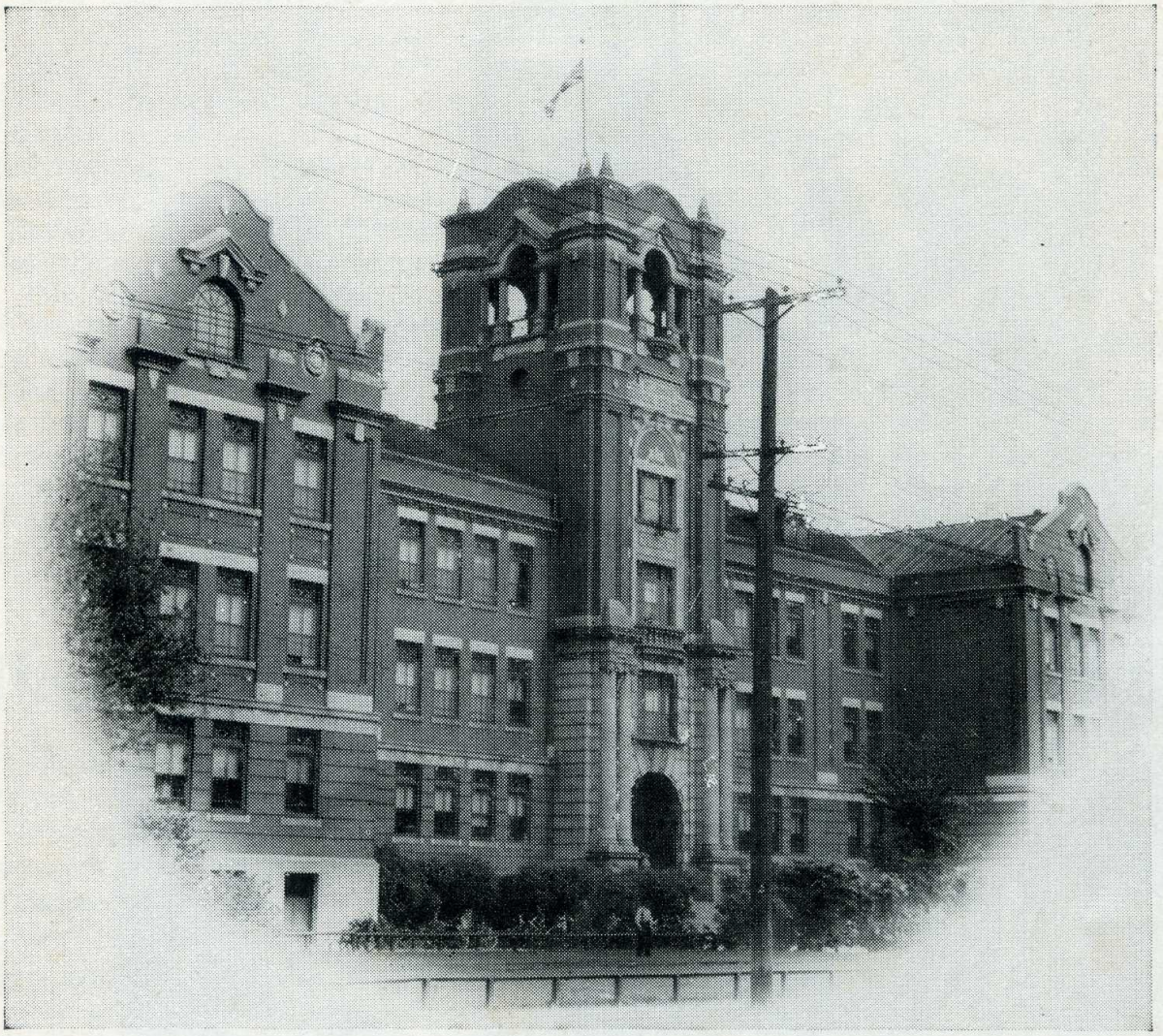
# THE TORCH

USQUE AD ASTRA

1951 1952

# *The* TORCH



*Up to the Stars!*

**ST. JOHN'S TECHNICAL HIGH SCHOOL**
MACHRAY AND SALTER
Winnipeg, Manitoba

# DEDICATION

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The 1951-52 edition of The Torch is dedicated to Mr. G. J. Reeve, retiring principal of St. John's Tech, and also to Miss Pearl Snider, and Mr. George Gallimore, retiring teachers. Their guidance and assistance have greatly aided the students of St. John's in living up to the school motto, "USQUE AD ASTRA."

# Mr. Reeve . . .

Mr. Reeve was born in Leicestershire, England, in 1886. After receiving his M.A. at Oxford University, he taught in London before coming to Canada in 1913, where he first taught at St. John's College school. In 1913 to 1914 he taught at St. John's Tech., and after teaching for one year (1914-15) at Kelvin, he returned to St. John's, where he has been ever since.

When Mr. Reeve became principal of St. John's Tech., he brought a changed attitude to the discipline of the school, laying stress on student self-government.

When asked recently whether he would like to see student self-government continued at Tech., Mr. Reeve replied, "The trend in the future will be more and more in favor of self-government. The whole trouble with the world today is that people don't have enough sense of responsibility." Mr. Reeve went on to say that the duty of the school is to help build up this sense of responsibility among the students; that student self-government as practised at St. John's attempts to give practical experience in the field of human relationship and good citizenship.

Mr. Reeve, when asked if he would have chosen to be principal had he his teaching career to live over, replied, "I have enjoyed my work greatly. I may not have done too good a job, but I've had a lot of fun doing it. There has always been a group of fine students in the school."

We of St. John's think that Mr. Reeve has done a wonderful job. Because of his guidance we are now better equipped for our venture into the adult world. We are greatly indebted to Mr. Reeve for giving us the chance to govern ourselves and to become responsible citizens. He has guided us towards developing a philosophy of life which will set the pattern of our lives, for, humanitarian that he is, he recognizes that school is not meant to teach only subjects as such, but to stimulate the students to think for themselves.

In all this, what better can be said of him than—that he helped to make better citizens for this country of ours? Mr. Reeve's last words to his interviewer were, "I am grateful to the staff and students who have given me such a good life."

# Miss Pearl Snider . . .

Miss Pearl Snider, who is retiring this year, spent the whole of her teaching career right here at St. John's, with the exception of six weeks at Margaret Scott school. Certainly this in itself is evidence that Miss Snider thoroughly enjoyed teaching the students at Tech.

Miss Snider approves of the student self-government system that we have at St. John's. She considers it necessary with the changing times, "but," she said, "after a while it will perhaps swing back a bit. However, student self-government makes it much easier for teachers to establish a friendly relationship with the students, which is a very valuable strong point of St. John's."

It is obvious that this statement would be forthcoming from Miss Snider, as the relationship between her and the students is definitely one of friendliness. Miss Snider, in addition to regular classes, generously gave up some of her valuable free time to teach the Journalism class, and was a great help to all the journalistically minded Techsons.

What would Miss Snider like to see stressed at St. John's? In answer to this question Miss Snider replied, "I would like to see the students stress the importance of real scholarship. In other words, I would like to see the students put their studies first, and obtain a core of knowledge on which to build."

We are grateful to Miss Snider for her constant efforts in helping the students of St. John's.

# Mr. Gallimore . . .

Mr. Gallimore has spent his entire teaching career from 1912—to 1952 at St. John's, and from what we've observed down in the Forging Shop, has enjoyed every minute of it.

Mr. Gallimore has great faith in "his boys" and considers all of them to be "very reasonable" and from the friendly atmosphere of his classes, it is obvious that the students have a great respect for Mr. Gallimore as a man, as well as a teacher.

Mr. Gallimore instructed in general metal work, acetylene and electric welding, and forge work during the entire time of his forty years teaching.

Student self-government, as long as it has the co-operation of the students, is a fine thing for a progressive school. In Mr. Gallimore's opinion it has worked out very well at St. John's Tech.

We wish you all the luck in the future and are grateful to you for the help you have been to the students.

# USQUE AD ASTRA

## *Jerusalem*

And did those feet in ancient time
Walk upon England's mountain green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark Satanic Mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds unfold!
Bring me my Chariot of Fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In this our green and pleasant land.

# school staff

D. N. Ridd G. J. Reeve.

J. L. McAllister, M. E. Owens, J. W. Beer, J. Silverberg, H. B. Hawryluk, R. A. Storch.

M. V. Christie, S. G. Dack, T. A. Farenhurst, M. T. Woods, H. G. Laycup, K. Smith.

E. Humphries, F. Harder, R. Whiteside, M. Ritchie, R. Pastuck, E. S. Heys.

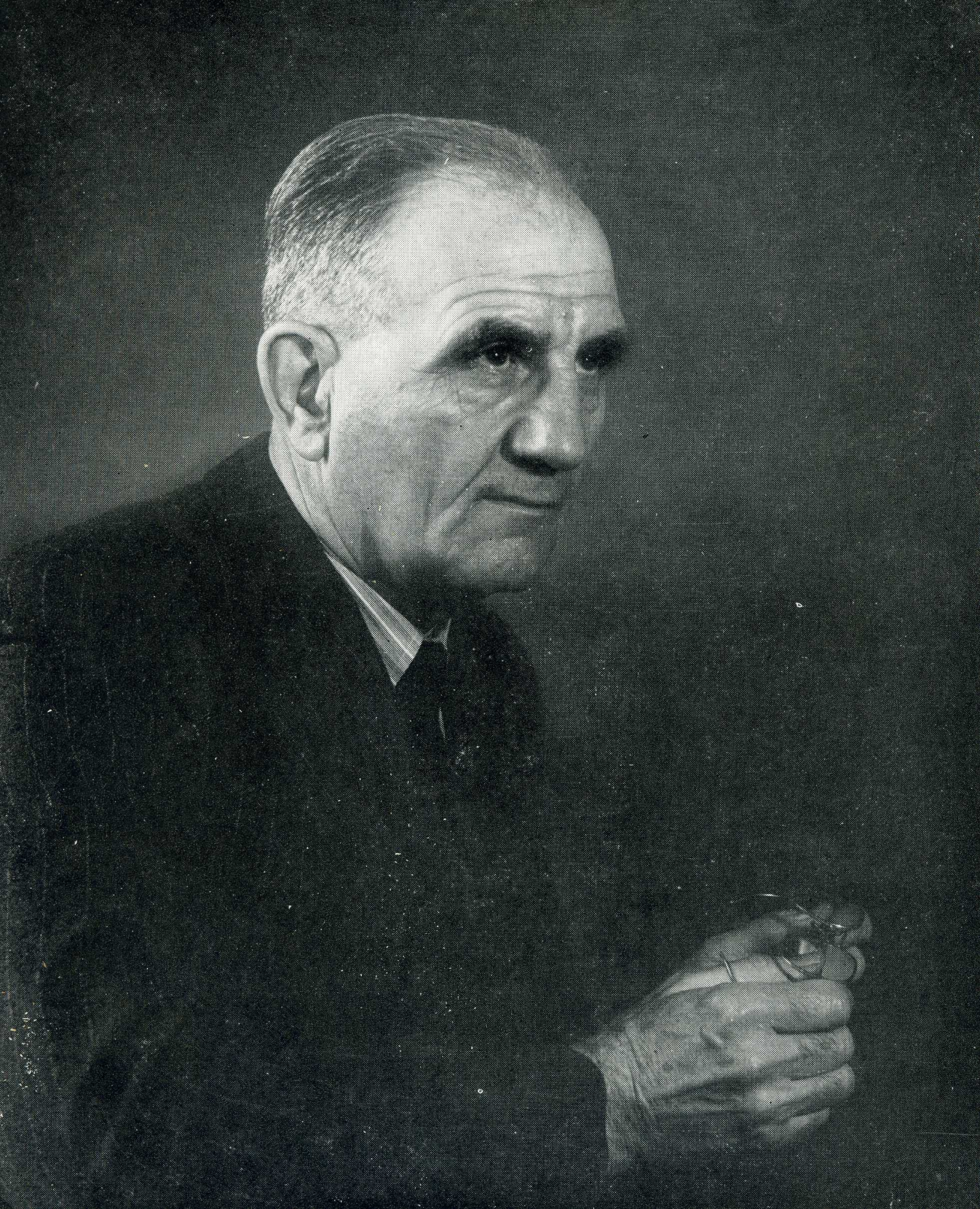
M. Manishen, C. J. Burrows, L. P. Snider, R. E. McCord, D. Allison, M. W. Thierry.

W. P. Johnson, L. Pettingell, M. Mederski, E. Collison, M. L. McKercher, T. O. Durnin.

D. Constantini, F. E. McGrath, M. Vant, E. Handel, J. V. Wilkinson, G. Gallimore.

D. Baig, B. A. Ross, L. Kelly.

MISSING—R. Hunt.



# The Hurrying Years

The hurrying years write "finis" to my work at St. John's, and I make ready to depart.

My thirty-nine years at the school have been happy ones, and I am deeply grateful to those who have helped to make them so.

Among my blessings I count the fine spirit of fellowship that has always prevailed among the staff, a fellowship which I have been permitted to share in full measure. Members of the staff have without exception shown in their dealings with me a degree of loyal and thorough co-operation that one should expect only from close personal friends.

My associations with the many fine pupils of our school have been pure joy to me. Over the years I have made it my aim to stand "in loco parentis" to all my pupils. And I feel that I have cause to be proud of my foster-children.

A word of heartfelt thanks is due also to the many understanding parents with whom I have had dealings over the years, especially to those who have struggled so valiantly, and successfully, to keep the Home and School Association alive. The mutual confidence that has marked the relations of school with parents has been most precious to me.

It is fitting that this last year should bring to St. John's an excellent school council and an admirable Torch Staff. The student body as a whole, too, has ranked with the best of its predecessors. To all of you my grateful thanks, and to all of you, God-speed.

"Time hath, my lord, a wallet at his back
In which he puts alms for oblivion."

(Shakespeare)

G. J. R.

# Editorial

As we put The Torch "to bed" for the year 1951-52, we catch a backward glimpse of the past year. Many changes have taken place, and many lives have been altered. A great highlight of the year was the tour of the lovely Princess Elizabeth and her handsome Prince Philip. Canadian people opened their hearts to the charming young couple and there was an air of festivity and gaiety throughout the country.

Another historic moment was the appointment of the Honorable Vincent Massey as Governor-General of Canada. The people of Canada literally "burst with pride" to see a native-born Canadian take on the dignified duties of Governor-General.

A shock to the world was the tragic and untimely death of His Majesty, King George VI. The passing of so noble a monarch, and so great a man, shattered the hearts of all his faithful subjects, and a cloak of sorrow and sadness was cast over the universe.

"The rank is but the guinea's stamp,
A man's a man for all that."

Of less importance to the world, but of as great importance to the students of St. John's, is the end of the reign of a truly great "monarch." For the time has come, and it is now, that Mr. Reeve, respected and admired by all, lays down his "sceptre and crown" of Tech and retires from his so majestically played role of principal.

Although Mr. Reeve will not be present at Tech in body, he leaves behind reminders of his presence in the school. How can "his boys and girls" ever forget his founding of Student Government, his encouragement in studies, his hearty support of the students in their beliefs and whims? Can we forget his untiring efforts towards making Tech the great school it is? No! Techsters will not forget "their Mr. Reeve."

Cheery and calm, Mr. Reeve faced all situations with the utmost of aplomb and optimism; though they be grave or otherwise there was nothing that could faze him. Both staff and students went to him with their problems and came away with the solution in hand and relief in mind. His prime goal was to stress the point that the student should have freedom to do what he desired, and in this way make him realize that he was no longer a child, but an adult, an individual and most important of all, a person who was capable of making his own important decisions.

We, as the graduating class of St. John's, are grateful that we have had this inspired leadership. We sincerely hope and trust that the future graduates of St. John's, will have as great and as understanding a man as Mr. Reeve to guide and instruct them through their High School life.

And so an era ends.

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# Thank You! . . .

Mr. J. McAllister—for so kindly taking our Grad pictures.
Mr. J. Silverberg—for his untiring assistance and understanding during the year.
Mr. G. J. Reeve—for his patience and good advice.
Mrs. McGrath—for her kindly help.
Mrs. Mederski—for taking care of Torch accounts.
Mr. W. Johnson—for his suggestions to the Business Staff.
Mr. D. N. Ridd—for his advice and assistance.
Miss M. Ritchie and Mr. R. Pastuck—for their co-operation in giving up their P.T. classes, for Torch pictures.
To the Teaching Staff, who were so understanding when we skipped their classes to work on The Torch.
Last, but not least, I would like to thank the entire Torch Staff, who have done a really fine piece of work.

BERYL CHOSLOVSKY, Editor.

# GRADUATES

# 1952

# Graduation Programme

## ST. JOHN'S UNITED CHURCH

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MARCH OF THE GRADUATES—
(Guests are requested to stand.)

THE LORD'S PRAYER . . . . . Choir

THE PASSING YEAR . . . . . Mr. D. N. Ridd, Vice-Principal

STRING ENSEMBLE . . . . . Morris Dance

VALEDICTORY . . . . . Gerald Kushnir, XII-38.

GIRLS' ENSEMBLE . . . . . Music When Soft Voices Die
Swift As A Bird

ADDRESS . . . . . Mr. G. J. Reeve, Principal

CHOIR . . . . . Think On Me

PRESENTATIONS:

SCHOOL AWARDS . . . . . Miss R. E. McCord

MEMORIAL SCHOLARSHIPS . . . . . Mr. C. N. Kushner
to Ron Olin — Tobie Jacobs
Beryl Choslovsky — Beverley Pulyk

INSTITUTE OF CHARTERED ACCOUNTANCY SCHOLARSHIP . . . .
Mr. E. S. Heys to Ron Olin

STAFF PRIZE . . . . . Miss L. P. Snider
to Nora Silverberg

GOVERNOR GENERAL'S MEDAL . . . . . Dr. H. McIntosh
Superintendent of Schools
to Alice Sutherland

CHOIR . . . . . Fount of Every Blessing

THE PASSING OF THE TORCH—
Ron Olin to Phyllis Chorney

"Jerusalem"

THE QUEEN

# VALEDICTORY

Mr. Reeve, Parents, Teachers and Fellow Graduates:

It is a truth universally acknowledged that when a human being approaches the twilight of his life, he tends to seek a retreat into his past, painting it with melancholia. We graduates, though not having arrived at life's twilight, are also casting anxious glances into our pasts. However, these backward glances are not the desperate grasp of the aged on some tangible symbol of life. The inevitable return to the past of those passive ancients, who have already accepted the relentless approach of life's end cannot, on any level, be compared with our searching of self. We, before whom the untravelled world gleams and beckons, are rather searching and critically questioning in the earnest manner that is characteristic of and true only of youth. There arises within us a doubt of our ability to face the chaotic situation rampant in the society existing about us, of our ability to make a place for ourselves in the cold, hard pattern of everyday life. It is this depressive doubt which undermines our happiness at this time of graduation.

There is offered to us but one lamp by which our feet can be guided, one light which can brighten the darkness of our doubts, and that is the lamp of experience. Only by an intelligent evaluation of our experiences can we achieve the position in society that is rightfully ours. Our experiences thus far have been in school with its patterns of culture, mores, and education. Have these experiences shaped us as human beings capable of rectifying the present paradoxical situation of the human race, a paradox and yet a tragedy. Has our education been adequate to fill the task of creating individuals who can bring peace to the world? Has our school educated us morally as well as intellectually? Let us evaluate our education.

Primarily we realize that the value of the education we receive will be directly relative to the virtue, wisdom and intelligence of our educators. Furthermore it is evident that each educator will express, more or less perfectly and clearly, the current conception and outlook of his age, modified by the educational organs of his society and environment. Both of these factors can be expressed in one generalization which is more or less accurate. That generalization is that we can conceive of education as denoting an attempt on the part of the adult members of society to shape the development of the coming generation in accordance with its own morals and its own ideals of life. Therefore the education of society is directed towards the perpetuation of its existence.

Nevertheless, though this is the education we were intended to receive, can youth, with its high ideals and shining morals, accept this directed education? The experiences learnt by another generation have a hollow meaning for a youth which is anxious to learn. Youth cannot accept the goals, values and the code of others. They must create their own goals, assess their own values and write their own code. Youth will translate its education into those same goals, and values which it has created. Therefore must we not also seek an education which will create goals and values based upon the hypothesis of "peace on earth, goodwill towards men."

This is no time for ceremony. The existing conditions in the world today are extremely grave. Youth can act and will act within impetuosity which can be admirable if its value are clean and honest It is the adult, experienced members of society which can test these values by their experience. It is the parents who can dedicate youth to their own unfinished task. The values of youth can be held up to the lamp of experience and tested only if the adults are aware of these values. The community, as a whole, should have a true estimate of the nature and value of the education it is giving its youth, and the values that the youth are deriving from this education.

We graduates may feel justly proud that our parents, community and educators look upon us as human beings in search of valid standards and are giving us room in which to develop our values and mores. If this has not been attained it is because the effort is new and experimental; no fault can be placed at their feet. Here at St. John's in the Home and School Association our community makes an effort to test our code by the light of their experiences. This association is a tribute to the wisdom and foresight of Mr. G. J. Reeve, our principal. Through his endless, energetic efforts the attempt is made to solidly base our education upon a correct and truthful standard. The students who have passed through the portals of the school can be proud of the morals in which their thoughts are steeped. When Mr. Reeve leaves the school it will take a supreme effort to find another as wise, patient and understanding.

Though the ideals have been fine and correct, the ultimate test will lie in our success to mold a peaceful world. Though we have been directed toward our best interests, life itself will be the challenge. Whether we can seek and attain the highest level of which we are capable will be influenced by the education we have received here. Whether we have achieved the truth of the words which Plato immortalized—that the aim of education is:

> "To develop in the body and in the soul, all the beauty and all the perfection of which each individual is capable,"

will be tested only through our success in spreading the ideals of truth, honesty and love. Let us always remain true to those ideals.

Gerald Kushnir.

**EVELYN DOBRUSKIN . . .** Is the only good singer in our room. Her tinkling tonsils have attained a lead in the opera. Evelyn also did exceptional work in the Christmas cheer group. Good student,—Julie's bodyguard.

**JACK "RED" KLEIN . . .** The only thing red about Jack is his Bloodshot eye. Is still doing last year's homework. Saddened by the loss of "Beinge," Jack has devoted most of his time coming to school. Jack was a boy scout until he was 16, now he is a girl scout.

**BRUCE BRAND . . .** Amiable president of the I.S.C.F. Although we know this boy quite well, we can honestly say that he has no more future than a cake of ice. Bruce's **loud** trombone was an asset?? to the school orchestra.

**LILIAN GOODMAN . . .** "Laikie's" carefree attitude makes her the life of the room. One of the two girls who is back from Room 40. She is noted for her talent in planning room parties??? Here is a jewel expert who specializes in "Diamonds."

**ROCHELLE PAISNER . . .** Rochelle's the girl who calls a boy over to her house, — and then they sit on the porch doing Algebra all evening. She is our gift to the Student Council; a very clever and active girl (25c please.)

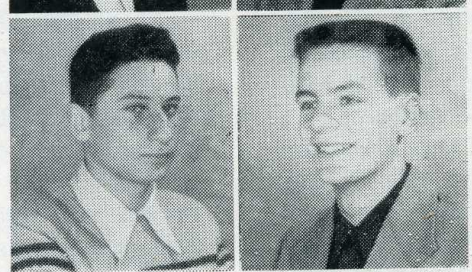
**ARNOLD PACKER . . .** 37's most active member, Arnold started off the year as co-advertising manager. Couldn't last it out, however, and so left early in the year for a Chartered Accountancy job, a great loss to Room 37.

**LILLIAN MYKYCINSKI . . .** Lil is our exceptional Physics student. I guess Nick is a good teacher, eh Lil? She is our efficient room secretary and pays for compliments with her lovely Pepsodent smile.

**AL UNICK . . .** Another fourth year man at St. John's, Al was voted the boy most likely to ———. Although he's quiet and reserved its not hard to imagine what is going on in that huge cavity he calls a brain.

**WARD McCANN . . .** Mighty Mite McCann proved his value on the gridiron last fall. He also has some value in the class (snore). He is usually seen laughing at his shadow, Sloane. Nice guy to know.

**DAVE JACOBSON . . .** Dave never has a word to say until you mention Maths or Chess. He's trying to get 100% in Maths, but all that poor fellow could manage at Christmas was a mere 98%. Hey Dave, try bribery!

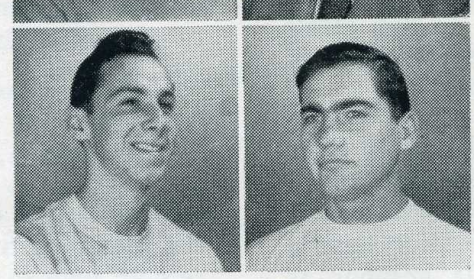


**ROBERT SLOANE . . .** Bob amazed us on the gridiron and has been amazing us ever since. Ambition—To be at the door when the bell starts, and to reach his desk before the bell stops ringing. Fate — Horse race starter.

**LEN "CHEECH" BERMAN . . .** This hunk of man? Started going out with girls this year for the first time. Reason: He found out they weren't boys. Plans to be an engineer if and when he graduates from University. Our crystal ball shows that he'll probably wind up a fireman on a C.P.R. train.

**SID HALPERN . . .** We don't know what we'd do without this boy but we'd rather. Moishe is one of the few boys still going to "Cheidar." Yoodle should be a great nuclear physicist some day. He's already learned to split a matzo farfel.

**RUBE DIAMOND . . .** Rube's by far the classiest dresser in 37. Wonder if the style will ever come back? This affable lad took an active part in Sports, Opera, and Women this year. Was the center of controversy after his loss to Harvey Stein in the gruelling race from Enniskillen Avenue to McAdam.



**HAL DALKIE . . .** Mr. "All Star Goalie" himself? Besides blanking the opposition, we often wonder if he also blanked his mind. Has broken many hearts—most of them in St. Boniface. Hal is another boy who took an active part in room activities—eh Julie?

**RON MEYERS** . . . Ronny still won't confess that he awakes on the wrong side of the floor every morning. Suffered a bad case of steel splinters for part of the basketball season. He hopes to do sportswriting upon graduating from "U". He made a good start by reporting the Diamond-Stein race for the TORCH.

**ABE GLOBERMAN** . . .His exploits on the grid-iron were talked about day after day until Taras took back his ball. Coach Abe of the Room 37 GI obermantrotters came back to Tech to spite Mr. Pastuck. A sports fanatic from way back, he only sticks up for the underdogs—N.Y. Yankees, Ottawa Roughriders and Toronto Maple Leafs.

**HARVEY CHERNOV** . . . Harvey is the "strong silent type" who has nothing to do with the fairer sex. Sometimes his resonant bass voice can be heard imitating the P.A. System.

**MARY ANN THOMPSON** . . . Her keen aptitude in English makes her the envy of all the girls in the English class. Mary Ann has obtained her B.A. already. She's mastered the first two letters of the alphabet. Took part in the Christmas Cheer project this year.

**SYLVIA COODIN** . . . . "Tzipie" bought herself two opera tickets because someone said she has a split personality. Talent galore; she's an electric kid — magnetic personality. Kibitzing is her dish—but oh, that Chemistry.

**TARAS BRYK** . . . Our usually boisterous bundle of fun quietened down this year. He's still the Mr. Big of 37 and can be seen driving to school in a limousine, (paid for with the money he made as Assistant Business Manager of THE TORCH.)

**RICHARD KLAPECKI** . . . Richard's the one that brings the chess set to school. "Rich" always has a big smile and a mischievous gleam in his eye. That is,—er, smile on lips, and gleam in eye.

**LORRAINE HOMENICK** . . . Since Connie arrived at Tech she's made everyone happy (eh boys?). Hails from Lord Selkirk, and is a member of the jiving cult. Hopes to get out of Tech. We hope you do too, Keed!

**JOAN HANCOX** . . . Joan is our proof that good things come in small packages. Participates in opera, Xmas Cheer, sports, dances, chasing boys, and is a good student besides. Favorite expression — an ear-to-ear smile. Swell gal.

**GORDON HADDAD** . . .Gord, who has quietened down after last year, always has the answer in English—usually the wrong one. Gordon listens to only the best in music. "Hymie Manischevitz and his Matzo Balls." Good luck, Gordie.

**PAUL PICHA** . . . Paul hails from far away B.C., bringing us those Western jokes. He is another "chess champ" and everyone was sorry to see him go after Christmas.

**JOY ORETSKY** . . . Joy is the only one in our class with fiery red hair. Next to Biology homework, she likes to sell raffle tickets to boys. By coincidence (of course), she is absent whenever her sidekick Reva is.

**MARILYN DAVIES** . . . "Who's Marilyn?" None of the teachers know, because of her silence — in class. She's a swell girl,—likes curling, lots of fun, and has a smile for everybody. I wonder why she cheers for Tech. Voc.

**MORRIS LESCHUK** . . . Morris is a swell guy, good-looking, tall, dark, well-built, clever, athletic, plays in the school orchestra and opera, is very popular with the girls, and is the room social rep. (Heh-heh, guess who's doing these write ups).

**JOE SCHWARTZ** . . . Joe takes a roundabout way in coming to school although he only lives a block away. (He manages to be late sometimes). Can be seen in the chem. lab. with Izzy preparing some potent experiments .0001 from perfect. Good luck Joe.

**RON GILMAN** . . . Mr. Silverberg thinks that it was some special food that made you a whiz in Maths, Ron. We knew that it was a mixture of "Kasha and Opium." Is still a member of "Maimonides College" (Talmud Torah.).

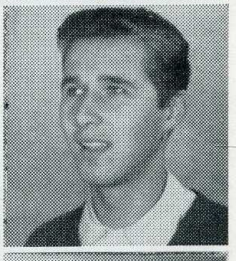
**REVA STANDIL . . .** Reva spends her English periods copying Joy's Biology notes. She likes to sit near the front of the room so that she can be one of the first ones out when the period ends. Cute kid.

**LUBOMIR KUDRYK . . .** Lubomir is full of tricks in Chemistry. He lets Harvey hold the test tube while he pours the acid. Lubomir is a very good student, especially in Latin. A sure success.

**NATALIE POHORECKY . . .** Natalie is a quiet girl who will contradict you only if she disagrees with you—quite unusual, you know. She spends her evenings ushering at the College theatre. Cute blonde; sure to be a success.

**ROSE SHUMILAK . . .** This petite miss refuses to have anything to do with the boys in our room — (they have to be out of the room). In class she's always whispering with Natalie, Marilyn and Lillian. A real swell gal.

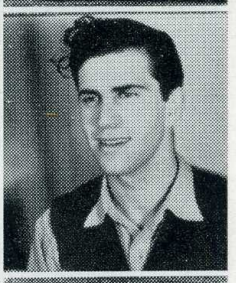
**JULIE CHYKAILO . . .** Julie is always seen "RON"-ing around saying "HAL"-lo to everybody. She always has a smile ready for eve"Ray"body. She is a good student—all the boys help her with the homework. Usually seen with Evelyn.



**BILL GLOVER . . .** Tall, dark, and silent, Bill can usually be seen playing chess with Richard. He must be a woman-hater, because he always has his homework done. Bill's a good student and a swell guy.

**ISADORE COOPER . . .** Izzy hails from the west end and does his operating in the north end. The reason that he is sometimes late, is that classes start before he arrives (so he says). A whiz in Maths, this boy knows his figures.

**HARVEY STEIN . . .** Harvey's only comment after winning the Marathon between Diamond and himself was "No deal." Our favorite bug hails from Balmoral and was on the school relay team. Plans to do radio work after graduating from Tech.



**HERSH LERNER . . .** Hersh has been voted "Mr. Torch of Tech" for 1951-52; works on the Torch staff, plays on the senior basketball team, etc. Hersh is a swell guy and always laughs loudly at Mr. Silverberg's jokes.

**CHESTER ZEGLINSKI . . .** Chester seldom wastes his time in school—he uses it to catch up on sleep. Room 38's star bowler and kibitzer, Chester is well liked. His presence at Tech will be missed.

**DON GRANT . . .** Don is the tall foreigner from across the river. After his daily swim to school, Don is rarin' to go—to go home. Don's favorite song—"Coulter, Come Back to Me!"

**BOB ZERUCHA . . .** Zoogy left Tech to become superintendant of C.N.R. Also played for midget baseball champs. Zoogy rose to fame under the name of "Bertha", the belle of 38.

**JULIAN HAWRYSZKO . . .** God's gift to women (from 6 to 12). He's not "Ruth"-less, just ambitous to be an ace poker player. Belongs to the noon hour club. Ambition—to catch up on his homework.

**STANLEY TOMCHYSHYN . . . .** "Stanislaw" keeps the room in good humor with his jokes. This kibitizer is well liked by the fellows because he can get the Voice of Russia on the short wave set in his woodpile. Ambition—to become Commissar in Moscow.

**VIOLET BECK . . .** Our dazed blue-eyed damsel from Issac Newton helped increase Rm. 38's female population. Every weekend Violet journeys home—somewhere near the border. But Violet usually manages to return, present in body if not in spirit.

**ANNETTE "HONEY" ROSENBAUM.** Honey's a student who's "Class A", That I'm tops, is the least I can say. I am very pretty,—have lots of pep; (This may not be true—but I'm the write-up rep.)

**BEN COHEN . . .** Ben was the Room's Ticket Rep. during the Opera. This high pressure salesman is a whizz at the Three R's, (reclining relaxing and resting). Appreciates all jokes—especially his own.

**DICK COULTER . . .** This notorious fugitive from Lork Selkirk now goes under the alias "John". John is a boy of many interests — blondes, brunettes, redheads. But kidding aside, John should go far — the farther the better.

**SAM GOLDMAN . . .** Sam's is the famous voice that is heard by radio listeners the world over. Sam is Tech's Ace Collegiate Reporter. He's Room 38's contribution to the school Council. Most of the kids think "Hi'lda" okay.

**JOE SARAHAN . . .** Nature's answer to spring. (What's the question?) Manages to do little homework and less in school. Joe's too happy-go-lucky to worry about anything but "June" exams.

**ALEX SCHLONTZ . . .** Al believes in assisting labor. He keeps truant officers in jobs. Al is famous for his aptness at handling rugby ticket sales. (Mr. Beer's right hand man). Al's presence at Tech was greatly appreciated—because it was so rare.

**MAX ROYTENBERG . . .** Whenever you find a group of girls clustered in the hall, you'll find Max nearby. He's the room's contribution to the opera. Max is first in class—first to leave the room when the bell rings.

**HILDA GOLDBERG . . .**
Hilda's school work never slacks
Her marks merit golden plaques.
Her good qualities could fill a list.
Her presence at Tech will surely be missed.

**AKIRA "TEDDY" YAMASAKI . . .** Teddy was first term Vice Pres. He is one of the few who are interested in the better things in life — well what's better than cards or billiards?

**JACK LITVACK . . .** Jack is one of those rare individuals who finds time to do his homework. Other than being a good student, Jack has no vices. He is well liked by the teachers and the class.

**BERNARD KOLOKOWSKI . . .** The playboy of Room 38, Bernie toiled for the room soccer and basket ball teams. This athlete hints that the secret of keeping fit is "skipping." Favorite saying "Oh those lucky girls!" Favorite initials "W.D."

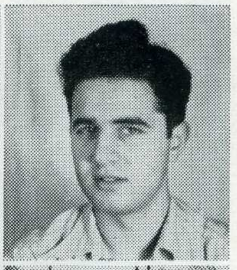
**KOLMAN RUBIN . . .** Immortalized Room 38's daily quiz with questions like "What is the specific heat of a banana on Mars?" His humour is so original he is the only one who appreciates it.

**NATHAN WINIGRATSKY . . .** A real comedian, Nate reminds some of Red Skelton, some of Danny Kaye, and some even think there's "Hope."

**GERALD KUSHNIR . . .** First term Pres., Jerry was also in the operetta. At the same time he's found time to do well in his studies.

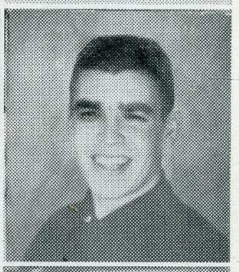
**DAVID CHOCHINOV . . .** Dave is Room 38's contribution to the Tigers and the basketball team. This star (?) athlete goes to the library to catch up on his homework. (The librarian won't come to his house.)

**CHARLES FEUER . . .** Our bowling team's source of inspiration, Honest "Charlie" hits a strike everytime. This boy is an all round student—always around, anyways.



**BILL MINUK . . .** Its 9:15 and in dashes Bill. Our second-term President can usually be seen arguing on politics, on literature, or just arguing.

**EDWARD LYLYK . .** Ed often comes to school—whenever he has spare time. This physics scholar can usually be seen pursuing his main interest — girls. We're sure Ed will succeed in his chosen field.



**AUBIE ANGEL . . .** Our Good Humour Man was room President and representative for Mr. "Torch." Always willing to give a helping hand—we won't say to what. Another one of the boys with that Nordic look.

**RON OLIN . . .** As SCHOOL PRESIDENT Ron can be seen presiding over the girls, (and don't they love it?) Everyone knows, Or would like to know our Ron. Known as Encyclopedia Room 5ica, Ron's favorite pastime is reading books. Fate—Booky.

**MARILYN COHEN . . .** Who's "United" pin has Marilyn been sporting around? Always in Room 41, (eating bran muffins and coffee). When you see a little girl busily doing her homework—that's not Marilyn!

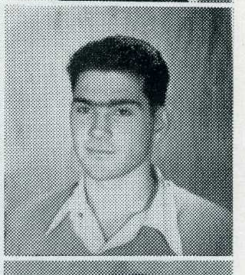
**BARBARA "BAILAH" KOSLOVSKY .** Aside from attaining enviable marks at exam time, Bailah manages to get along fine with the boys and the girls of Room 5. Another attraction are her two brothers. Trouble is "They Ar'n OLd N'uff, (eh Bailah).

**NORMAN BLOOMFIELD . . .** Great believer in the two and a half day week end. Can be seen sleep-walking to school every Monday afternoon. Another Gentleman who prefers Blondes.

**LAURENCE MACK . . .** Laurence isn't exactly the noisiest boy in the class, which might account for his good academic standing. Singer's steadying influence (same affect as alcohol.)

**BERYL CHOSLOVSKY . .** As TORCH editor, Beryl can be seen carrying the "torch." (and we don't mean the book). Why doesn't anyone wear jackets up in the Torch Room, Beryl? Hot or something? Our Vice President participates in fencin, school council, basketball, etc., etc. Ambition—to edit a good book. Fate—Housewife.

**SHEILA PERLES . . .** One of our dizzy blondes, who as opera ticket rep. is always running in and out of the room. Still manages to get top marks.



**BILL MARANTZ . . .** Our "ouvrez la porte" man especially when a feminine knock is heard. A good guy to have around on a gloomy day. Takes the proper attitude (neglects it.)

**JOE WILDER . . .** Ambition — to be a forger and make a name for himself. Even though his voice is RICK-ety, he still got into "The Opera." Joe is the other half of that family partnership (cousins) with Ethel, as Social and Torch write up reps.

**JOYCE SAGO . . .**
Joyce is very fair and mysterious,
Her actions make everyone curious.
She's a steady worker to the end.
A jolly girl—and an ideal friend.

**ESTHER GARFINKEL . . .** Esther's pleasant smile cheers up the gloomiest members of the class. Her neat and accurate assignments are a boon to the less ambitious members of the class.

**MORRIS RAIZEN . . .** "Moish's" hair is his pride and joy. What's the secret Moishe? Is it a Toni? Morris is very curious. He always wants to know "vat's d' matter?"

**MARILYN LEBITKA . . .** Marilyn is always on the go. When she isn't figure skating, she's playing on the basketball team. When she isn't classical dancing, she's figure skating, and we're back where we started from. Always monopolizes the mirror. (This is no reflection on her looks).

**LEN WEINBERG . . .** Room 5's sporting "West" for Len's been sporting Machray "East" looking for "Sandr"ier regions. Len also spends his spare time searching through hundreds of joke books as he is Humour Editor of the TORCH.

**DENA NAMAK . . .** Dena's always willing to lend a hand in planning room socials. Even offered her home for one. Who's jacket are you sporting around now Dena?

**ERNEST DUBNICOFF . . .** An avid curling fan. He also competes with Jerry for star bowler of the room. Excels in keeping quiet. Pastime—lending his homework.

**ARNOLD GLASS . . .** Arnold's favorite occupation, squirting water in chemistry periods. Professor Zachary runs a close second to Jerry, as clown of the room. A good guy!

**JERRY RAIZEN . . .** Our weather doesn't seem to agree with Jerry. He spent New Year's in Seattle. He had such a hangover he came back two weeks late for school. Jerry has risen to fame as Room 5's bowling star.

**AARON SINGER . . .** Aaron's absence from school is always "fur" a good reason. Miss Hawryluk's favorite actor. Ambition — to be a "peer". He CERTAINLY will succeed.

**TOBY JACOBS . . .**

Her hair is dark, her eyes are brown,
In History and French she goes to town.
Her smile is pleasant though she is shy,
Studying is the reason her marks are so high.

**VERNON KOBRINSKY . . .** Vernon is one of the most forward boys in the room! Gets a "kik" out of tumbling. Pet remark is "but why?" Someday Vernon, you're mother will tell you. Still doesn't think much of our class council.

**ADEENA GARFINKEL . . .** Adeena can always be seen day dreaming. Who is he? Always in conference with Moishe. Lets the teacher do most of the talking when he's in the room, but when he's out—.

**NEIL CHARACH . . .** Neil does most of his work sitting down . . . that's where he shines. He has risen to fame as the organizer of the 12 o'clock Poker club. Another faithful member of the Lodge.

**VICTOR CHERNICK . . .** Vics' pet peeve—Miss Hawryluk. Miss Hawryluk's pet peeve—Vic. Vic excels in taking candid shots for the TORCH especially during school. Ambition—Philatelist. Fate—Stamp Licker.

**IES VAN MESSEL . . .** "Jes" in Mr. Allison's room. "Tes" in Mrs. Kelly's. Ies's innocent looks can be deceiving. What's her name, Ies? With most boys the question "will you be my flame?" applies to a girl, but with Ies it means "you got a light?"

**MONTE RABER . . .** Monte is another silent man of the room. What have the back seats got anyway? We think the only reason Monte comes to school, is to catch up on his sleep.

**GENEVIEVE HARDY . . .** From Katesha to Buttercup, our Genevieve is always Miss Handel's pride and joy. The better half of the Hardy—Lebitka duo. Can always be heard answering to the "whisper" of Genevieve, coming from Marilyn.

**BEN HEWAK . . .** Tall, dark and handsome?? Goes for blondes, brunettes and redheads. Excels in basketball, football and keeping the girls guessing. Bennie happens to be official stamp licker of the TORCH.

**AL WEXLER . . .** A big asset to the classroom, Al is well liked by all. He and Raber must be partners in crime. They're sure keeping quiet about something. Good luck in the future Al.

**ETHEL MALIAN . . .** "Flame" of Room 5 Ethel's energy never burns out. As president, she will hit you over the head with her personality club. Ethel, our Social Rep. dabbles in volleyball, basketball, opera, and is activity editor of the TORCH. Is going into hibernation after these right-ups.

**JIMMY SWARTZ . . .** Mr. Allison's favorite pupil? Pet expression—"But Mr. Allison," "CHI-AM" a good girl. TORCH'S able "body'd" business manager, is still in a daze from last Saturday nite.

**MARTIN TENNENBAUM . . .** Martin arrives at school promptly every morning — promptly at 9:05. Very popular boy of the room (class treasurer). Excels in geometry, French, chemistry, physics, etc. Was our "Audacious Ralph" in the opera.

**NICK SHUGALO . . .** Nick is always trying, in fact most teachers find him too trying. Our Russian bombshell, our jolly Saint "Nick". Ambition is to be on the stage — Fate — Stage-hand.

**FAGIE FREEDMAN . . .** Our majesty (Soph Queen) always manages to keep her royal vocal chords in shape. Fagie tries to reduce the easy way, by skipping. She ad-"Meyers" Satchmo.

**EDITH TRAVIS . . .**
One of our classmates pleasant and bright,
Its a pleasure to have her in sight,
So little and gay and always a pal.
We always adore this brown eyed gal.

**HARRY ROZWASKI . . .** Room 5's philosopher and prophet. Harry is a permanent fixture of Room 5. We predict a bright future for our Harry Someday we'll be able to say we knew him when—

**JOE SOBISTINSKY . . .** Joe spends noon hours wandering around main floor hall. What's the attraction Joe? Ambitous boy will go far—But which way? Can be distinguished from Joe Wilder by the dimple on his left leg.

**BRENLEY BROTMAN . . .** Take a pair of sparkling eyes, pleasing personality, and a "leg from some old table". (Just kidding, naturally), and you have our ever smiling Bren. In-"SID"-ently, as Music Editor of the TORCH, she can always be found singing "Undecided!"

**ARLENE ROSENBLAT . . .** Arlene is always the centre of attraction at the College. (She works behind the candy counter). Arlene excels in basketball, volleyball and sneaking pop-corn to satisfy the cravings of Room 5.

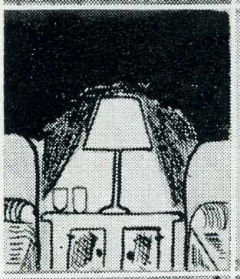
**JERRY WRIGHT . . .** Jerry isn't only a member of Room 5 but he also is a regular attender of Room 42. Voted by Miss Hawryluk as Room 5's "King Clown." Jerry's a man with the women (so he says). Ambition—to be as good looking as his ideal man — Jerry Wright.

**GEORGE YEE . . .** Our tall and handsome George excels in, in, — say what do you excel in, George?? Is the "ideal" or "idle" student: Does not loaf too much?, doesn't work too much. Staunch man on the Tech Tigers, George is everyone's favorite.

**DENA FIELD . . .** Dena can't be called a "Dumb Blonde" (because she isn't exactly blonde). Aside from being Room 5's sweater girl and having one of the shortest tunics in the school, Dena can be recognized by the "little" dimple in her chin.

**FRANK SHORT . . .** Frank is the one and only composer of Room 5's key word "peer". His favorite saying is "TO-BY OR NOT TO-BY." Frank is Associate Editor of the TORCH, also good man with the books. Is one of the Ys Guy's clan.

**BILL CHODIKER . . .** Bill is like Pepsi Cola. He hits the spot. Maybe that's why Bill is such a terrific curler. Have fun in Brandon, Bill? Bill always manages to get top marks, how, we don't know.



**ALVIN CHISICK . . .** Does well in market dealings—knows the stocks and Blondes. Ambition—to sing at the Met. We hope the other janitors enjoy him.

**SAUL ACKERMAN . . .** Saul's been travelling from 13 to 26 and back to 13: What's the attraction in 13 Saul?? The only fellow we know who can boast of a fan club. The fashion plate of Room 13, Saul has a different outfit everyday.

**ETTIE HOCHMAN . . .** Around 13 we don't say "Watch it or you'll step on your laces" but "Watch it or you'll step on Ettie." About five foot one and full of "puns" can describe Ettie.

**MARVIN KRAVETSKY . . .** No matter how blue Monday is, it turns a shade lighter, when Marvin walks in. Here is the guy who adds "finis" to our Math classes.

**ROLAND GREENBERG . . .** Can always be seen "Korman" and going from Tiptop discussions. His "Pat" peeve is Mr. Durnan's Maths class. He is one of Mrs. Kelly's favorites, thats why he's sitting right in front of her.

**ANNA PETERS . . .** Although an import from M.B.C.I., Anna has already made a name for herself. She understands her Maths! We're sure Anna will succeed in everything she'll do.

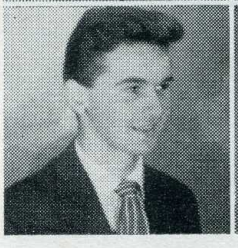
**LEONA SCOBLE . . .** Here's 13's opera star. A beautiful voice plus twinkling blue eyes, Leona is liked by all—boys. What's the attraction in the library after four, Leona?

**GORDON LOVE . . .** Although Gordon isn't the Casanova his name implies he still has admirers. While he sits at the back of the room we never hear from him. Send us a telegram sometime, Love. He is constantly seen trying to figure out those darn Algebra questions with Roland.

**SAM OLASKER . . .** Sam has an unusual talent of knowing what's coming off in Chemistry periods. Somethin' wrong somewhere. One of the comics of the room, offering Jacques competition.

**DIANE DITLOVE . . .** A sparkplug among dead fuses, Diane has a tongue in perpetual motion, plus a Colgate smile. Can always be heard saying "Oih, oih, oih!"—especially in Maths, French, Chemistry etc.

**DAVE PEARLMAN . . .** After his '51 term as Pres. of 13, we thought "Dube" deserved a holiday. Florida or Bermuda?? Our boy does us proud in sports as well as in the academic field.



**MORRIS LEVSON . . .** One of the quieter boys in '13, which is some exaggeration, Morris excels in all sports especially cardplaying—a spade is a spade eh? Morris is Mrs. Kelly's main rival in putting on a show in French periods.

**SHEILA ZIPURSKI . . .** "Zip" is here only on Tuesdays and Thursdays. Would love to own a "Kaye-Dilac" B model exclusively. Simply 'adores' her chem. and shows it by asking such intellectual questions as "What does HCl mean?"

**GEORGE JACQUES . . .** Jacques is an ardent fan of the Paulins. Miss Smith's favorite, he is one of the lucky ones who is spared History Periods. We're all curious over the attraction in the hall, Jacques.

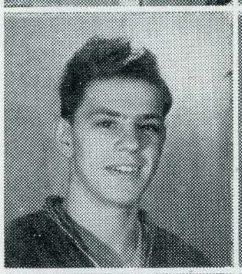
**SHELLY BINSKY . . .** Another import, this time from Prince Albert, Shelly has adjusted himself to our ways of life. A favorite with "some" people, Shelly still has time to read comics behind his briefcase.

**ROBERT LINNEY . . . .** "Elmer", nick-named by Jacques, is another fashion conscious guy. Well dressed, likeable and cute, Robert is available, girls. Bob, can we borrow your History assignment?

**LEONARD FREEDMAN . . .** Here's the boy with the "itchy fingers" only blessed to artists. He can always be caught saying, "Anyone want to go to Fargo this weekend?" Had enough, Len?

**PAUL WOROBY . . .** A pal of John's Paul is also a scholar that we never hear. Paul is another one of those people who have hopes of graduating from good old Tech.

**JERRY LUDWIG . . .** Tumbler deluxe, Jerry excels in sports more than studies, although he finished Oliver Twist a month ahead. What was the mark you got Jerry, or didn't you get one?



**GEORGE GOODMAN . . . .** Where there's smoke there's fire, so where George is so goes Marvin. These two are inseparable! He's one of the few who takes his reportcard home — lucky kid.

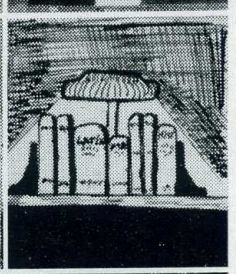
**PAT FEE . . .** The other half of the "gruesome twosome", Pat is one of the brighter pupils of the class. Ambition—To do Maths in Maths period and not Latin. Fate—Virgil II.

**VICTOR HRYSHKO . .** Arriving to school in style, Victor drives that gorgeous blue Monarch. Likeable Vic is a favorite with all "les femmes". Could it be the car?

**RENA BATKIS . . .** An art fiend in study periods — ahem — "Razy" has talent. A constant patron of the "It", Razy has no time for trivial matters like school. That's my girl.

**JERRY NEP . . .** One of the five who passed Xmas Maths, Jerry goes around wearing a halo. Chosen by us gullible 13'ers for 2'nd term pres. Reservations are being made for him at Selkirk.

**TERRY KAYE . . .** Where trouble is there's Terry. This guy's so popular that he's always being paged over the inter-com system. A swell guy and a constant patron of Nordic's.



**CLIFF RADINOVSKY . . . .** Tech's version of "Indian Jack Jacobs", "Mouse" has made a name for himself in rugby. When are you joining the Bombers, Mouse? Mouse's homework is always done in French. What does de "Sondra" mean, Cliff?

**ARNOLD NERMAN . . .** Arnold is a Drama fiend whose favorite play is "Major Barbara." We're thankful to Arnold for taking that degraded job of Secretary. Arnold is bound to go far.

**MAXINE KLAPMAN . . .** One of "13's" beauties, Maxine has many "ABE"-ilities that display themselves on Saturday. Constant patron of Rm. 41, especially during Maths, Chemistry, French or P.T.

**ZELDA KLADY . . .** A combination of green eyes and curly brown hair, Zel has friends everywhere. Zel, where did you pick up those big words. She even knows their meanings. Blessed with the Editorship of this column she's aging fast.

**BEVERLY CORRAN . . .** A member of the "Great Four", Bev is dark haired and quick on the draw. Favorite expression is—"It SAUL right". Bev manages her school work, how, we don't know.

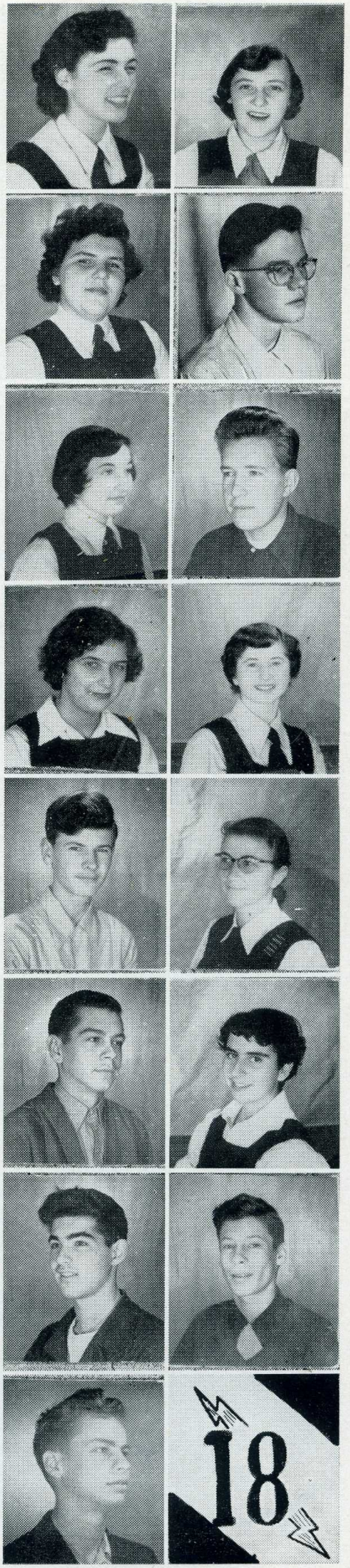
**JUDY KAMINSKY . . .** Judy!! Judy!! What? Out goes the gum and in goes a fresh piece. Always checking in at 1:45 and out at 3:00, Judy is a bosom pal of Ghida and? and?

**JOHN SKOMEROWSKI . . .** Here's a guy who actually does his "Own" homework. You'll always find him explaining geometry questions on the board. John is an ardent airplane constructor. (Paper Ones).

**PETER PARKER . . .** Anybody "Verna" wrestle? See Pete. Crusher Parker, president of the weight lifting and wrestling club is also part time instructor. This black haired Adonis was the former secretary treasurer of Room 13, and is also the School Wrestling Champ.

**BERT GILLMAN . . .** Bert is always off to somewhere. Tumbling or Maths class, Opera or Maths class, and when Maths class finally rolls around he stays in Room 13. One of the few who has many friends.

**FRANK LESTER . . .** The sport of the room, "Drowsy" can always be found catching up on his sleep in school. Played soccer, basketball and hockey for the room. No wonder he is so well liked by all of us.



**LIBBY KLEIN . . .** The athletic type acted as sports captain throughout the year. Libby is always seen with Ettie. Her humor helped brighten Room 13.

**JIM BERRY . . .** Taking 11B, poor Jim had to be thrown in with us Hellions—well that's life for you, Although quiet in school, we know there is something behind those bi-focals besides those innocent blue eyes.

**ALVIN DESCHAUER . . .** Al is holding a main lead in the opera, and is never seen in study periods. But Al, do they have opera in Maths period too? A hard worker sometimes, but then—?

**FRANCES SCHWEID . . .** Light as a feather. Up she goes and "Boomey" she's down. Laughing green eyes, a ready smile—Fran, our social rep., will make a wonderful, "Nursie, come over here and hold my hand."

**PHYLLIS CHORNEY . . .** Without good natured Phyl around Room 13 just wouldn't be the same. Here's a gal whose always putting in her two cents worth and getting back a refund. Not only Vice-president of Tech but another athlete who starred on inter-high teams.

**SARAH FAERMAN . . .** Our petite fireball is always on the go as they say — Here today and gone tomorrow —Sarah. Where are you? Sarah still does well academically.

**LEONARD STONE . . .** It isn't very hard to figure out this guy, who, by the way, is the artist of the room. All you need is an artist's eye. He loves to draw "figures" and write. How's that book coming along, Shaw?

**JIM FULFORD . . .** As a student "Tiny" is unexcelled. Even though he looks as though he were sleeping in class he manages to get good marks. Participates in room activities, and 'throws around a lot of weight!

**BRENDA FENSKE . . .** The room's blonde (natural, that is) bombshell is the outdoor type especially during school. Her quick wit and cheery laugh are well liked by everyone. (and we mean everyone.)

**JUNE KILLEY . . .** Quiet and demure would best describe our June who possesses an engaging smile and soft voice. Because she always accomplishes what she sets out to do, we predict a bright future for this girl.

**BEN MAMRICK . . .** A worthy contributor to all sports, Benny played soccer and basketball for Tech. Rumored to be popular with the girls, (just a rumour.) Kibitzing aside Benny is sure nice to know.

**DON MATTERN . . .** A kibitzer deluxe, and always full of fun describes Don. Attends all of the room socials with great enthusiasm and attends school with—well at least he comes. He bowled, played basketball and soccer for the room.

**HANICA COHN . . .** "Honey came from Israel at the beginning of this term, and has adjusted herself marvellously well. She can always be seen teaching Mr. M. French or telling her classmates odd stories.

**LORRAINE GRESCOE . . .** Another lark of our room is Lorraine Grescoe, sister of the famous Donna. She too tries hard to play the violin, but only succeeds in fiddling away time — though not when with?? then she really calls the tunes!!

**MARLENE BROTMAN . . .** I wonder who put that gleam in Marlene's eyes. She has personality, a gift for gab, and her formula for success is to work hard and lend her assignments to whoever might want them. (Ha ha)

**OTTO DUY . . .** Otto "Hash-Slinger" Duy is another silent student of this notorious room. Otto starred on the room soccer team. A real good person to see about help in Maths.

**ZELLAH LEVI . . .** Another class joker is Zellah. Her favorite period is study period—not that she studies, and her favorite day is Saturday. A popular lass, she gets good marks in everything.

**HELEN SHLEMKEVITCH . . .** Besides being one of Miss Whiteside's favorite "students", Helen also finds time to participate in the school orchestra. A top student. Helen is really swell.

**THERESA BRIDGES . . .** "Terry" is an asset to any room. A stick of dynamite, participates in most sports, and a terrific artist on the side, Terry in our estimation is tops.

**ED ELCHYSHYN . . .** Ed, who resides in the quiet corner in '18 is well known to all as the little boy who's never there. This boy works hard and is rewarded for his efforts with good marks.

**BONNIE MARMEL . . .** Popular with everyone, Bonnie takes the proper attitude towards school (neglects it). As for text books she detests them, so she totes around Fashion magazines. Somehow she manages to get good marks.

**ARLENE CHORNENKI . . .** Arlene is the humorous touch to all our troubles. Liked by all, she is ever willing to lend a helping hand. (assignments, boys, troubles etc.) Is class secretary and does an admirable job.

**ETHEL MACKLIN . . .** Ethel just wouldn't look complete without that sunny smile on her face. Has a fatal attraction for boys and they for her. Her ambition is to beat up J.B. Intelligent and lots of fun, Ethel's a favorite with all of us.

**SYLVAN GOODMAN** . . . Sylvan, the room's ladies' man, never speaks to any woman except his mother? Favorite pastime — annoying the teachers with his own solutions to maths problems.

**SHEILA SCHWARTZ** . . . Looking for an appetizing dish? Just follow this recipe: Take a goodly amount of intelligence, a terrific sense of humor, looks and charm, and you have Sheila. Terrific bowler, she keeps her corner of the room in stitches.

**LILY CUTLER** . . . "Laikie" is a contribution of Room 18's to the opera. Active in most sports, she supported all room games? Popular with the males she does quite well for herself, both in school and out.

**METRO WITYSHIN** . . . Another opera star, Metro, or as he is called in '18, "Captain", can always be found singing solos or boasting about his high marks. (boy, they're something to boast about.) Metro, will you please stop sporting that 51 to—?

**ALEC GILLMAN** . . . When not chasing girls, getting good marks, or taking extraordinary pictures, Alec can be found at the nearest wrestling club. This tall, dark, handsome male starred on the room hockey, basketball soccer and bowling teams. — Also wrote these write-ups.

**NAOMI RUBINFIELD** . . . Naomi's the one who keeps our room in good humour. She's always got a smile for everyone. She played basketball and volleyball for the school, as well as singing in the opera. Tech will certainly miss our Naomi.

**BERNICE ALTMAN** . . . Sweet, dark, and lovely just begins to describe our chief debater, Bernice. She's the guinea pig for Mr. Silverberg's experiments. Her interest includes males, males, and—

**PHILIP LITSKY** . . . The brain of our room, Phil always has his assignments up to date. His main trouble is that he never gets them back after the room has copied them. President of the "No Laff Club" and a good kid.

**FRED GREB** . . . "Crooner" is another song bird of this room who ended up in the opera. This songster is easily induced to serenade those who eat lunch at school. Played on the room soccer and basketball teams.

**GILA STEINBERG** . . . Cheerleader deluxe, Gila was our rooms' candidate for Soph. queen. An active participant in most activities, Gila took part in opera, TORCH, and is on Eaton's Junior Council.

**RUTH UDOVICH** . . . Ruth is one of those people who are almost extinct around Tech — a girl with brains! This ambitious lass wants to take off six months to visit Israel. Good luck Ruth.

**JERRY BERMAN** . . . The round ball of fire in '18 is "Pudge". When not getting in "Dutch" with Miss W. he can be found getting into trouble with everyone else. A real livewire, and a boost to Room 18.

**RON DUY** . . . A prominent member of our room is Ron. This guy likes more than one at a time and has his eye on a certain little girl in Room 18, 40, and 16. Whoops we forgot 21!

**SHIRLEY BAKALINSKY** . . . Shirley is an exceedingly bright girl who comes to school to learn! She lends a helping hand for all room affairs, and can always be counted on for help in school work.

**JANET BOLT** . . . Janet, who does her share of giggling in the room along with Misses Schwartz and Rubinfield, always wears an infectious grin. But don't let it fool you, for underneath that angelic look, a devil lurks.

**MAUREEN WOOD** . . . A sly young maiden, Maureen must realize that silence is golden and by that route she should become a millionheiress in no time at all. Works hard and this is evident in her marks.

**ANNE STADNYCK . . .** Always busy saying nothing is our Anne. One of the few people in the room with their assignments up to date. Anne is really on the beam.

**ELEANOR GRESCOE . . .** The piano portion of the Grescoes presents itself in the person of Eleanor. By looking at her picture we see that Eleanor looks just as good away from her piano. What talent!

**TRUDY SPILLER . . .** A real sweet maiden whose charm isn't fadin' is Trudy. Takes part in numerous activities including frequent visits to Room 41. Our social rep. Responsible for ALL our SUCCESSFUL parties?

**ALICE CRAN . . .** Another athletic sort is Alice, always striving to keep her work up. There's always someone talking in her vicinity but we know better than to suspect Alice.

**GEORGE HESHKA . . .** The pres. of the room, George is a quiet student. A hit with the girls, George can be found giving lessons in different subjects. Sang in this year's "Pinafore."

**BEVERLEY BROOKS . . .** Bev's sparkling laugh and personality help keep the room going through the dark periods. She is the main cause of the laughter and fun in her part of the room.

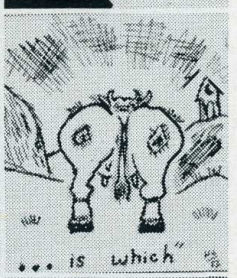
**SELMA SCHWARTZMAN . . .** That placid look Selma wears is the best disguise in the world to hide her fun-loving nature. Although quiet the teachers found her an enthusiastic pupil, as did we all. Also took a keen interest in room activities.

**VELIA KARR . . .** Velia is the only girl who can boast of being quiet in the room. She can utter a screamingly witty remark without so much as batting an eyelash. By the way she's also the girl who's least seen.

**BOB ALVARE . . .** When not in the Late room, Bob is found taking someone for a ride (in the car, that is). Always good for a laugh, he takes pleasure in teasing E?M?

**ED ROMANIK . . .** The happy boy in the room Ed is always full of pep. Must have a different timetable from the rest of his classmates, 'cause somehow he never seems to be around during our classes. He will go far in this world though which way is questionable.

**EILEEN ROMBON . . .** Here is the more sultry type of female in our room. Little may be added here as much would be censored. Future — Undecided, but whatever happens it's sure to be the "Ross"iest.




**MILDRED WOCHA . . .** Our import from L.S., also our contribution to the opera. Always heard saying "Ouch, I "Bruce" so easily." This cute blue-eyed blonde is "Branded" to be a nurse.

**GWEN CORSCADDEN . . .** Going steady with one boy one day and another the next. Usually ends up going steady with two boys at once. Mr. Harder's surprise student. (She received a pass in Chemistry).

**HAROLD BERKEL . . .** Harold is the boy in the room with the five o'clock shadow. He's very quiet in school, when he is in school. Also a member of the "S.B.M." clan. (Schwartzman-Berkel-Mazo.)

**STEPHIE TARNOWSKI . . .** A great deal of credit must go to "Steph" for doing such a fine job of running the canteen this year. She claims she is a qualified bookeeper. "Steph" has a soft-spot in her heart for St. James. Why Steph?

**CAROLE HORNE . . .** She is one of the merrier girls of the room. Forever giggling at all jokes (especially if she understands them). She is one of the Latin students of the room.

**FLORENCE MAK . . .** A big asset to our basketball team, and one of the most powerful girls in the room. Flo's sense of humor is always appreciated. Favorite theatre—The Starland.

**ANNE-MARIE MICHALESON . . .** Affectionately known as "Pinky" to everyone. Where there's a "Gus"-t of wind there's Pinky. A hard worker in the canteen—eating the profits. Our Sports Captain. Is that why we never win? Ambition—teacher. Fate—corrupting young minds.

**LAWRENCE STRUVEN . . .** This is the boy who everyone relies on to bring 52 cards for after lunch recreation. "Les's" extra-curricular activity is the study of card handling from 'The Mississippi Gamblers' Handbook.' Ambition: to run a four minute mile from home to school.

**MORLEY MOGUL . . .** One of the better students of Room 23. Moe took part in Rugby and basketball for the school and starred in both. Morley's face lights up when he hears the word "Shnook", as it is "her" favorite expression.

**MARGARET SCOTT . . .** Usually seen acting giddy with "Geddy" her terrific personality makes her popular with all. Ambition: X-Ray Technician. Fate—Negative.

**BUD "CRUSHER" SCANLAN . . .** From what we've seen of Bud he's a fine fellow and an excellent high jumper. His only weaknesses are: French, Algebra, Geometry, History, Chemistry, Physics, and English. Otherwise he's a brilliant scholar.

**JERRY FOOTLICK . . .** Room 23's all-round guy. He played rugby and basketball for Tech. Jerry was "Sir Joseph" in the Pinafore. At the time of this writing his favorite song is "Ma Blushing Rose."

**MARLENE GERSHMAN . . .** Everything's "Jake" with her, and we do mean everything. One of Room 29's most constant visitors, and I wonder if it has anything to do with a certain occupant of Room 17.

**OXANA CIRCA . . .** Quiet and studious in class Oxana is always "Beering" down on her work. Favorite song "Over a Bottle of Beer."

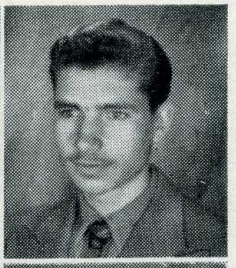
**PHYLLIS GEDDY . . .** An all-round girl, popular with both sexes. She has a magnetic personality, and is usually seen arguing with Margaret over a certain male's affections. The social rep. of our room, and the girl most likely to succed.

**NATHAN NURGITZ . . .** I am responsible for these nonsensical write-ups. In case of any complaints (girls preferrably) please call 593 203 or visit 414 McAdam Ave. and ask for "Nate". Aside from spending all my time writing these silly things, I attemped to play basketball for the Institute.

**LARRY ZOLF . . .** A tall begoggled young man whose alarm clock broke down months ago. Larry played basketball for our own Tigers and was a standout. The "Brite-Lite" of 23 and Miss Whiteside's best friend.

**WALLACE PASIKA . . .** A Room 23 Deep River Guy. He and "Kuch" always be-bop between periods. Wally is our able Social Rep, and the reason for our successful affairs. His ambition—To become History Teacher.

**MELVIN CORNELL . . .** Here today and gone tomorrow. Mel is as nice as they come but he should come more often. He can always be found in his second home the TORCH room. Mel is good in Chemistry and English??

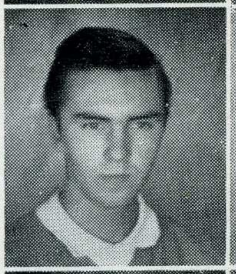


**RUDY KAELER . . .** Although Rudy is quiet in class, who can blame him after that long journey to school by dog-sled? The reason for his slight moustache is that it keeps him warm in the freezing weather. One of the champion hearts players of '23.

**LORRAINE KOSATSKY . . .** Always hep on the latest gossip, Lorraine is the novelty of '23. Is usually found climbing walls in her spare time. The other half of the Lorraine—Marylin duo.

**SHEILA SEREBRIN . . .** Ambition—Nursing. "California, Here I come". With her dark eyes and black hair—will her patients ever leave the hospital? She arrives at school promptly at 2 minutes after 9.

**TERRY LEWIS . . .** None ever suffered from insanity in Terry's family because they all enjoyed it. Joking aside, Terry kept us in constant laughter with his humorous tales about "Joan" and his curling exploits. His ambition is to win one "end."

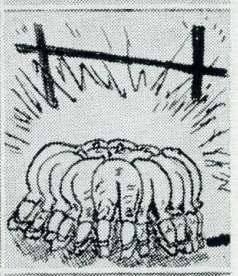


**SHELDON FAST . . .** A tree grows in Brooklyn, but "Swifty" grows in North Kildonan. His pet peeve—The desks are built too close to his knees.

**TOM BUDNICK . . .** Tom is one of the silent ones of 23. (unusual, eh?) Always seems to be getting last into his locker. Tom's ambition is to beat Bud in the high jump.

**IAN CARNEGIE . . .** Here's another of Room 23's scholars. The reason for Ian's "terrific" marks are his many visits to "Sandra's". Although we may not hear of Ian's becoming a professor, we are sure to hear of him as another Ken Watson.

**JERRY BRICK . . .** "I'm doing fine," he said when we asked him how his school work was getting on. Kidding aside, "Jerry-Baby" is a real friendly guy with an infectious laugh. (Any relation between him and a mule is purely accidental). The main kibitzer of '23.



**EUGENE KUCHER . . .** "Kuch" gets along well with the other students. He'll graduate, (Miss Christie wants to get rid of him one way or another). "Sunshine" can always be heard by the money in his pocket as he is our able Sec.-Treas.

**MONTY MAZO . . .** "Basketball" player deluxe? He is quite often the object of Mr. Pastuck's search. Although we don't see him often, when we do, he is reading magazines. (Esquires).

**RHODA SEREBRIN . . .** Any relation to Sheila is purely "twincidental." She always has something funny to say and keeps herself in stitches at the same time. A nurse to be. What will keep the patients alive once Rhoda enters the hospital?

**KONNIE TITTLER . . .** Another of '23's contributions to the Rugby team and voted Room 23's most valuable basketball player. Konnie is our president and a member of the school council, has quite an interest in music. He's a regular spectator at the Festival and Winnipeg Symphony Concerts.

**JO-ANNE NEALY . . .** "Jo" is the bookworm of '23. Generally found giggling with Flo and Gersh during sttudy periods. A great humorist, and usually seen eating "Hersh"-y bars.

**BARRY MYERS . . .** Our able school hockey organizer is Room 23's contribution to hockey stardom. Barry can't understand why they don't teach stick handling instead of English in school.

**VINCE PETRACHECK . . .** "Poor" Vince: always being chased by the opposite sex. One of the quieter boys of '23 who takes his kidding in his stride. Miss Whiteside's ideal history student.

**CLIFFORD WELLBROCK . . .** Every lunch hour you can see Cliff flipping with Barry for who buys the milk. Cliff has one ambition in mind, that is to win a game of hearts.

**AL WILLIAMS . . .** "Willie's" ambition is to have school start at 9:05 when he arrives. Aside from coming late in the morning, he comes late in the afternoon. He doesn't sing popular songs but prefers a Christmas "Carol."

**LEON SCHWARTZMAN** . . . The good humor boy whose presence is always noticed. Tops with all, both boys and . . .

**GEORGE BYE . . .** Room 26's vice president, George keeps the room down to a low roar with his sweet Irish tenor. He's active in Mr. Pastuck's tumbling and track team and a member of the opera chorus. Favorite saying "The boy's a fool", — but it don't apply to George.

**FRANCES TKACH . . .** The favorite of the police department, Frances gained this position by her sparkling blue eyes and ready smile. Loves to listen to Mr. McAllister's tales of "Scot"-land yard.

**MAX BROWN . . .** B.T.O.? His interests revolve around baseball, girls, hockey, girls and girls. Max is also one of Miss Whiteside's better liked students. Okay, take him away, boys!

**WALLY LOZANSKI . . .** Another brain of Room 26, Wally always knows his History and yes, even Maths. Good in sports, Wally really worked hard for the Hockey team this winter. One of the room favorites.

**IRENE OZAROWSKI . . . .** Irene comes to St. John's all the way from Lorette. But she can't wait for those week-ends to come, so she can go back again. She stays with Louise and has an equal amount of talent in art. Blonde, blue-eyed, and oh! what dimples.

**JOAN BEREZIOK** . . . Our room's capable president, Joan was also '26's Soph. queen representative. Boyfriends galore can be seen hanging around '26 at noon, especially a certain one from Room 23.

**ARNOLD BOGDONOV . . .** "Bogie" is tall, dark and—well at least he's tall and dark. The fickle type, he has a new girlfriend weekly. Good in school he's addressed as "Number 38" by Mr. Dack.

**LAWRENCE FREED . . .** Always has his assignments done and is ready to lend them to the highest bidder. Arrives daily at 9:01, but manages to wangle his way out of a late slip, merely by being quiet.

**LOUISE SHYMEZKO . . .** The blonde bombshell of Room 26—that's our Louise. A budding artist, she spends most of her time with—Miss Baig. Room 26's sweater girl can be seen talking the weekend over with Irene and Margaret on Monday mornings.

**ESTHER SHAPIRO . . . .** "Es" is "Phil"-ed with joy every time those letters from the West arrive. Co-Editor of these writeups, she has an uneasy feeling that her life will come to a sudden end when these writeups make their debut.

**DAVE KAPLAN . . .** "Cappy" to all who know him, Dave manages to leap into his seat just at the stroke of nine. Can always be found hanging around the office. When he and Jack get together, watch out!

**GREG PATTENDEN . . .** Our room's "Toscanini", Greg's favorite haunt is the Roseland. (Wonder why.) His interests are varied although most of them revolve around himself. His famous saying is "But Miss Whiteside"—

**RUSSELL McLEOD . . .** Our man of defence, Russ surprised us all by coming to school in his new army garb. Plays a mean trumpet and in his spare time attends school. Handsome, intellectual —(stop pointing that gun at our heads, Russ!)

**JACK DICHTER . . . .** Otherwise known as "Strangler", Jack comes to school only to be in Mr. Pastuck's classes so he can get thrown out again. They agree on everything but school. Toils for the Orioles Hockey Team.

**TOM DANCHUK . . .** Tom's explossions in Chemistry rock the school. The "Romeo" of '26 Tom is always proposing to one or another of the girls. Watch out, Tom, this is Leap Year. As for school, he is called "Sleepy Time Boy." Wake up, Tom, the period is over.

**RUBY HOSKI . . .** The girl who's very "Jim"-nastically inclined, Ruby excels in all sports, and holds the distinction of being one of the few who passed in Maths.

**LARRY BATES . . .** Larry is a budding genius, a budding athlete, in fact there's nothing Larry isn't budding in on. Kidding aside, Larry, we know you'll succeed in your chosen field.

**VICTOR OSTER . . .** Vic does alright for himself academically and also shines in sports. A pal of Merv's he can always be seen working out some hideous scheme, which, fortunately, never works out.

**MERVYN WATTINGER . . .** Merv, the "Bob Hope" of Room 26, is a talented artist and draftsman. Among his many talents, he also drives a black Studebaker. Interested, girls? Mr. Pastuck holds the impression that Merv can become a champion sprinter.

**BILL CONLY . . .** Our young man with a horn, Bill played his bugle for the Remembrance Day Service. A member of the tumbling club, he also skis, and if you're unbelieving, take a look at that broken ankle.

**GHIDA TOWE . . .** Ghida intends to join the great profession of Nursing so she'll be on duty "Day-ve" and night. Our room's Rise Stevens, Ghida was "Sir Joseph's Cousin" in the opera. Co-Editor of these write-ups.

**DOUGLAS STARINK . . .** Doug is known as the boy who's never there. He checks in for roll call, and then is off to Drafting—(at least that's what he tells us). A friend of Bill's, they both love to forge. (Metals, that is).

**KEN LITTLE . . .** Room 26's "he-man" type, who sometimes resorts to coming to classes. One of the Tech. tigermen

**FRED BRICK . . .** Our illustrious, capable, good hearted, generous president is really a swell guy, who is liked by all those whose arms he twists and forces to say nice things about him.

**MARCIA USISKIN . . .** The room's pert secretary has, in her capacity as "Chancellor of the Absentee Slip", saved many a skipping student from a horrible death at the hands of a raging teacher.

**DAVID KEYNES . . .** Dave is the room's sole possessor of the amazing faculty of falling asleep anywhere, anytime—a faculty which he makes use of in Maths, Physics, Chemistry, etc. Are all Australians so?

**WALTER HEWAK . . .** The school's all-star triple-threat quarterback spends so much of his time looking through the many professional football offers which he receives with each day's mail, that he barely manages to attend classes for more than a few minutes daily.

**JACKIE CUTLER . . .** Strange to say, Jackie spends more of her time wandering around the halls than her mind does wandering around the classrooms. Her sweet voice and innocent manner are almost trademarks of the third floor. Always "Len"-ding her geometry set to "Rosh", Jackie's a noble supporter of Room 41.

**DARLENE CUMINE . . .** The girl with the blonde hair that makes the boys look twice, has brains as well. But that's not all; she also has a repertoire of jokes that would make even a cigar store Indian smile.

**JIMMY "STUD" STEINBERG . . .** The only inhabitant of Tech who can claim to be as proficient with the billiard cue as with the fiddling stick. His radiant personality and wavy hair make him the Ladies' Choice, and obviously help to charm the teachers, too.

**RUTH FINK . . .** The originator of the infamous "Hang the Man" tournaments held daily during History period is always reading books about which everyone else in the room exhibits an unnatural amount of interest! Tsk, tsk.

**DON JOHNSON . . .** The "Golden Boy" of the opera, Don, in the role of Dick Deadeye, stole the show; he had the audience rolling in the aisles to such an extent that the ushers were compelled (by the police) to confiscate the dice.

**ROSE FEDORYSHIN . . .** The room's Sophmore Queen and the school's Sophmore Princess is the fabulous "Farmer's Daughter" about whom every boy dreams. Her ability as an artist is approached quite handily by her ability to gain her ends with that magic Pepsodent Smile.

**MIKE BASHUCKY . . .** Mike's habit of coming to school (when he does sometimes decide to come to school) in a 1952 Cadillac, annoys a good number of the teachers—the wealthiest of whom owns a 1929 Studebaker.

**OLGA ZAMRYKUT . . .** A young lady of kindness and wisdom who is always giving out sympathy and free advice to her friends, Olga is a firm believer in the saying "Speak when you are spoken to."

**SID LEVINSON . . .** This gentleman who looks remarkably like a young G.B.S. — hopes that the following he presently holds in Room 36 will someday increase to proportions which will enable him to become the Secretary of the United Nations.

**ERNA YACK . . .** This studious, hard-working little lady somehow manages to get higher marks in German than anyone else in the school. Her industrious and tenacious character should carry her far in this world.

**EDWARD REISS . . .** By all outward appearances, Ed is the quietest boy with cleanest record and the most impressive marks in the room. Rumor has it, however, that he carries more than his share of the burden of mischief for which 40 is famous.

**EVA SHILKOWSKY . . .** "Vice President", "Brainwave," and "Miss Hawryluk's Official Tax Collector" are but a few of the titles which Eva has gained in the last ten months, to say nothing of her exclusive reputation for actually doing assignments!

**PAUL MOGLE . . .** "Pin-you" divides his time between borrowing money, evading loan collectors, playing pool, chasing women, skipping school, reading books, and telling not-exactly-Rinso-white jokes to innocent girls. What a hectic life!

**MELVYN MEYERS . . .** This ardent basketball fan hopes someday to play for the famous Globetrotters. At present, however, his basketball activities are confined to practising hard in his cellar at home, and mumbling to himseelf about how famous he'll one day be.

**SOL TODRES . . .** Tall, dark and — the greatest basketball player who ever lived can't stop bragging about the time when he actually got to play in a real basketball game and almost scored a point from a foul shot.

**RITA COOPERSTOCK . . .** "Reet" has a way of working herself into the heart of almost any teacher she chooses. Result; more teachers have perished with heart attacks this year than any other year within the memory of even Mr. Allison. She also worked on tickets and costumes for the Opera.

**LARRY KUSSIN . . .** This roly-poly chunk of good humor is an integral part of our school life — to say nothing of "Uncle Nordic's" income. Played on the Rugby, Hockey, Soccer, Bowling and Basketball teams, yet attained healthy marks too,— just to spite the teachers, no doubt.

**BETTY HELFGOTT . . .** "Oh gosh", said Betty as Mr. Heys stood behind her, "I hope Mr. Heys doesn't find out that I didn't do my homework!" As we go to press, Betty is having a rearview mirror installed for future use.

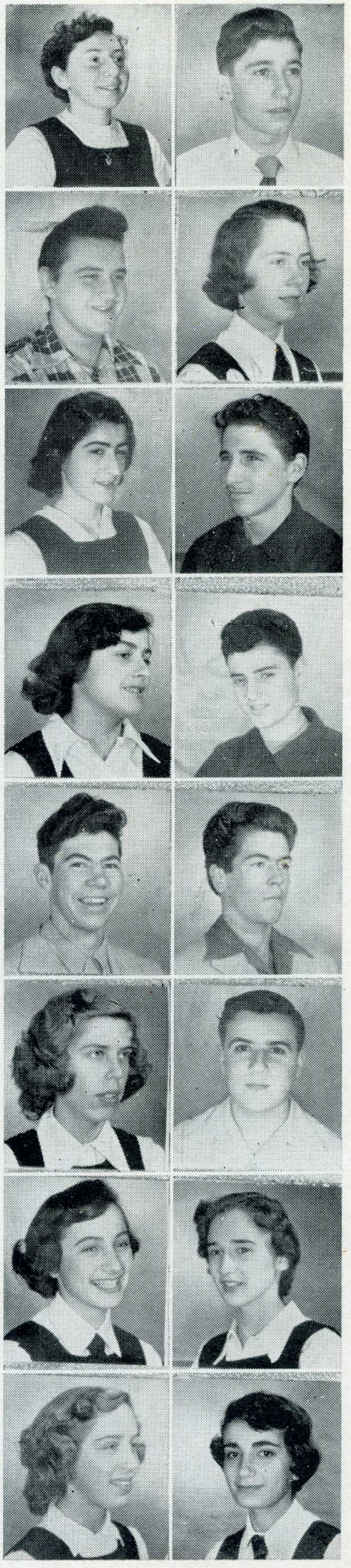
**MARIANNE SOPKO . . .** A nice girl to have around (anywhere, anytime,) Marianne has the pleasing knack (though sometimes it proves to be quiet unpleasing to the teachers) of finding humor in even the most unhumorous situations. Evidence: those mysterious giggles.

**KEN SCHMIDT . . .** The school's most enthusiastic Jazz lover; can always be easily persuaded to give out with one of his cheap imitations of "Mule Train." He's truly the poor man's Frankie Lane. Its O.K. "Smitty" we think your a swell kid.

**MARY KAMINSKI . . .** One of those silent types of people (which is indeed a rarity in Room 40), Mary consequently does more than she gets credit for. Won't she ever learn to brag?

**SHARRON ZENITH . . .** The Belle of the room rings twice as loud as usual when W.H. is around; and then she rings half as loud again when she's struck by . . . .Also our room social rep., bowling captain and unlimited source of inspiration.

**HELEN KAMINSKI . . .** Helen's always writing music when she should be doing her homework, and when she should be writing music—oh well, she gets good marks anyhow.



**JERRY DOLOVICH . . .** Big, handsome, rugged Joltin' Jerry is the second half of the Hughesman, Dolovich and Associates (Co. Ltd.) for the Propagation of Canadian History Notes. When not studying History, he can usually be found creating it.

**MURIEL WALDIE . . .** Petite Muriel really worked hard as the room's first term girl's sports captain, but her dream of seeing all the girls do the 60 yard dash in 5 seconds was never realized. After all, there's only one Muriel Waldie!

**CYRIL FOGEL . . .** One of the most ambitious talkers in the school is often blissfully unaware of whether his foot is in his shoe or in his mouth. This does not stop him, however, and he can even be heard talking in his sleep.

**SAUL ZITZERMAN . . .** "Shelly the Shark", it is whispered, says he has a standing offer of $25.00 to anyone who can defeat him in a billiard match. Caution: he's known far and wide as the luckiest pool player alive.

**JACK BALDERSTONE . . .** Tech's official ambassador to Middlechurch is also the president of the Manitoba division of the International "Thums division of the International "Thumbstor to (and indeed almost a permanent resident of) room 41.

**ARTHUR GILLMAN . . .** Room 40's authority on Bernard Shaw, playwriting, music, culture, politics, sham education, legal matters, and everything but schoolwork is the author of these writeups and a forthcoming book entitled "The Intelligent Student's Guide to the Habits of the Unintelligent Teacher."

**ELAINE ARBOR . . .** One of Room 40's more noticeable contributions to the opera is this brown-eyed miss. A self confessed veteran of many lost weekends (you should hear her stories!) she generally manages to find one before losing the next.

**ROCHELLE SCHWARTZ . . .** Our representative to Tech's cheerleading squad, "Rosh" graces our room when she isn't out at one of her numerous club meetings. This all-round gal claims that with all her extra-curricular activities, she just can't seem to work her schoolwork in.

**DOREEN RITTBERG . . .** A quiet girl who contributes more than her share to room and school activities. Mr. Allison's favorite other apparatus exterminator.

**MORRIS PEARLMAN . . .**
Twinkle, twinkle little star;
Pearlman's travelled near and far;
Thirteen times around the earth
And now he talks for all he's worth
About most anything!

**JACK HUGHESMAN** . . . This young man comes to school for business purposes: he compiles his amazing knowledge of History into notes which he sells at a price "within the reach of every student's pocketbook," and thus has piled up a little fortune.

**ALLAN BLOCK . . .** This exceedingly agreeable chap (yes-man) is Mr. Pastuck's pride and joy, since he is actually the living monument to what Physical Education can accomplish for the un-coordinated. Kidding aside he's a swell fellow.

**STANLEY DROZDA . . .** "Valentino" of Room 12. Stash played rugby, soccer and basketball for Tech. Our 6'2" redhead ran for TORCH of Tech, and succeeded in being named 'Flame', Claims he has no interest in girls. (eh, Lucille.)

**MARCIA FLAXMAN . . . .** Played volleyball for the Tech. Seniors. Most often seen running down the hall looking for her locker key and yelling, "Who swiped my runners?" Mickey's another lass who left our fair domain to work for the government.

**PAT LESLIE . . .** Was a cheerleader and our first-term Veep. Pat's interests are in skating and opera. What, no boys??Pat is on the student social committee — that's why the school socials are such a success.

**RAY MIKULIK . . .** Our rugged first term president tries awfully hard to keep us quiet. Plays hockey for Canadiens and rm. team. Always seen with Don at our room socials. This lucky fellow escorted our lovely Soph princess to the ball.

**IRIS FARMER . . .** If all the students were like our cute blue-eyed blonde Tech. would be a reformed institution. Is always "Petering" around the halls with Domia. Her interests roam from St. John's to Fort Rouge.

**NANCY HNATYSHYN** . . . Volleyball, basketball, opera and Bob are Nancy's main interests. Our athletic sports captain played for Tech. Seniors and racked up a lot of points for the basketball and volleyball teams.

**EILEEN LOBECK . . .** Our beautiful red-headed Sophomore Princess is interested in sports and . . . . Played for school teams. Seen with Lucille and Mary.

**ANNETTE KAIMAN . . . .** Played volleyball and basketball for Tech.; is always seen running around the school looking for Mr. Woods and yelling, "Geba look for a quarter." Annette's interests are in Kenora at Daiters Cabins.

**SYDNEY BERCOVITCH . . .** Room 12's "crackpot", "Berky" was a postman during the Christmas holidays. Has an eye on??Played on the soccer and rugby teams and spent the season pulling out slivers.

**DOMIA DANELAK . . .** Room 12's "Rembrandt". Always doing her work and our publicity posters. Carries the TORCH for a guy named Fred. Can be found giggling in a corner with Iris.

**JACKIE SHINEWALD . . .** Another import from Room 34, they picked on the '12ers to dump her. Jackie has a mania for S's. Adds humor to Miss Smith's classes with her witty reports.

**WANDA KULCZYCKI . . .** Charm Girl with a pleasant personality, Wanda is continually making trips to Brandon. Another athlete, Wanda played on the Volleyball and Basketball teams. Head of the "M's", her favorite is "Tony" Home Permanent.

**MARY COLLIER . . .** Our tall, dark haired, beaut (strange as it seems) is a quiet girl. Mary is always ready to give us her house for a social but we don't give it back do we, Mary? Her interests lie in . . . & . . . etc.

**MAUREEN SHINEWALD . . .** Our version of Elizabeth Taylor. "Mo" claims she will marry an "Earl" but since a certain someone came back from Chicago we don't know what's w"Ron"g with her.

**OLGA SZYNGERA . . . .** Our cute curly-haired blonde. Olga is an ardent fan of W.L.I. She may go to Tech. but her heart is in Newton. Olga claims she is a "Fred" of the dark. Nancy's other half, Olga is the second M.

**LILY BEER . . .** Lily's a quiet (?) girl. An ardent hockey fan (Blackhawks.) Claims she doesn't like basketball games but is always found there cheering for No. 5. Lily is a member of the Lily, Bonny, Annette Trio.

**DORA WISE . . .** This kid is so rich she moved to the south end with the high society. Boy those trains sure make a noise! Can be found "Stan" ding in the drugstore at noon.

**DON LANG . . .** A bashful fella. Don is a quiet lad with a sense of humor. Has an eye on Dora??? Another member of the N.P.'s. He and Ray are best of friends?

**RUBY DOBBS . . .** A girl who hails from West Kildonan. Our sweater girl left our room to try her luck in the business world. Is always quibbling with Mr. Mac. Ruby's interests are strictly business.

**LUCILLE KRESKY . . . .** The tall, willowy blond of our room, Lucille is plenty smart. Who said beauty and brains don't go together? Our Lucille has both.

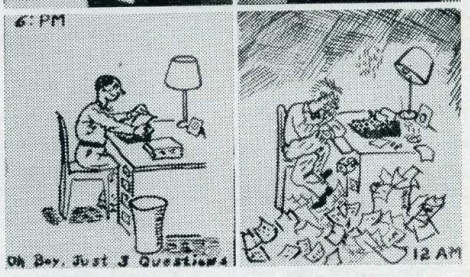
**BEVERLEY HERBACHUK . . . .** An import from rm. 34, cute and petite, Bev has a way with everyone. Recently started a "Bug" collection. Bev can be seen on Saturdays at Eaton's 7th floor and the main attraction at Willie's is??

**STEPHANIE HARBOWAY . . .** The brains of rm. 12 Steph is one of the quiet girls. Seems to spend all her time doing homework. First term secretary (she knew how to mark in the afternoons we skipped). Steph's favorite saying is, "For Pete's sake."

**ANNETTE KASS . . .** Our petite Annette had her appendix out before Xmas exams and thus missed them (lucky girl). What happened Zeke? Couldn't you wait 'till after Christmas. Seriously considers building bridges (in six easy lessons).

**ALOVEY ZAPORZAN . . . .** Hails from Isaac Newton. The giggler always has her homework done. Always fun at our socials, especially our weiner roast (eh, Alovey??). Mostly seen with Iris or Domia.

**JUNE KOZAK . . .** This pert miss excells in basketball, volleyball, and "ron"ning. Otherwise known as sprinting. Can be found at Jazz Unlimited on Sundays and hockey games on Mondays. June likes Louis Armstrong, and Saturday nights at C.U. A.C. A swell kid to know.



**BOB DAVIES . . .** The other "twin" and Baker's shadow. Bob can be seen at Room 42 (Nordics) at almost any time of the day or night. Question: Which twin has the Toni?

**RON HEINDLE . . .** Room 17's pride and joy: Ron's an all round athlete, a member of the "all star" team, and still one of the shyest guy's in St. Johns. Besides his athletic prowess, Ron must have some hidden talents. (eh, girls?)

**LAWRENCE LEWCO . . .** A late comer to our room Lawrence adapted himself to our ways and means quickly. He can crack a good joke and laugh as loud as some of the others now.

**GERI YARISH . . .** Our room sweater girl (pictures sent to Korea on request). Geri tries hard but it just seems that her mind is somewhere else. (Could it be Junior Hockey, Geri?) Vice-President of the room.

**BARNEY "FERRET" SHANE . . .** Wee Barney or "Killer" as he is commonly known is our room bully. Barney insists on picking fights with the big boys. A terrific guy in or out of school. Also our Hockey Coach.

**ALBERT CHYLINSKI . . .** One of the workers in our room. He is always trying and should come through O.K. Al is a sports enthusiast and participated in all room sports, playing soccer, basketball and hockey for Room 17.

**GARY HARES . . .** Gary is our room president and chief fun-maker. A terrific athlete he plays all room games and is a swell guy. (What do you think, R.B.)

**JAKE SCHEIRICH . . .** Handsomest guy in Winnipeg and also best athlete in Winnipeg. By now you know that I am writing these myself. Anyway, my friends (few that I have) say that I'm a nice guy. (Wonder what goes on behind my back).

**HARRY TYPA . . .** "Lumley" Typa our shutout king in soccer (didn't have a goal scored against him all year) Harry is the kind of guy everyone likes to have around.

**ISAAC KRAUT . . . .** Room 17's "Rudolph Valentino". A real woman killer and hustler deluxe. Ike is always good for a laugh. Likes a little "Koffie" before going to bed. (Confess Ike).

**BILL PANKIW . . .** Bill can't seem to get an answer wrong in English. A clever boy and a good friend is our Bill. Participates in all room activities.

**GERALD RIBENACK . . .** Another of Room 17's "silent members," is hardly ever heard but always seen when there is work to be done. Plays on the room basketball team — a real plugger.

**JOE LUCKI . . .** Joe is the main reason why most of room 17's teachers go gray. Wisecracker deluxe and a songwriter too Poolroom shark (or is it mark?)

**EVA KOZAK . . .** The shy girl in room 17's Rogues' Gallery. Eva is hardly ever heard but her marks speak for her. A friend to all—and no relation to the wrestler.

**PAT BURDIE . . .** Pat is our Room's secretary. Works hard in every subject, even History. Always trying to reform the bad boys in the room. Pat's a swell kid.

**BARRY MASTERS . . .** Our hook-shot artist and general sound effects man. Barry tries hard (ha-ha) and should come out okay. Say, Barry, how's our little friend, R.P., doing.

**EVELYN PELESCHOK . . .** Evelyn left us just about at the start of the year. In the time that she was here we found her to be a swell girl and lots of fun. Couldn't stay out of trouble.

**LAWRENCE "FAGIN" SHORE . . .** Lawrence is the mainstay of our Oliver Twist periods with Mr. McAllister. Funniest guy in the room and one of the nicest. Always has candy in his pockets.

**ALEXANDA DZUIRDZIEWCZ . . .** Al is very proud of her name. (Any resemblence to French is purely coincidental.) Al is our first and second term president and played for the school's volleyball team. Al's favorite expression is "Ah c'mon kids, shut up."

**SHIRLEY KOSWOSKI . . .** Shirley's favorite subject is "Boy" ology. Too bad she doesn't study it in school, but that's beside the point because this "chic" does okay otherwise. She spends her week-ends at the roller rink. Could it be she likes roller-skating?

**JOAN LANG . . .** Joan, a very active gal took part in the inter-room basketball and volleyball teams. Her mind seems to take a rest in the shorthand classes. If it isn't shorthand, what other interesting "things" are there to think about? (That's a question?)

**VIRGINIA SOLARCHUK . . .** Virginia goes in for "Roy"al entertainment. She settles for nothing but the best (a 90 average). Jeanie loves watching hockey, especially if the Blackhawks are playing.

**PAUL DESIATNYK . . .** Room 17's "Hermit". Paul is quiet and shy but comes up with most of the right answers at the right times. Always seen walking with L.I. down the halls.

**JERRY BAKER . . . .** One of the "Twins" in our room. Jerry's a jokester and loads of fun. Mr. Thierry's boy and a hard worker (Free Press). Was often seen selling Rugby tickets at the front door.

**JOHN WOSKOWSKI . . .** Our little bundle of dynamite. Johnny can't stay out of trouble. It seems to follow him around. Johnny's our version of the good things that come in small packages.

**ROSS WICKWARE . . .** Ross is with us for roll call every day and then disappears (all drafting course). We all know he is a terrific guy and we guess he is a hard worker (what do you say, Ross?)

**ELSIE DEBRONI . . .** This gal was different from the other gals of our room. Elsie, after writing her Xmas exams took advantage of the holidays and didn't come back to school. Oh, yes, she did, when she brought back her books.

**BEATRICE McEWING . . .** Bubs (all of 5' 2") is one gal who never complains about school. Her only remark is "I've had enough, I'm quitting." What is it that brings her back each morning with a cheerful "I'm here, you lucky kids?"

**JUNE WIEBE . . .** This gal believes that it pays to do your assignments. We sometimes think June has her assignments done before they are given out! Is that why she spends all her free time in the library?

**GERALDINE NYCHORCHUK . . . .** Gerry doesn't like to exert herself except when she's acrobating. Believes that two days of school is sufficient. She says she spends the rest of her time studying. We wonder what this "Guay" lass does study??

**MARLENE RICE . . .** Marlene left us quite early in the year and has been missed by all. Generous Marlene always fed the girls popcorn. Where did you get it Mar? Good luck and all the best to you.

**SHIRLEY CUMMINGS . . .** Shirley is another who is seen but never heard. It must be she spends all her free time studying shorthand. How else can anyone be so far ahead? Shirley's main aim is to get ahead in typing. Keep trying Shirley!

**THERESA KAUFMANN . . .** Theresa spends her early mornings in the school library. You can find her sitting there each morning with open arms. It's not that she has nothing to do. Terry waits for returned books, overdues, and the odd straying male.

**JOYCE SCHMIDT . . .** Joyce is our efficient first and second term secretary, who occassionally mixed up the late slip with her date slip. How come "Joe"yce? Joyce spends all her extra time studying shorthand, boys, and more boys.

**BETTY COODIN . . .** Room 35 had the pleasure of having Betty in the room for four months. Betty found that her time could be spent more usefully out of school than sitting in a classroom and attempting to write exams.

**MIRIAM SLUTCHUK . . .** Miriam keeps wondering why she wasn't blessed with natural curly hair. Believe me, Miriam, you're not the only one. Miriam started the New Year right by coming the first day at 9:05. But as they say: Better late than never.

**MARLENE METSON . . .** Marlene is one person who never gives up trying. She had only one aim in school and that's to get out. Marlene has a hobby — a very interesting one at that; receiving "male" fom all over Canada.

**DOROTHY HALPERIN . . .** Dotty had the pleasure (that was pleasure) of being our room's treasurer. Besides collecting money she loves to go to the hockey games. How can she afford it? What's the big attraction at the games Dot??

**FRANCES BEILMAN . . .** Fran lives up to the saying that "All good things come in small packages." That sly look upon Fran's face keeps the girls of Room 35 in suspense. Fran, who have you visited lately at Middlechurch?

**MYRA CHUDNOW . . .** Mickey who believed that a 5 day school week is too much for anybody has narrowed it down to four. If things go right Mickey can be seen only three days. At that rate we soon won't be seeing her. Found an interest in music. Is this "Norm"al?

**NORMA WASLYK . . .** Room 35's fireball. Norma donates all her free time to sports. Being our first and second term sports captain, Norma also played for the school's basketball and volleyball teams. It stll puzzles us how she manages to get that 90 average.

**ZORADELLE DAIEN . . .** Zoradelle is one of the quieter inmates of our room, and tries hard in everything she attempts. Best of luck Zoradelle in whatever you undertake.

**DOREEN ROSCOE . . .** "Do" belongs to the better half of the room. She is never heard except when she comes out with a loud laugh. That means that she's just heard a good joke. Doreen's mark and jokes are always tops.

**EVELYN CHERATNIK . . .** Vancouver's loss, Winnipeg's gain—that's our Evelyn. Eveyln not being a stranger in Winnipeg was welcomed back by all her old friends. Eve's pleasing personality has won her many new friends although she left her heart in Vancouver.

**ADELE SKOWRON . . .** Besides being first and second term vice-president, I was co-outhor of these write-ups. Could that wicked look I've been getting from the girls (no boys, lucky us) lately be a hint to leave town before the TORCH comes out?

**CORRINE ZIPURSKY . . . .** Corky who has always a pleasing smile on her face has done some ad-soliciting for the TORCH. She and Myra can always be seen Monday afternoon (they're never at school Monday morning) gabbing about the week-end's highlights.

**JENNIE RODZEN . . .** Our ticket rep. is quite popular with the gals in our room. We wonder why? Could it be that they wanted good tickets for the operetta, or was it she has an older brother? Well, which is it girls??

**YVONNE MEAGHER . . .** Yvonne is the small-fry of Room 35. Her favorite expression is "Wall" what should I do now?" Yvonne, whose time is always occupied (we don't mean with schoolwork) can always be seen jiving or discussing last night's doings.

**MAUREEN THORGIERSON . . . .** It isn't very often that Mo is in the room. But when she is you can hear the stamping of her feet which she claims is jiving. Mo can always be seen "Barry"ing assignments which she forgot to do.

**BEATRICE RUNGE . . .** Bea is that little speed demon in shorthand who is always at least ten chapters ahead of the rest of the class. Bea is looking forward to "Earny"ng her own living as a pert little secretary.

**BEVERLY PULYK . . .** Bev's fine piano playing had her toiling for the operetta. Piano playing is not by far her most interesting pastime. When not playing Bach, Bev enjoys Bee-"Bob".

**NELLIE KACHMAR . . .** Nell comes to school to catch up on her beauty sleep (not that she needs it.) This lass falls into her seat each morning at 8:58. Nellie doesn't let her school work com"Pete" with her better spent time.

**LORRAINE (LIBBY) DITLOVE . . .** Libby, Room 35's TORCH and social rep., has also participated in the inter-room volleyball and basketball games. Libby graced our room by coming in as first Sophomore Princess. She always will greet you with a sparkling smile and a good word.

**DAWN TARBUTH . . .** Dawn is one of Room 35's quartet. Dawn likes to be on time for all events. She comes to school at 9:00 and by 9:30 is r"eddy" for the 4:00 basketball game.

**LORETTA YAUNISKIS . . .** Loretta's bright smile has won her friends in and out of school. Here is one gal who hasn't boy trouble. "Mike" it be her smile that has won the heart of that certain person??

**SHERRY FEUER . . .** Sherry, whose time-table differs from the rest of the room was not with us most of the time. (Lucky girl). Sherry always managed to help out in inter-room games. That showed she was with us all the way.

**VALDINE DOUGLAS . . .** Val did her part in making the operetta such a success by having the lead as Josephine. She also did her share of selling tickets. Val's sweet voice and pleasant smile made her popular with all those she associates with.

**GLORIA BRUNN . . .** Gloria says she loves Room 35, but has only one beef, no boys. You can always hear her askng "Why don't we have boys in this room?" It's not that bad Gloria, we do have Mr. Laycup.

**GEORGIAN THEIRMAN . . .** Jeanne is the one and only blonde of Room 35. Although she hasn't done so well in conquering the shorthand language she is doing O.K. in Arithmetic, and in English at her "Male"ing. (no, not letters silly.)

**FLORENCE MITCHELL . . .** Big Flo? all of 4' 11" is always seen in the art room. This by all means is not her favorite pastime. Flo would rather be seen with her "Fishy"ng equipment than with an art brush.

**ESTELLE BRODSKY . . .** Here is one of the taller females of our room. She stretches (on tiptoe) to the height of 4' 11". She has only one ambition to be 5'. Who knows, she may get there.

# Camera Shy

**EDWARD JAROCH . . .** Rocky is the tall, dark, and (?) boy of Rm. 38. His interests vary between rugby, rugby, and—-rugby. His brilliant interpretations of poetry are a source of delight to the 38'ers.

**SIDNEY LABOVICH . . .** Sid can be spotted cruising around town in his blue 98. When in class he's fast—asleep. This eligible male is 38's contribution to the girls of Tech.

**HAROLD WESTBERG . . .** Arrives at these halls of learning by stage coach. Hal excels in baseball — starred on the city's champion midget baseball team. Also plays hockey and "billiards".

**DON HLADY . . .** Don's interests waver between girls and humor. In school his interests just waver. Must be a reason for Don's coming to Tech. from Middlechurch way. There's rumor she's a blonde!

**BOB HLADY . . .** One of the best spirited inmates of 38, Bob is an ace kibitzer, bowler, and curler deluxe. A sprained ankle broke up the season, though. Tough luck, Bob!

**TETSUO ODGUCHI . . .** Comes to school occasionally to get out of the cold. Can be seen in the Drafting room any time between nine and four.

**KENNETH RIDLEY . . .** Another of the notorious Middlechurch boys. Ken tries hard—even the teachers find him trying. Plans to take Agriculture next year.

**CLARA FAINSTEIN . . .** The most energetic student at St. John's, Clara has two exclusive distinctions:

1. She's the only student who can vote.
2. She's the only student who has a degree (Mrs.)

Congratulations Mrs. Fainstein on your ambition and desire for a good education.

**JUDY GELLMAN . . .** Lucky Judy left Rm. 13 for L.A. in February, but we are sure that she will be back for more. A terrific kid, Judy is missed by everyone.

**RUDY DUCHARME . . .** Rudy comes to Room 26, all the way from Norwood and just for Maths and Drafting. During noon hour he can be found drawing figures (geometry figures) or reading the latest jazz books. We still haven't found out who that certain "she" in his life is.

**KENNETH REIMER . . .** The latest addition to Room 40, Ken won 18 Academy Awards for his magnificent portrayal of Jack Batt in A. S. Gillman's play "School Days." The play ran for three quarters of an hour, and Ken ran for all he was worth.

**BILL FOSTY . . .** The boy with the lustrous hair can always be found playing battleships in his spare time. This big shot of Burrows Ave. played basketball, soccer, and also bowled for Room 18. A swell guy.

**LEAH KATZ . . .** Latest arrival to Room 18, Leah comes all the way from England. Always heard saying "Does anyone want to lend my assignments," you can easily believe that Leah has made many friends.

**AUDREY WRIGHT . . .** Audrey left Room 12 before Xmas, to get married. One of the quiet girls who always gave us a helping hand with her neat notes is really missed by all of us. How's housekeeping Audrey?

**SHELLEY WALLACE . . .** Shelley's favorite saying, to the kids in Room 35, is "Aw kids, you're mean." Shelley loves to laugh at jokes, even if they're not her own. Here's one person who doesn't believe in hand me downs.

**NITA MARANTZ . . .** Nita found the best way out for not writing her exams. After getting an ear full of lectures the previous week, Nita decided there was an easier way. A broken arm was not her excuse—it was a job.

**MURRAY ZASLOV . . .** A newcomer to Room 17, Murray is in competition for the "best dressed man" title. Room 17's "Tony Curtis," we're sure glad that Murray is back. Are you here to stay Murray?

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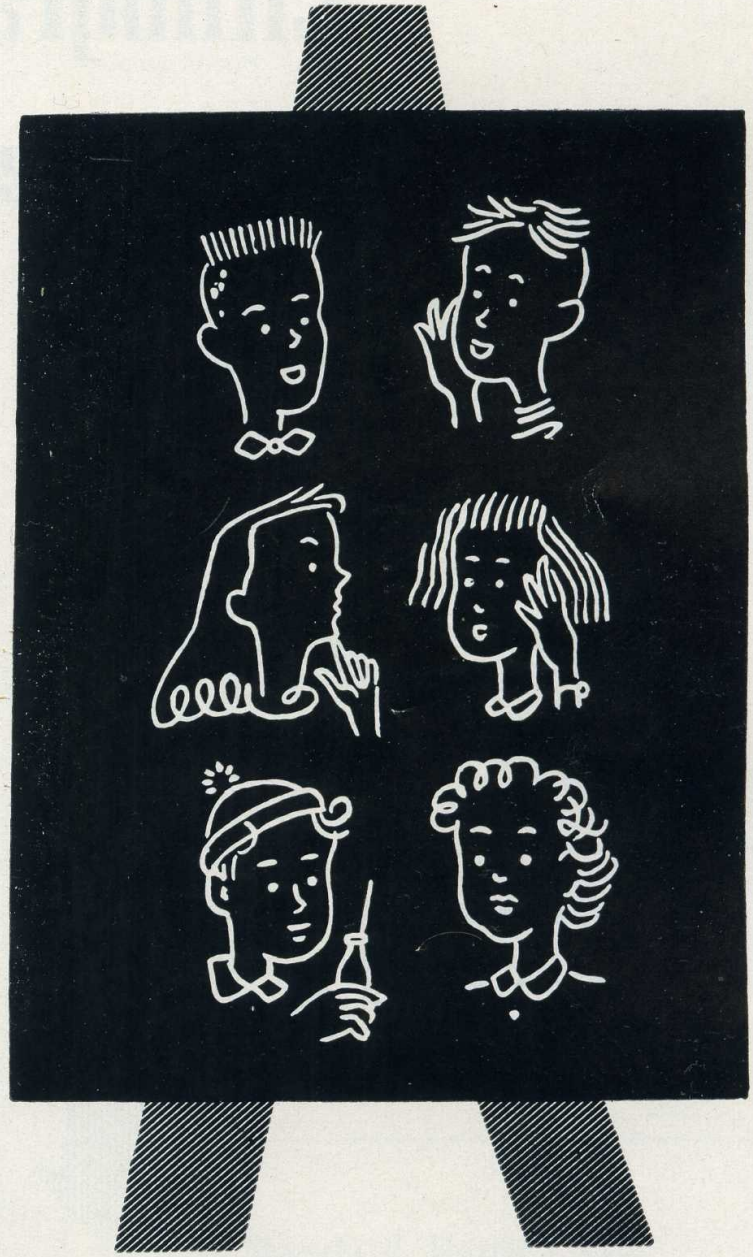

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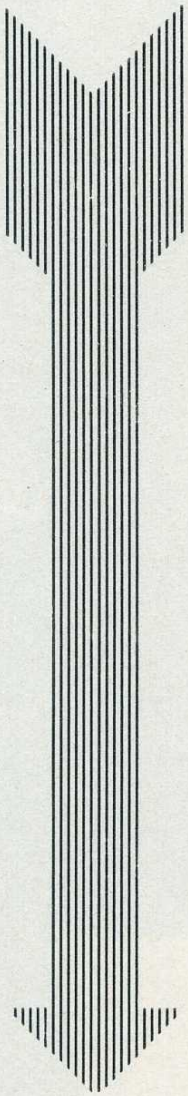

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Taras: "It's a beautiful tale."

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Hersh: "Why not?"

Ronnie: "I'm broke."

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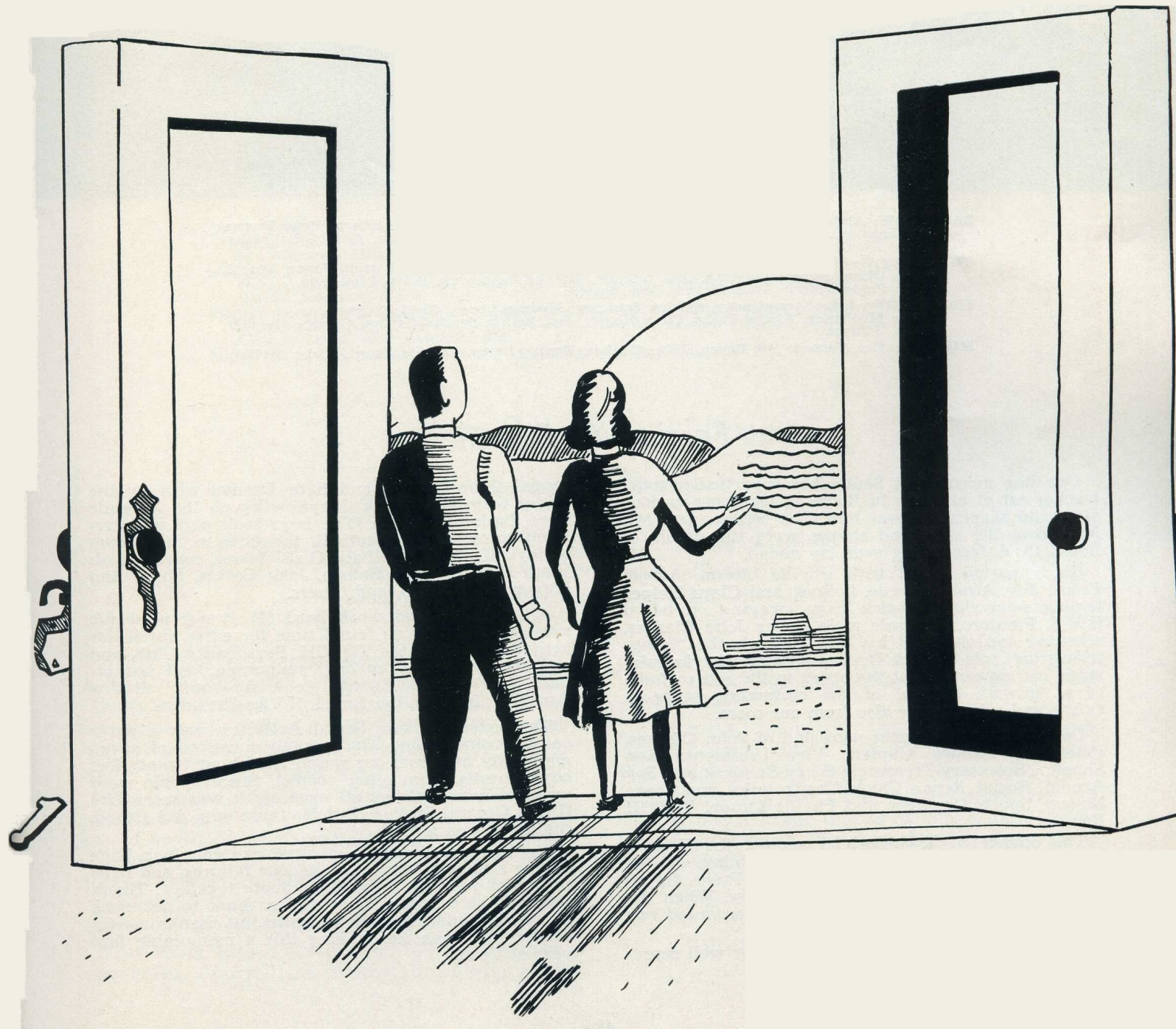


BACK ROW: Alvin Blank, Leslie Litman, Sigmund Soudack, Norman Silverberg, Rene Desmet, Mr. Manishen, Arthur Chaykowsky, Ronald Schaefer, Hideo Yasumatsu, Gerald Kanovsky, Harvey Henderson, Martin Robin, Bill Schwartz.

CENTRE ROW: Elliott Berman, Florence Marmel, Phyllis Lipson, Joyce Ratson, Joyce Arnold, Marina Olson, Hoyce Hykaway, Olga Synkiw, Adeline Saknovick, Betty Thompson, Arlene Posner, Merle-Anne Meyers, Moe Epstein.

FRONT ROW: Jean Skorodensky, Shirley Schicher, Eleanor Cham, Gloria Yussum, Dianne Mittleman, Arlene Frehs, Clara Helper, Josi Batkis, Sandra Caplan, Corrine Gandler, Cecelia Pollock.

MISSING: Eva Vernon, Pat Bryan, John Clarkes, Dennis Carey, Charlie Grant, Blake Stubbs.

## *Fascinating Fifteen*

One fine morning in September a particular male teacher sat at his desk in Room 15 watching various sizes and shapes file past him. The teacher was Mr. Manishen, the sizes and shapes were the pupils of Room 15. A fascinating year lay ahead.

Study period ended with Phyllis Lipson, Arlene Frehs, Joy Arnold, Cecile Pollock and Clara Helper feeling somewhat sea-sick from swaying on board H.M.S. Pinafore. Our sole male singer John Clarkes, schemed and chuckled his way through the "rather triangular" role of Dick Deadeye. Chick Chaykowsky made his appearance at the opera in the red costume of a "guard". Several of the costumers, make-up artists and ushers were also from our room.

Our executive this year consisted of John Clarkes, President; Sandra Caplan, Vice - President; Ron Shaefer, Secretary-Treasurer; Siggy Soudack and Joy Arnold, Social Reps.; Chick Chaykowsky and Joyce Ratson, Sports Captains, and Phyllis Lipson, TORCH Rep.

The opener of Tech's social season, the Freshie Dance, was highlighted by the crowning of the Freshie Queen. Our candidate, Arlene Frehs did us proud by being selected Freshie Princess. When the TORCH tramp came up, John Clarkes was voted one of the two Flames of Tech.

In the sports world our room was fairly well represented. John Clarkes and Rene Desmet were on the rugby team and Chick Chaykowsky on the Juvenile boys' basketball team. The boys took part in inter-room soccer and basketball, the girls in inter-room volleyball and basketball. Girls' teams consisted of: Clara Helper, Joyce Ratson, Josie Batkis, Merle Ann Meyers, Pat Bryan, and others.

Although we did work hard (?) at our academic subjects, many of us found time for extra curricular activities such as the TORCH, Personality Club, and soliciting, bowling, curling, swimming, and basketball. The School Council took up much of Joy Arnold's time, as the Level 1 Vice-President.

The extent of our Social Activities was a party on Valentine's Day. The turnout consisted of seven girls (only five from our room) and about twenty-five boys (mostly from other rooms). Since people were wandering in and out all evening, it was more like Grand Central Station. But for those who did attend, the party was fun.

As the year draws to a close, we can look back on our attempts, our successes, our failures, and hope that next year we may all graduate together. Thank you, all the teachers who tried so hard to get some knowledge into our hollow heads. But thanks mostly to Mr. Manishen for making this a memorable first year at Tech.

BACK ROW: Henry Miki, Bob Chernick, Frank Zipursky, Michael Nastuny, James Thomas, Arthur Metz, Morley Wolfman, Ed. Steinberg, Wilbur Jonsson, Richard Twers, Larry Kussin, Joe Mazurek, Maurice Knazan, Benny Kass.

MIDDLE ROW: Ernie Hamm, Tom Andrews, Fred Iwasienko, Don Smallakoff, Walter Bryk, Norman Kornberger, Victor Stepaniuk, Mike Wolfe, Norman Silverman, Edward Starsiak, Barrie, Mark Janasz.

FRONT ROW: Perry Rosemond, Norman Williams, Sandra Geller, Rochelle Rimer, Alice Griefenberger, Helen Wenzel, Virginia Chutka, Doreen Rangno, Pearl Dutton, George Green, Eric Lindenshmidt.

MISSING: Dennis Rosenblat, Edward Morton, Michal Harkness.

## *Room Sixteen - "Hoopla"*

ROOM COUNCIL

| 1st Term | | 2nd Term |
|---|---|---|
| James Thomas | President | Mike Nastuny |
| Sandra Geller | Vice-President | Helen Wenzel |
| Doreen Rango | Sec.-Treasurer | Ed. Steinberg |

Well, guys and dolls, now you know what ruined our football and basketball teams—Ed-"Duch" Steinberg, Room 16's contribution to the cause of disorganized football. However, one of our ex-members, Hershfield by name, more than made up for this!

Our room's hoopla (basketball) team was a combination of wiry Juniors and brawny Seniors. Consisting of Kussin, Steinberg, Andrews, Janycz, and Kass, the team proved pretty hard to beat, especially with "Duch" practising from "dawn" till dusk under the eagle eye of that champion of champions, Mr. R. P.

Our room was well-represented in the various clubs. Journalism, drama, tumbling, skipping—these all favourite pastimes of the loafers in our room. The Journalism Club had the best presentation.

Our soccer team won the Level I championship but was nosed out for the school cup. Watch for us next year!

Scholastically we were quite a class. We got the highest average marks in geography, literature, and science. We were best in the mental health discussions.

So that's the end of Room 16
Each and every one,
We'll be in Level II next year,
Or back in Level I.

BACK ROW: Curly Melanchuk, Bill Nowicki, Frank Tooker, Ed Osadchuk, Len Rozmus, Doug Carlson, Sheldon Slusman, Joe Brown, Ted Warga, Larry Kagan, Eddie Derksen.
MIDDLE ROW: Marie Stroich, Corrine Shore, Lillian Lipp, Sheila Hollander, Evelyn Singer, Rose Mymko, Leah Hanel, Joyce Wittington, Josey Lozanski, Doreen Butterworth, Helen Harboway.
FRONT ROW: Elizabeth Semenchuk, Marjorie Gabel, Irene Zapisocki, Elva Bolton, Marlene Bolton, Augustine Talaga, Olga Newerkowec, Elnie Nezon, Corrine Switzer.
MISSING: Theresa Kotre, Ron Liko, Bill Russell, Lou Jashunsky.

## *Room Twenty-two presents . . .*

Our first year at St. Johns has been a good one except for the Easter and June exams, which put a dent into the enjoyable year.

A house party was successfully planned by Josie Lozanski and Bill Nowicki. This class is hoping for the same from Marlene Bolton and Lou Jashunsky.

Under the supervision of a capable class council, Room 22 has added a few gray hairs to all the teachers on the staff. Our council, during the earlier part of the year, was comprised of: President, Ted Warga; Vice-President, Lillian Lipp; Secretary-Treasurer, Rose Mymko; and Councillors; Doug Carlson, Corrine Shore, and Sheila Hollander. At the beginning of the '52 term, we, like a lot rooms had a re-election. Thus, Corrine Shore is now President; Curley Melanchuk, Vice-President, and due to Rose's excellent work as Secretary-Treasurer, the decision to keep her on was unanimous. The councillors are Ron Liko, Sheila Hollander, and Lillian Lipp.

Our candidates for "Freshie Queen" and "Mr. TORCH" were Doreen Butterworth and Curley Melanchuk.

The prominent Ted Warga and Curley Melanchuk, whom you saw on the field at Osborne Stadium, held down numbers 34 and 12 on the Rugby team. Ted also made a spot for himself on the.... basketball team, and due to his voice, a place in the opera.

The girls' sports were efficiently run by Marie Stroich for the term of '51. Jo Lozanski had good control to the end of the term. We did well in basketball because of such stars as Eleanor Nezon, Joyce Wittington, Lillian Lipp, Sheila Hollander, and Jo Lozanski. These girls all made the Junior team. Our girls were also well represented on the Junior Volleyball Team.

Joe Brown, as boys' sports captain, has had a very difficult job trying to get our so-called "men" to get somewhere in basketball and hockey. But, under the circumstances, he did a fairly good job and should be given a pat on the back.

In the opera, and the opera ticket sales, we were able to hold our ground. The girls' chorus had our full co-operation or I should say the full co-operation of Marie Stroich, Olga Newerkowec, Rose Mymko and Leah Hanel. The boys' chorus has three representatives from our room. They were Doug Carlson, Ted Warga and Lou Jashunsky. Other members of the class were usherettes and others worked with the costume committee of the opera.

Hope to see you all next year!

BACK ROW: Marlene Flush, Alexandra Mayhal, Eileen Schultz, Jennie Marok, Myrtle Swanson, Marie Blaschuk, Lucy Glowacki, Delia Kelln, Donna Griffith, Veronica Marcinkiewiez.
CENTRE ROW: Edith Glow, Barbara Plumb, Shirley Miller, Pat Ash, Helena Greenfeld, Eleanor Shymkew, Norma Lounsbury, Connie Rebeck, Margaret Belansky, Lorelei Lavitt, Dinah Serlin.
FRONT ROW: Betty Holunga, Rowena Globerman, Teresa Romanek, Nettie Makaymetz, Sally Dutkevitch, Freida Schur, Marlene Halley, Dorothy Dalkie, Frances Blazeika, Dorothy Gabel.

## *The Woman's World*

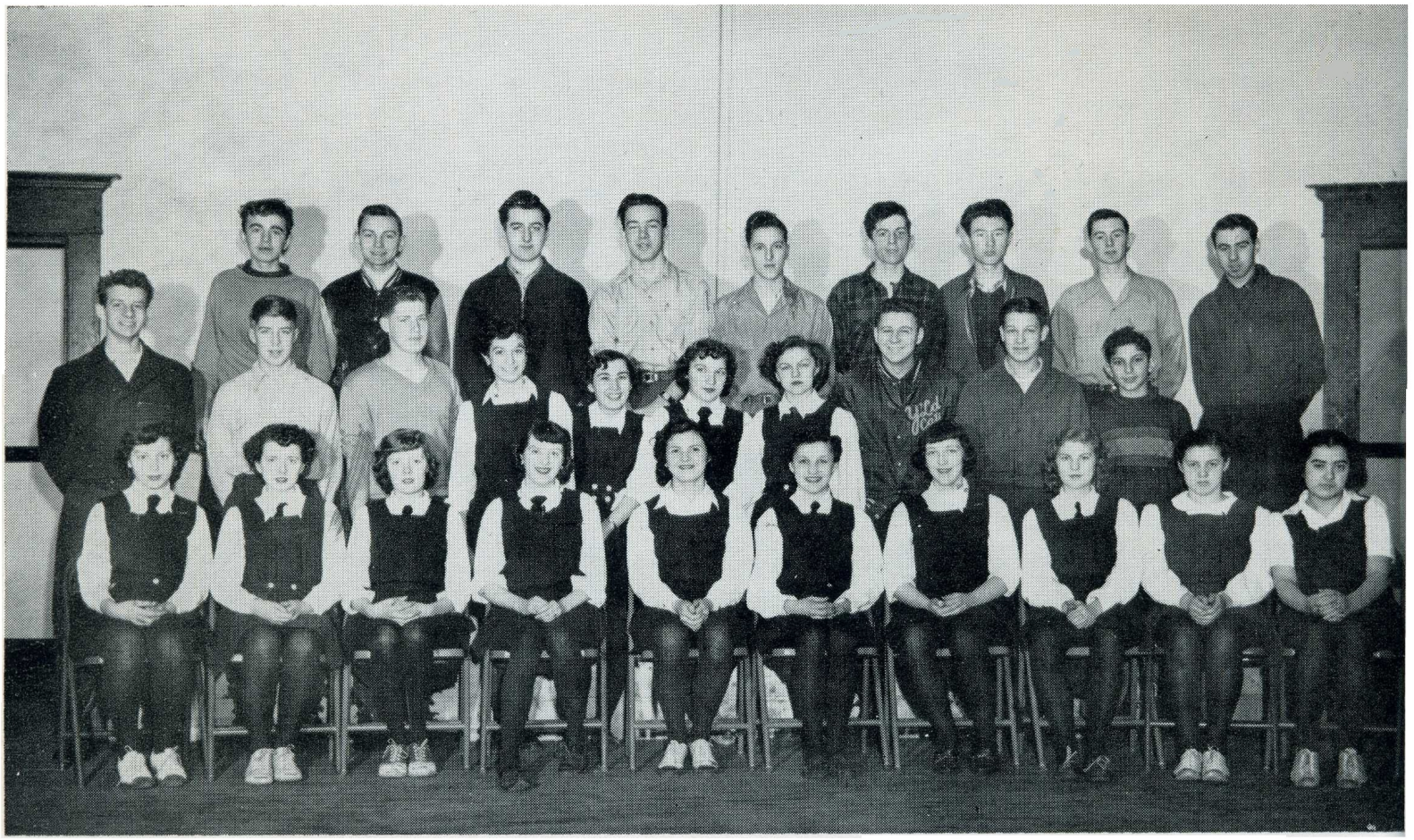
Let us tell you a few things about the boys and girls of Room 27. Whoops! Did we say boys? The only time we see any boys in our room is when they are thrown in from the room across the hall. 'Scuse us we almost forgot —we do have one very popular girl in our room. You should see how the girls turn green when the boys come in to see her. And how they turn their masculine charm on when they say to her, "Miss Smith, "May I hand in my assignment next week, p-l-e-a-s-e?"

Our room, with Miss Smith at the helm, is wonderful! There is so much co-operation that "all" our socials are a great success!

Come to think of it, there is one advantage in an all-girls' room. It is a government, by the women, and for the women. If there is anybody that says that a woman can not be the president just send them up to Room 27. The heavy burden of Presidency fell upn the shoulders of our efficient Frances Blazaiko. (Her nerves are getting tense; our lines are getting longer.) The council for the second term is: President, Frances, Blazaiko; Vice-President, Lucy Glowacki; Secretary-Treasurer, Frieda Shur; Sports Capt., Barbara Plumb; Social Reps., Marie Blaschuk and Skippy Miller; TORCH Rep., Helena Greenfeld.

In sports, we made a good showing. The games won were taken with enthusiasm; the games lost, with great sportsmanship.

To the employers of the future stenographers of Room 27, we would like to say this: "If you want a pretty secretary come to Room 27. If you want an attractive secretary, come to 27. If you want love stories and comic books, come to 27. But, if you want an efficient secretary, go to the teachers' room and ask for Miss Owens!



BACK ROW: Eddie Martins, Bill Romanica, Gordon Letyak, Arthur Diak, Eddie Razzle, Robert Stubbs, Orest Byina, Dee Wellar, Harold Simon.
MIDDLE ROW: Ron Wolfe, Leonard Kelly, Bert Aikens, Jennie Michalski, Cynthia Hlady, Helen Bosacki, Stella Ladyshewski, Jack Bermack, Harvey Singer, Sid Swartz.
FRONT ROW: Phyllis Liberman, Jane Lutz, Carol Brady, Joan Kucharski, Verna Letendre, Gwen Sech, Sheila O'Sullivan, Iris Bishop, Florence Herda, Esther Nemerovsky.
MISSING: Jim Cook, Helen Holmes.

# "Indian Reservation of Tech"

It is five to nine in the morning. All is quiet except—room 28. There you will hear the busy bu-z-z-z as we get together before nine a.m.; overflowing with our hail-fellow-well-met spirit as we bubble over with the tales of the evening before.

When our head chief "Miss Owens" starts to call the roll, we cease fire for a few minutes and then we start up again.

After this we start on our wild journey from class to class giving the white men (our patient men teachers) a sample of our behaviour during their periods. All in all, nevertheless. you will find us a very studious and likeable class (ha! ha!).

Now with all the chit-chat done, let's see what we have on the ball. Well, we tried at volleyball, basketball, and hockey. Two squaws, Jane and Gwen, even made the opera. Bill Romanica, was one of our star runners and basketball players; Larry Fleisher toiled for the rugby squad; Sheila made the volleyball and basketball teams.

Although we did not pull through with a string of victories we at least tried. This gives us a little bit of sport to show amongst other room teams.

Now let's turn to the social side of our life. We have had only one party to brag about. This was really a wonderful "DO" and all of us had a terrific time. We had all the food and "discs" you could think of. We really let our hair down and did a good old war dance!

Together with our mischief and work, Room 28 did very well in this good old world, don't you think.

Well, this is good-bye. See ya next term !

BACK ROW: Walter Procter, Eddie Dudych, Walter Trochluk, Murray Bolt, Mickey Ritchie, John Kushner, Sid Zimmerman, Gary Steiman, Louis Elfenbaum, Ted Besko, Aubrey Konzelman, Boris Basiuk, Herb Beesler.

MIDDLE ROW: Paul Mazur, Jerry Damiltion, Bohdan Hanec, Rudolph Serkes, Verne Rheault, Dan Urban, Joe Segal, Bob Collis, Bob Kuzak, Miro Procaylo, Florian Kalinowski, Orest Pronozuk, John Zyzniewski, Eugene Kostuchuk.

FRONT ROW: Sam Hochman, Spud Walker, Walter Fast, Janice Spence, Yvonne Duff, Diane Philbin, Adolph Midet, Gomer Plantz, Sid Sholum, George Plashko

## *Pilgrim's Progress*

Listen! Do you hear any noise? Yes? Then it must be Room 31.

Well, maybe that's not a good reputation to have, but Room 31 is a boys' room. The boys outnumber the girls 13 to 1. As the year wore on, the noise died down.

However, you should have heard the hue and cry the night we had the fall wiener roast which was our first social. As we are a unique outfit, neither sleet nor snow held us back from our objective. The show had to go on, even if there was a foot of snow in Frazer's Grove. Believe it or not, we had a whale of a time, helped along by that singing troubadour, Mr. Harder.

Sports found our soccer team fighting to the last straw. However, we couldn't make the crucial win, despite the untiring efforts of small but able "Lefty," Meder, "Big Bob" Collis, and our star athlete, Ed Dudych. Winter found our room doing a good job in hockey, basketball, and bowling. Our contributions to the junior soccer team were John Kushner and Max Todres. Florian Klainowski starred on the junior basketball team.

Our room was represented at the opera by our talented violinist Sid Zimmerman who, we know, added to its success.

As we end our first year of Tech life, we all render our heartfelt gratitude to our class teacher, Mr. Harder, for his capable and patient leadership.

BACK ROW: Irvin Vinsky, Barry Nerman, Maurice Kurtz, Daniel Herson, Saul Warkov, Gordon Hochman, Norman Shapiro, Albert Lukaschuk, Murray Malkin, Leslie Marks, Hersh Shapera, Morrise Feuer.

MIDDLE ROW: Annette Bush, Myrna Segal, Louise Fineblit, Clarice Raber, Deby Miller, Dorothy Collier, Lily Kowal, Rose Frolich, Maxine Stoller, Sheila Naimark, Machelle Ginsberg, Pauline Roseman, Elaine Goorevitch.

FRONT ROW: Margaret Leon, Ernestine Cross, Sheila Finegold, Rosalie Stitz, Ruth Erlichman, Lola Goretski, Geraldine Zivot, Gloria Raber, Gertrude Gold, Janet Olin.

MISSING: Albert Gertenstein, Eugene Turbovsky, Andrew Lemanski, Evelyn Snider, Claire Marcovitch, Roberta Conner, Nadia Repa.

## *Les Trente Deux*

Irvin Vinsky..... President..... Maurice Kurtz
Maurice Kurtz..Vice-President..... Leslie Marks
Sheila Finegold .... Secretary..... Sheila Naimark

Our first year at "Tech" started with a bang! We have been eager participants in school activities. Our representative in the Freshie Queen Contest was Evelyn Snider. Les Marks was candidate for the "MR. TORCH of Tech!" The role of Buttercup in H.M.S. Pinafore was taken by Evelyn Snider. Many members of the class were active in the opera chorus or behind the scenes. Our room was represented on the TORCH by Maurice Kurtz as Art editor and Louise Fineblit as Literary editor.

Both boys and girls showed up well in the sports department under the capable leadership of Sports Captains, Eugene Turbovsky and Rosalie Stitz.

Room 32's favourite pastime is trying to confuse Mr. Silverberg—or is it vice-versa?

We would like to thank Mr. Allison and our various teachers for their help in making this, our first year at "Tech." one to be remembered.

BACK ROW: Irvin Fogel, Barney Cooper, Bary McKay, George Botchett, Ray Berenick, Barry Stentson, Ron Lichacz, Ron Jacobson, Walter Bilecki, Marvin Gradsky, Hugh Millman, Frank Aiken, Aleh Scalini.

THIRD ROW: Beverlie Goldstein, Miryom Kushner, Rochelle Bauer, Bessie Adler, Naomi Barsky, Audrey Mazur, Margaret Produn, Joanne Collins, Heather Cross, Mary Ann Kanchier, Joyce Zeachuk, Yvonne Sinicki.

SECOND ROW: Sheila Pitch. Betty James, Elaine Winestock, Arlene Elstyne, Hessie Brovender, Naomi Wener, Janet Hicks, Pat Beeby, Joan Weinbender, Joan Devanak.

FIRST ROW: Sam Linhart, Ron Shacket, Michael Jacobson, Murry Elchetz, Don MacAmmond, Neil Margolis.

# *Participants Deluxe*

The class officers for the first half of the term were: President, Hugh Millman; Vice-President, Mary Anne Kanchier; Secretary-Treasurer, Miryom Kushner. Sports Captains, Girls, Betty James; Boys, Walter Bilecki. Social Reps., Girls, Joanne Collins; Boys, Ernie Baron.

The class officers for the second half of the term were: President, Walter Bilecki; Vice-President, Yvonne Sinicki; Secretary-Treas. Miryom Kushner. Sports Captains, Girls, Pat Beeby; Boys, Sam Linhart. Social Rep., Ernie Baron.

Room 33 took part in almost all sports activities throughout the year.

The fall rugby season, first of all, took up the time of: Walter Bilecki, Ernie Baron, Irvin Fogel. They did a swell job of it.

Ray Bertinick played in the Junior soccer team as Centre Half.

The volleyball season found us contributing only two girls to the school team. It seemed as though we were to win the finals, but the final game was one in which we had to play against Room 12, and unfortunately for us, Room 12 came out victorious.

Our contribution to the basketball team were Ron Lichacz, and Ron Shacket.

The Freshie Dance was a great success, since our candidate, lovely Mary Anne Kanchier, was chosen Freshie Queen. At our own dance, the Rugcutters Ramble, we scored again. Well, at least we thought we did. We made fifty dollars which was part of our contribution to the Christmas Cheer Fund.

When opera time came eight of our class members helped to make the opera the best yet.

So Room 33 really did take part in everything. This being our first year in Tech, we have experienced many new and wondrous things. To Miss Vant we would like to say, "Thanks," for being so patient and thoughtful with us through the 1951-52 school year.

BACK ROW: Perry Silver, Larry Cooperstock, Julius Ozen, Otto Wenzel, Alvin Rice, Hy Birnboim, Paul Stein, Bob Lester, Norman Soutter.
MIDDLE ROW: Elaine Roznatoski, Cornelis Matiation. Ruth Palatnick, Irene Feldman, Audrey Chubey, Natalie Semkiw, Frances Kasper, Jeanie Tkach, Eva Seekter, Fay Badner, Esther Wise, Vina Lifchus, Shirley Reitleman.
FRONT ROW: Margaret Spack, Irene Weiss, Ruth Markusoff, Donna Hector, Betty Timlick, Joanne Boehm, Molly Labovitch, May Shrom, Mae Duff, Annie Zamrykut.

# *Bedlam*

Whew, where else could you find such a conglomeration of students but in Room 36! We have everything from 13-year-old brain waves to professional crap players. Miss Hawryluk, who tried to change our "erring" ways has our deepest sympathy. The odds were stacked against her in the forms of Fay, Irene, Ruthie, "Heartburn" Raeburn, etc.

Being very democratic, our room had more than one class council during the year. (We shot the first council for being too democratic.)

Over half the class participated in the Opera in one way or the other. Some were on costumes and make-up committees; others did their part in selling tickets and ushering. Margaret, Ruth, Edna, and Perry supplied our vocal talent, while Esther and Vina accompanied them in the orchestra.

In the field of sports, we had our boys' and girls' inter-room teams, as well as Margaret and Shirley, who played on the Junior Basketball team.

There's a lot of things we won't forget which happened this year. Some of these highlights are:

Beautiful blonde Betty as our candidate at the Freshie Queen Dance.

The tally-ho we never had.

Miss Hawryluk's thoughtful Valentine.

The formation of "Mr. Storch's Fan Club" consisting of the girls from 36, and lots more.

We had loads of fun, and, don't worry, Miss Hawryluk, someday we'll mature into fine, normal human beings (let's hope).

BACK ROW: Dave Dreman, Gordon Marantz, Dave Masson, Jerry Mednick, Norm Hollenberg, Dave Lirenman, Ted Medzon, Harry Grubert, Irving Goldstein, Harvy Lockshin, Les Stewart.
THIRD ROW: Sherman Hershfield, Brian Scott, Carl Kaminsky, Aaron Rosenthal, Ben Tessler, Shirley Grosney, Victor Barylyk, Asher Thompson, Martin Israels, Bill Sutherland.
SECOND ROW: Lilian Bubis, Ruth Slusky, Lois Brown, Beryl Greenberg, Monica Michalak, Myrna Maslove, Mary Wasko, Barbara Levin, Audrey Stall, Elaine Raisen.
FIRST ROW: Sherman Rosove, Sam Victor, Ian Goldberg, Harvey Portigal, Paul Klassen, Max Jacobson.
MISSING: Goldie Gelmon, Ricky Schwartz.

## *Study Period With Room Thirty-nine*

"Goodness me! Oh, what was that?" Simmer down. It was just "Tiny" Hershfield being beaten by Sherm Rosove—in chess, that is. While the boys are having a chess tournament, Associate Editor Barbara and Girls' Sports Editor Myrna are organizing a barbershop quartet in the TORCH Room. Audrey, Ricky, Raisie, Beryl and Lois are out soliciting ads.

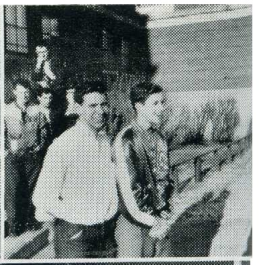
While our boys' Junior Basketball team is busy having a pep rally, Goldie is feverishly writing a new yell.

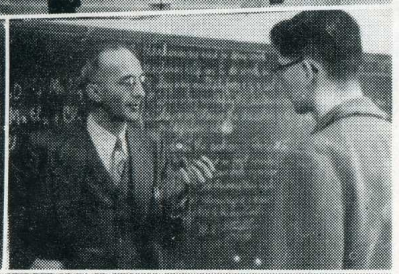
Mary, Ruthie, Ben, "Locksh," Ted, Lil, and Shirley are at the opera practise. Everyone else is in some wild good chase or another.

Room 39 made the best of "Tech's" activities and Student government. Our Honorary President was Bill Sutherland, Vice-President of the school; President, Ben Tessler, Vice-President, Ted Medzon; Secretary (September to January); Beryl Greenberg, (January to June), Ricky Schwartz, and Councillors, Audrey Stall, Jerry Mednick, and Beryl Greenberg.

Our Social Representative was Harvey Lockshin. Our Opera Ticket Representatives were Shirley Grosney and Asher Thompson. Boys Sports' Captain was Norm Hollenberg, and Girls' was Mary Wasko.

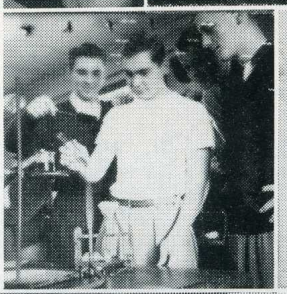
Our first year at Tech was a thrilling one. To Mr. Burrows, who was "one of us" throughout the year, we offer our thanks. Until we meet again let us live up to our motto, "Usque Ad Astra."

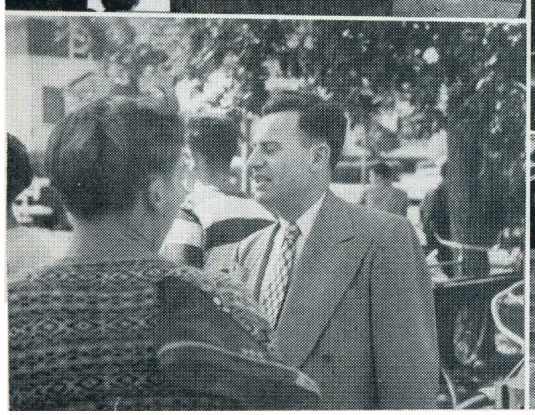


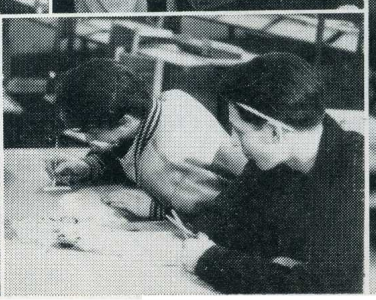


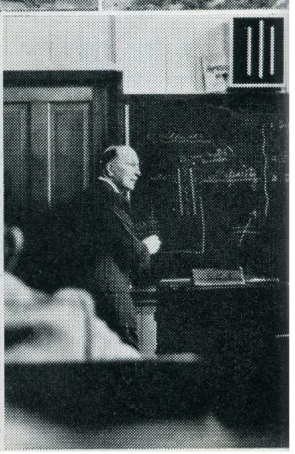
**Left to right and down:**

1. Gee, I'm shy . . . (are my seems straight?)
2. Who are they throwing those balls at . . . oops—me!
3. "The Thinkers."
4. Room 41, second period.
5. How do we look? (Pleeze . . . we hate to say ! ! !)
6. Kindly let go of my finger!
7. Gee, you'd think they could feed themselves. (YUK.)
8. Get your opera tickets here.
9. Gee, I'm cute(?)
10. Placing five fingers over bunsen . . .
11. Oh, you wouldn't dare!
12. Show 'em how Mr. Constantini.
13. Oh, my mistake . . . you're wrong!
14. Can't we even just peek?
15. No wonder the lens broke!
16. 4 o'clock high.
17. Hi, May! (that's May).
18. Up, up in the sky, the boidies they fly?
19. "Now the molecules in my little finger . . . "
20. Gee, am I really going to graduate?
21. . . . And so ends another day.
22. The Blue Room and time out for a smoke.
23. The Dark Room.









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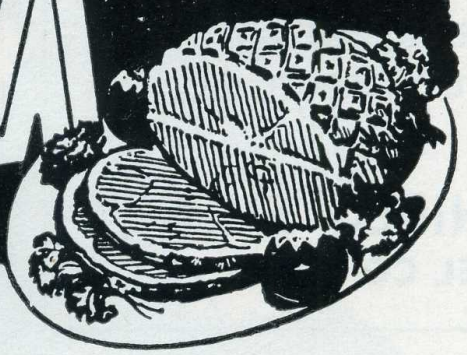

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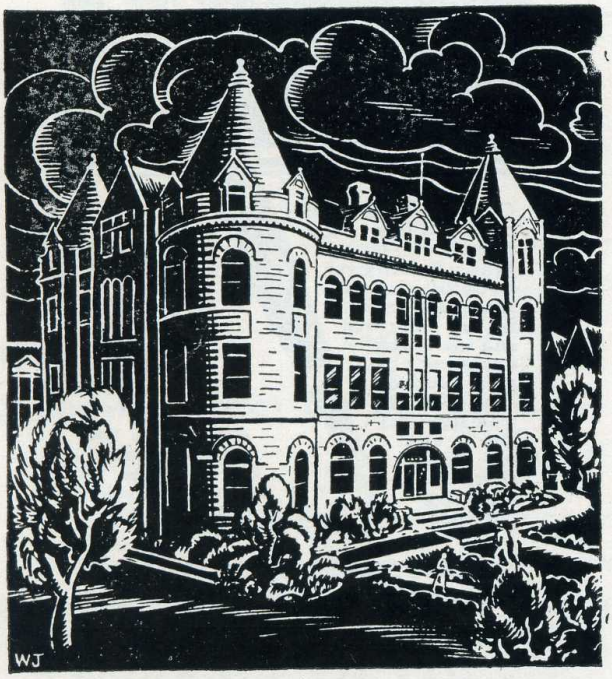


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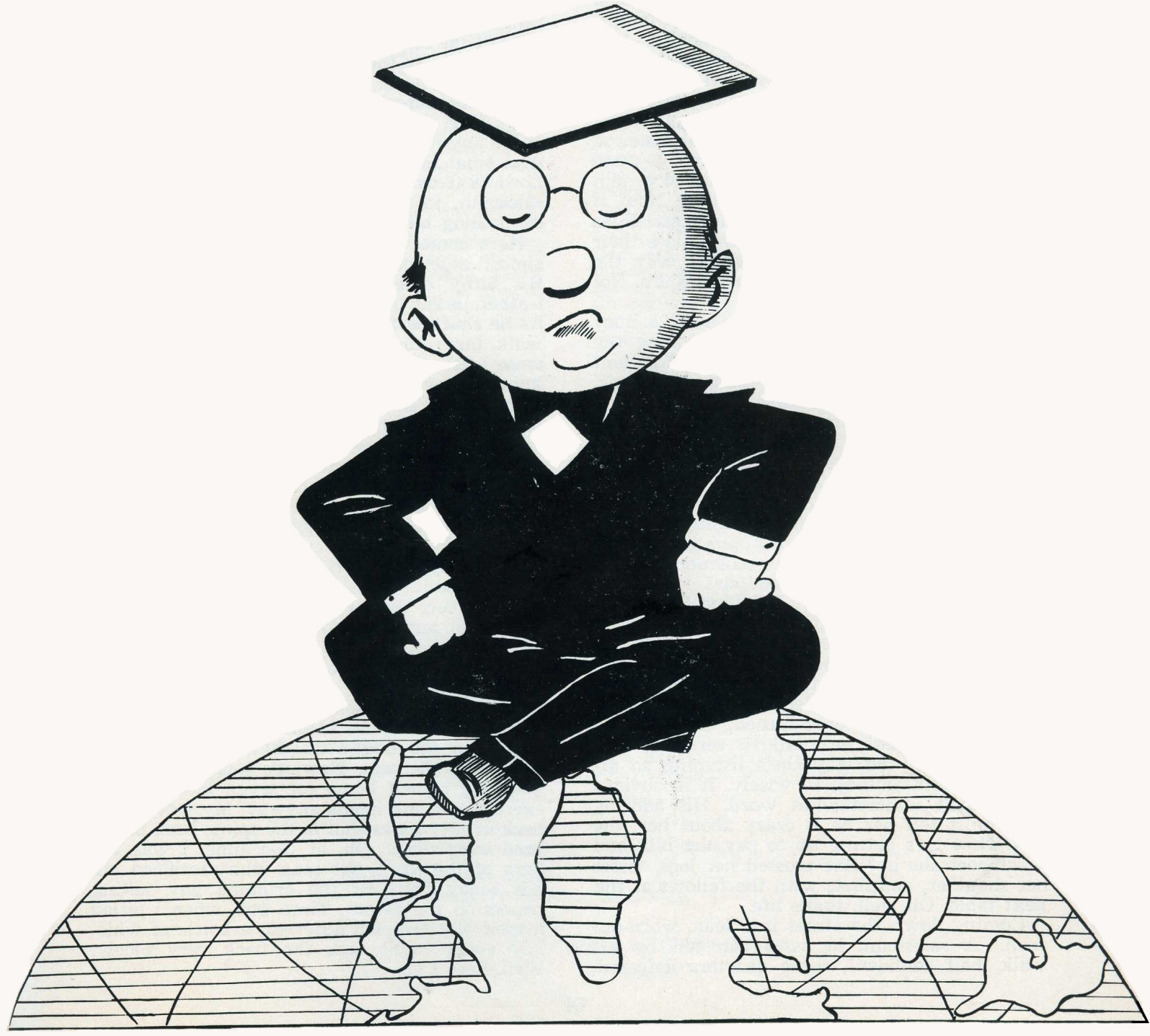


*First Prize:*

# SKETCHES

By Hilda Goldberg

This is a city, one of those wonderful, promising metropoles, to which all roads lead, in which every young heart knows it will find success. The sky that surrounds and covers it is an impenetrable mass of gloom, just one body of dull gray, without any life or vibrancy. Against this expanse are silhouetted skeleton chimney stacks from which swells limp smoke, that expands into ragged shreds, and wastes into the gray. The office buildings rise and rise, like Babel towers, yet none ever quite reach the clouds. They are tall, and naked, and ugly. In the better of the poorer residential districts, the imitation brick that hides the rotton wood beneath blends with the dismal sky and darkens, to lose some of its cheapness. Now, it even begins to resemble genuine brick. Even the gay cars that glide by flippantly lose their lustre to the dreariness and become only the lifeless pieces of mechanism that they are. Not very impressive, the city, is it?

At my newsstand on the corner of a busy downtown section, I can't help watching the world go round. I see them all, the impatient cars streaking past, shrieking their loud music, the high-heeled office girls strutting by, giggling nervously, and laughing too audibly. the full-stomached business men waddling by, with their important cigars protruding from their mouths, and their condescending smiles. It's fun to watch, and to laugh, and to know that it's all one big show, meaning nothing.

Now at six o'clock, the actors have gone home, just a few remain, loathe to go home, loitering on the street. A . . . "Paper, sir? . . . here sir . . . thank you, sir . . . " Funny, the things you notice, sitting, waiting for the world to come to you. In that restaurant across the street, the one with the Pepsi Cola sign flashing over the doorway, there's a couple sitting by the window. The tablecloth is rather dirty, the salt shaker is over-turned, she's toying with a straw, but he's talking seriously and quickly. From the way she's listening so attentively, and smiling so wisely, it is obvious she doesn't understand a word. His adoring gaze must tell her he is crazy about her, the fool! Now he's getting up to pay the bill, and what does she do? She crossed her legs, tosses her shoulder, and flirts with the fellows at the next table. Oh well, that's life.

Coming down the street is a lean, worn-out man. A salesman, he is, I can tell by his walk, half confident, three quarters defeated, with one hand hanging stiffly as though it were still supporting a suitcase. His face is unlined, but his eyes have lost the sparkle of life. The gleam is gone (was it ever there?) and only empty glassiness remains. His cheeks are hollow, and the mouth droops in that unique way it has after having kept a smile pasted on too long. Oh, he is weary, and his thoughts are weary. "Gods, I only half sold my quota. How're we going to get through this week? . . . Donna will be down my throat for sure . . . and those payments for the fridge and range are due this Monday, ohh . . . say I better call the company, that freezer isn't working so well . . . Is there ever going to be enough? All those bills . . . I work myself to the bone, pound the sidewalks, I was even nice to that disgusting, fat old crank who didn't put in an order anyway. Jesus, I sell myself practically! And what for? To pay bills, to keep alive. Oh, Lord, is it worth it? . . ." He goes on, the tired salesman, to his home, to a nagging wife, to demanding bills.

Here comes another of the loiterers on the almost deserted metropolitan area, a laborer. His filthy blue overalls and his torn, dusty leather jacket put the mark of Cain upon him. As he shuffles down the street, his isn't a tired walk, but rather a lingering one, as though he were loathe to go home. Look at him and you know. Home to him is a dingy tenement apartment, a hole in the wall, two rooms for the six of them. The few pieces of furniture are broken and ugly, the floors rough and filthy, the rooms close and smelly. Home is the place where his corpulent wife exercises her too powerful vocal cords, where his children run around half-naked, screaming, yelling, and looking too pale. Home is that place which is stifling in summer, and freezing in winter. But there he goes, on to the inevitable.

It's getting late, I'd better go home now. I won't sell any more papers today; it's grown too dark. Putting my table and soft cushion into the corner isn't hard any more, but getting into my wheelchair . . . However, there's a catch to it, and after ten years I've learnt it. Slip one hand on the farther arm of the wheelchair, put the body's weight on it, hoist, and I'm up in the seat. Now it's just a matter of wheeling myself home for seven blocks. Good exercise, for my hands anyway. My feet? Well, back in 1917 I was shot in the spine; been paralyzed ever since. Oh, at that time, I was the hero of the town, the man who sacrificed all, but today I'm just the crippled guy selling papers on the corner. Time was, when I pitied myself, but now it's different, a bottle of whiskey every night does the trick very nicely. Well, here I go.

Second Prize:

# The Death of Tim

Merle-Ann Meyers X-15

As I walked down the hospital corridor, my steps echoed gloomily as if to disclose the complete emptiness which I felt inside. The night nurse regarded me with that aloof, sympathetic air which comes easily to all unhurt ones in times of great sorrow.

Stepping into the courtyard, I sensed the freshness of the cool night air. How long was it since I'd been out of that place with its stifling faint, odor of medicine and sickness? How many sleepless nights had I spent along with my small innocent son's feverish eyes upon me? Timmy couldn't understand why his "mommy" couldn't help him—why nobody could.

He had been such a treasure; my only joy since the death of his dad in the seemingly long-past war. We had been alone for almost three years now. I had a part-time job and Tim went to school. He had been in the first grade where his teacher said he was an exceptionally bright student. We had great times together, Tim and I. Every Saturday morning we'd go to Coney Island to get away from New York's summer heat. It had been on one of these week-ends that Tim had started the long, dark, fatal road.

After a light lunch, we were on our way back to the tiny cottage which I rented every summer for our week-ends together. Timmy was skipping along beside me, jabbering in a language known only to six-year-olds. Suddenly he made a small sound, clutched at my hand and crumpled to the ground. A cold stab of fear gripped my heart. Call it maternal instinct or what you will—but I knew then that I had lost my Tim.

After that, what happened is only a dull fog in my memory. The doctors' puzzled looks of inquiry at one another, the nurses' helpless sighs, the specialists, the medicines, and through it all, Timmy's forlorn little body. The little body that I'd bathed and powdered, and protected from harmful germs—all known germs.

I felt a wry smile twitch on the corner of my mouth. Only a few months ago I had read about the little boy who had died of an incurable disease. Even the knowledge of modern science and new drugs could not help him. I had, as had many others, felt a sympathy for the family of the poor little boy upon which such a tragedy had fallen. Later though, it had slipped my mind. It was something that only happened to other people; tearjerkers that struggling authors write about to boost their sales, for there are always plenty of people who like to share and read about other people's troubles.

. . . Well, there will no doubt be plenty of people who will share my sorrow; but Timmy is gone, and nothing will bring him back or even ease my sorrow, except maybe the part in the Bible which says:

God giveth and God taketh away.

Second Prize:

# Are We To Survive?

Ronald Olin XI-V

Dawn broke on Central City, the prototype of many Canadian communities, with an industrial core, a river and the usual concentration of government, communications, and residential districts. In a few hours, the working men began crowding the buses to get to work on time while their children shuffled lackadaisically to school to continue as they said "the old grind." Over on First Avenue, a milkman apologized to a steady customer for not leaving two quarts of milk the day before. Up the street, a trolley operator stepped out to readjust his trolley poles, knowing that he should have taken the corner slower.

Suddenly, out of nowhere, a shrill high-pitched sound thundered down toward the city. A split second of utter silence followed. Then, without warning, a tympanum-shattering explosion rocked the entire city. A gigantic flash—then it was gone. Immediately both buildings and houses seemed to disintegrate into oblivion. Seconds were converted into eternities. People were lifted in the air by an invisible hand and their lifeless bodies buried in the hungry craters that punctured the pavements. Brick homes, factories and warehouses were reduced to rubble as much as five miles from the epicentre of the explosion. Winds of eight hundred miles per hour were created and nothing remained. Buildings lay gutted, their windows blown out. Heavy girders were twisted as grotesquely as much sticks. The heart of the city was simply pushed over and smashed. The Death God settled down to his black feast of pain and ultimate death. The rotten smell of dead bodies filled the air. Nobody remained to beg mercy from the Creator who gave life and now was taking it away.

Over the smouldering ruins, a huge, hemispheric mushroom of vapor, dense and white, boiled up through the strato-cumulus, looking much like any other thunderhead but climbing as no storm cloud ever could. The evil mushrooming head soon began to blossom out. It climbed rapidly to thirty thousand or forty thousand feet, growing a tawny pink from oxidus of nitrogen, and seemed to be reaching out in an expanding umbrella overhead. The cloud stood solemn and impressive like a gigantic monument. It seemed as if God, himself, had stuck his finger through the earth in the form of this cloud.

Where a young, industrious city had stood five minutes ago, a city now blackened with ruins lies and the people who built her have fallen with her.

An Atomic War may start at any moment of the day. Even as you read this paragraph an atomic bomb may be on its way to destruction. Without the help of its deadly by-products, heat and radiation, the bomb's blast alone could wreck a city of nearly one million. Only two A-bomb hits are needed to turn such a city from a peace-producer into a liability. In our hands lies a weapon that can entirely destroy human existence. Prevention? Only when the peoples of the world learn to settle their differences over a conference table instead of on a battle-field, can our world become a safer place to live in.

I'd like to see 1953 come. But in the meantime, will you help me find a hole to hide in?

---

First Honorable Mention:
"Snow Business," by Hy Birnboim, X-36.

Second Honorable Mention:
"The Stranger," by Alvin Rice, X-39.

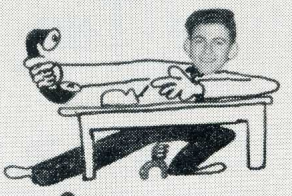
Third Honorable Mention:
"The Babe at the Solitaire," by Goldie Gelmon, X-39.

Cartoonists Note:-

"IF THERE IS ANY RESEMBLANCE TO PERSON'S LIVING OR DEAD THEY SHOULD BE ASHAMED OF THEMSELVES."

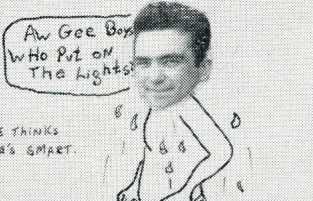
The Girl Next Door !!??

"Tech's Archimedes"



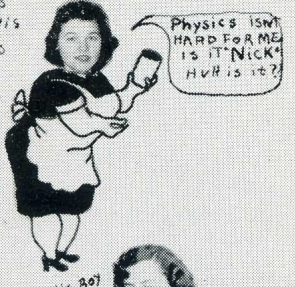
Famous last Words

Don't look Now "Ha!" but Somethings Slippen "(isn't it Julie)



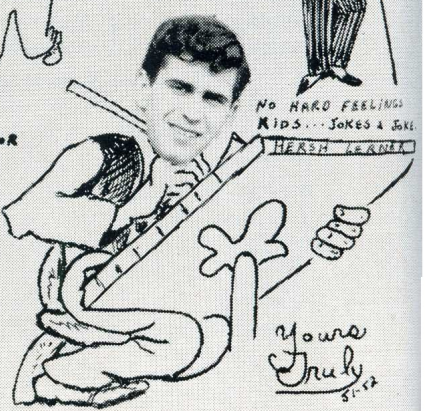
DON'T FRET GANG- TIMES Could Be Worse

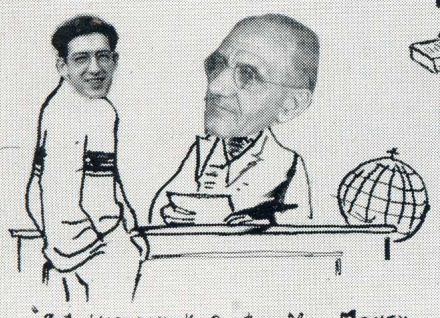
THE ARTIST REGRETS THAT IN MAKING THIS PAGE HE WAS IN NO WAY PREJUDICED! (I KNEW I'D GET EVEN SOME DAY)



"I refuse to answer on the grounds that it might Flunk ME."

IVE Got NEWS FOR YOU SON.....

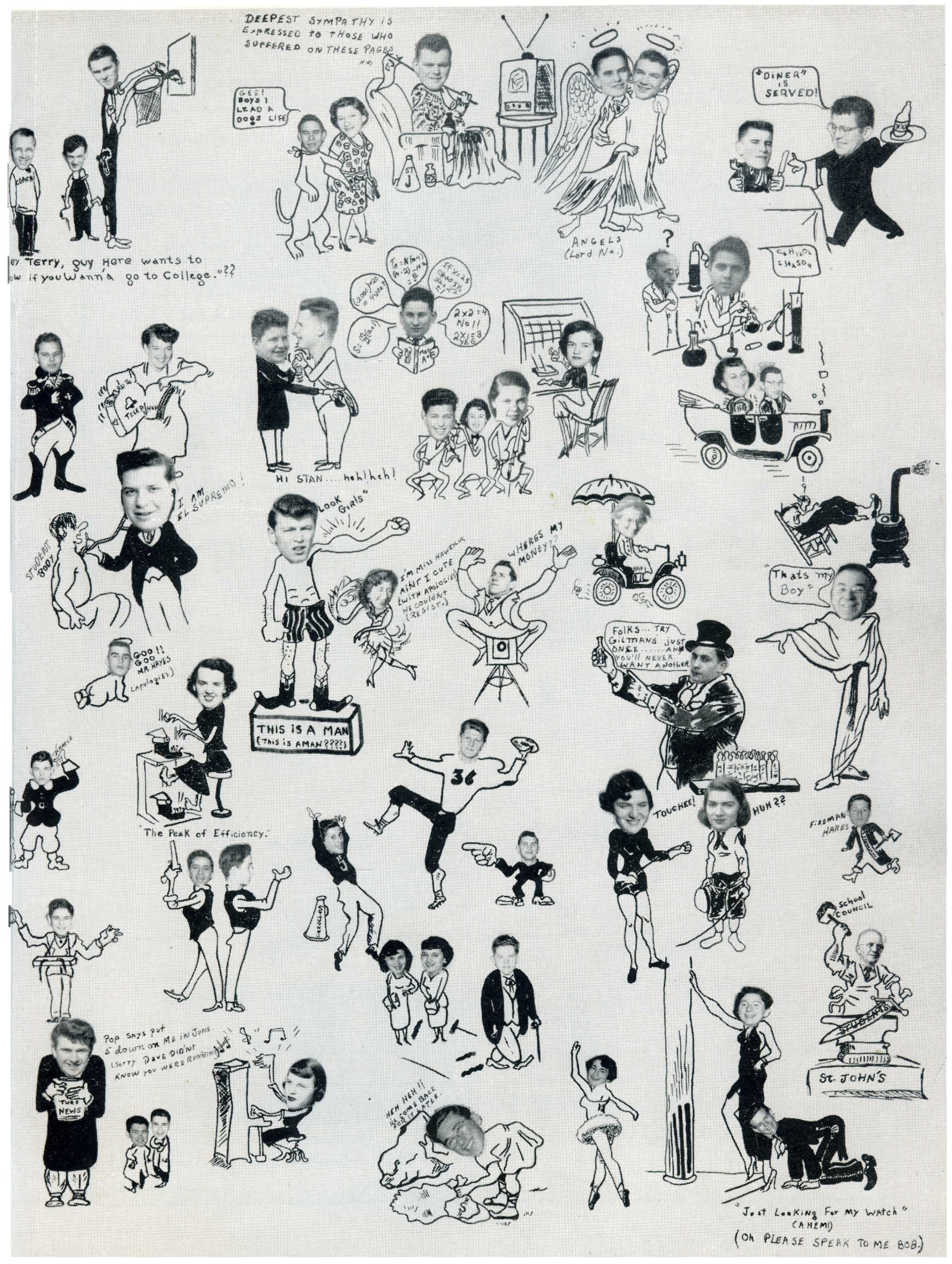


"But Homework Costs Me Money, I Make Eight dollars A WEEK (evenings)

washin' Dishes."

HORSING AROUND ???


DEEPEST SYMPATHY IS EXPRESSED TO THOSE WHO SUFFERED ON THESE PAGES
GEE! Boys I LEAD A DOGS LIFE
ANGELS (Lord No.)
"DINER" IS SERVED!
ey Terry, guy Here wants to ow if you Wann'a go to College."??
2x2=4 No!! AYLES
HI STAN.... hehlheh!
I AM EL SUPREMO!
STUDENT BODY
"Look Girls"
THIS IS A MAN (This is AMAN????)
I'm Miss Haverim AIN'T I CUTE (WITH APOLOGIES WE COULDN'T RESIST)
WHERES MY MONEY??
Goo!! Goo MR HAYES (apologies)
"Thats my Boy"
FOLKS... TRY GILMANS JUST ONCE..... AND YOU'LL NEVER WANT ANOTHER
"The Peak of Efficiency."
TOUCHE! HUH??
FRESHMAN HAYES
School Council
STUDENT
St. JOHN'S
Pop says put S down on ME in June (Sorry Dave DIDN'T Know you WERE RUNNING)
TUKE NEWS
HEH HEH!! HE'S COME BACK FOR IT AGAIN
"Just Looking For my Watch" (AHEM!) (Oh PLEASE SPEAK TO ME BOB.)

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Bill: "Why, what happened?"

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# Poetry

## A Child's Fancy

First: Zelda Klady, XI-13.

Our glances met
That's how it came,
We never knew quite why.
You turned your head
And I turned mine,
That's how I caught your eye.

We didn't speak
There was no need,
We merely turned around;
No word was said,
Our lips were sealed,
I knew my heart was found.

You walked away
And yet I felt
A surging love within;
My love was found,
Then lost again,
My head was in a spin.

The like of you
I'll never know,
Though many years I'll delve;
For love like ours
Could not have been,
For we were only twelve.

## The Master of the House

Second: Merle-Ann Meyers, X-15

Mr. and Mrs. Typical were having an argument.
Both were very tired after having a hard day spent.
Each thought they worked the hardest: 'pon verdict couldn't agree.
Who wore the pants in the family? the decision would decree.

"I washed and waxed," said Mrs., "and 'twas no easy task!"
"I sold three vacuum cleaners, and controversy? Do not ask!"
"I bathed and cared for Junior, and mended stocking holes!"
"I battled other salesmen, each fighting for their goals!"

Into the night they argued, each holding well their stand.
The victor of this argument would surely take command.
The minutes and the hours kept flying swiftly by.
An end was not in sight—they didn't even try.

"Who is the master anyway?" the hubby asked his wife.
There wasn't even an answer, to end this bitter strife.
When from out the nursery, there came a mighty wail!
'Twas the master of the house! . . . And so I end my tale!

## Traveller

Third: Hi Birnboim, XI-36

Who rests his head upon the crumbling rock
In a bed of silt and grass decayed,
The clothes in tatters, the head unkempt,
The oaken staff by his side is laid?

He goes to bed with the lazy sun,
The wind howls through the trees,
And there by his side is his oaken bride;
How wistfully plays the breeze!

The creatures of night turn out to see
The form of the prostrate man,
And gather round on the dewy ground.
By the moon is the shadowy band.

"Poor is the place of the human race,"
Wise owl said from his bough,
"If this creature alone is bound to roam
Then the life of this one is low."

"We have our homes in earth or tree,"
Retorted the brown-eyed rat,
"We have all this and our hearts are free,
And we ask no more than that."

"But here he lies among the reeds
And the bitter cold sits by his side,
We have all ours and ask no more,
But alone, he shifts with the tide."

They gathered round on the dewy ground
And were by his side through the night.
Till from the east came the rays of dawn
And they scurried away in fright.

Till the fingers of dawn o'er the hilltops shone—
When the red-combed cock takes delight
In awak'ning from sleep the creatures of deep
By announcing the coming of light.

He raised his head from the crumbling rock,
And opened two eyes that shone gay,
He stood to his feet with staff in hand
And went jubilant whistling away.

# HUMOR CONTEST

First: Taras Bryk, Room 37.

Tommy, age 8, was assigned to write an essay about his origin. Seeking help, he asked his grandmother.

"Where did you come from?"

"The stork brought me," replied the grandmother.

"Where did mommy come from?"

"The stork brought her."

"Where did I come from?"

"The stork brought you Tommy."

Then Tommy sat down and wrote. The topic sentence of his essay was: There have been no natural births in our family for three generations!"

◆

Second: Len Stone, Room 13.

Max Cohn got on the train last night and gave the porter $5.00 and told him to wake him up at 6:30 because he had an important meeting at Cornwall that he couldn't miss. At 10 he woke up and saw that he was in Toronto. He immediately ran to the porter and started to shout at him for not waking him. After the riot subsided the conductor commented to the porter about the noise Mr. Cohn had made, to which the porter replied, "That was nothing, you should have heard the man I put off at Cornwall."

◆

Third: Frank Short, Room 5.

Four young American officers, stationed in the Orient, had a Chinese servant on whom they played all kinds of tricks. One night they nailed his shoes to the floor, but there was not a word of complaint or a sign of retaliation. He brought them their coffee as usual, smiling broadly.

The next day they put sand in the Chinese servant's bed, but when he brought their coffee, there was no resentment in his attitude and he smiled blandly as usual.

The young men resolved to reform and play no more tricks on their patient servant, and they told him so.

"No more nailee shoes to floor?" asked the Chinese."

"No," they promised.

"No more putee sand in bed?" he queried.

"No more sand in bed," they told him.

"Velly well," he agreed with a genial smile, "then Ching no more spit in coffee."

◆

Honorable Mention: Merle Meyers, Room 15.

A moron bought a new watch and after having it for a little while it stopped (ne'er to go again). He took it to his mother who said he better take it apart to see what was the matter. Inside he found a dead bug. Happily he ran to his mother and said, "Mother, I know why the watch stopped; the engineer's dead!"

Assisting the Editor and his associates in the preparation of the College annual is one of the happiest assignments which come to us. We appreciate the opportunity of participating in the publication of this one to the extent of providing the printing plates.

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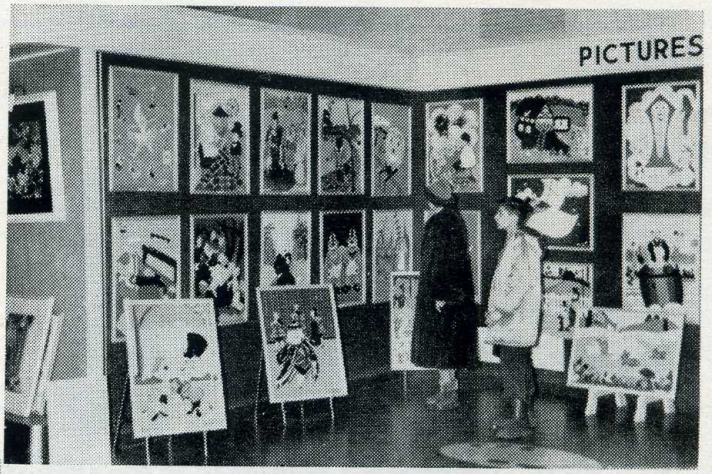
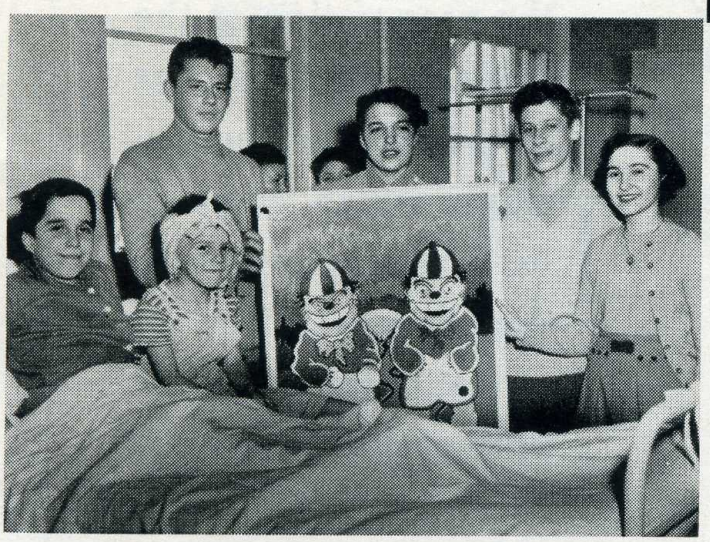
# ART



## *Children's Hospital Becomes Fairyland*

Of all the hospitals in Winnipeg, none has a greater right to boast of its wall decorations than the Children's Hospital.

Before the school term opened, Miss Baig, St. John's Art Supervisor approached the hospital's directors and suggested the idea of doing murals for the hospital. The directors were so delighted that they agreed to supply all supplies for the project. Immediately the art students of St. John's and Isaac Newton submitted designs for the murals.

It was decided that the decorative illustrations would be painted on wallboard and that they would represent fairy tales and nursery rhymes.

As the Christmas season was approaching, the art students gave a Sunday afternoon before exams and went to the hospital to brighten it up as part of the Christmas Cheer Program. The windows were decorated with various themes depicting the Noel season. Done with tempera paints, they added greatly to the children's Christmas, and to all the little children who were confined during the holiday season.

The highlight of the project came in early January when the T. Eaton Co. Ltd displayed the framed murals in their art gallery.

The news of the murals was not confined to local interest. Kate Aiken, well known women's commentator, told all Canada, of the murals.

In mid-January, dedicatory openings were held at the hospital, and the Children's Hospital Board of Directors conveyed their thanks to Miss Baig and to the students for a job well done.

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Jerry: "Nope, it's too high."

Connie: "You know, football is the cleanest game going."

Benny: "What do you mean?"

Connie: "Its the only game that has a scrub team."

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# ACTIVITIES

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STANDING: Irvin Vinsky, Sam Goldman, Bill Sutherland, Gary Hares, Konnie Tittler.
SITTING: Pat Leslie, Rochelle Paisner, Mary Ann Kanchier, Mr. Farenhurst, Beryl Choslovsky, Miss Pettingell, Ron Olin, Phyllis Chorney, Joy Arnold, Cynthia Hlady.

# *1952 Council Compares Favorably With Those Of Other Years*

One of the outstanding examples of the opportunities "to grow up" at Tech, is the Student Council. First introduced in 1926 by Mr. G. J. Reeve, retiring principal, the council has functioned capably ever since and has proved, by attempting such worthwhile projects as its Christmas Cheer Fund, that teenagers are not concerned mainly with their own selfish interests.

Following the school elections where Ron Olin was elected President and Phyllis Chorney Vice-President, the council held its first meeting. At the initial meeting, committees were set up which prepared to function for the rest of the school year. Beryl Choslovsky was elected secretary, but later, as she was given the job of TORCH editor, Rochelle Paisner took on the duties of secretary.

The social committee, which sponsored such social whirls as Freshman's Frolic. The TORCH Tramp and Dance, Hayseed Hoe Down, numerous pep rallies and the Graduation Formal, consisted of co-chairmen, Rochelle Paisner and Pat Leslie with Gary Hares, Konnie Tittler, Phyllis Chorney, Mary Ann Kanchier, Joy Arnold (Publicity Chairman) and members of the student body, Hersh Lerner and Ron Meyers.

The Home and School Reps. were Beryl Choslovsky and Ron Olin, who in conjunction with Phyllis Chorney, Sam Goldman, and Bill Sutherland, worked on a Projects committee with Mr. Kushnir of the Home and School Executive.

Once again the council undertook the very worthwhile Christmas Cheer Project. An attempt was made by council to make the project inter-high, but due to difficulties this was impossible—Issac Newton being the only other school to participate. The satisfaction derived by all those who took part in the project, whether directly or indirectly, was worth the hard work that went into making the project the success it was.

The finance committee, consisting of Financial Chairman, Sam Goldman with Irvin Vinsky, plus two faculty advisors, did an admirable job of keeping the financial record straight.

Student's Week under the capable hand of President Ron Olin, was a successful endeavour and featured such highlights as stunt afternoon, Council reports, awarding of bars, sports afternoon, and debates. The theme of that week was "The Spirit of St. John's."

The Bar Awards Committee, Bill Sutherland and Mary Ann Kanchier, along with Miss Owens, worked hard at collecting individual points for "J" awards, and also revised the point system.

To mention, even briefly, every bit of the work done or attempted by the council would be extremely difficult. We can only say that the 51-52 council did it's best to live up to the school motto, "Usque Adastra". Thanks go to Miss Pettingell, Mr. Farenhurst, and Mr. Reeve, for their kind help and assistance.

# Home and School

The school year 1951-52, has been easily the best in the annals of Home and School.

The inspired, and inspiring leadership of President Roy Calof and Vice-President C. N. Kushnir, harnessed to the outstanding competence of Secretary Mrs. Medzon, brought noteworthy results.

The membership passed the 500 mark for the first time in history, and an attendance of over a hundred at a regular meeting became customary, thanks largely to Mrs. Medzon's admirable 'phoning committee.

New ground was broken when a special meeting was called to deal with problems that had risen in the teaching of mathematics in Grades 10 and 11. A keen, and at times bitter debate ended in the setting up of a committee to meet with Deputy Minister R. O. MacFarlane, and Curriculum Director Dr. J. M. Brown.

President Calof entertained the Committee at a lunch where Dr. Brown and Dr. MacFarlane were present. A most amicable discussion ended in the grating of such concessions by the Dept. of Education, that almost all the difficulties of the teachers of mathematics vanished into thin air, though further work is necessary, if this bad situation is to be cleaned up for all time.

Mr. Kushnir's "Protect Committee" can point with pride to the inter-comm. system, the metal folding chairs of the auditorium, as the first fruits of its efforts. It will next turn its attention to the provision of lockers, and possibly, of lunch room facilities.

An interesting development of Home and School is now taking place. Representatives of seven associations, including those of West Kildonan, met on February 21, to consider the possibility of forming a Home and School "District" (under the authority of the Manitoba Federation of Home and School). The meeting agreed in the enthusiasm to go ahead with the project. Mr. C. N. Kushnir was named chairman of the district, and Mrs. Kahanovitch of the Inkster Association was elected secretary.

It was pointed out that problems which were of interest and concern to all grades of schools, could best be dealt with by a body (or board) on which all types of schools were represented. The "district" would call into existence just such a body. It would moreover lend new life to dormant associations by giving them new interests, new ideas, new co-workers.

Home and School realizes that there is much in our schools that cries aloud for "amendment." It also realizes that little can be done in this direction until we can secure the active co-operation of the majority of our parents.

So, be a good parent.

Go regularly to Home and School meetings where you will find:

### ST. JOHN'S HOME AND SCHOOL ASSOCIATION 1951-52

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Past President—
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| Mrs. M. Kanchier, 497 Inkster Blvd. | 525 072 |
| Dr. H. Towe, 134 Cathedral Ave. | 596 135 |
| Mr. I. J. Dreman, 166 Glenwood Cres. | 502 992 |
| Mr. M. Caplan, 176 McAdam Ave. | 526 572 |
| Mr. G. D. Arnold, 230 Lansdowne Ave. | 526 713 |
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BACK ROW: Phyllis Lipson, Elaine Raizen, Naomi Rubinfield, Rose Mymko, Lily Cutler.
THIRD ROW: Adeena Garfinkel, Esther Wise, Clara Helper, Audrey Stall, Lola Gnetzki, Annette Kaiman, Elaine Arbor, Gila Steinberg, Geraldine Zivot, Genevieve Hardy, Brenley Brotman, Leah Hanel, Elaine Winestock Myrna Masloff, Evelyn Snider.
SECOND ROW: Marlene Flush, Ghida Towe, Sally Dutkewich, Edna Seagal, Arlene Elstyne, Nadia Repa, Lorraine Grescoe, Janet Olin, Ruth Fink, Eva Shilkowsky.
FIRST ROW: Margaret Spack, Helen Schlemkovich, Ruth Slusky, Yvonne Duff, Pat Leslie, Joan Hancox, Marie Stroich, Valdine Douglas.

# *Music*

As early as I can remember, I was taught that music should be part of my education, the same as reading, writing, and arithmetic. This guiding principle has been a major influence in my life so far. It isn't necessary to be a concert artist, or the conductor of an orchestra to develop a true sense of appreciation towards music. Music is a universal language which can be understood by all people, young, middle-aged or old. It is an intangible thing. It is far more enduring and effective than some of the artistic developments. A good composition outlives the man who writes it, the conductor who interprets it, and the orchestra that plays it.

Though we may not be aware of it, music has become a part of our everyday living. Everyone is affected by it! Who has not thrilled at the roll of the drums and the blaring forth of brass instruments as the military band comes marching by? Think of the dance tunes that make our feet want to keep time to their rhythms. Remember the big church organ with its solemn tones. When we hear a huge symphony orchestra, with its many rows of instruments, we are thrilled by the tremendous volume of sound and the dramatic and exciting passages. Concert artists all over the world delight audiences with their musical talents. Music of today has branched out in so many directions that it is impossible to follow all the bypaths by which it is leading us continually into unknown and marvelous lands.

In many country schools and districts, the few teachers cannot encourage the pupils to appreciate music because of crowded timetables and lack of facilities. We, who live in the city, however, are very fortunate in having schools which give us the opportunity to partake in music activities, and enjoy music as a separate part of our curriculum. All year round the music room at St. John's is full of aspiring young singers and actors, gifting the school with their talents, and themselves with their experiences. Our annual operettas and other musical activities enroll the services of a great number of students. Of course, the main credit for the schools musical activities goes to Miss Handel, whose unceasing help, profound interest and leadership, have kept the standard of St. John's music at the top.

# The Orchestra

BACK ROW: Bruce Brand, Jim Steinberg, Ted Medzon, Morris Leschuk, Sid Zimmerman.
FRONT ROW: Esther Wise, Doreen Rango, Helen Schlemkovich, Shirley Grosney, Vina Lifchus, Myrtle Swanson.

One of the highlights for the talented musicians of the school is the orchestra consisting of fifteen members; every one of which gets an unlimited amount of pleasure from participating in this project. Under the able guidance and expert leadership of Miss Frances Port, our orchestra was above par this last year.

One of the outstanding performances given this year by the orchestra was the Christmas Concert in which they played many of the well-known traditional carols.

The orchestra accompanied the school choir and played several numbers of its own.

The most important time of the year for the orchestra is the opera. The orchestra made every effort to make 1952's opera the best yet and succeeded.

St. John's Tech musicians entered the festival again this year and proved their capabilities. Some of the entries: Vocal, Ghida Towe, Evelyn Dobruskin, Valdine Douglas, Dawn Tarbuth, Phyllis Lipson; piano, Beverley Pulyk, Dave Lirenman, Lillian Bubis, Rose Frolich, Eleanor Grescoe; violin, Morris Leschuk; accordion, Margaret Leon.

This year's orchestra has lived up to the high standards of St. John's. We hope next year's orchestra will be as talented and co-operative as the orchestra of 51-52.

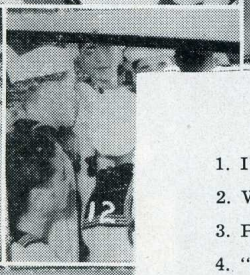
# God Save The Queen

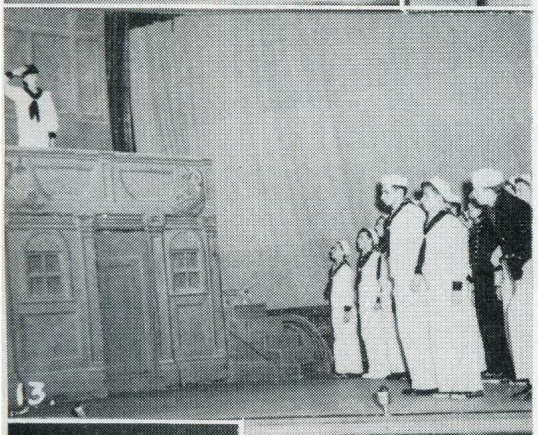
On February 6, 1952, a notice was issued from Sandringham in England, which read "The king died peacefully in his sleep." Flags all over the British Isles and across the Dominion were lowered to half-mast; school-going Canadians observed one minute's silence in honour of their late king. Friday, February 15, the date of his funeral, was set aside as a day of mourning.

King George VI was a popular ruler among all classes of his subjects. When his brother Edward abdicated from the throne in 1936, this quiet member of the House of Windsor received the news that he was to be crowned King of England. At his coronation, the newly acclaimed monarch presented a handsome figure as he received the royal robe, sceptre, and had the crown placed upon his head. On his visit to Canada King George and his charming queen won the admiration of the Canadians with their friendly and sincere ways. Since the war's end the king had been troubled with various illnesses. A serious lung operation last year caused his daughter, Elizabeth, to make a tour of the Commonwealth in his stead.

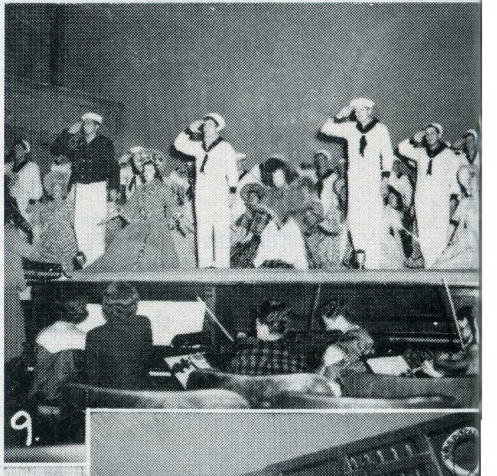
When the notice reached us that the 56-year-old monarch was dead, there were many tears shed for this quiet man who was so well liked by all.

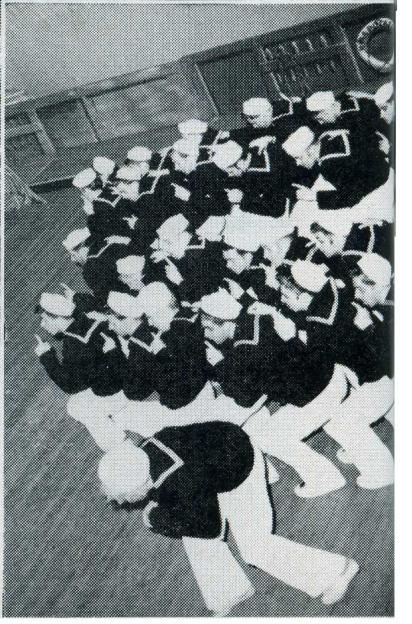
On Thursday, February 14, close to a thousand students filed silently into St. John's Cathedral. The memorial service began with the singing of "Oh, God Our Help in Ages Past." Dean Anderson offered a prayer, and the choir sang "The Lord Is My Shepherd." Joy Oretsky recited Pericles' Funeral Oration, followed by the singing of the late king's favorite hymn, "Abide With Me." Dean Anderson again offered a prayer and led the singing of the school song, "Jerusalem." The Dean then gave a memorial address, and the congregation sang" God Save The Queen." A memorial service is naturally a solemn one, but this one could not have held such true meaning had not the students of St. John's conducted themselves in such a creditable manner.





1. I'm Captain of the Pinafore.
2. Watch the Birdie.
3. Passing time with the gang.
4. "Gaily Tripping."
5. Ah, the gallant Captain's daughter.
6. Mum's the word.
7. And I'm three cornered ain't I?
8. Oh, joy! oh, rapture! unforseen.
9. For he is an Englishman (he is?).
10. Carefully on tiptoe stealing.
11. She spurns your suit (ha, ha).
12. What's that?
13. My gallant crew good morning.
14. I am the Monarch of the sea (he's plenty wet anyway).
15. What price glory!
16. Ha, ha, you're tickling me. (don't . . . stop).
17. Hey, you guys, lemme see.
18. Watch out Mr. Storch!
19. Those lucky guys.
20. Da boss and his boys.





# Christmas Cheer

Tech's famous Christmas Cheer project had once again pushed it's way into the heart of Tech. Spirit of the Techsters had surpassed all expectations and full support was given.

Two monstrous pep rallies helped arouse the overwhelming spirit among the students!

### 1st Pep Rally

Shift one! two! three! There was a mad scramble for a loose rugbyball and a pile up of players. Even Jack Jacobs, Tom Casey and Norm Hill, starplayers of the Winnipeg Blue Bombers who were in attendance were befuddled with this dazzling play. So began the Monster Pep Rally of the year on November 8 with the Cheer Leaders portraying the Rugby Players and the Rugby Players dressed up as Cheer Leaders. When the rugby boys, dressed as cheerleaders, ran out to do Ki-Yi, Alabam, and the train yell, the auditorium was filled with deafening laughter and whistles. Wearing McCann's famous "21," Gila Steinberg made her bid for the "all star team" when she carried the pigskin on the Cheerleaders' first play. As the boys ran off amid applause and the falling of Cliff Radinovsky's skirt, Joan Hancox could be heard singing Curly's theme song, "Because of You." The only casualty was Rochelle Paisner. This was one Pep Rally we shall never forget!

### 2nd Pep Rally

With a rip, roar, and bang, President Ron Olin introduced M. C. Al Wiley, of the Winnipeg Blue Bombers. A "kibitz" here and a laugh there and everyone was giving out with the "Gee, he's cute," to "What a character!", making the pep rally a huge success. A small detailed report was given by Ron concerning Tech's famous "Christmas Cheer Fund" followed by a small production of "Little Red Riding Hood." Whose that knocking at my door? A small tot from Kent's Accordian College entertained us with a few electrifying numbers. The pep rally was given the final "finis" with a few loud roars led by able Al Wiley.

This year each and every student had some share in the project. From committees to individual donations everyone pitched in and did their utmost. The school buzzed with busy plans for hospital visits.

First visit was at the Manitoba Home for Girls. A variety show was staged and gifts were distributed. The choir members mingled with the girls and a great feeling of appreciation was shown.

Second visit was at the St. Joseph's Vocational School. Skits and songs were presented and gifts were distributed.

Third visit: Special programs and skits were prepared for the veterans at Deer Lodge. Cigarettes and gifts were distributed, and a feeling of nostalgia and thoughts of home, helped the men achieve a feeling of happiness, which is so hard to arouse.

Fourth visit: Children's Hospital. A mock Santa Claus, toys, stories and skits helped these sick tots to get their thrill of a real Christmas. Antics and children's stories aroused the feeling of appreciation from the small children.

Proof of the success of the project lay in the helping of 14 needy families who were showered with clothing, toys, and much needed food. The fund swelled to a near three hundred dollars, which provided the money for this huge drive.

Deep thanks and gratitude are expressed from the School Council and Staff to the Tech students who donated much of their time and energy in helping the needy and bring Christmas Cheer.

# Classroom Efforts Aid Fund

Pep Rallies! Candy Sales! Popcorn Sales! Dances! Flings and Contests. All these projects showed the unbeatable spirit of the 51-52 Techsters in this Year's Christmas Cheer Project. Competition was keen. Who would raise the most money?

### Rug Cutter Ramble

Room 33 started the ball rolling by sponsoring the "Rug Cutters Ramble." The dance was a success, due to the vim, vigor and vitality Room 33 showed. Financially the Christmas Cheer Fund swelled by $55.00. Nice work Room 33.

### Popcorn Sale

To show that Room 23 would not be outdone, they popped up the "very original" sale of popcorn adding more green stuff to the fund.

### Candy Sale

Room 13, although blessed by that unlucky number, pulled out an idea from their bag of tricks. Got a sweet tooth? Want a toochache plus a stomach ulcer for only 10c. Come right this way and buy from Room 13's Candy Sale.

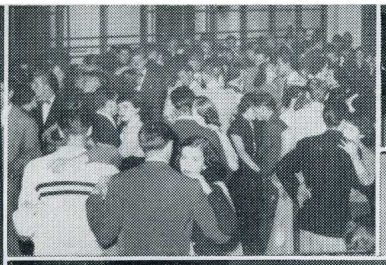
### Four O'Clock Fling

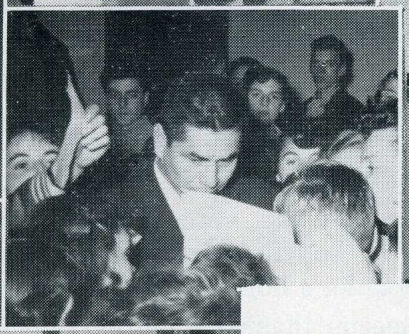
Tech's famous basement chain gang, going by the name of Room 5, took Tech by storm, when they sponsored a truly ingenious attraction—The Four o'Clock Fling. Main attraction was to be let out at 3:30, if you bought a ticket. Peter Scott could not be present. (Was it Alice or Patricia, Peter?) Fagie Freedman and Ethel Malian took over, and when Fagie, the dizzy blonde, and Ethel the flaming red head get together—watch out!! A jive contest was held and naturally the famous team of Walter Hewak and Joan Hancox got the long awaited prize.

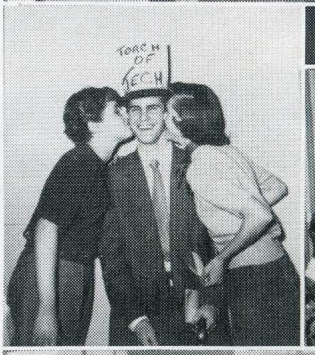
### Sadie Hawkins

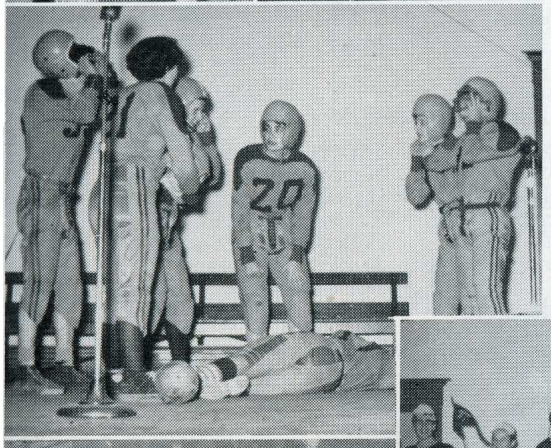
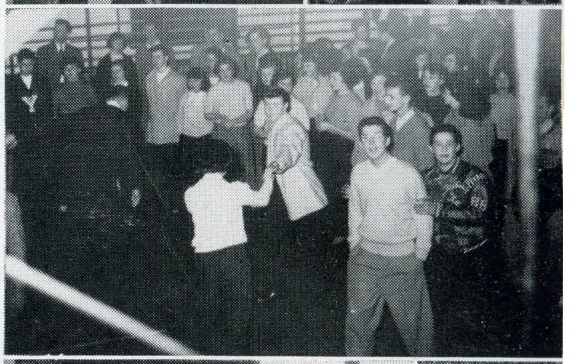
Speaking of ingenuity and originality the gals and guys of Room Squadron 18, sponsored a Sadie Hawkins' Day on November 16, 1951. Originality was shown when each gal tagged her guy with a super deluxe corsage consisting of all the rubbish salvaged from the junk drawer at home. If you heard a cow bell in the distance you knew Mr. Silverberg was "comin' round the mountain"—because some lucky gal got him for a prize.

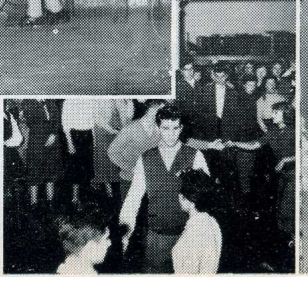
1. Just a common chorus girl (yum, yum).
2. The sky is all ablaze.
3. Haven't you guys left yet? (Creeping away you know).
4. Yes, dam'me it's too bad.
5. See the hands . . they're mine.
6. Finis.
7. Jerry's sisters, cousins and aunts.
8. Gee, the wheel turns.
9. She scorns my suit (put on a red one).









**From left to right and down:**

1. Gee, it's really Al. (hi, Al!).
2. Aw, c'mon kids, look at the camera!
3. Jack Jacobs, esq. . . . .
4. The girls make with a Kozatchka.
5. "Der Kliener."
6. I am a tree ( . . . bless me, you are!).
7. Jacobs, Casey, and that's Norm. Don't hide Norm!
8. Mr. and Mrs. Christmas Cheer.
9. Lemme look too, girls!
10. Their Royal Highnesses. (Say, this is fun!)
11. Christmas Cheer.)
12. Everyone wants to get into the act!
13. But teacher, do the boys want the lights out?
14. Mdme Curie?
15. Which is the girl with the Toni?
16. Cutting the rug(?)
17. Yea, Tech! . . . oops something showing.
18. Well, what're you looking at?
19. Freshman Frolic?
20. Two minutes silence.
21. I am a tree too (truer words were never spoken!).
22. The grads come back (in one way or another).
23. The local All-Stars! (Close your mouth Julie.)
24. 'Twas in 37 they met, sweet Romeo and Juliet . . .

# St. John's Musicales . . .

## *The H.M.S. Pinafore Sails*

Ship ahoy! and off they went. February 20, 21, and 22 were gay and exciting days which will long be remembered by all St. Johnians. For it was then that their annual Gilbert and Sullivan product was spotlighted. This year the highlight was H.M.S. Pinafore. The cast may well be proud of their faithful effort which lived up to the high standards that St. John's operas usually maintain.

From the opening scene in which the sailors sang "We Sail the Ocean Blue" to the very end of the opera where the shouts "Hurrah" were heard, the scenes sparkled with a bevy of pretty maidens and handsome sailors who were all trying so hard to add zest to the light opera.

A special feature in this opera this year added to the entertainment and received a hearty applause from the audience. This was the sailor's hornpipe.

Special thanks should go out to the make-up group, the costumers, ushers, prompters and other stage hands, for without them the opera could not be staged.

And naturally our grateful appreciation goes out to Miss Handel, Miss Ritchie, and Miss Ross who were able to last through all these months without failing us for a minute.

## *Cast:*

### LEADS

Josephine ..... Evelyn Dobruskin
Valdine Douglas

Buttercup ..... Evelyn Snider
Genevieve Hardy

Hebe ..... Leona Scoble
Sir Joseph Porter ..... Jerry Footlick
Captain Corcoran ..... Al Deshauer
Metro Wityshin

Ralph ..... Martin Tennenbaum
Dick Deadeye ..... John Clarke
Donald Johnson

Boatswain ..... Alvin Chisik
Boatswain's Mate ..... Fred Greb

### DIRECTORS

Music ..... Miss E. Handel
Dramatics ..... Miss B. Ross
Dancing ..... Miss M. Ritchie

### GIRLS' CHORUS

Elaine Arbor
Joy Arnold
Brenley Brotman
Julie Chykailo
Lily Cutler
Sally Dutkeivich
Alexandra Dziurdziewicz
Arlene Elstyne
Ruth Fink
Marlene Flush
Arlene Frehs
Adeena Garfinkel
Lola Goretzki
Gertrude Gould
Lorraine Grescoe
Joan Hancox
Leah Hanel
Clara Helper
Nancy Hnatyshyn
Annette Kaiman
June Kozak
Miryom Kushnir
Marilyn Lebitka
Pat Leslie
Phyllis Lipson
Janet Lutz
Patricia Margolese
Rose Mymko
Olga Newerkowec
Janet Olin
Joy Oretsky
Ruth Palatnick
Cecile Pollock
Nadia Repa
Naomi Rubinfield
Gwen Sech
Edna Segal
Myrna Segal
Helen Shlemkovich
Ruth Slusky
Margaret Spack
Reva Standil
Gila Steinberg
Marie Stroich
Shirley Todres
Ghida Towe
Edith Travis
Marcia Usiskin
Mildred Wachal
Elaine Weinstock
Mary Wasko

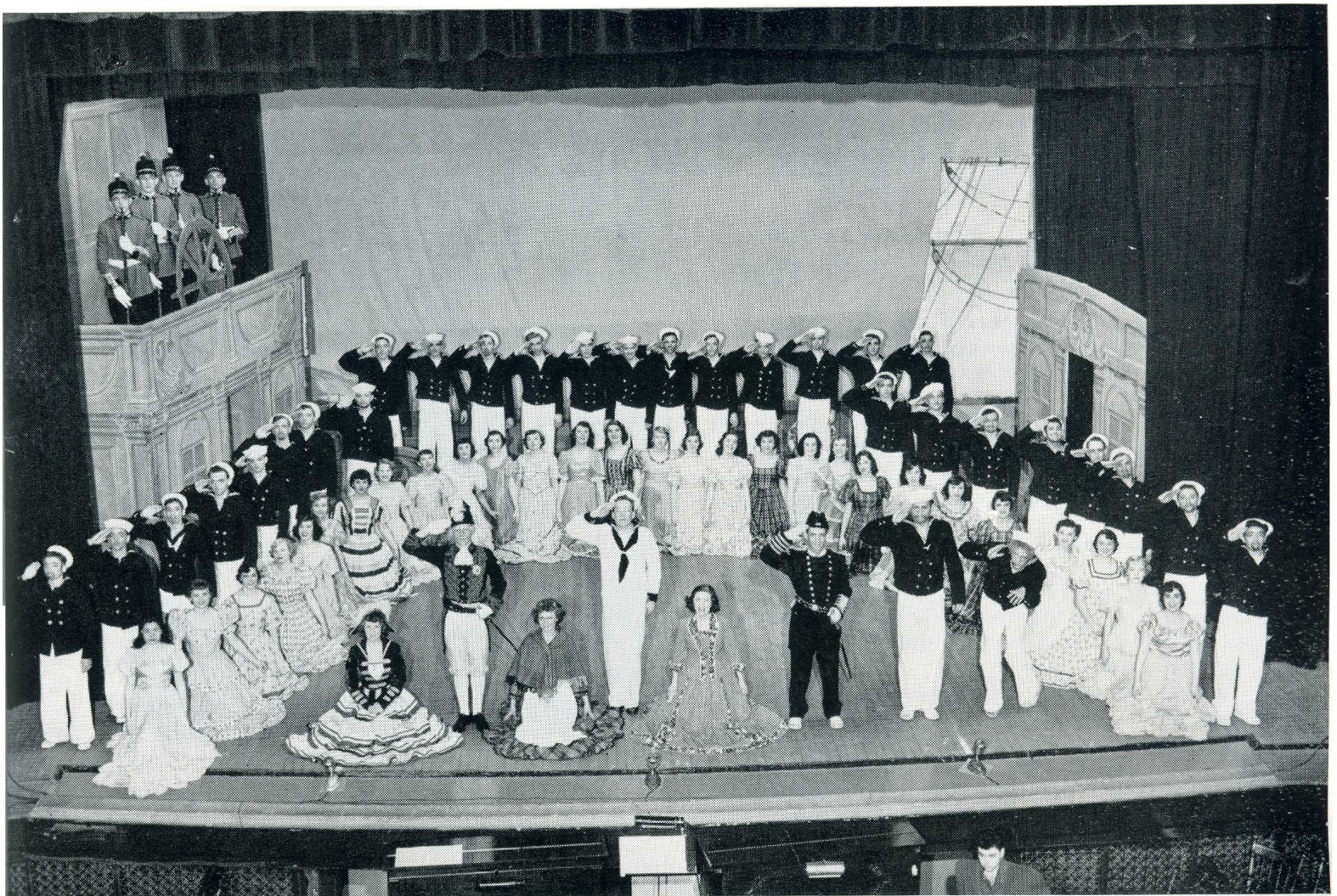
### BOYS' CHORUS

Walter Bilecki
George Bye
Douglas Carlson
Rubin Diamond
Len Freedman
Bert Gillman
Fred Greb
George Heshka
Walter Hewak
Norman Hollenberg
Michael Jacobson
Ronald Jacobson
Lou Jashunsky
Bill Karabin
Norman Kornberger
Gerald Kushner
Harvey Lockshin
Albert Lukaschuk
Morris Perlman
Nick Shugalo
Perry Silver
Barry Stinson
Len Stone
Ben Tessler
Ted Wargo
Joe Wilder

### GUARDS

Arthur Chaykowski
Stanley Drozda
Ronald Lichacz
Bill Romanica

# . . . Take Off To Sea



# Fresh Dance Biggest In Years

## *Freshman Frolic*

It was the night of October 26, 1951. Outside the temperature hovered between the 20° and 30° mark and the wind was howling. But none of these elements served to dampen the spirits of the multiple number of teenagers gathered at St. John's Tech.

The biggest social whirl of the school year was well under way. In the gaily decorated gym—hundreds of laughing, gay teeners . . . good-looking boys . . . soft lights . . . romantic music—all added up to a gala atmosphere.

From time to time a vision of loveliness in a beautiful gown floated by on the arm of her proud beau, and murmurs of "There's one of the Freshie Queen candidates" followed her through the corridors and across the dance floor.

At 10:30 the doors of the auditorium were thrown open and crowds surged in filling the balcony and main floor to capacity. Master of ceremonies, Dudley Patterson, sparked the show with his jokes and friendly chatter. The audience was entertained by such notables as Aubrey Tadman, a former Techster, Reesa Levy, Margaret Leon and her accordion, Ron Meyers and his Brother Morley, Evelyn Dobruskin, our own Tech thrush, and piano-duo Al Shlontz and Walter Hewak.

In the audience sat such noteworthy persons as His Honor the Mayor and Mrs. Coulter, who received a tremendous ovation from the audience as they walked into the auditorium, Sheila Smith, figure skating star, Al Busch of the Winnipeg Tribune and Torchy Pechett, manager of the St. Boniface Kiwanians.

At last the long awaited moment arrived. The ten lovely candidates, flanked by the mysterious Miss "Social Committee" who turned out to be Arnold Nerman, walked across a stage—and across a raised platform in front of the judges. At last a decision was reached and Mrs. Coulter graciously ascended the stage and told the audience that the unanimous decision of the judges had been—Mary Anne Kanchier and her two princesses—Arlene Frehs and Sandra Geller. Cheers of approval followed this decision. The three girls were then presented with lovely gifts by Miss Sheila Smith.

Another highlight of the evening was the draw for a rugby ball autographed by the Blue Bombers. The lucky winner was Merle Ann Meyers. Phyllis Chorney, vice-president of Tech, on behalf of the school, thanked the honoured guests for the generous donation of their itme, and then, it was all over. Another freshman class had been initiated into the ways of Tech in a characteristic manner.

The dance had been a tremendous success both financially and otherwise.

However, we all know that behind every successful project there is a group of people who spend many hours making plans and taking care of each minute detail. The Freshie Dance was no exception. Behind the success of this dance was the Social Committee headed by Pat Leslie, co-chairman Rochelle Paisner and Gary Hares and Hersh Lerner, Ron Meyers, Phyllis Chorney, Arnold Nerman, Joy Arnold, Nancy Hnatyshyn. Orchids to this committee for a job well done.

## Soph Dance Inaugural

Room 5's beautiful Faigie Freedman was crowned queen at St. John's first Sophomore Dance. The dance, sponsored by Room 35 was held in the school on November 23. Highlight of the affair was the stage show which saw Miss Freedman crowned along with her two princesses, Libby Ditlove of 35, and Eileen Lobeck of 12.

The entertainment was capably handled by M.C. Al Wiley of the Winnipeg Blue Bombers, Valdine Douglas, Dawn Tarbuth, and Bud Scanlen.

A highly successful dance rounded out the evening.

Bouquets are the order of the day for Room 35, who deserve a lot of credit for sponsoring Tech's first Sophomore Dance.

## Torch Dance Turnout Big Disappointment

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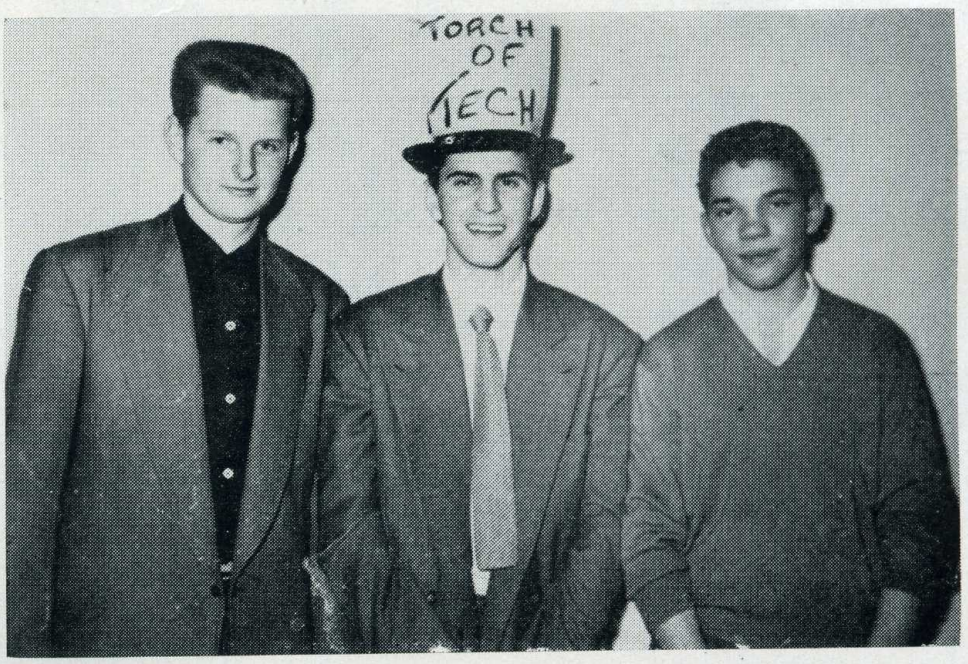


## Tramp and Dance

On January 18, a crowd of at least 15 brave students set forth on the annual Tech tramp—to usher in 1952 with a bang—destination Kildonan Park. The girls, unable to cope with the constant barrage of snowballs plus the football tactics of the boys, decided to call it quits and everyone returned to the school.

A record (hah!) crowd was in attendance. Cokes and doughnuts were served by charming hostesses; stunts and novelty dances were part of the entertainment. The highlight of the evening was the crowning of a Torch of Tech for 1952—Hersh Lerner of XII-37. The winner was picked by votes based on popularity, with a candidate from each room eligible. Stan Drozda and John Clarkes were the two Flames. The new royalty were there-upon kissed by Mary Ann Kanchier and Faigie Freedman, Freshie and Sophomore queens respectively. Ron Meyers M.C.'d the show.

A terrific time was had by all.

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# CLUBS

## CHESS

The Chess Club after a late start began functioning through the efforts of the two "chestnuts": Paul Mogle and Cyril Fogel. Anyone that was interested in gaining a "mate" joined the chess club. The boys practised push button wars every week and learned the finer points of the game. Under the guiding hand of Mr. Silverberg the club functioned smoothly.

It is hoped that future Techsters will uphold the traditions of this great game.

BACK ROW: Dave Jacobson, Len Freedman, Gerry Wright, Norman Bloomfield, Richard Klapecki.

FRONT ROW: Bob Alvare, Cyril Fogul, Alec Gillman, Dennis Rosenblatt, Jerry Nep.

◆

## CHEMISTRY

Lusty fragrances seemed to flow through Tech every Thursday afternoon. You guessed it . . . St. John's budding chemists were at work. If you had listened you might have heard something like this:

Lakie: "What compound is C.O.C.O.A."

Rube: "Cocoa you dope."

Mr. Harder: "Now if anything goes wrong with this experiment we and the lab will be blown into the air . . . come closer class so that you may follow me better."

Judging from the tremendous response it seems certain that the activities of the club will be carried on next year.

BACK ROW: Aubie Angel, Gerry Wright, Jack Klein, Harold Dalkie, Bill Marantz, Alec Unick.

SECOND ROW: Len Berman, Jerry Raizen, Dave Pearlman, Bill Chodiker, Cliff Radinovsky, Rudy Kaeler.

FIRST ROW: Lillian Mykycinski, Arlene Chornenki, Mary Ann Thompson, Alice Cran, Maureen Wood.

◆

## INTER-SCHOOL CHRISTIAN FELLOWSHIP

The I.S.C.F. is a group of High School students who meet regularly to study and discuss various passages in the Bible. From the study and discussion they learn about many things and which really count in life. Of course the students do more than study, for that is laborious in "any man's language." Socials are enjoyed by all members.

BACK ROW: Richard Klapecki, Don Johnson, Alice Cran, Maureen Wood, George Botchett, Mr. Ridd.

FIRST ROW: Alexandria Myhol, Ann Stadnyk, Bruce Brand, Arlene Chornenki, Erna Yaek, Dorothy Gable.

## FENCING

Every Monday night, without fail, ten faithful and willing members of the Tech Fencing Group, went through the basic fencing exercises, until they could take no more. Under the expert instruction of Mr. E. Backman, and captained by Beryl Choslovsky, the group of would-be fencers progressed readily and made steady progress. However, these "fencers de-luxe" refuse to, as yet, accept any challenge.

BACK ROW: Dan Herson, Jerry Damilition, Bohdan Hanec, Ted Besko, Gerald Kushner.
FRONT ROW: Nick Shugalo, Jean Skordensky, Beryl Choslovsky, Brenley Brotman, Ben Tessler.

◆

## CLASSICAL DANCING

"Fly, triple run, fly, triple run, skip, skip, skip, commate," . . . echoed through the auditorium. Yes, those Greek Classical Dancers were at it again, and they really worked hard at perfecting a routine called "Les Sylphide."

Under the direction of Miss Ritchie, the girls learned ancient Greek steps and though by no means were they typical "Venuses," they did resemble those ancient Greek godesses a little. All in all the classical dancing group enjoyed an entertaining and highly interesting year.

BACK ROW: Pat Leslie, Rochelle Paisner, Arlene Rosenblatt, Ethel Malian, Beryl Choslovsky, Ruby Hoski, June Kozak, Adelle Showrn, Eileen Lobeck, Naomi Rubinfield, Norma Waslyk.
FRONT ROW: Nadia Repa, Rochelle Schwartz, Gila Steinberg, Alexander Dzieud, Joan Hancox, Marylin Lebitka, Frances Schweid, Mary Ann Sopko.

◆

## CURLING

The Curling Club of St. John's High enjoyed another successful season this year. Ten rinks participated in the league playing a round-robin series. Pace-setters in the league were the rinks of Eugene Kucher, Marilyn Davies, and Bill Chodiker.

One of the highlights of the club's activities was the annual game between the school rink, skipped by Hersh Lerner, and the faculty, skipped by Mr. Reeve. Apart from the skips the personnel of the rinks was as follows:

Students: Sam Olasker (third), Bill Chodiker (second), Paul Mogul (lead).
Faculty: Mr. Farenhurst (third), Mr. Ridd (second), Mr. Silverberg (lead).

The experience of the faculty proved to be too much for the less-experienced students. Actually the game was much closer than the 9-3 score indicated. The boys put on a great display of curling and we are sure that this annual event will be greatly enjoyed by everyone for many years to come.

BACK ROW: Victor Chernick, Dennis Rosenblatt, Louis Elfenbaum, Johnny de Vlaming, Bob Collis, Hersh Lerner, Murray Malkin, Terry Lewis, Sam Olasker, Marvin Grotsky, Paul Mogle, Harvey Stein, Eugene Kucher.
SECOND ROW: Bill Chodiker, Bill Sutherland, Gordon Marantz, David Dreman, Ted Medzon, Bonnie Marmel, Marylin Davies, David Lirenman, Jerry Mednick, Martin Robins, Morris Raizen.
FIRST ROW: Perry Rosemond, Brian Scott, Myrna Masloff, Wanda Kay Beryl Greenberg, Trudy Spiller, Marlene Brotman, Dianne Ditlove, Marylin Cohen, Sigmund Soudack, Ernest Dubnicoff.

## BOWLING

Amid the rumble of falling pins at the Cooper-Mosienko alleys, St. John's Tech kids bowl every Friday. Of the 10 teams in the league there are only 3 teams who afford each other some stiff competition, rooms 40, 37 and 5. Bowling was under the supervision of different teachers each week. Hersh Lerner and Eugene Kucher kept track of the handicaps and points. All teams bowled regularly until about April when the top 6 teams began bowling in the roll-offs.

BACK ROW: Joe Brown, Dennis Rosenblatt, Abe Globerman, Norm Hollenberg, Hersh Lerner, Larry Kussin, Paul Mogle, Eugene Kucher, Alec Gillman.

SECOND ROW: George Bye, Gerry Damilition, Fagie Freedman, Sheila Schwartz, Sylvia Coodin, Gerry Yarish, Maxine Klapman, Shirley Koswaski, Sid Labovich.

FRONT ROW: Perry Rosemond, Marilyn Cohen, Shirley Schicher, Myrna Masloff, Annette Rosenbaum, Lillian Goodman, Bob Chernick.

◆

## INTERNATIONAL AFFAIRS

The International Affairs group spent a very interesting year. Current events were discussed each week and one week one of the members presented an outline of the historical background. All views were justly and equally defended. These spirited talks made each individual present feel the need for a better understanding of the world and the problems we as youth face today.

Having settled the world affairs to our satisfaction, we diplomats and future parliamentarians, went back to our classrooms.

BACK ROW: Bill Minuke, Kolman Ruben, Gerald Kushner.

SECOND ROW: Gordon Marantz, Sydney Levinson, Allan Block, Larry Cooperstock, Ben Cohen.

FRONT ROW: Jimmy Swartz, Doreen Rittberg, Sharron Zenith, Jackie Cutler, Mary Ann Sopko, Trudy Spiller.

◆

## SQUARE DANCING

Although square dancing started rather late, it didn't take long to get going. Most of the time there were four sets of square dancers.

The dancing took place to records which we were already familiar with. Several new dances were learned and all of which were accepted with much enthusiasm. The kids were lively and interested, and every minute was enjoyed by all who came down and participated. Much of the success of the club is due to the appreciated assistance of Mr. Martin.

BACK ROW: Larry Cooperstock, Ronald Jacobson, Wilbur Johnson, George Botchett.

FIFTH ROW: Don Mattern, Cliff Radinovsky, Frank Lester, Sigmund Soudack, Barry Cooper.

FOURTH ROW: Irvin Fogul, Larry Fleicher, Alec Gillman, Martin Robins, Leslie Litman, Jennie Marok.

THIRD ROW: Audrey Mazur, Marie Blaschuk, Merle Meyers, Rita Viskin, Miryom Kushnir, Nettie Maksymetz, Annette Rosenbaum.

SECOND ROW: Eleanor Shymkiu, Maureen Wood, Dorothy Gabel, Sarah Faerman, Edith Glow.

FIRST ROW: Joyce Zanchuk, Ann Stadnyk, Gloria Yussiem, Shirley Schicher, Esther Shapiro, Irene Ozwarski, Joan Devanik.

## THE PUBLIC SPEAKING CLUB

The Public Speaking Club, a new addition to the "How to get out of study period legally" activities, flourished under the experienced hand of Mr. Farenhurst, beyond the expectations of its most optimistic members.

One of the club's activities was sponsoring the visit of the one-time Assistant School Superintendent, Mr. A. V. Pigott, who spoke on the Art of Public Speaking, and proved once again the reason for his renowned popularity. Other features of the club's program were numerous educational as well as interesting lectures on suitable (?) topics; and a heated debate put on during students' week.

The club's executive consisted of Shirley Reitleman as Chairman and Merle-Ann Meyers as Secretary.

BACK ROW: Trudy Spiller, Gila Steinberg, Beryl Choslovsky, Jackie Cutler, Vena Lifchus.

SECOND ROW: Sarah Faerman, Dena Field, Ethel Malian, Marlene Brotman, Libby Ditlove, Sheila Finegold, Shirley Reitleman.

FIRST ROW: Larry Cooperstock, Wally Hewak, Rochelle Schwartz, Mr. Farenhurst, Merle Meyers, Gerry Wright, Wally Pasika.

## "CRITICS DELIGHT"

The opening of the St. John's Drama Season got off to a late start but that didn't stop them from becoming one of the best clubs at Tech. Elections were held and Arnold Nerman was elected president, Bev Brooks, Secretary, and Dena Naimak, publicity.

Even though our actors and actresses may not become great Bernhardts and Valentinos, we have the satisfaction of knowing that we worked hard and enjoyed doing what we did.

Much thanks is due to Miss Hawryluk and Mr. McAllister for their helpful guidance.

BACK ROW: Dave Pearlman, Irvin Fogul, Frank Lester, Norman Silverman, Hy Birnboim, George Botchett.

THIRD ROW: Myrna Masloff, Goldie Gelmon, Beverley Brooks, Dorothy Gable, Barbara Levin, Alice Cran, Marie Blaschuk.

SECOND ROW: Ruth Fink, Eva Shilkowsky, Rita Cooperstock, Merle Meyers, Eleanor Shymkiw, Joan Devanik.

FIRST ROW: Doren Rittberg, Mary Ann Sopko, Jackie Cutler, Sarah Faerman, Sondra Kaplan, Joyce Zenchak.

## PERSONALITY CLUB

Personality, vitality, originality all combined to form that effervescent Personality Club.

At the first meeting, Ethel Malian, organizer, was elected president. Guest speakers were invited. Other meetings consisted of movies, discussions on clothes, fads, manners, etc. As a climax a successful fashion show was put on during student week. Thanks to Miss Christie for her kind help.

BACK ROW: Lois Brown, Clarice Raber Lily Beer, Bonnie Marmel, Jackie Shinewald, Cecile Pollock, Maureen Shoregreen, June Kozak, Anne Marie, Lorraine Kazatsky, Phyllis Geddy, Carol Hoin, Bessie Adler, Naomi Barsky.

THIRD ROW: Beryl Greenberg, Audrey Mazur, Shirley Shicher, Arlene Posner, Shirley Grosney, Evelyn Vernan, Brenda Fenske, Bernice Altman, Zellah Leve, Gertrude Gould, Audrey Stall, Elaine Raizen, Goldie Gillman, Elaine Goorewitch, Muyrom Kushnir, Eileen Rombom.

SECOND ROW: Pat Beeby, Merle-Ann Meyers, Dena Namak, Rochelle Schwartz, Gila Steinberg, Ethel Malian, Libby Ditlove, Trudy Spiller, Gloris Raber, Joan Devanyk, Marlene Brotman.

FIRST ROW: Mary-Ann Kanshier, Heather Cross, Joyce Zenchuyk, Janet Olin, Wanda Kylczycki, Sheila Pitch, Beverlee Goldstein, Louise Fineblit.

## CHEER LEADERS

"Take me out to the ball game"—Yes, that's where you saw those terrific cheer leaders go into action. They sure wore themselves out with those peppy Tech yells, but at the same time they added color and zest to all the games. A particularly fine group this year, the cheer leading squad should be highly commended on their fine work.

BACK ROW: Julie Chykailo, Gila Steinberg, Rochelle Paisner, Rochelle Schwartz.
FRONT ROW: Joan Hancox, Ronny Meyers, Pat Leslie.

◆

## TUMBLING

The St. John's Tumbling Club under the capable eye of Russ Pastuck got off to a good start. Led by two capable members, namely, Vern Kobrinsky and Jerry Baker, the study periods whizzed by. Dangerous and difficult as some of the exercises looked, everyone managed gradually to master them all.

BACK ROW: Ernie Ham, Nick Shugalo, Bob Kuzak, George Yee, Tom Budnick, Jerry Baker, Ben Tessler.
MIDDLE ROW: Syd Levinson, Allan Block, Bob Chernick, Lawrence Mac, Ted Warga, Gary Hares, Bob Davies, Barry Masters.
FRONT ROW: Louis Elfenbaum, Vernon Kobrinsky, Leslie Litman, George Bye, Bill Conly, Boris Basiuk.

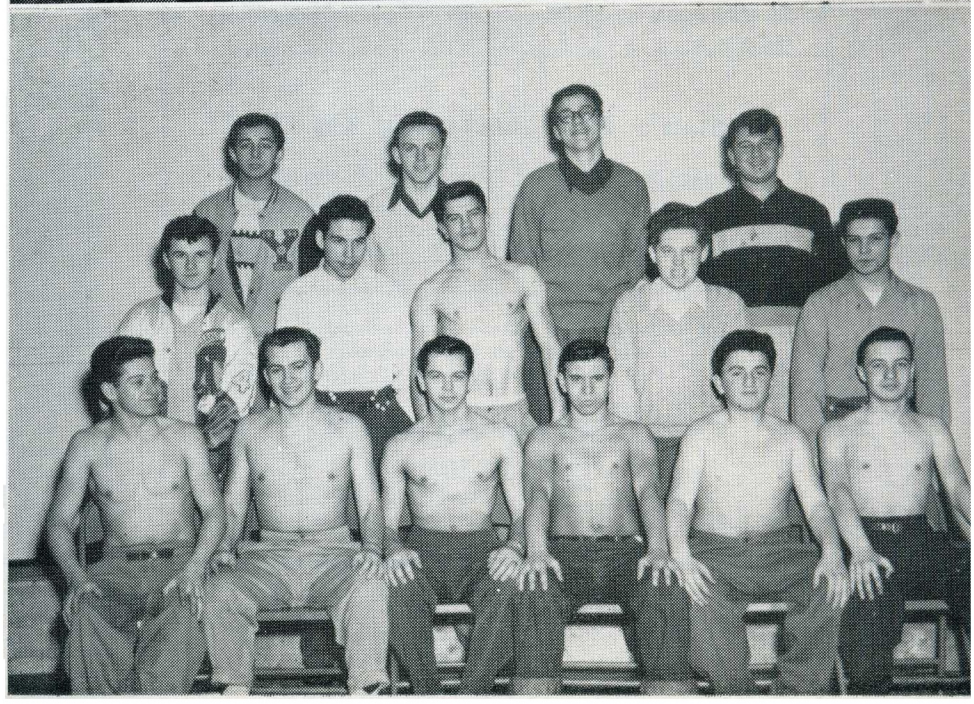
◆

## WRESTLING

Everyone was eager to get started this year, wanting to put their "battered bodies" into shape again after the long rest. At the first meeting Peter Parker was elected President; Walter Hewak, Vice-President; and Jerry Ludwig, Secretary.

It was found that there were quite a few wrestling and weightlifting enthusiasts who really wanted to learn something. The main feature of the club was the wrestling bout held on Sports Night during Student Week. Wrestling this year has proved to be one of the most active and invigorating sports at Tech.

BACK ROW: Jerry Nep, Ted Warga, George Yee, Larry Kussin.
MIDDLE ROW: Dave Pearlman, Allan Block, Walter Hewak, Eugene Kucher, Irvin Fogul.
FRONT ROW: Gary Hares, Jerry Wright, Peter Parker, Cliff Radinovsky, Morley Brooker, Len Freedman.



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ROCHELLE PAISNER—Social Editor

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Maxine Klapman,
Zelda Klady,
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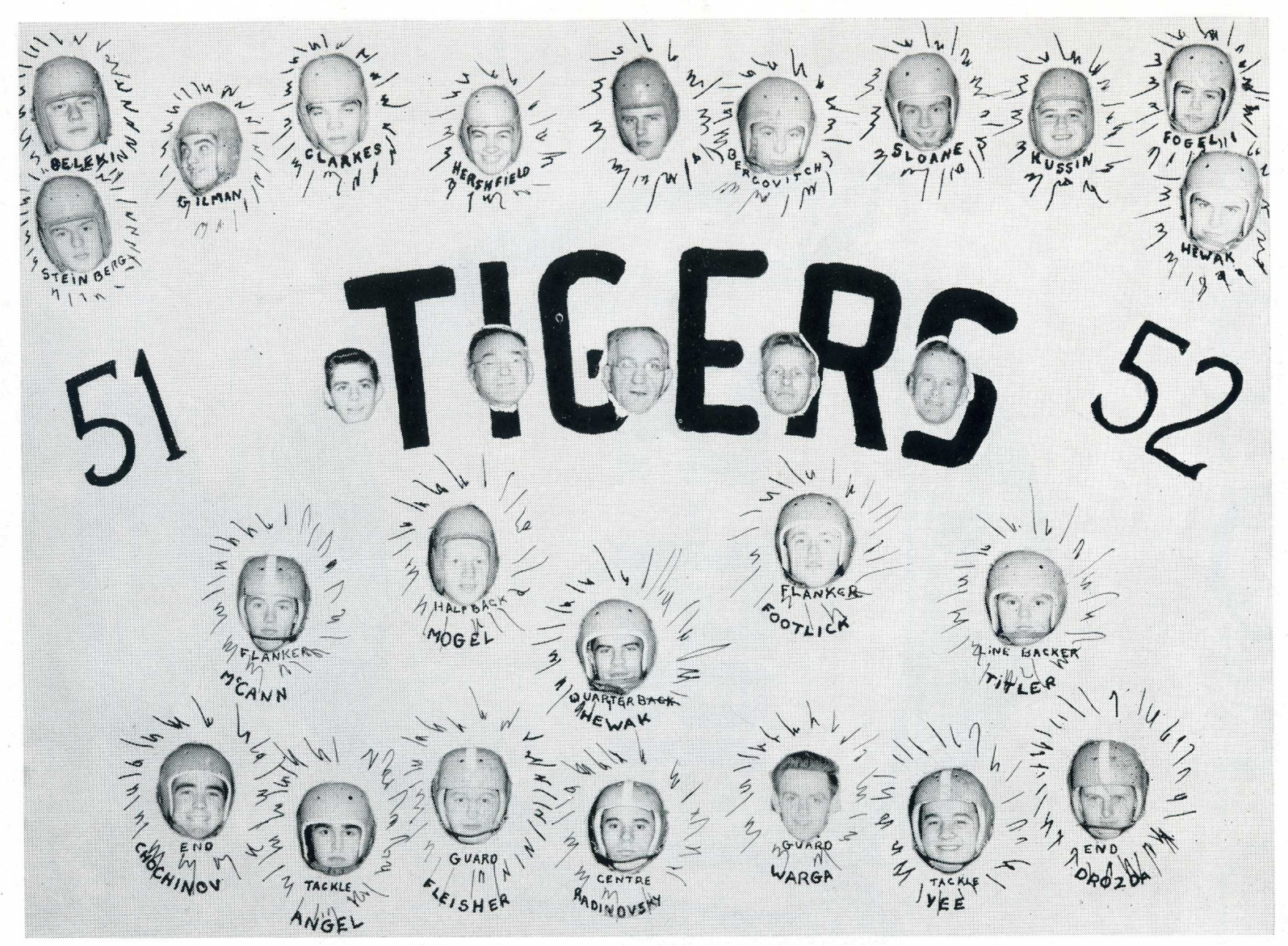
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# FOOTBALL

◆

Always a bridesmaid—never a bride.
"When shall we three meet again?"—McBeth.

The preceding line, could well refer to the St. John's Tech Tigers, the city inter-high championship and the provincial trophy. For the umpteenth time, the Orange and Brown have failed to reach the pinnacle of football supremacy.

The Techmen had an impressive 4-2 record for the season, but blew the big one to Isaac Newton in their sudden death semi-final. After losing the season's opener to Daniel McIntyre, the Tigers romped over Gordon Bell, Tech Voc., Kelvin and Isaac Newton. The latter, as we mentioned before, beat the Tigers to move into the final against the big, red machine from D.M.C.I.

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### MAROONS WHIP TECHMEN, 22-0

After holding the defending champions scoreless in the first half, the Orange and Brown fell apart completely and allowed the Macmen to score a touchdown in the third quarter, and three more in the fourth to win going away.

Stan Drozda's kicking, and Ward McCann's tackling held the Maroons at bay in the first half, while Heindl Footlick, Tittler, and Mogul worked hard in the backfield.

✶ ✶ ✶

### TIGERS EDGE PANTHERS, 10-5

In a hard-fought game, the rambling wreck chalked up their first of four wins. The victims, the Panthers of Gordon Bell, made numerous miscues in the backfield, and couldn't get rolling until after Walt Hewak had fired two T.D. passes to Ron Heindl for all the Tiger points. Sterling points. Sterling line play by tackle George Yee paved the way for the Tech win, while the backfield shone all the way.

✶ ✶ ✶

### HORNETS HUMBLED, 35-4 BY TECH

Dominating play in every quarter, Kippy McFadyen's crew rolled to an easy triumph. The red hot Bengal's scored on the first running play of the game, when Morley Mogul rambled 65 yards for a touchdown on a quick opening play. Walt Jaskow, Ernie Baron, Ron Heindl, Dave Chochinov, and Konnie Tittler added to the score with majors, while Melanchuk and Tittler added five out of six conversions.

✶ ✶ ✶

### TECH SCAMPERS PAST CLIPPERS, 23-12

Paced by the powerful running of Ed. Jaroch, St. John's moved into a first place time with Daniel Mac, by virtue of a 23-12 win over Kelvin. Jaroch was the whole show, as he scored one touchdown, and set up two others. Teammate Wally Jaskow scored two touchdowns, with Heindl also adding to the scoring.

The Tech line played one of its better games of the season, stopping the powerful Katie running attack. In the dying minutes of the third quarter, the Cherry and Grey had to resort to passing, and while it payed off, for a touchdown, the Tiger pass defense held on long enough to give Tech its third win of the season.

✶ ✶ ✶

### TIGERS TRAMPLE NOR'WESTERS, 19-8

By virtue of their fourth and last win of the season, the Orange and Brown moved into a tie with Daniel Mac. A hard charging line held the Norsemen of Isaac Newton at bay throughout the game to literally hand the Tigers the win. Ed. Jaroch continued his bull-like rushes from his full-back position to score the first Tech major, and Jerry Footlick hauled down a Hewak pass for the second. In the final seconds of the half, Curly Melanchuk took another of Walt Hewak's heaves, for Tech major number three. The final Tech points were produced when Chochinov trapped Pidmurny behind the goal line for a safety touch. The two Tiger conversions were kicked by Melanchuk and Tittler.

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### TIGER'S UPSET BY NEWTON, 16-14

Oh, woe is us! In the most stunning upset of the season, the Orange and Brown were eliminated. And by our so-called cousins from Isaac Newton—at that. As a result, the Newtonians moved into the final. St. John's outplayed, outpassed, outkicked and outfumbled the Nor'westers, the latter leading to their downfall. After Newton had gone ahead, Stan Drozda booted two singletons, and Ed. Jaroch scampered over for a touchdown. The Tigers led 8-6 at the half. Then came the disastrous second half. The Parr Street gang went ahead on a field goal, and an unconverted touchdown. Hewak unleashed his pitching arm, and hit Jerry Footlick for the second Tech major. Melanchuk converted, and only one point separated the two teams. However, Newton controlled the ball in the final minutes, and an attempted field goal went wide for an extra point, and we were out of it for 1951.

The slim crowd took the loss hard, and through their sobs the familiar cry, "Wait 'till next year," was heard, and you can bet your bottom dollar, that we'll be in there pitching again next season.

JUNIORS:

BACK ROW: Ed. Razille, Mark Yarvich, Maz Todres, Les Stewart, Eugene Turbovsky, Don Smalakoff, Fred Swasienko, Barry Masters.

FIRST ROW: John Kushner, Bill Sutherland, Blakey Stubbs, Charlie Grant, Les Marks, Tommy Andrews.

# SOCCER

## *Seniors Lose Crown*

## *Juniors Ousted As Champs*

SENIORS:

BACK ROW: Ward McCann, Gary Hares, Joe Brown, Sid Bercovitch, Stan Drozda, Konnie Tittler, Ted Warga, Bert Aikens.

FIRST ROW: Robert Linney, Bill Romanica, Jake Scheirich, Benny Mamrick, Dave Pearlman, Ron Heindle.

### UPSET NO. 1—TECH SENIORS DETHRONED

Finding a chink in the supposedly invincible armour of the St. John's Senior soccer team, Gordon Bell toppled the Techmen 2-0 to knock the latter from the lofty perch which they had previously occupied as City Champs.

The loss was the biggest upset of the season in high school sports. The Orange and Brown Marauders were favored to win the championship hands down, and make it the fourth championship in five years for St. John's Senior soccer teams. Coach Allen Rouse went as far as to say that, "This year's team, man for man, is better than last year's team."

The Tigers picked up where they left off last year, winning games with regular monotony. Followers of Inter-High soccer began to wonder if they had better give a permanent trophy to St. John's—the team that had a monopoly on soccer championships.

After victories over most of their opponents, including the to-be champions, D. M. C. I., the Techmen were held to a tie, necessitating a playoff for the crown. The Orange and Brown lost their playoff game, and saw the championship fly out of the window.

Throughout the season, the Techsters were paced by such brilliant performers as Ron Heindl, Rocky Stubbs, Bob Linney, Ward McCann, Konnie Tittler, Jake Scheirich, Stan Drozda, Bob Sloane, and Ted Warga. Joe Brown was a standout in goal, and his peerless play between the posts did not go unnoticed.

### UPSET NO. 2

#### Tech Juniors Follow in Senior's Footsteps

Another trophy emblematic of soccer supremacy was removed from the showcase of St. John's. This time it was the huge cup bearing the inscription of Inter-High Junior Soccer.

The loss also ended all hopes of seeing another soccer champion crowned before the retirement of Principal G. J. Reeve.

The Junior Soccer men were not as powerful as the team of last year, but guided by the know-how of Coach Allen Rouse, they were a fighting crew.

The team won their share of games, and even though there were many ties to mark their record, they looked like a lead-pipe cinch to come through for the second year in a row. Whether the players bore the marks of over-confidence prior to their game with Lord Selkirk remains in doubt, but the Orange and Brown gang failed to turn the key that would lock the door. The result was a crushing 5-0 defeat at the hands of the East Kildonan crew. Another result of the game was the loss of the championship which is now in the hands of L. S. H.

The Juniors like the Seniors had their leaders too. Men like Barry Masters, Eugene Turbovsky, Bill Sutherland, Chuck Grant and Ed. Rozell were not overlooked when it came to handing out bouquets.

For manager S. Dack and Coach Allen Rouse it meant rebuilding for a championship team next year.

# Room 17 Soccer Kingpins

BACK ROW: Bill Pankiw, Donald Lang, Joe Lucki, Sid Bercovitch, Stan Drozda, Ray Mikuluk, Ike Kraut, Harry Tittler, Bob Davies.

FIRST ROW: Albert Chilinski, Ross Wickware, Barry Masters, Gary Hares, Jake Scheirich, Barney Shane, Johnny Wyskowsky, Ron Heindle.

## INTER-ROOM SOCCER

A power-packed, free-wheeling Room 17 aggregation captured the Inter-Room Soccer championship with a crushing 2-0 victory over Room 16.

With the addition of such stars as Stan Drozda and Syd Bercovitch from Room 12, the Grade XI squad romped over all opposition during the year, and capped it with their triumphs over the Level 1 leaders.

Most of the boys on the squad were graduates from last year's champions, X-32. Boys like Ron Heindl, Gary Hares and newcomer Jake Scheirich were invaluable during the year's play, and their know-how about the game resulted in quite a few goals for them.

## GREYHOUND GAMES

Repeating last year's winning track and field performance, St. John's captured the Winnipeg Athletic Association Greyhound Games. The final point total had the Techmen on top with 31 points, 8 better than their nearest rival Tech Voc.

Relay teams made the major contribution to Tech's victory with 1 first and 2 seconds for a total of 16 points.

Bill Romanica captured second place in the High School Mile. Metro Wityshin scored a 3rd in the High School 60 yards.

In the field events, Norm Gussin and Vernon Kobrinsky came in 2nd and 3rd in the High School Broad Jump, and Bud Scanlan ranked 3rd in the High School High Jump.

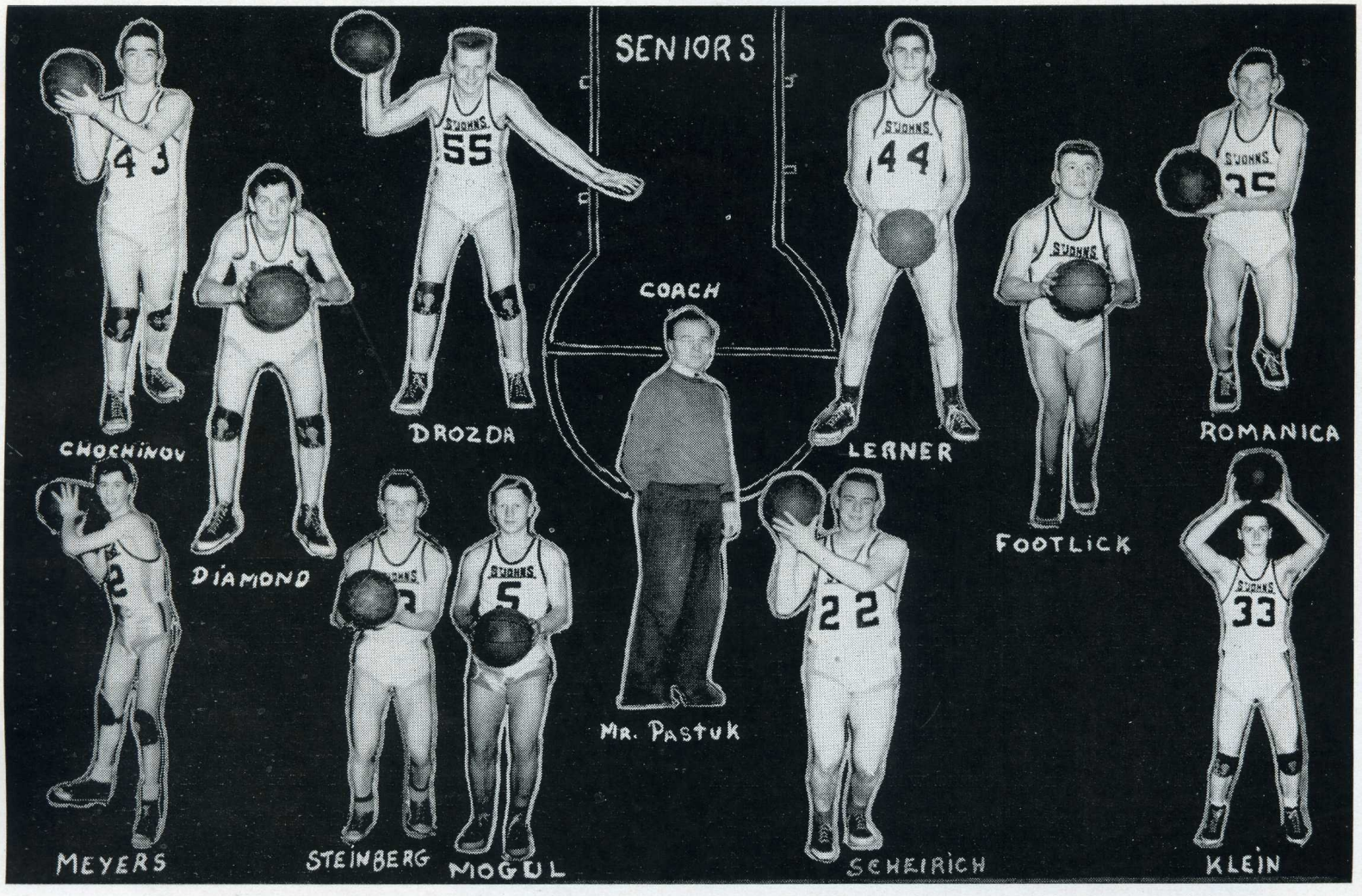
# Techsters Roll in Greyhound Games

BACK ROW: Ward McCann, Tom Budnick, Eddie Steinberg, Rube Diamond, Metro Wytishin, John Clarkes.

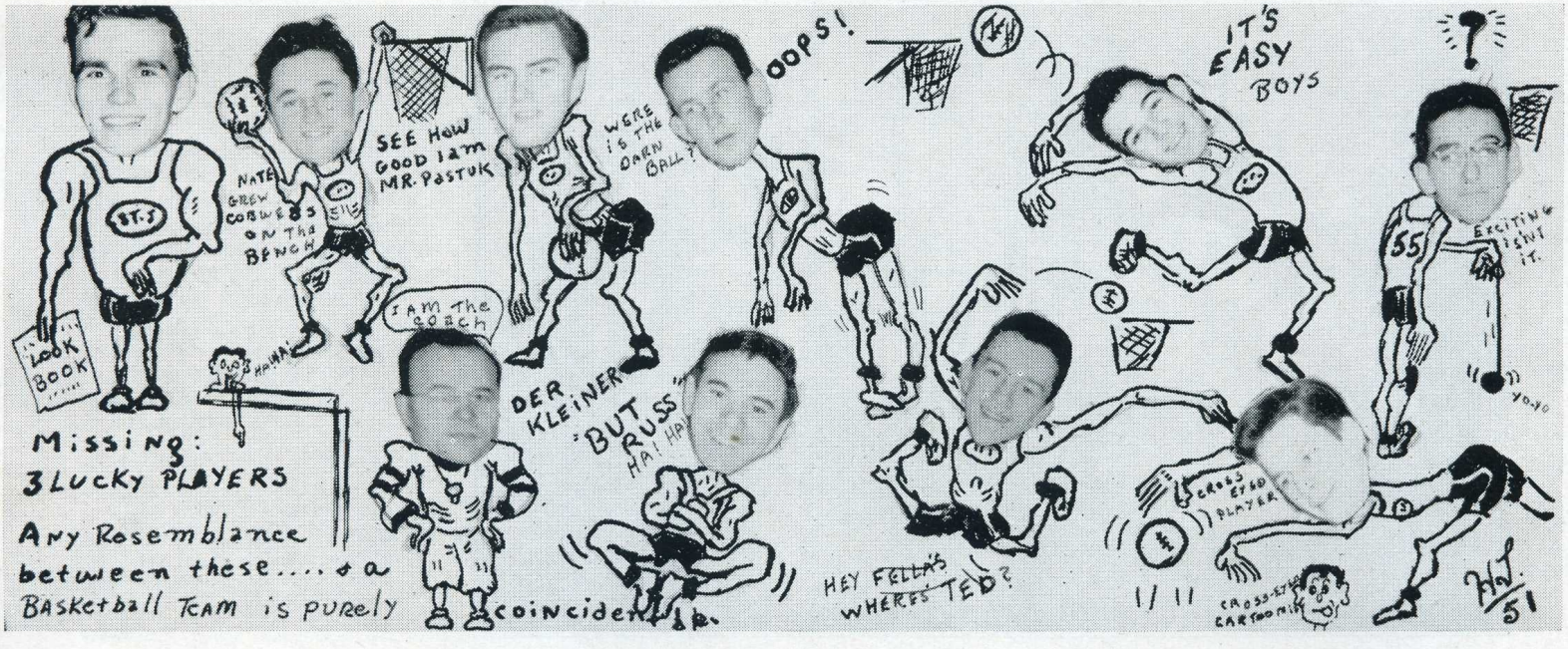
MIDDLE ROW: Bud Scanlan, Bill Romanica, Vernon Kobrinsky, George Yee, Nick Shugalo, Ted Warga. Dave Pearlman, Larry Kussin, Harvey Stein.

FRONT ROW: Barry Nerman, Nadia Repa, Beryl Choslovsky, Alezandra Dzieud, Joan Hancox, Marylin Lebitka, Elaine Winestock, Evelyn Snider, June Kozak, George Bye.

# SENIOR BASKETBALL




# JUNIOR BASKETBALL



# Basketball

## JUVENILE BASKETBALL

To say that this year's Juvenile Basketball squad went through an undefeated season would be a gross understatement. And to state that they had their share of wins would also be far-fetched. For unlike any previous season the record of the Orange and Brown had so many blemishes that it would have taken a box of Rinso and a few lucky breaks to wash them away. In as tough a league as one could find, the teams provided the school with one win, and few anxious moments. They were snowed under seven straight times before stopping Gordon Bell 39-33. After that they suffered another seven defeats. Six of the first seven games were top notch thrillers, and a little more scoring punch would have seen the pendulum swinging in our favour.

The Juveniles were tabbed weak sisters from the start, as Russ Pastuck moved some of his hot-shots eligible for Juvenile ball up to Senior company. Only five men of the team played high school ball before. They were Terry Lewis and Ben Mamrick who toiled for last year's Seniors, and Cliff Radinovsky, Larry Zolf and Moe Meyes who saw action with the 1950-51 Juniors. From the City Juvenile League they obtained Nate Nurgitz whose memories should be left behind him. The rookies were the driving force on the team especially Ted Warga and Ron Shackett. Both boys played bush-league ball before coming to high-school, but were no bushers when the chips were down.

Len Freedman saw plenty of action from his forward and guard slots, while Florian Kalianowsky shone either as a centre or forward. Two fellow players who never held a basketball before amassed enough hoop savvy to capture starting positions. They were Arthur Chaykowsky and Ron Lichasz, beanpole pivot man.

Most of the boys will return to the fold next year, and it would be sheer mockery to tell them to carry on where they left off, especially after fourteen losses in fifteen games!

## SENIOR BASKETBALL

The finest team to don the sharp white, orange and brown jerseys in the last three years represented Tech in the city senior loop this year. Boasting only two retournees from last year's squad, Russ Pastuck had to dig into the City Juvenile league to augment two fine ballhawks in the persons of Stan Drozda and Jack Klein. From the Y.M.H.A. came Dave Chochinov, Rube Diamond and Ed. Steinberg. From the Trojans he came up with Ron Meyers, Morley Mogul, Hersh Lerner, and Jerry Footlick. Two newcomers, Jake Scheirich, and Bill Romanica rounded out the club.

Stan "Stash" Drozda—Possessor of a deadly hook-shot. Stan showed some brilliant defensive play from his centre position, and rose to new heights in the last game of the season.

Hersh Lerner—South-paw centre who got his points on long hook shots and spectacular tip-ins. Pulled off the much needed rebound.

Morley Mogul—the mighty mite who was Johnny on the spot for the Tigers. Moe had an uncanny skill for hitting the scoring column in double numbers from his forward and guard positions.

Ed. Steinberg—Here is a forward who had to be told by Mr. Pastuck to stand in the corner—so he could shoot those beautiful set shots.

Bill Romanica—Mr. Perpetual Motion himself. Egged on by his terrific competitive spirit, Bill is always on the go.

Ron Meyers—Holler guy of the team. Here is a forward who takes his basketball seriously. His accurate right handed push-shot was a menace to our opponents.

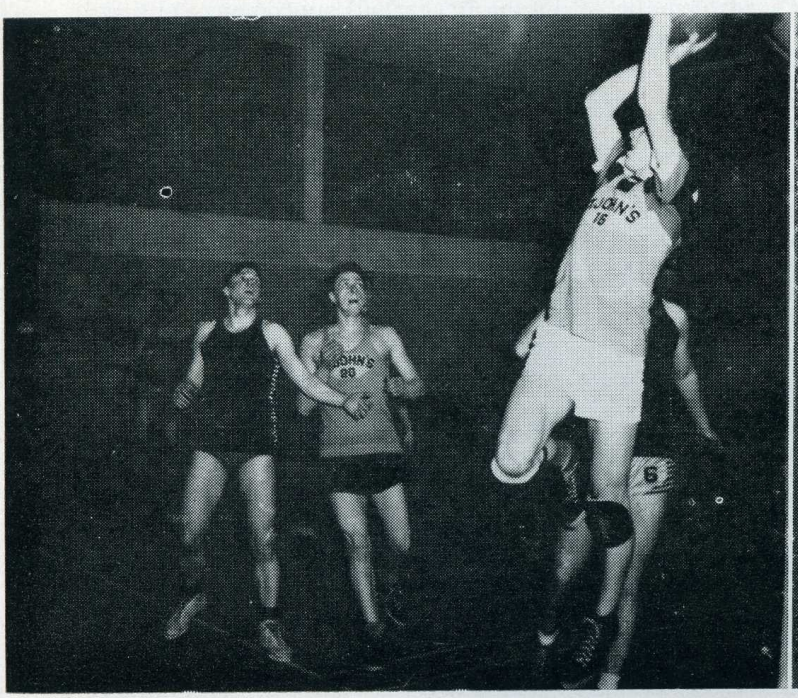
Jack "Red" Klein—Jackson has undoubtedly the best repetoire of shots in the school. He has the knack of faking a la Stellar.

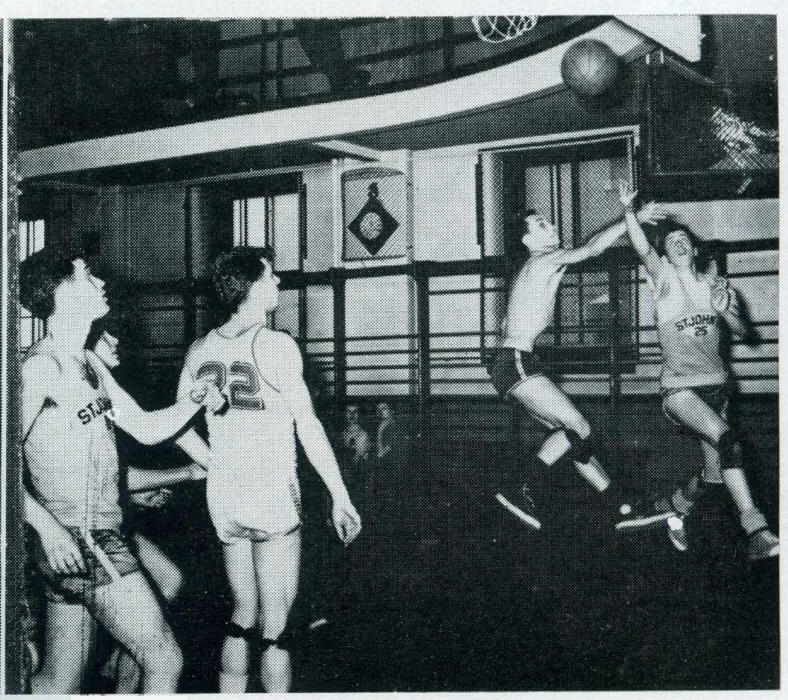
Rube Diamond—Desire, Fight and Speed were his trademarks. Rube's rebound average was the highest on the team. A guard deluxe.

Dave Chochinov—One of the smoothest players on the team, who set up pay-off plays from his guard position. His jump shot was one of the main reasons for his knocking the scoring column for loops.

Jake Scheirich—A fine defensive player who played steady ball from his guard position. Went great guns in Tech's first outing against Tech-Voc and had eight points to boot.

Jerry Footlick—Tech's all-around man played guard this year. Jerry produced when the chips were down. Specialty—Two-handed set shot from mid-court.





Left to Right:
Morley Brooker,
Jack Bermack,
Larry Fleisher,
Bert Aikens,
Bill Romanica,
Norm Gussin.

## INTER-ROOM SENIOR BASKETBALL

In one of the biggest upsets in the annals of Inter-Class Basketball, Room 28 defeated Room 37 to become the first Grade 10 room in history to cop the Senior laurels.

Twenty-eight went all out in the first game to down the highly famed "Globermantrotters"—19-11. Hero of the fray was swift Bill Romanica, who field marshalled his charges to victory. 37 virtually threw the championship away by missing 19 foul shots.

The second game was an entirely different story, as 37 came from behind an eight point deficit momentarily, but a long shot by Bert Aikens salted away the series. Final score in the second game was 24-17 for Room "37". Total points gave "28" the trophy, 36-35.

Rube Diamond played his heart out in a losing cause, while Romanica and Aikens held the jittery "28" squad together long enough to romp home victors. Oddly enough, both teams went through the season undefeated, and lost only one in the playoffs.

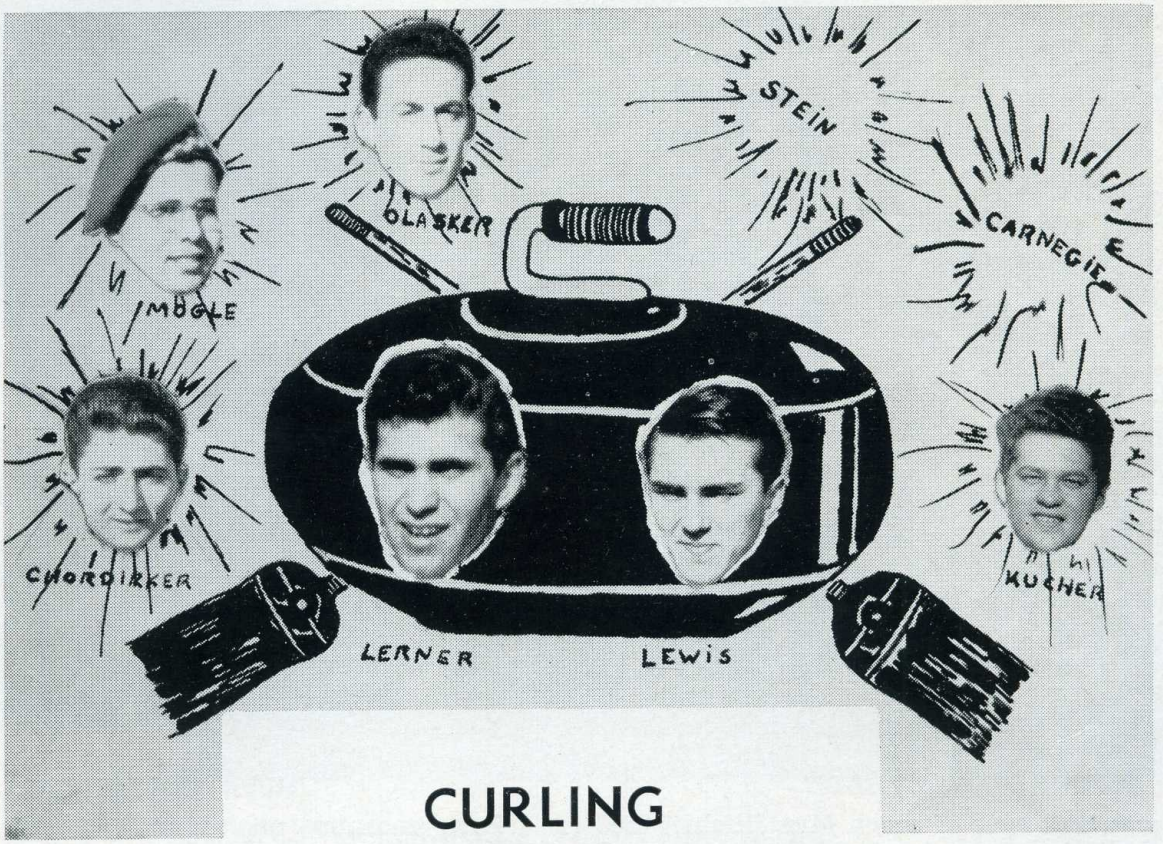
## ROOM 17 CAPTURES SCHOOL JUNIOR CHAMPIONSHIP

History repeated itself again for the grade elevens, in the Tech Junior Basketball league this year as Room 17 was crowned school champs by virtue of their 47-42 two-game total point series victory over the ever-trying Room 39 crew. The grade 11 squad advanced into the finals by beating Room 18. Room 39 reached the upper brackets by trimming Room 33 in the Grade 10 series.

It was flashy Barry Masters who led Room 17 to their triumph by dumping 28 points through the cords in the two-game final, 21 of which came in that all-important second game. Room 17's fireball, Barney Shane, one of Tech's outstanding basketeers turned in a superb display in the backcourt and was a scourge all through the series to the fighting 39 squad. Les Stewart, and Harvey Lockshin excelled for the Level 1's as they registered 20 points apiece in a losing cause.

Room 17 are now holders of the Junior trophy, emblematic of Junior Basketball supremacy captured last year by Abie Globerman's undefeated Room 39 team.

Left to Right:
Bill Pankiw,
Gerry Riboneck,
Barry Masters,
Barney Shane,
John Woskowski.




# CURLING

Tech's addicts of the Roaring Game were ably represented this year by two powerful rinks skipped by Terry Lewis and Hersh Lerner.

Of the two, Lewis's ring was more successful. After finishing in the eighths of the Free Press draw, in the Manitoba High School Bonspiel, the Techmen went all the way to the fourths of the Winnipeg High School Bonspiel.

Hersh Lerner and his rink entered one more bonspiel than the Lewis entry. After winding up in the sixteens of the Tribune event in the Manitoba High School Bonspiel, the Lerner rink got into the eighths of the Brandon Bonspiel. In the Winnipeg High School Bonspiel the Techsters finished in the eighths.

Their fine showing did not go unnoticed, and it is hoped that next year, other rinks will follow in their footsteps.

## INTER-HIGH SKATING MEET

St. John's Tech was not too successful in the inter-high speed-skating meet this year. Practice at the last minute didn't help the speedsters any, as the luckless relay team composed of Ev Snyder, Marina Olson, Janice Spence, and Marie Stroich failed to rack up a win.

Marie Stroich entered the Individual Junior Class, but she too was defeated.

Saving the day for the Johnnies was reliable and capable Phyllis Chorney, who copped 3rd place and a lone point for Tech. Many thanks are extended to coach Miss Ritchie who tried her best. Better luck next year girls!

## BOWLING CLUB

Under the able leadership of Mr. Manishen, president Hersh Lerner, and secretary Eugene Kucher, the bowling club, which met every Friday after four o'clock at the Cooper-Mosienko Bowling Alleys, had another successful and enjoyable season. Of the ten teams competing for the school bowling championship, Room 23, led by Eugene Kucher and Jerry Brick copped the honor.

St. John's entered four teams in the Inter-High 10-pin bowling tournament at the Central Bowling Alleys on Saturday, March 1st. The captains of these teams were Ward McCann, Hersh Lerner, Abe Globerman, and Syd Labovitch. Hersh Lerner's hard-working bunch tried their best and placed second in the meet. The other three teams which were not as fortunate, bowed out to their worthy opponents.

# Seniors Ousted in Final Game

BACK ROW: Eileen Lobeck,
June Kozak,
Marylin Lebitka,
Florence Mak,
Genevieve Hardy,
Nancy Hnatyshyn,
Stephie Tarnowsky,
Beryl Choslovsky,
Annette Kaiman,
Wanda Kay.

FRONT ROW:
Alexandra Dzieud,
Joan Hancox,
Norma Waslyk,
Phyllis Chorney (captain),
Ruby Hoski,
Eva Shilkowsky,
Naomi Rubinfield.

## SENIOR VOLLEYBALL

Under the watchful eyes of coach Miss Ritchie, the Senior Volleyball Belles were one of the more successful teams of St. John's Tech. Although they were defeated 31-30 by Lord Selkirk in a hard-fought championship battle, they overpowered every other high school team. With Tech winning their first game over Isaac Newton 28-26, it just seemed to be written in the books that the Seniors would do well. Captained by Phyllis Chorney, the gals went on to defeat Daniel Mac 56-34, Tec-Voc 46-24, Gordon Bell 48-29, Kelvin by a 47-29 score, and overwhelmed Balmoral Hall 52-31.

Top season performers for Tech were Norma Waslyk, June Kozak, and Ruby Hoski.

It was written in the books that the seniors should meet their Waterloo. With the scene set in the Tech gym and the opposition a classy squad from Lord Selkirk, the game proved to be a heartbreaker for the Techsters and a great win for the champs.

## JUNIOR VOLLEYBALL

Early morning, noon-hour, and after-four practices didn't succeed in providing a volleyball championship for the Junior girls. The "hard-working crew" was ably coached by Ruby Hoski, but to no avail.

A few close Tech wins were recorded in the six-game schedule over Tec-Voc 41-32 and Kelvin 41-37, as well as the one-sided score of 60-35 over Isaac Newton. Their losses were handed to Gordon Bell 42-39, Daniel Mac 60-40, and Lord Selkirk who won the City Championship.

Top-notchers for the Johnians were captain Helen Wenzel, Nadia Repa, Betty James, Elaine Winestock, Ev Snyder, and Lillian Lipp.

The whole team should be commended for their excellent spirit and good sportsmanship.

The girls would like to express their sincerest thanks to Ruby Hoski and Miss Ritchie who helped them immensely. Good luck next year, girls!

# Juniors Lose Title

BACK ROW: Margaret Spack,
Eleanor Nezon,
Ruby Hoski (coach),
Sheila O'Sullivan,
Rose Mymko, Yvonne Duff.

FRONT ROW: Clara Halper,
Lillian Lipp,
Sheila Hollander,
Helen Wenzel,
Elaine Winestock,
Betty James,
Evelyn Snider.

BACK ROW: Eileen Lobeck,
Pat Leslie,
Olga Szyngera,
Lily Beer,
Annette Kaiman.

FRONT ROW: Wanda Kay,
Nancy Hnatyshyn,
June Kozak.

## INTER-ROOM VOLLEY-BALL

A classy Room 12 team defeated Room 33 to win the school volleyball championship for the year 1951-52. The more experienced Level 2's swamped their opponents 61-21 to finally catch up with the trophy that eluded them last year when they lost out to Room 39.

Room 12 won the right to play the Level 1 winners by defeating Room 35 in the Grade 11 finals. Room 33 entered the finals by virtue of their 35-18 drubbing of Room 32 for the Grade 10 championship.

The final game of the season started off at a brisk pace, as the teams exchanged points. The Level 11 champs finally wore down the resistance of their Level 1 opponents to cop off a perfect season.

## INTER-ROOM BASKETBALL

The final game between room 12/17 and 33 for girls' school basketball championship saw the combined forces of rooms 12/17 come out on top with a decisive 45-15 win. The two teams earned the right to play by each having a series of straight wins behind them. The game, though not indicated by the score, was exciting and fast-moving, but the more experienced seniors were too much for the ever-trying Room 33 crew.

June Kozak with 27 points was the top scorer, although she ran into a great deal of interference from juniors Pat Beeby and Betty James. Nancy Hnatyshyn, Elaine Winestock, and Annette Kaiman also played a top-notch game.

The championship lineup includes June Kozak, Eileen Lobeck, Nancy Hnatyshyn, Annette Kaiman, and Wanda Kulczycki.

BACK ROW:
Lucille Kresge,
Mary Collier,
Dora Wise,
Olga Szyngera.

FRONT ROW:
Eileen Lobeck,
Annette Kaiman,
June Kozack,
Wanda Kay.

BACK ROW:
Eileen Lobeck,
Ethel Malian,
Arlene Rosenbat,
Marlene Gershman,
Marylin Lebitka,
Ann-Marie Michalson,
Beryl Choslovsky,
Naomi Rubinfield,
Annette Kaiman,
Wanda Kay.

FRONT ROW:
Ted Warga (coach),
Nancy Hnatyshyn,
Phyllis Chorney,
Norma Waslyk (captain),
Ruby Hoski,
June Kozak,
Stanley Drozda (coach).

## SENIOR BASKETBALL

The St. John's seniors scored 9 wins and a tie to emerge victorious in the inter-high basketball league.

The Johnians started the season off on the right foot with good teamwork as they eked out a narrow 19-14 win over Kelvin.

The girl's closest game and the only one to mar their record was played against a hard-fighting Gordon Bell quintet. The final score read 17-17.

In a hard-fighting contest Tech defeated Ikey 29-25 with June Kozak scoring 16 of the 29 points.

In the last game of the season, St. John's trounced an unlucky Newton team 51-22 to bring home the senior girls' basketball championship.

Our city champs then played in a round-robin tournament for provincial champs at the University of Manitoba field house. The initial game was slated against Dauphin, and they easily whipped them 37-11. The following game was played against Glenlawn, and our Seniors got their first taste of defeat this year as they bowed down 24-16.

Coaches Stan Drozda, Ted Warga and Miss Ritchie rate more than a vote of thanks for their helpful assistance in producing a first-class team.

## JUNIOR BASKETBALL

The first scheduled game for the Tech Junior girls was held in the St. John's gym against an evenly matched Daniel Mac quintet. The end of the game found the Dannies on the short end of a 11-6 score.

The Juniors next met the league terrors in a well played game, but the Tec-Voccers were too much for the orange and brown squad who bowed down 19-11. Star centre Helen Wenzel was tops with 6 points. "We're on the road to victory," shouted the girls as they set out to play Gordon Bell. This game proved that St. John's was gaining much needed experience as they defeated Gordon 14-9.

The Johnnies fought valiantly for second place in the basketball league but were ousted in an exciting and thrilling match against Kelvin.

Good teamwork, co-operation and good coaching by Chick Chaykowsky and Rube Diamond built a tremendous Junior Team which will be a great threat next year.

Sharpshooters Helen Wenzel, Captain Pat Beeby, Shirley Reitelman, Eleanor Nezon, Elaine Winestock, Betty James, Sheila Hollander, Josie Batkis, Evelyn Snyder, Clara Halper and Marg Spack made up the 1951-52 Junior basketball team.

BACK ROW:
Chick Chaykowsky (coach),
Joyce Whittington,
Margaret Spack,
Eleanor Nezon,
Josie Batkis,
Monica Michalak,
Sheila O'Sullivan,
Doreen Butterworth,
Shirley Reitleman,
Marie Stroich.
Rube Diamond (coach).

FRONT ROW:
Clara Halper
Lillian Lipp,
Sheila Hollander,
Pat Beeby (Captain),
Elaine Winestock,
Betty James,
Evelyn Snider,
Helen Wenzel.

# Inter-High Track and Field Meet

Future Pattons, Fuchs, and Didrickson's took to the cinder paths and sand pits on Thursday and Friday, May 22nd and 23rd, to set records of their own at the Annual Inter-High Track and Field Meet. With events being run off at Sargent Park and Osborne Stadium, hundreds of participants from seven high schools went all out to win glory for themselves and for their alma-maters. For St. John's the meet was a most important one, as it meant retaining or relinquishing the crown emblematic of Track supremacy which has been our's for the past three years.

### SARGENT PARK (MAY 22nd)

Ideal weather conditions greeted the competitors as the Annual Inter High Track Meet got underway. St. John's fared non too well in the preliminaries, as Kelvin and Gordon Bell forged ahead. Vernon Kobrinsky gave St. John's its first three points, by placing first in the primary shot-put. St. John's could only gain one first in the running events, as Metro Wityshin finished in a dead heat with the cherry and grey clad sprinter from Kelvin in the Intermediate 220 yards. June Kozak massed three of the four points recorded by the girls by winning the Junior High Jump.

Norm "Wacky" Gussin was the only double winner sporting the Orange and Brown. Gussin leaped a phenominal 20 ft. 1 in. in the Intermediate Broad Jump to set a new record. The previous record was an even 20 ft. set by A. Craib of Gordon Bell in 1947. Gussin also placed first in the Intermediate Hop, Step and Jump.

Final results for the first day had St. John's in third place behind Kelvin and Gordon Bell.

#### How Tiger Athletes Performed:

Primary Shot-Put—V. Kobrinsky (1).
220 Yards, Junior—W. McCann (2).
220 Yards, Intermediate—M. Wityshin (1) tie.
220 Yards, Senior—R. Diamond (2).
Half Mile, Primary—B. Chernick (3).
Broad Jump, Primary—V. Kobrinsky (3).
Broad Jump, Intermediate — N. Gussin (1), D. Pearlman (3).
Hop, Step and Jump, Primary—B. Nerman (2).
Hop, Step and Jump, Intermediate—N. Gussin (1).
Girls' Ball Throw, Senior—R. Hoski (3).
Girls' High Jump, Junior—J. Kozak (1).

### FRIDAY, MAY 23rd—OSBORNE STADIUM

Kelvin took up where they left off yesterday, as the Primary Girls' Hurdles captured first place in the event. From there on, it was Kelvin, win, place and show. As was expected, the boys' relays carried the brunt of the load for St. John's, collecting 12 of a possible 20 points. John Clarkes set a new record in the 100-yard dash. His time was 10.4 seconds. Pat Beeby got the only first in the girls' events. Her win came in the Senior High Jump. Dave Smallakoff captured the Primary High Jump in the second last event of the day. Bird Scanlon took second place in the Junior High Jump.

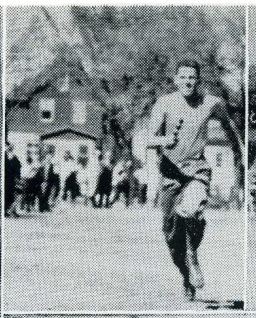
Well, that's that, and now Techsters will have to wait another year to gain back that cherished Shield, symbolic of high school track and field supremacy.

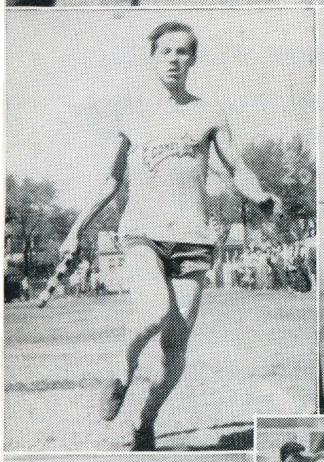
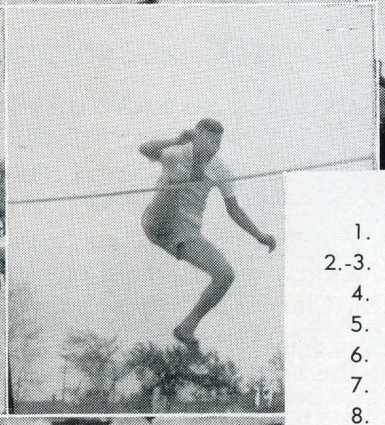
#### Girls' Events at Osborne

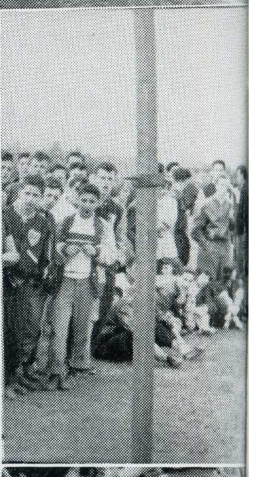
Hurdles, Intermediate—St. John's (2).
75 Yards, Senior—M. Lebitka (3).
75 Yards, Intermediate—E. Snyder (2).
High Jump, Intermediate—N. Repa (3), 4-way tie.
High Jump, Senior—P. Beeby (1).
Shuttles, Junior—St. John's (2).
Shuttles, Intermediate—St. John's (3).

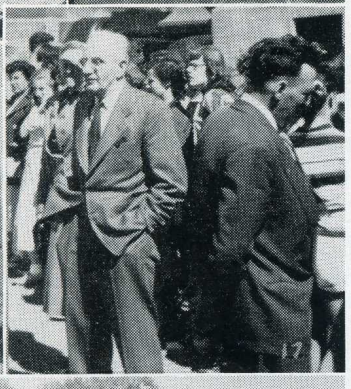
#### Boys' Events at Osborne

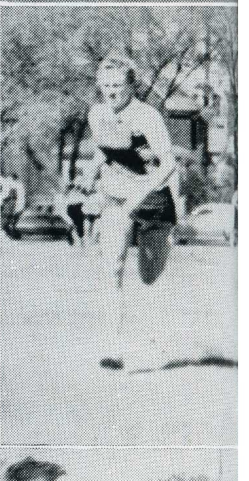
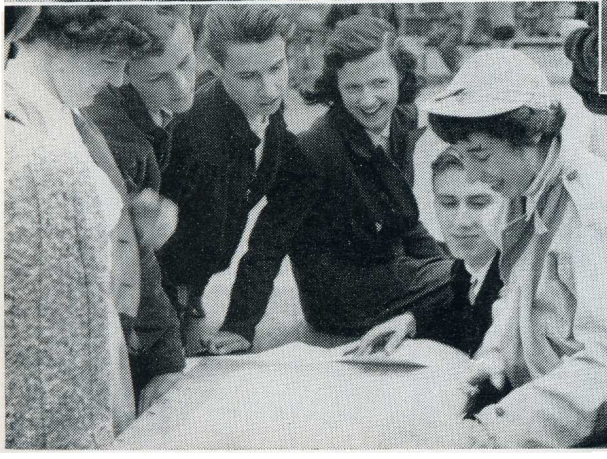
100 Yards, Intermediate—J. Clarkes (1).
100 Yards, Junior—W. McCann (3).
Shuttles, Senior—St. John's (1).
Shuttles, Intermediate—St. John's (1).
Shuttles, Junior—St. John's (3).
Shuttles, Primary—St. John's (3).
High Jump, Primary—D. Smallakoff (1).
High Jump, Junior—B. Scanlon (2).
Mile, Intermediate—M. Wityshin (2).

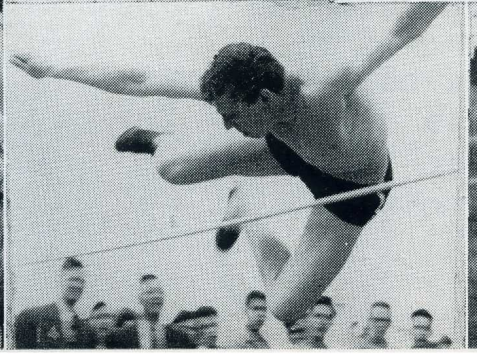


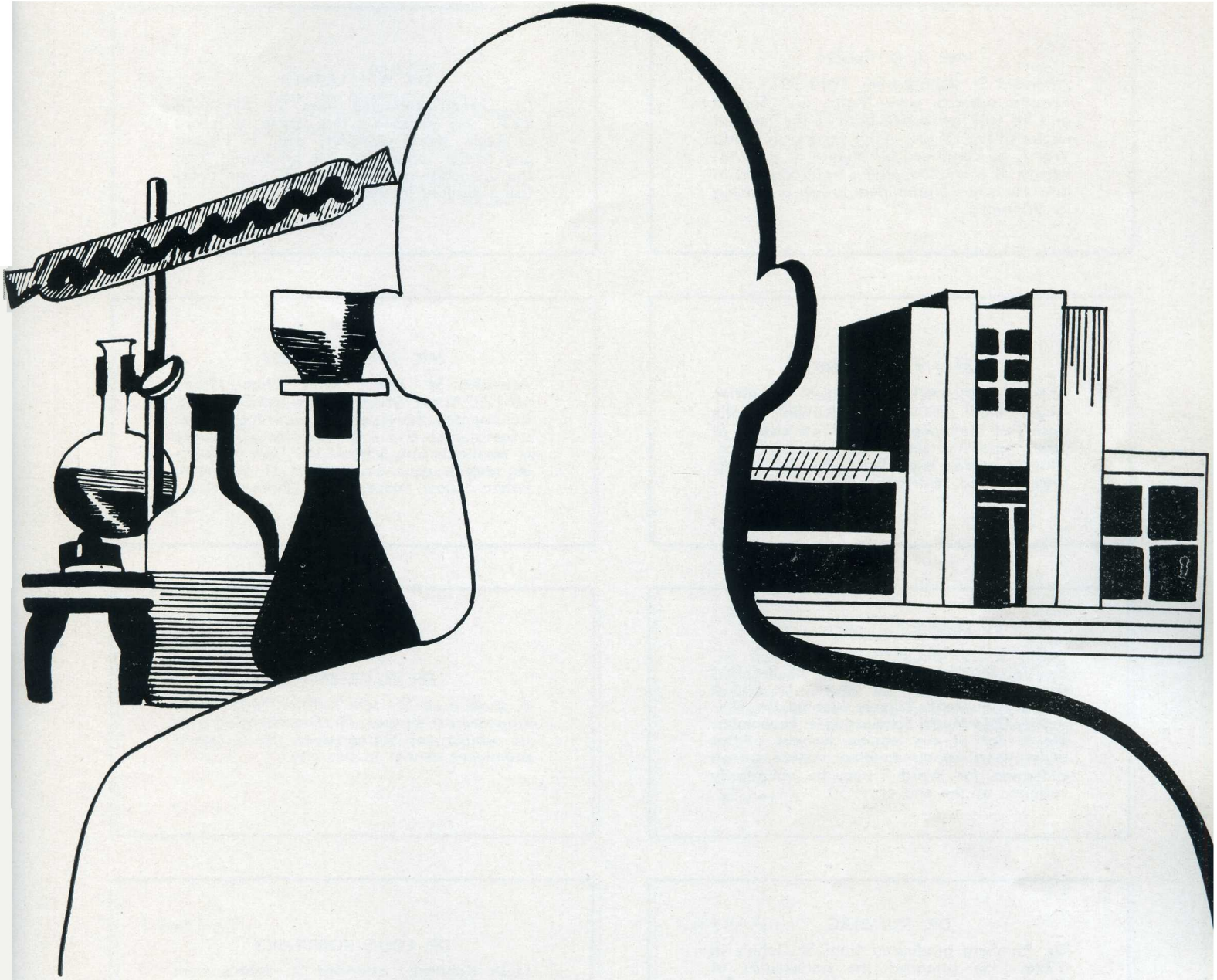






1. The fatal drop.
2.-3. Runnin' neck 'n' neck
4. Will he make it?
5. Photo finish.
6. Don't knock it down!
7. Oh! He missed!
8. Honest, fellows, I was just looking for my wallet.
9. Pardon me, bub.
10. He missed again.
11. Room 12 does it again.
12. He runs too.
13. And he wins.
14. Is it a bird, is it a plane, no, its Frenchie.
15. What's the joke?
16. Give with the legs, man.
17. Not on speaking terms.
18. Remember that free torch, Bud.
19. Oh, what form.
20. And - - - Fiedelbaum.



# ALUMNI

MR. I. D. RUSEN

Attended St. John's from 1910-1913. His favorite subjects were Maths and English and he took an active part in the musical circles of the school. After serving in World War I, he continued his studies at the University of Manitoba, where he graduated in law. He is now a prominent lawyer practicing in Winnipeg.

DR. A. I. LERNER

Dr. Lerner graduated from St. John's in 1930. He obtained a fine scholastic record at Tech., being especially good in English and foreign languages. He graduated from the University of Manitoba and is now practising surgery in the city.

ALD. J. BLUMBERG

Alderman Blumberg has been in office longer than any other alderman in the history of Winnipeg. He was first elected in 1920, and has served continuously since. Ald. Blumberg extends to the school his sincerest and heartfelt greetings.

MR. JOSEPH ZUKEN

Attended St. John's High School Grade 10-12. Active in Dramatics and Debating. Represented the U. of M. in interprovincial, international and radio debates. Graduate of Manitoba Law School '36. Now completing eighth year as member of Winnipeg Public School Board, Ward Three.

EX-ALD. E. A. BROTMAN
Q.C., M.A., LL.B.

Ex-Ald. Brotman is a member of the first graduating class of our school. He had a brilliant university career, winning the University Gold Medal Scholarship in Economics. He is one of our leading lawyers. After eight years of outstanding service as an alderman for Ward Three, he voluntarily resigned at the end of 1950.

DR. H. GREENBERG

A student of St. John's from 1915-1917. An excellent student, Dr. Greenberg's favorite subject was Mathematics. He is now a prominent dentist in this city.

DR. RUMBERG

Dr. Rumberg graduated from St. John's in 1926. He attended the universities of Minnesota, Alberta, and Manitoba. Dr. Rumberg was active in football and soccer. In the past he was president of the Winnipeg Dental Society. Today, he is a Director of the Board of the Manitoba Dental Association. Dr. Rumberg is practising in Winnipeg.

DR. LOUIS KOBRINSKY

Louis Kobrinsky attended St. John's from 1924-1925. He was enrolled in the first class which took the Grades X and XI course in one year. It was called "The Sharks." Now he is Dr. Kobrinsky, M.D., F.R.C.S. (Edin.), and is practising very successfully in Winnipeg.

DR. H. SHORT

Dr. Short graduated from St. John's in 1933. He was active in debating and athletics. Dr. Short received his degree at the University of Alberta, and is now practising dentistry in the city.

DR. GEORGE H. SHAPERA

Dr. Shapera was in the first class to graduate from Tech. He received a scholarship in second year Medicine, and graduated with honors in 1920. He completed three years' post-graduate study in London, England; Chicago and Philadelphia. He has been practicing pediatrics since 1930.

DR. S. S. PEIKOFF

Graduated from the Manitoba Medical College in 1925 and is now assistant surgeon at St. Boniface Hospital. He is also a lecturer in surgery at the Manitoba Medical College, and a Fellow of the Royal College of Surgeons of Edinburgh and Canada, and Fellow of the American College of Surgeons.

DR. J. LANDER

Dr. Lander graduated from St. John's in 1927. He graduated from the Manitoba Medical College in 1933 and is now practicing in the city.

DAVID LEVIN, Q.C.

Graduated from St. John's in 1924 and from Manitoba Law School in 1929. Has practised law in Winnipeg since his graduation. He was appointed Queen's Council in 1950. Mr. Levin served as President of the Home and School Association of St. John's in 1949-1950.

IRWIN R. TRILLER

A student of St. John's from 1921 to 1923. Now a motion picture pioneer, having served in the industry for 27 years. At present, Vice-President of Manitoba Motion Picture Association. Owns and operates The Opollo Theatre in Transcona, Man.

MR. H. E. MICHEL

Graduated in 1924. He has been a practicing barrister in Winnipeg since graduation from the University of Manitoba.

DR. J. ROSOVE

Dr. Rosove, now a successful dentist, graduated from St. John's in 1921. He liked science and took an active part in sport activities of the school. His favorite teachers were Miss MacDougall, Miss McCord, and Mr. Reeve, the History genius. Dr. Rosove attended the University of Manitoba and received his degree at the University of Minnesota.

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Mother rabbit to her young'un: A magician pulled you out of a hat—now stop asking questions!

Flirt: A woman who believes that "it's every man for herself."

*Please . . .*

THE TORCH STAFF AND STUDENTS OF ST. JOHN'S . .

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YOUR SCHOOL YEAR BOOK !

# Dr. A. C. Campbell Honored

A memorial plaque, honoring Dr. A. C. Campbell, was unveiled at the school on April 30, 1952.

Dr. Campbell was the principal of St. John's from the beginning of its existence here, on Salter and Church 42 years ago, until his retirement in 1925. All who had the good fortune to know Dr. Campbell, either as their principal and leader, or in any other capacity, were present on this auspicious occasion, to pay tribute to this man, who devoted so many years to the betterment of St. John's.

The graduates who attended St. John's during Dr. Campbell's principalship never forgot this and so in gratitude have made it possible for us to have a plaque honoring him, here in our school, so that we and those who come after us shall always remember this great man.

A short service was held with Mr. Reeve acting as chairman, after which Dr. McIntosh, the superintendent of schools, Mr. Ridd, Mr. A. V. Piggot and the graduates during Dr. Campbell's principalship, Mr. Alec Cantor and Miss E. McCord, spoke in tribute of the very fine work that Dr. Campbell had done. The plaque was then unveiled by Mrs. Campbell, Dr. Campbell's wife, and his daughter, Mrs. J. O. Shepherd (Enid Campbell).

A grand reunion in the form of a tea party followed, where everyone found themselves bumping into school pals from "the good old days." A number of the graduates from the very first class of St. John's were present to pay tribute to Dr. Campbell.

◆ ◆ ◆

# *St. John's Pays Tribute To Its War Heroes*

Many of the students who attended St. John's, who walked the same halls, opened the same doors, and doubtless to say, got into the same scrapes as you and I, will never again see the school which housed them and helped them to become the brave men that they were. These men were killed during the world wars fighting for us, the students who now darken the doors of their school.

It was to pay tribute to these heroes that a plaque with their names inscribed upon it, was unveilled at St. John's Tech on April 30. Before a large and grave audience Mr. Calof acting as chairman, introduced Rabbi Kravetz who gave the invocation. "O God Our Help in Ages Past" was then sung, after which Gerald Kushner gave Pericles Funeral March. The audience was greatly moved by the prayer given by Rev. S. W. Sawchuk and Lincoln's Gettysburg Address given by Don Johnson. Following this everyone joined in singing "Abide With Me." Then a hush fell over the audience. Mr. Reeve read the Honor Roll. Each name was familiar to at least someone in the audience as the names of the heroes were read, each person realized just how much these men had done for us. They had laid down their lives, so that we may live and be free. Then the last name was called; Rev. W. E. McDonald gave the Dedication Prayer; and W. N. Baskerville, whose son had been the first of many St. John's students, to die, unveiled the plaque. The plaque will remain as a lasting remembrance to the memory of their heroic deeds.

# Coming Events

The printing deadline for our Year Book compels me to write in April of events which will not take place until late May or June. But if the use of the future tense makes this page look like prophecy instead of history, the writing may, even at that, serve a very good purpose. At least the editor and the writer think that graduating students of 1952 would like to have permanent record in their Year Book of "coming events" even if some of the details set down, turn out to be just a little inaccurate. Frankly though, I think I can almost "hit the nails on the head."

It seems hard to realize that at the close of this school year, three of "the old timers" of the staff will be retiring from active service among us. But Miss Snider, Mr. Gallimore and Mr. Reeve will so retire.

On May 28th in the Royal Alexandra Hotel a testimonial dinner will be held in honour of Mr. Reeve. This event, though sponsored by our Home and School Association, has the support of a special committee of graduates and will be attended by approximately 600 adult citizens of the community. Commencing at 6:30 p.m. the dinner and programme will constitute a memorable occasion. Representatives from various public bodies including Provincial Department of Education, City Council, and Public School Board will speak briefly and musical numbers will be rendered by ex-students of the school. Then the president of our Home and School will call upon one of our outstanding graduates to make the speech of testimony to Mr. Reeve, our guest of honour. A gift will be presented to Mr. and Mrs. Reeve, probably not commeasurate with our great respect and admiration for them, but one which we hope they will enjoy and cherish. Then will come the highlight of the evening—Mr. Reeve's reminiscences. What stories he will tell of you students! What stories he will tell of your parents when they were students, for he taught them too, even as he did me! But we'll all love it for we love him.

If May 28th is adult evening, June 6th will be student morning. Under direction of the School Council the school will assemble in the auditorum to pay tribute to a great principal. Presentation of athletic awards and trophies to individuals and teams will be quickly made, to be followed by a program of songs before our school president makes the speech of his young career. Ron will try to tell Mr. Reeve our grateful thanks for his part in helping our school to reach "usque ad astra" and will present to him a token of our esteem. Mr. Reeve will reply, but probably not at too great length for he will be speaking to the graduating classes again in the afternoon. It will not be too happy an event, will it, to say farewell to Mr. Reeve. But if "farewell" means "fare thee well" then we will say it with all our hearts and voices and, methinks, there will be three hearty cheers and "a tiger" given before the student morning ends.

Then on June 24th will come staff "family day". There are 42 of us now on the staff of the school and another 42 ex-members will be in the city on that day. So all of us who at any time served along with Miss Snider, Mr. Gallimore and Mr. Reeve will meet around the festive board, happy though sad,—happy at the family gathering though sad to see the three "old timers" retiring from our present staff. There will be food to eat, stories to tell, gifts to present, tears to wipe, smiles to flash, and "good-byes" to say. But if "good-bye" means "God be wi'ye" then we will say it with real meaning to three valued friends and colleagues.

The poet once said,

> "Aye fond kiss and then we sever
> Aye farewell, alas forever."

But in all these three events there will be no "kiss" and no "forever" for, though we do "sever" in one sense, yet there will always be that bond of friendship and memory that will bring Miss Snider, Mr. Gallimore and Mr. Reeve to our rugby games, to our operas, to our teas, to our graduations, in days to come even as they have in days now past.

D. N. RIDD.

# Our Pride . . .

ALICE SUTHERLAND

The Governor-General's medal of 1950-51 was awarded to Alice Sutherland after the keenest competition in years.

Alice has everything, sports, scholarship, personality, all that goes to make a charming girl. On the track and on the basketball floor she was Miss Ritchie's right-hand man, a good competitior and a good leader.

Here school work was excellent. She was exempted in each of the three years of her non-accelerated course, and showed special ability in English. Her artistic gifts won for her a spot in the opera chorus, and made of her an outstanding member of the cheerleading squad.

There was no more popular girl in the school than Alice. Her ready smile, sunny disposition, and capacity for steady friendship made her tops with everybody, staff and students alike.

It is a matter for regret that Alice did not continue her education.

# . . . and Joy

NORA SILVERBERG

The staff prize for 1950-51 was awarded to Nora Silverberg who was beaten out for the Governor-General's medal by the proverbial eyelash.

Nora was a most worthy winner. She was president of her class, for both years, exercising over her class mates a most uncommon degree of influence. Her powers of leadership were really extraordinary, and, in return, she enjoyed the admiration and affection of every member of the class.

She has a very robust mind and great strength of character. She was able to do very well academically in spite of her multifarious activities. She will be a credit to any institution of learning, and will undoubtedly make her mark at University.

As school vice-president Nora was a tower of strength on the School Council, always present at meetings, and always with something sensible and to the point to say.

With all her gifts, Nora was modest as could be, a very delightful person. Go on and prosper, Nora!

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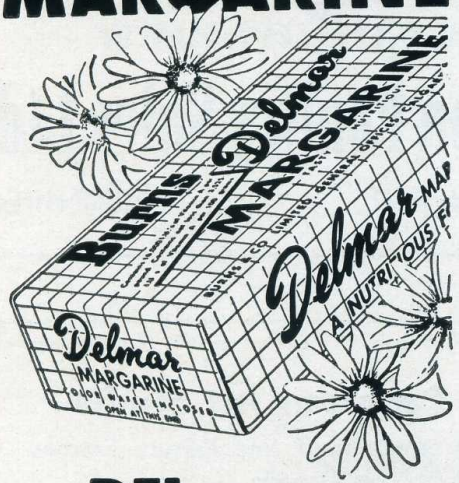


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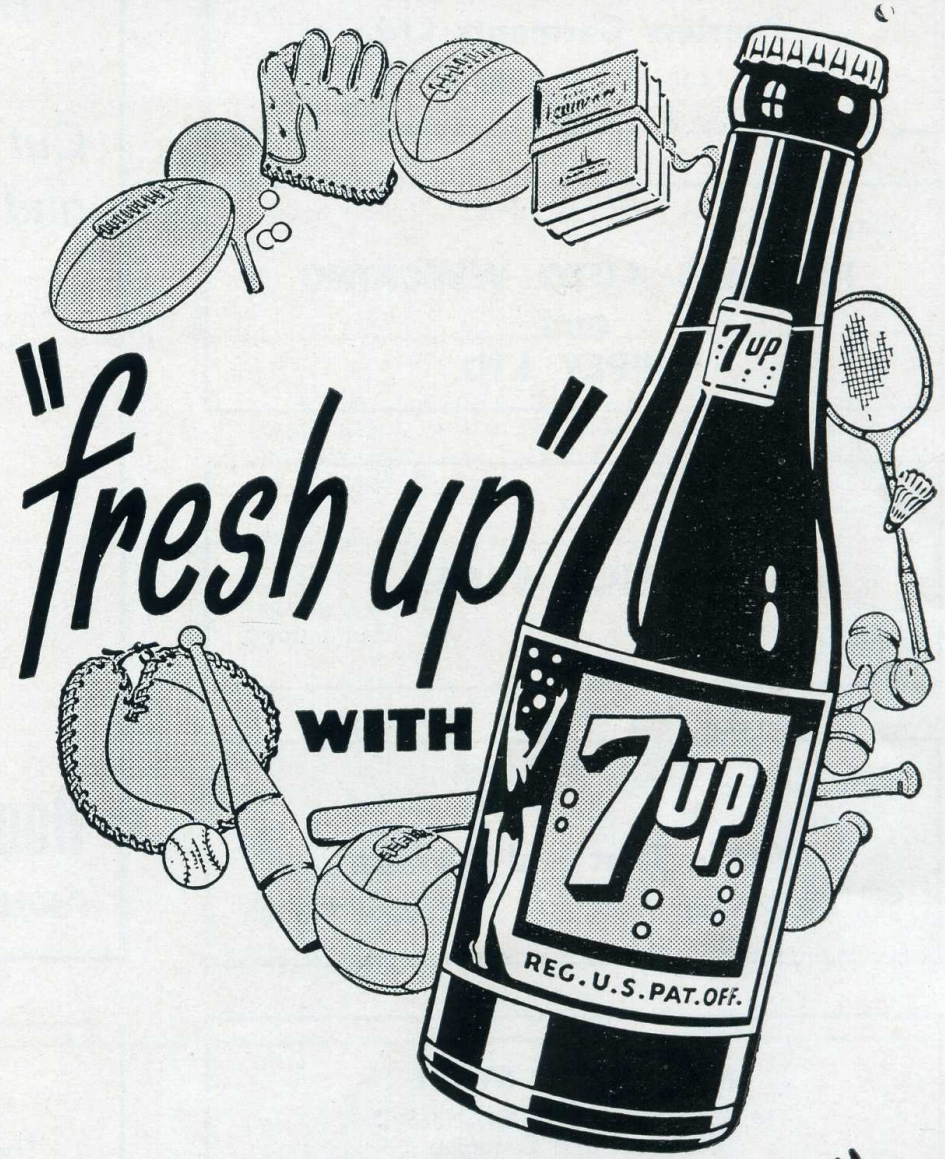


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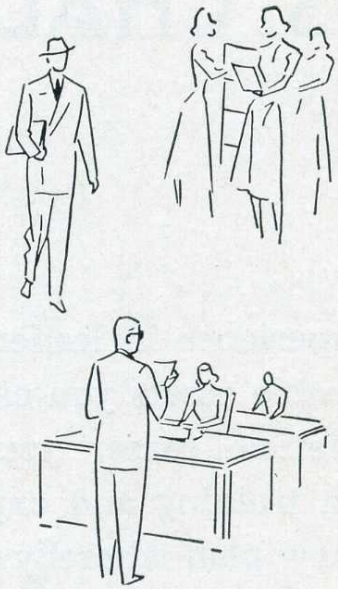

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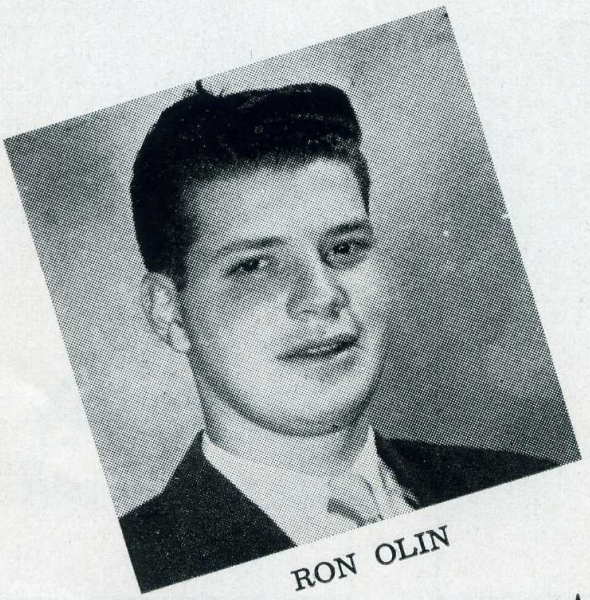
# Governor-General's Medallist, 1952



RON OLIN

## Governor-General's Medal

After a very keen struggle, Ron Olin was awarded the Governor-General's Medal for 1952.

Ron had the rather unusual experience of serving for two years on the School Council, the second year as President. In this office he gave excellent leadership, maintaining at all times a sound grip on his fellow-students, and setting a magnificent example of attention to duty.

In the field of scholarship Ron was in a class by himself. His very sound mind, reinforced by a great deal of hard study, brought him right to the top of the heap and to a Memorial Scholarship. He was, in spite of his abilities and position, the most modest of youths.

He has a great future. We wish him well.

# Staff Award, 1952

BERYL CHOSLOVSKY

## Staff Prize

Beryl Choslovsky, having failed by the proverbial eyelash to win the Governor-General's Medal, was awarded the staff prize. She richly deserved the honor.

Beryl was, first and foremost, a tremendous worker. She entered with zest into every school activity. She ran her heart out in the sprints; she toiled on the Senior Basketball and Volleyball teams; she worked her head off as editor of the Torch; she never missed a School Council meeting.

In spite of these multifarious activities, Beryl won a Memorial Scholarship.

She's a grand girl whose unselfishness stamps her as a real St. John's girl.

All the best, Beryl.

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