolph Pitzek and Dick Lewis. Ac-

cused of speed skating. Dismissed. Call Harry Fainstein: charges, circulation manager of *Torch*, all-round athlete, also impersonator of King Duncan. Next. Averille Berman, noted for his unrivalled verbosity. Sentenced to speak in no more than two-syllable words. Syd Katz, Alec Miles, Teddy C., Sydney Sheps, Tony Romanow, Nate Greengard, Melwood Steele, also participants in play. Chris Dyson, accused of breaking ghost union rules by chewing gum during his scene. Expulsion from union. Next. Dick Lewis, Wm. Fedewick, Henry Bialuski, accused of murder in the fourth degree (see Banquo murder “Macbeth”). Ac-

(Continued on page 119)



Back Row—Nellie Millar, Rose Kowilson, Ethel Bookhalter, Frances Averbach, Bella Rosenthal, Irene Kwaite, Ethal Tass, Lillian Brown, Esther Dvorchuk, Olga Drozpowsky.

Second Row—Marjorie Mason, Frances Palmer, Mary Dorfman, Bernice Pearlman, Annie Kereluk, Marion Levine, Freda Trepel, Diana Chafetz, Leona Wagner, Margaret Hyde, Isobel Buyers.

First Row—Betty De Pensier, Sadie Black, Marion Klamer, Margaret Pound, Peggy Dawes, Miss Macdougall, Josephine Marek, Joan Cattley, Ruth Barclay, Molly Yaffe, Lillian Rosenberg, Bella Rykiss.

ELEVEN B

President SVEA JOHNSON
 Secretary NELLIE MILLAR
 Council MARGARET HYDE, JOAN CATLEY, HELEN CANTOR,
 ETHEL BOOKHALTER.

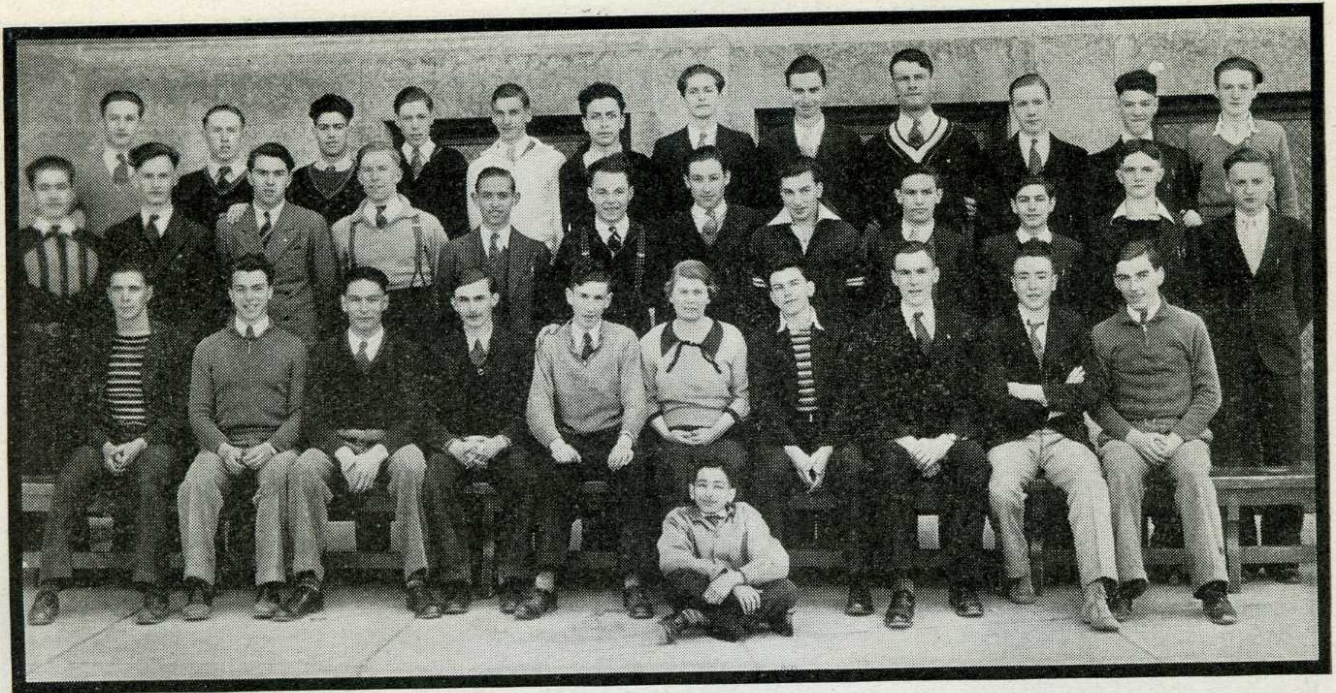
STEP up, all ye lasses and lads, if three flights of stairs do not daunt you, and meet the modest and retiring class of XI-B.

Are we quiet? Beneath the portals of this beloved school there are none more orderly or more often complimented on their "pin-dropping" silence. Oh yes! And are we modest? Our modesty almost prevents us from telling you that we have in our midst the sports captain of the school, Margaret Hyde, who does everything but Latin with an excellence approaching perfection; Freda Trepel, the pianist of our school orchestra, and Marj. Mason, an athlete de luxe; that nearly half our room is in the chorus; that in spite of this we "B's" have

a habit of carrying off A's in our contracts.

The chill in this farthest-from-the-furnace room is dispelled by the antics of Peggy, the mad rushes of our young maidens to pull on their hats more crookedly, and the melodious tones of our self-styled crooners. Besides there is a highly organized conversational circle centering around the triple L's—Lillian, Lee, Leone, and aided by everyone within a 30-ft. radius.

But what is that huge shadow darkening our doorway? It's little Ethel Tass, punctually two minutes late. On the other side of the room is a deep quiet, for Ethel Book-
 (Continued on page 119)



Back Row—Nathan Diamond, Edward Golebosky, Harold Thayer, Lloyd Faulkner, Lloyd Berry, Sam Isenstein, Major Winestock, Walter Pomes, Peter Paley, Robert Barr, Don Leighton, Richard Dobesh.

Second Row—Arthur Kushner, Art Young, Orest Dutchak, George Atchison, Abie Grand, Bill Brown, Morten Rosen, Harry Vanular, Morris Grand, Harry Schwartz, Leonard Smith, Walter Frederick.

Front Row—Joe Tessler, Bernard Dubovsky, Fred Bay, Abraham Walter, Morris Pashkovsky, Miss Thompson, Eddie Posner, Victor Davey, Wilford Temple, Garnett Brown.

Front (alone)—Joe Solomon.

ELEVEN C

President OREST DUTCHAK

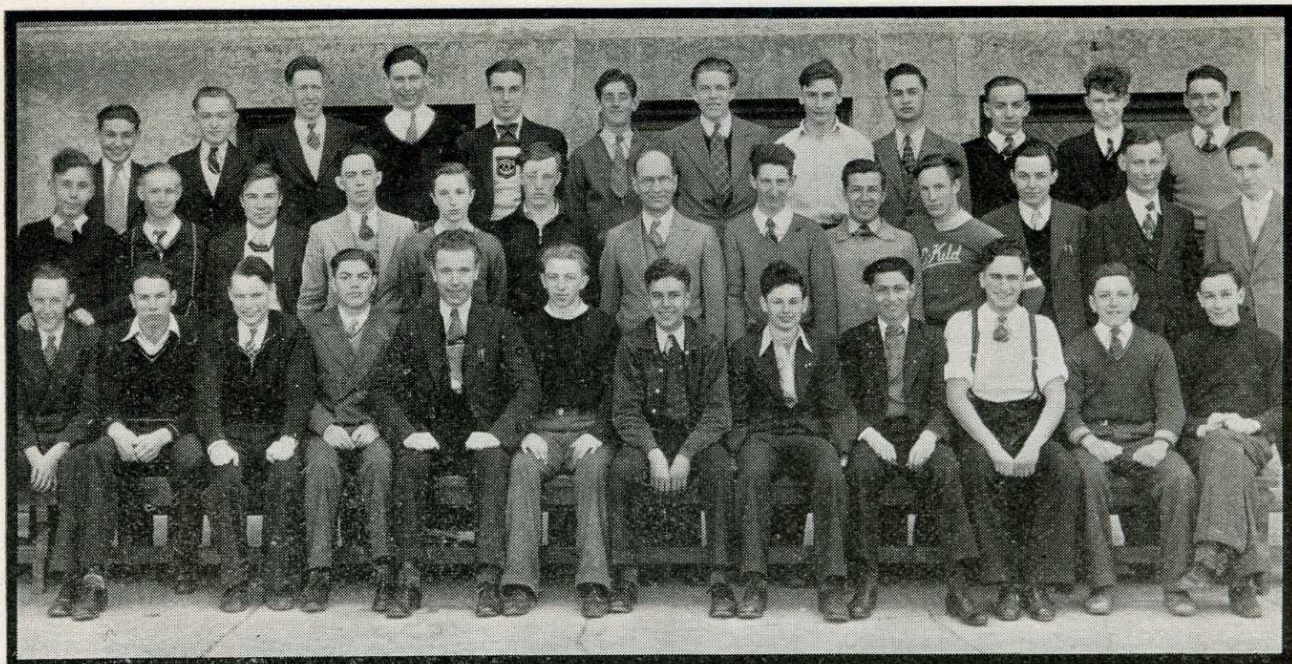
Secretary GEORGE ACHESON

Council..... FRED BAY, VICTOR DAVEY, BERNARD DUBOVSKY,
ART YOUNG.

AS we dream by the fire, the crumbling coals shift, and while the smoke curls upward a nebulous vision appears—Room 37, of St. John's High School. Through the mist we hear the voice of our teacher, Miss A. C. Thompson. It was, we reflect, a gentle voice which had good cause, at times, to wax vehement. At the desk is our president, Orest Dutchak. Assisting him is our secretary, George Acheson. The students at first can be seen indistinctly, but, gradually, out of this mist looms one face, then another—the members of an efficient council, Fred Bay, Victor Davey, Bernard Dubovsky, and Art Young (our prize scholar with honor

work completed). There, too, is our group of opera singers, who were an important part of the mixed and special choirs.

We happily recall the momentous parties held at Tom Macdonald's home. Again we conjure up the sad spectacle of our hockey team which slid through the league without a victory, though once it actually tied a game. One by one we recall the many sport and social activities of which our class was an integral part. But now the vision fades, and we are relinquishing wistfully the dream of long ago when we were school boys at St. John's.



Back Row—Sydney Meyerowitz, Lorne Betts, Marvin Ahlbaum, Bill Holowchuck, Dave Robertson, Sam Meyerowitz, Leo Rudolph, Gordon McLaren, Sam Trebovsky, Ruddy Mehmel, Jim Douglas, Fred Gallagher.

Second Row—Sam Lerner, Edwin Burron, Charles Roas, Neil Campbell, Charles Meder, Bob Lloyd, Mr. W. J. Johnson, Herman Reisenberg, Morris Duboff, Clive Felstead, Jim Taylor, Jack Lamers, Teddy Wolch.

First Row—Tom Millar, Frank Mulvey, Harold McLaughlin, Arnold Sectar, Michael Stechyshan, Bill Dudka, Victor Clacke, Alan Diner, Sam Katz, Max Pierce, Ralph English, Bert Beckman.

ELEVEN D

ELEVEN-D is a class renowned for the versatility of its members, for its good sportsmanship on the field of athletics and elsewhere, and for the noise it makes before roll-call.

We wish to inform all that we of XI-D believe in the ancient and noble art of foretelling the future. Now, if the audience will remain perfectly silent, our secretary, Fred Gallagher, will gaze deeply into the crystal casket where be "the seeds of time." Our honorable president, Dave Robertson, we foresee as a great statesman and orator. As for "Dimples" Felstead and Pat McLaughlin, their rapid progress in the field of hockey is quite evident. For Neil Campbell, we see a fascinating future as a hero in the movies. The scene fades—clears, to picture an

old homestead—that of Mike Stechyshan, who tells his grandchildren of his former days in XI-D. Undoubtedly, Syd Meyerowitz will become another Bing Crosby, and Frank Mulvey a founder of the first Canadian All-Star Basketball team. The career of Jack Lamers and Leo Rudolph is not quite definite, but we predict it will be brilliant. For Ted Wolch we prophecy "wedding bells," while we see Sam Lerner as the efficient Physics teacher, and Morris Duboff in a fine imitation of a "Babbling Brook."

It is unnecessary to comment upon our nonchalant "Professor" Johnson, for he has already displayed his great popularity among the boys. All in all, we feel quite justified in predicting for the Eleven-D's a future as brilliant as its past.



Back Row—Evelyn Isaacovitch, Hilda Hendin, Frances Kyle, Monica Oretzki, Vera Wolfson, Bernice Fainstein, Frances Evans, Sadie Boyle, Janet Birkett, Sophie Wolinsky, Agnes Laubenstein, Walda Bucharest.

Second Row—Freda Green, Miriam Magid, Maxine Nichol, Gladys Pearlman, Olga Sainchuk, Margaret Levin, Beatrice Nussgart, Anne Boroditsky, Fay Weisman, Ettie Wolk, Sophie Bookhalter, Ruth Silverman, Ann Kalika, Winona Emes.

First Row—Lillian Sohn, Eileen Ball, Elsie MacAulay, Winnifred Watson, Irene Reeves, Marion Faintuch, Miss I. Cumming, Rae Katz, Pearl Brook, Lucille Zentner, Edith Borodkin, Isobel Fuller, Alice Hicks.

Front Row—Sophie Shiffman, Frances Glassman, Anne Pollock.

ELEVEN E

HELLO Everybody! Let me present to you the school's most unique class. Eleven-E of Room 28. Our popular Mentor, Miss Isabel Cummings, famous for her sense of humor, heads our class. Next in command is our house-captain and president, Janet Birkett, assisted by our councillors Lillian Sohn, Eileen Ball, Sadie Boyle, and Isabel Fuller.

The aforementioned unbeatable combination are all famous in their own fields. Lillian Sohn, our actress, is the "Lady MacBeth" of the school play. Eileen Ball is our literary genius, connected with the *Torch*. Isabel Fuller, sports captain, and Sadie Boyle are our young hopefuls on the basketball team.

Next in line of our personalities is our sweet "Pussy" (Miriam Magid on the school records) and her "palsy-walsy" Frieda Greene.

Have I mentioned "the girl with the absentee list" (sometimes)? Maxine Nichol is the class secretary, but

the class ogress to those naughty girls who skip periods. We also have our musicians (blare of trumpets, *please*): Bernice Fainstein, accompanist of the boys' choir; Edith Borodkin, of the girls' choir, and Elsie MacAuley, our pride and joy in the school orchestra.

What comes next! Our scholastic geniuses, of course! We had twenty at the last count, but as I've mentioned before, we're exceptional. Have you heard the old proverb: "United we stand, divided we fall?" Eleven-E united and won the ticket selling contest for "MacBeth." (Miss Gauer lost her bet and had to buy us all lollipops). Divided we are sometimes in debates, but Mr. Crocker always "squelches" that tendency by giving us two hundred lines apiece for talking. Divided we'll face the world. What then? We'll get along "beautifully," for good sports always do.

Cheerio!



Back Row—Bessie Sterne, Evelyn Stetina, Norma Fingler, Noreen Bates, Frances McLean, Margaret McDougall, Eva Stewart, Isabel Aikmon, Alma Aikmon, Ena Campbell, Audrey MacDonald, Nellie Manko, Fanny Magid.

Second Row—Irene Campbell, Myrtle Stedman, Elsie Jacobson, Leah Manishen, Dorothy Frompson, Betty Zefilinski, Hazel Speed, Muriel Reynolds, Molly Hallen, Ethel Kurk, Sophie Wilconski, Guila Diner, Kathryn Kemp.

First Row—Edna Amer, Ethel Hechter, Luba Krivoshea, Louise Rolsky, Pearl Holyk, Jennie Morris, Miss M. Cumming, Fanny Gelfand, Olga Miller, Katie Kuchanczyn, Mary Verhoof, Violet Steele, Sylvia Znankin.

ELEVEN F

C LIMB aboard our aeroplane, XI-F, and spin along the skyway of the good old school year 1934-1935. Miss Cumming, our able pilot, every now and then is compelled to steer our wandering plane back to the straight and narrow path of learning. The officers, Alma Aikman and "Mickey" McLean (our speed skater) along with the special council, Jessie Campbell, Olga Miller, Isabel Aikman, Noreen Bates, aid our pilot in this nerve-racking task.

As we whizz past the first month of the school term, most of the girls "fly" off with honors, but, alas, our flying standard has been somewhat lowered with the course of time. On our return trip we will stop off to watch our volley ball team being defeated in a final game by the juniors. Hard luck! But our girls put up a good game and a staunch struggle. We are about to start on our way again when Fanny Gelfand dashes in, waving a fatal late slip, which Miss Cumming triumphantly signs—then contact—our course runs

smoothly for a time. Suddenly Pearl Holyk (alias Lady McDuff) bursts into song aided by our other choristers of the Glee Club. We stop off again while the girls enjoy the evening at the home of Elsie Jacobson, their guests being the members of XI-A—again contact—our pilot then reminds us, none too gently, to hand in our graphs, emblems of our progress. We flash past a milepost and 1935 is ushered in with good resolutions, but our girls are more interested in the basketball team than in examinations. They are defeated in the finals by the heavier girls of the Commercial House, even though five of our girls (Muriel Reynolds, Jessie Campbell, Edna Aimer, Pauline Marek, and Irene Campbell) play on the school team. But we must be on our way again—Ethel Hechter near the controls cannot resist telling the pilot a thing or two. However, on the whole our ship has weathered the dark clouds fairly well, and is heading for brighter weather as we near the end of the trip.



Back Row—Lena Seniuk, Vera Setter, Dorothy Mills, Pat Ames, Betty Brown, Ruth Cooper, Eileen Root, Elma Copeland, Gwen Ashton, Ida Fingleman, Anne Paley.
 Second Row—Elsie Lutz, Teenie Slega, Leone Graw, Gladys White, Helen Kepman, Dr. Triggerson, Rose Kaminetsky, Pearl Silbert, Anne Lobe, Annie Smuk, Irene Thiessen, Thelma Rooke.
 First Row—Sue Ostashower, Jennie Wolowitch, Lola Rusoff, Edith Popeski, Gladys Laurie, Stella Steffish, Gertrude McKee, Margaret Hussey, Rae Schiffer, Dora Toitz, Molly Polonsky, Nellie Newcross, Joey Magnusson.

ELEVEN G

<i>President</i>	PAT AMES
<i>Secretary</i>	GLADYS WHITE
<i>Sports Captain</i>	THELMA ROOKE
<i>Councillors</i>	EILEEN ROOT, BESSIE CANN, GWEN ASHTON, DOROTHY MILLS.

COME, take a peep into Room 31, the abode of Class XI-G. There you see Dr. Triggerson frantically trying to call the roll. That studious girl in the second row is Molly Polonsky, the most learned student of this room. If you hear a steady buzz of conversation, look for its source to Eileen Root.

Do you hear the trilling of the two song-birds, Gwen Ashton and Bessie Cann, members of the girls' ensemble and the mixed choir.

Before you leave you must meet Pat Ames, the versatile president, also Thelma Rooke, the sports captain. Incidentally, Thelma Rooke played on the volleyball and basketball teams.

If you should happen to call again

at noon, you would see that certain members can't do without their tea. How do they do it? Well, if you are at all observant you will see one of the "tea-grannies" putting the kettle on to boil in Room 31 or 32.

This class of charming girls has had two parties, and hopes to enjoy more before the term is completed. Thanks are extended to Dr. Triggerson and Lola Rusoff, who kindly gave the use of their homes for these parties.

Though the intellect of Class XI-G has been rather mediocre, and its excellence in sports non-existent, it hopes to be remembered for its good fellowship by its teachers and all others who have come into contact with its members.



Back Row—Robert Hewitt, Frank Jones, Bob Lee, George Emsley, Bill Jenkins, Norman Russell, Harold Beiber.

Second Row—Clarence Olien, Frank Olson, Gordon Boyd, Percy Sarahs, Reg. Scholey, John Cowley, Phil Porchor, Dave Arson.

First Row—Israel Basowske, Harry Hershfield, Morris Adlestein, Mr. J. W. Beer, Teddy Stromsky, Bill McGregor, Tom Dellock, Bert Waterer.

ELEVEN H

UNDER the guidance of Mr. Beer and the class secretary, Reg. Scholey, sports captain, and Councilors Ken Jenkyns, Roy Britton, and Bill Jenkin, the weatherbeaten ship "Eleven-H" has made port on its last voyage on the turbulent seas of high school education.

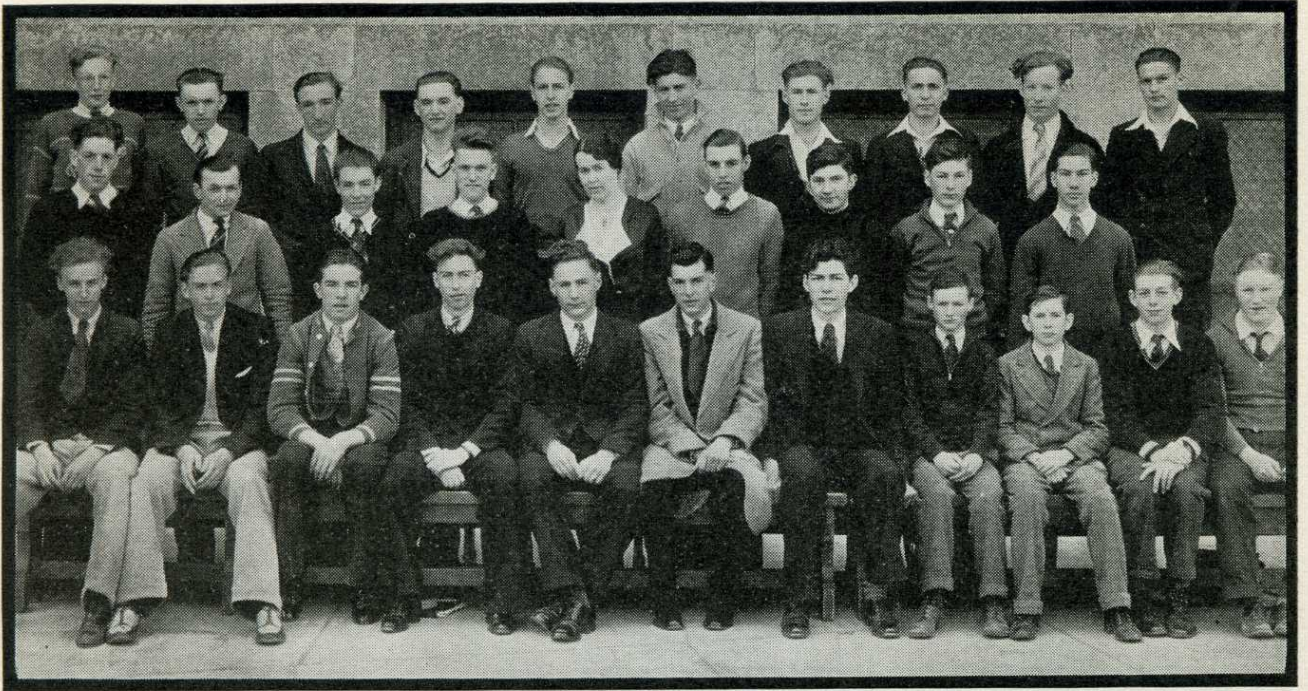
There is no need to dwell upon the scholastic virtues of our class, as they speak for themselves, but it is in the realm of sports that we really excel. In football and basketball we were very ably represented by Reg. Scholey. On the hockey team we had Joe Siweck, Jim Craig, Ernie Lennon, and Bill MacGregor (the latter two also having played on the rugby team), while in curling Gordon Boyd and Frank Jones wielded the broomsticks.

During the voyage the majority of us proved good sailors, although a few casualties occurred and at times

the lifeboat, under the command of Mr. Beer, had to be lowered to rescue a few unfortunates who were about to be abandoned. One of our greatest disasters occurred when Bob Lee sat in the acid during a chemistry period.

We often wonder what would happen on our craft IF John Cowley arrived on time every day for a week; if everyone brought his runners for P.T.?

Students of "Eleven-H" wish to avail themselves of this opportunity of thanking Mr. Beer for his interest in them during the year and for the many hints and much valuable advice which has helped to keep them on their course, and to weather the various ruthless storms that have beset their frail craft during the turbulent voyage across the ocean of their final year at St. John's.



Back Row—Eric Tathan, Walter Halloway, Jimmy Kazma, Harry Swatiuk, Maurice Thompson, John Baswick, Harold Kopanski, Tunis Smith, Robert Hunter, Walter Dressel.

Second Row—Bill Torbitt, George Haidy, Gordon Quinn, John Taylor, Miss M. E. Owens, Reg. Williams, Joe Usley, Jack McLean, Steve Kazma.

First Row—Kasmer Everett, Lloyd Muir, Ed. Beiber, Charles Macintosh, Zygmund Bobowski, Alex. Finnie, Walter Kachulak, Jack Munroe, George McMurray, Peter Sulkers, Wilfred Mattson.

ELEVEN J

President ALEX. FINNIE
 Secretary "WEARY" WILLIAMS
 Sports Captain "SWEDE" MATSON

ZIP! What's that—a lightning flash? No, that's XI-J, the most colorful commercial class ever produced.

The destiny of our class of would-be stenographers has been competently presided over by Miss M. E. Owens. Assisting (?) Miss Owens we have an able class council consisting of Alex. Finnie, president; "Weary" Williams, our secretary, who can be relied upon to produce the absentee slip anywhere, at any time; and "Swede" Matson, our flaxen-haired sports captain.

Among the outstanding personalities in our class we have our speech-making politician, "Ziggy" Bobowski. Due to his oratorical powers and

genial personality he was made captain of our house and school captain. Two others are, our six-foot-three president and "Long John" Munroe, three-foot-six of bone and muscle. "Farmer" Hunter is a picnic with his graceful exhibitions on the gym apparatus, while Chris. Burr and Walter Kachulak delight with their flying feet. But what's the use describing our personalities individually, suffice it to say that Class XI-J stands ace-high in all school activities. If we have been too frolicsome during our stay at St. John's—forgive us, but don't forget us.



Back Row—Charlie Jacobson, Clarence McBurney, Gordon McMurray, Bert Sutton, Percy Johnson, Jim Main, Lionel Wuckert, Russell Collins, Jack Clarkson.

Second Row—Bernard Runge, Jim Kerr, Tom Lackie, Harry Forrest, Bill Robinson, Vernon Le Moine, Stephen Flinders, Bob Savory, Cecil Halberg, Clifford Neilson.

First Row—Bert Newcross, Phillip Richman, Bill Becenko, Joe Probe, Mr. D. N. Ridd, Charlie Pritchard, Bill Lancaster, Tom Bell, Joe Adelman.

Missing—Charles Crawford, Morris Freedman, Jack Lavitt, Alvin Olson.

ELEVEN K

President.....CHARLES JACOBSON
 Secretary.....CLARENCE MACBURNAY
 Councillors.....BILL ROBINSON, CHARLES CRAWFORD

GOOD day, folks! This is Station GXI-K, in the St. John's High School. We now switch you over to Room No. 13 of this school.

Thank you! Good afternoon, ladies and gentlemen! Your announcer is Phil Richman. We will steal a glance about the room and observe the occupants busy at their studies.

Over there we notice our room president, "Chas" Jacobson, a likeable chap who quite merits the confidence placed in him on election day. Yonder we notice Clarence "Mac" Burney, our efficient class secretary, who plays on the School Senior Basketball team. Working away studiously is Bill Becenko, an honor student in History who, however, does not quite reach the mark in Literature. Incidentally, he is a member

of the Junior Basketball team. Another honor student in History is Russ Collins, who also "hits the high spots" in English. There, too, is Bill "Snow Shoe" Lancaster, up to his usual pranks. He emits strange sounds, mimicking anything from a foghorn at sea to a rooster crowing at 5 A.M. Over there near the door we see Vernon "Lemons" LeMoyne, grinning from ear to ear. "Dinker" Neilson and "Red" Johnson, regularly in the Late Room also deserve mention.

Much credit is due to Morris Friedman, who coached the School Junior Basketball team. Speaking of sports, we also boast of having in our room some of the school's best hockey players. From the school team there
 (Continued on page 119)



Back Row—Barbara Somerville, Marian Noble, Margaret Daley, Frances Grand, Agnes Carmichael, Mary Clarke, Doris Malby, Mona Jones, Anna Kolomic.
 Second Row—Mamie Rahrgang, Mary Jane Smallenberg, Mae Cleghorn, Margaret Zaller, Kae Swaine, Gladys Hall, Pat Kemp, Margaret Booth, Lily Carson, Thelma Priestly, Nellie Revak.
 First Row—Mary Morrow, Sarah Klasser, Dorothy Morgan, Daisy Forbes, Miss Lightcap, Eillen Weaver, Polly Seniuk, Mary Bortolucci, Milly Bain.
 Missing—Elizabeth Kral, Marion Zarsky, Ethel Levy, Jennie Jenkins.

ELEVEN L

<i>President</i>	DAISY FORBES
<i>Secretary</i>	EILEEN WEAVER
<i>Sports Captain</i>	NELLIE REVAK
<i>Councillors</i>	MARY CLARK, THELMA TRIESTLEY, NELLIE REVAK, KAY SWAINE.

UP three flights of stairs, one door to the left, and here it is, the hide-out of Commercial XI-L, the jolliest, snappiest class of girls in St. John's High. We're the Household Arts Class—listen boys!—we can sew and we can cook, but get most of our knowledge out of a book.

Our supervisor, Miss Lightcap, is assisted by an able council who never fail to do their best for the class.

This class does not lack talent, for we have singers, sewers, cooks and athletes. Many are members of the chorus and five belong to the ensemble. We were the winners of the

prize offered for the best table at the Fall tea.

We must not fail to mention our Tally-ho party, for we can still hear the remark, "Stop the wagon, we left Daley behind." Our swimming party was, also, a great success.

We do not know what would happen to this class of girls if: Gladys Hall forgot to sing, "Thine Is My Heart"; Margaret Zoller forgot about the night before; Mary-Jane's laugh did not resound throughout the room; Pat and Boots arrived at school before two minutes to nine; Kae forgot about the expected phone

(Continued on page 120)



Back Row—Sarah Sniderman, Anita Rempel, Betty Early, Ann Kezeluk, Margaret Mayfield, Edna Ruse, Olga Brokowska, Lorraine Kouk, Dorothy Martin, Hazel Parrish.

Second Row—Sylvia Maxwell, Lena Kozmolak, Ann Feldstein, Eva Rudin, Anne Brussels, Katie Vogt, Anne McKenzie, Bertha Wail, Mary Haberly, Anne Vergonet, Margaret Pfeifer, Sophie Simovitch.

Third Row—Vera Borodkin, Ivy Farr, Gertrude Fromkin, Joan White, Miss Snider, Dorothy King, Grace Barnett, Sheila Robbins, Ruth Sedletsky, Ann Kinnack.

ELEVEN M

<i>President</i>	JOAN WHITE
<i>Vice-President</i>	GERT. FROMKIN
<i>Sports Captain</i>	GRACE BARNETT
<i>Councillors</i>	SYLVIA MAXWELL, "DOT" KING, GERT. FROMKIN

HEAR ye! All prophets of Babylon state,
 "For XI-M's girls great honors await."
 A fine jolly group of girls you know
 Who, in sports, made a rather fine show.
 We have been pleased with our President Joan,
 A splendid example to us has she shown.
 Our sports captain, "Tubby," whose fame will remain,
 Has coached us and helped us much honor to gain.
 That diligent lass, Anita Rempel, has been
 Our secretary, competent, square and serene.
 Of Doris "Speed" Senyk, the prophets did state,
 "To be a good sportsman has long been her fate."
 She hugs the "gym" floor with "the greatest of ease,"
 Helped by her exceedingly flexible knees.
 "Hark ye! Your nickels and also your dimes."
 Cries Ivy, our "Rep." for the St. John's Times.
 Now ye judges of beauty with eyes this way turned,
 Of awards there's no doubt where Sylvia's concerned.
 The next on our list is a clever young thing—

(Continued on page 120)



Back Row—Rebecca Bernthal, Bessie Tax, Anne Lozo, Freda Klassen, Mary Cuthbert, Eileen English, Ethel Godfrey, Olga Zajack.

Second Row: Clara Dale, Lydia Peters, Rebecca Herson, Pat Beatty, Miss Scholes, Eleanor Toni, Vivian Barnard, Marjorie Browning.

First Row—Jane Maluish, Eugene Galinski, Hazel Kirk, Nellie Wikim, Marion Devling, Goldie Greenberg.

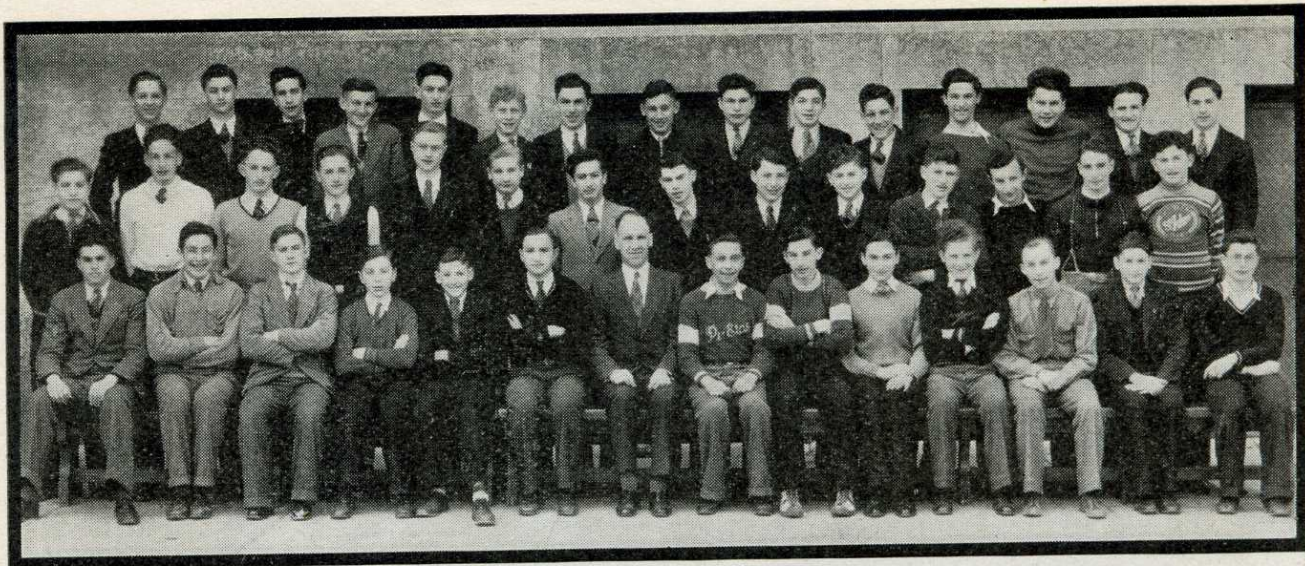
ELEVEN N

President MARION DEVLING
Secretary MARJORIE BROWNING
Council LYDIA PETERS, VIVIAN BARNARD, ELEANOR TONI,
 EILEEN ENGLISH.

IN Room 34 we have a great variety of girl students; some tall, some short, some fat, some slim. There are a few (a very few) who can change shorthand signs miraculously; some who can solve bookkeeping problems to their own satisfaction, although maybe not to the teachers'. Others who are really clever can remember the date of the Treaty of Paris. We expect great achievements from our chief cook, Clara Dale, and our Parisienne Modiste, Clara Gold. What other room may boast of two shields? Well, Room 34 can, for winning both the basketball and volleyball championships. If you had attended the games you would have seen Vivian Barnard's nimble feet

carry her again and again to a scoring position. You would have seen also, Lydia Peters' supple hands and wrists guide the spinning ball with speed and accuracy. We boast of singers and musicians, of whom Freda Klassin is the best.

We are very fortunate in having for a class teacher Miss Scholes, who daily does her best to drill History into our "Domes." We may always rely on her for understanding and counsel on our various problems. We sincerely hope Miss Scholes has had as much enjoyment out of the term's work as we have had, and trust that our successors won't find it too hard to live up to the standard we have set.



Back Row—Vernon Lincoln, Manuel Shaw, Morten Parker, Bobby Pundyck, Barney Steindel, Geoffrey Davies, Isadore Angel, Max Isenstein, Jack Selver, Sydney Margolis, Jim Klady, Jack Chochinov, Banks Mitchell, Abie Brass, Jack Sinder.

Second Row—Mike Fedir, Nathan Stoffman, Willie Wiseman, Edward Winniaz, Lorne Duncan, Charles Dojack, Isaac Posner, Joe Chorney, Sydney Fogel, Charles Hillier, Dave Levine, Earl Levin, Fred Knelman, Sydney Goodman.

First Row—Max Kanterovich, Maurice Isenberg, Eric Bobowski, Sydney Bell, Monte Halparin, Abie Bookhalter, Mr. J. E. Ridd, Max Walters, Monte Green, David Cramer, Sam Epstein, Hudson Rea, Sydney Cam, David Liberson.

TEN A

Lights! Camera! Action! The play is on.

TIME: The day before the day before.

PLACE: A spick and span (?) classroom numbered 38.

CHARACTERS: Forty-six very handsome (?) boys, and one very refined, very cultured historian.

THE scene opens in the now famous Room 38. All is calm. Suddenly a fusilade of chalk hisses in all directions; books thud dully as they rebound off some unsuspecting person's corpus, and noise engulfs the chamber. What is the reason for this volcanic outburst, did you ask? Only this, Mr. Ridd, the beloved class teacher has left the room for a moment. Morten Parker, the class president, and incidentally associate editor of the *Torch*, rises serenely, raises his hand, wags a finger reproachingly in a noble effort to control the class, and is immediately pelted with doughty missiles. Syd Goodman is smitten anew with an ancient joke and promptly informs the rest of the class about it. One gance at forty-seven sober, unsmiling

faces convinces him of his error and he makes his exit (applause). The noble art of football is demonstrated by sports captain Knelman, while Barney Mass sings an accompaniment to his antics by crooning that ever popular "Dinah." At the back of the room there is a convention of "Pi-Etas," while Joe Chorney and Syd Margolis, expounding geometric theories, find themselves the centre of intense interest. A water pistol appears and fulfils its purpose in the hands of Jim Klady, the practical joker (g-r-r-r) to the warbling of "never-stay-home" Louis Goodman. The magician, Isadore Angel, performs a few sleight-of-hand tricks for the benefit of his unappreciative audience, Maurice Victor, who mean-

(Continued on page 120)



Back Row—John McLaughlin, Max Saper, Don McKay, Ken Metcalfe, Fred Birt, Isaac Gelfand, Richard Palmer, Israel Brass, Bennie Solomon, Morten Steiman, Jim Scholas, Jack Kurk.

Second Row—Stanley Chopp, Willie Koltek, Mike Cyhanovitch, Myer Steiman, Wallace Diner, Ernest Diamond, Harold McMullan, Bernard Shest, Sam Posner, Joe Stendil, Isadore Lecker, Bill Kereluck, John Masker.

Third Row—Maurice Lehmann, George Wickeem, Leon Zlotnick, Bill Hogg, Tom Ham, Mr. D. Allison, Roy Nozick, Dave Johnson, Walter Jacobson, Max Cohen, Harold Cohen, Arthur Butterworth, Walter Penner.

TEN B

President KEN METCALFE
 Secretary ROY NOZICK
 Councillors..... DAVE JOHNSON, WALTER JACOBSON, JIM SCHOLAS,
 JOHN McLAUGHLIN.

Don't laugh—it is our Oratorical Exhibit.

Chairman—"Shanks" Metcalf.

Speakers—"Comrades" Kurk and Penner, "Frog" McMullan and "Bananas" Soloman.

Jack Kurk leads this verbose army with a volley of "Fascism in Canada." Then comes Penner, who pessimistically exposes conditions which will confront the student upon leaving high school. Next on deck is McMullan, who takes us for a trip to the land of frogs. And last, but not least, "Bananas" Soloman, who reveals the mysteries behind the fruit convention held in Winnipeg.

Not only have we some master-speakers, but also a host of hockey stars, such as "Flash" Gordon Ked-

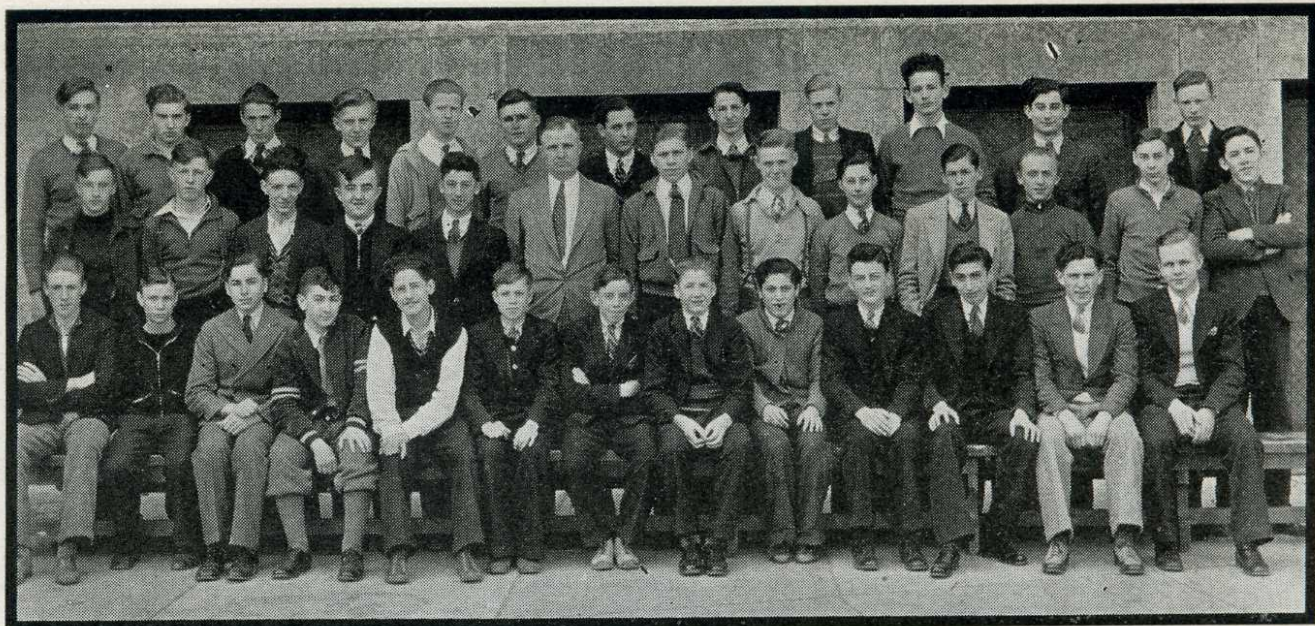
die, Roy Nozick, our goalie, Ike Gelfand, and many other aspirants.

It might also be added that 10 B was ably represented in the inter-school skating races by Dave Johnson and "Feet" McLaughlin.

We also boast of a "maniac" in Shest and a mathematical genius in William Bogg.

Rooms 32's stadium is packed with notables in all activities always ready to get a laugh out of one of Mr. Allison's ironical cracks.

I should like to suggest to our successors that they provide this room with an incense burner, or perfume sprayers with automatic control, to counteract the superabundance of odoriferous gases which often pervades it.



Back Row—Orris Drabeck, Saul Simkin, Andrew Duff, Wally Wolonis, Norman Forbes, Joe Paige, Ralph Kaminsky, Isadore Jacobson, Earl Cassidy, Clifford Schnier, Saul Jane, Charles Grant.

Second Row—Norman Blackhurst, Wilford Christenson, Harry Israel, Douglas Parker, Dave Riddberg, Mr. J. C. Wherrett, Douglas Price, Bert Tully, Jack Bradley, Paulin Andree, Gilbert Scoble, Robert Sanders.

Third Row—Dudley Alderson, Bert Moody, Harold Bass, Philip Levine, Bernard Kushner, Angus Shaw, Eric Mitchell, Robert Westman, Marx Milchen, Isadore Shenkarow, Morris Steiman, Jack McIntyre, Jack Clarke.

TEN C

<i>President</i>	JACK MCINTYRE
<i>Vice-President</i>	JACK CLARKE
<i>Secretary</i>	HARRY ISRAELS
<i>Sports Captain</i>	JACK BRADLEY

TEN-C is a room noted for the versatility and resourcefulness of its members, both in the field of sport and in the quest for education. Although we failed to secure highest honors in inter-room sports, nevertheless our entrants conducted themselves in a fashion worthy of commendation.

Ten-C is not devoid of personalities and harbors such notables as: Harold Bass, renowned for his scholastic ability; Ralph Kamensky, Jack Clarke, Bert Tully, and Angus Shaw, our contribution to the school orchestra—Harry Beckwith, the loud gridiron knight (?); Norman Forbes,

our hockey sharpshooter, who we hope will make a place on the school team next season, and our field-day aspirants, Cliff Shnier and Jack Bradley.

It has often been quoted with justification that it takes all manner of people to make a world. Likewise it takes all manner of people to form a class. All in all, our room has been one replete with associations, and each pupil may indeed be proud of his class. So, with sincere thanks and gratitude, we extend fond farewells to Mr. Wherret, sincerely hoping that most of us will be back together again next term.



Back Row—Jeannette Jauvoish, Vera Genoff, Louise Taylor, Joyce Hurtig, Ruth Toubman, Cecile Rashkovsky, Emily Stamp, Genna Babenchuk, Joyce Hubble, Jean Spencer, Margaret Barber, Audrey Belknap, Annie Wail, Eva Uster.
 Second Row—Else Loholt, Cecilia Higgins, Marjorie Cole, Bernice Johnson, Doris Dalstrom, Dorothy Stoffman, Anne Hestrin, Dorothy Zaretsky, Rose Lozo, Paolina Ghidoni, Sylvia Kushner, Bertha Teplitsky.
 Front Row—Annette Nozick, Goldie Bookhalter, Frances Gilman, Edith Simovitch, Dorothy Cohen, Margaret McKay, Miss E. Gauer, Myrtle Uhriniuk, Elsie Tycho-wecky, Mary Silverman, Mary Borger, Irene Stewner, Pansy Mason.

TEN D

President	DOROTHY ZARETSKY
Secretary	AUDREY BELKNAYS
Sports Captain	TENNA BABENCHUK
Councillors.....	ANNE HESTRIN, MARGARET MCKAY, IRENE STEWNER

*“All the world’s a stage
 And all the men and women merely players.”*

—SHAKESPEARE.

THE setting for the play is Room 35½, and the characters are the girls of X-D.

Miss Gauer, supported by a splendid class council, ably steers the cast through the play without stage fright.

President Dorothy Zaretsky, very popular in school activities, and a member of the school council, directs the class with a kind smile and a wise eye. Secretary Audrey Belknap capably looks after the attendance. Sports captain Genna Babenchuk sets the cast a good example of sportsmanship in athletics. Anne Hestrin leads the players in efficiency and Art; Margaret McKay in man-

ners, and Irene Stewner (one of the ‘Three Musketeers’), in sports and sunny disposition. These are the versatile members of our class council.

The leading ladies in the first act—Education—are: Joyce Hubble, Goldie Bookhalter, and Mary Borger, who have very stiff competition for that role.

In the Business act the whole cast excels. Its members were the first grade ten class in the ticket-selling contest for the play ‘Macbeth.’ Their reward was a beautiful picture.

The cast proves its social abilities in the last act—Society—by a suc-

(Continued on page 120)



Back Row—Betty Meltzer, Beatrice Rusen, Ruth Pepkin, Isabel Cohen, Ruth Milmot, Dorothy Cherry, Dorothy Corbett, Tannis Leonoff, Janet Hamilton, Lillian Goldstein, Olga Burtiak, Lydia Schaffer, Bernice Stepko, Josephine Medel, Sylvia DeKoven.
 Second Row—Julie Green, Clara Kaplan, Rebecca Tussman, Syble Marr, Minnie Shapira, Bertha Wiseman, Sally Kerschner, Miss McCord, Sarah Kaslof, Anne Rosenbaum, Elsie Slipetz, Jean Meyer, Sarah Kaell, Lydia Pasichniak, Elsie Millard.
 First Row—Minnie Stern, Ruth Kay, Doreen Wrenshaw, Bernice Shirk, Helen Hinds, Ruth Kuentler, Sheva Daien, Edith Frieden, Esther Garfinkle, Mary Meaney, Ruth Fleishman, Hazel Cooper, Rose Potasky.

TEN E

- President BERNICE SHERK
 Secretary BEATRICE RUSEN
 Sports Captain HELEN HINDS
 Councillors..... ETHEL MILLARD, MINNIE SHAPIRA, ELSIE SLIPETZ

OBJECT—To prove X-E worthy of remembrance.

APPARATUS—Members of Room 26.

METHOD—Cast thine eyes upon the ladies while Miss McCord is out.

OBSERVATION—We will always remember President Bernice Sherk for her determination, diligence and devotion to her duty; also for her idiosyncrasies. Secretary Beatrice Rusen mislays the attendance slip only on special occasions—examination days. Councillor Elsie Slipetz reads Caesar to co-councillor Minnie Shapira, while the latter casts a Cleopatrian glance into a mirror. Councillor Ethel Millard, Chancellor of Exchequer, counts on her fingers *Times'* subscriptions.

Oh . . . Betty Meltzer causes her

classmates frequent attacks of mental indigestion. Sally Kerschner could pose for the statue of justice—a late slip in one hand and a note for absence in the other. “Duchess” De Koven, dear, sympathetic old soul that she is, has been named the official “worrier” of the class. (Miss McCord, you don’t actually mean we’re having four exams a day? ? ? ! ! !) Miss Alberta Einstein, known to many as Lydia Schafer, received a note of condolence from the class when her A’s numbered only seven.

Versatile Helen Hinds, the sports captain, commends her undaunted athletic teams for their enduring British sportsmanship.

Sh! — The study of Shakespeare
 (Continued on page 120)



Back Row—Fanny Schwartzstein, Jeanette Hammond, Ann Boyd, Olga Revak, Dorothy Bowness, Evelyn Walton, Rita Frame, Adolin Pellan, Isobel Sinclair, Eleanor Tansky, Anne Kobzar, Layah Winocur, Elsie Schlothauer, Sybil Caithness.

Second Row—Mary Wozniak, Margaret Catte, Wilhelmina Vogt, Ruth Wall, Margaret Copp, Bessie Malchikoff, Lily Tregobov, Miss K. E. Haffner, Eva Weiner, Isobel Steedman, Ida Corley, Dora Blumes, Eva Weitzel.

First Row—Mary Poetiac, Mary Wozny, Walda Westman, Myrtle Tye, Rae Fainstein, Anne Shuster, Irene Magel, Marianne Jampolsky, Margaret Hay, Lily Waitman, Gertrude Zamick, Esther Moscovitch, Gertrude Greenberg.

TEN F

President RITA FRAME
 Secretary MYRTLE TYE
 Councillors RAE FAINSTEIN, ANN BOYD, DOROTHY BOWNESS,
 OLGA REVAK.

GATHER 'round, my children, and listen carefully while I tell you a story. Once upon a time there was a class room, and in the room there were seats and in the seats sat forty-one girls. These girls were under the management of a very capable director—Miss Haffner—assisted by the class council.

Now, they were all very human. They believed in the old maxim, "All work and no play makes Jill a dull girl." They not only excelled in their studies, but made a name for themselves in the realm of sports, under the efficient leadership of their sports captain, Olga Revak. As far as skating is concerned no one could outdo Myrtle Tye and Eva Weitzel without a hard battle.

As well as their academic achieve-

ments and physical prowess, their sense of humor had been highly developed by trying to keep up with the keen wit of Ruth Wall. There never seemed to be a dull moment when she was around. The famous artist Isabelle Sinclaire who every day answered countless requests of "Oh, please draw me!" was also one of the more prominent personalities.

They often wondered what would happen if Mary Powadiuk lacked one A; if Audrey de Winter did not get a late slip; if Rita Frame missed a day from school; and if Bessy Malchicoff did not have a Copp.

Our story has not yet come to an end—in fact it has just begun. You will be hearing a lot more of us next year, I assure you!!!



Back Row—Jack Rosenthal, Frank Gunner, Harry Schwartz, Norman Harris, Douglas Ramsay, Myer Gilbert, Mr. T. O. Durnin, Harold Steiman, Fred Knowles, Larry McGregor, Willie Whitehead, Charlie Mainster, Jack Olson.

Second Row—Leonard Swallow, Dudley Coppeck, Murray Cartilage, Frank Juzsak, Philip Feldman, Alex. McKellae, Isaac Brownstein, Jack Ostrow, Wilfred Orlin, Willie Rosenblatt, Jack Hauser, Richard Scarfe, Harold Greenberg, Allan Magid.

Third Row—Bernard Browning, Willie Zuke, Arthur Howarth, Allister Fulton, Jack Lupinsky, Mr. Jones, Isadore Gutkin, Ben Winestein, Louis Blatt, Sam Schwartz, Charlie Maldein, Douglas Belsham.

Front Row—Ross Macdonald, Phil Chappel, Harvey Freedman, Allan Chechik, Tom Bell, Allan Connan.

TEN G

UP the front steps, a walk along the hall, and there lies the Art room, the hide-out of X-G, where Mr. Durnin and Mr. Jones are in full control.

Bob Coulter, popular president of our room, and vice-president of the school, takes an active part in sports, playing on our football and hockey teams. Leonard Swallow is our hustling secretary, while the three councillors are: Allan Chechik, Ross McDonald and Art Howarth. The champion "late-slip'er" is Phil Feldman, while the chief wise-cracker is Harvey "Moon" Freedman. Frank Juzsak and Al Chechik have done some valuable work in art for the school.

You must all have been wondering what the cause of that uncompar-

able tone in the school orchestra and in the choir was? The explanation is that four members of the room are in the choir and one in the orchestra. This aptly shows what a few geniuses can do, doesn't it?

Sporting activities are well supported and every team has given the opposition a stiff battle. Hockey has been the most successful so far, with the team of Room 12 playing really fine hockey, and as a result participating in the finals of the Room League. One of the stars of the team was husky Len Swallow, who is a fine defence man and also strengthens the attack.

In all, the school term so far has been very successful and the year 1934-35 will be remembered by all as a happy and beneficial one.

TEN H

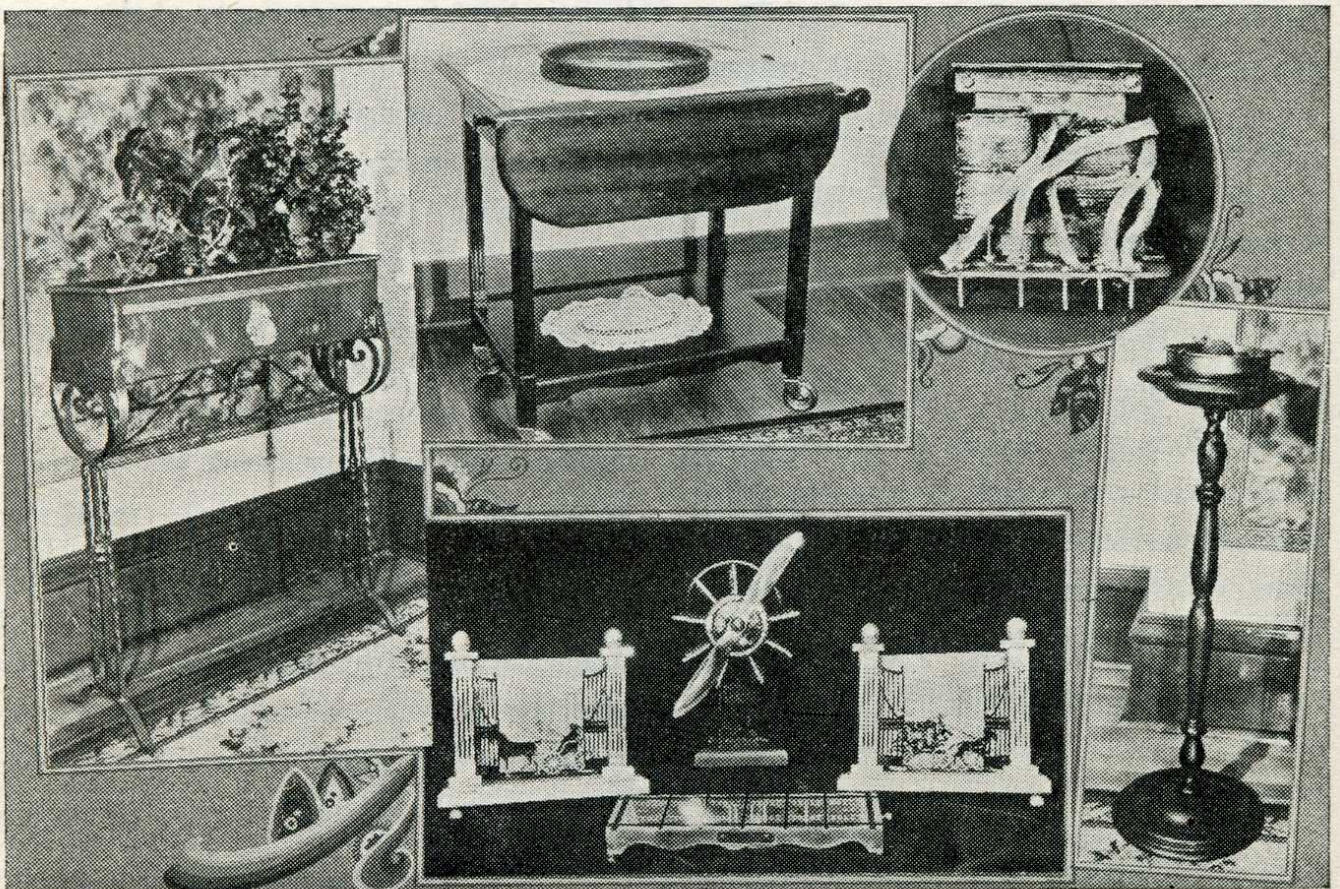
President	BILL SMITH
Secretary	JACK BALLENTYNE
Councillors	IAN WATT, TONY O'SLIPA, DAVE FAVOR

THERE was a sound of revelry by day issuing from Room 27, where boisterous noise was rampant. Athletes, politicians, and even a few able scholars, such as Dave Favor, grace the room personnel.

In athletics, however, X-H excels to the extent of having a representative, Norman Geller, on the champion rugby team. Another fine sportsman is George Gordon, who starred on last year's Inter-high Hockey team. X-H also boasts of Bill Maluish and Tony O'Sipa as well as Bill Smith, Eddie Babiak and John Bespolka, who are members of the Junior Basketball team.

Our politician, Bill Smith, took his first step in that direction by becoming class president.

The remainder of the students are anything from inventors to boxers. Steve Butrenchuk and Frank Zulinsky are building all-wave radios of entirely new design. X-H also has an ambitious violinist in Joe Wagachyk, who fiddles while the class learns. William Herbachuk's one ambition is to be an auto mechanic; the smell of oil and gasoline seems to put new life into him. Boxing is taken up quite enthusiastically by some milder members of the class. The energetic Benny Kismoneer and Manual Collerman engaged in battle whence Benny emerged with colors flying—at half mast. And so with a warm glow at heart for our happy Junior Year, we bid adieu until next year.





Back Row—Merle Bordman, Pearl Wolfman, Helen Schaffer, Bessie Schwam, Gertie Feldman, Stella Winnick, Minnie Bellows, Helen Morris, Lucy Toyer, Lili Gutkin, Grace Doylend, Mildred Mondell, Margaret Porter, Marie Pasechko.
 Second Row—Clara Kaytes, Eve Gordon, Minnie Rabkin, Norman Goldberg, Fay Averbach, May Rogers, Helen Weisner, Helen Stuart, Ethel Sheidow, Florence Krovzov, Etta Nick, Lena Blastchuk, Ruth Resnick.
 Front Row—Nettie Swartz, Anne Stillwasser, Sadie Rosenbaum, Ann Zubick, Freda Choslovsky, Sophie Resch, Sarah Dozar, Miss Yates, Ruth Stedman, Edith Kowall, Ruth Wornick, Rita Buckwald, Marie Olnick, Mary Kolodniski.

TEN J

<i>President</i>	LUCY TOYER
<i>Secretary</i>	GRACE DOYLEND
<i>Sports Captain</i>	HELEN STUART
<i>Councillors</i>	MAY ROGERS, HELEN WIESNER, RITA BUCKWOLD

FRRIENDS, St. Johnians and Coun-trymen, lend me your eyes and ears: I come to bury X-J, not to praise it. As we enter the spacious room of 23 we can hear the clickity clack of the typewriters. We look around and, lo and behold, there stands X-J's legal advisor, Miss Yates, from overseas, who entertains us with Pitman's hieroglyphics. At the back of the room we discover our noble president, Lucy Toyer, and our cheery secretary, Grace Doylend. But our class is not an ordinary one, we excel in 80's and 90's—Helen Shafer and Ann Stillwasser lead our class honors. Our comedians, Eve Gordon and Gertie Feldman keep the class in laughter. Although we did not win any medals for any games we played, our basketball team gave all

our opposition a hard struggle. The team consisted of Helen Moriss, Clara Kaytes, Mary Pesechko (the invincible three), Eve Gordon, Rita Buckwold, Gertie Feldman, Helen Wiesner, May Rogers, and Sophie Resch.

Music is also one of our specialities, for many of our girls are members of the school choirs. Nor have we failed in our social work. On February 27th we had a class party at the home of Lucy Toyer. The evening was spent in games and dancing. Refreshments were served later on in the evening. All voted it a most enjoyable party.

In all, X-J has been a credit to St. John's High School and we hope that next year its good reputation will be maintained.



Back Row—Elsie Fedun, Gwen Jones, Margaret Donaldson, Gladys Smith, Jessie Have-lock, Katie Durzaba, Eileen Haddad, Jennie Wolchuk, Phyllis Gunner, Sarah Coblin, Nora McKay, Angie Ghidoni, Chrissie Murray.

Second Row—Nettie Skibitski, Jennie Boyko, Kay Shadley, Ruth Hallmuth, Olive Fochuk, Miss Nicolson, Bernice McGregor, Hattie Solovey, Nellie Hindin, Ella Day, Mary Jones.

Third Row—Frances Neydle, Vera Carewick, Sophie Ratner, Gwen Collins, Bernice Popham, Florence Donnett, Winnie O'Dell, Ruth Scarfe, Mary Nezraff.

Missing—Freda Brennen, Beatrice Kalley, Bernice Perozak, Pat Wood.

TEN K

President NORA MCKAY
Secretary BERNICE POPHAM
Sports Captain CHRISSIE MURRAY
Committee..... GWYN JONES, SARAH COBLIN, FLORENCE DONNETT

WHO are the girls of St. John's who have enjoyed the years of 1934-35 in such fine style? Why, they are none other than the girls of Room 33, with Miss Nicolson as their class teacher.

The members of our class have come together from various schools, namely: Luxton, Machray, Faraday, William Whyte, and Aberdeen. They shortly met new faces, but also a new system in which they tried their best to co-operate, and help carry out.

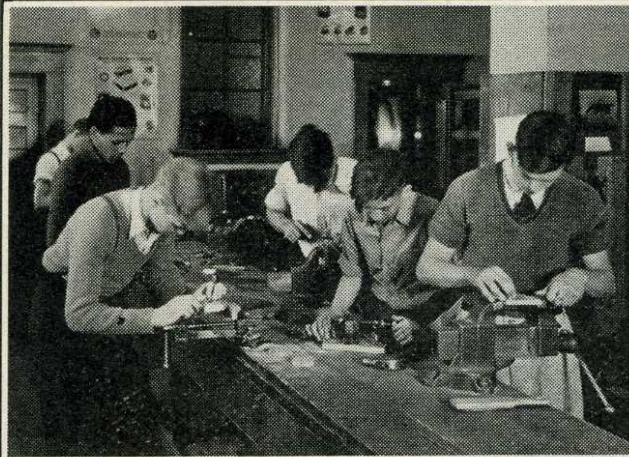
The ones whom we admired for scholarship were Sarah Coblin and Gwyn Jones. Sarah Coblin was Mr. Crocker's little helper throughout

the year in Bookkeeping; and Gwyn Jones, our speedy and hopeful stenographer, excelled highly in Short-hand.

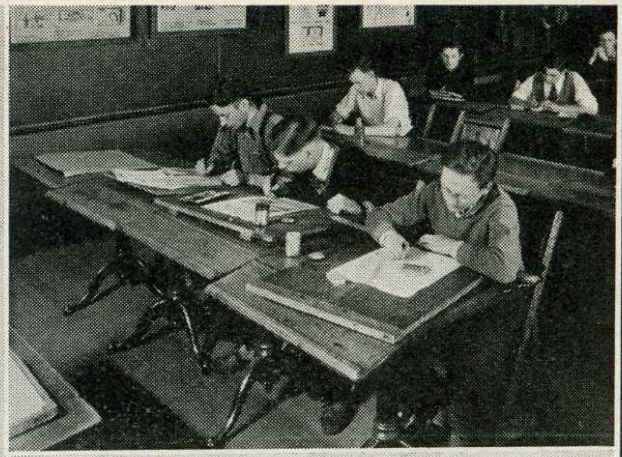
The girls outstanding for the sport activities were Chrissie Murray and Bernice Perozak. Both girls made the School Basketball and Volleyball teams, where they played an active part.

The two best singers of Room 33 were Pat Wood and Olive Fochuck, who took part in the school Ensemble and kept the sweet notes of Room 33 at high pitch.

All in all it is a well-organized room where representatives of all school activities exist.



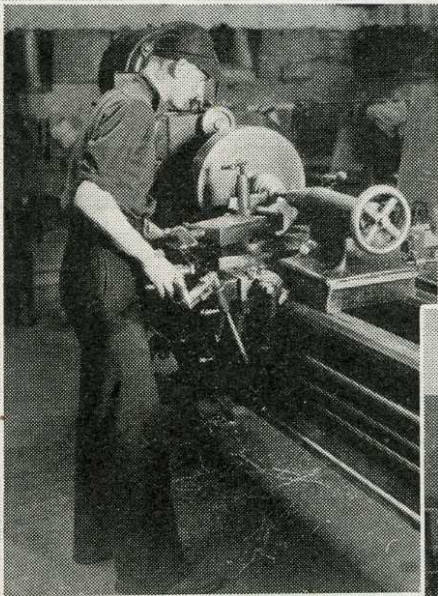
YOUTHFUL FARADAYS



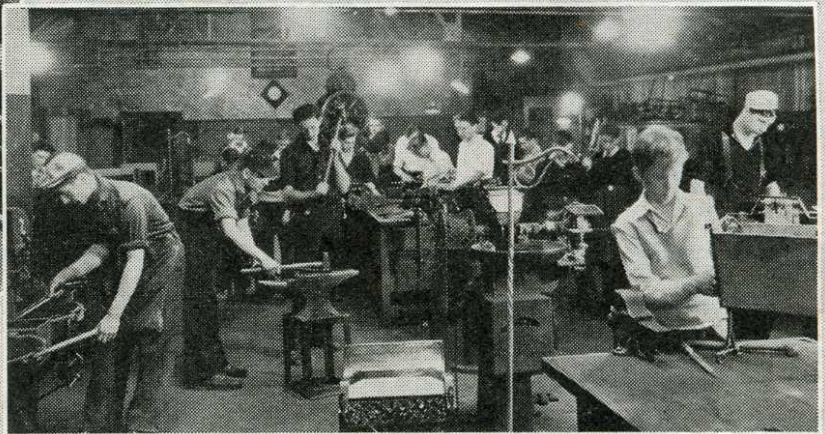
ART FOR ART'S SAKE



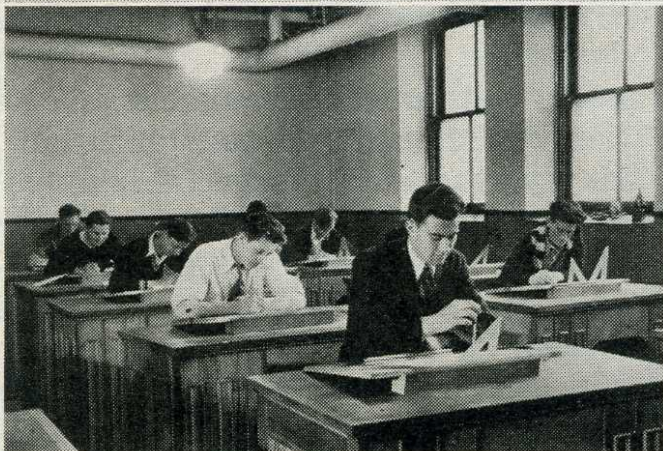
READING MAKETH A FULL MAN



A THING OF BEAUTY IS A JOY FOREVER



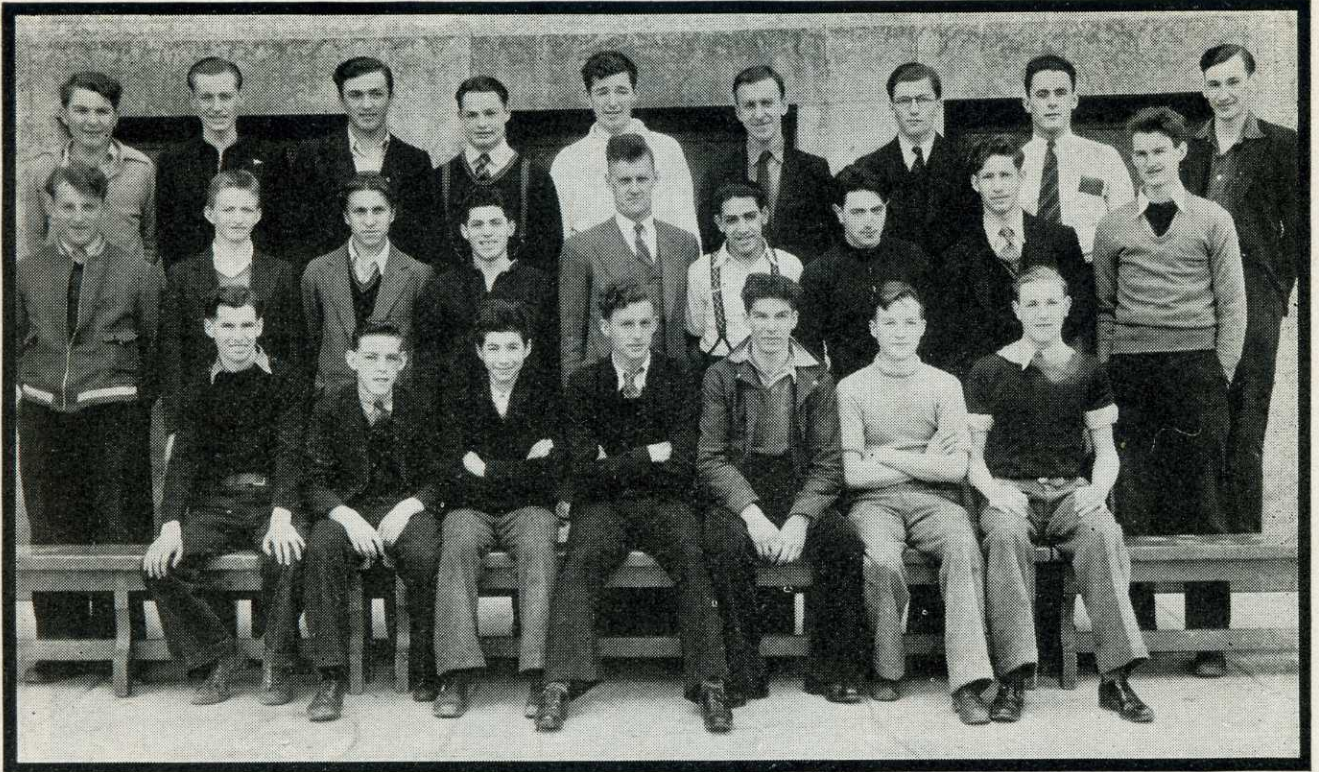
MOULDING CHARACTER AT THE FORGE



MECHANICAL DRAWING



REACTIONS HAVE THEIR ATTRACTIONS



Back Row—Mike Molasky, John Halliday, Peter Solylo, Otto Peters, Peter Hirt, Ted Ostrowski, Mike Kodak, Jack McKenzie, John Dudz.
 Second Row—Bill Harrison, Jack Kendall, Louis Kinak, Mr. Muldrew, Jack Kruglikoff, Alvin Saltzman, Walter Sudona, Ken Murray.
 Third Row—Stuart McMillan, Willie Heuchert, Peter Osachuk, Leslie Chalmers, Jack Doylend, Gordon Nicolson, Clifford Wright.

INDUSTRIAL A

<i>President</i>	PETER OSACHUCK
<i>Vice-President</i>	PETER SOLYLO
<i>Secretary</i>	JOHN HALLIDAY
<i>Sports Captain</i>	OTTO PETERS

Two hands in co-operation with a keen mind have secured for the boys of Industrial "A" the reputation of the Pride of the Machine Shop.

Mr. A. W. Muldrew, our class teacher, has gained the respect of the class as well as a reputation for sportsmanship which made him ever more popular with the students. He also is to be congratulated on his fine work in coaching the speed skaters. Our academic work was under the supervision of Miss Turner, Mr. Wherrett, Mr. Grusz, and Mr. Bailey. Mr. Whiteford instructed our class in the art of Mechanical Drawing, while—

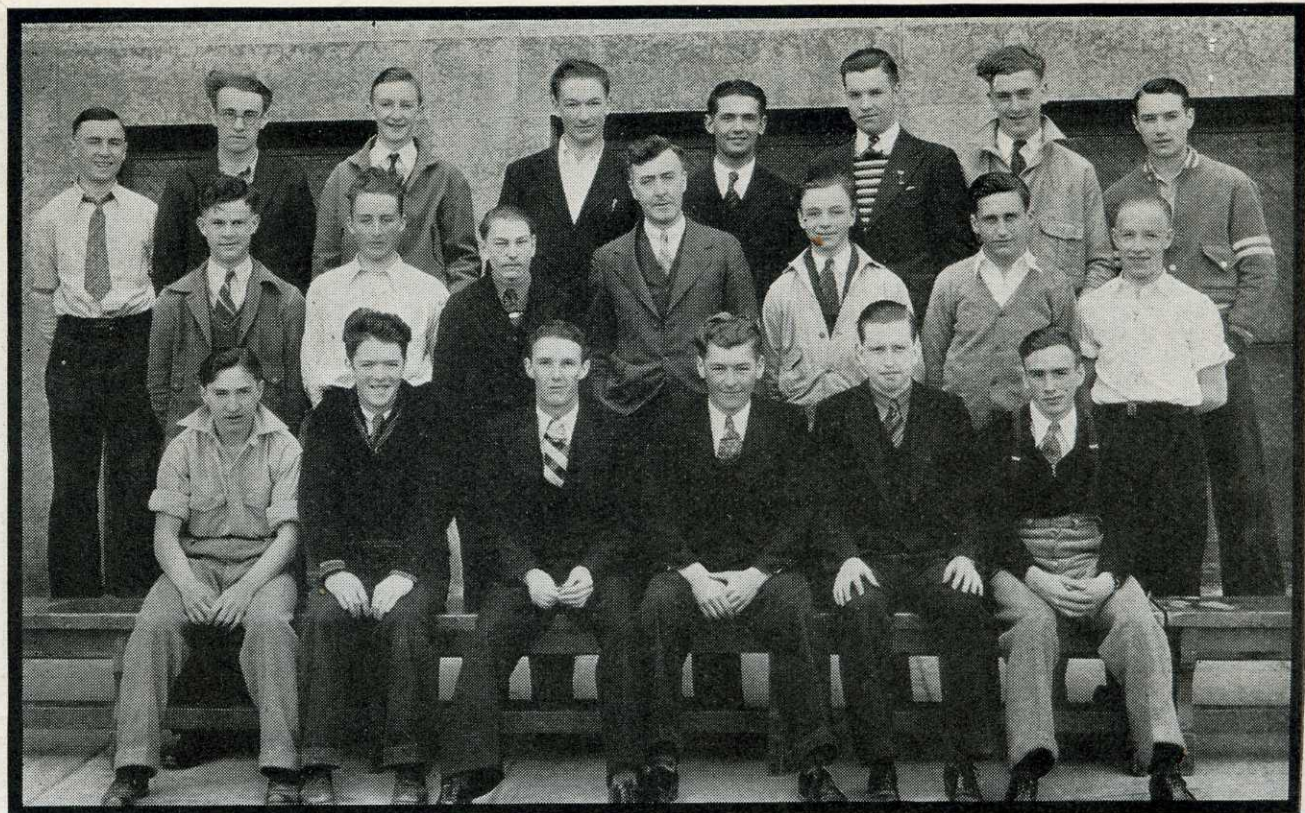
"Our bright-eyed teacher, Mr. Johns,

Cheers the Machine Shop with his songs.

A happy smile to your face he'll bring

To give us all the desire to sing."

Industrial "A" has been particularly prominent in sports. In basketball both "A" and "B" teams have won out in their division. Otto Peters, Peter Solylo and John Halliday played on the school basketball team; while gracing the gridiron were Bert McCreedy, Jack Kruglikoff, and Otto Peters. We hold high hopes for the school track meet in Otto Peters, Jack Kruglikoff, Oscar Blank, John Heuchert, Bert McCreedy, Les Chalmers, and Bill Heuchert.



Back Row—Edward Kulson, John Mack, Clarence Yarr, Edward Bobby, Adolph Goral, Jim Brownie, Jack Patterson, Joe Garbo.

Centre Row—Frank McDonald, Tom Meaney, John Giemza, Mr. A. Bailey, Herbert Fuller, Herbert Munroe, Walter Carlson.

Front Row—Bill Kastz, Roy Green, Everett Hilton, Tony Myles, Gordon Butterworth, Gordon Fuller.

INDUSTRIAL B

AS YOU know, the dynamos and other equipment that brighten the whole school are kept downstairs. So, too, are the Industrial "B" boys who have done their share in keeping the old "Alma Mater" in high spirits. Our boys are always prepared to lend a helping hand to the girls. They possess a cheerful smile from y (ear) to y (ear) that is never obliterated even in the presence of H 2 S.

When the doors are opened in the morning there stands Mr. "Ace" Bailey, our most whimsical class teacher, who peppers History and English with a welcome spice of humor.

Gordon "Buzz" Fuller, president; Toni "Flash" Myles, secretary, together with that dauntless council consisting of Everett "Steddy" Hilton, Walter "Blondy" Carlson, Gor-

don "Red" Butterworth and Walter "Gigs" Mackay, all greet the new day or year with the same cheerful outlook.

Our dancers and acrobats are far too numerous to mention, but, for crooners we have Cliff McPherson, a rugby star; Herb Munroe, our goalie in hockey, and "Blondie" Carlson, a future artist.

In sport we have such geniuses as Jim Brownie who played on the school rugby and hockey teams. Smaller, though just as active, was Bill Kosty, as member of the junior basketball squad, and Jack Patterson, who was an asset to our room hockey team.

Now at the end we, the Industrial "B's" of 1935, hail the future and at the same time bid farewell to St. Johns' with an encouraging word to the future Industrial "B's."



Back Row—Jean Cowie, Evelyn Anderson, Edna Robold, Betty Nosnitsky, Rosely Hammond, May Preston, Phyllis Jeffrey, Edith McCluskey, Grace Johnstone.

Second Row—Margaret Livingstone, Marie Rogan, Drusilla Cranston, Trixie Dorsett, Iris Jones, Irma Ireton, Margaret Canne, Ellen Vick, Martha Lawson, Gertrude Glinka, Dorothea Greenberg, Judith Baker, Florence Cohen.

First Row: Elizabeth Ceddie, Doris Minuk, Bessie Rosenbert, Anne Brodinsky, Miss Pettingell, Freda Hedon, Anne Prosku, Stephe Szymanski, Hannah Knapp, Ina Ireton.

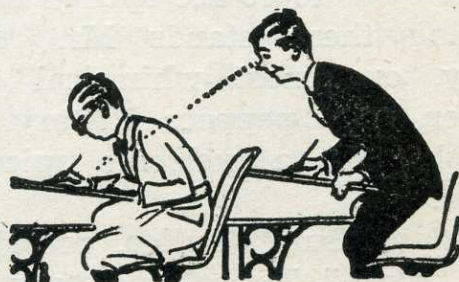
INDUSTRIAL C

HOW do you do, everybody!
How would you like Miss Pettin-gell of the Domestic Science Room to give you her favorite cake recipe? Here it is:

Cream Edith McCluskey gently or no softening will follow. Add Iris Jones gradually, then Phyllis Jeffrey well beaten. If you have those two together too much the cake is likely to be lumpy. Sift Betty Nosnitsky, Grace Johnstone, Ellen Vick and Martha Lawson carefully through a fine strainer to get all their gum through. Add Stephe Szymanski and Freda Yedon alternately to the mixture with Anne Kachuk, Anne Proskiw and Hannah Knapp, but be sure to keep these parts in separate bowls or you'll never get done. Last,

but not least, comes the flavoring. Add a few drops of Bessie Rosenberg and Doris Minuk with their constant quarrelling, and a little of Mae Preston to tone it down.

Bake in a moderate oven, and you have as good a cake as anyone would desire.





Back Row—Nestor Fochuk, Edwin Bailey, Mike Barchuk, Wilfred Vessey, George Slesman, Victor Brown, Sid Furnice, Teddy Polec, Bill Cooper, Eric Johnson, John Gross, ruce Paterson, Art Hammill.

Second Row—Leonard Nicekl, Bill Kurchur, Wilfred Hodge, Alex. Stuart, Jack Bonzer, Max Abrams, Evans Whalley, Jim Kacher, Jack Dickson, Joe Mons, Norm. Wilken.

First Row—Tony Levinsky, Jerry Hassen, Jack Bartell, John Durward, Mr. R. F. Johns, Joe Nider, John Asachuk, Bill Ksonik, Leonard Thorndquist, David Jones.

INDUSTRIAL D

HATS off to the jovial Mr. Johns, capable teacher of Industrial "D" and machine shops, who is forever jesting with the boys in his shop.

Mr. Muldrew, our "Maths" teacher, may boast of at least one great achievement; he pulled us through in "Maths" and that's something!

Mr. Grusz, our well-liked Science teacher, has seen that none of our frisky lads skip any of his periods. (As if we would anyway—huh!)

Miss Snyder, our English teacher, may not have found the class very responsive, but—Oh well, she was a good sport.

Mr. Bailey, our History teacher, revealed much patience with our class, thanks to his keen sense of humor.

Mr. Snyder, our P.T. teacher, certainly made us work (for a change).

Industrial "D" have enjoyed all sport activities promoted by the school to the utmost. Students of this class have been members of

every team "Tech" has entered for competition, save rugby.

This room boasts of winning inter-class hockey series, and as this is our freshman year we hope to enjoy our senior year to an even greater extent than that of our junior.

Our personalities: Count 'em.

Teddy Polec—The woman's "he-man"; very active in all athletics.

Bill (Stooge) Stevens—A new member, but well liked, who is generally able to relieve financial distress by a timely loan of a nickel.

Evans Whalley—The fellow that says little, but accomplishes much.

Art Hammel—The answer to a lady's prayer.

Alex (Rock to Me to Sleep) Stewart—Member of the council, very good athlete, as well as an excellent student.

Pencils and books were never meant for "Nutty Head Hodge," who, however, is a fine machinist.

Well? Need we say more?

INDUSTRIAL C

FRIENDS, St. Johnians, countrymen—lend me your ears, that I may tell you of the Industrial "C's". Bright and early we arrive at school and our days are filled with interest and activity.

Miss Lawrence, our class teacher, aided by Edna Robold, the class president; Irma Ireton, the secretary; Ina Ireton, the sports captain, and the three council members, Marie Rogan, Margaret Cann, and Trixie Dorsett—ministers to all our wants and difficulties.

The Industrial class would be astounded to the point of losing their power of speech if:—the girls remembered to bring their notes; Edna Robold arrived at school in time; Trixie Dorsett attended chorus practice; Evelyn Anderson remembered that school sessions are held five times a week; Dorothy Greenberg

forgot to attend an art period; Rose Hammond remembered her locker key; Drusilla Cranston and Jean Cowie forgot about each other; Elizabeth Keddie lost her "pst"; Gertrude Glinka stopped chewing gum; Anne Brodinsky stopped talking; Marie Rogan and Margaret Livingstone went out during noon hours; and we could tell the twins (Ina and Irma) apart.

All joking aside, however, we have accomplished much this year. The greater number of our girls have taken on extra subjects in addition to the new and interesting work of this term. Athletics have been supported to an admirable degree; achievements in music and other cultural subjects have not been lacking. In all, the class has felt the year to be well worth while.

ROAD KING DOUBLE-BAR BICYCLES

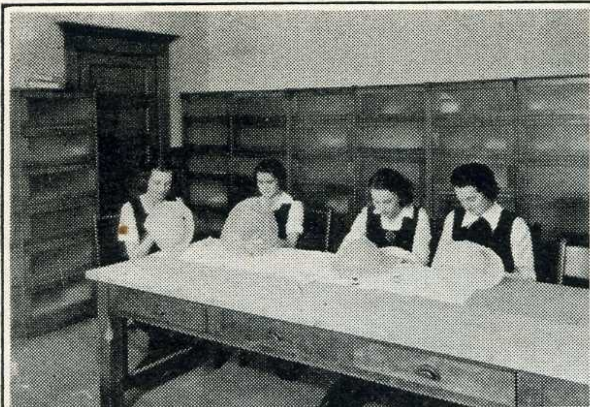
. . . GIVE LONG SERVICE

A well-made machine, strongly constructed with tubular steel frame, finished in glossy enamel and with all bright parts chromium plated. Fitted with reliable coaster brake, drop-side mudguards and spring seat. Sizes 24/22 and 22/20. **\$35.00.**

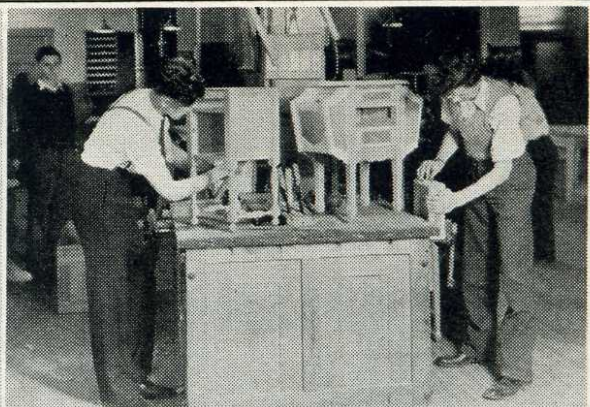
DEFERRED PAYMENT TERMS AVAILABLE

Sporting Goods Section, Third Floor, Hargrave.

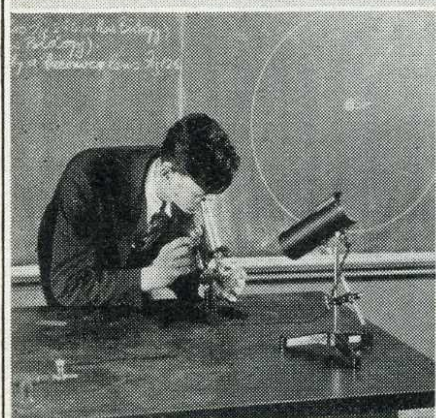
THE T. EATON CO LIMITED



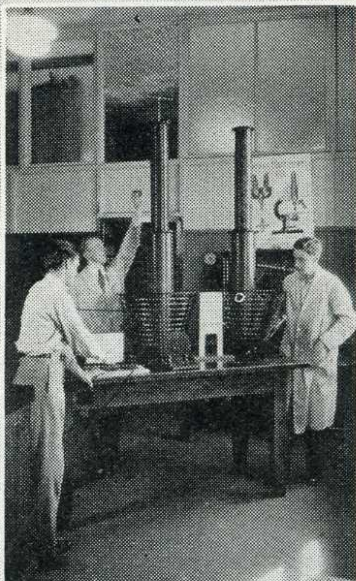
SUMMER IS COMING



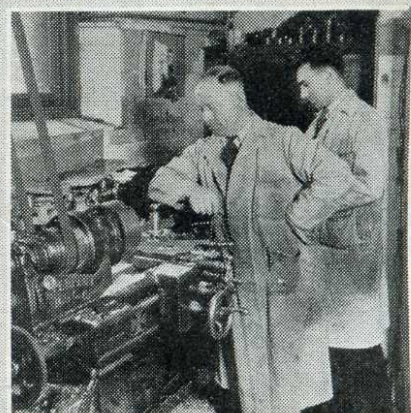
FINISHING UP



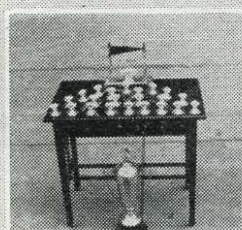
MICROBE HUNTER



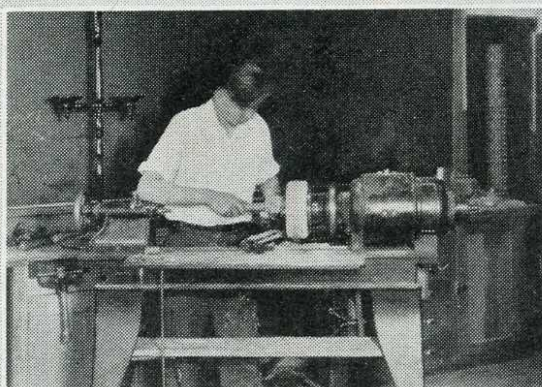
WATCH OUT! HOT STUFF!



A CORNER OF THE REPAIR SHOP



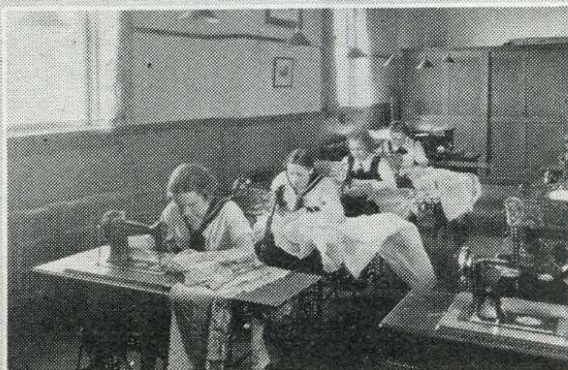
RUGBY TROPHIES MADE IN MACHINE SHOPS



CARVING A FUTURE



THE WAY TO A MAN'S HEART



GRADUATIONS NEAR

AUTOGRAPHS

A scrawl . . . a name . . . a memory.

Jean and Jack Talk Business Training

Jean: I am planning a business course to be ready for opportunities in the fall.

Jack: Where are you going?

Jean: I should like to get individual instruction.

Jack: Why not call on Mr. H. J. Russell, A.C.I.S., M.R.S.T., 500-506 Great West Permanent Building, near the corner of Main and Portage. Russell Business Institute specializes in personal instruction, and provides modern office equipment.

Jean: It sounds interesting. Are there other features?

Jack: Yes. Steel filing cabinets, noiseless typewriters, business reference library, vocational guidance and selection by subject. You get full credits for your present standing, too, and no extra charge is made for examinations, certificates or diplomas.

Jean: Does Mr. Russell do any teaching?

Jack: Oh yes, he spends most of his time with the students. You can telephone the Institute at 92 361 for a free Guide to Business Education. Mr. Russell's students are to be found in most of the important offices of Winnipeg.

Jean: Thank you, I'll call today.

—Advt.

COLLEGE

THEATRE

North End's Popular Family
Theatre

Greetings, Johnians!

On Your . . .

**SILVER
JUBILEE
EDITION**

W. A. POPHAM, Supervisor
H. R. HUTCHINGS, Manager

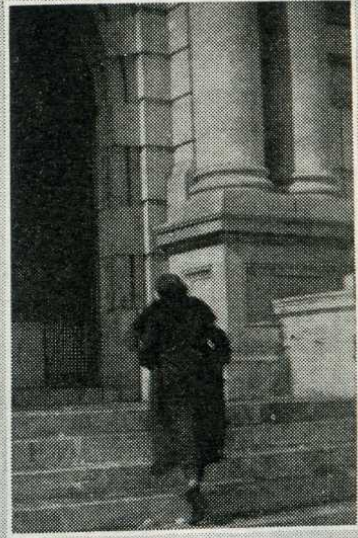
FEATURES



AH'AH' FRONT DOOR



RUBINOFF



1:20, TOO BAD



'ROUND THE CORNER



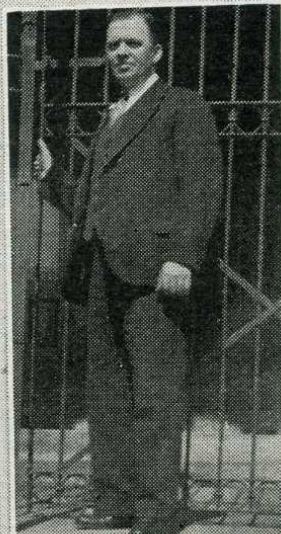
ONE HOUR FOR YOU



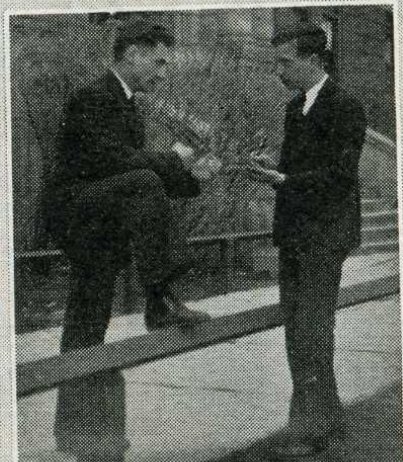
HOMeward BOUND



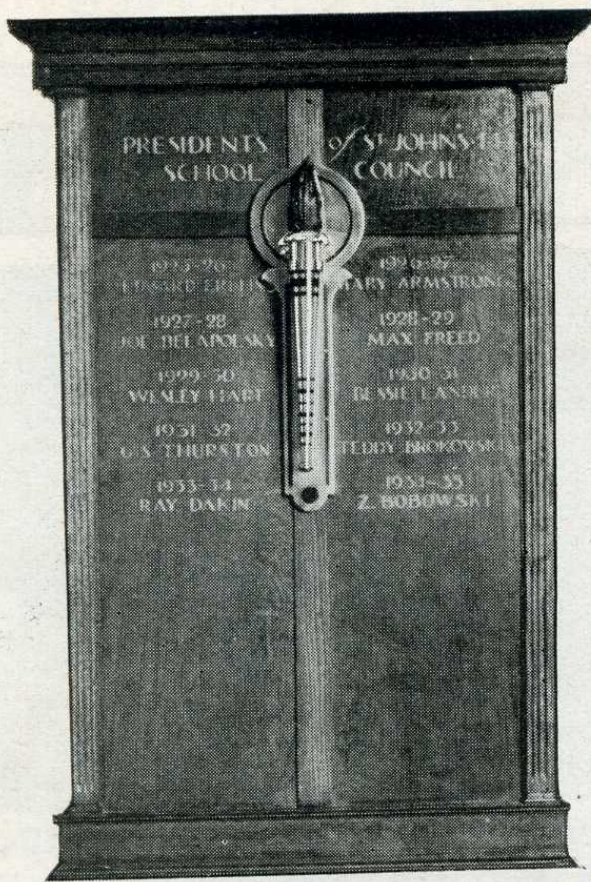
THREE OF A KIND



WHEN DAY IS DONE



INTERVIEW



IN order to mark the completion of a quarter century of school history and the launching of a new era in high school education, the Students' Council of 1935 present a new shining steel Torch to replace the old wooden one. This new Torch was made in our own machine shops by students of the school.

SCHOOL SONG—"JERUSALEM"

*And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark Satanic mills?*

*Bring me my bow of burning gold!
Bring me my arrow of desire!
Bring me my spear! O clouds unfold!
Bring me my Chariot of Fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England's green and pleasant land.*

PERSONALITIES

BERT McCREEDY

Well, well, here comes the "Personality Kid," himself, and when speaking of personality one must look far and wide to find a more pleasing smile or charming character than that of Bert McCreedy. An excellent rugby player, Bert is also a polished gentleman, displaying



nothing save good clean sportsmanship even on the field. This lad is also gifted with the art of high-jumping, and is, to say the least, an expert in Shops. His eagerness to co-operate with his fellow students and his willingness to lend a helping hand, have won for him the admiration and friendship of all. Truly, in the words of Shakespeare, "This is a man."

OREST DUTCHAK

Orest hangs out at XI-C and bows when you hail him with, "Behold the president." He's tall, he's dark, he's handsome, he's—Orest. He's noted chiefly for his taste in arts and beauties, and his angelic tenor voice in the choir. All in all, he's a likeable chap, and something may come of this. Anytime you want a few pointers on how to stroll down the hall, accompanied by a friend, with the correct air of manliness and self-respect, just consult Orest.

ZYGMOND BOBOWSKI

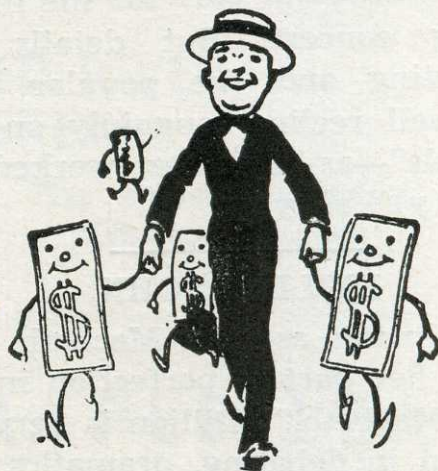
We want Bobo! We want Bobo! Thus is our handsome school captain, Zygmund Bobowski, ushered into St. Johns. The guiding hand of the school, he sees to it that all student demands are promptly attended to. Quite a sportsman, too, is Ziggy, who took an active part on the school hockey team. Always encouraging,



ever mindful of student problems and always ready for work, Ziggy has become the idol of the student body, not to mention the girls. Truly, all hail Bobo! The man with the dynamic profile!

REUBEN CRISTALL

Take a student, add some sports, a touch of dramatics, plenty of business, and then before you, behold—Reuben Cristall. No doubt you've



seen him many a time running about hither, thither, and hither again, worrying about some forgotten advertisement, and meanwhile reading

his fan mail. (It's just refusals from the advertisers, so don't get excited.) Reuben claims "You've got to be a football hero," s-o-o-o-o, he becomes just that, the pivot man of the squad. Then fair Cristall doth don the actor's mask, and becomes Ross in ye school playe "Macbeth." But need more be said? This is Cristall in a nut-shell.

EVELYN ISAACOVITCH

Weird incantations from a withered crone by a flickering sanguinary flame—shades of Macbeth!



Divested of make-up our expressive elocutionist Evelyn Isaacovitch is discovered and is quite a merry personage aside from her eerie portrayal of the first witch in "Macbeth." She was the efficient Secretary of the Student Council of

1933 - 34 — executive on both the "Times" and "Torch" of that year—is Secretary of the newly devised AYLU Dramatic Club—has a flair for dramatics—in consequence is studying an important part for the forthcoming concert. But details are exhausting and the popular lady may well recline languidly on her "Laurels"—as she has worked so "Hard(y)" all year.

LILLIAN SOHN

—also known as Lady Macbeth, portrayed her part to perfection in the play "Macbeth." Lillian is very interested in debating, dramatics, the A.Y.L.U. Club, and is a member of the "Torch" staff. As well as being prominent in school activities, Lillian excels in her school work, too.

BILL DAVIS

One of the "big" factors in the school is Bill. Standing six feet four in his socks, he gets right down to bass, and then some, in the choir (What a come down!). When he's not taken up with the Students' Club, debating, dramatics, or athletics, the next best bet would be to see if he's drawing puzzles on the board for the boys in Room 17.



DAVE ROBERTSON

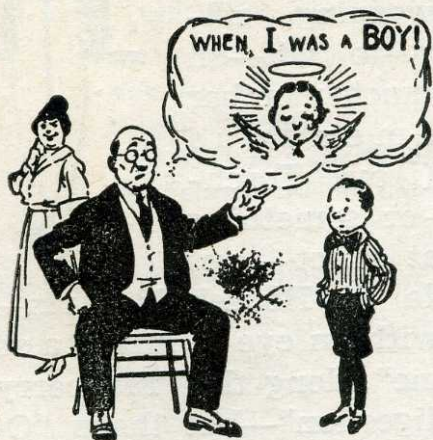
No, Dave does not wear a wig. That red one was only for his role as "Macbeth" in the school play. But all fooling aside Dave is one fine fellow even though he is an actor. An industrious member of the School Council, he is often seen hurrying about the halls informing



people about all the latest school news. Needless to say, Dave has caused many a girl to heave countless sighs as he wanders about the spacious corridors. Dave also appreciates the finer arts and so when not too busy with school work he indulges in debating or singing. What more can be said of this colorful councillor?

ED PARKER

Ed is the hard-working president of XI-A. We ought to congratulate him; he's tried his utmost to straighten out all the little problems of his room and of the school in general. He tries his best in sports,



and always succeeds in dramatics, debating, studies, cheer-leading, and journalism. He sings tenor in the choir, and when his voice cracks—soprano. Ed has done great work for the "Times" and "Torch," and his "go-getting" qualities have made him and his ventures successful. Keep your eye on him—he's still going up.

EILEEN BALL

Great credit is due Miss Ball for her steady work and patience as assistant editor of the "Torch." Through a storm of class write-ups, sport write-ups, debate reports and other such articles, she may still be seen smiling at irritating incidents. As well as being assistant editor of the "Torch," she sings in the Chorus, is a member of the A.Y.L.U. Club, is a class executive, and very interested in the writing and reading of good poetry, as well as being a good scholar.

MANITOBA

JUNIOR

COLLEGE

GRADE XII

extends its congratulations to the graduating classes.

S. FREIDEN, 52 460
E. GRAND, 53 442

Easy to Prepare and Good to Eat . . .

A double boiler—some boiling water—a cupful of Red River Cereal—a pinch of salt—and presto!

RED RIVER CEREAL

The finest breakfast dish you've ever tasted!

MAPLE LEAF MILLING

COMPANY LIMITED

HAROLD KARR

Well, stones have been known to speak, and mountains to move, so why not Harold? Ambition—to crack a good joke, (the only thing he ever cracks is his voice in the boys' choir). He developed that head-revolving when he was a



snooper. Favorite period—P.T. and the period between each dance. He also debates and dramatizes. His crooning aspirations have made him an exceedingly dangerous character. No reward for information as to whereabouts.

MARGARET HYDE

Assg'n 34-35. Class No. 35 XI-B.

- | | Units |
|--|-------|
| (1) Perform duties of School Sports Captain | 5 |
| (2) Take active part in school volley-ball team | 3 |
| (3) Map out, in detail, the trail of the meteoric XI-B girl who won medal for highest individual score in sports.... | 4 |
| (4) Note particularly school basketball player | 3 |
| (5) Discuss causes and results of popularity | 3 |
| (6) Refer to XI-B girl who won sprint in A class track-sprint | 2 |

Honor Work:—

Write a biographical sketch of songster who roams the starry heights of 1st soprano with admirable ease. 5

KAY SWAINE

Follow the trail of yon throaty laugh and you will discover that delightful person—Kay Swaine—a dark-eyed damsel of sweeping efficiency—to wit—an ex-Council member—tremendous peull(i)ous Torchous—or something to that effect—apt disciple of Household Arts—perhaps with an eye to luring a smitten “Swaine” along the “raspberry trail to indigestion”—but that’s “O-Kay” with her host of loyal friends.



HARRY FAINSTEIN

Yes! That was him out in front! What a runner! Harry (“Coon” to some folks) has taken an active part in all school activities, from sports and socials to dramatics and journalism. His pet vice is clasping his hands and saying, “Ah,” when the marks are called out. Lately he’s been seen at the windows getting subscriptions for the “Torch.” He has that likeable something about him, and is quite a favorite with the gir—, with everybody.

GLADYS HALL

If the strains of sweet music reach your ear as you mount to the top of our building, it is probably Gladys Hall, our Festival-winning soprano soloist. Last year she won the Junior Soprano Solo, and assisted greatly in the winning of the Junior vocal duet.

A Complete MUSIC SERVICE

No matter what your musical want may be you will find it in our store.

We are exclusive agents for—

- King Saxophones
- And Band Instruments
- Martin Guitars
- Olds Trumpets and Trombones
- Co-operativa Piano Accordion

EASY TERMS ARRANGED
Old instruments accepted in trade

WINNIPEG PIANO CO
333 PORTAGE AVE.

333 Portage Ave.

Hokey—Where have you been the last four years?"

Dokey—"At college, taking medicine."

Hokey—"And did you finally get well?"

Teacher (to dumb student)—
"When were you born?"

Student—"On the second of April."

Teacher—"Late again."

Hobo—"Say, Mam, can you lend me a cake of soap for a minute? My pal has the hiccups, and I want to scare him."

Me—"Did you see the jokes I left this morning?"

Ed—"I did — before you were born."



QUEEN'S UNIVERSITY

KINGSTON - ONTARIO

Incorporated by Royal Charter 1841

Situated in the oldest city in Ontario; annual registration about 3,500; 25 modern buildings; health insurance provided during session; placement office gives free service to graduates.

Degree Courses in Arts, Commerce, Applied Science and Medicine.

Summer School, July 5 to August 16, includes a special course in Staging plays under Mr. Herman Voaden, Producer and Author; and in Drawing and Painting under Mr. Goodridge Roberts, Resident Artist.

Scholarships and Prizes available each year (150 in all) include Six Dominion Entrance Scholarships of \$300 each, and Fifteen Ontario Matriculation Scholarships of from \$120 to \$370.

STORIES

ICI ON PARLE FRANCAIS

IN March all the students of French in the school wrote an original composition entitled "Les Sports d'Hiver" (Winter Sports). A selection was made by the teachers of French, and the selected essays submitted to an expert who is not a member of the staff. The two essays which follow were adjudged the best.

LES SPORTS D'HIVER

Une pièce en un acte,
ECRIT PAR EDWARD PARKER,
le 25 mars 1935

Une salle de musée, à Paris. Sur les murs, des tableaux. Un Canadien et un Français sont debouts devant un beau tableau.

Le Canadien, la regardant: — Quelle bonne image!

Le Français, souriant: — Ah, oui, elle s'appelle "Les Sports d'Hiver" et elle est l'oeuvre de Georges Vallée.

Le Canadien, vivement: — Regardez — voici les Alpes dont les sommets et les vallées sont couverts de neige. Et là-bas, à gauche, il y a une forêt de sapins, derrière le sanatorium. Et l'activité! C'est . . .

Le Français, interrompant: — Oui. La Suisse est bien l'endroit pour les sports d'hiver!

Le Canadien, avec impatience: — Vous vous trompez . . . Au Canada vous verrez, aussi, des arbres de Noël chargés de neige et des petits garçons qui aiment tant à jeter des boules de neige ou à glisser sur une glissade. (Fièrement) Tandis que nos patineurs — ils sont les meilleurs du monde!

Le Français: — Est-ce possible?

Le Canadien: — Peut-être que nos skieurs ne sont pas aussi bons que les siens, mais ils entrent dans tous les tournois . . . Je me demande si nous avons des traîneaux dans notre pays . . . Je ne crois pas que nous

en ayons . . . mais je ne suis pas sûr.

Le Français: — Ah!

Le Canadien: — C'est égal, je sais que le Canada a autant de sports d'hiver que la Suisse!

Le Français: — Voyons! . . . Je me suis trompé . . . Disons que tous les deux sont des endroits par excellence des sports d'hiver. Est-ce dit?

Le Canadien, riant: — Soit!

(Ils se donnent la main et, après avoir regardé le tableau une dernière fois, ils sortent.)

Fin de l'acte.

LES SPORTS D'HIVER

Au Canada on accueille joyeusement l'hiver parce qu'en hiver les Canadiens s'amuse en faisant beaucoup de sport et aussi parce qu'en hiver on célèbre la fête de Noël.

Quand il commence à neiger, les garçons font des boules de neige et les jettent vers les passants. Quelle joie! Quel plaisir!

Les lacs gèlent lentement et quand ils sont pris, les gens les nettoient peu à peu, et voilà les patineurs et les patineuses qui patinent. Rapides comme les hirondelles, ils volent ça et là! Un des plus beaux spectacles au Canada en hiver est le carnaval d'hiver qui a lieu au moins de février dans un palais de glace. Ici, des patineurs en costume patinent gracieusement en faisant toutes sortes de tours. Cela est très agréable à voir et vaut bien la peine d'y aller.

Lorsque les collines sont couvertes d'une épaisse couche de neige, on peut voir des skieurs et des skieuses, avec leurs bâtons ferrés. De quelle vitesse ils s'élancent sur les glissoires. Quand les routes à la campagne sont couvertes de neige profonde on y va avec des raquettes.

Mais le sport national, le sport le plus chéri, le sport favori des Canadiens est le hockey. C'est le plus intéressant, le plus rapide, le plus saisissant des sports d'hiver, mais c'est aussi bien drôle pour ceux qui ne l'ont jamais vu auparavant.

A présent, une équipe de hockey de Winnipeg voyage en Europe et joue au hockey avec les équipes de l'Angleterre et de la France. Cette équipe qui s'appelle les Monarchs, a joué au palais de glace à Paris.

En hiver, les malades qui sont poitrinaires vont à une station d'hiver dans les montagnes. Là ils prennent

des bains de soleil et la cure d'altitude. Parce que dans les montagnes la neige blanche est éclatante, on a besoin de lunettes noires pour ne pas se faire mal aux yeux.

Mais bientôt il commence à dégeler; la neige commence à fondre, et bientôt ce n'est plus l'hiver, c'est le printemps. L'hiver est fini et avec l'hiver s'en sont allés les sports d'hiver.

Par PERCY DECTER.

Sign on a Scottish golf course:

"Members will kindly refrain from picking up lost balls 'till they have stopped rolling."

Cold feet are the safeguard of a hot head.

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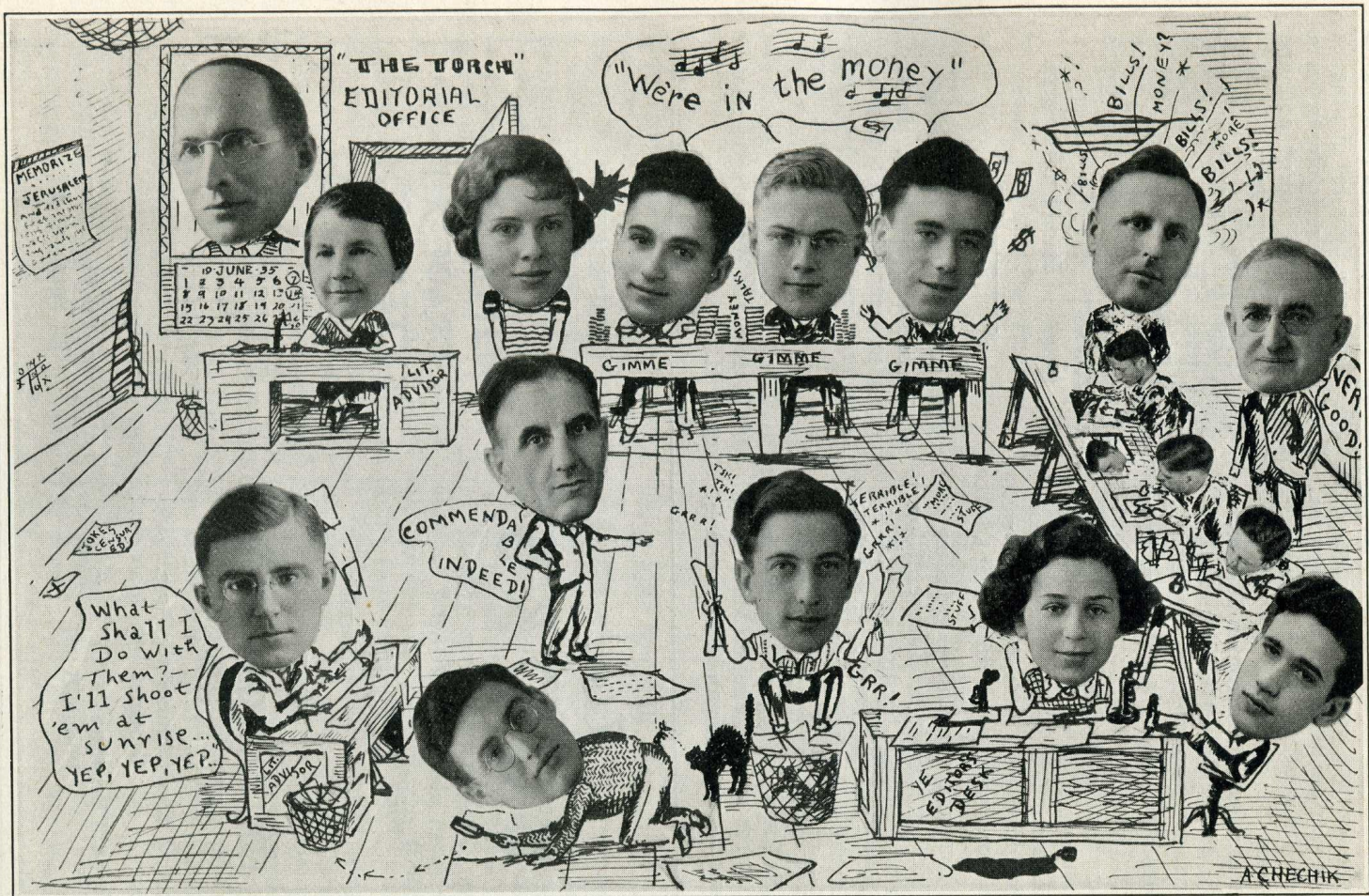
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POETRY

A VISION OF A VIOLET FIRST PRIZE

By EILEEN BALL, XI-E

A violet of deepest blue
 Was steeped in Night's cold mist of dew,
 Though cloistered 'midst the ferns and leaves
 Its fragrance, in the moonlight, weaves
 A web of dreams so real that sure
 I half believed the elfin lure
 Of woodsy paths, gray-green with moss
 Would lead me where musk-roses toss.
 A fairy horn, enchanted, wound
 Clear through the night—I turned around
 And for a breathless second glimpsed
 Titania, robed in amethyst
 A golden crown upon her head;
 She vanished—and I heard instead
 The faint, sweet tolling of a bell.
 It closed the fairy gates—too well—
 But I, a mortal, saw the key
 To Fairy land—a violet wee.

A WINTER WONDERLAND

MARGARET B. POUND, XI-B

I looked from my window one winter night,
 What I beheld was a wonderful sight.
 Gone was the yard that I knew so well
 For all was held in a magic spell.
 Above me a mantle of deepest jet,
 Studded with diamonds, I see them yet.
 But I was not alone in this shining land.
 A tall regal beauty before me did stand
 Robed in a dark and shimmering gown.
 On her head was a sparkling silver crown.
 Her cloak was a treasure of ermine fur,
 Lovely ladies would have envied her.
 From the top of her head to the tips of her feet
 Twinkling sequins made her costume complete.
 But she did not stand on the bare cold ground
 A downy thick carpet spread all around.
 White it was, too, like the wrap that she wore;
 But by day she had vanished for evermore.
 Though I searched and searched for her everywhere
 I watched in vain for this lady fair;
 For with the dawning light of the new-born day
 To another world she had slipped away.

TWILIGHT

By LYDIA ILLINGWORTH

Oh the shades of night are falling
 Like the petals from a rose,
 And the whippoorwills are calling,
 Where the soft wind gently blows.

Oh the dusk is grey and mellow
 As the shadows start to creep,
 And like calm upon the billow,
 Soon will night her vigil keep.

Oh how twilight sweetly lingers
 O'er this old world with the glow
 Of its opalescent fingers
 And its music soft and low.

So may age, when life is over,
 Ere at last the Curtains fall,
 Like a mellow twilight hover,
 And await the Master's call.

THE PHASES OF GOD

A streak of lightning came from out the sky
 I looked and saw what seemed to me was God—
 A face so stern appearing up on high;
 I wept with fear before I onward trod.

I turned to seek a shelter I call home,
 And by a streamlet I did sit and dream.
 And saw a form as lovely as a poem,
 In lovely hues I saw Him at that stream.

And strolling onward I did stop to muse
 And somehow to a rose bush I was lured,
 And there I stopped to gaze upon its hues
 And heard His voice rise sweeter than a bird.

And there I saw him coming through a maze,
 And felt a gentle touch come soft and warm;
 And then I listened to the song of praise
 Of him who walked in many a different form.

And as I wandered through the fields of flowers
 It seemed that I in every lonely pod,
 Yes, even in the sky that o'er us towers,
 Did see the face of Him we call our God.

EVE GORDON.



Do your limbs feel heavy?
 Are you irritable?
 Have you a dizzy feeling?
 Have you shortness of breath?
 Do you start in your sleep, when
 you have bad dreams or night-
 mares?

If you do—

**DON'T WAIT! IT MIGHT BE
 DANGEROUS!**

When in doubt, stay home from
 school.

Frances—I'm bothered with a ter-
 rible pain in the neck.

Scott—Ditch him; and I'll meet
 you here in half an hour.

Junior—Are all good-looking men
 conceited?

Steinman—No, now take me, for
 instance. . . .

Teacher—What did Juliet say to
 Romeo when she met him on the
 balcony?

Howler—You big cheap-skate!
 Couldn't you get any seats on the
 ground floor?

Katz (apologetically) — Please,
 teacher, is it all right to leave my
 lunch in the lobby?

Appel (eagerly)—Please, teacher,
 can I go into the lobby and get my
 "hanky"?

The report is that thieves broke
 into and stole a wedding ring from
 a favorite movie-star's home. It
 was her favorite wedding ring, too.

Teacher—When Abraham Lincoln
 was your age, he was the smartest
 boy in the country.

Junior—Well, when Abraham Lin-
 coln was your age he was president.

Knelman—Ow! I just tripped on
 the steps and fell on my funny-
 bone.

Nozik—Don't worry; your head's
 pretty thick.

Duboff—Isn't my mustache becom-
 ing?

Cohen—It may be coming, but I
 don't see it.

Mrs. Hurdy—So your son got B.A.
 and M.A.?

Mrs. Gurdy—Yes, but P.A. still
 supports him.

Teacher—What keeps the moon
 from falling?

Becky—I dunno. It must be the
 beams.

The bearded lady of the circus
 died suddenly, leaving a widow and
 two children.

Oscar (the "ain't boy")—My face is my fortune.

Cooney—So you're still broke, eh?

They went into a movie show
In time to see the start
And prim and straight and proper,
THEY—SAT—THIS—FAR—
APART.

But oh, the hero wooed the girl,
Oh twice, he stole a kiss
And when the light came on again,
THEYSATUPCLOSELIKETHIS.

Walsh—Do you really think it's possible to communicate with the dead?

Hendin—Oh yes, I hear you quite distinctly.

Ma said, "We'll go to the seashore!"
Pa said, "The mountains, by heck!"
(That's Pa in the breakers down
yonder,
The water's right up to his neck.)

Mr. Gardiner—Well, what have you to say for yourself?

Frances—Nothing.

Mr. Gardiner—Well, be brief.

BELIEVE IT OR NOT—

Come on in. The water's fine.

You don't know what you've missed.

No, madam, I don't mind holding the baby.

Dear, your dress is lovely!

But the speedometer said twenty.

You're the first girl I've ever kissed.

My, what a darling baby!

Three on that last hole.

So glad you came over.

Detained at the office again, dear.

Diffy—"What is your occupation?"

Daffy—"I used to be an organist."

Diffy—"And why did you give it up?"

Daffy—"The monkey died."

Father—"This is a terrible report—'Latin, poor; French, indifferent; conduct, fair!'"

Son—"I know it's not much, but look at that—'Health, excellent'."

Miss McCord—Where else have you ever heard of the "Blue Lion."

Sadie—In hockey.

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ELEVEN A

(Continued from page 74)

quitted. Maxwell Yan, Percy Decter, known to be studying with intent to kill. The choir and orchestra have also lured many of the aforementioned. One more trivial accomplishment—XI-A won the Inter-Room Field Day with a grand aggregate of about 70 points.

Gentlemen of the jury: In your hands rests the fate of XI-A. They have not been altogether idle during their stay in Rooms 37 (X-A) and 17 (XI-A). They have been successful in various sports. They have had their quota of choristers and musicians, vagrants and geniuses. What is your verdict? NOT GUILTY.

And now, as the students of XI-A slowly file out of the courtroom, after a triumphant acquittal, it is with sincerest regrets that they bid farewell to St. John's.

ELEVEN B

(Continued from page 75)

halter is trying to hide her light of intelligence under that curly top; while Bella Rosenthal attempts to read a chemistry and an algebra book at the same time. There in the centre of the room you are privileged to gaze upon our tall and lovely president, Svea Johnson, and Betty de Pencier, our merry madcap.

What, you must leave? No, not before you meet the kind and efficient Miss MacDougall who is the teacher of this vivacious class now bidding you adieu.

ELEVEN K

(Continued from page 83)

are Bill Robinson (star defence man), Jack Lavitt, Joe "Palooka" Probe, and Jimmie Kerr, all very good "puck-chasers."

Although social events in our room

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are lacking, we have had a pleasant time at school, and appreciate the hard work of our teachers in preparing us for our later life. Now, as time will permit no more discussion, we will sign off, bidding "Au Revoir" and pleasant studies to all.

ELEVEN L

(Continued from page 84)

call; Eileen did not act the perfect secretary; and Mae forgot to turn the cold shoulder.

And now, we, the girls of XI-L, wish to thank the teachers for their patient and cheerful work. We will take with us many pleasant memories of our school days at St. John's.

TEN A

(Continued from page 87)

while delivers to his "yes-man," Stoffman, a lecture on manliness. "How X-A nearly won the football championship," is the subject of "Fish" Isenberg's address, while Isenstein keeps frantically explaining why X-A did not gain as well the hockey championship. In a corner a scientific group, composed of Steindel, Wiseman, Levin, Shaw, and Camm discuss the shattering of the atom. In the centre of the room Pundyk and Winiarz slave over

Latin, and Lorne Duncan keeps reminding everyone about *Torch* payments. . . .

Lights fade . . . the scene closes . . . the play is done.

TEN D

(Continued from page 90)

successful Weiner Roast held in the autumn. During the Christmas holidays the members hiked out to Assiniboine Park and returned to the home of their director, Miss Gauer, where they enjoyed a pleasant evening.

With lofty aspirations and expectations, the characters look forward to the next season. They take their final bow as the curtain falls on the first half of their high school play.

TEN E

(Continued from page 91)

is preferable to the study of modern plays. This theorem the debaters of X-E have established.

Nightingale Bertha Wiseman leads a chorus of 14 festival entrants in the Isle of Capri.

CONCLUSION—X-E is an emulsion wherein athletes, debaters and songsters are suspended in a solution of diligent, chatty, friendly scholars, and is therefore worthy of remembrance.

ELEVEN M

(Continued from page 85)

She's one of our councillors—Dorothy King.
Margaret Pfeifer, at a fast rate can go;
She's a clever young typist, we're all proud to know.
There's Betty and Lena, Adele and Miss Kinnock,
If we didn't have these we'd be missing a lot.
There are many more—but we just haven't time
To put all their names into such jolly rhyme.
But we'll mention Gert and Hazel, "Dot" and Kae Vogt.
Anne M., Anne V., Eva 'n Ruth—all worthy of note.
We offer our sincere thanks to those teachers who—
Along with Miss Snider—have helped us all through.

CONTINUATIONS

THINGS THAT SOMETIMES ARE FORGOTTEN

(Continued from page 39)

At various times during the past twenty-five years groups of students have put out papers. Most of these were merely one room in scope, or at the most a few rooms. However, there have been published three papers worth the title of school paper. The first was "The Torch," published in 1928. The editor-in-chief was Kathleen Shafer, with Mr. H. E. Snyder as faculty adviser. This paper operated quite successfully, being regularly put out semi-monthly, from New Years on, containing news that was news. The next paper, "The Literary Monarch," greatly improved the standard of "The Torch." This paper was the first to be issued regularly throughout the year. Although the paper was not an official school paper, it was managed by E. Wilder and M. Lucow in the interests of the students. The third and present paper, "The St. John's Times," has been the most successful of all. It was first organized in 1933 by Ed. Parker, with Maurice Lucow as Literary and News Editor. The "Times" was published monthly and presented news and articles dealing with all school matters. In 1934-35 the Students' Council passed legislation providing for the continuation of the "Times" as the official school magazine.

- - -

Did you know that the following were the valedictorians for their respective years?

1934—Bill Cave.

1933—Jack Gallagher.

1932—Sarah Bernstein.

1931—Harold Thurston.

1930—Dave Cleland.

1929—Douglas Cockman.

1928—Joe Belapolsky.

1927—Kasmir Jastremsky.

1926—Jack Peterkin.

1925—Alfred Berman.

TWENTY-FIVE YEARS

(Continued from page 18)

W. Phillips has won renown in the art world for his work in wood cuts. Messrs. Gordon Snider and Russell, along with Miss Hewton, after some lengthy and memorable periods at St. John's, are now teaching in other schools. Among the additions to the staff in the last ten years we note Messrs. E. Ridd, and Durnin (1925); two graduates of the school, Miss Gauer and Mr. D. Ridd; Messrs. Beer, Crocker, Grusz and Bailey, and in the practical department, Messrs. Blount and Johns.

And so the years roll on. Twenty-five years have passed since the first body of students left St. John's to take their places in the world. There have been many changes in this quarter century. But one thing has remained steadfast; it is the school spirit, the spirit to do well and honorably, be it sport or study. We have upheld our "Nil Nisi Probum."

OUR PRINCIPALS

(continued from page 20)

In 1925, Mr. Reeve succeeded Mr. Campbell as principal. Since then he has conducted the school safely through the years. In his role as principal he has always been the favorite of the students. Perhaps it is his love of games which he has in common with our boys. Perhaps it is his free and genial manner. Whatever it is, we shall always remember him, not as a fearsome ruler, but as a friendly counsellor, who concealed his iron hand within a jolly velvet glove.

DEBATING

(Continued from page 50)

many students who showed such active interest in the debating rounds, and it is hoped that the grand finale will be reached before the end of the school semester.

The committee in charge of arrangements consist of Sylvia Kushner, Bill Davis, Sam Lerner, and Harold Karr.

STUDENTS' COUNCIL

(Continued from page 8)

own ideas on these subjects, the Council wisely yielded to their wishes.

This is a Jubilee year, and to mark that event, the Council thought that the school would approve its making a donation for a substantial Jubilee gift that would be permanent in the school. At present, there is a committee appointed to enquire into the matter.

Now at the close of its term of office the members of the Council wish to express their heartfelt thanks to the faculty, students, and school paper for the splendid support and co-operation given them during the year. "We pass on the Torch."

"THE TORCH"—HOW IT BEGAN

(Continued from page 31)

1931-32

Lea Lardner..... Isaac Stoffman

1932-33

Gordon C. Laidlaw... Jack Gallagher

1933-34

Lydia Illingworth.... Edward Parker

1934-35

Edward Parker..... Reuben Cristall

GRADUATIONS

(Continued from page 29)

Mr. G. J. Reeve presided, making suitable remarks.

Alfred Berman was presented with the Governor-Generals medal.

Dr. R. C. Wallace, of the University of Manitoba, delivered the main address.

Jack Peterkin delivered an impressive valedictory.

Isabel Wolinsky gave some amusing graduate prophesies.

Edward Frehs, president of the school council, passed on, for the first time, the torch of the school's tradition to Mary Armstrong, of the Junior section.

The orchestra, the girls' chorus, and a few soloists contributed several delightful items to the musical

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programme—and so terminated another graduation at St. John's.

A description of a graduation of later years would tend only to vitiate the natural interest in the proceedings of our own graduation this year. Therefore—look forward to the event of your own graduation and further information.

STUDENTS' COUNCIL (Continued from page 30)

A complete list of the presidents of the school council since its innovation follows:

- 1925-26—Edwards Frehs.
- 1926-27—Marion Armstrong.
- 1927-28—Max Freed.
- 1929-30—Wesley Hart.
- 1930-31—Bessie Lander.
- 1931-32—G. S. Thurston.
- 1932-33—Teddy Brokovski.
- 1933-34—Ray Dakin.
- 1934-35—Zygmund Bobowski.

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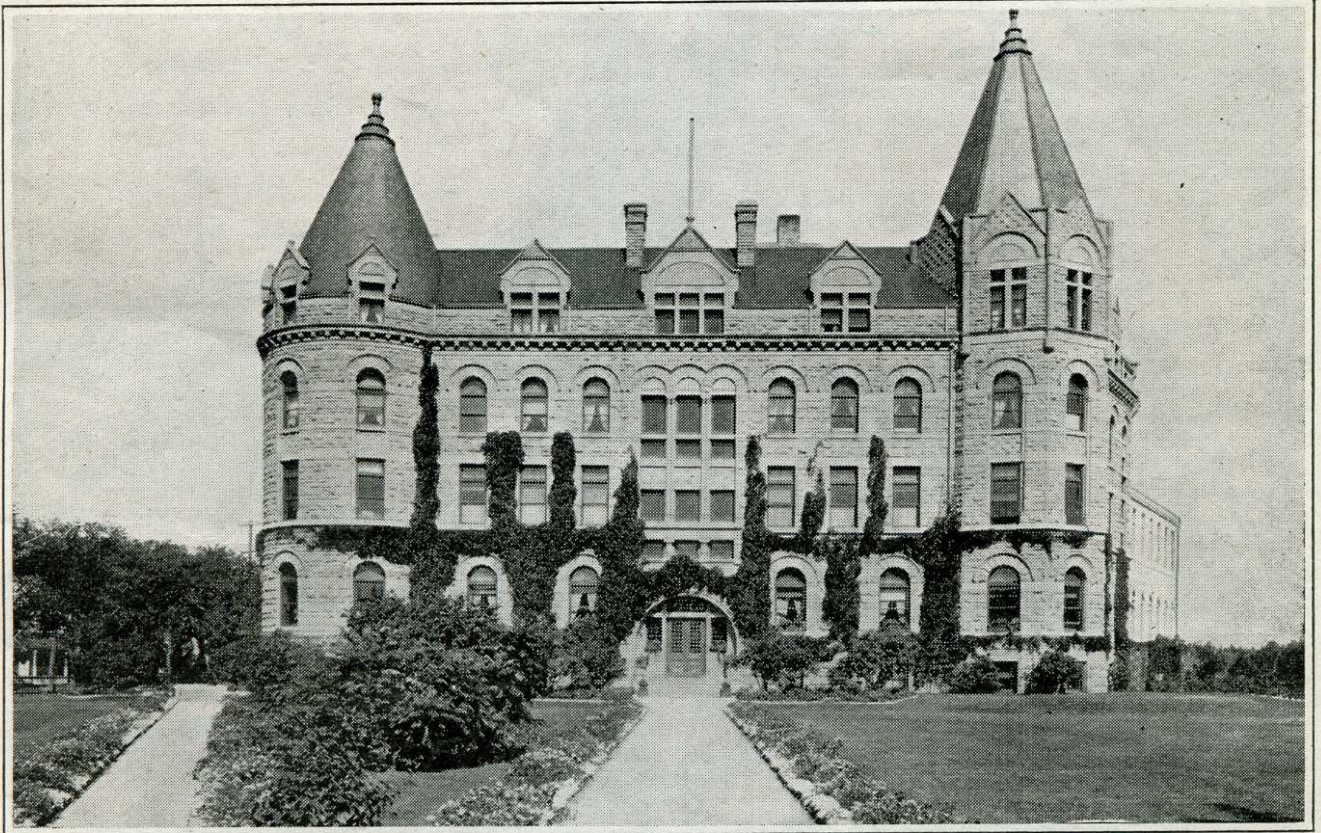
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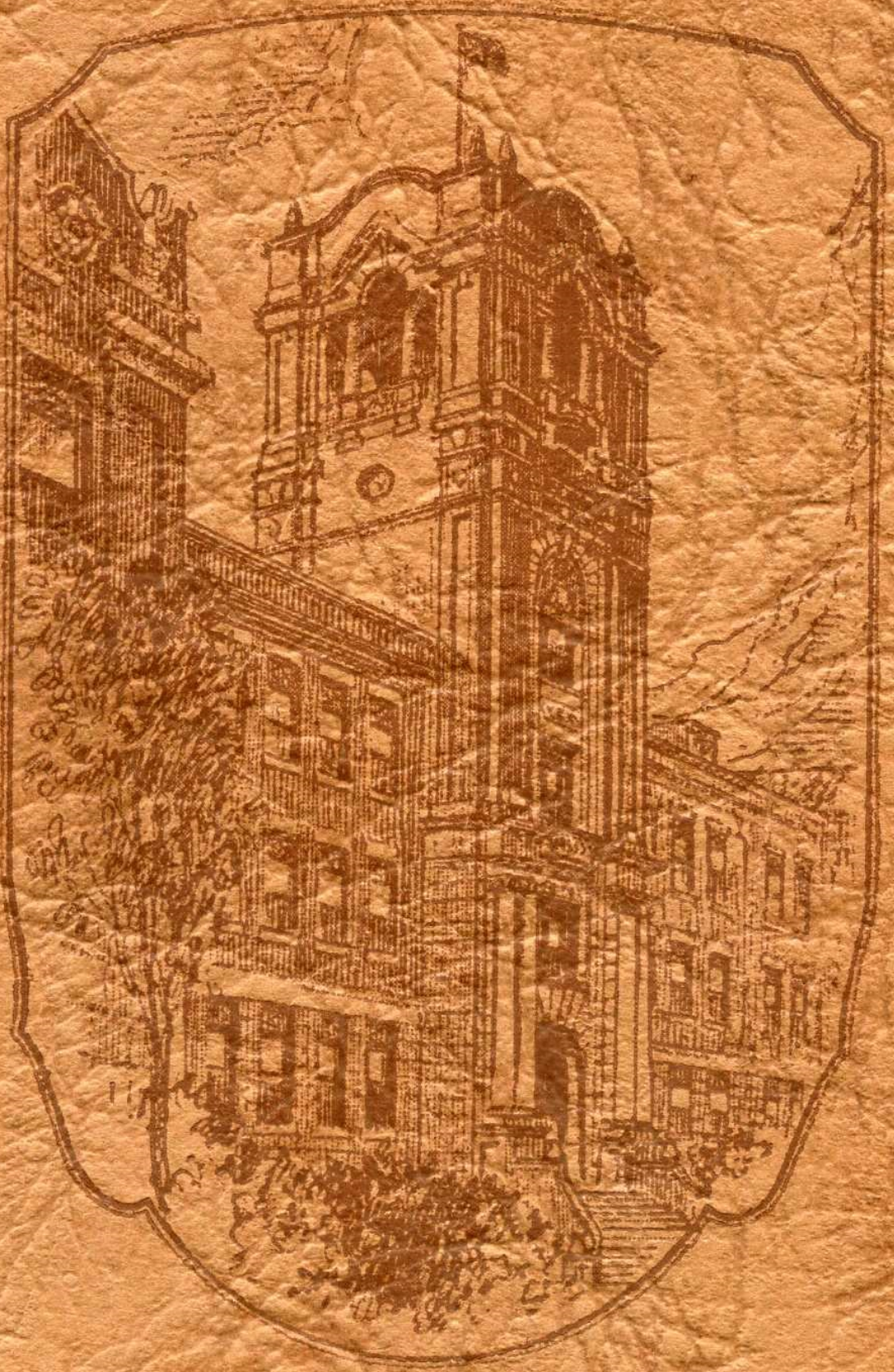
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