'49 – '50

THE TORCH

"MIRROR of the YEAR"

ST. JOHN'S TECHNICAL HIGH SCHOOL
MACHRAY AND SALTER
WINNIPEG, MAN.

IN DEDICATION TO . . .

JESSIE LAURENCE MACDOUGALL

Born in Nova Scotia, Jessie Laurence Macdougall seemed destined to find her vocation in the field of education. Upon graduation from Dalhousie University and from the Provincial Normal School, she journeyed west to add her contribution to the cause of education in Western Canada.

After teaching at Oak Lake and Portage la Prairie, she joined the staff of the St. John's High School. At St. John's, she has always been a vital force in the life of the school. She has made her classes a source of inspiration and of delight to her many students.

Outside the classroom, she has been most generous with her time and talents. She has organized and directed a Girls' Badminton Club; convened with equal success the Knitted Goods and Home Cooking booths at the Annual Fair of Tech.

An enthusiastic traveller, she has had to limit her activities during the school year to her daily return trip along "Winnipeg's Scenic Crosstown Highway." But, during her holidays, she has been to Europe four times, spending considerable time in France. She has travelled widely in the United States and in Canada. The fingers of both hands would not suffice to count the times she has driven her own car from Winnipeg to the Atlantic coast.

"St. John's won't be the same without Miss Macdougall," will be the feeling of many of our ex-students when they learn that she is "graduating" with the class of 1950. And how right they will be!

MR. ARTHUR BAILEY

Mr. Arthur Bailey. The sound of these words immediately brings to many minds the picture story of a young schoolmaster who first wore his teaching cap in Manchester, England, in 1899. The new land and greater opportunities beckoned to adventuring souls, and in 1910 Mr. Bailey heeded this call and came to Canada.

He first taught in the rural districts of Manitoba before coming to Winnipeg in 1920 to assume the principalship of Margaret Scott School for 10 years. In 1931, armed with a Master of Arts degree obtained four years earlier, Mr. Bailey became a teacher at St. John's Tech. Nurtured on the humanities he immediately applied his independent and inflexible principles with clear-sighted puissance to overcome many challenging difficulties. During the war years Mr. Bailey exhibited his versatility and ability when he trained and conducted the school cadet band.

For the past nine years Mr. Bailey has specialized in art. One of his appreciative students has expressed the thought that sums up the feelings of those who have had the opportunity of Mr. Bailey's skilful instruction: "In the midst of pencils, India ink, clay statues, and picturesque landscapes, stands a tall spry man—kindly, patient, helpful." "Mr. Art," as he is fondly known will long be remembered and will call to mind just that picture whenever anyone mentions his name.

MR. DAVID ROSS

It was in the year 1911 that a young carpenter first set foot on Canadian soil, fresh from Scotland. That young carpenter was Mr. David Ross. When the First Great War ended, he had risen from the ranks to a captaincy in the Canadian Army. In 1921, after his return to Winnipeg, Mr. Ross was appointed an instructor in Manual Training Department of the Winnipeg Public Schools. His longest term of duty at any one place was at Isaac Brock Junior High School, where this Scottish lad spent eighteen uninterrupted years. In 1941, he was the natural choice for the vacancy in the wood working shop at St. John's.

During the war years, he was largely instrumental in making our school cadet corps one of the very best.

Few teachers ever earn that affectionate esteem of their colleagues and pupils that Mr. David Ross has acquired in the eight years that he has worked with the staff of St. John's High School. It is difficult to find a man in whom efficiency, conscientiousness, Friendliness, and regard for the dignity of each individual pupil are so harmoniously blended. Wherever he went, whether among staff or students, his presence always evoked a refreshing and wholesome feeling. All St. John's will miss him as he goes into retirement from active teaching duties. Now, as Mr. Ross leaves St. John's, everyone at Tech wishes him and his wife a great deal of happiness and contentment in his retiring years!

G. Reeve
D. Ridd

A. Bailey
J. W. Beer
C. J. Burrows
M. V. Christie
E. Collisson
S. G. Dack

T. O. Durnin
T. A. Farenhurst
G. Gallimore
F. Harder
E. Handel
H. B. Hawryluk

E. S. Heys
O. E. Holmes
W. P. Johnson
E. Humphries
H. G. Laycup
J. L. MacDougall

M. Manishin
J. L. McAllister
R. E. McCord
D. Allison
G. M. Newfield
M. E. Owens

R. Pastuck
L. Pettingell
M. Ritchie
B. A. Ross
J. Silverberg
L. P. Snider

M. Speers
H. A. Staples
R. A. Storch
M. W. Thierry
M. Vant
R. Whiteside

M. T. Woods
J. Blount
D. Constantini
H. Hutchison
D. H. Ross
J. Wilkinson

A. Adamson
E. Birley
C. Macdonald
G. Campbell
A. Medurski
R. E. McGrath

M. L. McKercher
(missing)

MR. G. J. REEVE

Mr. Reeve was born at Melton Mowbray, Lercestershire, England. He received his M.A. in History at Oxford, England. Teaching at Oxford for one year, he later came to Canada and taught for six months at St. John's College, Winnipeg. Following this, he spent one year at Kelvin High School and in 1914 he began his memorable career at St. John's High School. For ten years he was a teacher of history here and then in 1924 he became principal of the school.

His family of five sons and a daughter were educated at St. John's High School and the University of Manitoba. One of his sons, Jim, became president of St. John's in 1939.

Mr. Reeve has also acquired status as a writer, being the author of two Canadian history textbooks, "Canada," and "Canadian Pageant," in which he collaborated with James MacFarlane.

Besides his many other accomplishments, Mr. Reeve should receive special mention for the new ideas which, by being practiced at St. John's, have made it one of the most progressive schools in the Dominion.

LOOKING BACKWARD

Most people would consider twenty-five years as a High School Principal a chore, monotonous beyond words, withering to the faculties, devoid of even the most elementary satisfactions.

Strange to relate, I have greatly enjoyed my work at St. John's. I heartily agree with that member of the staff who in his twentieth year of service at St. John's said: "There's never a dull moment in this school!' And I am humble in the face of the great good-will manifested towards me, in spite of my inadequacies, by succeeding generations of students.

Each year has brought to the school its quota of fine young men and young women, splendidly equipped mentally, physically, morally and socially, to bring joy to my heart, honour to our school, and strength to the community.

Some students, it is true, fall by the way-side. Some are noisy, inconsiderate, and ill-mannered. But, looking back over twenty-five years, I find myself saluting the great body of students that has passed through St. John's. I respect their qualities of heart and brain. I think they compare very favourably with the students of any other school and any other age. And I've enjoyed knowing them.

This year's crop is well up to standard.

Valete, omnes!

G. J. R.,
Principal.

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GRADUATES

The front entrance of Tech.

Should auld acquaintance be forgot
And never brought to min'
Should auld acquaintance be forgot
And days o' lang syne.

SMALLEST GRAD CLASS SINCE 1920 . . .

Nineteen forty-nine, nineteen-fifty was exceptional in that it not only marked the half-century but also denoted the beginning of "fast" and "slow" education. After Easter, Tech was in curricular turmoil and confusion.

Cause of this chaos was the Provincial Government. In forty-eight the Manitoba Department of Education decided to give duller scholars a chance for a more thorough education by elongating the secondary school course (the "slow"). This regular three term or accelerated course (the "fast") was offered to the brighter lites. This was the "new" course.

The "new" course required a 75% average at Easter and no failures. A majority of students chose the "slow" course. Thus, Tech possessed one accelerated, and six "slow" classes for next term.

After summer vacations, only a 70% average and no failures were prerequisites for accelerated eligibility. As a result two more "fast" groups sprouted to bring the total of "geniuses" to three classes.

In the spring, the Department decided any Grade Ten student with a 60% average at Easter and no failures could accelerate. Immediately a furore arose. The Provincial Government apologized, claiming the original four year course was a partial mistake and consoled the "hurt" parties by offering them a chance to catch up by convening special classes after four and during the summer holidays.

Even now some scholars are wondering what it's all about. One thing is sure, the students will not soon forget the year that marked the half-century.

CLAIRE "DEL" ALTMAN—Claire's looks and good humor make her popular with everyone. Her week starts on Tuesday, maybe cause she's "Les" and "Les" interested in school. Is a member of "gruesome foursome." What's the attraction at the drug store?

BESSIE BAKALINSKY—This petite and pretty brunette rates high both in school (especially in bookkeeping) and out. Bessie is usually seen laughing at someone's joke (the reason for her popularity).

DAISY BARANOWSKI—As charming room secretary her favorite past-time is collecting money. Claims she'll soon have a mind like a cash register. Daisy divides her time between George, figure-skating and George.

JENNIE BARYLUK—This attractive brunette is our contribution to the Winnipeg Ballet. Plans to continue her dancing career in Toronto. Although her heart lies in that city she does alright for herself here.

NAOMI "GEM" BEER—What's this gal got that we haven't except beauty, brains, a terrific sense of humor, a gorgeous male cousin in Chicago and Mitchell. May be seen galivanting down the halls with Claire, Lily and Mona (the gruesome foursome).

JOAN BERGMAN—During shorthand periods Joan gives us the low-down on last week-end and news of the current "boy-of-the-week." When not suntanning at the Winter Club, she comes to school to participate in basketball and volleyball.

ANTHONY BUTSCHFLER—Room 28's outstanding checker-player claims no one can beat him during noon hour. Anthony is in charge of the costumes for the opera and helped Mr. Neufield sell 10,000 rugby tickets.

BETTY COOPER—Betty arrives at school promptly every morning—promptly at 9.05. A pleasing personality as well as looks makes her a well-liked classmate. This ambitious gal also attends M.C.C. What's the attraction there, Betty? (Eh, Rick?).

MARY COULTER—It is a mystery to all how Mary finds time to come to classes because she's always dashing around doing everything but her school work. Besides supervising the costume crew for the opera this popular miss also is our efficient school secretary. Her main interest goes to United College.

HELEN DALLINGER—Will she never learn? Helen has once again taken over the presidency of the class. Her job as fair-rep. was also done with her usual efficiency. Helen is very popular with the males in the room—all five of them.

MARGARET "BUNTY" DUFF—Appreciates her own wit but occasionally gets a snicker out of Val. Excels in volleyball, cheerleading, coming late, was "Miss Hush," etc. Ambition: Private nurse to a certain red-haired doctor-to-be. Favorite magazine: "Collier's."

JEAN DUPCHAK—

Curly hair, sweet like a rose,
To beat our Jeannie, be on your toes,
Near the top in work and play,
Many a fellow is going her way.

MARGARET FASTERSHANK—Hair of gold, eyes of blue, best describes our Marge. She only comes to school in her spare time, but you would too if your ambition was to be a "Wall-y flower." Her favorite pastime is roller-skating on Sunday afternoons.

BERNICE FEDERGREEN—

This tiny lass of 28
Will fool you at a glance,
She's overpacked with cheer and smiles,
That one can't help but feel aglow,
When she gives out with her "Hello!"

DON FRAME—28's "Torch" played basketball and rugby for St. John's and also coached the girls' senior basketball team. Don't six foot "frame" is really something to admire.

LORNE FURST—Our towering boy who sleeps through study periods is always "furst" in line at the canteen every day. Lorne takes part in all our room activities and boasts of being number 2 checker-player.

NICK GRABOSKI—Nick is equipment manager of the basketball and is John's partner in whist at noon. His afternoons consist of tumbling and preparing uniforms for Mr. Pastuck (Nick doesn't come in the morning). A good student, Nick studies the girls very closely, one particular in Room 12.

VERNA HNATYSHYN—God's gift from way down under; that is, Verna is canteen manager. Was room sports' captain, and besides playing on the senior girls' basketball and volleyball teams she was a definite asset to the opera.

JULIE KASHMARK—Room 28's petite, blonde, blue-eyed jiver, can always be heard cracking her gum. She idolizes Frankie Laine, Ralph Gerry and boogie records. Julie's main ambition is to get a job with "George"-ous scenery.

B. Bakalinsky
J. Bergman
M. Coulter
J. Dupchak
D. Frame
V. Hnatyshyn

C. Altman
J. Baryluk
A. Butscholer
H. Dallinger
M. Fastershank
L. Furst

D. Baranowski
N. Beer
B. Cooper
M. Duff
B. Federgreen
N. Grabowski
J. Kashmark

L. Krochuk
G. Kobusiewicz
J. Korolyk
R. Letinsky
L. Levi
M. Levine
M. Luckie
E. MacDonald
H. Melnychuk
M. Maryniak
L. Muryn
T. Osadchuk
M. Pinsk
F. Roytenberg
P. Sherball
T. Shimizu
C. Starr
J. Trochluk
V. Wolchok
O. Yakymiw
F. Bilanski
J. Davies
M. Dishnick

GLORIA KOBUSIEWICZ—
A pretty miss with cheery ways,
Her smile will chase your blues away,
It's one grand thing to meet this miss,
With a welcome smile upon her lips.

JOHN KOROLYK—The 230th tackle of the Tech Tigers made the Tribune "All Star." "Sebastian" was equipment manager for the senior basketball team and one of our noon-hour whist stars. Favorite expression: "Be back in 15 minutes, Miss Owens."

LILLIAN KROCHUK—The first blinding flash that meets your eyes upon entering Room 28 is Lil—or rather those flashy socks she's knitting. Our noon-hour card-shark (whist) excels in giving her "frank" opinion on all matters. When she's not at the employment agency Lil comes to school.

RUTH LETINSKY—Our auburn-haired Ruth is noted for her warm sense of humor and unusual charm. She's a wonder on the dance floor. Can even make Arthur Murray look slow. Too bad, boys, she's got a steady "Joe."

LAWRENCE LEVI—The big man of 12-28 was a standout in rugby and made the Tribune "All Star" team. A chorus-boy in this year's opera he also took part in other sports. He usually greets you with "got an envelope?" Favorite expression: "Montreal, here I come."

MARION LEVINE—This tall brunette beauty is one of the best-liked in the class. Although not heard from very often everyone knows she is there. Marion has some strange attraction for medical students???

MARY LUCKIE—This tall, slim, green-eyed is one of the joys of Room 28. Her winning smile makes her a favorite with all of us. Mary admires music in all forms. One reason why her Thursdays are planned way ahead of time.

ELEANOR MACDONALD—When you see a pile of stencils and manilla folders topped with a gorgeous smile and followed by a dozen men you know it's Elly. Co-editor of the Bulletin, still trying to put Phil out of business selling supplies.

HELEN MELNYCHUK—
One of our classmates so clever and bright,
It's a pleasure to have her in sight,
Understanding and worthy to know,
We'll all miss her should she go.

MARY MARYNIAK—Perfect example of brains and beauty. Likes all boys, even those in Room 40, and we're sure the feelings are mutual. Wonder who that lucky pirate is who got her as his partner?

LILY (M.E.B.) MURYN—This gal's "Ben" to Calgary and r-"Ely"-able sources say that Milwaukee was also included. Besides letter-writing, canasta and one of the "gruesome foursome," this dark-haired miss also has time for the opera.

TERESA OSADCHUK—
Our fun-loving, cheerful, Steinbach lass,
In studies and play she's bound to surpass,
You're always sure of good times with Terry,
And Marvin really keeps her merry.

MONA PINSK—Member of good-standing in the "gruesome foursome." One of our more athletic gals, was always going to help win that "next" game. Ties with Helen for the affection of our male population.

FREIDA ROYTENBERG—Piano, violin, voice and poetic ability are some of the many talents of our sweet and friendly Freida. A whizz at shorthand speed and a member of the school orchestra, Freida also manages to keep up with a very interesting social life.

PHYLLIS SHERBAN—This hep little brunette doesn't take up much space but we sure know she's there. This member of the back-seat society spends her noon-hours pouring over fashion magazines and looking for the latest hair-dos.

TAD SHIMIZU—Here we have Anthony's side-kick (or vice versa). Tad takes all the scholastic honors of our room as well as being champion checker player. He seems the shy type but looks can be very deceiving.

CONNIE STARR—
This fair-haired lassie of 28,
Has men-y friends and a "Lucky" shadow,
Can dream as well as she can dance,
That Transcona is her only chance.

JENNIE TROCHLUK—Receives our vote for "Activity Girl" of the year. Besides marking up the lates every day she plays on the senior basketball and volleyball teams. Capable social rep. We have already had one social. She's good looking, too. What more could you ask for?

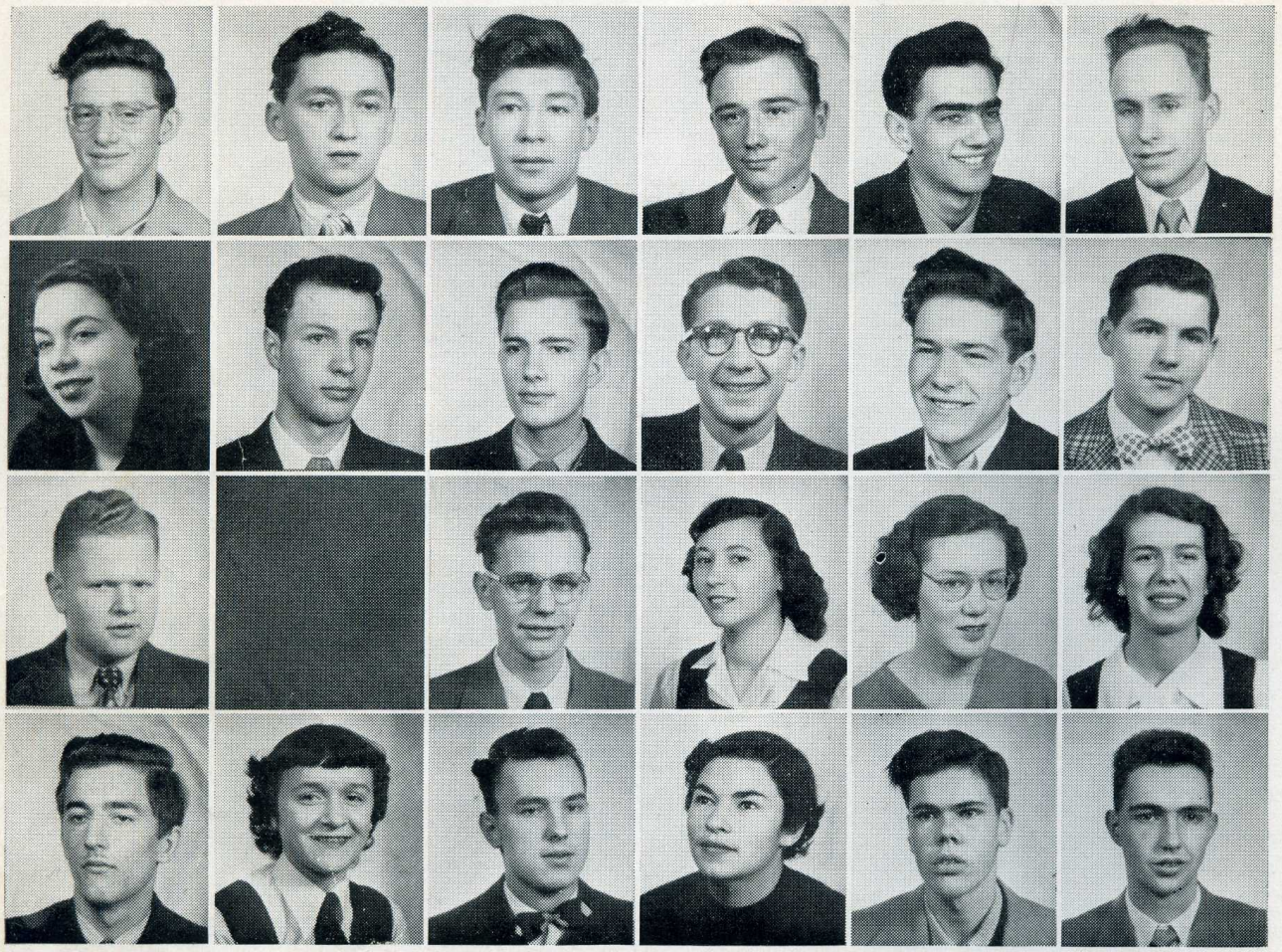
VALERIE WOLCHOK—Cute Val, who hails from Norwood, is always laughing at her own jokes. (How corny can they get?) Being our maid with a million men, her motto is "Why make one man happy when I can make so many?" Val is usually dashing with her partner-in-crime, Bunty.

OLGA YAKYMIW—
This blue-eyed blonde,
Is always complaining at what she's done,
Even though she knows she's right,
But why should we fight,
For she's the one that's right.

FRANCES BILANSKI—
Some day Frances will be a teacher,
Teaching in some little town,
Because she wants to be a good one,
She's practicing on J. G. now.

JOHN DAVIES—Mr. Beer's favorite victim. Somehow they are always picking on him. A basketball fan and a hockey player.

MARY DISHNICK—
So little and gay and always a pal,
The boys adore this blue-eyed gal,
To them our sweet and little Mary,
Is the sweetheart of the prairie.



H. Feingold
R. Feldman
J. Gatschuff
W. Gessner
R. Gordon
A. Heard
T. Helman
S. Hucaluk
L. Jacobsen
G. Kerenyi
J. Klassen
E. Kutney
P. Lipson
B. Malcom
E. Marks
J. McLaren
M. MacLean
J. Meyers
E. Neparko
B. Rzasa
B. Shewchuk
E. Silver
D. Smith
G. Tanner

HARVEY FEINGOLD—Harvey is one of those who likes classical music. He has some pretty sure ideas about politics. Tries hard to become Mr. Burrow's best Latinist.

RUBIN FELDMAN—Rubin showed an improvement in his studies since last year when he first came to Tech. He is interested in physics and some day he may become a scientist.

JOHN GATSCHUFF—Francis's worst enemy. An excellent basketball player. Johnny is mechanically inclined (carves the desk).

WILLIAM GESSNER—A quiet type who never says a single word unless he has to. He has great ambitions: to pass in Maths.

RALPH GORDON—You can see Ralph boasting in his fancy rugby jacket. He is not on the best terms with the teachers (asks too many questions).

RALPH HEARD—Heard is never heard, but he is still a nice guy. He is doing all right in his studies. During lunch hour he curls with the brushes.

TOBY HELMAN—Toby is our popular president. She sings for the opera, plays the piano and has the best average in the room. In her spare time she tries to keep our room organized.

STEVE HUCALUK—Our tall, dark-haired hero is quite a guy. Takes part in sports and keeps up with his studies. Ambition: To make a date. Hear that, girls?

LLOYD JACOBSEN—Our future Dr. Kildaire can always be seen dashing around the school tearing his hair out over the Torch and the Bulletin (just call him hairless). God's gift to women—blind women. What do you carry in your brief case, Lloyd? The key to your heart?

GABRIEL KERENYI—Our write-up rep. who is an excellent pianist, in addition to being an outstanding student. Especially enjoys philosophying with Mr. Beer. In spite of his aesthetic tastes he is still a mathematician.

JOHN KLASSEN—Excels in wrestling, hockey and curling. Our contribution to opera and sports night. Seems to have a far-off look in his eye. What's the attraction, Johnny?

EUGENE KUTNEY—Is the tall, dark, and (?) boy in Room 38. He has many talents. He was on the rugby team and senior basketball team. Janet Meyers is the proud owner of the key to his heart.

PHIL LIPSON—Phil is the "faultless" blonde artist. His favourite subject is arts and his favourite sport is wrestling. He belongs to the wrestling club and plays basketball.

BILL MALCOM—Mr. Scientist always has problems like this: If I can see Mr. Johnson at an angle of depression of 15 degrees, what mark am I going to get in physics? Wants to be the first to land on the moon.

ED MARKS—Ed (alias "Dimples") is the main source of amusement in our room. His ambition is live fast, die young and have a good-looking corpse. (But he'll have to have plastic surgery before the latter can be accomplished).

JOAN McLAREN—

A certain girl from Rorketon came,
Joan McLaren is her name,
Teaching left her a mental wreck,
But we soon fixed her up at Tech.

MERLYN MACLEAN—

At Tech is a girl named Merlyn MacLean,
She once lived in Deloraine,
History fills her with delight,
But Maths to her is just a fright.

JANET MEYERS—Eu-gene rally find her boasting the morale of a certain athlete. Her interests are close at hand (not books). Nevertheless she is a good student.

EDWARD NEPARKO—Eddie has a terrific sense of humor. A future basketball star. He also plays hockey. One of the finest fellows of our room.

BERNICE RZASA—

Sparkling eyes and a bright mind
In the female sex you'll seldom find,
Although she is petite and cute,
She happens to care for some big brute.

BILL SHEWCHUK—A tall, healthy fellow. Gets high marks in chemistry. His ambition is to become a pharmacist. We wish you the best of luck, Bill!

ELSA SILVER—Elsa is the best spirited inmate in cell 38. She is a lover of literature, history, and economics. She is also a great philosophy enthusiast. The only member of our class who has a terrific sense of humor and enjoys the better things in life. (I'm not saying what, though).

DON SMITH—We usually have the bulletin read twice a day. First Don reads it, then somebody translates it into English. A good soccer player and a curler deluxe.

GEORGE TANNER—When George walks into the room the girls drool so violently that we have to paddle around the room in our seats. He is our capable room social rep. and unbelievably organized many successful parties.

ESTHER TELPINSTERIN—A very enthusiastic physics student (that is her opinion). Takes part in the opera and likes to square dance. Gets very high marks in German.

OLGA URBAN—Olga has an extraordinary characteristic uncommon to ladies. Although she says little she is prepared to give a helping hand and is always ready to listen to a joke.

DON WONG—Don was the last addition to our happy family. He soon overcame the language barrier and discovered he could play ping-pong just as well as the rest. We wish you lots of luck in your adopted country, Don!

BILL "CUTIE" YEE—Bill is the most attractive man in Room 38, (drool, drool). The man who saved the day for Tech as a star on the rugby team. His other interests lie in blondes, brunettes, and red-heads. Also can beat Shewchuk and Marks Inc. in pool.

JEAN YAREMA—Jean, our pretty brunette, just joined us at Christmas. She has been teacher for a year and claims it is better to be taught than to teach. There is no one on her line —yet. So here is your chance, boys!

TED ZELINSKI—A nice, blonde boy, usually smiles at you when you look at him. Too bad he does not talk very much because he looks like every word he would say would make sense. How about it, Ted?

ROSE ALTMAN—Sweet and petite, that's our Rosie. Her smile reminds us of a coke—the pause that refreshes. She is one of the more "able bodied" members of the room. Besides attracting the boys, she also manages to attract good marks.

MINNIE BAY—Minnie attends school as regularly as a truant officer. Her favorite pastime is chewing gum in French class. Minnie, half of the "Jane and Irma" duo, is most likely to be voted "Miss Sweater Girl of 1950."

LORINE BESEL—Any resemblance between Lorine's and Diana Lynn's eyes is purely accidental. Our vice-president takes care of all the vices in the room, including herself. Nominated as— the only girl to remain sane at the end of the year.

DAVE (CHICKEN) BRAZER—Chicken and his bright yellow truck are the talk of the town—all the cops are talking about him. He attends Nordic's as regularly as he attends classes. He dabbles in basketball, girls, pool, girls, and—girls.

HUGH CUNNINGHAM—Room 39's able-bodied president. Hugh was voted most likely to go crazy as he attends classes. He is often called upon to ref. Room 39's matches (mainly Cutler and Spicer). His interests lie chiefly in basketball and hookey— oops, we mean hockey.

PATRICIA CURRIE—United's gift to St. John's including all accessories (what do you say, boys?). Pat is a swimmer deluxe who made quite a splash on the school swimming team. Pat intends to swim the Red River instead of the Channel.

PERCY CUTLER—Our captain of the football team still plays rugby in the lobby with the girls to keep in shape (whose shape?). Graceful as an elephant in basketball. Likes a lot of "spice-er" in his meals. God's gift to women—blind women.

BOB DIDUR—If Bob believed that silence was golden, he'd be a millionaire. A stellar performer for the room basketball team, Bob is also an artist of great renown. Michelangelo was a pupil of his.

ZORA DITLOVE—Zora is the room's wolf gal. Always howling at her own jokes. Zora and Culbertson would get along fine together. He plays bridge while she plays . . . (what did you trump my ace for?). What's the attraction at the drug store, Zora?

ALEX FINKLESTEIN—Fink is gaining weight to resemble Broda. His sidelines are hockey, soccer, baseball, and excels in all. Future soccer star for the Palestine Warriors. His ambition is to become a journalist. "Sleepy" is also a hard worker for the school paper.

BILL FREEDMAN—The Chinook winds blew Bill in from Calgary but the east winds are blowing him back again. In winter he comes to school by dog team and in summer the Indians chase him. This basketball player is available, girls.

HARTLEY GALSKY—Our Frederick of the opera sings love songs to the girls all day. Started the season as Mr. Pastuck's protege, but would up as Miss Handel's plain in the neck. Through no fault of the teachers, he manages to get good marks.

ANNE GOMOLA—Anne dabbles in basketball and volleyball but not as much as she does in kibbitzing. One of the very few allowed to skip ten minutes of history (lucky girl). Another reason why the canteen is broke.

BARNEY GORENSTEIN—Sometimes called "Pop," father of all corn. Barney's interests waver between girls and humor. In school his interests just waver. The sports he's most active in are rugby, soccer, hockey, and prospecting on the Lockport highway.

MILDRED GROS—"Have you seen a nut walking down the street?" It must be Mildred, the most efficient nut in the nut house. Our social rep. was the most cheerful person in the room. Elmwood's contribution to Tech.

LILLIAN GUBERMAN—A gay carefree maiden whose outbursts of humor are spontaneous and unrehearsed. Lil claims that she hates men, unless they're tall, dark, brunette, or redhead (no blondes??), and of course over 21. (What else!!)

MURIEL HARRIS—Beauty and brains go well together in her case. Our future teacher plans on winning a few more scholarships before entering the teaching profession. She is a swell person and an all around good sport.

E. Telpinsterin
O. Urban
D. Wong
B. Yee
J. Yarema
T. Zelinski
R. Altman
M. Bay
L. Besel
D. Brazer
H. Cunningham
P. Currie
P. Cutler
B. Didur
Z. Ditlove
A. Finklestein
B. Freedman
H. Galsky
A. Gomola
B. Gorenstein
M. Gross
L. Guberman
M. Harris

E. Jacyk
R. Kay
K. Kline
I. Krzyskow
T. Melnychuk
J. Milne
L. Orlikow
R. Paisner
S. Permack
E. Rosen
S. Ross
N. Souter
I. Spicer
F. Stevens
R. Aftanas
A. Bartnicki
A. Bookbinder
D. Brodovsky
M. Faddick
S. Claman
M. Fainman
K. Elstyen
B. Gall

EILEEN JACYK—You could tell that Eileen was the room ticket rep. for the opera. She was wearing new clothes about that time and kept yelling, "Bring your money in." Had the courage to lend her house for a social.

RONNIE KAY—Besides playing on the school basketball team, Ronnie plays . . . in the lobby!!? In history Ronnie is a whiz, when the bell rings he's first to whiz out of the room. The girls' choice for Mr. St. John's of 1950.

KEN KLINE—Dante took one look at Ken, then wrote his "Inferno." When "Killer" left Elmwood for Tech, it was Elmwood's gain and Tech's loss. Keeps the room in stitches (pass the needle and thread). Our choice for the posterior of the "Mule Train."

IRENE KRZYSKOW—Irene hails from Europe. She is one of the very few who like school (silly girl). Irene takes part in all room activities and is an excellent dancer. Ambition: To become a teacher.

TEENIE MELNYCHUK—Teenie was a late comer to the room. She hails from Silver, Man. The people in that district must like school because Teenie wants to become a school teacher (poor girl). Personally, we think she'll make it.

JACK MILNE—Steve Kozak's protege. Our little giant is also one of the many roving Elmwood boys in our room. Whistler's mother never had a son like this. Ambition: To become another L'il Abner.

LIONEL ORLIKOW—Lionel, editor of the Torch, is our last hope to win field day honors. He practices by walking home for lunch every day. Led the room to victory in soccer. Known as Lord Selkirk's "Great Lover" and "Hairless Joe."

ROY PAISNER—Roy can truthfully say he is the grand-pappy of the room. Besides arguing with Miss Ross, he is writing a book on the Art of Making Love. He gets his energy from "Wheaties" and S.S. Favorite saying, "Yea Paisner."

SHEILA PERMACK—This girl (pardon the expression) has the brightest smile at Tech, she gets this way by chewing gum, ask any of the teachers, they'll tell you. Besides being a scholar, she is also a lover of . . . We'd love to see her little black book.

ESTELLE ROSEN—"Bommy," the room's contribution to the school opera and basketball team, is always voicing her opinion and complaining about her tight uniform. (I didn't know it was your ace). The other half of the notorious Ditlove-Rosen duo.

STAN (THE MAN) ROSS—This carrot-topped ton of fun was the outstanding figure of the room. Our contribution to the West End Drip-Drops. Never quite succeeded in jumping out of the window, but as the saying goes, try and try again, Stan.

NOREEN SOUTER—Lana Turner has nothing over Noreen—except three husbands. Excells in basketball, volleyball, George, etc. Eats and drinks the canteen's profits. Where there's Hope there's Crosby —where there's Gomola there's Souter.

IRIS SPICER—Siren of 39! Iris can be seen "Hack"-ing in the lobby or "Ronny"-ing down the halls. Her clothes are almost as bright as her smile. Is always the dummy in bridge. Teach her something, George!

FRANCES STEVENS—Frances is the hard-working secretary of boisterous Room 39. This quiet, Lord Selkirk import intends to be a school-marm! Because of her terrific marks, we know she'll succeed.

RONALD AFTANAS—If you should wander within earshot of Room 40, and hear a low voice, don't be alarmed. It's only Ronny, who is mourning for his dear, departed cell-mate, Lloyd. Ronny plays hockey and has recently taken up a new "hobby," homework!

ARCHIE BARTNICKI—Arch, along with Stan, occupies one of the few front seats in Mr. Johnson's room. Arch is a good student but does not limit himself to school, for he is a member of Room 40's hockey team. Once in a while when he finds himself fed up with the daily routine, Arch takes a holiday.

ARNOLD BOOKBINDER—"Booky" is noted for his basketball playing but this doesn't prevent him from being one of Mr. Silverberg's favorite students. From sources we learn that Arnold is quite a worker with the women, especially at a certain establishment on Saturdays.

DAVID BRODOVSKY—Room 40's bundle of joy, Kahana's left-handed henchman gets along with everyone. Dave's amiable personality led him to be our vice-president, and unlike many of our class officers, he refused to give up his post. His favorite saying, "A 96, Oh, shucks!"

SHELDON CLAMAN—A conscientious student who attributes his schoolgirl complexion and his curly hair to his daily walk from home somewhere near Kenora. His vibrating "tenor" bolstered our opera. Ambitions: (a) to overcome his "blackouts" in Maths. class, (b) dentistry.

KEN ELSTYEN—Ken has helped the many room projects with his colorful posters. Besides art he spends his time in trying to stump Mr. Silverberg on maths problems. Also confesses that at times he is a librocubrcutarist.

MALCOLM W. C. FADDICK—Malcolm is well known around the school for his booming basso. He is better known in Room 40, however, for his soprano giggle at his own jokes. Other talents include: Arguments with Mr. Holmes, cheering up the class, and girls.

MAURICE FAINMAN—One of the "40" clowns and Mr. Johnson's favorite "pin-cushions." Maurice always comes with the corniest "Annie"-cdotes. "Fainie" also dribbles in baseball, soccer, and above all is the room's contribution to the McGregor Junior League.

BILL GALL—Our athlete participates in hockey, basketball, soccer, curling, and ping-pong. As he tells it, the curling rocks have a grudge against him. Since he lives so far away, he gets home just in time to go back to school again.

H. Greenberg
R. Hromada
M. Johnson
S. Kahana
L. Kamensky
J. Karpa
A. Kuhnle
W. Kushka
N. Lampe
R. Lanham
N. Levson
F. Martens
D. Mayman
S. Mayman
S. Mrowka
S. Muchnick
P. Myers
E. Parfeniuk

HASKELL GREENBERG—No relation to Abe Greenberg, the famous weightlifter, "Hank" has been straining regularly at the "Y" weightlifting, and is a future contender for "Mr. Canada" title. Also on the room hockey and basketball teams, and first term president.

ROY HROMADA—One of the more quiet members of 40. Interested in music, and teaching novices weightlifting at the Y.M.C.A. Stays home from school in the afternoons (they say he catches some more shuteye). Roy also has a discerning eye when it comes to the opposite sex.

MARVIN JOHNSON—Marv is a piano genius of whom we can be proud. Plays nothing but Bach, Beethoven, Brahms, and, of course, basketball on the school senior team. Quiet, and a conscientious student, Marv is a favorite of the whole class.

SID KAHANA—Although continually arguing with Miss McCord, Sid gets the highest marks in the French class. Same in physics, maths. and chemistry. Plays on the room basketball and hockey teams. Ambition: To win an argument with Mr. Silverberg.

LEO KAMENSKY—Insists to be called "Leo Sterling" for he hopes to follow in the steps of the singer in his family, brother Ralph Sterling. Leo was the star of our room junior basketball team and suffered a badly sprained ankle for his trouble.

JOHN "SCRIP" KARPA—One of Room 40's sweater boys. Excels in sports, especially hockey. In Room 40 hockey circles he's known as "Mr. Zero." Will blow up the chemistry lab some day. Favorite saying, "I'd resign if I was president."

ALFRED KUHNLE—Alf hails from Elmwood, arrives every cold morning in icicle form, but warms up by cursing physics and beating Joe to answer the door. Likes conversing (?) with the inmates of 39. Say, Alf, why a lumberman so long last summer?

WALTER KUSHKA—This curly-headed lad is our secretary and one of Room 40's hockey stars. A fast man on or off the ice, and a whiz at collecting money. What's at Cooper's, Kush?

NORMAN LAMPE—Norm is an all-around fellow who trys hard to squeeze school in between rugby, soccer, opera, and hockey. Norm is popular with the opposite sex, and may be seen in the halls surrounded by several members of this group.

RICHARD LANHAM—A Lord Selkirk ex-patriate, Richie is practically the only one in the class who does homework. He intends to be a teacher in spite of Mr. Holmes' warnings. Ambition: To find the longest passage in the Bible for us.

NATHAN LEVSON—"Nate" was our school president this year. As a student he equaled his brilliance as a politician. "Nate" is the type of student every teacher dreams of having. Don't deny it, Mr. Holmes. Keep up the good work, fellow.

FRED MARTENS—One of our more ambitious students. If not talking model airplanes, he may be found helping some unfortunate with Maths. Tries to see how high a mark he can get without any studying. His success seems phenomenal.

DAVID MAYMAN—Never a dull moment when our endless source of "humour" is around. Miss McCord's favorite who sat at the front of the room all year. Secret weapon on the nine-man junior basketball team. (He was tenth highest scorer!)

SHLOIMA MAYMAN—Permanent delegate to the Late Room. Shloima arrives every morning at 9:02 and sleeps through all classes in order to stay up all night. Keeps on getting good marks even though he never works. Ambition: To be on good terms with Miss McCord.

STAN MROWKA—One of those unfortunates who got stuck with a front seat. Seemingly a diligent student. However, he takes the best advantage possible of Mr. Johnson's absence from the room.

SAM MUCHNICK—One of our numerous athletes. Sam plays hockey, basketball and curls. Sam is quiet and studious and rarely turns up with his work undone. Ambition: to keep up with Gabby Pankhurst.

S. Perlmutter
M. Silverman
J. Raizen
K. Stinson
J. Schlontz
A. Skowron

PAUL MYERS—"Satch" is always talking; if not about, then about girls. He seems to know all the ins and outs of Tech. His ambition is to become a . . . never mind. Came to Tech after Christmas, and has been going strong ever since—when he's at school.

ED PARFENIUK—Better known as "Parfy," Ed was the mainstay of our room hockey and basketball teams, and of the St. John's rugby squad. He wasn't entered for "Torch of Tech" because Joe is his pal — and takes wrestling.

SID PERLMUTTER—"C. C.'s" achievemtnts are far too numerous to mention here. A member of Eaton's Junior Executive and of various orchestras, he is also an outstanding athlete, and a born comedian. Sid's laughter is the best medicine for our class.

JOE RAIZEN—Joe is a quiet, unassuming young man who helps to add some dignity to Room 40. Ready smiles for everyone. Joes is a better-than-average athlete and delights in thrilling onlookers with his brilliant interpretations on the piano.

JOE SCHLONTZ—Besides being voted "Torch of Tech," Joe toiled for the Tigers and played for the room hockey team. Favorite pastime: strolling down the halls with Parf and eyeing the girls. Ambition is to be a switchboard operator.

MORRIS SILVERMAN—"Mike," "Mesh," or just Silverman, Morris is the holy terror of "40." The resigned type, he left all jobs because he wanted to be teacher. Girls are his hobby, and he and his harem are always seen wandering around the halls.

KEITH STINSON—Capable president of 40 during the second half of the term. Keith's contributions to the class and school were numerous and much appreciated, ranging from speed-skating to clarinet playing. Appears to be inspired by a person with blonde hair.

ALFRED SKOWRON—Alf, better known as "Shultz" is 40's joker. Works hard, but is putting on a drive for June. (An 80 average?) Whenever you hear the P. A. or see a movie at Tech, you'll know Alfy was there.

ALEX STONE—Alex's quiet manner and friendly smile can't conceal the sign of a budding genius. Besides being a brilliant mathematician, Alex is an excellent curler and a fine basketball player. One of the many who can be seen trying to enter the room at 9.05. Also interested in radio.

LEN SYME—A conscientious student, Len makes a "Maxine"-mum effort in everything he does. He resigned from social rep. because his house was too small. Always ready with a smile or assignment, and only boy in the class who can distinguish between a wet and dry bulb.

RISSA ARTENSTEIN—Petite Rissa dashes from home at 9.01 and reaches school at 9.01 and a half in a breathless state. This energetic female played the piano for the operetta, has a genius for mathematics and was a delightful hostess at two of the class socials.

CLARA BARYLUK—That cute kid peeping out from behind the eight-ball on the senior basketball team is our Clara. Sportiest sport and Sweater Girl of 15, Clara's vivaciousness makes her the object of much attention.

TANNIS BASS—If not where she belongs, will be found in the art room. Tannis can't write French but she sure can draw French, eh, Max? Description of Tannis: "Jack" of all trades. Puzzle of 1950: How does Tannis manage to do so little in so much time?

SANDRA BRODSKY—Sandra deserted Winnipeg over the Christmas holidays for a trip to Toronto. Won't you tell us the attraction there? Her assignments are like her—neat and nice (25c please). She likes the tall, dark type—boys, this may be your chance!

DAVID "DEEDIE" BROWN—Autumn and Brown's going for a touchdown. Winter and "Deedie" made another sensation save, with his face, in the nets for the Blackhawks. All-year-round, "Deedie" leaves a trail of broken hearts behind him. That's our president—there's nothing that guy can't do—eh, girls?

JOAN CHYLINSKI—Charming Chylinski is a talented lass. She's vice-president of good, old Tech and a member of Eaton's Junior Council. A terrific basketball player for the senior team, she also has an excellent scholastic record. Good luck, Joan—you've got what it takes.

HARLEY COHEN—Quiet "Cuddles" Cohen came late in the year and proved true the saying that "last is best." His good-natured presence is welcomed by all, especially the basketball boys of the room.

HARVEY COHEN—"Genius" Cohen or so he says, and he's always saying something, is the chief kibitzer of our room. If there is an explosion in the lab, it's not the atom bomb, just "Genius" at work. He also dribbles to an explosive finish for the junior basketball team.

KEN COLLIER—Everyone has a cross to bear and Ken is Mr. Manishen's. Fiery, red-headed Ken goes tumbling through life with a come-what-may attitude. He calls all the girls "honey," but we know who his real honey "Bun-ty" is.

ESTHER DOLGOY—Golden-voiced "Katy" of the operetta, Esther is the other half of the musical twosome of Shkolnik and Dolgoy. Esther is practically a permanent fixture of Room 14—it doesn't look the same without her. Good luck, Esther—we'll miss you.

SAUL EPSTEIN—Saul is the "shy" man in Mr. Silverberg's class. This genial fellow is very fond of the flashing rink when he isn't at school. His friendly manner makes him a very well-liked fellow.

WANDA GARSKI—Our cute Miss Garski was one of the busiest girls in the class. She was a chorus girl in the operetta and also secretary of the Torch. Her secretarial work even kept her occupied after school, (eh, editor?). Besides, she plays the piano, is a potential dress designer, and gets good marks.

A. Stone
C. Baryluk
J. Chylinski
E. Dolgoy

L. Syme
T. Bass
H. Cohen
S. Epstein

S. Brodsky
H. Cohen
W. Garski

R. Artenstein
D. Brown
K. Collier
E. Gershfield

E. Goldberg
R. Greenfield
M. Helman
H. Karp

S. Gorelick
W. Griffith
R. Klassen
S. Katz

EDDIE GERSHFIELD—"Frederick" of "Pirates of Penzance" can explain everything from Einstein's theory to the "H" bomb. Always willing to educate those not quite as brilliant as himself, Eddie blushes at only one question — "To-by" or not "To-by."

ENID GOLDBERG—Room 15's bombshell, Enid has her finger in every pie in the school—make-up, ad solicitor and is on the Torch staff, just to mention a few. Good marks too. How she does all this is mystery to us, but stay clear of her in the chemistry lab.

SHULAMIS GORELICK — Won the reputation of being the hardest worker in Room 15. Shulamis can be seen but not heard—carrying out Mr. Dack's persistent request completely. Shulamis is one who is sure to succeed in whatever field she may enter.

ROSE GREENFELD—The mice run as Rosie pussyfoots into the room at nine plus one. Furtively creeping to her seat, Rosie's sweet purring occasionally brings results. Quiet and graceful, Rosie manages to get top marks in most subjects.

WILFRID GRIFFITH—Willing Willie is the most good-natured boy in the class, and is always ready to do a favor for someone. Organizer of the Room 15 Casino, Willie never says "full house"—there's always room for one more. Good at jazzing up "chopsticks" too.

MYRA HELMAN—Ivory pounder for the operetta, Myra always seems to have her bubbling laughter ready to spurt out at the slightest encouragement. Favorite tune—dum "deedie" dum. Excuse for not doing history homework—"But, Mr. Dack, I'm too young to learn about jails!"

RANDY KLASSEN—Line forms on the right for autographs. He's a talented artist, and liked by all even though his father's a school teacher (at Ikey, yet!). Randy's still looking for a pretty model, applications taken. He's also a baffled boxer.

HAROLD KARP—Dack's "Karpa" is a studious scholar. Always wanting to know why and wherefore of everything, Harold is going to have the teachers running out of answers one of these days.

SYDNEY KATZ—Active member of the School Council, Syd can always be found when assignments are needed. Katz is one of the most "forward" boys in the room—one the basketball team. Possessor of an outstanding record.

S. Love
M. Lenart
G. Main
M. Mindess
A. Naimark
E. Pitch
S. Pupek
J. Rachlin
B. Reitelman
L. Ross
W. Saltzberg
S. Shkolnik
H. Rubenstein
E. Shnider
O. Silver
E. Steen
S. Tabachnick
A. Thorvaldson
A. Udovitch
M. Waldman
E. Wolch
M. Zurba
L. Anderson

MAE LENART—Our dazed, blue-eyed damself must have a sixth sense—there's no sign of the other five. A member of the anti-homework league, Mae believes in nourishment during study periods (Salter Drugs, here comes business). Talented (?) Mae rose to fame during these writeups.

SHIRLEY LOVE—Lovely "Love" lived up to her reputation by becoming the beautiful Rugby Queen of Tech. Part of the terrific twosome of Schnider and Love. Dack's darling and ours, her delightful presence will certainly be missed around Tech.

GLEN MAIN—Another import from Lord Selkirk, Glen made an excellent first term president of the Fifteen madhouse. Glen was also a little flame at the Torch dance. Besides all this he made a very handsome and rugged-looking pirate for the operetta.

MERVYN MINDESS—Mervyn is often seen with a broom—he's an excellent curler. Also a very good piano player. Quiet Mindess has something amusing to say about everything.

ARNOLD NAIMARK — Naughty, nutty Naimark was opera "pirate," Torch advertising manager and basketball player. Pride and problem of Room 15, Arnold kept the joint jumping with his corny capers. Razzing remark: "You just don't appreciate me, Mr. Manishen. Some day you might have to pay to hear me."

EARL PITCH—Policeman Pitch of the operetta was Mr. Silverberg's right hand man during the Fair. Earl is another member of our room who helped keep the Torch burning. Favorite occupation is squirting water during chemistry. He's quite a guy (eh, Tsipie?).

STAN PUPEK—"Nails" Pupek is always coming in late to classes because of his forging. Stan has promised to make rings for half the girls at Tech. In the future, don't make such rash promises, you may be misunderstood.

JACKIE RACHLIN—Jackie is the algebraic genius of the class. This genial fellow is very fond of the flashing blades and can be found at the skating rink when he isn't at school. His friendly manner makes him a very well-liked fellow.

BEN REITELMAN—Always found telling pokes. Takes all razzing quietly except when struck by "Love." He's an excellent basketball player—knows how to score with the right people. Ambition: To write jokes for Milton Berle. Fate: Joke-teller at the local pool-room.

LYMAN ROSS—Good-looking strong man of Room 15, Lyman is a great favorite with the girls. The only time Lyman ties himself in knots is in tumbling. (Kidding aside, he's a terrific tumbler). A good basketball player as well, Lymon is an all-round good athlete.

HARVEY RUBENSTEIN—A member of the Nordic pool-room association, Harvey is a Latin scholar on the side. He spends his summer vacation at the Great Lakes—what's the attraction, Harvey? Could be his magnetic personality attracts the girls there, as it does here.

WALTER SALTZBERG—Busy business manager of the Torch, Walter is always carrying a magnet—for money. Saltsberg has been everything from habitant to Alexander Mackenzie. In other words, he's been travelling through the ages with Mr. Dack.

SHIRLEY SHKOLNIK—Singing Suzie of the operetta makes up half of the musical Dolgoy-Shkolnik team. Can be found any time of the day in Room 14. It's Shirley's business that keeps the pocket book companies from going bankrupt.

ETHEL SHNIDER—Our dynamic Fair rep., social chairman, operetta chorus girl, and Torch "staffer" plans to be a lab. technician. Her charm and personality will guarantee her success—especially if her patients are all males. She's part of the Shnider-Love twosome.

OSCAR SILVER—A great mathematician, or so he thinks, Oscar may be found arguing with Mr. Silverberg, or fighting with Harvey Rubenstein. He always manages to come up with an appropriate saying at the wrong time. Favorite pastime: Imitating a rooster.

ELIZABETH STEEN—The "Poor Wandering One" of the operetta, "Mabel" proves that Lord Selkirk's loss is our gain. Betty made outstanding contributions for the room through her ticket sales and by procuring those wrestlers back in October. Betty is also terrific at the "ivories."

SAM TABACHNICK—Sam plays the trumpet in the orchestra. Who knows, he may become a second Harry James. Mr. Tabachnick also goes around shooting people—don't worry, he's only an amateur photographer. Tells jokes that only intelligent (?) people can understand.

ALBERT THORVALDSON—Albert spends more time at home than at school, and when he does decide to honor us with his presence he always creeps in a few minutes late—could be that Albert is not overly fond of school.

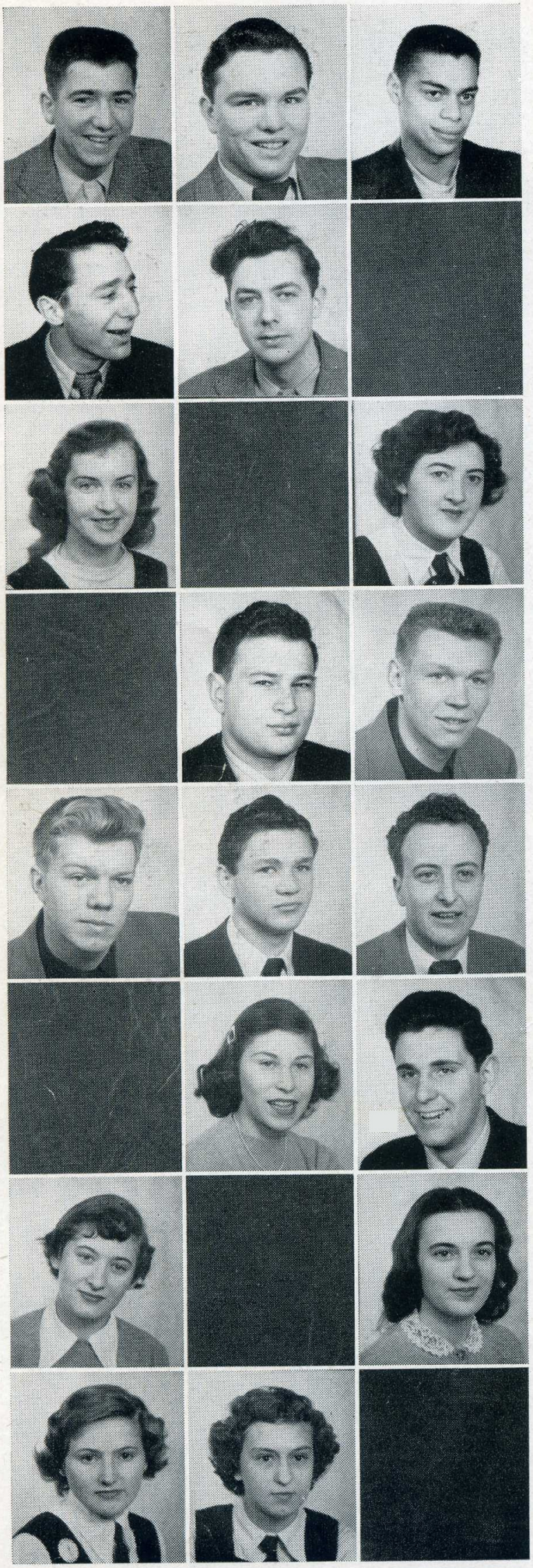
ALBERT UDOVITCH—The only mathematician in Room 15, so Mr. Silverberg says. Avrom believes in a three days school week, but that doesn't stop him from knowing all the answers. You can always find Avrom in the midst of a heated argument defending his "capitalistic" views.

MARK WALDMAN—Blonde, bashful, "Bucky" was a reliable rugby player during the fall season, and turned into a philandering pirate for the operetta. This able assistant advertising manager of the Torch also assisted Mr. Pitch in squirting water the girls during chemistry.

ELAINE WOLCH—Five feet two of sparkling personality, cuteness and curves, was imported from Room 31 shortly before Christmas in the form of Elaine Wolch. A cheerleader during the rugby season, Elaine brought the cheer with her to Room 15.

MAURICE ZURBA—Watch out, Arthur Murray, here comes Zurba. Jitterbugging "jumping bean" of Room 15, Maurice is always whirling the girls around the room. Makeup "Mo" did a good job on the pirates as well as making up to the girls.

LEONARD ANDERSON—Ingenerated with a love for Tech. Dabbles a little in politics. known as the bean pole of 29, whose interests lie in "wine, women and song."



S. Bereskin
A. Chisvin
A. Drobot
J. Lavitt
G. Johnson
M. Malus
A. Mellon
E. Oliver

E. Blazewicz
J. Chappel
S. Freedman
R. Helman
J. Kassian
P. Mantell
L. Meltzer
M. Procter

C. Brower
M. Cohen
D. Hewrling
J. Hilderman
P. Keroack
A. Markusoff
J. Ohirko
R. Pollock

SHEPPY BERESKIN—Loves many, trusts few, always paddles someone else's canoe. Loved by many, trusted by few, and known as the teacher's antagonist by chewing gum.

EDWARD BLAZEWICZ—Ed's other name is "Mr. Joker." Ed has a terrific sense of humor, which is not always appreciated by everyone, especially Miss MacDougall. A walking triangle in the pool room.

CHARLES BROWER—Tall, dark, and handsome, the Stellar's pride and joy. Takes frequent holidays from Tech, and is never known to over-exert himself in any field.

ALLAN CHISVIN—"Chiz" is our HE man. Liked by everyone, Chiz's main interests lie in girls, basketball, girls, and—girls. The saying, "Good things come in small packages," applied to our little Al.

JOHN CHAPPEL—A very quiet character, never has his work done, but manages to make a pass. A very enthusiastic jazz supporter.

MARJORIE COHEN—Another one of our late arrivals who is seldom heard and seen. Marj. gives us the impression that she has a pleasing personality. Let's hear from you, Marj.

ALICE DROBOT—Our cheerleader deluxe, has only to stand out on the field and pep up the team. She is liked by everyone, especially the opposite sex.

SIDNEY FREEDMAN—A Kodak fiend, plays the trumpet and when able to lift his tired body will stand for morning exercises. Also gifted with a terrific sense of humor.

DOROTHY HEWRLING—Lives the closest to school and is the last to walk in the room in the morning. If all the students were like Dot, Tech would be a reformed institution.

RUBEN HELMAN—Good-natured, plump and easy to get along with. The second half of the slap-happy Helman-Bereskin Co. A good worker when he buckles down. Room 29's secretary, helped make the Fair and Christmas Cheer Fund a success. Ambition: To get to Hog Town (Toronto).

JIM HILDERMAN—Jim is fast—even when not on skates or on the rugby field. The only boy who comes to school when he does not have to.

GORDON JOHNSON—An athlete deluxe, that's our Gordie. He is seldom seen or heard. He acquired form at the rugby and basketball games. Gordie sang for opera and is also a famous track star who "Mae" go places.

JARVIS KASSIAN—The curling fiend of 29. Our only rep. at the Manitoba bonspiel. A classy puckster who is a bit too light. Ambition: To go places and not get far.

PAT KEROACK—Our capable president for the first term and also helped make the Christmas Cheer drive a success. Likes hockey, rugby and girls. Ambition: To carry Adele over the threshhold.

JERRY LAVITT—Here today—I wonder where he is the other four days of school. Geek was one of our outstanding contributions to the Tigers.

MEL MALUS—One of Mr. Beer's faithful German students, who doesn't seem to get much out of life. President of the ski club and a rugby star, also a very quiet member of our class.

PHYLLIS MANTELL—She and Bob Feller have something in common, lots of curves thrown in the right places. One reason why all the boys go to the College on Friday nights is to be ushered by Phyl. down the aisle.

AARON MARKUSOFF—President for the last term, Mark is an easy fellow to get along with but is kind of slow, eh, Anita? Finds French an interesting topic?

ANITA MELLON—Anita is loved by everybody, especially the boys. Her interests waver between boys and the "IT" and in school her interests just waver.

LEONARD MELTZER—Len is a "Shiff(ty) Man" on the rugby field. Always trying to make A-nnette gain. He likes rugby, Annette, any sport and everything about Annette. His body's here, but his heart is in L.A.

JENNY OHIRKO—The only girl who can dress like a witch and look like an angel. The lazy vice-president of 29, who loves calling the roll. One of 29's most beautiful belles, loves school, boys and basketball.

EVELYN OLIVER—Evelyn reminds us of an English actress, blonde, gentle and pretty. A very quiet member of our class, whose pet motto is: Where is Dorothy?

RUDY POLLOCK—Like a magician, Rudy appears once a month at school. Finds arguments an interesting pastime. A very pessimistic boy.

MARGARET PROCTER—Pretty and petite, Marg. is usually seen talking to Jen or worrying about something. Enjoys chemistry experiments, especially those that explode on people.

DOUGLAS QUIRK—Always thinks it's "Soch" a beautiful day. A very quiet boy whose pet motto is: A period a day will keep Mr. Reeve away.

MARCIA SLOBINSKY—"Marcia, you're wonderful," Miss MacDougall re-echoes our thoughts of Marcy, Room 29's hard-working rep. in all fields and was costume supervisor. Her personality combined with good looks and natural ability make her one of the dynamic personalities of our room. Enjoys all sports and played on the room teams.

ROMAN SOBLE—Roman noble, silent Soble, surprised everybody by singing in the opera. Roman is seen every day and is the most polite boy in Room 29.

DEBBY STEIMAN—Deb is one of the many attractive girls in our class with a superb personality. Debby's life is like an open book (True Experiences). Monday morning she comes to school and relates to us her week-end doings.

TERRY TKACHUCK—Rock is always spinning Jennie B. a line. The eastern boy who came west finds Room 28 an interesting place. The only boy we know with a music degree. Advice: Go east young man and good luck.

ELLEN WEIS—A mid-term addition to Room 29. Helped increase the female population. Has a pleasing personality and likes art, and music, especially classics. Ambition: To be a great scholar.

HARVEY WOLCHOCK—Always looking in the "Mira" to see how his haircut (like Hamlet's) is coming along. Our chief gardener carries the flower pots on his head to and from the sink.

SHEP ADLER—A quiet boy whose main excitement is swinging from the chandeliers and playing on the school junior basketball team. His favorite saying is, "Have you got your Latin done?"

SHELDON ALTMAN—We don't know how we'd get along without Shimmy, but we'd rather. This lad knows of more ways to skip periods than anyone. Can usually be seen threatening Schwartz.

PEGGY BAKALINSKY—A quiet girl who will laugh at any joke (especially when she understands it). Is a good student and lots of fun.

MORTON BROOKLER—Mort would like to be able to understand Einstein, we'd like to be able to understand Mort. He claims he knows everything about maths and girls, but what maths has to do with girls is beyond us.

CHAIM CALOF—Chaim looks good at a distance but we can't get far enough away from him. He went to New York, but they didn't want him either so he came back. Wore himself out as circulation editor of the Torch???

BARRY CAPLAN—Here is our boy who will go far in this world —and the farther the better. Our contribution to the opera, Miss MacDougall's French classes, and F.S.

OREST CHAYKOWSKI—Chick wore out only two whips in his term as class president. He played on the school junior basketball team. Can usually be spotted by his loud plaid shirts.

DOROTHY FAINSTEIN—The two big reasons for Dorothy's success with us are her beauty and charm. Our contribution to the opera and our room bowling team, can be continually heard giggling in Mr. Durnin's periods. "Izz-ie" always bothering you, Dorothy?

MAX FINKLESTEIN—Mickey was our able sports captain who performed on the junior basketball team when he wasn't sleeping. He can always be seen crawling in at about 9.10.

BERNICE GARFINKLE—This girl amazes us by drawing cartoons while concentrating on something else. A member of the Torch humor staff, you can throw rotten tomatoes at her if you don't laugh. "B.G." are peachy initials aren't they, Bernice?

JERRY GOLDENBERG—Jerry was a late comer to our cell but he didn't take too long in learning the ropes (he'd also look good with one around his neck). He also played on the junior basketball team.

JOSEPHINE HARKNESS—As our secretary, Josie always marked us late and absent but we love her all the same. She is one of the hardest workers in the room and is "up-there" academically.

ESTHER HELMAN—This vivacious redhead surprised us one day by coming to school with all her locks shorn off. She was on the make-up for the opera and can be continually heard saying, "Imagine, I'm doing leads now!"

ISRAEL HOROWITZ—This intelligent fellow went to Rochester and made true the old saying, "Winnipeg's loss is Rochester's loss." Izz was a frequent visitor to our room and was liked by all.

ERNIE ISAAC—Ernie is our blonde foreigner from across the river. He is our contribution to the senior soccer and basketball teams, the cheerleading dept. and all the girls of St. John's.

JOE JACOBSON—Joe looks like a make-up man's masterpiece (in a horror picture). Kidding aside, Joe keeps us in fits of laughter by telling us of his many troubles and woes.

D. Quirk
M. Slobinsky
E. Weiss
S. Altman
C. Calof
D. Fainstein
G. Goldenberg
I. Horowitz

R. Soble
T. Tkachuk
P. Bakalinsky
B. Caplan
M. Finklestein
J. Harkness
E. Isaac

D. Steiman
H. Wolchock
S. Adler
M. Brookler
O. Chaykowski
B. Garfinkle
M. Helman
J. Jacobson

L. Janasz
C. Kanchier
M. Katz
S. Kemel
A. Kurtz
B. Lifchus
E. Linder
S. Loffler
A. Malinsky
T. Miller
N. Mitchell
E. Pickarsky
J. Rudan
B. Rusoff
P. Safeer
A. Saper
S. Schwartz
L. Selchen
S. Sigesmund
R. Simkin
B. Studnitz
A. Warshawsky
D. Webster
L. Werner

LUSIA JANASZ—Lusia is one of the more quiet girls in the room, and can usually be seen plotting something with Suzanne. (Say, girls, what do you always talk about?)

CAROLE KANCHIER—Room 31's human dynamo. When she isn't figure-skating, she's playing basketball. When she isn't playing basketball, she's nursing a sprained ankle. When she isn't nursing a sprained ankle, she's breaking track records. When she isn't breaking track records, she's breaking boys' hearts. See what we mean?

MARLENE KATZ—"Katz" tried very hard to be a good vice-president, but in Room 31 that is a very hard job. She played on the room basketball and bowling teams. This pretty lass will be "Rich" some day.

SYLVIA KEMEL—"Tzipie" was our hard-working social rep. and did a great job on all our socials??? She's "earl-ways late and always says, "But, sir! The class started before I came." Our contribution to the Manitoba Musical Festival.

ARNOLD KURTZ—I must honestly admit that I am very handsome and most popular with the girls. I did my hopeless best for the school junior basketball team but I probably won't have many friends left because I did these write-ups.

BILL LIFCHUS—Here is another inmate of our room whose sparkling personality has won him many friends (and even a few dollars in poker games). Bill is always ready to do anyone a favor (for a price).

ELVIN LINDER—This studious soul will attempt anything, unless they catch him first. Elvin can always be seen telling Mort what happened last night even if it isn't true.

SUZANNE LOFFLER—Suzanne is one of the many friendly people who have come over to us from Europe. Are there any more cute ones like you at home, Suzie?

ARLENE MALINSKY—This charming girl shouted in the opera and sang in the cheerleading dept. (or was it visa versa?). "Raizy" also played basketball and learned the fundamentals of rugby from a "Torchy" source.

TONY MILLER—Now here is a tall and shy boy who doesn't believe in speaking while someone else is, and in our room he doesn't get much of a chance to say anything.

NATHAN MITCHELL—Nate worked hard for us as Torch circulation rep. He was always ready to supply any punch needed when our periods lagged. He's a nice guy even if he is normal.

ESTHER PICKARSKY—Esther is a very pretty and becoming girl (she's pretty bad and becoming worse). Seriously though, she's one of those who makes our room the happy place it is.

JOHNNIE RUDAN—Johnnie says he's muscular (but it looks like fat to us). Being a studious lad he has limited his pastimes to girls (of which we hear there are quite a few). As our social rep. he saw that ALL our socials were a huge success.

BARBARA RUSOFF—Here is another cheerleader who helps to make our classroom the madhouse that it is. Babs has admirers (there are even a few outside her family). Dabbles or is it dribbles in basketball. Originally in the opera, but—wha' happened?

PEARL SAFEER—"Pearlee,' our most attractively-dressed girl, always comes to school late. Worked hard on the Torch! This lass gets into more hot water than anybody. Is often found with Enid cooking up methods for skipping periods.

ARNOLD SAPER—Our tumbler deluxe who played on the school junior basketball team. Arnie has a pleasant smile and a good word for everyone (usually when he owes them money). Perks up at the tune of "Sylvia."

SID SCHWARTZ—Sid looks like a hang-over looking for a place to hang. Seriously though, Sid is the spark plug of our room, keeping us all happy. He also did his best on the junior soccer team.

LAYEH SELCHEN—This shy female gets a lot of work done with a minimum of noise (who am I kidding?). Layeh gets high marks and is always in the best of spirits (she sells it by the quart).

STEWART SIGESMUND—Stew does most of his work sitting down, that's where he shines. He did his part in the opera and in making our periods more cheerful with his inexhaustable supply of wit.

RUTH SIMKIN—Ruthie is the superstitious type, she won't work any week that has a Friday in it. She did a terrific job as girls' sports captain and worked hard for the room bowling teams.

BERNA STUDNITZ—Most popular girl in the class (is it because she always has her assignments done?). She always skipped periods on the pretense of doing Torch work.

ABRAM WARSHAWSKY—Abram was our physics expert and he could usually be seen arguing with Mr. Storch, saying, "But, Mr. Storch, I'm sure there's another solution to this problem."

DON WEBSTER—Don is our drafting expert and motorcycle fiend. He can very often be found looking at the girls and especially when they look at him (mostly out of curiosity). What's the attraction at Isaac Newton, Don?

LEONARD WERNER—Lennie was our gift to the rugby team (no wonder they didn't win out). This handsome brute has many friends from near and far (mostly from far).

C. Geller
J. Jackson
E. Lennett

D. Becker
E. Goldberg
R. Kaplan
P. Margolese

D. Cohen
N. Goltsman
A. Kogan
M. Olin

S. Fox
A. Hershberg
M. Komodowski
D. Pelzner

DELORES BECKER—Quiet Delores hardly makes a peep in the room but surprises everybody with her high marks. She proves the ancient (1950) adage, "Smart packages come in silent bundles."

DAVID (DOODY) COHEN—Room president, Torch music editor, sings in a resonant baritone for Gilbert and Sullivan, plays clarinet in school orchestra, member of debating club and manages A averages in his spare time. Guess that leaves no time for girls, eh, Doody?

SYLVIA FOX—When not doing school work, Sylvia is preparing for her piano examinations. She plays quite a mean "Pianner." Heartily indorses the saying, "Be it ever so humble, there's no place like Holmes' room" learning algebra.

CAROLE GELLER—Carole is very good at figures, numerical and otherwise. Spends her noon hours wandering around the main floor hall. What's the attraction there, Carole? Excels in volleyball, basketball, field day, and keeping the boys guessing.

EDITH GOLDBERG—Our contribution to the opera and convention dancing group. She really shines in French classes. When not talking to Doreen, she can usually be found getting the boys to help her with algebra.

NORMAN GOLTSMAN—Who's that sneaking in at 9.02 or thereabouts? Oh, it's only Normie, whose ambition it is to come to school and have Miss Christie tell him he's not late. One half of the Goltsman-Kogan duo. Policeman in the opera.

ARLENE HERSHBERG—Blonde, blue-eyed Arlene is soon to leave the big city for points farther north—meaning West Kildonan. Always has something witty to say which pleased her other half, Phyllis. When she hears a certain voice, she just "Mel"-ts.

JOAN JACKSON—A quiet lass, originally from Room 33. Is rarely in the room since she spends all of her spare time learning "Deutsch." Her gentleness of spech makes her well liked by all.

RUTH KAPLAN—Ruthie made a great sacrifice in accelerating. She had to be parted from her better half, Myra. She always seems to have a sly "cat eat mouse expression" on her face. What are you up to now, Ruthie?

AL KOGAN—The other half of Goltsman-Kogan Incorporated. He is local inhabitant of the late room and his motto certainly must be, "Better late then never." He's an all-round guy and liked by all.

MARY JANE KOMODOWSKI — Our quiet classmate with long brunette locks is always a friend-in-need with rer ready bottle of ink. Although she doesn't say much, she gets high marks and is an all-round "good kid."

ESTELLE LENNETT—Better known to all of us as Sugar, starred on the room basketball team. Excels in all sports and we understand she's "Kip"-ping good company. We hear she's got an offer to play for Calgary Stampeders?

PHYLLIS MARGOLESE—Never seems to be in 24 during study periods. Perhaps because she's busy "Len"-ding a helving hand to the rest of the Torch staff. Rarely seen without Arlene, she finds time to excel in both sports and studies.

MANUEL OLIN—Says each day is a "Red" letter day for him. Not only looks intelligent, but can quote you a treatise on any one form of Aristhophanes to Nietzche. Bound to be successful in his chosen career, ditch-digging.

DOREEN PELZNER — "Doodles," the girl with that great big smile, is another one of Mr. Holmes' willing victims. A future "Oscar" star, her charming personality and cheery disposition assures her of success.

SHIRLEY PETRIE — Lovely lass who lost her better half, Evelyn Shaw, to Room 16. She participated in the dancing group and opera. Her high marks, which she gets with seeming ease, are the envy of all.

SYD RADINOVSKY — Our fiddle player deluxe. Also fiddles around with photography, painting and girls in his spare time. Ambition: to finish the chemistry book before anyone else does.

STEVE SAPINSKI — A quiet lad, always willing to lend a helping hand. He always seems to be one jump ahead of the teacher and is one of the Maths experts in the room. One of Mr. Pastuck's stars at shot-put.

ZELMA SIRULNIKOFF — Our petite Grecian dancer always has a sunny smile for everyone. Excels in high-jumping and racing (after boys, that is!). She is considered quite "Norm"-al by all.

PAUL SPIRA — Who does everyone go to for help in translating "En Avant"? You guessed it! Paul. He has been in Canada only one year, but has already adapted himself to Canadian life. In Algebra he promises to surpass even the experts.

FAYE STOLLER — Room 24's ace kibitzer, and one of our contributions to the opera and convention dancing. One of Mr. Holmes' favorite "victims." Her spare time is spent in getting to know her a "B.C." 's better.

AWARDS SYSTEM

Each year bars are awarded to students showing outstanding work in such fields as sports, curricular, and leadership. Four bars gains one a chenile "J."

This year, however, as many students had left school before the computing of the bar awards, a new system had to be adopted.

Twelve "J" 's were to be awarded to the outstanding students of the school. No bars were to be presented. In the early fall an announcement would be made concerning the winner of the governor-general's medal.

S. Petrie
Z. Sirulnikoff

S. Radinovsky
P. Spira

S. Sapinski
F. Stoller

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and

JUNIOR EXECUTIVE

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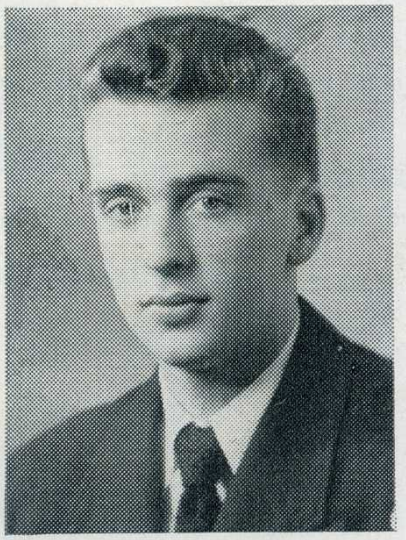

Junior Executive
NORMAN LAMPE

UNDERGRADS

SCHOOL DAYS

School days, school days,
Dear old golden rule days,
Readin', and writin' and 'rithmetic,
Taught to the tune of the hickory stick,
You were my bashful barefoot beau,
I was your queen in calico
And you wrote on my slate, "I love you so,"
When we were a couple of kids

5

BACK ROW: Jim White (*sports captain*), Frank Richl (*secretary*), Harold Kelm, Bill Hutton, Fred Bromley (*social*), Stanley Pondo (*president*), Walter Tomchyshyn.

MIDDLE ROW: Walter Bogan, Kenneth Kerr, Norman Miller, Joe Petrach, Leslie Slowski, Jack Singer, Saul Tregbov.

FRONT ROW: Phyllis Kuzmak, Lillian Shelbey (*vice-president*), Jennie Krasicki (*sports captain*), Adeline Tabacki, Joan Colbert.

12

BACK ROW: Blaine Abbott, Ted Romenak (*president*), Mike Procak (*sports captain*), Mr. McAllister, Marion Handoga, Philip Potasky.

MIDDLE ROW: Meyer Boroditsky, Shirley Flatman, Jacqueline Radis, Julia Woloshyn (*secretary*), Clarice Hollander, Nathlia Wakouik, Stella Coma (*social*), Helen Oleynik, Monty Robinson (*social*).

FRONT ROW: Margaret Budnik, Emily Swiss (*vice-president*), Faye Odwak, Shirley Breitman, Ann Perman, Sylvia Kaiman (*sports captain*), Mildred Melanchuk.
MISSING: Sylvia Magee.

BACK ROW: Arthur Gillman, Sidney Halperin, Irwin Pitch (*sports captain*), Allan Clowes (*social*), Gordon Kneller.
MIDDLE ROW: Anne Goldstein, Alvin Moscovitch, Barry Hyman, Leonard Klarer, Norman Mittleman (*president*), Israel Barsky, Faye Stoller (*vice-president*), Sylvia Fox.
FRONT ROW: Janice Lutz, Pat Yost (*sports captain*), Ruth Leb, Lily Fisher (*social*), Edith Goldberg, Doreen Pelzner (*secretary*), Pat Gren, Margaret Lutz.
MISSING: Aubrey Tadman.

16

BACK ROW: Edward Yallowega, Breen Naswell (*sports captain*), Allan Matenchuk, William Olyaj, Bruce Cathcart, Ted Chudly (*vice-president*), Joe Kakumasu.
MIDDLE ROW: Ann Spaner, Clara Singer, Dorothy Keber (*sports captain*), Sophie Yauk, Lottie Koffman, Goldie Porter.
FRONT ROW: Joyce Etterman, Sharon Green, Florence Lang, Bernice Nedoszythe, Goldie Fairman, Bernice Lishinsky.
MISSING: Sophie Baitnicki, Jack Scheirich.

17

11-5

DESTINATION GRADUATION!

The crew who boarded the good ship "Commercial 11-5" were a happy looking bunch and acted like one big happy family. Here's some information on their magnetic personalities:

Stan Pondo: our well-liked president who looks like Gary Cooper. Ken Kerr: "butcher boy" and big "kibitzer" of the room. Jennie Krasicki: our good-looking "Cover Girl"; lover of F. Laine, bop, and J.T. Walter Bogan: the kid with the "bop" glasses who hails from Brooklands. Lillian Shelby: our quiet, ambitious, little vice-president. Phyllis Kuzmik: the only one in the room with a definite ambition. Frank Richl: our wonderful secretary, is better known as the "grunter and groaner." Fred Bromley: "ton of fun," coaches all the fights in the room. Jim Whyte: our big, handsome athlete and Casanova "deluxe." Joan Colbert: the cute hep-cat whose ambition is to be a social butterfly. Adeline Tabacki: "there's no tomorrow" for this beauty, "always" dreaming of "Mickey"!

Bill Hutton: our good looking, red-headed rugby star. Joe Petrach: the cute kid who likes cutting everybody off. A great guy. Leslie Slowski: has a craving for a certain blonde "P.K." Saul Tregebov: little "Mighty Mouse" with big possibilities. Jack Singer: good sport and well liked. That's our boy! Walter Tomchyshyn: he's big and blonde. His blue eyes are always cast on Jennie. Norman Miller: our all-round sports athlete. Great guy. Harold Kelm: another Brooklandite who is always beefing.

With Mr. Heys as our terrific teacher, we can all say we had a wonderful year.

★

11-12

THE HAPPY FAMILY ROOM

As we trace back our history, we see that our room has had many successful socials. There has been a variety of tramps, weiner-roasts, and roller-skating parties.

Now to the academic side of the room. Well, that's that.

Surprising as it may seem, we do have some talent. In the orchestra we have such "pros" as Stella Coma, Helen Oleynik and Monty Robinson. In the vocal section we have the "Barber Shop Quartet," which includes Ted Romenak, Marion Handoga, Mike Procak and Meyer Boroditsky.

A very touchy subject in our room is sports. We did manage, after much coaxing and persuasion, to scrape together a few teams. No laughs, please, we tried. Before we leave our sports' digest, we have dug up one star more, Mike Procak, who was on the rugby team.

In the little corner at the back of the room we see the room council having their weekly discussion of . . . er . . . well . . . business. Pres. Ted Romenak is talking as usual, while Vice-Pres. Emily Swiss is trying to stop the hysterical laughter of Secretary Julia Woloshyn. Social Reps. Stella Coma and Monty Robinson are cooking up another social. The sports' captains, Sylvia Kaiman and Mike Procak, are not concerned with what's going on at all.

Well, to sum up all this, we would like to thank Mr. McAllister for his understanding, thoughtful guidance, and kind manner in which he has helped us through this year, and so we say "Au Revoir."

★

11-16

"BIG THINGS COME IN SMALL PACKAGES"

Though Room 16 was one of the smallest classes in the school, its size was no reflection whatsoever, however, when it came to dull moments.

Norm Mittleman, class president, led the Sixteeners' parade of the "never a dull moment" clique with his sonorous opera singing and his sterling performance as school rugby team player. Close on his heels in popularity was Doreen Pelzner. secretary of the room. Janice Lutz, cheerleader extraordinary and Room 16's contribution to the School Council, was second-to-none when it came to kibitzing. Pacing the humorous pulse of the class were Faye Stoller, Marg. Lutz, Edith Goldberg, who were bolstered by the "back-benchers' " society of Barry Hyman (Socialist?), Arthur Gillman, Gordon Kneller. Sidney Halperin kept the room in an uproar with his super ticket salesmanship when Israel Barsky wasn't around to interest Miss Whiteside.

Alvin Moscovitch and Sports Captain Irvin Pitch provided the stimulant for the boys' room sports activity, although without too much success. The female division of the room, however, put up a strong battle for a number of inter-room honors led by Pat Yost, Janice and Marg. Lutz, and Pat Gren and Sylvia Fox.

Nineteen forty-nine and fifty proved to be "The Year" for Tech as Room 16 set the pace and tone of the school spirit.

11-17

ROOM 17'S CLASS REPORT

Mr. Holmes started off the year with a large "herd" of willing followers, but by the method of selective breeding, only the finest remained. The job was too much for one man to handle, thus a few foremen were elected to lend a helping hand. These were the Honorable Ted Chudley, president and vice-president; with Ruby S., our efficient secretary (who, incidentally, any boss would like to have). Then there is Bernice . . . cute, and Oh! such fun — Dorothy, the girl who makes certain boys' heads turn — Clara, the blushing posy of seventeen — Sharon, the natural blonde who's "AL"-ways thinking of ? — Flossie having the handsome Tony . . . home permanent (hmmm) — Breen, our rugby king, scouting for a queen (good luck) — Bernice Lishinsky, Stillwater runs deep (It makes no difference, eh??) — Allen and Bill, the tall duo, always running after the girls — Sophie Yauk, who goes to the Garrick every week-end to spend it with a certain someone — Joe, always smiling, but then you can't judge a book by its cover — Goldie Fairman, always in hot water, and Anne Spanner, both pleading with Mr. Holmes to give us "just one more chance." To all of us, there's no doubt about it, we have the best teacher and class that anyone could possibly have.

BACK ROW: Taras Bryk, Ronald Gillman, Harry Shapiro, Aaron Wolfson, Abram Globerman (*sports captain*), Doug Law (*president*), Alvin Kogan, Jack Rubenfield, Norman Goltsman.
MIDDLE ROW: Jean Pohorecky, Mary Jane Komodowski, Joan Bercovitch, Jenny Waryc, Mary Ann Thomson, Shirley Petrie (*vice-president*), Nellie Fastershank, Evelyn Shaw, Jean Bercovitch, Grace Nishikihama (*secretary*).
FRONT ROW: Alice Sutherland, Eileen Harding (*sports captain*), Helen Souter, Estelle Lennett, Vivian Hecht, Carole Geller, Phyllis Margolese, Shirley Shapiro.
MISSING: Arlene Hershberg, Olga Kurdydyck, Victor Walsh.

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BACK ROW: Ron Saunders, Walter Hewak (*sports captain*), Bill Teron, Harold Bytheway, Ron Guyda, Jerry Romenek, Ted Pommes.
MIDDLE ROW: Geraldine Toffin, Shirley Vinsky, Eva Minuk, Molley Watanabe, Mary Antoniw, Anne Zelinsky.
FRONT ROW: Nettie Szendiuk, June Policha, Marlene Olenik (*president*), Elsie Zukowski (*vice-president*), Victoria Zachauek (*sports captain*), Anne Zenionkowski (*social*), Evelyn Dashevsky.
MISSING: Walter Wolk.

32

11-24

DEVIL'S DELIGHT

September 6, 1949, and to our overwhelming joy most of the old gang from 10-24 were back together in 11-24. With a sudden burst of speed in ran Alice, Eileen, Helen, Arlene, Carole, Sugar and Phyllis. Were they rushing to greet one another after two long months? No! They were sprinting to the back of the room to grab choice seats. Miss Christie, well acquainted with these gossips' tricks, quickly remedied this. Arlene regretfully shook Phyllis's hand as she bravely trecked to the distant first seat in the first row; while Carole, crying crocodile tears, also left for the sparsely populated front rows.

Before every rugby game the girls could be seen busily packing (and munching) candy that both girls and boys had generously donated. CASUALTIES: four cases of indigestion, six upset stomachs, and one case of ptomaine poisoning.

Next came the opera, and, of course, we contributed our Lily Ponses and Carusoes, including Evelyn Shaw, Shirley Petrie, Nellie Fastershank, Eileen Harding, Alice Sutherland, Helen Souter, and Norman Goltsman.

Our boys haven't compiled much of a sports record, but they still can take home the booby prize! Our girls had a power-packed team in volleyball, but by losing one game to 11-35 they said good-bye to any hope for the crown.

We had an able class council this year under the guidance of potentate Mel Cornell and czar Doug Law, first and second term presidents respectively.

In conclusion, we would like to thank Miss Christie who has helped make this year an enjoyable one.

★

11-32

GRAB-BAG

The time is 9.06 and all is silent. Why? Because no one is in the room yet. Suddenly the door is thrown open, a crowd of "kids" come tumbling in and make a mad dash for their seats. "Are we late?" "Oh, no!" replies Miss Speers, with a little groan.

With the morning exercises done, the herd tramps down to Room 26, where the teacher is gently tapping her fingers on a well-worn desk. She asks whether anyone might, by some chance, have his history done. A loud ha-ha comes from the back of the room. We manage to get out of that period alive, and skip off and out in many directions, usually the side door.

The next period might be bookkeeping, if the whole class would turn up all at once. But, the class proceeds.

The rest of the day rolls along as usual, and by the time the end of the day comes we are quite fagged. But back in the room we manage to muster up enough energy to have a free-for-all to end the day with a bang, and go home to rest in pieces.

We would like to thank Miss Speers for all that she has done for us and wish her luck with her next year's classes.

11-33

YEA, YEA, 33!

First there were seventeen, then twenty-four. After a room exploded, what was left was "dumped" into 33. We now have a full class of forty-two "Mature," impeccable and co-operative students led by our able President Rubin Diamond with Manfred Gumprich acting as vice-president.

If one were to walk around the room the girls would be seen adding to their pulchritude as usual. Len Stein would be discussing the possibilities of putting electric lights on the moon with "Sleepy" Ian and Iss-ser. Laikie Goodman would be seen working on opera tickets. As we would take the final steps about the room we could point out "Buffalo Bill" Blumes, an assistant Scout master, and Paul Spira, Gordon Haddad, and Manuel Olin, who keep up the room's I.Q.

Room 33 contributed many "songbirds" to the opera. These were Peter Humenik, Bernie Fratkin, Bruce Brand, Ken Seaford, John Peters, and "Toughie" Pollock. Syd "Shike" Radinovsky played first violin in the orchestra.

Room 33 did not have a social but the lack of activity in this field was equalled in sports endeavours. The boys excelled in all sports and won games in basketball, bowling, and soccer. Slavin, Fratkin, Biernat, Babb and Bookbinder were our contributions to the junior basketball team.

We would like to thank Miss Vant for her thoughtful patience and guidance which was needed for so large a class.

★

11-34

AH! SWEET MEMORIES?

The year is almost over, and like a drowning man we see the past flash before us while being engulfed by final exams, or well-earned vacations.

One pictures the zany periods when the students were divided into two parties. The Reformists, led by "Radical Ronnie" and "Awful Izzie," who fought for the downfall of a social rep, who didn't turn out to her own socials, and the Socialists, led by "Ruthless Rhoda" and championed by that terrible quartet: "Mitchell, Sirulnikoff, Connor and Conner," proceeded to stir up the class to heated discussions.

Trying to keep the peace, meanwhile, was "Honest Sy Lylyk," our president, after "Big Bill Heshka" was elected to the school council.

At the half-way mark, Rhoda was elected president. She and her chief adviser, "Gerry," managed to keep the class happy, if not quiet.

Zenon, our pride and joy, was a runner-up in the "Torch of Tech" contest (sorry, no telephone number, girls). Gwen had the distinction of being the only girl in the room who was in the opera.

The year may be gone, but memories of Delsie singing in science, Alec tormenting Emily, or Joe's adventures in the make-up room, and Myra being chased around the room by an unidentified teacher, are all sure to bring laughs and sighs of "Oh, those were the days," in the years to come.

In conclusion, we'd like to thank Miss Snider for her kind co-operation.

BACK ROW: Manuel Olin, Barry Guberman (*social*), Sidney Bookbinder, Ken Seaford, Rubin Diamond (*vice-president*), Earl Blumes, Sherry Sharfstein.
THIRD ROW: Bernard Terlecki, Gordon Haddad, Bruce Babb, Jerry Melanchuk, Harold Dalkie, Marvin Peters, Jack Klein (*sports captain*), Lionel Slavin, Manfred Gumprich, Leonard Berman, Lawrence Mikulik.
SECOND ROW: Isser Held, Ian Sutherland, Paul Spira, Peter Humenik, Ed Biernot, Bruce Brand (*secretary*), Harvey Pollock, Leonard Stein, Louis Wolfin, Titsue Odagucki.
FRONT ROW: Norman Otsu, John Peters, Violet Houston (*sports captain*), Mary Mateychuk, Anne Hrenchuk, Elizabeth Kowalenko, Harlian Presner (*social*), Lillian Goodman, Joan Jackson, Leon Grouette.
MISSING: Bernard Fratkin, Frances Goldenberg, Bernard Kagan, Thor Thorvaldson, Sydney Radinovsky.

33

BACK ROW: Steve Sapinski, Gershon Boroditsky, Alec Unick, Ronnie Meyers, Isadore Cooper, Edward Lylik (*social*), David Cohen, Bill Heshka.
MIDDLE ROW: Joe Schwartz (*vice-president*), Morley Conner, Doreen Mitchell, Geraldine Gonick, Gwen Smith, Neil Conner, Zenon Syrnich (*sports captain*).
FRONT ROW: Delsie Schector (*social*), Myra Charach, Zelma Sirulnikoff, Rhoda Koven (*president*), Fanny Schrom (*sports captain*), Joyce Killey (*secretary*), Dolores Becker, Emily Aftanas.
MISSING: Melvin Cornell.

34

35

BACK ROW: Stuart Hamilton, Mark Lindquist (*sports captain*), Peter Zentnor, Eddie Mielimaka (*social*), Ted Bendren, John Benoit, Jack Harris, Bill Knipe.
MIDDLE ROW: Sophie Melnychuk, Gerry Kalian (*sports captain*), Clara Hochman, Sally Liberman, Mary Haroldeen Bytheway, Margaret Barrett, Sheila Applebaum, Isobel Shultz, Mae Waite.
FRONT ROW: Olga Mihill, Della Wickware (*secretary*), Mary Kozy, Rose Paleshnuik, Catherine Chernowsky, Susan Prosolowski, Agnes Melanchuk, Lorraine Mark, Florence Kalonchey.
MISSING: Donnie Druce (*president*), Mary Ferguson, Elizabeth Hrabczak, Lorna Slutchuk, Thomas Schmidt.

13

BACK ROW: Norman Smith, Bernard Glowienko (*vice-president*), Steve Kozak, Steve Onysko, Julius Morry, Bob Bird, Edward Gibbons.
THIRD ROW: Edward Adamow, Walter Jasko, Eddie Kulczycki (*sports captain*), Louis Koldy (*social*), Eric Lindquist, Jim Crooks, John Pryiasgny, Frank McKendry, Alec Cross, Leonard Gustafson.
SECOND ROW: Theresa Laba, Margaret Frantz, Rit Lespearance (*secretary*), Rose Sawchuk, Loretta Fitzgerald, Ruth Stern, Florence Wosney, Jeanette Zevarich, Diane Jagubec (*social*).
FRONT ROW: Jacqueline Grace, Elsie Devanik, Margie Kodeniuk, Antonia Bahrie (*sports captain*), Roslyn Koziarske, Lucy Mateychuk, Shirley Daien (*president*), Anne Weiner, Geraldine Sennett.
MISSING: George Creamer, Doreen Furst, William Klymuik, Sidney Meltzer, John Peabody, Florence Titley, Helen Schwab.

BACK ROW: Robert Smith (*social*), Art Kaplan, Bill Glover, Michael Bashucky, Louis Herman, Jack Kagan, Bernard Kolokowsky, Vincent Petrachuk.
THIRD ROW: Ted Herbachuk, Alec Schlontz, Gordon Werb, Ray Tonasichuk, Lawrence Struven, Richard Bernhart, Edward Elchyshyn, Stan Shewaga, Clifford Wellbrock, Kurt Peter, Brian Ribeneck.
SECOND ROW: Ward McCann, Gerald Dybish, Bill Minuk, Sam Olasker, Julian Hawyszko, Leona Moroz, Marilyn Kramer, Alfred Glass, Dick Fabbro, Akira Yamasake, Al Lorimer (*sports captain*).
FRONT ROW: Margaret Scott, Anne Michalison, Phyllis Geddy, Lorainne Kosatcky, Eileen Rombom, Sylvia Coodin (*sports captain*), Le Beau James (*secretary*), Doreen Orr (*president*).

18

BACK ROW: Edward Jawck, Jack Mak (*sports captain*), Jerry Brick (*social*), Sydney Labovitch, Martin Kruger, Jerry Orloff.
THIRD ROW: Mickey Cooperband (*secretary*), Stella Romes, Sue Bogdonov, Florence Mak, Sheila Dutton (*sports captain*), Marlene Gershman, Esther Freedman, David Kaplan.
SECOND ROW: Joy Oretsky (*social*), Beverley Kettner, Betty Sonenklar, Clara Bakal, Marjorie Hoffman, Esther Levine, Reva Standil.
FRONT ROW: Donna MacLeod, Eleanor Grescoe, Leah Held, Marjorie Nisinboim, Esther Vinsky, Rochelle Pasner, Marilyn Davies, Lillian Mykycrinski (*vice-president*).
MISSING: Sandra Brown, Gerald Starr.

21

11-35
SCIENCE ROOM SIDELIGHTS

Room 35 has had quite an eventful year—as eventful years go. Under the supervision of Mr. Laycup, we plodded our weary way to "greater" heights through the variety of our school accomplishments.

The part of the Fair, as conducted by 35, went over well. Highlight of the Fair was the operation of the plant and soft drink concessions. Real money-maker of the two, however, was the auction sale phase of the plant concession operation.

Thirty-fivers' athletes dominated the school scene in the field of sports. Mark Lindquist, participating in inter-high soccer; Mae Waite, intermediate speed-skating champ for Manitoba, and John Benoit, also a sterling blade artist; along with Gerry Kalian, Olga Mihill, Rose Paleshnuk, Mary Kozy — the stalwarts on the senior volleyball and basketball teams represented the room on the sports scene. Spotlight was further turned on the room when 35's girls won the school's basketball championship.

The boys' inter-room sports lineup depicted 35's male physical best in John Benoit, Jack Harris, and Stuart Hamilton.

Gifts to the opera were made in the persons of Mae Waite (Edith) and John Benoit (sergeant of police), who took leading roles in the "Pirates of Penzance," with Mary Kozy, Lorna Slutchuk and Susan Prosolowski gracing the chorus lineup.

It has really been an eventful year. Thanks again. Mr. Laycup.

★

1-13
OPERA'S HAVOC

"But, Mr. Newfield, I want four tickets for Friday. No, downstairs."

Yes, you guessed it. Opera tickets. But Room 13 has done other things besides being the assembly line for the sale of opera tickets.

Why, to be different, we even elected a class council. First term: President, Norman Smith; vice-president, Rose Sawchuk; secretary-treasurer, Rita Lesperance; social, Louie Koldy. Second term: President, Shirley Daien: vice-president, Bernie Glowienko; secretary-treasurer, Rita Lesperance; social, Louie Koldy.

And by no means are we disinterested in the school, as the election of Rose Sawchuk and Norman Smith to the School Council adequately proves.

A finger in every pie, it seems. Our project for the Fair was the sale of groceries, when we brought in $147 and sold everything.

Candidate for Freshie Queen was Jacqueline Grace and for Rugby Queen, Rita Lesperance. Although neither of them "came in," they are still 1-13's beauties.

Frank McKendry, our blonde, good-looking gent, was "Torch of Tech" representative.

Not to be outdone, we had a social. The traditional "hike and return to the school for dancing" social was held.

Due to lack of space, our other accomplishments, too numerous to be listed, must be omitted.

So, be seeing you next year, and take them fingers outer that "thur" pie, they must be getting "orful" sticky.

★

1-18
SCHOOL "DAZE"

Now, as the year draws gradually to a close, we fondly look back on the many amusing and interesting incidents which dominated our 1949-50 school year.

One of the first characters to enter room 18 was Bill Minuk, who immediately became famous for his extravagant wardrobe and the daily shaving of his legs.

Every room needs as capable and good-looking (O.K., now quit choking me!) a president as Doreen Orr was, and as honest and intelligent a vice-president as Alfred Glass thought he was. Other leading students were Secretary Le Beau James, who was continually "forging" the absentee slip, and Richard Fabbro, who was constantly seen with peaked cap and pocket-glass, following the footprints to Mr. McAllister's class. Our room was also represented daily in the late room by Eileen Rombom, who was requested to pay board and room there.

We boast of being the first room to top the 100% mark in selling Fair tickets, thanks to Fair rep. Ted Herbachuck, who walked around with a gun in his pocket.

In the world of sports, our basketbelles were under Captain Leona Moroz. The boys' hockey team, led by Al Lorimer, reached the finals, only to be defeated by a narrow margin (50-0). Ward McCann (also on the school council) and waterboy Sam Olasker were our contributions to the gridiron.

We'd like to extend thanks to Mr. Dack, under whose guiding hand a bunch of morons have become civilized St. Johnians.

1-21
SCENE IN PASSING

On the morning of September 6, 1949, Miss McKercher called the roll and thirty-five sweet voices answered "Present." Then came a shout from Gerald S., seated at a sewing machine. "But I can't sew."

And then there were thirty-four . . .

Besides being the sewing room, Room 21 has other admirable (?) qualities. For instance, our clock is fast, as Sandra B. insists. After all, she can't be ten minutes late every morning. Following Sue B.'s solo rendition of "O Canada," we proceed to the first class.

And Room 21 continued, a model of diligence and industry, as Christmas exams approached. But we're not worried. We thirty-four are a brilliant class. The marks came.

And then there were thirty-two . . .

After exams we decided to celebrate. A social—that's it! But Joy O.'s efforts were in vain.

Since Room 21 has the prettiest girls in Tech (joke) our full-length mirror is in constant use, and, because the male sex is outnumbered five to one, competition for its reflections is keen. At dismissal, Room 21 has a slight but distinguished resemblance to a lunatic asylum. "Where's my coat?" "Mickey, gimme that kerchief." "Ouch, who stepped on my hand? At about four-thirty we all manage to locate our respective belongings and troop sedately out, upsetting only a few tables and chairs in the process.

After Easter and June exams took their toll and other staunch twenty-oners fell by the wayside, we found that there were only twenty-one.

BACK ROW: John Slusarenko, Clinton Trakalo, Barrie Myers, Allen Ross, Maurice Ross, Frank Woods, Walter Yakimchuk.
THIRD ROW: Charlie Street (*sports captain*), Mike Piech, George Smith, Doug Summerton, Lawrence Shore, Jack Thorgeison, Jerry Baker, John Hanchuk, Nick Farkas (*vice-president*).
SECOND ROW: Anne Charach, Myrna Lerner, Jacqueline Randall (*sports captain*), Betty Shreiber, Audrey Arbour, Carmella Shragge, Mary Czernicki, Ruth Blore (*social*), Bill Breaky.
FRONT ROW: Dorothy Branan, Ellsy Spivak, Marion Holt, Edith Nemerovsky, Lois Hermiston, Anne Neckar, Lillian Dallinger (*secretary*), Elsie Fostry.
MISSING: Sally Barish (*president*).

22

BACK ROW: Norman Shanas, Jim Toderenchuk (*sports captain*), Herb Walker, Eddie Melnychuk, Eddie Claus (*president*), Eddie Bilinski, Peter Parker.
THIRD ROW: Rudy Kaethler, Matthew Klein, Virginia Yuzak, Yvonne West, Joyce Mowat (*sports captain*), Dawn Tarbuth, Dorothy Chasnoff, Don Bergman, Hymie Rubin.
SECOND ROW: Lila Resnik, Sheila Kirshrot, Gertrude Belansky, Toby Kogan, Sylvia Elfinbaum, Joan Mitchell, Faye Seligman, June Ireland (*president*).
FRONT ROW: Margaret Bassington (*secretary*), Emily Hutnik, Pearl Rittberg, Judith Morgan, Eloriana Salan, Jenny Shrutwa, Evelyn Breitkreitz, Sherry Shatsky.
MISSING: Kay Grant, Margaret Johnson.

23

1-22

"EVERYONE'S ECSTACY"

At three minutes to nine every morning the door of Room 22 opens, and the students rush in. At one minute to nine the last few wander in. We can sincerely say that we have enjoyed a good year which was possible only because of the people who met in Room 22 in September and those that joined us at Christmas-time.

As president we now have Sally Barish, who is aided by Nick Farkas as vice-president, Lil Dallinger as secretary, and Ruth Blore as social representative.

The class as a whole visit the rooms on their time-table to exchange new ideas and jokes, and occasionally to do a little work.

The social effort of our room this year was confined to one wiener roast. Most of the class went out to City Park and had a wonderful time. The evening, however, was cut short by a downpour. Deciding that rain and hot dogs didn't mix, we all went home.

In Room 22 both boys and girls took part in sports. Bill Breaky, Doug Summerton and Charlie Street were among the outstanding athletes of the class.

At the Freshie Dance, Elsie Fostey was selected from our room and took the honor of Princess, while Ruth Blore was selected for the Rugby Queen contestant.

In conclusion, we hope that Mr. Thierry has enjoyed us as a class at least half as much as we have enjoyed having him as our class teacher. Our thanks, Mr. Thierry, for a good year.

1-23

THE STUDENT'S SANCTUARY

What is that noise at the end of the hall?
It sounds like a riot or a brawl,
As we get closer, what do we see?
Why, it looks like the gang from Room 23.

And not only does it look like them, it is! Yes, here we are with all the news of the past year.

Our first year at Tech has certainly been an exciting one, what with getting organized, meeting new people and loads of entertainment—both planned and otherwise.

Our candidate for Freshie Queen was Jennie Shrutwa, while Virginia Juzak was our representative for Rugby Queen.

In sports, Room 23 has done quite well, the outstanding stars being Joyce Mowat ,Ed (Santa) Claus and "Mugs" Bassington.

You'd be surprised at the amount of talent in our room. Matthew Klein, our jolly boy, plays a French horn in the orchestra (and he insists on practicing during lunch hour, much to our discomfort). Emily Hutnik and Toby Kogan play the violin, while Dawn Tarbuth, Sherry Shatsky and Joan Mitchell sing in the opera. Then there's our brush-cut lad, Tod, who sits at the back of the room with that "cat ate the canary look" and entertains the fair lasses around him with his favorite saying, "Wot happened." (Nobody ever tells him).

We've had a wonderful year and we'd like to thank Mr. Manishen and the rest of our teachers for helping to make it so.

To all the rest of the gang, we say, "Be seeing you next term."

★

1-25

MIRACLE OF THE HALF-CENTURY

The miracle of the half-century, — yes, that's us . . . miraculous 1-25. It was truly a miracle at how hard we tried to do things. Our room consisted of a conglomeration of athletes, musicians, artists, authors, kibitzers galore and, of course, the few irrelevant scholars.

The athletes set about to show their respective forms. They never seemed quite to make it, though. Nevertheless, we are proud of them.

The artists in the room could truly be called budding Rembrants. They were the chosen few who, when staying at school for lunch, so artistically decorated our blackboard with cartoons.

The journalistically inclined, however, shone to a great extent. The Torch, Bulletin . . . all claimed their time. In fact, that's all you could get out of them.

Then, of course, there were the musicians! How sweet to the ear was the melodic humming of the policeman's chorus, and the fairy-like sounds of the maiden's chorus. Our musicians also helped out as far as the school orchestra was concerned. These "Maestros" were also the ones who provided the jazz accompaniment to all who ate their lunch in 1-25.

And that is Room 25, a surplus stock of kibitzers. It seems everyone wants to get into the act! Vaudeville, here we come!

Yes, we are a typical Tech room, perhaps blessed with an over-abundance of all types, but that's what makes this room the miracle of the half-century!

★

1-26

DYNAMITE JUNCTION

Room 26 is, in our opinion, a dream room. It is the quietest, cleanest and "most eager to learn" room in the school. Well, that's our humble opinion, anyway.

Traditional elections were held. Nick Durzak was our first president, but we were too much for him, so at mid-term elections Emily Lepesko took the oath of office. Edith Kowalewich and Carl Miller, respectively, were our vice-presidents. Sheilah McKay, our efficient (oh yeah) secretary, braved her position for the remainder of the semester.

And now to the sports scene. Nellie Futorski and Metro Kuzulyn, our sports captains, would rather not mention this subject. "Well, we're bound to win a game some time!" was our slogan. But we never did.

The one thing everyone in our room can do though, is get into trouble. In fact, in this field, we're experts. It seems some of our so-called "students" think the time-table should include more study periods, so they take them on their own. Oh, you have a week's history? How nice!

Jack Glugosh seems to like Room 5. He's always there after four. Or maybe it's that the weatherman made the snow slippery just where Jack walks so he will be late. Hmmm, Jack?

That famous team of Bender and Blank (Faye Bender and Martin Blank, that is) have organized all our socials —one, to be exact—a wiener roast which was a big success. But where did all those other rooms come from?

Yes, in 1-26 anyone and everyone can have fun. So climb aboard the rocket and let's head for Dynamite Junction.

BACK ROW: Alvin Chafetz, Ian Dennis, Ed. Bergner, Alvin Kravetsky, Sam Braker, Ernest Cohen, Jim Berry, Norman Ross (*secretary*).
THIRD ROW: Ben Cohen, David Jacobson, Kenneth Sodomsky, Max Roytenberg, Evelyn Dobruskin (*social*), Julie Chykailo, Jerry Footlick (*sports captain*), Nathan Nurgitz (*president*), Harold Berkal.
SECOND ROW: Addie Kleiman, Joanne Nealy, Annette Rosenbaum, Mary Fedorowich, Lorraine Elmhurst, Allyne Mass, Sheila Serebrin, Carole Horne, Sharon Bursten, Esther Friver (*vice-president*).
FRONT ROW: Rhoda Serebrin, Lillian Cantor, Mindy Mozart, Arona Blatt, Lynn Robins, Rosalie Bakalinsky, Gayla Boroditsky, Naomi Romalis, Sheila Portigal.
MISSING: Jerry Landa, Bert Smalley.

25

BACK ROW: Walter Desiatnyk, Martin Blank (*social*), Jack Glugosh, Gregory Ceroy, Bill Moskal, Don Bakosti.
THIRD ROW: Dave Reid, Ross Wickware, Ted Weidmark, Preston Thimson, Joe Chambera, Peter Harrop, Joe Gryechowske, Robert Rostecki.
SECOND ROW: Donald Patrick, Ann Perzinicki, Ruth Storochuk, Mildred Gosnoki, Emily Lepesko (*president*), Carl Miller (*vice-president*).
FRONT ROW: Edith Kowalewich, Eva Greenblat, Jenny Matkowski, Faye Bender (*social*), Nellie Futorski (*sports captain*), Shirley Rozenswag, Betty Mymko, Sheilah McKay (*secretary*).
MISSING: Betty Ashley, Betty Coodin, Nicholas Duzak, William Harbourne, Marie Los, Lillian Paulin, Arthur Pelland, Bob Stoyko, Ben Wall, Karl Znakowski, Metro Kozulyn (*sports captain*).

26

27

BACK ROW: Sheldon Mooney, Sylvan Goodman, Konnie Tittler (*sports captain*), Elvin Eremco, Leon Schwartzman (*president*), Walter Faryon.

THIRD ROW: Harvey Chernov, Barney Charach, Pat Reid, Monty Mazo, Ed Ploszay, Boris Yarysh (*secretary*), Rudy Lulewich, Jack Shumsky, Norris Segal.

SECOND ROW: Harry Hamade, Sheila Silverman, Monica Wasserman, Janice Mensforth, Doreen Masters, Cora Bethel, Marcia Sumberg, Stephanie Kostiw, Abie Eskow.

FRONT ROW: Natalie Pohorecky, Nora Silverberg, Lois Greenberg, Fanny Christiuk, Sondra Katz (*vice-president*), Sylvia Macklis (*social*), Lynn Arber, Janet Sutherland (*sports captain*).

MISSING: Oxana Circa, Veilia Karr, Myer Kass, Saul Katz (*social*), Marvin Medved, Allan Ross, Luella Shaw, Gerry Whalen.

30

BACK ROW: Ronald Schneider, Charlie Feuer, Karvel Bjornson, Koleman Rubin, Tom Budnik, Tom Kulbaba, Paul Bayda (*sports captain*).

MIDDLE ROW: Otto Duy, Jean Robins (*social*), Joyce Clark, Stephie Tarnowski, June Rubin, Sherry Feuer, Sam Goldman (*president*).

FRONT ROW: Betty Silverman (*sports captain*), Ann Maltz (*secretary*), Gertrude Berlin, Sheila Goldman, Toby Morantz, Pat Caplette, Lily Grushko (*vice-president*), Marilyn Bregman.

MISSING: Joe O'Sullivan, Edward Rodzen (*social*).

BACK ROW: Morris Kagan (*vice-president*), Bill Worb, Ken Browne, Gordon Pankhurst (*sports captain*), Bob Kalid, Ken Shaw, John Harper, Ted Hrim, Clifford Berryere, Leo Treichel.
MIDDLE ROW: Harry Panitch, Adeline Charkiewich, Esther Golub, Faye Luke (*social*), Margaret Moffat, Frances Ottenbreit, Arlene Saper, Marion Kowel, Leonard Bakalinsky.
FRONT ROW: Joan Kapitany, Marlene Kunderman (*sports captain*), Margaret Ryland (*president*), Alice Driscoll, Elizabeth Marchillo, Phyllis Wolk, Pat Mills (*secretary*), Frances Tkach.
MISSING: Annette Gilman, Audrey Hagyard, Bertha Mazurck, Beverly Ross, Josie Syzmanski.

36

BACK ROW: Gerald Kushnir, Lowell Hurwitz (*secretary*), Melvin Shaw, Morris Leschuk, Wally Posika, Zelman Shuster, David Chochinov.
THIRD ROW: Timothy Boxer, Larry Zolf, Bob Sloane, Sydney Barnes, Richard Klapecki, Alvin Williams, Paul Reiner, Max Jashunsky, Martin Margulius, Eugene Kucher.
SECOND ROW: Avrom Soudack, Nathan Winegratsky, Harry Teich, Morris Pearlman, Mira Steel (*social*), Earl Hershfield (*sports captain*), Morley Mogul, Arnold Packer, Lubomir Kudryk.
FRONT ROW: Barbara Dybek, Rhetta Greenberg, Lillian Medved (*sports captain*), Rhea Katz, Ettie Furer, Hilda Goldberg, Joan Hancox (*vice-president*), Rita Cooperstock, Gail Rosenstock.
MISSING: Gordon Adelberg, Diane Chalmers, Irving Gershbain, Hersh Lerner (*president*), Jack Litvak, Edward Sibiga, Rita Warkov.

37

1-27

40 ODD ANGELS

It's 1.29. One minute to go—or else—whew! Just made it. Now to settle down for a peaceful study period. The roll is called, only to find Nora at another school council meeting (or another piano lesson), and Janet and Doreen at file leaders' meeting. Monte, Lois, Meyer, Stephanie, Harvey and Doreen are contributing their talents to the opera. The boys are in a huddle discussing basketball. Connie and Monica are busy throwing insults at each other.

1.50: All is peaceful. Rap, rap, Lynn treads her well-worn path to the door. It's for Leon, another presidents' meeting. Peace. Ta, rap, Lynn's cue again. This time Pat has to see Mr. Newfield—opera tickets. Before three minutes pass Sondra and Monte are called to the door about their Torch write-ups.

1.55: Three minutes have passed. Sylvia stands up to try to plan another social, but oh! oh! Miss Collisson tells her to sit down because no socials can be discussed in class. Saul starts to stroll around the room to visit Velia but one look from Miss Collisson sends him back to his seat.

2.15: Rap, rap (not again). This time it's for Konnie. As we glance around the room we see a few angels like Fanny, Harry, Natalie, Doreen and—Cora.

At this time we'd like to thank Miss Collisson for being so helpful and understanding; really, we're not as bad as all that—WE'RE WORSE!

★

1-30

"JUST WORMS"

Our room is situated in the Tech library. Now don't get us wrong—we are not a bunch of bookworms—just plain worms, I'd say. We are a class of 24 but the boys are outnumbered 13-11.

The girls, led by the gossip group of Lily Grushko, Tobie Morantz and June Rubin, believed more in gossip than in sports. Although they took part in such sports as basketball and volleyball, they did not do so well, but instead used solid judgment and stuck to gossiping.

The boys, on the other hand, weren't too good in sports such as soccer and basketball, although we did shine when it came to hockey. Led by such stalwarts as Joe "the Body" O'Sullivan, Paul "You're All Right" Bayda, Eddie (?) Rodzen, and Sam "Shutout" Goldman, and with the combined efforts of the heroes of Rooms 36 and 5 we chanced to win the title.

Our social activities were nothing to speak of. As a matter of fact they were nothing. Our social committee tried hard, but with such notables as Kolman, Rubin and Co. (the opposing party) we didn't achieve much.

Our efficient executive of Sam Goldman, president, Lily Grushko, vice-president, and Anne Maltz, secretary-treasurer, held the room together with admirable leadership.

We should like to express our sincere gratitude to Miss McCord for making our first year at Tech an enjoyable one.

★

1-36

"THE HALL OF FAME"

No, that's not the Hall of Fame, that's 1-36 you're looking at. But we do have plenty of fame to spare.

Autumn, that season of falling leaves, came, and with it came Tech. "We'll show them," thought the bright lights of 1-36. And they set about doing so.

The first contest to come along was the Freshie Queen contest. To ensure a win, they sent, as their entry, lovely Marlene Kunderman. They were not disappointed. Meet Miss Freshie Queen of '49-'50!

With winter came the cold, the ice, and hockey. You guessed it. Room 36 boys copped the junior hockey champs crown!

Not to be outdone, the girls decided to show their "stuff." They matched the boys' hockey title with the junior girls' volleyball laurel wreath!

The year as a whole, however, did not have the gaining of all the possible room fame, as its purpose. Its purpose was to enjoy the first year at Tech. 1-36 had many memories . . . Morris Kagan, entry for "Torch of Tech" contest . . . Pat Mills, entry for Rugby Queen . . . basketball . . . dances . . . programs . . . work on the Bulletin . . . running around for the Torch . . . exams (not such a pleasant memory, perhaps) . . . holidays (to more or less make up for the exams) . . . singing in the opera . . . hectic rehearsal days . . . Fair, Fair, Fair . . . That's all that could be heard for some time. Yes, our first year at Tech was an accomplishment of work . . . and fun! There is truly something to look forward to, next year—our second year at Tech!

★

1-37

"SAID THE SPIDER TO THE FLY . . ."

"What tangled webs we mortals weave." Such is the only expression one can voice on being confronted by the tempestuous sea of tangles generally known as the occupants of 1-37.

Perhaps the most entangled "mortal" (and we use the term loosely) is Lowell Hurwitz, room secretary, whose favorite teacher, he most emphatically insists, is Mr. Manishen. Occupying another corner of our web are capable Hersh Lerner and Jack Litvak—succeeding presidents, respectively, and glamour boys of the room. Mira Steele, vice-president and social rep. Calm and cool Joan Hancox, succeeding vice-president, and Hilda Goldberg (all brains and not enmeshed either), are tenants of another angle in the angular web. Petite Rhea Katz, sports captain and chief heart-breaker; Earl Hershfield, boys' sports captain and "God's gift to women" (under 4 feet 5 inches); Sid Barnes, class brain; Harry Teich, Communist, so he says; Rhetta Greenberg, not as quiet as she looks; "Moe" Mogul, soccer and basketball star; Gail Rosenstock—all for "That Lucky Ole Saul." Yes, all these and more exist in the tangled web of 1-37.

And what glorious deeds did this room perform? Well, there was one bang-up social (all who were there were told it was a great success) . . . along with six unexpected vacations (not established ones either). Room 37 also contributed to the junior girls' basketball, volleyball, and rugby teams. To top it off, the girls of this illustrious room captured the Grade 10 baseball championship.

We think we were a great example to future Level 1 classes . . . well, we can dream, can't we?

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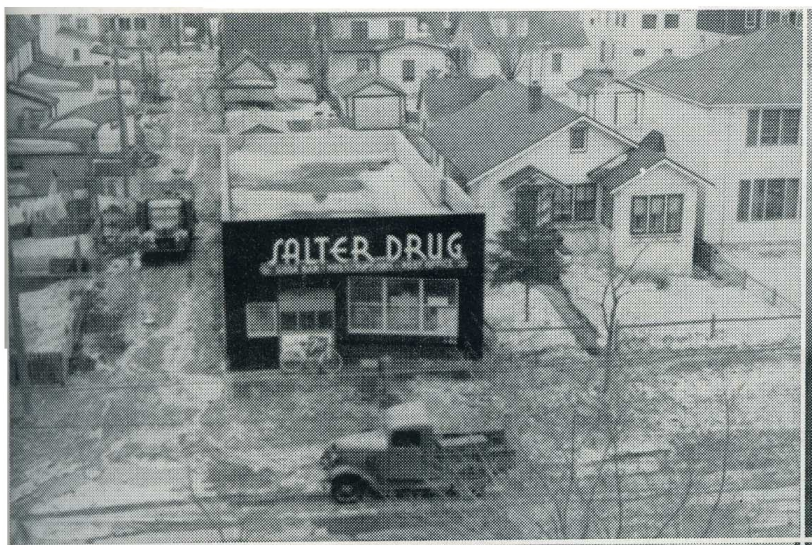

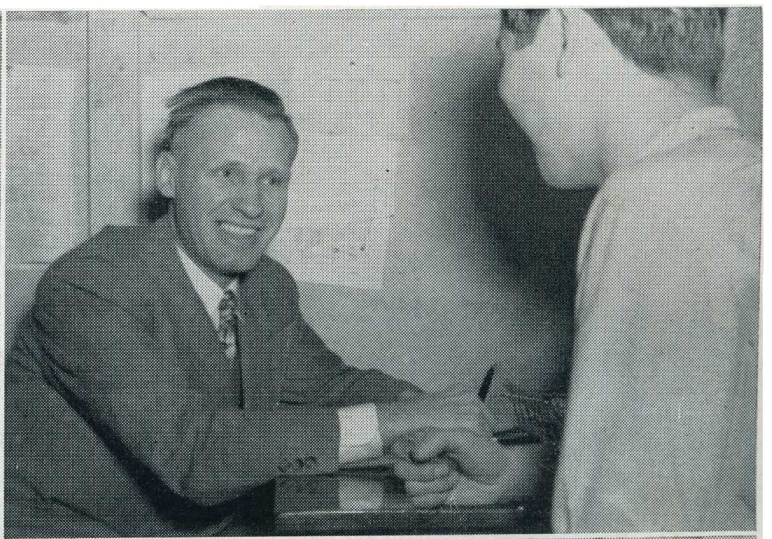

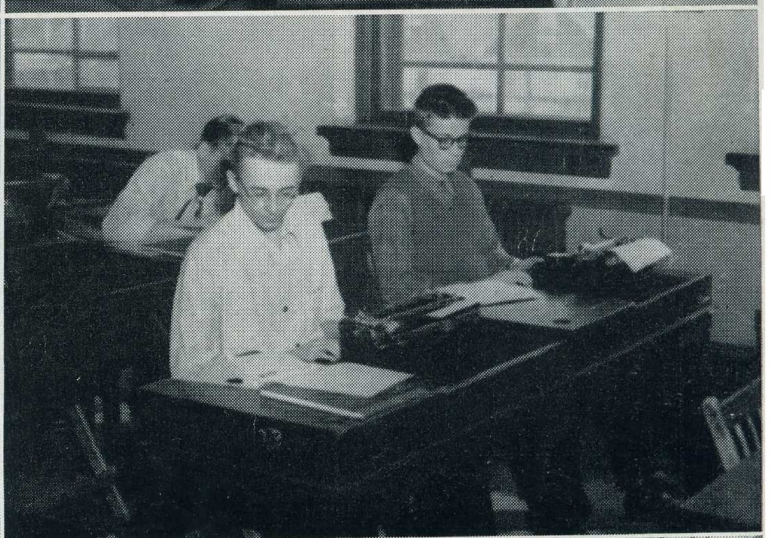

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THE ARTS

Oft but a sigh thy tranquil heart hath given,
A measure pure that brought thy peace to me.
A strain so sweet, it must have come from heaven,
For that, O Muse I give my thanks to thee.
I give my thanks, my thanks to thee.

FIRST:

THEY BELIEVED IN DEMOCRACY

SHERRY FEUER

Let's all rejoice with Mr. X, as he is taking his wife and son Jimmy to a new home, just after they arrived in America. "Oh," says Mr. X, "you have at last arrived in this wonderful land of which we have heard so much. A land of peace, where all men are equal, why you, Jimmy, my own son, could become president." They are all happy, because Mr. X is happy, although they don't quite understand this glory yet.

They arrived at the two-room living quarters which Mr. X had waiting for them. Life in a democratic country brought many new experiences to the X family. For instance, Mrs. X, who keeps wondering if there aren't any police in New York. So far, there haven't been any inquiries about spies, or asking for identification papers. Jimmy, who has experienced some time in school, has begun to express himself in English. Each night when he came home he brought new words and ideas with him, but lately he has noticed a depressed feeling which existed over his home. He didn't understand what caused it, but he noticed that his father came home earlier than usual, and his mother kept asking if he found a job yet. Jimmy wondered what it meant, "to find a job," and where you find such an important thing. Jimmy thought about a job no matter where he was; in bed, at school, and even at play, but now a new gay spirit came into the school. The children were all excited about bringing the teacher presents. On the way home the children asked about what kind of a present he was bringing the teacher. "What is a present?" asked Jimmy. The children explained to him, that you bring the teacher some little thing, like hankies or perfume. Now Jimmy had something else to think about.

When Jimmy came home he tried to explain to his mother that all the children were buying the teacher presents, and what could he buy? His mother just said, we'll see, not realizing it wasn't the same if you gave the present too late.

He went to bed feeling more down-hearted than ever. As he lay awake he heard his parents talking in sad, low voices. One remark his mother made, brought a thought to him. She said, "We can live with less food, but we can't live on the street." He thought they couldn't live in their home any more. There lay Jimmy in deep thought. Tomorrow the children would all bring the teacher presents, but he had nothing to bring.

The following day, he entered the room and sat all by himself, while the children were all gathered around the teacher, showering her with gifts. No one noticed him until it was all over, and the children were going to their seats. He felt very out of place, as if all heads were turned at him in shame. He wanted to go and explain the situation to the teacher, but each time he began to rise, shame enveloped him. Finally he was relieved to see everyone back at work, and not so concerned about him. Jimmy thought the day would never end, but finally when it did, he was glad to go home and escape the piercing glances of his classmates. But then again, his home; it was in danger too, he had heard his mother say so. Oh, thought Jimmy, what has become of this beautiful America?

As he entered the house that night, he felt a new brightness. His mother's gay laugh, and his father's gentle voice. He thought he was dreaming, and shook his head as if to bring himself back to reality. He found that he couldn't, for he still heard the same thing. He crept in the doorway and just stood there, for what he saw simply amazed him. His parents were looking at a slip of paper and discussing it until he couldn't help asking what that paper was, and then his parents saw him. They did not hear his question, but the sound of his voice made them aware of his presence. Mr. X inquired about Jimmy's day at school, while they both watched Mrs. X carefully put away that precious paper.

Jimmy got up earlier than usual next morning and was very impatient about getting to school. When he arrived, he found the teacher at her desk, said "good-morning," in a very friendly manner! He was surprised that she didn't hold a grudge against him. He seated himself and began turning the pages of his book in a very nervous manner. Suddenly he began turning the pages of his book in a very nervous manner! Suddenly he began to stand up and tried to fidget with his fingers, and turn pages. From time to time he cleared his throat. Then in a split second he found himself at the side of the teacher's desk. He stammered and cleared his throat but didn't say anything. "What is it?" asked the teacher.

Soon he regained his voice. While clutching a slip of paper in his hands, he began to explain himself all in one breath! "You see, all the children brought you presents but I couldn't until today," and at this point of his explanation, he handed her the paper. "When my father gave this paper to my mother she was very happy with it, so I am giving it to you, because I think it will make you happy too." The teacher glanced at the paper and while putting it away, said, "Thank you, Jimmy; that's the nicest present I ever got." He couldn't speak any more, he just stood in silence while a big tear found its way down his cheek. The teacher was deeply moved and as she got up to leave the room, she kissed his forehead, biting her own lip to keep back the sobs. She went into the hall and examined the paper gift; which she discovered was a receipt for an overdue rental payment.

SECOND:

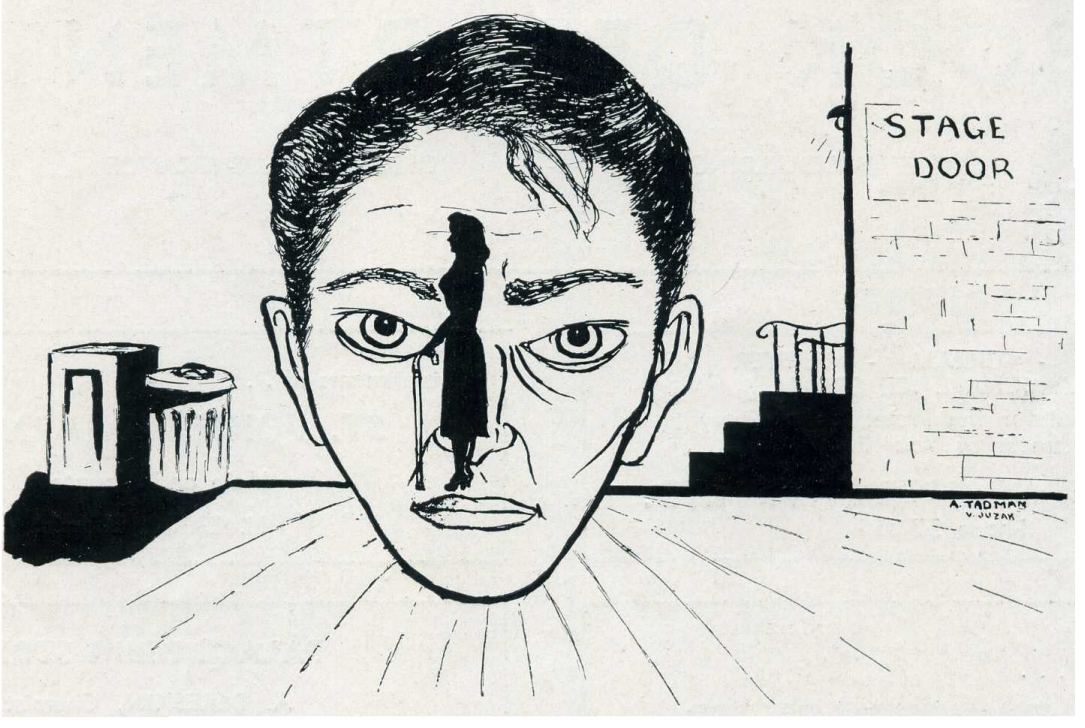
THE LISTENER

BERNA STUDNITZ

The curtain rose and a deep silence filled the theatre. A single penetrating ray luminated the face of the girl on the stage. As she stood there, unmoving and solemn, he looked about. He could see that the scene depicted a farm in late summer. All about her were piled ripened vegetables, their colors diffusing to make a background of glory. In that short moment she moved . . . she moved and she spoke . . . and they all listened.

The words which filled that hall were simple, and her manner of deliverance easy, yet the sound spread out, reverberated between the gallery and the orchestra and touched each heart.

As he listened he was filled with a kind of peace. He was able to relax, to forget all the troubles which ordinarily plagued him. The music of her words wiped away all traces of earthliness. He was raised to a level above the turmoil of the world and below the final resting place. Simple words they were, but to him they signified all the joy and beauty he had longed for.



Sitting there, the fog of a dream close about him, he was rudely awakened by the stopping of his heart. It seemed as thought life had suddenly flowed from his veins, leaving a void of dark hunger behind it. But no, he could not be dead! He could still hear and see! Life was still with him, sitting beside him, holding his hand. But what had happened to make this dullness? Ah, yes . . . The voice had ceased.

A thundering noise shattered his ear-drums. It was as if the roof had fallen down upon him. He glanced up. The people on all sides of him were standing, strange sounds flowing from their open mouths. Strange harsh sounds which held no meaning for him, what were they?

Then suddenly, life slapped his face and he was fully roused. He jumped up, looked around. A sea of faces and beating hands issued from every corner. Shouts of "Bravo!" filled the hall. The applause suddenly increased and he looked inquiringly about. There she was!

Against the rich background of the curtain she stood. No longer was the face solemn. Smiles danced out of every corner of it. Standing there in her blue denim slacks and her bright plaid blouse, surrounded by a living garden of flowers, she seemed to smile at them.

His dull, misted eyes cleared, his back straightened and he smiled back. Unable to control himself any longer he pushed his way through the mob and out of the theatre. Slowly, carefully, he made his way down the many flights of stairs into the lobby. He hurried into the open and stopped. The air felt good against his flushed face. Then, slowly, he walked to the stage door and sat down on the steps. From within he could hear shouts of congratulation.

Well-dressed men and women hurried past, calling for taxis as they tried to keep out of the rain. And still he sat there, unmindful of his chattering teeth and the drops which poured down his back.

Five minutes passed, ten, twenty, thirty. The hum which had filled the streets died out. The rain stopped and the stars pushed forward. Finally a door opened and a slight girlish figure detached itself from the lighted entrance.

The click-click of high heels sounded on the wet pavement. In the dark it was hard to distinguish her features. As she came out of the gloom he rose and stood waiting for her. In an instant she was beside him. He reached out and touched her hand.

"Who is it?"

Her voice was so frightened. Quite a change from her professional stage voice! Why was she afraid? She could see that he wasn't going to hurt her. What was it?

And then he knew. He knew why that voice which had so captivated him was terrified. For the first time he noticed those dull sightless eyes and that white cane.

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FINDING PEACE

My heart was filled with vengeance,
Remembering and blinding the thoughts of a night.
I was frantic and held with fear—
Seizing everyone, not letting them hear.

Was I free from the pain that throbbed in my soul?
That paced like a flame upholding a fire!
Moreover would I be haunted by this?
Never finding peace nor bliss?

Tormented with anguish, not wanting to face,
Anything or anyone that came in my pace.
Will it keep enforcing its roots inside of me?
Like a burning ember, Oh! please let me be!

What must I do to have this forgot and forgiven?
Crucifying my life for the rest of my days—
Only to bring me misery and strife,
Gaining a soul but taking a life.

—Eileen Rombon.

"FINDING PEACE"

First

EILEEN ROMBON

THE GATES OF HEAVEN

Despair of the mind,
An emotion which can never
Be conquered by human thought
But lives on forever.

Be thee in hell or heaven,
Think not of loves nor hates,
But think of those
Who have passed on through heaven's gates.

—Burt Smalley.

"THE GATES OF HEAVEN"

Second

BURT SMALLEY

REMINISCENT

Just a note from one who cares,
To the one he loved, to see how she fares.

Remember, dear, the poems I wrote
And how our love ended on a sour note.
Well, keep them dear and remember them well,
For by the look in your eyes I could easily tell
That you had found another.

But strange to say, my world is still whole,
It has not shattered like a broken bowl.
I can still go out and show a smile
And have a good time, but all the while
Deep down in my heart there's a pang of remorse
And I know full well that you're the source.

You were bored with things and that meant me
And that's the truth as I plainly see.
So thanks for the gold you helped me hoard
And never more may you be bored
With dances and shows and trivial things,
"Thou wilt be queen of many kings
Before you find your wedding rings."

Long life and happiness to you I wish,
You long had been my favorite dish.
But to all good things must come an end
And so, my love, to you I send
A hope that you may always be
Surrounded by life and gaiety.

And now at last I bid you farewell,
For this is all I have to tell.
But sometimes for a while at least
Think of the love which now has ceased
To be a part of all your dreams.
For now at last to me it seems,
As my mind of memories I now do clean,
Our acquaintance was just a pleasant scene.

—Elvin Linder.

"REMINISCENT"

Third

ELVIN LINDER

PHOTOS

First

"OVERHANGING BRANCH"

SYD FREEMAN

Second

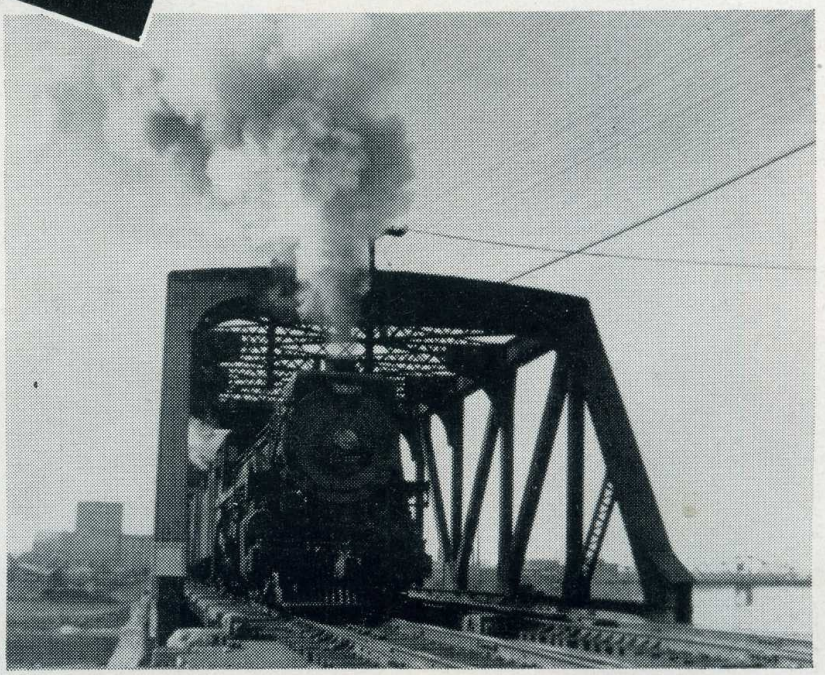
"TRANQUILLITY"

GABREIL KERENYI

Third

SYD RADINOVSKY

"POWER"



ART CONTEST

ENCOURAGE TECH'S ARTISTS

Randy Klassen's oil painting of still life won first place by a large margin. His work was that of a more "adult style" and of "excellent" quality.

The oil painting of "Ducks in Flight" by Don Bergman received much praise. The color was "fresh" and "bright," while the painting as a whole showed "interesting rhythm" and a "satisfying pattern." This piece was done by one who was "ahead of his years."

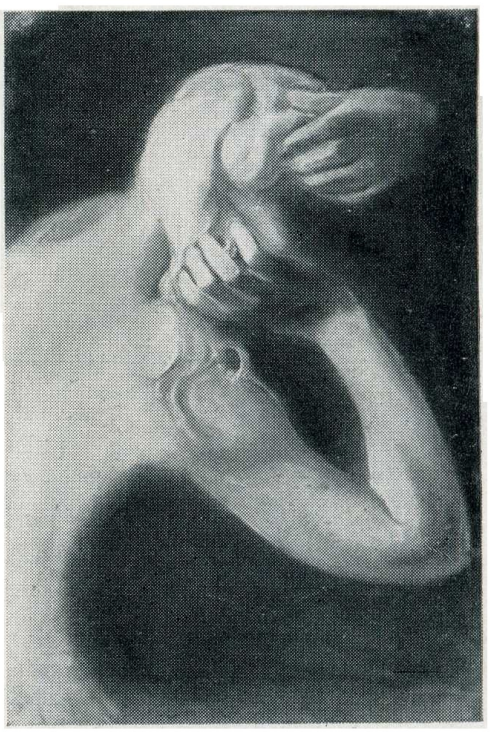
A crayon sketch of a little boy and his dog by Jean Pohorecky showed "signs of imagination." She also caught the "lines of emotion" which made the drawing so interesting.

The judges, Miss George, the Art Supervisor for city schools, Mr. W. Christoferson of the Tribune, and Mr. P. Kuch of the Free Press, had a hard time picking the winners. A great many entries were received, which made the choice so difficult. The remaining entries showed a great deal of promise and it is hoped that these young artists will again enter the contest next year.

First Place — **STILL LIFE** — **Randy Klassen**

"DUCKS IN FLIGHT"
Second

DON BERGMAN



"THINKING"
Honorable Mention

ARNOLD SAPER

"MAN'S BEST FRIEND"
Third

JEAN POHORECKY

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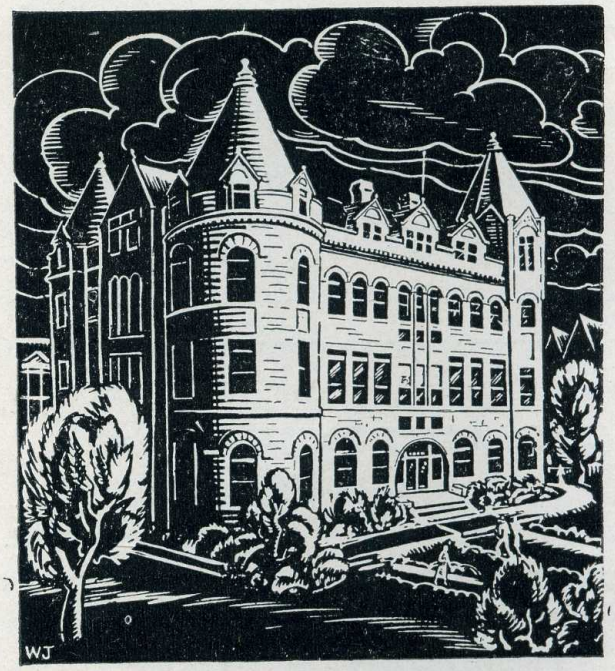

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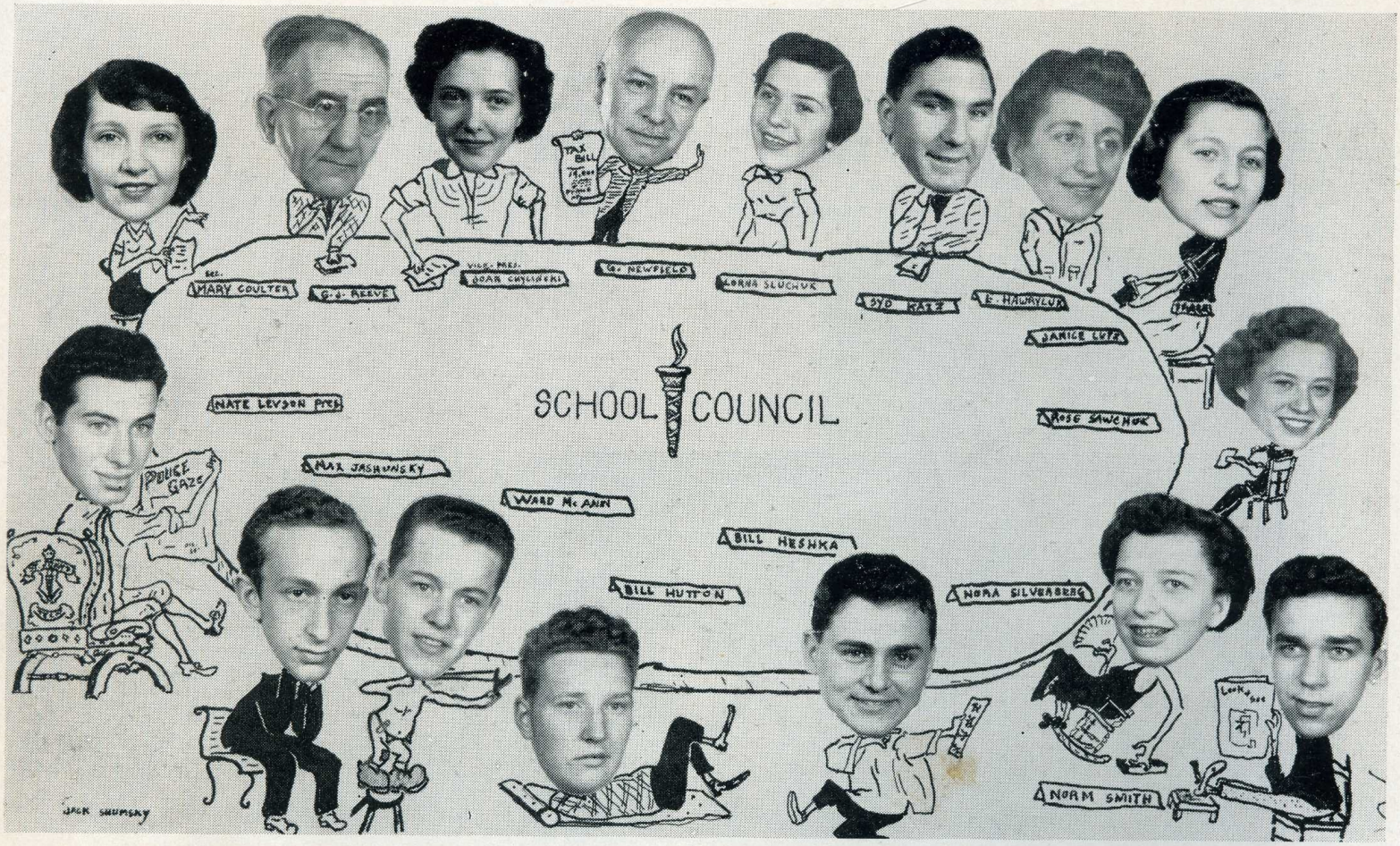


GOVT'S TWENTY-FOURTH YEAR

IN 1926, G. J. Reeve introduced the first student legislative body in Canada by establishing the St. John's School Council which represented 1,100 scholars. This high standard of ruling responsibility has been maintained, despite the criticism and foreboding of certain educationalists. This term's scholastic parliamentarians were no exception.

Social life was successfully provided when Tech's Council sponsored the Freshie Dance, Christmas Cheer Dance, the noon hour dancing project, and the Grad Benefit Dance, and sanctioned a series of other "whirls." Members of the Social Committee were Lorna Slutchuk (chairman), Janice Lutz, Syd Katz, and Bill Heshka.

Combined with this—charity was also again practiced this year. In the words of Nate Levson, president—"Faith, Hope, and Charity—these three, and the greatest of these Charity," was exemplified by the School Council projects—the Christmas Cheer Fund, Clothing Drive, Adoption of Orphans (Tech adopted three European war orphans this year). The major section of this work was led by Vice-President Joan Chylinski.

Hand-in-hand with social projects also came recreational development. The Council sought to provide activities such as ping-pong, bridge, dancing, etc., for students during the noon hours throughout the winter. Through sponsorship of pep rallies the "elected potentates" evolutionized the proper school spirit toward sports and recreation in general.

The amount of responsibility invested in the St. John's Council was amply illustrated in the control of school finances through the Finance Committee consisting of Bill Hutton, Joan Chylinski, and two members of the teaching staff. A further sample of how this responsibility was borne was shown by the annual Tech Student's Day. The parliamentarians catered to their constituents' needs by amply displaying this virtue in establishing the school canteen.

As the School Council carried out their functions they made every effort to keep in contact with the student body's wishes and attitudes. They accomplished this in their direct contact in their council report in the Auditorium Assembly, their bi-monthly reports to their individual "constituencies" and their indirect but successful monthly meetings with class presidents. One of the chief aims of all these meetings was the greater participation in student self-government. With this in mind the class presidents and the Council created the Judicial Committee to settle class disputes and prosecute habitual miscreants. The committee comprised Bill Heshka (chairman), Joan Chylinski and Rose Sawchuk.

The Council also took part in Home and School meetings and actually did direct one get-to-together, and managed another successful "do." It was the students of Tech that helped make the Fair such a huge success and contributed so much to the now-defunct community project plan. Main Council workers on this project were Joan Chylinski, Syd Katz, Mary Coulter, Nate Levson, and "reps" on the Home and School executive.

Thus, by exercising democratic self-government, Tech students also learned to develop citizenship. Using self-government as the facilitating instrument this year's Council developed sports, cultural, recreational and academic activities to the highest degree, again racking an impressive showing for twenty-four years of student government!

Seated: Syd Katz, Miss Pettingell, Mrs. Hershfield, Mr. Reeve, Mr. Levin, Mrs. Proctor, Mrs. Kanchier, Joan Chylinski, Nate Levson.
Standing: D. N. Ridd, Mr. Farennurst, Mr. King, Mr. Beeby.

BINDING THE HOME AND SCHOOL

With Mr. David Levin at the helm and Secretary G. A. Procter helping to steer the course the St. John's branch of the Manitoba Home and School Association sailed a most successful voyage this year.

Main "port of call" of the Association was the school auditorium where different aspects of community life and welfare were openly discussed in public meetings. At the first meeting a discussion was held on the topic: "What I Expect From School." Speakers were Syd Katz, representing the student body; Miss Pettingell was the teachers' delegate, and Mr. Calof spoke for the parents.

The second meeting during the voyage saw the subject of juvenile "gangs" highlight the debate. A dramatic recording was presented with comments by Dr. John Griffin of the National Council for Mental Hygiene. General discussion on the "dew drop" type of gang was led by the Tech School Council. Nathan Levson, School President, was chosen chairman of the meeting.

The next meeting featured the various races making up North Winnipeg's community. The period of this "port of call" was properly called North Winnipeg Mosaic. G. J. Reeve, principal of St. John's, spoke for and about the Anglo-Saxon community of Winnipeg, while Mrs. Peter Taraska expressed herself on behalf of the Polish section of the community. Publican A. L. Simkin represented the Jewish segment of the population, and Mr. J. H. Syrnick (Ed. of the Ukrainian Voice) orated for the Ukrainian community of the North Winnipeg district.

Immediately following this the Home and School Association sailed on smoothly again only to return soon and tie up to debate "The Letter Of The Law"—a dramatic recording with commentary by Dr. Griffin. Here again "Captain" Levin was ably assisted by the School Council section of the "crew."

Climax of the Home and School voyage and last "port of call" spotlighted the need for students to get greater assistance and advice in choosing a career, in life. With this end in view, the Association sponsored a Careers Night meeting. During the meeting the students chose two speakers from a list of forty speakers, each of whom represented his profession or trade. Then the speakers, along with the interested students and their parents, retired to a room to hear the speaker explain the advantages and disadvantages of his or her vocation. The "Night" proved to be the most successful get-together yet held by the Home and School Association.

All through the Home and School's voyage, "helmsman" David Levin steered the course that has brought two important sides of the students' life-home and school closer together. All through its meetings at the "port of call" Secretary Procter and her executive navigated for:

1. Promotion of the welfare of children and youth.
2. Facilitation of greater co-operation between parents and teachers in the training of the child.
3. The best for each child according to his physical, mental, social and spiritual moods.

This term these aims have been particularly well fulfilled. Techsters wish to extend a big "congratulation" on the good work done in successfully sailing the good course of the St. John's Home and School Association.

HELPING TO LAY A FOUNDATION FOR . . . MUSIC APPRECIATION

What is music? What is it, that catches the fancy of man and causes him to outdo his best; to emerge into a world far different from his real world; one that gives him the insight to forge reality into a peaceful image of his fancy.

People have held and still do hold strange notions about the purposes and values of music. Not so long ago, the curriculum granted music only to the extremely gifted. We have still not come to properly evaluate music in our lives because of misconceptions and lack of proper education. Much of the world's finest music is shunned and called "longhair" because it requires more intelligence on the part of the listener.

St. John's has to some extent overcome this early prudishness. Our annual operettas and other musical activities enroll the services of a great number of students. The curriculum now includes a course in music appreciation to encourage more intelligent listening. But much more must be done until music encompasses the whole student body and becomes an integral part of their daily lives.

It is this insipidness and inertia by a majority of the Canadian people which is making it extremely hard for fine music to flourish and develop as it should. Previously it was believed that good music was just for the nobility; while the poor worker had to amuse himself with folk songs and dances. These became an integral part of his life, and so this music born of the soil, became the foundation for all the great music to follow. As man became alienated from the soil, his music grew artificial and commercialized.

This music has become the sole bill of fare of the majority of our people. Everyone in the trade must compromise their art for crude tastes in order to live. The composer or singer should not define his audience by its limitations but by its abilities, perfections, and possibilities, as far as he is gifted to conceive them.

This commercialized music is superficial and it doesn't fulfill the basic needs inherent in the human being. Music must be a medium in which the student can find mirrored his joys, sorrows, conflicts, loves and hopes, in short "life." Everyone instinctively searches for a philosophy of life, a set of values to which he can set his standards. Music helps one to find these values, to lead complete lives. It is therefore up to our school to educate, to listen, to appreciate, and live fine music intelligently, to prepare for a well-rounded life, to strive for the type of world we envision, when our minds begin to wander in that strange wonderful land of music.

ORCHESTRA

Standing: Helen Olenick, Syd Radinovsky, Keith, Stinson, Orest Chaykowsky, Max Jashunsky, Morris Leschuk, Paul Reiner, Avrom Soudack, Rissa Artenstein.

Seated: Alvin Kravetsky, Syd Perlmutter, Lynn Robins, Monty Robinson, Bill Teron, Arthur Gillman.
Missing: Stella Coma, Sam Tobachnick.

GIRLS' CHOIR

Back Row: Estelle Rosen, Esther Telpenstein, Mary Maryniak, Frances Bilanski, Verna Hnatyshyn, Arlene Malinsky, Lily Muryn, Dorothy Fainstein.

Middle Row: Lily Grushko, Nellie Fastershank, Esther Dolgoy, Gwen Smith, Pat Gren, Joan Mitchell, Ruth Letinsky.
Front Row: Sue Bogdonov, Shirley Schkolnik, Dawn Tarbuth, Evelyn Dobruskin, Julie Chykailo, Joan Hancox, Diane Jakubec.

REMEMBRANCE DAY CHOIR

Back Row: Monty Mazo, David Cohen, Leonard Symes, Malcolm Faddick, Ken Seaford, Fred Bromley, Arnold Naimark, Mark Waldman.

Third Row: Max Roytenberg, Bruce Brand, Marion Handoga, Norman Mittleman, John Benoit, Julius Morry, Norman Goltsman.

Second Row: Mesh Silverman, Peter Humenick, Hartley Galsky, John Klassen, Ron Guyda, Monty Robinson, Morris Pearlman.

Front Row: Leonard Bakalinsky, John Peters, Jerry Footlick, Lawrence Levi, Harvey Pollock, Harold Bytheway, Ted Romaneck, Ted Chudley.

LEST WE FORGET

For the first time in St. John's history, the Remembrance Day Choir was composed entirely of boys. In the past years the girls had dominated the choir, but this year they were busy rehearsing for a radio broadcast. The boys who comprised the choir were picked from the Pirates of Penzance cast, and included pirates, policemen and principals. On Nov. 11, the whole school marched to the St. John's United Church, where they heard the choir, with organ accompaniment, sing "O Lovely Peace" from Judas Maccabeas by Handel, and the traditional "In Flanders Field." The choir was trained and conducted by Miss Handel.

PIRATES SAIL ON

After the opera was over this group got together again to sing in the Manitoba Musical Festival. They sang the finale of Act I from "The Pirates of Penzance" and came within a hair's breadth of winning the shield, losing to Isaac Newton by 1 point.

The services of this group were again called upon, this time to make a recording for the University of Wisconsin educational program. The performance included "O Canada," a section from Act II of "The Pirates of Penzance," the French-Canadian folk song "Alouette," sung by Mr. James Duncan and the choir, and finally "God Save the King," in four part harmony.

Obviously impressed with the vocal artistry of this group, they were accorded the honor of performing for the Manitoba Teachers' Convention. On April 13 they sang selections from "The Pirates of Penzance" at the Auditorium and this was the last performance of this marvellous group, who will long be remembered as having given to St. John's one of its most memorable years of music and entertainment.

ST. JOHNS TAKES TO THE AIRWAVES

After weeks of arduous rehearsing the girls' choir performed Thursday, Octover 13, over CBW. This was the second in a series of school broadcasts for the four western provinces. Their selections were "The Ash Grove," Czechoslovakian Dances" and Landler's "Come See Where Golden Hearted Spring." Elizabeth Steen demonstrated the capabilities of her soprano voice in the aria "Poor Wandering One" from "The Pirates of Penzance," while Toby Helman chose "I'm Called Little Buttercup" from "H.M.S. Pinafore." Everyone was very pleased with the performance, especially Mrs. Batista, the supervisor of music from Manila in the Philippines. These girls were thrilled to have the opportunity of hearing the record played back to them after the performance.

INSTRUMENTALISTS NUDGED FOR FIRST

This year, as in the past years, St. John's instrumentalists have joined together to play in the school orchestra. This, apart from the extra-curricular activities, offered valuable training in the musical world. It also offered keen enjoyment to those who merely seek the pleasure of playing in an orchestra.

Lloyd Blackman, violinist with the Winnipeg Symphony and director of the Junior Manitoba Schools Orchestra, took over the conductorship of the orchestra this year, allowing Miss Handel to devote all her energies to the vocal part of this year's opera "The Pirates of Penzance." The accompaniment to this opera was the orchestra's main task.

The orchestra performed at the school fair to raise funds; assisted in the school's Christmas Cheer Program, and played for the graduation exercises. In March the orchestra competed in the Manitoba Musical Festival, obtaining 78 and 83 marks and losing top honors by only 1 mark.

Through hard work and continued practice the St. John's orchestra has achieved a notable reputation as one of the finest in the city. Many of its members will no doubt go on to still higher achievements, but not one of us will ever forget the joy we had in playing together during the past year.

HOLD THAT LINE!

Under the direction of Arnold Packer and "Bunty" Duff, each rugby game featured the rousing cheers of Barbara Rusoff, Elaine Wolch, Alice Drobot, Arlene Malinsky, Janice Lutz, Glen Main, and Ernie Isaacs. Whether the team was victorious or not, the shouts of "Ki Yi," "Riffity," "Alabam," or "Yea Tech" shook the bleachers of Osborne Stadium.

A new characteristic on this term's gridiron cheering front was the interchanging of the school cheerleaders at the Daniel Mac.-St. John's Tech game, when Daniel leaders led the Tech crowd and Tech leaders repaid the compliment. Added attraction at the games was the appearance of the tumblers. Rhea Katz, Lillian Cantor, Sylvia Macklis, and Ken Collier were led by Arnold Saper through the intricate gymnastic forms.

As in preceding seasons the Tech squad of cheer-rousers kept up the high standard to set the standard for next term's cheerleaders. Future yell-leaders could well take a good lesson from this term's group when Tech's cheerleading leaders go in quest of the Blue Bomber Cheerleading Trophy, emblematic of the high school cheerleading supremacy of Winnipeg.

WHITE OR CHOCOLATE?

Down in the depths of St. John's Tech in its basement in front of the center stairway, like an oasis in the desert, stands the school canteen. Four girls, Verna Hnatyshyn, Anne Gomola, Janet Meyers and Noreen Souter, efficiently distributed nutriments to help students get through many a hard school day. The canteen sold (at cost) milk, white and chocolate, candy bars, and pastry. Over 200 St. Johnians used it daily during the hour it was in operation at noon. Profits of the canteen, if any, were delegated to the School Council. Thus, the canteen also acted as a source of revenue for the school.

Verna Hnatyshyn acted as supervisor of the canteen, while Miss Humphries was the organizer and held the position of director. The "feed-house," last year and in former years, was operated by The Manitoba Institute of the Blind. Because they were no longer using it this year and through the efforts of Miss Humphries, permission was procured to allow the school to take it over. The students of Tech owe a debt of gratitude to her work.

The girls have done a fine job and their efforts are lauded by everyone who used the canteen. Well done, girls, and thank you!

CURTAIN GOING UP

Last October a cry for all thespians was heard and the brave souls from the St. John's High School Dramatic Club ventured forth to the Playhouse Theatre, where they presented "The Price of Coal," a play by Harold Bridgehouse.

The Teachers Dramatic Society sponsored the entire program, which consisted of plays presented by three Winnipeg high schools. The program was the third annual production of its kind in the city, but it was the first time the Techsters had taken part.

The St. John's group was most fortunate in having the Society's president, Mr. O. Holmes, as its director. In the cast of this drama were Sandra Brown, Rhoda Koven, Beverley Ross, and Tech President Nate Levson.

Although it was not a competitive festival, Mr. Robert Jarman, adjudicator, complimented the St. John's players by saying that they were "living their parts." This bit of information pleased the Dramatic Society's president very much.

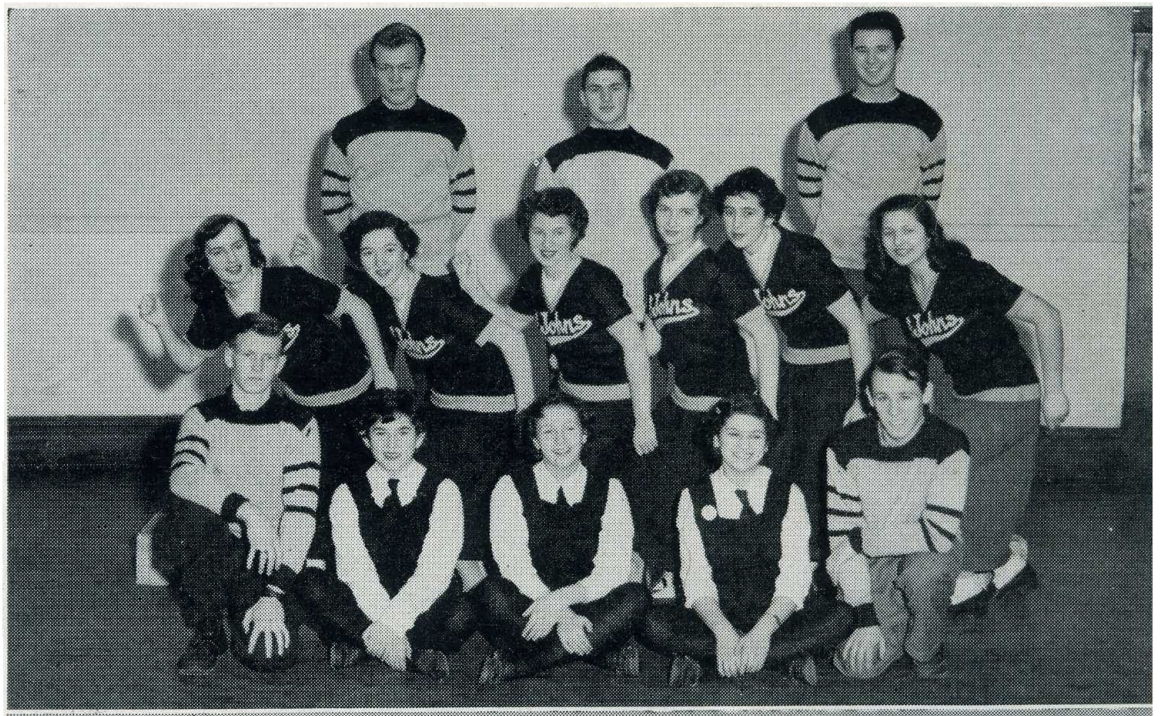
On hand behind the scenes was Maurice Altman, who assisted Mr. Holmes in applying the makeup. Mr. T. Korol was stage manager, while Mr. McAllister looked after the various properties.

Though the period of activity of this club was confined to this one effort, it is generally conceded that the success of its endeavour made its existence truly worth while.

"MR. CHAIRMAN, WORTHY . . ."

Late in the school year, after Christmas to be exact, Avrom Udovitch and David Cohen felt the urge to form a debating club. After receiving the sanction of Mr. G. J. Reeve, the two asked Mr. McCallister to be faculty adviser. A notice was sent around the school announcing the formation of a debating club. The results were gratifying and at the first meeting eighteen students appeared. An administrative committee was formed, under D. Cohen, Bill Heshka. A. Udovitch was elected temporary chairman. Nate Levson and Bill Heshka were the School Council advisers.

At the next few meetings everyone was given an opportunity to address the group in a three-minute speech on any topic. This was done to give practise in public speaking, and to help the members to think on their feet. Debates were then scheduled and the club was divided into groups of three, each group having to reason either the affirmative or the negative. Members received practical practise in the art of argument.



Back Row: Ernie Isaacs, Arnold Packer, Glen Main.

Middle Row: Alice Drobot, Elaine Wolch, Arlene Malinsky, Margaret Duff, Barbara Rusoff, Janice Lutz.

Front Row: Ken Collier, Rhea Katz, Lillian Cantor, Sylvia Macklis, Arnold Saper.

Caught rehearsing for the Price of Coal are Nate Levson, Sandra Brown, Beverley Ross, Rhoda Koven.

Avrom Udovitch makes a point at the weekly debating club meeting. Gathered about the table are: Elaine Wolch, Ralph Gordon, Wilfred Griffith, Chaim Calof, Ed. Gershfield, Manuel Olin, Avrom Udovitch, David Cohen, Harvey Rubinstein, Bill Heshka, Joe Jacobsen, Barry Caplan, Albert Thorvaldson.

THE ART OF CHECKMATE

When twenty males and a dauntless female formed the St. John's Chess Club last October it was evident that the fight for the Reuben-Moser Trophy, emblematic of chess supremacy at Tech, would be the most gruelling battle in years.

The club meetings were held on Tuesdays and Thursdays in Room 3. At one of the earlier meetings the slate of officers was chosen as follows: President, Bill Minuk; vice-president, Saul Epstein; secretary-treasurer, Sid Kahana; tournament director, Sid Kahana.

The tournament, which started in January, replaced the bi-weekly meetings of the club. As the competition came to a close, it seemed evident that President Bill Minuk would emerge triumphant, and he did.

Bill Minuk, one of the members of the St. John's Chess Club, won the Winnipeg Jewish Chess Club "C" division championship. Although members entered the competition, none were as victorious as the club's illustrious president.

The year '49-'50 will bring many happy memories to those students who participated in the St. John's Chess Club.

Thanks are due Mr. Silverberg, under whose willing guidance the club flourished.

SERVICE ! !

Pingpong—that popular miniature-sized tennis game—once more enjoyed wide popularity this year as large numbers of table tennis adherents flocked to the green tables during the school-day noon hours. Although the game was played by a large number of people, no organized club for this activity was set up. However, this did not stop enthusiastic pingpong addicts. Tables were procured with the help of the School Council and set up in the halls and Room 3 during the noon hour.

The success of all this "unorganized" organization was due mainly to Bill Gall of Room 40, who was in command of all these proceedings.

Many Techsters expressed the hope that a pingpong club will be formed next term on an organized basis. The sponsoring of this recreational club once again exemplified the policy carried on at Tech—education for life both recreationally and academically, to produce better citizens of tomorrow. And these little things, including this club, do count.

MODERN GODESSES

Early in the spring Miss Ritchie selected a group of girls to prepare a Natural Movement or Greek dancing for the Easter Convention. The girls were divided into two groups; group one demonstrated the technique required for the dance and group two performed in white tunics graceful movements of the ancient Greek dance.

In spite of the fact that Easter exams were just around the corner the girls found time to practice the dancing. Although it was hard work they seemed to enjoy it and their final performance in the Concert Hall was very successful.

Those performing in the technique group were Elaine Wolch, Esther Dolgoy, Rissa Artenstein, Carole Kanchier, Alice Sutherland, Eileen Harding, Jean Pohorecky, Elsie Zakawsky, Joan Hancox, Lois Greenberg, Phyllis Kuzmuk, Jackie Radis, Marlene Olenik.

In the dancing Dorothy Fainstein was leading dancer, along with the following group of girls: Delsie Shector, Doreen Mitchell, Faye Shrom, Zelma Sirulnikoff, Joan Jackson, Joan Bergman, Fay Stoller, Ethel Shnider, Lillian Cantor, Mary Maryniuk, Helen Dallinger, Lorine Bessel, Dorothy Keber, Helen Souter, Lillian Dallinger. Miss Dorothy Fee was pianist.

HI FRESHMAN !

Hi Freshman, the pocket-sized "what's what" at Tech, is an indispensable aid to the incoming freshman. Now in the fifth year of publication, Hi Freshman tells you all about the various clubs, organizations, and events at St. John's.

A five-minute glance at Hi Freshman, and the freshman is no longer a fresh man. He now feels as if he has been at Tech all his life. (This, of course, is an exaggeration). The names of the janitors (these guys can help you, Butch), the names of the teachers (these people can also help you), lists of coming social events, and many more important items are presented to you.

Like tea and coffee, Hi Freshman and St. John's go together. Use them both to good advantage, freshman!

"USQUE AD ASTRA"

In every phase of our daily life, whether it be in work or in play, we should aim at the topmost rung of the ladder and even beyond to the stars themselves. This is the thought found in the school motto—USQUE AD ASTRA—right up to the stars.

Holding their weekly tournament, Bill Minuk, Jerry Goldenberg, Saul Epstein, Mel Cornell, Syd Radinovsky, Ralph Gordon practice the art of checkmate.

Back Row: Elsie Zukowski, Lorine Besel, Ethel Shnider, Janice Lutz, Mary Mariniak, Jenny Baryluk, Joan Bergman, Helen Dallinger.

Third Row: Rissa Artenstein, Joan Jackson, Faye Stoller, Edith Goldberg, Elaine Wolch, Carol Kanchier, Esther Dolgoy, Nettie Szendiuck, Enid Goldberg.

Second Row: Jean Pohorecky, Phyllis Kuzmiuck, Marlene Olenick, Dorothy Fainstein, Dorothy Keber, Eileen Harding, Helen Souter, Alice Sutherland.

First Row: Fanny Shrom, Zelma Sirulnikoff, Doreen Mitchell, D. Elsie Shecter.

Lillian Medved demonstrates the correct stance for a good volleyball serve. Other coaches looking on are: Jacqueline Randell, Betty Silverman, Doreen Masters, and Sheila Hutton.

TECH'S "PIRATES OF PENZANC

CAPACITY CROWDS FILL PLAYHOUSE

Opera! This word pictures gaiety and excitement to those who witnessed this year's St. John's production of the brilliant and colorful "Pirates of Penzance," by Gilbert and Sullivan. There were four performances, one matinee on Thursday afternoon and three evening performances — Thursday, Friday and Saturday, Feb. 23, 24 and 25 — all to full houses. The singers may well be proud of having lived up to St. John's high standards, and were rewarded by the acclaim of both the audiences and the press reviews.

But all this was not achieved easily. At the very beginning of the school term students were tried out and chosen for the various principal roles and choruses. There were a great many obstacles to be overcome at first, with interruptions and illnesses, so that really intensive rehearsing was not begun until after the Christmas holidays. Many long hours were put in practising choruses, solos, duets, dramatics, poise and dancing, until the great moment finally came, heralded in with nervous enthusiasm, and the smell of grease paint.

A jolly rollicking mood was immediately obtained in the opening scene of swashbuckling pirates, "Pour, Oh Pour, the Pirate Sherry," and was kept up until the final frenzied outburst of the finale (Act II). The girls' choruses showed fine acting and vocal ability. Thanks to the make-up group they really were, as Frederick said, "By all that's marvellous, a bevy of beautiful maidens." The snappy policemen's chorus added color and life to the opera and never failed to impress and amuse the audience. All the principals distinguished themselves, showing consummate skill both vocally and dramatically and possessed good stage presence.

Although they were never in the limelight themselves, the make-up group, the costumers, the ushers, the prompters and the stagehands helped tremendously to make this year's opera a success.

Of course, the main credit must go to Miss Handel who worked unceasingly to shape up the finished article that this year's opera was; to Mr. Blackman who conducted the orchestra; to Miss Ritchie who directed the movements and dancing, and to Miss Ross for her direction of the dialogue. Our grateful thanks then to these four people for producing an operetta that will long be remembered by those who participated in it or witnessed it, as one of the finest Winnipeg has ever seen.

PERFORMERS

DRAMATIS PERSONAE

MAJOR-GENERAL STANLEY	Malcolm Faddick
THE PIRATE KING	Norman Mittleman
SAM (his Lieutenant)	Peter Humenik
FREDERIC (the Pirate Apprentice)	Hartley Galsky, Ed Gershfield
RUTH (his Pirate Maid of all work)	Sue Bogdonov
SERGEANT OF POLICE	John Benoit, Harold Bytheway

GENERAL STANLEY'S DAUGHTERS:

MABEL	Nettie Szendiuk, Elizabeth Steen
EDITH	Evelyn Dobruskin, Mae Waite
KATE	Esther Dolgoy
ISABEL	Estelle Rosen

GENERAL STANLEY'S DAUGHTERS

Sandra Brown, Diane Chalmers, Julie Chykailo, Joyce Clark, Joyce Etterman, Wanda Garski, Annette Gillman, Edith Goldberg, Lois Greenberg, Pat Gren, Lily Greshko, Verna Hnatyshyn, Diane Jakubec, Lebeau James, Marlene Katz, Mary Kozy, Ruth Letinsky, Esther Levine, Margaret Moffatt, Lily Muryn, Susan Proslowski, Sherry Shatsky, Ethel Shnider, Faye Stoller, Alice Sutherland, Dawn Tarbuth, Phyllis Wolk, Esther Adelstein, Audrey Arbour, Francis Bilanski, Dorothy Fainstein, Nellie Fastershank, Bernice Federgreen, Lily Fisher, Joan Hancox, Eileen Harding, Marjorie Hoffman, Margaret Kadenik, Marilyn Kramer, Stephanie Kostiw, Edith Kowal, Ruth Leb, Arlene Malinsky, Mary Maryniak, Doreen Masters, Merlyn MacLean, Joan Mitchell, Shirley Petrie, Estelle Rosen, Evelyn Shaw, Shirley Shkolnik, Lorna Slutchuk, Helen Souter, Gwen Smith, Esther Telpensterin.

PIRATES

Sheldon Altman, Gershon Boroditsky, Harvey Chernov, Sheldon Claman, Jim Crooks, Saul Epstein, Bernard Fratkin, Ralph Gordon, Ronald Guyda, Marion Handoga, Louis Herman, Gordon Johnson, John Klassen, Norman Lampe, Laurence Levi, Glen Main, Carl Miller, Arnold Naimark, Lionel Orlikow, Morris Perlman, Harvey Pollock, Ted Pomes, Ronald Saunders, Kenneth Seaford, Mike Procak, Roman Soble, Mark Waldman, Leonard Werner.

POLICEMEN

Leonard Bakalinsky, Bruce Brand, Fred Bromley, Barry Caplan, Jerry Footlick, Norman Goltsman, Bill Hutton, Myer Kass, Monty Mazo, Julius Morry, John Peters, Earl Pitch, Ted Romanek, Max Roytenberg, Gregory Seory.

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THREE CHRISTMAS PROGRAMS

This year the St. John's High School Christmas Cheer Fund was the most successful in the history of the school. This drive was suggested to the School Council by Walter Lampe, a former president of St. John's, and he, together with graduates Miriam Coop and Eleanor Simkin, were largely responsible for the success of the entire scheme.

The following convenors of committees also did a fine job: Miss Handel and Mr. Blackman—musical directors; Rubin Helman—canvassing; Barry Kaplan and Josephine Harkness—advertising; Pat Keroak—buying; Daisy Baranowski—wrapping; Ted Romenak—program.

The students contributed $152 in cash, and the proceeds of the Christmas Cheer Dance, $49.30, and Room 40 Barn Dance profit of $11.70, were donated to the fund. Various stores and business houses were canvassed, with goods worth approximately $800 and services to the value of at least another $100 were contributed.

A group of sixty students put on programs of vocal and orchestral numbers at the Veterans' Annex, Deer Lodge Hospital, and the Shriners' Hospital, Dec. 22, 23 and 24 respectively.

The program at the Veterans' Annex was highlighted by two Santa Clauses, and a hornpipe dance performed by several sea cadets under the direction of Mr. Meader, a 1929 graduate of Tech. A quiz featured the program. In keeping with the season many carols were also sung by the choir. Following the program, two groups visited different wards singing carols and distributing gifts. Fifty inmates of the Veterans' Annex received a substantial parcel.

A similar program was put on the next evening at Deer Lodge Hospital, and a limited number of Deer Lodge veterans received gifts. At both the Annex and the Hospital tobacco and cigarettes were distributed on a generous scale.

On Saturday afternoon the performers went to the Shriners' Hospital, where the main feature of the program was a story read by Joy Oretski. Forty happy children received gifts, and everyone had a good time. At all three of these hospitals Walter Lampe did a very capable job as master of ceremonies.

On Christmas Eve a well-stocked hamper was distributed by the teachers of St. John's to three needy families in North Winnipeg. This appropriately ended the Christmas Cheer Drive, which brought so much happiness to many grateful people.

ALLEZ - OOP

Should you have cared to visit the gymnasium any Monday or Wednesday afternoon during the activity-producing fifth period you would have observed forty gymnastical gentlemen throwing their well-formed physiques with nonchalant grace through a myriad of physical gyrations. To your unexperienced eyes, these flying feats would seem amazingly unbelievable. Yet the boys, themselves, think it easy to handily jump over a large obstacle, turn cartwheels, do handsprings, backward and frontward flips—all in a flashing dazzle of whirling arms and legs.

The club, which is under the direction of diminutive Mr. Pastuck, is composed of fifty members (termed "jokers" by director Russ P.). Some of its more outstanding "stars" include Breen Naswell, Lyman Ross, Arnold Saper, "Sherry" Scharfstein and Arnold Packer. Just to show you how outstanding some of these "stars" are, they will even "walk" lazily down the gym floor on their hands, and hand you one of their legs to shake in greeting. All in all the members enjoyed some very entertaining moments in their efforts to gain better and complete control of the muscular parts of their already highly developed anatomies.

YEA TIGERS

GO BACK

Go back, go back,
Go back to the woods!
Ya' ain't, ya' ain't,
Ya' ain't got the goods!
Ya' may have the rhythm
And ya' may have the jazz;
But you ain't got the team
That St. John's has!

TIGER

T-T-T-I-G
E-E-E-R-S
T-I-G—E-R-S
Yea Tigers!

RIFFITY

Riffity, riffity, riff, raff,
Jiffity, jiffity, jiff, jaff,
Riff, raff, jiff, jaff,
Let's give 'em a horse laff,
Haa . . . . . Haa . . . . .

TRAIN YELL

(Slowly at first, rising to crescendo)
Shh, shh, shh,
S-t-j-o-h-n-s
S-T-J-O-H-N-S
S-T-J-O-H-N-S
ST. JOHN'S!

Back Row: M. Margolese, B. Heshka, B. Teron, L. Hurwitz, B. Yee, M. Robinson, J. Footlick, A. Packer, B. Caplan.

Fourth Row: J. Bergman, L. Krochuk, J. Romanek, R. Myers, D. Cohen, C. Calof, L. Zolf, I. Spicer.

Middle Row: B. Garfinkle, J. Harkness, M. Coulter, L. Cantor, R. Simkin, B. Rusoff, E. Helman, A. Malinsky, D. Shector, B. Studnitz, J. Trochluk.

Second Row: N. Mitchell, D. Baranowski, M. Katz, A. Zelinsky, J. Foffin, E. Zukowski, V. Zachauk, A. Jesonkowski, J. Krasicki, L. Shelby, S. Altman.

Front Row: P. Keroack, J. Romaneck, A. Markusoff, H. Bythoway, L. Levi, A. Chisvin, R. Guyda, R. Helman, A. Saper.

Back Row: Norman Mittleman, Harvey Pollock, John Benoit, Marion Handoga, Bruce Brand, David Cohen.

Third Row: Mesh Silverman, Malcolm Faddick, Len Syme, John Klassen, Harold Bytheway, Monty Robinson, Ted Romanek.

Second Row: Nellie Fastershank, Evelyn Shaw, Shirley Petrie, Esther Dolgoy, Esther Levine, Merlyn McClean, Joan Mitchell, Gwen Smith, Rita Lesperance.

Front Row: Pat Gren, Sue Bogdono, Dawn Tarbuth, Evelyn Dobruskin, Shirley Shkolnik, Diane Jakubec, Joan Hancox, Edith Kowal, Frances Stevens.

Back Row: Alec Schlontz, Bob Sloane, Hersh Lerner, Bill Yee, Glen Main, Breen Naswell, Sherry Sharfstein, Morris Kagan.

Third Row: Jerry Baker, Bill Breaky, Eddie Jerock, Clarence Bayda, Blaine Abbott, Jack Mak, Martin Blank, Mike Procak.

Second Row: Dick Bernhart, Joe O'Sullivan, Jarvis Kassian, Manfred Gumprich, Elvin Eremco, John Benoit, Peter Harrop, Lyman Ross.

Front Row: Joe Schlontz, Edward Blazewicz, Norman Miller, Rudy Lulewich, Bill Gall, Arnold Packer, Arnold Saper.

Behind The Scenes . . .

Fraternization.
Three little maids.
Gin Rummy?
Up my men, and seize them!

Keep your eyes open!
Seen from the balcony's last row.
What's that?
Hail poetry!

Away, away . . .
Pour, O pour . . .
The chief.

WEEKLY BULLETIN

SCHOOL NEWS HOT OFF THE . . .

Preparing to meet the Tuesday deadline, the Weekly Bulletin staff takes time out for their Torch picture.

Seated: Max Roytenberg, Valerie Wolchuk, Eleanor MacDonald, Stan Ross, Margaret Duff, Phyllis Margolese, Addie Kleiman, David Cohen, Bill Heshka, Alec Finklestein.
Standing: Lloyd Jacobson.
Missing: Rhea Katz.

THE WEELY BULLETIN

After lying defunct for a considerable time the Weekly Bulletin again came out of hibernation this year. On September 7th two vivacious "characters" labelled Lloyd Jacobsen and Eleanor MacDonald, received the go-ahead signal from Mr. Reeve to wake up Techsters and stimulate school life. Thus was the Bulletin born. The two co-editors immediately appointed a temporary staff to roll off the first issue of the student news sheet. After getting firmly entrenched and settled, a permanent editorial and business staff of ten was chosen from applications handed in by the student body.

Despite a myriad of problems, headaches and nerve wracking moments the editors and the "hard working" staff somehow managed to issue an edition each week. Main set-back to meeting the publishing deadline were the Gestetner's inefficiency or the shortage of ink or paper. Numerous hectic noon-hours were spent by the chief scribes putting the finishing touches on the Bulletin to live up to the slogan: "Nothing ever escapes the searching eye of the Bulletin." Many a night our ever-faithful and efficient typist burned the mid-night oil in order that the deadline be met and news still remain "hot off the press." A common sight on "deadline" days was the sprinting duo of Jacobsen and MacDonald madly dashing here and there for the usual odd piece of "missing" material.

★

STAFF

Co-Editors: Eleanor MacDonald, Lloyd Jacobson.

Sports Editor: Alex Finkelstein.

Council Reporter: Bill Heshka.

Reporter: Addie Kleiman.

Music: David Cohen, Toby Helman.

Features: Stan Ross, Max Roytenberg, Phyllis Margolese.

Typist: Margaret Duff.

Censor: Bill Heshka.

The main attraction of the Bulletin for the first few months was the gossip column — "Disa and Data" — under the by-line of Esther Levine. Due to certain erroneous abuses of journalistic rules the column was discontinued by order of the School Council.

Bill Heshka's Council Hi-lites again appeared for the second year in succession to keep readers up to date on School Council activities. Bill's motto, according to the editors — "quantity with quality" — was gratefully appreciated.

Tech sports fans caught the pulse of the sports world in the material dished out from the bubbling Percolator which was written by Alex Finkelstein, hiding under the "nom de plume" of R. E. Porter, alias E. R. Porter. In "Disc"-cussions Techsters imbibed the latest rythmic concoctions of the maestro's world when Max Roytenberg revealed the hit parade and "disc" news. Addie Kleiman reported on the progress of the "Torch" in her "Torch Tidbits."

The Bulletin was written in such a way as to hold the interest of all types of personalities. For those without that "personality" there was always "Sympathetic Susie's" advice to the lovelorn. It is said that a great many "romances" were the outcome of Susie's "sound" advice.

The Weekly Bulletin also held the interest of the teachers, as well as the student body. Ample example of this was shown when action was taken to institute the "longer tunic" ruling for girls after an article concerning this controversial matter first appeared in the students' "chronicle."

The enterprising work of the Bulletin has again proved to have been successful this year, due mainly to the efforts of the industrious editors and capable staff. Thanks should also go to Mr. Thierry, the Journalism Club, Bill Heshka (School Council Censor) and other room reporters who kept the Bulletin the "up-to-date" paper it turned out to be!

. . . . GESTETNER

SWING YOUR PARTNER

Ugh . . . (slap) . . . Ohh . . . (pant) . . . Ahh . . . and a mixture of various other intonated grunts and groans dominate all Tech corridor sound channels every Tuesday and Thursday from 7.30 to 9 p.m. when this collegiate's practicing "torso-twisters" got together to wrestle with club problems and each other. The twenty club "body-benders" were under the capable leadership of President "Bouncing" Breen Naswall and Secretary "Joltin" Joe Schlontz. Supervisor was Mr. Ridd.

This year the club's membership participated in the joint Tech clubs-sponsored sports display which netted twenty dollars profit for clubs' equipment coffers. Out of this money a canvas net covering was purchased and from resources derived from fees the Wrestling Club further became the owners of bar-bell weightlifting equipment.

Due to overcrowded facilities and other reasons this term the club executive had to reject several female applicants who applied for membership. However, these rejections did not keep out too many good grapplers. We were told (by a blonde, of course) that some members who wrestled just a "wee bit" better were: Charlie Street, Doug Summerton, Jack Spivak, Joe Schlontz, John Klassen, Phil Lipson, and Breen Naswall.

BASKETBELLES

Everyone dreams of being on an inter-high team. However, there are only a limited number of play-enthusiasts that get the opportunity of performing in inter-high competition. To compensate for the lack of a field of effort for those that are not of inter-high competition calibre Tech has various clubs in which these "unfortunates" can participate.

One of these clubs is the Girls' Basketball Club. The Junior section of the club met every Tuesday from four to five p.m., while the Seniors took over the court from four to five on Thursdays. The members came prepared for an hour of vigorous scrimmage for practice purposes and also to keep "in shape."

Miss Ritchie was the teacher-supervisor in charge of the club's goings-on. Referees for the Seniors were Don Frame and Lionel Slavin, while Allan Chisvin and Bernard Fratkin governed the play of the Juniors. Mentors for the Senior Club were Phyllis Margolese and Ruth Simkin who worked hard in an effort to teach the finer points of the game to the aspiring basketbelles. The Juniors had members of the school Junior team serving as coaches. These included Marlene Gershman, Janet Sutherland, Janice Mensforth and Marilyn Bergman.

Tech wishes to pay tribute to the basketball and other clubs like it who are doing such an excellent job in providing the training ground for future sport greats. Keep up the good work!

EN GUARDE !

Masks on! On guard! Allez! Age-old traditions have made these commands familiar to the members of the St. John's Fencing Club at their Friday night meetings in the social gymnasium. Here they learn and practice the fine art of "thrust and parry" with the French foil, the épée, and the sabre, under the expert instruction of Mr. Ted Birley and Mr. Emil Backman (both former members of the old "BLADES" Club).

The St. John's Fencing Club was started about nine years ago, when Mr. Reeve kindly consented to allow Mr. Birley to form a class. The results have been very gratifying. A keen sense of high morals are mental attributes instilled in every would-be fencer. Along with this, physical co-ordination also soon becomes part of a well-defined technique, — the supreme evidence of a good fencer.

Members of the faculty supervising the club during the past years include Mr. John Ridd, Mr. Vic Dotten and Miss M. Owens.

The membership throughout the years has fluctuated between forty-five and sixteen members. Only those students with real determination to be classed as accomplished fencers, seen it through.

Tops in the skilful use of the blade are: Don Boyd, Arnold Faintuck, Morris Wiseman, Nate Levson. Among the girls we have Olga Mihill, Isobel Schultz, Enid Goldberg. Other members are: Mary Kozy, Adeline Tabacki, Richard Klapecki, Alan Beach, Irene Dudych, Myra Charach, Sandra Brodsky and Judy Morgan.

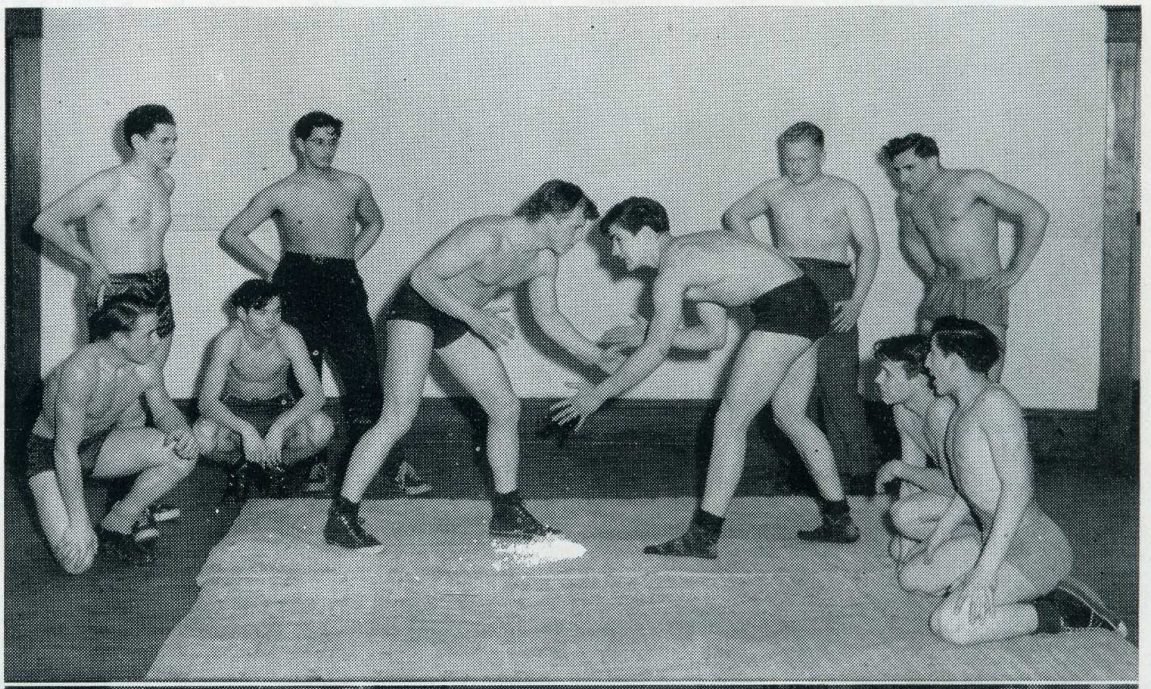
Sincere appreciation and thanks go to all those who in any way helped make the club a great success. To every fencer, whether he be an expert or novice, we add "Usqua ad astra."

LOOKING BACK

Although we have had the torch as our symbol only since 1926, another torch has been adorning our school ever since 1912. Next time you walk in at the main door look at the plate of stained glass on the top of the entrance door: on either side you will find a torch.

Imagine instead of "O for orange, B for brown," "G for green." Yes, it's true; St. John's colors were once bronze and green.

St. John's first Inter-High Field Day was in the very first year of its existence, 1911. That was the first time that the "Ki-yi" was heard, for the yell had been formulated but a little time before by Sam Hellman.



John Klassen and Breen Naswell demonstrate a wrestling hold while Charlie Street, Jack Kagan, Doug Sommerton, Phil Potasky, Phil Lipson, Dick Bernhart, Arnold Saper, and Norman Miller look on.

Phyllis Margolese demonstrating a two-handed long shot while Marlene Gersham, Marilyn Bregman, Janice Mensforth, Janet Sutherland, and Ruth Simkin look on.

Standing: Don Boyd, Morris Wiseman, Richard Klapecki, Irene Dudych, Arlene Saper, Nate Levson, Roman Soble, George Campbell, Malcolm Faddick, Alan Beach, Max Jashunsky, Peter Humeniuk, Olga Mihill, Mary Kozy.

Seated: Mr. Burley, Mr. Backman.

THE TORCH - "MIRROR

L. Orlikow
B. Heshka
W. Saltzberg
E. Goldberg
L. Jacobsen
A. Naimark
W. Garski

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CLASS REPS.

AD SOLICITORS

OF THE YEAR"

Mirror of the year, as complete coverage of the school as possible, was the theme of the 1950 Torch.

Many diffiiculties faced the staff this year. Few experienced scribes were left from last year, and everything had to be done from scratch. When press time came, the flood had also come, and in the confusion, much material was lost or evacuated.

Many new innovations were tried in this edition: headlines, more snapshots, different layouts, larger group photos, and larger club writeups.

M. Waldman
H. Calof
P. Margolese
A. Finkelstein
A. Kleiman
V. Juzak
D. Cohen

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STUDENTS "STRIKE"

Once again, this year, one of the most successful extra-curricular activities at St. John's was the 5 Pin Bowling Club.

When it was announced that the bowling was to commence, the response was so good that the usual team of five players was enlarged to a sextet and the teams were divided into two groups, bowling on alternate Fridays.

In the Level I bowling the first place was taken by Room 27 "A" team, captained by Pat Reid. In second slot was Room 23, under Dawn Tarbuth's leadership, and Room 21, led by Mickey Cooperband, held third spot.

The trophy for Levels II and III bowling was won by the Gunzelles of Room 33, and Room 31 closely followed the winning team.

The top-notchers in Level I were Nora Silverberg, Jack Shumsky and Barney Charach, all of Room 27, while in Levels II and III Alf Glass, Lou Wolfin, Nellie Fastershank, Evelyn Shaw, Shirley Petrie, Albert Thorvaldson and Lyman Ross were high scorers.

The tournament which started last September finished at the end of February, and the top four teams of both groups met at the Cooper-Mosienko alleys to determine the school bowling champs.

The winning team of this "battle of the age," wherein nearly all the top bowlers in the school were competing, was Room 27.

Mr. Manishen and Miss McCord were the teacher advisors and to them as well as to Lou Wolfin, Pat Mills and Annette Gillman, who worked out the schedule, many thanks are due.

PREPARING TO WIN

"Are you ready? . . . One, two, three, ball, one!" shouts out Tech Tiger Rugby Coach Mcfayden. Immediately the "snap" center-man hikes the leather ball. The symmetrically arranged patterns of players going through a disjointed weird dance suddenly group together in unison and rush formidably forward.

You're right! The above described scene is just a tiny glimpse of the activities that were pursued every Thursday evening weekly on Tech's spacious campus. These activities, which were sponsored by the St. John's Tech Quarterback Club, were introduced by sterling Coach Kip Mcfaden.

The aim behind the forming of this organization was "to provide the opportunity of developing future rugby players." Membership of the club is comprised of those pigskin artists attending Tech or who intend attending the school.

Besides the calisthenics, physical workouts and practicing of plays, the club also featured the showing of films and instruction on elementary rugby plays, tactics and strategies. The workouts were under the direction of a number of last term top ranking players — Percy Cutler, Lawrence Levi, Leonard Meltzer, John Korolick, Burt Smalley, William Yee and others. The second principal purpose of the club was to keep future enterprising footballers in top-notch physical condition and toughen up their bodies weeks ahead of the regular grind of the rugby season. Mr. Pastuck was in charge of this department. Directing all these and other important phases of the club's business were famous Coaches Kippy Mcfadden and Bill Ceretti.

Under the direction of these two ex-gridiron stars new life has been injected into the life-blood of Tech rugby circles, and into Tech's chances for future success in inter-high rugby. Thus another Tech club serves as the spawning place for prospective sports stars.

GET IT ACROSS THE HOG !

This year, the St. John's Curling Club played through a most enjoyable year, due to the persence of the fair sex. Although most of them came and went, Marilyn Davies and Phyllis Margolese, the two solitary females in question, stayed on.

Every Saturday morning forty sleepy members hobbled out to the Maple Leaf Curling Club with brooms in their hands.

The ten skips this year were, Syd Kahana, Syd Bookbinder, Jarvis Kassian, Leonard Werner, Frank McKendry, Alec Stone, Bill Gall, Lionel Orlikow, David Brodovsky and John Klassen.

In the play-offs, Stone and McKendry battled for the laurels, with Stone being the victor to the tune of 10-6.

Then came the inter-high bonspiel and six rinks, ably skipped by Kahana, Klassen, Kassian, Bookbinder, Hurwitz and Werner, entered the inter-high competition. Although they tried hard, the boys were not successful, for Bookbinder was the sole survivor to reach the sixteens in the Tribune event.

The annual teacher-student game found the teachers, who were skipped by Mr. Reeve and Mr. Ridd, win one and lose one to the Kahana-Stone skipped aggregations.

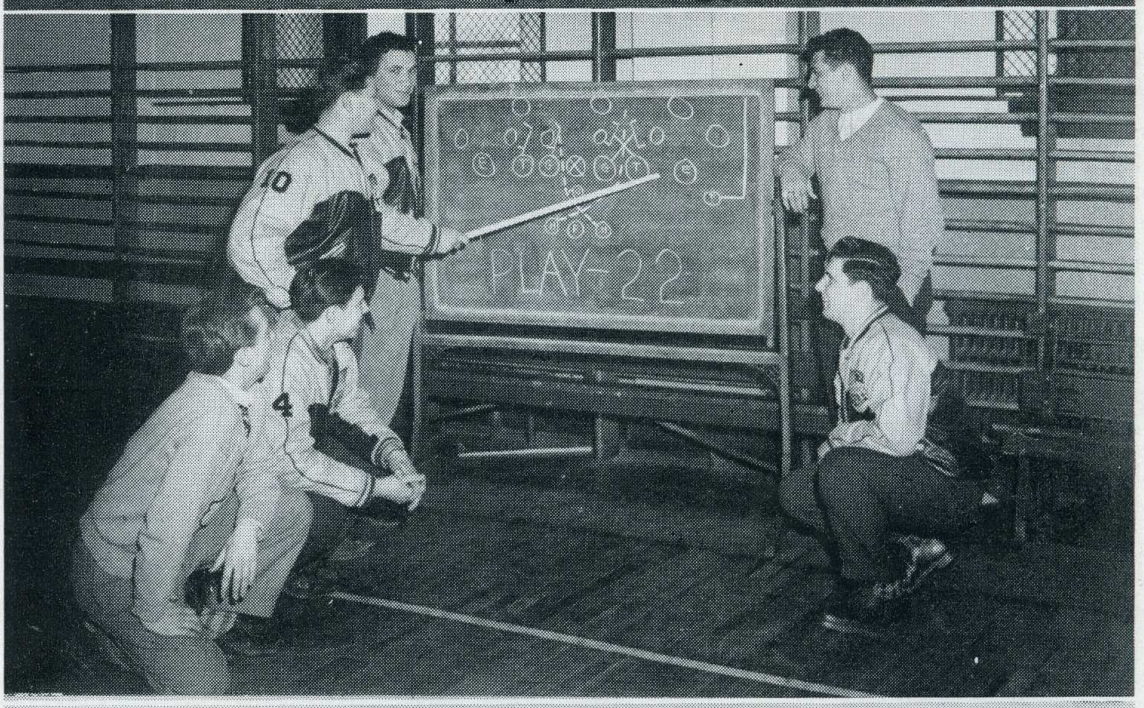
A note of thanks should be extended to Syd Kahana who was always up bright and early on Saturday mornings, collecting money and getting the draw sheet ready. A word of thanks should also be bestowed on amiable Mr. Hutchison, faculty member in charge of the rock and broom enthusiasts.

Back Row: Arnold Packer, Wilfred Griffith, Mark Waldman, Maurice Zurba, Sheldon Altman, Lionel Slavin.

Third Row: Hersh Lerner, Pat Reid, Sydney Radinovsky, Abie Globerman, Ted Hrim, Mr. Manishen.

Second Row: Louis Wolfin, Alfred Glass, Barbara Rusoff, Elaine Wolch, Monty Robinson, Aaron Markusoff, Leonard Bakalinsky.

Front Row: Esther Levine, Ruth Simkin, Rosalie Bakalinsky, Rhetta Greenberg, Evelyn Shaw, Jacqueline Randall, Sheila Hutton.



Percy Cutler, co-captain of the Tech Tigers, illustrates "Play 22" while Norm Lampe, John Korolyk, Larry Levi, Leonard Meltzer, and Aaron Markusoff, members of the Quarterback Club, look on.

Back Row: Anita Mellon, Marilyn Davies, Jarvis Kassian, Bill Yee, Alec Stone, Ralph Gordon, Mervin Mindess, Joe Raizen.

Fourth Row: Ken Kline, Estelle Rosen, Bill Freedman, Roy Paisner, Alec Finklestein, Keith, Stinson, Dave Brazer, Bill Gall.

Middle Row: Phyllis Margolese, Ed Marks, George Tanner, John Klassen, Gershon Boroditsky, Chaim Calof, Sam Muchnik, Sid Kahana.

Second Row: David Brodovsky, David Brown, Sheldon Altman, Barry Caplan, Barney Gornstein, Sid Katz, Arnold Naimark, Leonard Werner.

Front Row: Sheldon Claman, Bill Shewchuk, Zora Ditlove, Arnold Bookbinder, Frank McKendry, Alec Cross.

Missing: Lionel Orlikow, Leonard Klare, Norman Rosen.

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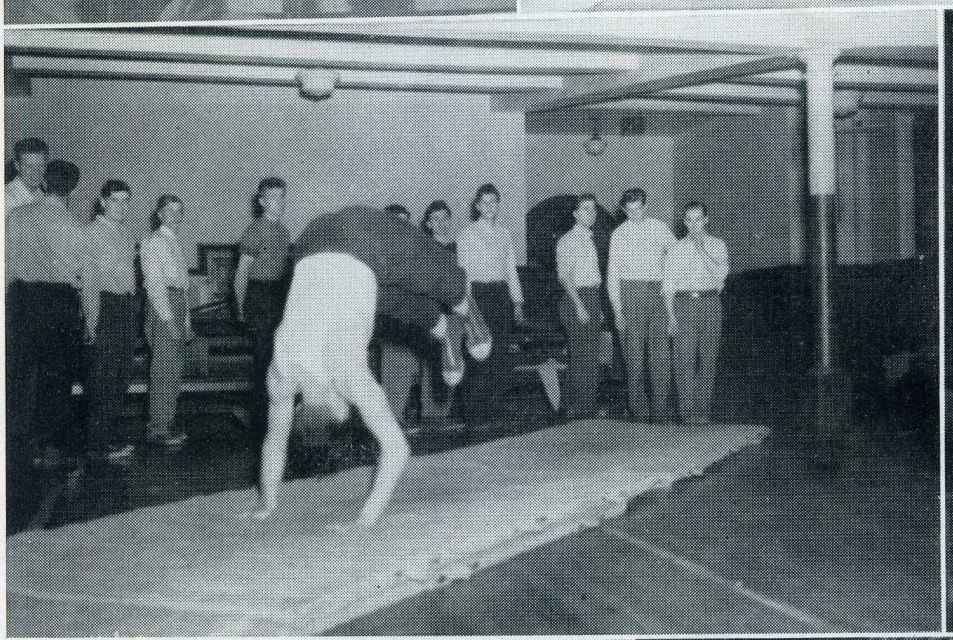
Lyman misses at Sports Nite.
Tumbling Club in the Aud.
The supply room.

Strongman Richard Bernhardt.

Lunch hour.
Looking at the library's books.
Instruction in the machine shops.



SCHOOL SOCIAL SEASON ENDS

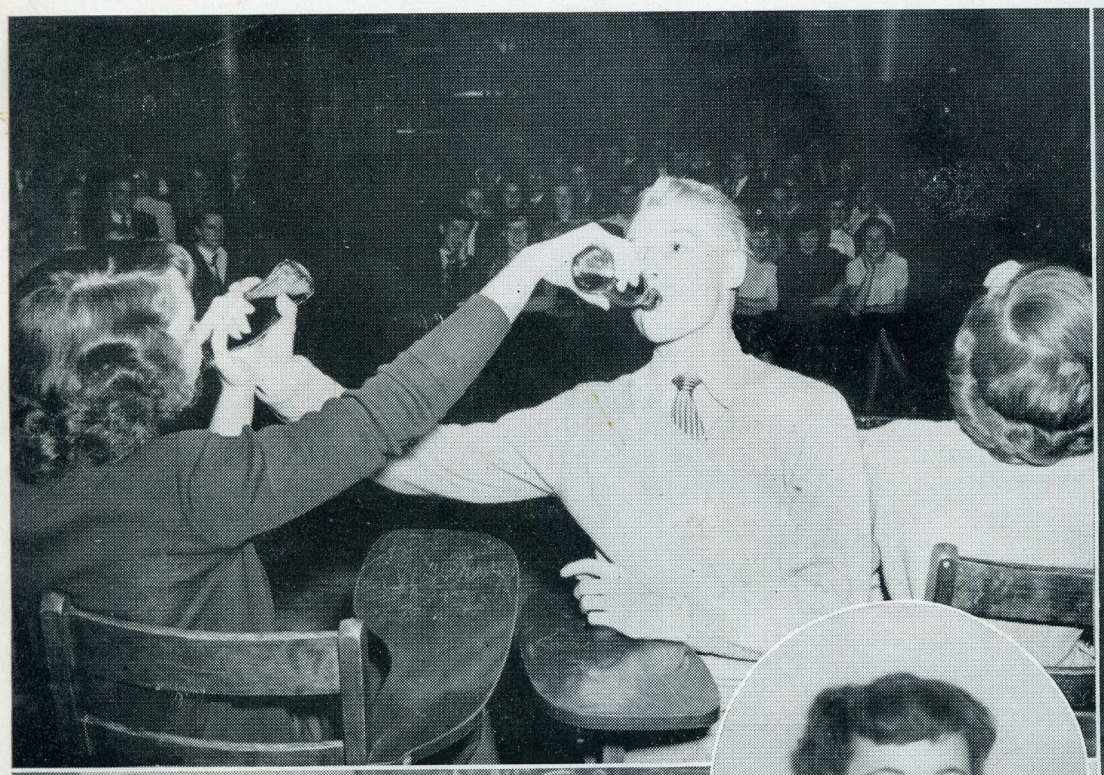
Stag Show, Xmas Cheer.

Crowning of Shirley Love.

Freshie Queen, Marlene Kunderman.

Evelyn Dobruskin sings.

The Tech dance floor.



AS FLOOD FINISHES ACTIVITIES

ANNUAL GRAD DANCE CANCELLED FIRST MISSED SINCE 1909

FRESHIE DANCE . . . OCTOBER 27.

Tech started out the new semester with one of their most outstanding dances . . . the Freshie Dance. The auditorium was invaded by happy, excited Freshmen, who watched the crowning of Tech's new Freshie Queen, pretty Marlene Kunderman, Room 36. Last year's Queen, Faye Odwak, crowned her. Dancing in the gym followed.

SQUARE DANCE . . . DECEMBER 2.

"At St. John's Tech the latest crave,
Will make you want to dance for days,
Grab your partner, take a chance,
At Room 40's Square Dance."

The square dance crave that is really hitting the country, came to St. John's. The evidence is the night of December second when Tech Sons and Daughters filled the auditorium to "Do Si Do" with their partners. Room 40's own Norm Lampe did the calling. Proceeds from the dance went the Xmas Cheer Fund.

TRAMP AND DANCE . . . FEBRUARY 3.

With the mercury hitting the zero mark, the setting was perfect for the Torch Tramp and Dance. Despite constant annoyances by the stronger sex, the party hiked all the way to Kildonan Park and back. Barney Gorenstein was M.C. for the evening's program. Highlight of the evening was the crowning of Joe Scholntz as the "Torch" of Tech. Lucky Mr. Schlontz was presented with an album of records and a kiss (on the cheek) from Tech's beautiful queens, Marlene Kunderman and Shirley Love. Dancing completed the evening.

OPERA DANCE . . . MARCH 3.

The tremendous success of the opera called for a special dance, to which leading choruses, ushers, and prop men were all invited to. This "Opera Dance" on March 3rd supplied a complete evening of dancing to recordings of fast and slow tempo. Although it did not enjoy a very large attendance, (the majority of the opera cast were still in bed curing their colds) those who did attend had an enjoyable evening.

SHAMROCK SHUFFLE . . . MARCH 17.

The Torch staff sponsored this dance on March 17. Master of ceremonies was none other than Cliff Gardener, better known as "Forest Fred." The all "Irishmen Quartet," composed of Barney "O'Gorenstein," Norm "O'Lampe," Laurie "O'Levi," and Basy "O'Marantz," sang three numbers. George Sinclair won first prize in the Tall Tale Contest and took home the forty pound Blarney Stone. Mitch Baryluk was runner-up. An old favourite—"A Little Bit of Heaven" was sung by another favourite, Evelyn Dobruskin. Mr. Gardener had the audience rolling in the aisles with his portrayal of a drunk going to the show. The main event of the evening was "IT" who turned out to be a pink piggy bank called Percy. Alvin Williams was the lucky winner of this door prize. Later, the "bank" was filled with money, and turned over to the Orphan Fund.

CHRISTMAS DANCE . . . NOVEMBER 26.

November 26th, was the School Council contribution to the school's social whirl. Object of the dance was to raise money for the Xmas Cheer Fund. Mysterious "Miss Hush" turned out to be Cheer-leader Bunty Duff. Redheaded Bill Hutton, the lucky fellow, won himself the privilege of taking her out. Norm Lampe, Pat Gren, Dennis Beeby, Alice Drobot, Norm Mittleman, and Mary Coulter, who performed comical stunts were other contributors to the program. Over $45 was realized and donated to the Xmas Cheer Fund.

RUGBY DANCE . . . JANUARY 13.

The rugby dance held on Friday, Jan. 13th, certainly proved to superstitious people that the thirteenth is not an unlucky day. A large crowd gathered in the auditorium to witness the "helmet-crowning" of beautiful Shirley Love, Room 15, chosen as Rugby Queen from among the bevy of beauties representing all the rooms, (40 excluded). The skit narrated by Captain Percy Cutler, featured such stalwarts as Levi, Markusoff, Waldman, Margolese, Lampe, Barney Gorenstein. The coaches, Bill Ceretti, Kippy McFadden, trainers, Mr. Pastuck and Mr. Burrows, were rewarded for their efforts by being presented with rugby jackets.

ST. VALENTINE'S DANCE . . . FEBRUARY 19.

On Friday, February 19th, the school gymnasium became the scene of much gaiety and excitement. This was the day of the school St. Valentine's dance.

After the dancing, the crowd filed into the Auditorium for the evening's program. The entertainment was comprised of musical renditions by Evelyn Dobrouskin and Esther Dolgoy. Smiles and chuckles grew on all the faces as a result of Arnold Faintuck's imitations of a Spike Jones Record. M.C. was effervescent Ronnie Meyers.

Dancing followed the program. Whether or not Cupid and his Bow and Arrow were present at the dance we're not certain. From the rumours we've heard though, we think he was.

SPORTS NITE . . . MARCH 10.

Sports Nite was something new and different. The program started off with three boxing matches, featuring Tech's best boxers, and was followed by a tumbling display. Weight-lifting was next, with demonstrations and commentary. Highlight of the evening was the lifting of weights by Tech's champion weight lifter. Then came a wrestling match between Breen Naswall and John Klassen. An Indian Club Routine performed by five of Tech's "fairer sex" preceeded two fencing bouts. One bout featured Nate Levson again Olga Mihili. The evening's program was concluded by a short commentary recited by Mr. Birley. Dancing followed in the gym.

AFTER EASTER SOCIALS . . .

The flood brought down the curtain on Tech's social season. First to be flooded out were the proposed annual Variety Show and the Field Day Dance. Greatest blow of all was the cancellation of the graduation dance and banquet. The school council decided that the difficulties were too great to hold this event. Difficulty obtaining a dance floor, the evacuation of many graduates, were the most pressing problems.

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TECH FAIR NETS $2500

On Wednesday, Nov. 2nd, 1949, at 2.30, Mayor Garnet Coulter of Winnipeg officially opened the St. John's High School Exhibition and Fair. That ceremony also symbolized the opening of a concerted drive to raise funds for the St. John's High School Memorial Center Fund. This center will commemorate the sacrifices of the men and women of St. John's who fought and gave up their lives in World Wars I and II. Toward this goal the St. John's Fair contributed $2,500.

The Tech Fair, usually staged every year, is a project which illustrates the value of co-operation, in the carrying out of a tremendous undertaking. It was accomplished only through the co-operation and resourcefulness of the student body and the teaching staff. One of the aims of St. John's Tech is to teach the art of working together. Through the Fair Techesters learn something of this valuable asset.

This year Room 15 made the greatest contributions towards the success of the Fair. Aided by their class teacher, Mr. J. Silverberg, this room sponsored a wrestling match and a lottery as well as many other projects. They raised the sum total of $210. Second was Room 26, whose biggest project was the sponsorship of a "students' night" at the College Theatre. Many other rooms, too numerous to mention, went all-out in their efforts to put over the Fair.

The highlight of the Fair was the opening ceremony conducted by His Honour the Mayor. In his opening remarks he stressed the importance of the proposed center and the part it could play in the community, emphasizing that it would serve as a meeting place where youth of all color and creeds could get to know and understand each other.

The general convenor of the Fair was Mr. D. N. Ridd. In charge of ticket sales and achieving a record sale was Mr. Heys. Mr. Newfield headed the groceries division and Mr. Silverberg controlled the games department. Miss Macdougall was in charge of knitted goods, while Mr. Harder headed the book division and Mr. Laycup capably handled the plants.

The most popular items sold at the Fair were the balloons. They were snatched up as soon as they were placed on sale. There was an interesting historical display in the museum room—Room 24. As usual there were Fish Pond and Fortune Telling booths, which were held in Room 35½, the usual attractions of the Fair. The most important Fair display was a model, built to scale, of the proposed St. John's High School Memorial Center.

Never has St. John's High put on such a successful Fair and one which was better received.

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Will the Fair Succeed?

One please, Mr. Beer.

Now let me see . . .
Milk or cream?

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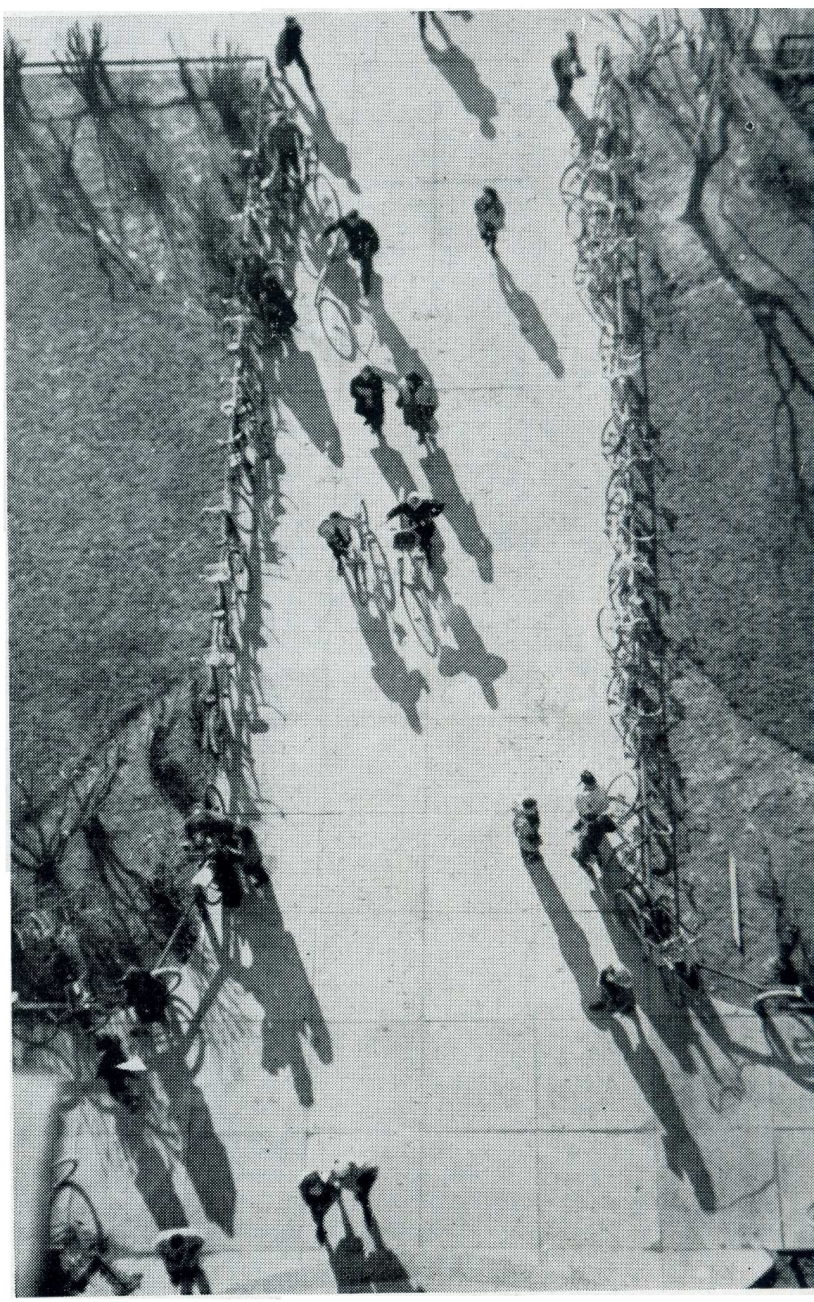

Looking Down from the Tower

For oft when on my couch I lie
In vacant or in pensive mood.

ST. JOHN'S FORTIETH YEAR

GREAT CONTRAST BETWEEN THE "OLD" AND "NEW" TECH

ST. JOHN'S had its meagre beginnings in September, 1909, when Mr. W. A. Garret was given the job of organizing a much needed high school in the newly developed northern section. The new high school, called Luxton Collegiate, resided on the second floor of Luxton School and boasted ninety-eight students and a staff of four teachers. In the middle of that year Mr. Garret was transferred and Mr. A. C. Campbell succeeded him.

The next year the school colors, orange and brown, were chosen and "KI-YI YIP," the first and most popular of Tech's many cheers, was composed. The first graduating class left St. John's in the same year.

Overcrowding caused the school to be moved to the present building in March, 1912. At that time St. John's consisted of grades one to twelve and not until 1926 did it become a senior high school with a grade nine still bravely clinging to it. The next year the staff was increased to thirteen academic teachers and nine technical teachers. Among these was a man destined to play a great part in the future of St. John's. This man was Mr. G. J. Reeve.

Crucial years followed. With the outbreak of World War I many students and teachers joined the armed forces. During those war years the girls had top billeting. The school consisted mainly of girls and in most activities St. John's was represented by girls.

In 1925 Mr. A. C. Campbell was transferred to the principalship of Daniel McIntyre. In his fifteen years as principal of St. John's, Mr. Campbell had imbued the school with a school spirit and had increased the enrollment of eighty to over one thousand students.

In that year Mr. G. J. Reeve was moved up from the ranaks of the teaching staff to the principalship of St. John's. "Student responsibility" became the by-word and the first student council was organized. The purpose of the student body was to be responsible for and to direct all student activities.

The next year saw the birth of a school yearbook, after which it sunk into oblivion until 1931, when it was reorganized. Since then "The Torch" has appeared annually and from its first pocket-sized edition, published almost entirely by teachers, the book has grown until it has become the greatest student activity of the year. In the fashion salons it was the day of the flapper, but in St. John's the girls made history by adopting the middy and shirt as the school uniform. Seven years later this uniform yielded to the tunic and blouse.

From the latter teens into the early thirties, St. John's dominated the high school sport world. Between 1918-1935 the football team won the city championship fourteen times and the boys' basketball team was leader for thirteen successive years. From 1921-1926 the high school hockey trophy resided at St. John's, and in the years 1920-28 the track and field team failed to bring home the field day honors only twice.

Thus the school progressed until 1935 when, after a re-evaluation of the objectives of a high school education, a new experiment was attempted. The main objective was to create good citizens; and since good citizenship is based on sound judgment and sound opinions, the experiment gave the students unlimited opportunities to exercise their judgment. The assignment system was adopted, formal and informal periods commenced, and there was the re-establishment of the school library. The skipping problem, as well as all other similar problems, were tackled by the student body and their teachers and parents. The worth of this experiment has been proved by its longevity.

The lean years forced the suspension of Grade Twelve in 1932, but later it was again introduced.

In 1939 world history and the history of St. John's crossed, as Tech students and teachers again went forth to uphold freedom and justice. In 1940 a cadet corps was organized and every ablebodied male (and many females) were taught the ins and outs of army routine. Later the cadet corps became the John Buskerville Air Squadron. A Students' War Efforts Committee busied itself activating salvage collections, Red Cross work, the buying of war savings stamps and sending of parcels to the graduates in the armed forces. The first school fair was held in 1943 to raise funds to send parcels to the graduates fighting overseas. Since then the school fair has been the means by which monies have been raised annually for various worthwhile purposes, such as the St. John's Memorial Community Centre.

Even in the midst of the war-time hustle and bustle, Tech blithely continued to present operettas, win rugby championships (1941, '42, '44), establish a "Courtesy Day" and devise a permanent award system in the true "never say die" spirit of St. John's students. It was in 1941 that the St. John's Home and School Association was founded with Alistair Stewart as its first president.

The year 1946 marked the return to normalcy. War Efforts Committee disappeared, cadet training was abolished and fair money was to be used for the establishment of a North Winnipeg Recreation Centre.

In September 1945, another experiment was undertaken. The Grade X classes of that year became the "guinea pigs." It was decided that all school activities would emphasize character building. Greater opportunity for personal responsibility was given these individuals and the courses were planned to develop the students' ability to think and to reason for themselves.

The years 1945-'48 saw the appearance of the "Hi Freshman," a guide to perplexed newcomers, and the introduction of Student's Day. In September 1945, Mr. D. N. Ridd, a former graduate and teacher of St. John's became the school's first vice-principal. Highlite of the year 1947-'48 was the St. John's track and field triumph when the victorious boys' track team shattered a twelve-year losing streak. For two successive years (1947 and 1948) St. John's soccer team brought the Manitoba Provincial Championship home. The year 1948-'49 saw the Junior Girls' Basketball team top all other teams to win the provincial championship. In the fall of 1949 the rugby team kicked the football through a brilliant season to be topped by a score of 6-2 by Daniel McIntyre.

In 1945 the literary minded of St. John's created a Weekly Bulletin which died out in 1947-48, however, a spark remained, so in 1948-'49 it was revived and for the past two years has been a part of Tech life.

At this time the Halls of Learning of this institution began to bear a marked resemblance to a chemistry lab as Experiment III in education took form in 1949. The object was to imbue students with knowledge with less wear and tear on their mentalities. The method was to expand the regular three-year course to a four-year course. Only students with certain qualifications could take the old three-year course, thus creating an accelerating course. The conclusion is yet to come. Let us hope it is a successful experiment.

Winnipeg an inland city? Not during the flood of 1950! Then it created the illusion of being an island, completely surrounded by water. And, of course, when there is any excitement Tech is in the midst of it — a flooded basement caused unexempted Grade X and XI students and all Grade XII students to be evacuated to the Isaac Newton High School, while exempted students were excused altogether.

Through its entire history St. John's has been an essential part of the community. Through its doors enter the boys and girls of today, destined to experience work and play, happiness and misfortune, prejudice and love within its walls and emerge from its protecting shelter as the men and women of tomorrow.

MR. BENJAMIN ADELMAN

Graduated in 1930 from St. John's, from Arts in 1934 and from Law in 1938. Now practicing at 201 McIntyre Building.

ALD. J. BLUMBERG

Alderman Blumberg has been in office longer than any other alderman in the history of Winnipeg. He was first elected in 1920, and has served continuously since. Ald. Blumberg extends to the school his sincerest and heartfelt greetings.

ALD. E. A. BROTMAN, K.C., M.A., LL.B.

Alderman Brotman is a member of the first graduating class of our school. He had a brilliant University career, winning the University Gold Medal Scholarship in Economics. He is one of our leading lawyers. Since 1942 he has been an Alderman for Ward 3.

DR. M. BROOKLER

Dr. Brookler, during his years at St. John's, was an all-around personality. In scholastics he was particularly good, and a star in the 100-yard dash. He is now a practicing physician and surgeon.

MR. A. E. CANTOR

Mr. Cantor was a member of the first class to graduate from St. John's. A successful lawyer, he holds the position of honorary president of the St. John's Home and School Association.

DR. S. H. CHURCHILL

Dr. Churchill graduated in 1916. He admired Mr. Reeve's ability to be "one of the boys." Dr. Churchill graduated from the University of Toronto in 1920 with a degree in Dentistry.

MAX YALE DIAMOND

Graduate of 1931 - 32, took Law at the University of Manitoba. While at University he was a member of the Student Council. Editor of the University Telephone Directory, Advertising Editor of the Brown and Gold. At present he is practicing Law in the city with offices in the Avenue Building.

MR. M. GOLDBERG

Mr. Goldberg was at Tech. during the years 1924-1926. At present he is the owner of the Service Drug Store.

DR. H. GREENBERG

A student of St. John's from 1915-1917. An excellent student. Dr. Greenberg's favorite subject was Mathematics. He is now a prominent dentist in this city.

DR. J. LANDER

Dr. Lander graduated from St. John's in 1927. Here dramatics was his favorite activity. Dr. Lander is an ardent admirer of Mr. Reeve. He graduated from the Manitoba Medical College in 1933 and is now practicing in the city.

DR. A. S. LERNER

Dr. Lerner graduated from St. John's in 1930. He obtained a fine scholastic record at Tech., being especially good in English and foreign languages. He graduated from the University of Manitoba and is now practicing Medicine in the city.

D. LEVIN, K.C.

Mr. Levin attended St. John's from 1923-1924, and in 1929 he graduated from law school. He is a member of the firm of Soronow and Levin. For the past two years he has been president of the St. John's Home and School Association.

MR. H. E. MICHEL

Graduated in 1924. He has been a practicing barrister in Winnipeg since graduation from the University of Manitoba.

MR. MAX NATCH

Graduated in 1931. Took an active part in sports. Favorite subject Maths. Mr. Natch is a successful Accountant and Auditor practicing in Winnipeg.

DR. S. S. PEIKOFF

Graduated from the Manitoba Medical College in 1925 and is now assistant surgeon at St. Boniface Hospital. He is also a demonstrator in surgery at the Manitoba Medical College, and a Fellow of the Royal College of Surgeons of Edinburgh and Canada.

DR. J. ROSOVE

Dr. Rosove, now a successful dentist, graduated from St. John's in 1921. He liked science and took an active part in sport activities of the school. His favorite teachers were Miss MacDougall, Miss McCord, and Mr. Reeve, the History genius. Dr. Rosove attended the University of Manitoba and received his degree at the University of Minnesota.

MR. I. D. RUSEN

Attended St. John's from 1910-1913. His favorite subjects were Maths and English and he took an active part in the musical circles of the school. After serving in World War I, he continued his studies at the University of Manitoba, where he graduated in law. He is now a prominent lawyer practicing in Winnipeg.

DR. GEORGE H. SHAPERA

Dr. Shapera was in the first class to graduate from Tech. He received a scholarship in second year of Medicine, and graduated with honors in 1920. He completed three years' post-graduate study in London, England; Chicago and Philadelphia. He has been practicing pediatrics since 1930.

MR. H. SCHULMAN

Mr. Schulman attended St. John's from 1919 to 1921. The subjects he preferred were Latin and Grammar. His main trouble at school was getting there on time. He is now a prominent lawyer.

MR. EARL SOLOMON, B.A., LL.B.

Mr. Solomon graduated from St. John's in 1932. Graduating from University as a lawyer, he is practicing now in Winnipeg with offices in the McIntyre Building.

MR. OSCAR WILDER

Mr. Wilder graduated from St. John's in 1930. He was a good student, and obtained excellent marks in Botany and Maths. He graduated from the U. of M. in Law, and is now practicing successfully in the city.

MR. MANUEL WISEMAN

Mr. Wiseman attended Tech from 1923-1925. He then studied law at University and has practiced law from 1931, except for a period of 4 years when he was in the Air Force.

MR. JOSEPH ZUKEN

Attended St. John's High School Grades 10-12. Active in Dramatics and Debating. Represented the U. of M. in inter-provincial, international and radio debates. Graduate of Manitoba Law School '36. Now competing eighth year as member of Winnipeg Public School Board, Ward Three.

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'PEG'S MOTTO — "WE'RE WEARY

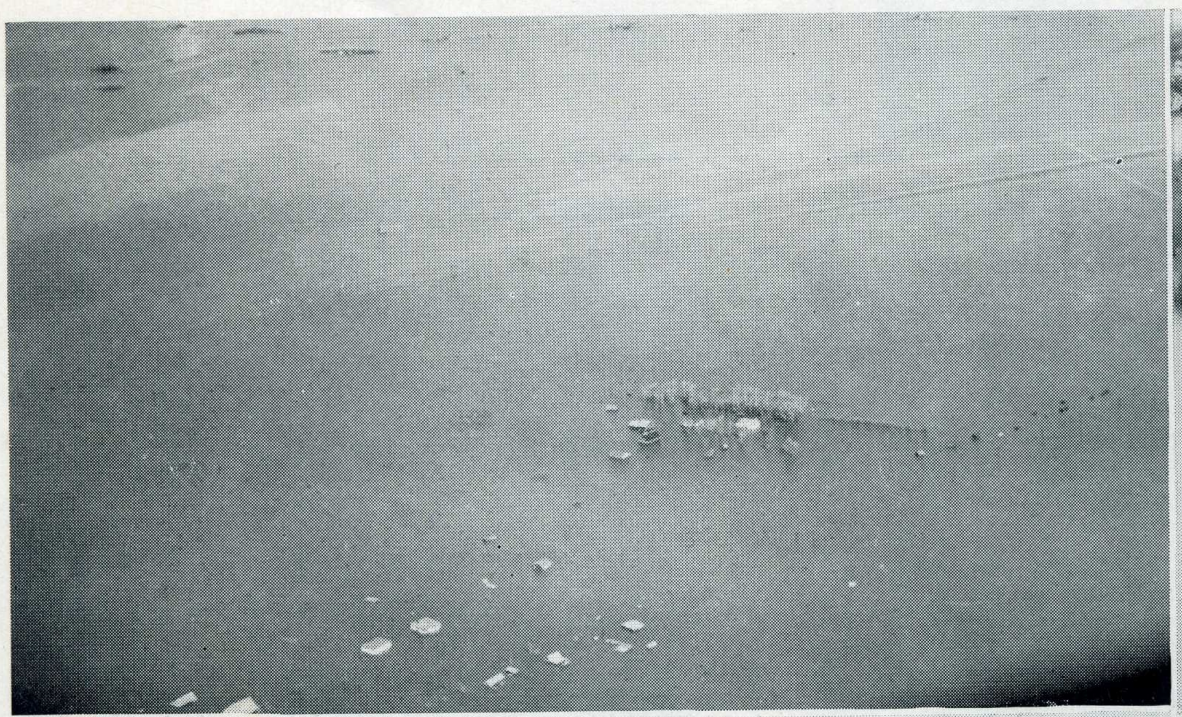
"If I knew you was comin' I'd a built a dike," became the theme song of flood-weary Winnipeggers this mid-century term. This was the war chant of thousands of Winnipeg teeners as they threw sandbags along dike-working parents. It was exemplary of the type of spirit with which the people of Winnipeg, and especially the youth, fought the rampaging Red River flood of 1950.

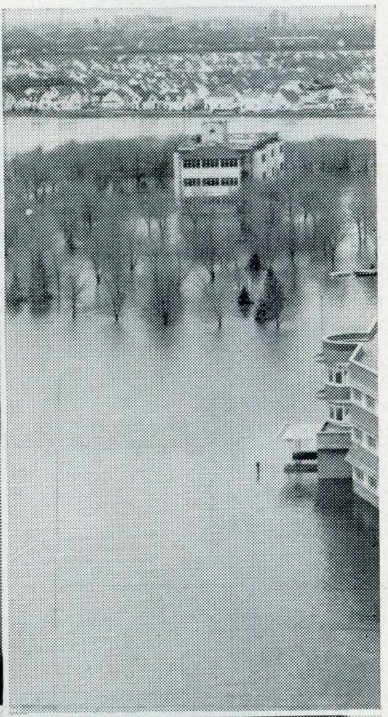
For over 20 miles and more, stretched the sandbag wall. For three weeks 50,000 civilians battled the millions of tons of water. For a month everyone in this metropolis faced the threat of inundation and the city — wholesale evacuation. The city stopped. Millions of dollars were raised to help flood victims as all Canada rallied to Manitoba's side. We became "a problem of all Canadians"; they declared our situation a national emergency; the army was called in; the Prime Minister toured the flood area; the King and Queen sent cables of encouragement to the city; we became known to all the world. Then the sun shone and the mucky water began to give up its destructive clutch on its new found empire, and reluctantly receded.

But before the river was through with its destructive game it had wreaked misery and chaos. And Tech's school district was not unscathed.

Waterville . . . Emerson.
Port Luxton . . . Luxton and St. Cross.

King Edward
"Cruising down



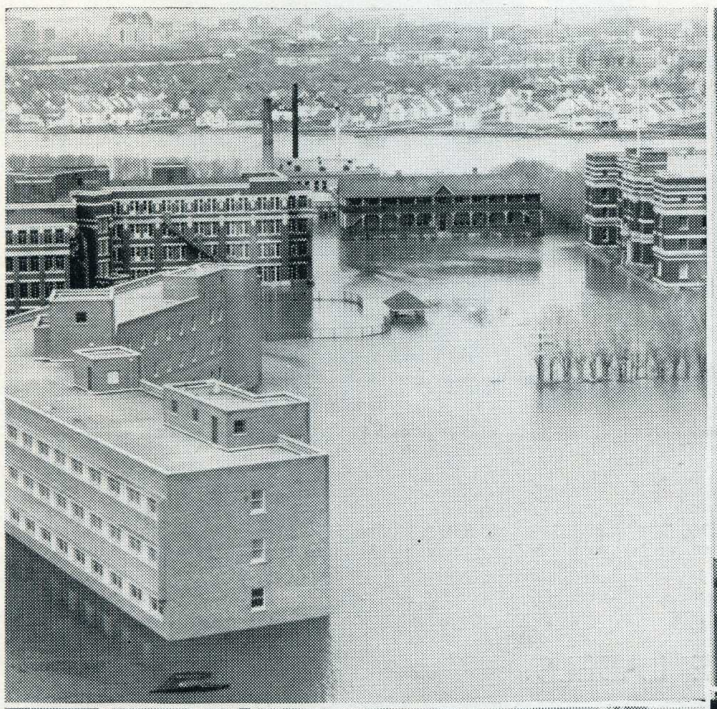


AND WET, BUT WE'LL WIN!"

Large sections of the North End were under water, forcing many St. Johnian scholars to evacuate and leaving eleven of the St. John's teaching staff homeless. The coffee-colored tide covered such areas as Glenwood Crescent, sections of Scotia Street, St. Cross Street and most of Point Douglas. The very heart of the St. John's district, venerable Tech itself, was put out of commission by a flooded boiler-room and fouled ventilation system. Because of this and the fact that most of our school's students were in the forefront in the flood fight, Techsters were given an enforced two weeks "holiday." During this period everywhere and anywhere on the mammoth dikes of Winnipeg Tech sons and lassies labored. Often one would hear, "Hey, you go to Tech?" and "Yea, hey, Tech!" As the flood siege relaxed, however, students were forced back to their studies to "make up for lost time" and to get their year's academic standing. Because the school was unfit for habitation hardy Techsters attended the small Isaac Newton High School, accommodation being made by excluding from school all exempt Grade Ten and Eleven scholastics. It was a "tight fit." It had been a tough two weeks. But Techsters came through in true St. Johnian tradition to show the people of the North End their best. Representative of what Winnipeg youth can do, they served to bear out that city slogan: "We're Weary And Wet But We'll Win." They did, too!

Hospital.

the River" — McAdam and St. Cross.



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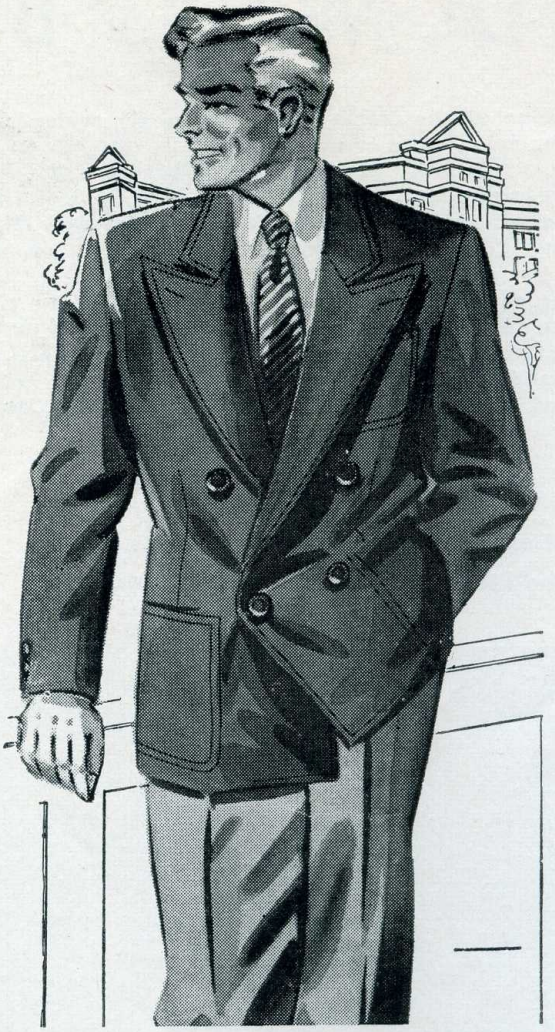

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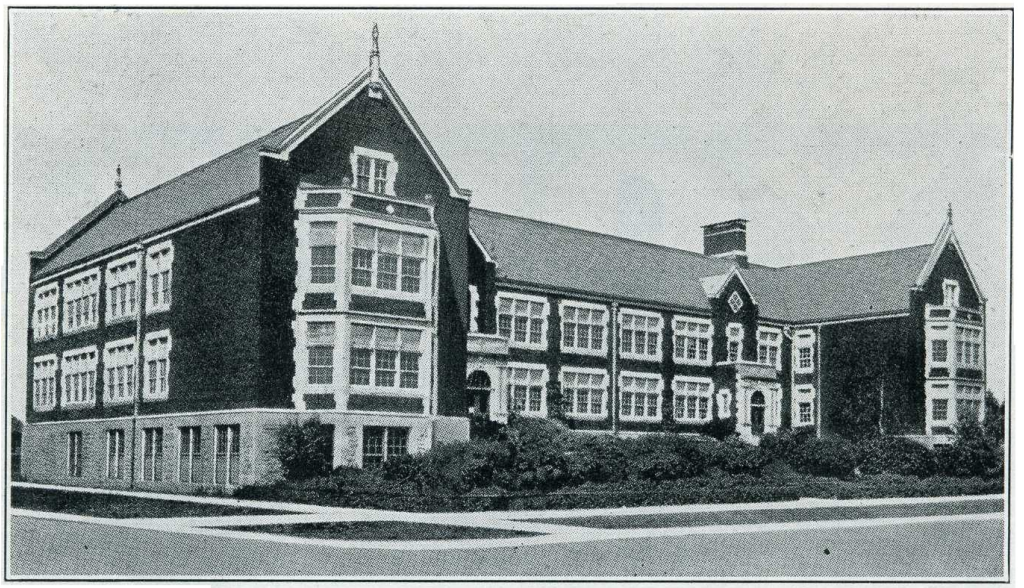

Tech Sons and Daughters Become Newtonites

The Isaac Newton High School, Aberdeen and Parr, became the new residence of five hundred and ten Tech students. After the flood had brought two weeks' "vacation," Tech sons and daughters began attendance on May 22, and continued till the end of June. Flooding of the St. John's boiler room necessitated the evacuation. The Newtonian school building appeared radically different than "good-old" Tech. Low blackboards, narrow corridors, an "uncomfortable" study room, an attractive front lawn, were all noted and commented upon by the new Newtonians. The length of a period was the same as at Tech, but the afternoon classes stretched from one to five thirty. Hunger and attempts to "skip" the last period were the main problems of the non-exempted and grade twelve students.

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If we don't win it's a shame.
For it's one, two, three strikes you're out
At the old ball game.

ORANGE AND BROWN TIGERS

TWO LOSSES AND A TIE MAR RECORD

TECH—17 NEWTON—7

Following the pattern set by their mentor, Kip McFayden, in a pre-game talk, the St. John's Tigers fought their way to a 17-7 triumph over Isaac Newton.

Len Meltzer, Gord Johnson, Maurice Gutnick accounted for the major scores, with Johnson and Meltzer personally accounting for the converts after respective touchdowns.

Twelve plays after the opening kick-off, Meltzer connected. A bad snap resulted in Len carrying the pill across for a single-ton. After a bad snap by Newton, Tech gained control on the seven-yard strip. Kroeber to Gutnick made paydirt. In the quarter, Johnson interrupted an Ikey pass. A pass from Lampe to Johnson made the convert.

TECH—7 DANIEL MAC—13

Andy Currie's rookie linemen overturned the St. John's Tech in convincing fashion. Two t.d.'s, a convert, and two rouges comprised the Maroons' scoring.

Johnson, gathering in a 21-yard heave from Lampe, completed a dazzling aerial offensive that carried for 72 yards on three successive completed passes. Lampe converted.

Hilderman doing a lot of ball carrying, Cutler shining on defense, sparkled for the Orange and Brown.

TECH—7 GORDON BELL—4

A blocked kick, converted into a touchdown by Gutnick, enabled the Tigers to squeeze by the Panthers by a 7-4 count.

Tech's touchdown was almost an exact duplicate of a play that gave the Tigers an eight-all draw with Gee Bees during the regular schedule.

Gutnick got that one too, only this time, John Korolyk and Yee combined to smother the boot. Lampe made the convert.

After Meltzer was rouged, Tigers marched down the field till Lampe made his kick to the deadline. Soon after Gutnick connected.

TECH—18 KELVIN—0

Quarterback Norm Lampe threw St. John's into a first place tie on October 8. He hit Johnson with two long touchdown passes, one in each of the first and last quarters. Besides Lampe and Johnson, it was the running of Meltzer and Hilderman which helped pace Tech.

St. John's were potent in all departments. For three and one-half of the quarters, they had Kelvin hemmed in their own end. The ground attack rolled up 18 first downs, compared to Kelvin's nine.

Meltzer with one T.D. and two converts and a kick to the deadline were Lampe's contributions.

TECH—8 GORDON BELL—8

Tigers took an opening quarter 6-0 lead, extended it to 7-0 and saw it disappear to a 8-7 deficit in the second. Tech tied it up when Gutnick rouged Pucci behind the Gee Bee's goal-line.

Ed. Parfeniuk blocked a G.B. kick deep in the Bell zone, allowing Gutnick to drop on the ball in the end zone. Lampe converted.

Johnson's kick from the G.B. 25 made it 7-0. From then on Gordon Bell took over, till Gutnick tied it up.

TECH—2 DANIEL MAC—6

Nov. 4 saw the end for Tech's gridiron hopes when the St. John's Tech Tigers were sunk 6-2 by Daniel Mac Maroons.

It was a tough loss for Coach McFayden's crew. Statistically they beat the Dannies throughout. They held the mighty Maroon machine to no first downs in the first half, only to have their dreams of forcing a play-off with Daniel shattered by the pass-pitching of Barry Roseborough.

Daniel started their touchdown tramp in the third, after a play by Len Meltzer had set St. John's into a 2-0 lead on his second kick to the deadline.

Along the line, Korolyk and Parfeniuk gave all for McFayden.

Meltzer scores at the Daniel fracas.

Kelvin stops Lampe.

CLAW DEEPLY.. FOUR VICTIMS

RUGBY TEAM

Back Row: John Korolyk, Don Frame, Aaron Markusoff, Gordie Johnson, Percy Cutler, Rubin Helman, Phil Lipson.

Fourth Row: Mr. Reeve, Mr. Burrows (**equip. manager**), Peter Turko, Joe Schlonz, Lowell Hurwitz, Bill Hutton, Eugene Gutney, Kip (**coach**) McFayden, Normie Mittleman, Bill Yee, Leonard Werner, Ron Saunders, Jerry Lavitt, Mr. Ridd, Mr. Pastuck (**trainer**).

Third Row: Barney Gorenstein, Martin Margulius, Sid Perlmutter, Breen Naswell, Jim Hilderman, George Sinclair, Mal Malus, Jerry Footlick, Ward McCann, Joe O'Sullivan, Konnie Titler, Bill Konyk.

Second Row: David Brown, Pat Keroach, Mark Waldman, Norm Lampe, Lawrence Levi, Maurice Gutnick, Bert Smalley, Mort Corrin, Paul Bayda, Ed Parfeniuk.

Front Row: Sam Olasker (**water boy**).

SEASON'S SCOREBOARD

	W	L	T	F	A	Pts.
Daniel Mac	6	1	0	66	42	12
St. John's	4	2	1	74	45	9
Gordon Bell	4	2	1	52	34	9
Kelvin	1	5	0	38	68	2
Newton	0	4	0	25	66	0

SPORTSMEN AT THEIR BEST

St. Paul's Crusaders, Isaac Newton, and St. John's Tech Tigers combined to overpower the combined forces of Gordon Bell, Kelvin, and Daniel MacIntyre in the Assiniboines versus Reds, Red Feather Rugby Tournament, October 28. The five teams of the local league plus St. Paul's of the M.S.R.L. (who later defeated Daniel Mac 13-0 in the provincial playdown) were divided into two squads: the Reds and the Assiniboines.

St. Paul's and St. John's provided the points in the upset win of the Assiniboines. The Crusaders moved the Assiniboines into a 6-0 lead. The Tigers, with Joe O'Sullivan carrying from one yard out, added the safety margin.

IN THE SHOWERS

Accompanied by the cheers of record crowds, St. John's Tech Tigers made a complete change in their football system as Kip McFayden and Bill Ceretti took over the mentors' duties. These men went to work and within a month changed a tricky "T" team into the smoothest running, single-wing unit in Manitoba.

The club which boasted such stalwarts as Len Meltzer, Percy Cutler, Larry Levi, John Korolyk, and Gordon Johnson, went through their seven-game season with four wins, one tie, and two losses.

This year the distinction of the league's leading scorer went once more to a St. Johnian. Gord Johnson collected twenty-four points on four touchdowns, two converts, and two singles.

This year St. John's placed five men on the local all-star squads. They were: Len Meltzer, Norman Lampe, Larry Levi, John Korolyk, Ed Parfenuik. Honorable mention went to Percy Cutler, Gord Johnson and Mark Waldman.

SENIOR GIRLS' INTER HIGH BASKETBALL

Standing: Estelle Rosen, Rose Palesniuk, Mary Kozy, Anne Gomola, Dorothy Keber, Caroline Kanchier, Olga Mihill.

Sitting: Don Frame (coach), Gerry Kalian, Clara Baryluk, Eileen Harding, Mary Coulter, Janice Lutz, Alice Sutherland, Joan Chylinski, Lionel Slavin (coach).

JUNIOR GIRLS' INTER HIGH BASKETBALL

Standing: Rhea Katz, Lillian Cantor, Marilyn Bregman, Marlene Gershman, Joyce Mowat, Janice Mensforth, Lily Grushko, Janet Sutherland.

Sitting: Bernard Fratkin (coach), Joan Hancox, Mindy Mozart, Lillian Medved, Nora Silverberg, Lynn Robins, Nellie Futorski, Rita Lesperance, Al Chisvin (coach).

SERIOUS INJURIES CRIPPLE SENIORS

The Senior Girls' Basketball hopes for the championship petered out this season. Starting out the schedule the girls had a full team but serious casualties dwindled it down from twenty to thirteen.

The first game saw the orange and brown females trounce the Newtonians 17-11. Paced by high-scoring forwards Janice Lutz and Mary Coulter, the Techsters showed spirit and looked like a winning team.

The second tussle was played at the Sargent gym and saw the Daniel Mac team "slaughter" Tech by the lopsided score of 19-7, to make it Daniel's game all the way.

The Kelvin-Tech tilt was another loss. The first half saw the team at the short end of a 7-3 count. They seemed to liven up in the second half when an attack was started by forwards Paleshniuk, Harding and Lutz. However, this was not good enough to win the game and the final score was Kelvin 15, St. John's 10.

The last encounter, although also a loss, proved to be the best and most exciting. Tech was downed by Gordon Bell 32-24. The game was fast and wild with Eileen Harding and Gerry Kalian benched because of five fouls. Although there was little scoring in the first half, the second half saw basket after basket whipped in. The Johnians' top players were Harding, Chylinski, Paleshniuk, and Lutz.

Thanks are due to captain Mary Coulter, assistant captain Eileen Harding, and coaches Don Frame and Lionel Slavin for the great effort they put forth for the team.

JUNIORS NUDGED FROM FIRST SLOT

Off to an impressive start the Junior team looked as if it might cop a city championship, but alas, this was not to be so!

Sparkled in all games by the first string wingers, Janet Sutherland and Mindy Mozart, centre Nora Silverberg, with Ruth Blore and Rhea Katz making an unbeatable combination as guards, this quintet showed fine basketball spirit.

The first game against Daniel Mac was a very easy St. Johnian victory (13-3). Unfortunately this game was not counted due to some trouble over the referee. The juniors again repeated their performance, this time winning to the tune of 26-13.

The Kelvin-Tech affair was very poorly played, ending in a 12-12 deadlock. With the score 12-10 for Kelvin and with one minute to play, Nora Silverberg scored on a breakaway to tie up the game.

The Gordon Bell encounter proved an easy victory for the starry "saintly" quintet as Marlene Gershman and Joyce Mowat played fine ball to rack up the impressive score of 26-11.

Isaac Newton was the Waterloo of this valiant group. Playing their hearts out on foreign territory gained the St. Johnian belles a 17-9 loss to a gallant Newton squad to end the brown and orange team's quest for the laurels.

Of course, we must not forget the unequalled coaching of Allan "Chiz" Chisvin and Bernard "Pretzel" Fratkin, who tried very hard but could not quite succeed in molding a championship team.

SENIOR VOLLEYBALL BREAKS EVEN

As always, the Senior Girls' Volleyball team had a glorious start, but it was a short-lived one. The team played six games against the various other high schools with considerable success. They won three games against Daniel Mac, Gordon Bell, and Riverbend while losing three to Isaac Newton, Kelvin, and Lord Selkirk.

The best game was the Kelvin-Tech bout with the loss attributed to Tech's over-confidence. The passing was good and the girls displayed all the good techniques Miss Ritchie taught them.

Some of the girls who were forever battling to see St. John's capture the laurels were: Dorothy Keber, Mary Coulter, Joyce Etterman, Alice Sutherland, and Eileen Harding. Joan Bergman and Gerry Kalian were the point-getters. Noreen Souter was the capable captain of the battling belles, while Verna Hnatyshyn not only played exceptionally well, but also coached the team during Miss Ritchie's absence.

To Miss Ritchie, who willingly gave so much of her most valuable time to try and mould a championship team, we say, "thanks a lot."

TECH JUNIORS WIND UP IN FOURTH SPOT

This year the Inter-High Junior girls' volleyball circuit consisted of the following high schools: Gordon Bell, Kelvin, Daniel MacIntyre, Riverbend, Isaac Newton, and St. John's Tech. The brave Techsters started forth with a great fighting spirit, but could not seem to achieve a win. Finally at the last game of the season, the Juniors achieved their one and only win. This tilt was played against Gordon Bell and the girls who never gave up, won by the score of 49-40. Sheila Hutton, captain and mainstay of the team, along with Florence Mak, Mindy Mozart, Rhea Katz, Ruth Blore, and Janet Sutherland never said die as they battled on to try and see if they could not win the crown for their team and honors for the school. Their only win managed to lodge them in fourth place in the league at the end of the current season.

Many thanks go to our Coach, Gerry Kalian, and Miss Ritichie for their help, time, and effort. Although they did not get us the crown, they certainly taught us the game, and above all, to be good sports even if you lose.

INTER HIGH JUNIOR VOLLEYBALL

Back Row: Nellie Futareski, Mira Steele, Joyce Mowat, Jacqueline Randall, Doreen Masters, Florence Mak, Ruth Blore.

Middle Row: Joan Hancox, Le Beau James, Doreen Orr, Gail Rosenstock, Julie Chykailo, Lorraine Elmhurst, Rhea Katz.

Front Row: Janet Sutherland, Mindy Mozart, Sheila Hutton, Lillian Cantor, Lillian Medved, Lynn Robin.

SENIOR GIRLS' VOLLEYBALL

Back Row: Janice Lutz, Lillian Krochuk, Jennie Trochluk, Pat Currie, Rose Paleshniuk, Joan Bergman, Eileen Harding.

Middle Row: Olga Mihill, Mary Coulter, Helen Souter, Mildred Gross, Janet Meyers, Anne Gomola, Pat Gren.

Kneeling: Dorothy Keber, Alice Sutherland, Verna Hnatyshyn, Noreen Souter, Joyce Etterman, Gerry Kalian.

INTER HIGH SWIMMING

Back Row: Sue Bogdonov, Janice Lutz, Bruce Cathgart, Breen Naswell, Bert Smalley, Pat Gren, Pat Yost, Pat Currie.

Middle Row: Betty Silverman, Dorothy Keber, Esther Levine, Veilia Karr, Joyce Etterman.

Front Row: Retta Greenberg, Enid Goldberg, Rhea Katz, Evelyn Dobruskin.

SCOTTISH SPORTS

Arnold Saper displays the form that helped pace the Tech trackmen to cop two trophies at the Scottish Sports. Looking on are: Sid Perlmutter, Leonard Meltzer, Carol Kanchier, Bill Boone, and Gordie Johnson.

SWIMMERS SPLASH TO FOURTH SPOT

Although St. John's could place no better than fourth, behind Daniel McIntyre, Gordon Bell, and the front-running Kelvin squad, Tech swimmers gave a good account of themselves at the annual inter-high swimming meet.

Breen Naswell and Ted Chudley were the point-getters for St. John's. Naswell ended third in the 100 yards, 18-and-under event, while Chudley placed second in the same event.

Members of the winning Grade XI relay team included: Breen Naswell, Ted Chudley, Bruce Cathehart, Burt Smalley.

Others who wore the colors of St. John's were: Ed. Claus, Jack Mak, Dick Bwicknhart, Velia Harr, Enid Goldberg, Pat Currie, Pat Gren.

DOUBLE RELAY SWEEP AT SCOTTISH

For the second year in succession the St. John's boys' relay team took first place honors in the inter-high school relay event at the annual Scottish Field Day meet. Members of the winning team included: Len Meltzer, Sid Perlmutter, Bill Boone, Nick Diakiew, George Pospiech, and Milan Malus.

The St. John's team also captured the Junior City Championship. This event was open to teams with members under 19 years of age. Members of the winning team were: Milan Malus, George Pospiech, Bill Boone, and Nick Diakiew.

In the shot-putting event, Len Meltzer, Sid Perlmutter, and Arnold Saper placed first, second, and third, respectively.

POOR SEASON FOR JOHNIAN SKATERS

This year's speedskaters couldn't seem to get anywhere in the annual Inter-High Skating Meet. The only St. John's speedster to garner a point in the Meet was Ted Chudley who placed third in the senior boys' individual race. Both the boys' and girls' relay teams failed to place.

The boys' team: Ted Chudley, John Benoit, Pat Reid, and Keith Stinson. The girls' team: Janet Sutherland, Carole Kanchier, Joan Bergman, and Mae Waite.

Although our racers did not shine in Inter-High, Mae Waite achieved a runner-up in North American and Canadian Meet and won the Manitoba title. Ted Chudley was Manitoba runner-up while Joan Bergman, Western Canadian Ladies' Pair.

TECH TRUNDLERS TAKE THIRD

Preparation for the annual high school ten pin, which was held on March 11, 1950, commenced early in the season at Cooper's Bowling Alley. Tuesdays became alley time for Tech's big league men.

Under the organization of Ralph Gordon and Lowell Hurwitz, four teams were entered.

No. 1 team under the leadership of Ralph Gordon took first place money. No. 3 team, aided by the high score of the day, 213, rolled by Sheldon Altman, captured second money.

At the end of the tourney, St. John's ended up in third place.

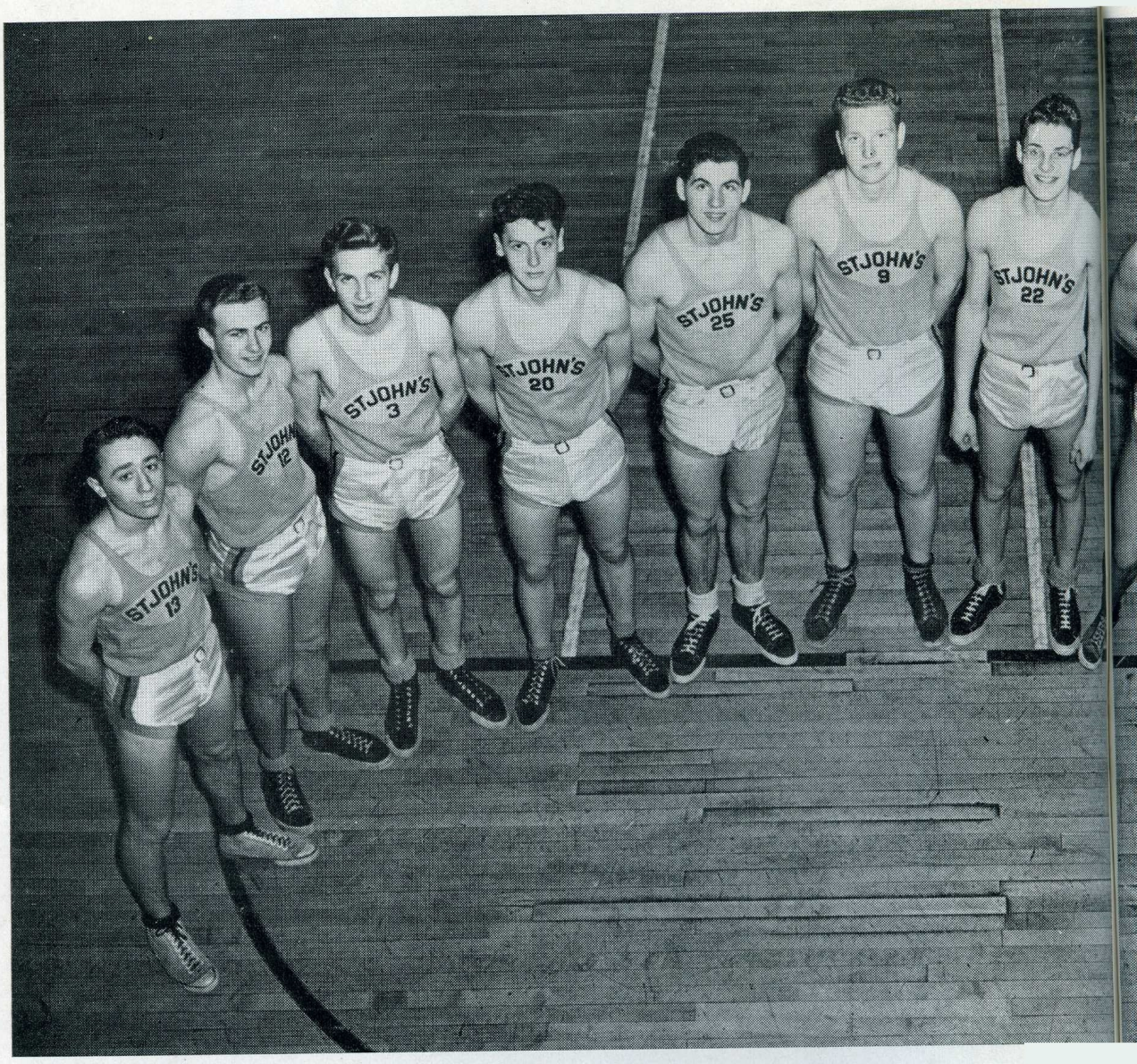
The team would like to express their thanks to Mr. Manishen who guided the club throughout the season.

Back Row: Art Caplan, Bob Sloane, Hersh Lerner, Eddie Claus, Alvin Williams, Aaron Markusoff, Alvin Glass.

Middle Row: Syd Radinovsky, Albert Thorvaldson, Lowell Hurwitz, Abram Globerman, Aaron Wolfson, Harry Shapiro.

Front Row: Don Webster, Arnold Packer, Norman Shanas, Sheldon Altman, Louis Wolfin, Mr. Manishen.

Mud, Mud, Mud, doesn't stop the Tech gridders.



Al Chisvin
John Davies
Bill Freedman
Jack Klein
Eugene Gutney
Bill Hutton
Marvin Johnson
Charlie Brower
Gordie Johnson
Ron Kay
Ernie Isaacs

Boasting a five win and three loss record, this year's Junior basketballees lost the championship by one point.

The nucleus were three returnees from last year's squad, Fratkin, Slavin, Chaykowsky, and rookie sensation, Morley Mogul.

The boys waltzed through the Gee Bee Panthers 38-17. Mogul's 21 points and Slavin's fine defensive work stole the limelight. The Tigers' first blow came when the Daniel team topped them 27-26.

The squad won three in a row from there on, and were cup contenders after Daniel lost to Gordon Bell. First the Tigers pummeled Isaac Newton 32-27. They beat Kelvin in an overtime thriller 30-24, and romped over a hapless Gordon Bell team 28-14. Mogul held onto his 14 point average.

Then another blow. In an exhibition game against Norwood, Slavin came down on his ankle, sprained it and was forced to miss the Isaac Newton contest. On the day of the big tussle, Fratkin got ill again, and to add insult to injury, the Norsemen trounced the Techsons 39-22.

Still in the race for the cup, the Tigers fell apart at the seams in the second half of the Maroons game, and dropped by the wayside 33-27. Mogul collected 17 points to head the Tigers.

The Techmen were out and had to beat Kelvin to wind up in second place—and did they take it out on the Katies! Final score—44-25. Arnold Kurtz, who had been silent all year, came through with seven points but was headed by Mogul with nine, and Fratkin with 12.

No longer does the bunting which is emblematic of Senior High School Basketball supremacy cover the mantle in the office of deal of St. John's. The trophy switched hands, and Gordon Bell became the proud possessor for the next year. The Gee Bees later advanced to the Provincial hoop crown.

This year's team had a mediocre season as compared to the last year's one. Russell Pastuck's boys could only boast of two wins compared to six losses.

The Seniors boasting only three returnees from their champion roster, lacked reserve strength. Charlie Brower of Canadian championship Stellar fame, Gordon Johnson and Don Frame formed the nucleus of the fourth place club. But, what the seniors lacked in experience, they made up in height. Frame, Hutton, Johnson, Brower, Kutney, and Marvin Johnson were well over the six foot mark. They had sharp shooting from Al Chisvin who graduated from Junior ranks, Bill Freedman, a hoop artist from the city of Calgary. In Jack Klein they had a ball handler deluxe who calls Stellar Mission his home. Ron Kay and John Davies were two other boys who worked their heart out in vain.

While this season was a losing one for the team, a few of the scores might have changed the complexion of the league and the spirit of the team completely.

Samples of the close shaves are the two games lost to Newton by one and two points and to Daniel by two points.

Soon after the regular league finished, Coach Pastuck began workouts for next year's cage stars. With the persons of many Juniors coming up, the future looks bright for the next year's wearers of the Orange and Brown.

JUNIOR RECORD

St. John's 38		Gordon Bell 17
St. John's 26		Daniel Mac 27
St. John's 32		Isaac Newton 27
St. John's 30		Kelvin 24
St. John's 28		Gordon Bell 14
St. John's 22		Isaac Newton 39
St. John's 27		Daniel Mac 33
St. John's 44		Kelvin 25

SENIOR SCHEDULE

St. John's 34		Isaac Newton 35
St. John's 40		Kelvin 36
St. John's 26		Daniel Mac 28
St. John's 31		Gordon Bell 47
St. John's 42		Isaac Newton 44
St. John's 51		Kelvin 35
St. John's 28		Daniel Mac 43
St. John's 27		Gordon Bell 38

Lionel Slavin, captain of the Junior Team, discusses strategy before the game with his teammates, Ernie Cohen, Bernie Fratkin, Orest Chikowsky, Jerry Goldenberg, Max Finkelstein, Arnold Saper, Arnold Kurtz, Morley Mogul, Bruce Babb.

JUNIORS MISS SOCCER PLAYOFF SPOT

For the second consecutive season, the St. John's Tech Tigers fared none too well in trying to capture the Junior Soccer Championship to the corridors of St. John's.

The Tigers, with the return of Captain Maurice Faiman and Bernie Fratkin, two of last year's stalwarts, got off to a flying start by completely outclassing an inexperienced Lord Selkirk crew to the tune of 3-1. Landa, Schwartz and Bergener supplied the goals to ward off any threat from the Lord Selkirk aggregation.

The following week the St. John's and the much feared Daniel Mac team fought to a 1-1 draw at the McIntyre home grounds. After Daniel took a one-goal lead, diminutive "Sam" Fabro tied the game, and, with five minutes remaining, Faiman scored a disputed goal.

St. John's then ventured to Kelvin only to lose 1-0 in a hard-fought contest. One fortnight later St. John bowed to Isaac Newton, the defending champs, 3-0. All players worked hard but couldn't keep up with the Newton onslaught. The Tigers completed their schedule by dropping their last contest to the Gordon Bell Panthers at Laura Secord grounds by virtue of a 2-1 score. Faiman scored for the Tigers.

Members comprising the St. John's team were Max Finklestein, Jerry Landa, Earl Hershfield, Ed Bergener, Ed Biernat, Bernie Fratkin, Sid Schwartz, "Sam" Fabro, and Maurice Faiman.

Much credit must be given to Mr. Dack, persevering coach, who worked hard and tried to bring home a championship squad.

JUNIOR SOCCER

Standing: Max Finkelstein, Ed Biernot, Marvin Medved, Ed Bergner, Bob Sloane, Stan Ross, Jerry Footlick.

Kneeling: Bernard Fratkin, Richard Falbro, Sheldon Altman, Maurice Faiman, Earl Fershfield, Sid Schwartz, Jerry Landa.

SENIOR BOYS' INTER HIGH SOCCER

Standing: Morris Kagan, Bernard Glowienko, Haskell Greenberg, Bill Hutton, Breen Naswell, Gordon Pankhurst, Jim White.

Kneeling: Al Lorimer, Morley Mogul, Ward McCann, Alec Finklestein, Barney Gorenstein, Rudy Lulewich, Eddie Kulczycki.

SENIORS GIVE UP CROWN

After taking honors as inter-high and suburban champs for the past two years, St. John's relinquished their hold on senior soccer supremacy and ended third in the final league standings.

With only three returnees from last year's championship squad, namely Captain Haskell Greenberg, Alex Finkelstein, and Jim White, St. John's were no match for the strengthened aggregations from the other city centres. Losing their first two games it seemed as if the "Tech-sans" were in for a dismal showing. However, they concluded the season with a tie and three straight victories to end up in third place in the four-team loop.

Much thanks must be given to Allan Rouse and Mr. Laycup for the fine coaching they gave the team.

Members of the 1949 team were: Haskell Greenberg, Al Finkelstein, Eddie Kulcyki, Jerry Footlick, Barney Gorenstein, Gordon Pankhurst, Al Lorimer, Rudy Lulewick, Jim White, Bernie Glovienko, Breen Naswall, Mark Linquist, Ernie Isaac, Morley Mogul.

'35 BASKETBELLES TAKE LAURELS

After a long and drawn out schedule, Room 35 backetbelles were crowned inter-room basketball champs. In the junior division, Room 37 were the victors and waited patiently for the Senior champs to be announced. Room 24 battled it out with Room 28 to decide who would challenge Room 35 for the Senior crown, with 24 at the short end of a 15-9 score. Next was the 35 vs. 28 game, with 35 winning out the Senior division by the close score of 17-14. In the season's last game, the Seniors walked away with an easy victory. Thus Room 35 became the school champs with the grand record of no losses. Their victory was due to the untiring work of Gerry Kalian, Rose Paleshniuk, and the rest of the team who did not give up till they had copped the crown.

Standing: Mary Kozy, Della Wickware, Olga Mihill.
Kneeling: Rose Paleshniuk, Lorraine Mack, Gerry Kalian.
Missing: Clara Hochman.

EXPERIENCE PAYS OFF FOR 28

Room XII-28 won the inter-room volleyball championship this year with a perfect record of no losses. Paced by high scorers such as Verna Hnatyshyn, Jennie Trochluk, and Margaret Duff, the 28'ers won out their respective division and went forth to meet the winner of the 24-35 game. Room 35 turned out to be a little too good for the girls from 24 and edged out a 29-24 victory. The best players for the 35 sextet were Gerry Galian, Joyce Waslyk, and Rose Palishniuck, while Eileen Harding, Alice Sutherland, Phyllis Margolese, and Estelle Lennet were 24's heroines. The girls from 28 still proved to be tops in the field and won the game versus 35 by the score of 37-29, thus crowning themselves champs.

Standing: Jenny Trochluk, Margaret Duff, Lillian Krochuk, Helen Dallinger, Joan Bergman.
Kneeling: Clara Altman, Mary Coulter, Verna Hnatyshyn, Julie Kashmar, Daisy Baranowski.

SENIOR BASKETBALL CHAMPS

Standing: Gord Johnson, Harvey Wolchuk, Charlie Brower.
Kneeling: Aaron Markusoff, Al Chisvin, Jim Hilderman.

JUNIOR BASKETBALL CHAMPS

Standing: Sheldon Altman, Orest Chikowsky, Jerry Goldenberg, Arnold Kurtz, John Rudan.
Kneeling: Sid Schwartz, Max Finklestein, Arnold Saper.

TWENTY-NINERS ROMP TO CROWN

Class and just plain superiority in every department proved to be the winning combination in this term's perennial basketball championship final. It was this "combo" that gave Room 29 the school hoopla crown. Led by such sterling performers as Len Meltzer, Jim Hilderman, Charles Brower, Al Chisvin and others, the "study room scholars" outplayed the Room 13 freshmen in two whirling contests. Fighting with undaunted spirit, though fruitlessly, the Thirteen quintet were swamped to the tune of 61-20, and 58-25, in successive games.

The Twenty-niners' victory was the crowning climax of the basketball season which had seen Room 29 toiling hard to squeeze past the Room 40 hoop artists in the semi-finals. That crowing climax was the senior basketball championship.

NO DIFFICULTY FOR 31 HOOPSTERS

In a two-game total-point series, XI-31 led by Arnold Kurtz and Sidney Schwartz, eliminated a determined X-31 team, which did not pack as much finesse as the XI-31 quintet. The series, in which the dominant factor was good shooting, the XI-31 quintet managed to put more through the hoop than their opponents. In the first game, which mainly featured displays of bad temper and poor officiating, XI-31 eked out a narrow 18-17 victory over a tenacious X-31 outfit, which was led by the expert shooting and floor playing of Morley Mogul. Although there was a great improvement in the officiating and the teams' manners in the second game, there was still a tendency for sloppy ball handling and poor floor play. The X-37 quintet could not cope with the foot and clever brand of ball that XI-31 displayed. Although X-37 came out on the short end of a 17-13 score, it still displayed a fury brand of ball and a highly aggressive game.

FORTY - FIVE GAMES FOR PUCKSTERS

Inter-room hockey has never enjoyed such a gala season as in 1949-50. Al Finkelstein, president and general manager, Ed Parfenuik and Jack Mack, assistants, composed the executive. The noon-hour league played a 45-game schedule at the Olympic rink.

The 36-30-5 "combo" emerged as school champions after defeating Room 40, 7-1 in the final tilt. 36-30-5 played off with XII-39 in a one-game semi-final; XII-40, second place, played off with XII-38, fourth spot. Each room played a schedule of nine games.

Much of the success was due to the tireless efforts of Al Finkelstein, Ed Parfenuik, Mr. Thiery, league advisor, and Mr. Heys, who drew up a fine schedule.

★

NO GOALS SCORED AGAINST ROOM 39

Sporting a record of no losses and only one tie, Room 39 captured the inter-room soccer laurels this year.

In their opening game against the Room 40 aggregation, the thirty-niners were held to a no goal stalemate. In their next two outings, the Burrows boys licked 38 and 29 to take their division's cup.

Room 13, defending winners of last year, advanced to the playoffs, sweeping all opposition before them.

However, when the two teams met on the muddy soccer field, Room 39 emerged victorious, boasting a 2-0 win.

"Zero" Milne, who guarded the nets, didn't see the ball go by him once. Up forward, Ken Kline and Ronnie Kay were the big guns, with a hattrick apiece.

Al. Finklestein was in charge of the whistle-toters.

INTER ROOM HOCKEY CHAMPS

Standing: Leo Treichel, Ed Rodson, Bill Hutton, Sid Perlmutter, Paul Bayda.
Kneeling: Gordon Pankhurst, Sam Goldman, Jim White.

INTER ROOM SOCCER

Standing: Roy Paisner, Bill Freedman, Ron Kay, Alec Finklestein, Percy Cutler, Hartley Galsky, Lionel Orlikow.

Kneeling: Dave Brazier, Hugh Cunningham, Ken Kline, Jack Milne, Barney Gorenstein, Stan Ross.

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FLOOD CANCELS FIELD DAY

Displaying remarkable form, despite their lack of practice, Tech standard bearers wound up the two-day Inter-High-Suburban track meet in fourth place.

The meet took place on June 7 and 8. On Wednesday, heats in various races were run off as well as the half mile, shot-put, hop-step-and-jump. The next evening finals in all divisions were completed. A heavy wind hampered the "Spike-shoe Clan" at both sessions, and old man Rain also made his appearance on Wednesday.

Outstanding among the Techmen was fleet-footed Carol Kanchier. This "B-class Lass" ran away from her competition in both sprints. "Weight-man" Bill Gall outheaved the field in both the discus and shot-put.

The "Cinder Cavalcade" also provided a touch of humour when Janis Lutz and Pat Gren, flipping the discus for the first time, came in second and third in their division.

This is the third year that Tech has retained the Inter-High Track Cup. Back in '48 they captured the silverware from Kelvin, in '49 the birthday celebration cancelled the meet, and in '50 the flood washed out the athletic events.

For some it was their debut on the cinder lanes but for most they took their final bow at Inter-High. Nevertheless, a strong nucleus remains for Coach Russ Pastuck to mold into the 1951 champs.

RESULTS

Kelvin	83
St. James	81
Daniel Mac	70
St. John's	66

GIRLS

Class A.

R. Barron — 3rd 60 yards
3rd 75 yards

Class B.

C. Kanchier — 1st 60 yards (6.7)
1st 75 yards (7.8)

Class C.

J. Bergman — 3rd discus
3rd high jump

Class D.

J. Lutz — 3rd 75 yards
3rd discus

P. Gren — 2nd discus

BOYS

Primary

A. Saper — 1st shot-put (38' 3")
3rd hop-step-and-jump
A. Clowes — 3rd broad jump
N. Connor — 3rd 100 yards
M. Monnor — 1st hop-step-and-jump (35'7")
A. Williams — 2nd hop-step-and-jump

Junior

B. Gall — 3rd high jump

Junior

B. Gall — 1st discus (111')
1st shot-put (38' 22¾")
W. McAnn — 3rd 100 yards
3rd 220 yards

Intermediate

W. Jaskow — 3rd 220 yards

Senior

S. Perlmutter — 1st shot-put (43' 2½")
L. Orlikow — 2nd 100 yards (10.7)
2nd 220 yards
3rd broad jump

VALEDICTORY

Mr. Reeve, Mr. Golden, Teachers,
Parents, and fellow graduates:

My friends, as we look around us at the world today we find it in a fairly settled condition, even though Man, with characteristic muddle-headedness, is doing his best to bring it to the brink of annihilation.

Since time began, he has lived off the good Earth, exploiting and ruining in ever-increasing measure. Today he threatens to destroy the world, and in so doing, destroy himself.

Billions of men have sacrificed themselves . . . given away their lives . . . in the timeless struggle of man against man. Think of the wasted energy, the wasted mental powers, spewed over the battlefields. Think of the good that could have been accomplished if this energy and these powers had been used for man instead of against him.

If nothing is done to remedy this situation when our generation takes over from our parents, then the education we have received these past few years has failed its purpose. For we have not attended school merely to learn the three "R's" but, more vitally, to learn the difference between right and wrong and good and evil. We have not attended school merely to probe the mysteries of science, but, more important, to learn to live with our fellow man, not dependently, not independently, but interdependently.

I, for one, believe we have succeeded. It is unfortunately true that it takes a mishap to bring out the best in a man. Such a misfortune as befell our city brought us all together to work for the common good. Some of us were ruined completely, all of us were affected, but we forgot our personal troubles and pitched in to help someone else who was in a less fortunate position than ourselves.

Yes, we have been well taught. Some of us performed duties which money could not have bought and which a man with a whip certainly could not have compelled. It is a great tribute to our democratic way of life that the spirit of the people made it unnecessary to enforce cooperation.

The spirit of a free people is the symbol of a free democracy, and that spirit has been irrevocably instilled in us during these past few years, by our educators. We must, on this day that is symbolic of a passing era in our lives, pay our debt of gratitude to those people, parents and teachers both, who toiled to educate us in the right way. Those people who as yet, have only sweat and tears in return for their work. Let us reward their faith in us by the only reward possible; let us live by the principles they have laid down for us, and let us enjoy the beauty and bounty of the good earth. Let us especially keep in mind that wars and conquests and the men who make them may be forgotten, but the crisp crunch of snow underfoot, and the green of the grass in the summertime will be remembered even unto eternity.

—Morris Silverman.

(Delivered by Morris Silverman, June 9, 1950, at St. John's United Church.)

Graduation Programme

Friday, June 9, 1950

ST. JOHN'S UNITED CHURCH

2:30 P.M.

MARCH OF THE GRADUATES — (Guests are required to stand)

CHOIR:

The Lord's Prayer ..... *Malotte*

THE PASSING YEAR ..... The Principal

VALEDICTORY ..... Morris Silverman

GIRLS' CHORUS:

In Derry Vale ..... Arr. *Shaw*

The Shepherd's Dance ..... *German*

ADDRESS TO THE GRADUATES ..... Mr. D. A. Golden,
Lecturer, Manitoba Law School

PRESENTATIONS:

Student's Awards, to be presented by Mr. D. N. Ridd:

Joan Chylinski, Mary Coulter, Alex Finkelstein, Eddie Gershfield, Bill Heshka, Bill Hutton, Carole Kanchier, Sidney Katz, Dorothy Keber, Randolph Klassen, Nathan Levson, Lionel Orlikow.

Special Awards, presented by Joan Chylinski:

Walter Lampe, Miriam Coop, Eleanor Simkin.

BOYS' CHORUS:

Where'er You Walk ..... Soloist, Malcolm Faddick

PRESENTATION:

Governor-General's Medal to Joyce Trepel, by the Principal.

CHOIR:

Non Nobis Domine ..... *Quilter*

THE PASSING OF THE TORCH:

Nate Levson to Nora Silverberg.

Jerusalem

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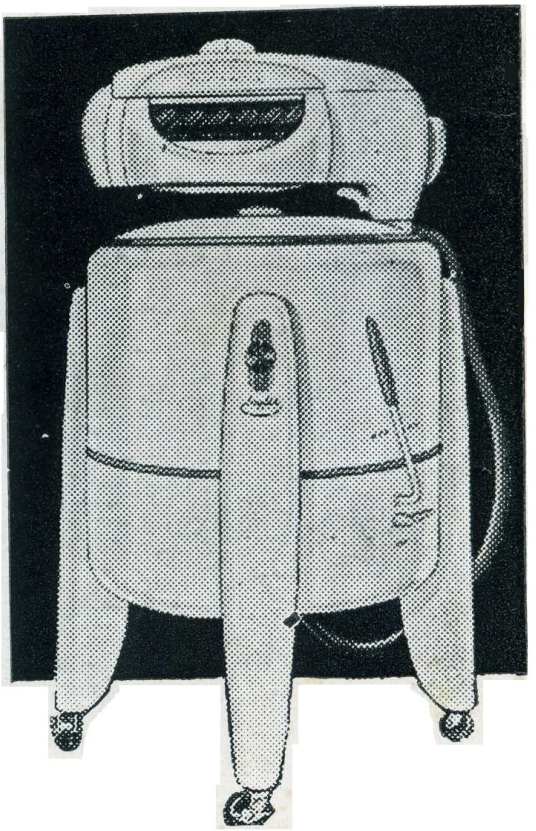

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The End

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